■ Inside: Current Sauce reviews the new movie, *Congo*. Page 8.

CURRENT SAUCE

Tuesday, June 20, 1995 Northwestern State University Natchitoches, Louisiana



Football great Fred Dean and six others wll be inducted into the Louisiana Sports Hall of Fame Saturday, page 12

Trial date set in shooting death of student

JANE BALDWIN-GIBBY
Current Sauce

August 14 begins the trial of Darren Ray Rivers, the man arrested for the shooting death of former senior anthropology student Theresa Rivers.

Mrs. Rivers (no relation to Darren Rivers) was fatally shot in January after breaking into a vacant house at 11:30 p.m. on the Murdock Farm Road in Zwolle in search of a diary. Her husband Vernon Rivers was also shot but survived the incident.

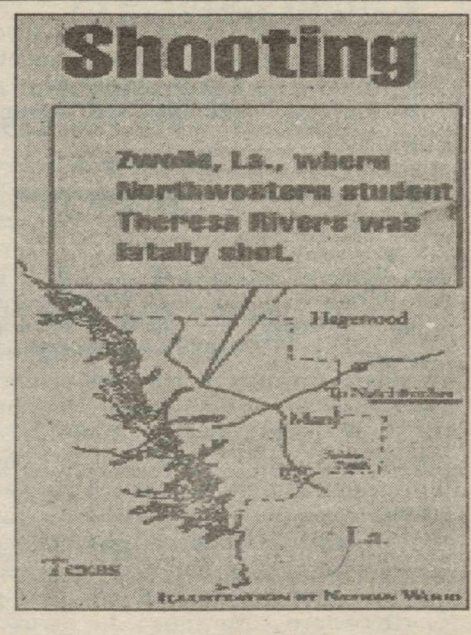
According to Sabine Sheriff James Alfice Brumley Jr., Darren Rivers, a neighbor, heard them breaking into the house and shot at them because he thought they were burglars. Mrs. Rivers was shot in the left thigh and left arm from the buckshot and her husband was shot in the chest.



Rivers

Mrs. Rivers bled to death while in route to the hospital in her husband's truck, Brumley said. Darren Rivers is presently being held in the Sabine Parish Detention Center in Many. According to the Sabine Parish district attorney's office, Darren Rivers was charged with one count of second-degee murder and one count of attempted second-degree murder. Rivers pleads not guilty.

According to Caroline Breedlove, a graduate student in history, Mrs. Rivers was working on a personal project with the Apache-Choctaw Indians. Mrs. Rivers was said to have found an old map at a pawn shop that showed a diary was in the abandoned house on the Murdock Farm Road that could have some information for her project.



Freshmen Connection



Students show incoming freshman campus organizations and activities

Advance program makes learning fun

The 1995 Advance program for young scholars at Northwestern is well underway. Advamce is the first phase of the education sequence for academically gifted and high achieving youth.

According to Martha Talbert, director of the gifted and talented programs, the Advance program givs the proper balance of academic and residential life consistent with the needs of each individual. The students study challenging material in which they are interested.

Currently, 335 students are enrolled in the program and approximately two-thirds of that number are Louisiana school students. Out-of-state students come from 14 states including Alabama, Arkansas, Florida, Georgia, Kansas, Ohio, Oklahoma, Missouri, Tennessee and Texas.

Students in the program are in the eighth through 12th grades. While in the seventh grade, these students scored as high as a 32 composite on the ACT and 1370 composite on the SAT.

According to Talbert, the success at these academic levels can be attributed to three things. "The child, the parent and the school," Talbert said. "We are all responsible for these children. At Advance, we are just trying to meet each child's academic needs."

Advance offers course work in 26 different subjects, such as astrophysics, biology, chemistry, computer science and ecology.

Students attend classes six hours a day, Monday through Friday, and three hours on Saturday for a three week session. The courses also require regular attendance at a one hour study hall in the evenings.

The program will again be offering its marine science satellite programs in conjunction with the Louisiana Universities Marine Consortium (LUMCOM).

Advance LUMCOM is a special course offering of Marine Ecology and will examine the relationships of marine and estuarine organisms to environmental factors, the ecological processes of energy flow and the communities and ecosystems of the Louisiana Coastal Zone.

For more information about the Northwestern's Gifted and Talented Programs, contact Martha Talbert at (318) 357-4500.

News

Northwestern's new director of institutional advancement will oversee alumni activities

NSU names new director of institutional advancement

Tony Gustwick has been named Director of Institutional Advancement. He will oversee the activities of the Northwestern Foundation and Alumni Association.

Gustwick has been vice-president of the LSU Alumni Association since 1993. He has been with the LSU Alumni Association for the past 15 years in several different positions.

His duties included supervising the alumni activities and services of five departments within the Alumni Association. Gustwick was one of four recipients of the national Alumni Administration Award from the American Alumni Council, denoting the top ranked Alumni Associations in the United States.

"My goal is to gather support for the University from its alumni, friends and anyone else interested in seeing Northwestern continue to grow," Gustwick said. "I want to see the Foundation become more aggressive in fundraising and bring in additional funds to enhance the University."

Before joining the LSU Alumni Association, Gustwick was executive director of the Alumni Association and coordinator of Special Services at the University of North Texas from 1975 until 1980.

From 1962 until 1975, he worked at his alma mater, Texas Tech, as field secretary and assistant director of Ex-Students Association.

Gustwick is active in the Council for the Advancement and Support of Education, serving as Chairman of Southwest District IV and a member of the National Board of Directors.

Gustwick said Northwestern has a rich tradition and strong level of loyalty among its alumni and friends that should help him in fundraising.

"The key right now is finding the people who have the ability and willingness to give. We then have to create the right atmosphere," he said.

"Then we want to match programs with people's wishes, so they can see that their donations are used efficiently and effectively."

Northwestern has received funding for endowed professorships in business, social sciences, creative and performing arts and allied health. Gustwick said endowed professorships add a great deal to the University.

"State funding provides us with the basics. Private funding can provide the university with extras," Gustwick said. "Endowed professorships enhance programs and add prestige.

"This allows the University to hire nationally recognized faculty which helps to attract better students," he said.

Making Friends



Upcoming freshman learn about campus organizations Thursday night during Freshman Connection in the Student Union

ROTC receives satisfactory rating during inspection

Northwestern's Army Reserve Officers' Training Corps (ROTC) battalion recently received a satisfactory rating during its command inspection. The inspection was conducted by Lt. Col. James D. Richardson and selected members of the Second Region staff from Ft. Knox, Ky.

"We have certain regulations and guidelines that our higher headquarters wants us to follow for an operational military science department," Maj. Maxie L. Joye, executive and recruiting operations officer for Northwestern's ROTC, said. "When you're outfit is inspected, you can only receive a satisfactory or unsatisfactory. So essentially it's pass or fail."

According to Joye, a command inspection has three primary objectives. It ascertains the efficiency and effectiveness of the battalion in light of its mission. It critically evaluates the effect of the guidance and support being provided to the battalion by this command.

The inspection also assesses, in a broad sense, the Army Military Science Department as an integral, yet unique element of the university structure.

"We received a satisfactory rating overall," Joye said. "There are some areas that we need to improve and that is due to a personnel shortage in those areas. However we have a good program and we are improving the areas that need it."

According to Brig. Gen. Gregory A. Rountree, the inspection team found Northwestern's ROTC battalion to be operating in an enthusiastic and efficient manner.

The program is effectively managed, and the esprit de corps (group spirit) and commitment among the cadets are uniformly high.

"I was especially impressed with the enthusiasm, dedication and quality of the cadets," Richardson said. "They are obviously proud of their organization and the Univeristy."

According to Joye, Northwestern has approximately 100 cadets in its ROTC program and is increasing that number yearly. "I spend most of my time recruiting from high schools and the student body of the University," Joye said.

Miss Louisiana Pageant Results

Melissa Mabou
Third Runner-Up
Swimsuit Preliminary WInner

Julie Cameron
Top Ten Semi-Finalist

Kelly Cobb
Top Ten Semi-Finalist

Jennifer Fox
$500 Non-Finalist
TalentWinner

Other Northwestern Participants

Rebecca Bacle
Leigh Cole
Farrah Reyna
Rose Triggs

FAME: Northwestern gets ready for festivities

continued from page 12

before a broken leg wrecked his chances for the 1984 Olympic Games.

Silas starred at McCall High in Tallulah and became an NAIA All-American at Stephen F. Austin before his All-Star pro career. Silas made the 1972 ABA All-Rookie Team, then became an ABA All-Star during eight seasons with the San Antonio Spurs, who retired his jersey. The Louisiana Sports Hall of Fame was founded by the Louisiana Sportswriters Association in 1958 and its permanent home in Natchitoches was established in 1972. The seven 1995 inductees join 158 previous honorees enshrined in the Hall of Fame.

PLAYER: Joseph drafted by Chicago Cubs

Continued from page 12

LSWA second-team honors. Dulin, a senior from St. Louis, was 10-2 for Northwestern this season with a 4.19 ERA and 71 strikeouts. He posted a career 14-2 record, the second best winning percentage (.875) in Demon history.

"I'm really happy for Terry, Matt and Brian. Those three players were the reason we had a great season and are definitely deserving of the honor," Van Horn said.

Joseph, a Marrero-Archbishop Shaw product, batted .404 with 14 home runs, 54 RBI and a .741 slugging percentage. He broke his own record for runs scored in a season with 70 and set the single-season record for stolen bases with 33.

He has re-written the Demon record book, ending his four-year career as the school's all-time leader in games played, runs scored, hits, doubles, triples, walks, hit by pitch and stolen bases.

Joseph, a GTE Academic All-American selection, was drafted by the Chicago Cubs and will report to the Cubs' Class, a New York-Penn league team in Williamsport, Pa., this week.

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Opinions

Editorial discusses Northwestern's gun-free zones and the Concealed Carry Bill

CURRENT SAUCE

The Student Newspaper of Northwestern State University

Est. 1911

"A forum for the Northwestern Community"

Jane Baldwin-Gibby
EDITOR

David Alford
Holly Box
AD DESIGN

Ron Henderson
GRAPHICS

Steve Horton
ADVISOR



Our View

GUNS ON CAMPUS ?

Recently the Louisiana State House and Senate have passed a Concealed Carry Bill which now awaits the signature or veto of Governor Edwards. The governor has most recently promised to veto it, although many lawmakers and citizens alike are hoping he will simply allow it to become law without his signature. This raises some interesting issues for Northwestern. Will these Concealed Carry Permits allow students to carry handguns on campus or will it remain a "gun-free zone?"

After many gut-wrenching hours of debate, our position is that those students who comply with the requirements of a Concealed Carry Permit should be allowed to carry their gun on campus.

Typically the first argument against this position is that it would turn the campus into Dodge City, with gunfights over parking places and shoot outs to end roommate quarrels. This, however, has not proven to be the case in states that have these laws, most notably Florida. What about accidental shootings?

We were reminded of an incident not too long ago when a student dropped his book bag in class only to set off the loaded hand gun concealed therein. As it turned out, this individual was charged with and convicted of attempted second degree murder in an unrelated event. What does that prove? Well it proves that criminals ignore "gun-free zones" just as they ignore other laws, so such zones only affect law abiding individuals, and actually create a worry free hunting ground for thugs.

> "...criminals ignore 'gun-free zones' just as they ignore other laws, so such zones only affect law abiding individuals, and actually create a worry free hunting ground for thugs."

Now, we are not advocating that everyone carry guns or other weapons, but those people who feel it necessary should be able to protect themselves. Two incidents come to mind that support this stand. Not too long ago, a single mother who attended night classes was fined for carrying a handgun to protect herself going to and from class. She admitted that the fine would not be enough to prevent her from carrying it in the future, so wouldn't it be much better if she were allowed to obtain a Concealed Carry Permit, which would require her to attend a training and safety course?

We also know an individual who was attacked on campus several years ago. Several men demanded his money, which he surrendered, and then beat him horribly to express their discontent at how little he had. If he had been carrying a gun, it most likely would have taken little more than drawing it to convince his attackers to go bother someone else.

Certainly, we have not heard the last of this issue, in fact we hope this is only the beginning. We have presented the reasons behind our stand and welcome the opportunity to print other views.

Campus Connections

Reunion

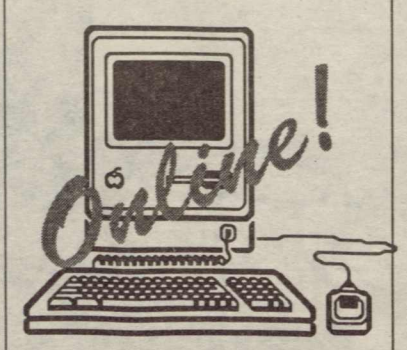
1995 marks the 30th anniversary for the first group of black students to enter Northwestern. A commemorative reunion is being planned for Homecoming, Oct. 28. For more information write: 30th Reunion Committee, P.O. Box 5281, NSU, Natchitoches, La. 71497.

SAB

This week's movie is *Legends of the Fall*. It will be shown at 7 p.m. Tuesday and 12:30 p.m. Wednesday in The Alley. The Rec. Complex will be open Tuesday at 2 p.m.

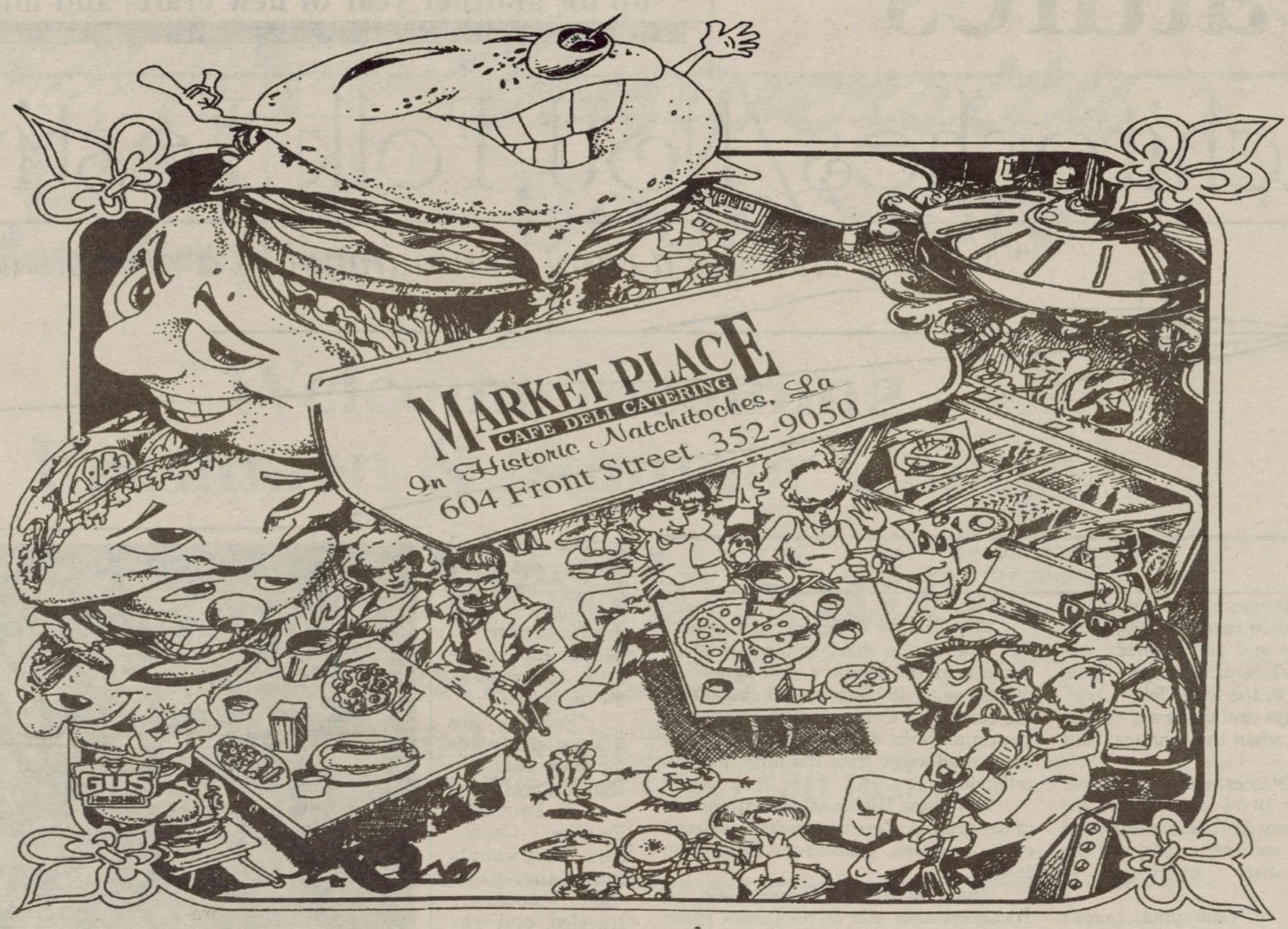
Current Sauce

To submit a campus connection for your organization it must be typed along with your name and number and left in Rm. 225 in Kyser Hall. It must be submitted the Friday before the Tuesday publication. The paper is printed biweekly in the summer.



We are now online. Call the Current Sauce via. Northwestern's Internet hookup Current Sauce @NSULA.edu. or bring us a typed signed letter to Rm. 225 and tell us what you think about campus issues. The author's Internet address will be included with each letter unless requested otherwise. Letters are due on Friday before Tuesday publication.

The CURRENT SAUCE is now accepting applications for writers in news, sports and arts and entertainment. Applications may be picked up at Rm. 225 of Kyser Hall.



Bands;

Wednesday ..... Prodigal Sons
Jazz Trio
Luke Brouillette.....Guitar
Sam Nix..... Drums
David Brouillette..... Bass
Thursday..... Plain & Simple Band
(Kevin Johnson)
Friday .....Brett Brunson and Friends

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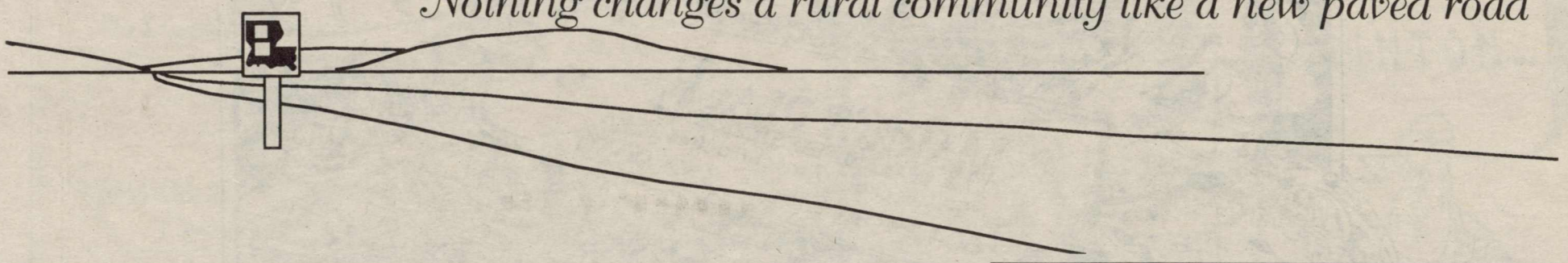
16 oz. Cocktails 2.50, Pitchers 3.00, Draft 75 cents (during Happy hour)

Features

The 1995 Natchitoches/NSU Folk Festival gears up for another year of new crafts and music

Natchitoches/NSU Folk Festival

"Nothing changes a rural community like a new paved road"



MADELYN BOUDREAUX
Contributing Writer

"Nothing changes a rural community like a new paved road," said by John Doughty, author and anthropology student, sums up what many people - from social scientists to the local "folk" - realize, that highways and trails are cultural arteries, and when they change, they change cultures.

The 1995 Natchitoches-NSU Folk Festival on July 13-14 will focus on the topic of roads, from explorers' routes and Indian trails to military roads and the twentieth century highways of Louisiana.

The roads of Louisiana invoke thoughts of dead armadillos, thundering semis, ghosts and lost Spanish treasure. Many roads, like the Spanish exploration route along El Camino Real and the Choctaw's Natchitoches-Opelousas road, play a large part in our cultural history.

One way in which the theme will be integrated into the festival is through exhibits.

The Gousha Company, of Comfort, Tx., one of the most influential mapmakers in the country, has agreed to display some 40 historic road maps from the early 20th Century. Kirk Perucca of Overland Park, Kan., will exhibit many early road-maps from his large private collection.

The Texas Historical Commission is in the process of creating a display based on its extensive research on El Camino Real.

The Louisiana Department of Transportation and Development plans to display an exhibit entitled *Louisiana Roads: Past and Future.*

Plans are underway for a display on military roads in Louisiana, an exhibit utilizing CD-Rom technology, one focusing on Indian Trails and a display of aerial photographs of old roads through the Kisatachie Forest.

Festival planners are eager to include local involvement in the festival. One public meeting was held, drawing over 35 people and generating many ideas for the theme.

"People are interested in roads for many reasons," Don Hatley, director of Louisiana Folklife Center, said. "They want to know the paths their ancestors traveled, and why roads are in specific places. Everyone has a story about a road, where it used to run, when it was built, who traveled on it or why it's scary at night."

Anyone who has family maps showing old roads, or other useful information, is encouraged to contact the Folklife Center.



The Con Agra Kajun Gumbeaux band provided entertainment during the folk festival last year



"You gotta have a fiddle in the band"

Alabama, music group

"You gotta have a fiddle in the band," so goes the line from the popular song by the musical group, Alabama.

Johnny Gimble, from Tyler, Tx., who will headline the 1995 Natchitoches/NSU Folk Festival is not just a fiddler but he also plays along with such famous country artists as Willie Nelson and George Straight. Gimble has played on Straight's last eight albums and has appeared on Nelson's Honeysuckle Rose.

On July 15, the Natchitoches/NSU Folk Festival will welcome Johnny Gimble and Texas Swing to follow in the footsteps of such notable country musicians as Governor Jimmie Davis, the Carter Family, and Jimmy C. Newman.

Gimble's ties to Louisiana are strong. He played as a member of Governor Jimmie Davis' band when Davis made his last successful run for governor. He also joined Bob and Joe Shelton on KWKH in Shreveport when, in the 1940's and 50's the Shreveport station challenged Nashville's WSM as the radio voice of the rural South.

After his Louisiana days, Gimble moved on to travel the country as one of Bob Wills' Texas Playboys.

Four times the Country Music Association has named the East Texas native "Instrumentalist of the Year." The Academy of Country Music has named him "Fiddler of the Year" eight times.

Last year (1994), Gimble received a Grammy for his performance with Asleep at the Wheel, and he also received a National Fellowship Heritage Award given by the National Endowment for Arts to the most deserving of the nation's traditional artists.

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A&E

Columnist disappointed with *Congo*, bad acting and accents ruin plot of movie

SAUCE REVIEWS

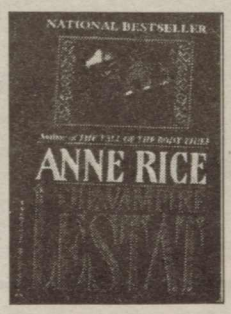
THE VAMPIRE LESTATE

Second book in the Vampire Chronicles

By Anne Rice
Ballantine Books

STEPHANIE N. MCFARLAINE
Current Sauce

Anne Rice's *Vampire Lestat* is her second novel in the Vampire Chronicles. Vampire Lestat follows the eloquent and spellbinding style of Rice's *Interview with a Vampire*. The book is available at any local bookstore. Vampire Lestat had 550 pages and Anne Rice has researched her subject matter with great care.



Vampire Lestat begins in present day New Orleans with the reawakening of the vampire Lestat. Lestat brings the reader back to eighteenth century Paris, France before he becomes a vampire.

The reader witnesses Lestat's initiation into the legacy of perpetual darkness. As a young vampire Lestat struggles with the rules and customs of being a vampire.

During his struggles Lestat begins questioning the livelihood and advent of the creatures of the night. Lestat travels around the globe search
ing for answers and the oldest living vampire, Marius. After centuries of searching Lestat meets Marius and learns the history of all vampires.

From here he travels to colonial New Orleans to care for his ill and mortal father. In the town of New Orleans Lestat begins his own legacy with the creation of the vampires Louis and Claudia. From Louis's tale in Interview with a Vampire we hear of Lestat's gradual disillusion of his immortal llife and his dissent into the ground.

The last section of the book centers around Lestat's rock-n'-roll career in present day America. He swears to tell his own story through his music.

This angers the covenants of vampires around the world and they retaliate. This story is continued in book three of the Vampire Chronicles.

Vampire Lestat is a breath of fresh air when compared to other tales of vampires. This is a great book for a summer read.

Practice Makes Perfect



Members of the crew and cast of Northwestern's upcoming production of Carousel practice their music for the famous broadway show.

Congo feeble attempt at movie making despite good plot

BRENDA BRYANT
Current Sauce

In the jungle, the mighty jungle, a turkey sleeps tonight.

The turkey I am referring to is none other than the new Michael Crichton film, *Congo*. Now, Crichton cannot truly be blamed for this feeble attempt at movie making, because he wrote the book, not the script. In fact, without the book's plot, the movie would be even worse than it already is.

To begin with, the dialogue is horrible. We all know with movies, it is necessary to su pend your sense of disbelief, but you shouldn't have to turn your brain off as well. No one, not even really weird people, speak like this. The dialogue must have been compiled from B-movies of the 1950's (circa Ed Wood). Unfortunately, the actors never truly rise above it, in fact some wallow in it.



Neck-deep in the mire are two usually dependable actors, Tim Curry and Ernie Hudson. Curry (*It, Rocky Horror*) is a Rumanian explorer searching for the lost city of Zinj. Not only are his lines a hoot, but his accent is terrible. Every time he pronounces his name it sounds as if he is clearing his throat. However, he doesn't quite equal Hudson in the annoying voice category.

Hudson (*Ghostbusters, Hand That Rocks the Cradle*) as Monroe Kelly, the "suave" adventurer who leads the expedition into the Congo, sounds like a lounge singer out of place. Throughout the film, it appears that at any given moment he could break out into a version of *Feelings*.

The saddest thing about *Congo* is that the automated monkey, Amy, is more life-like than the actors in the film.

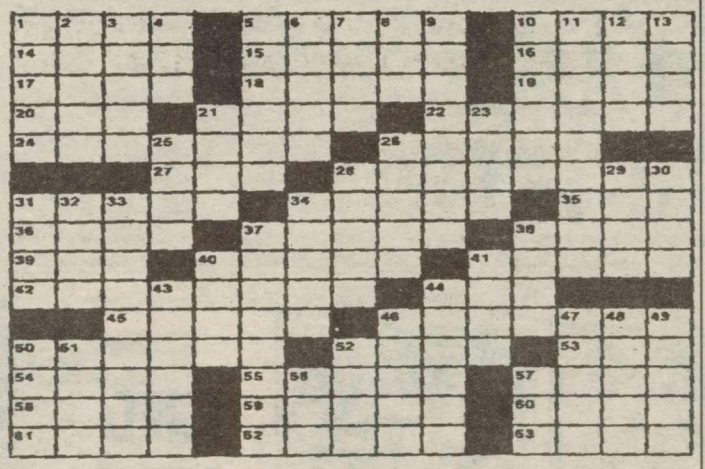
However, Amy's moments of calculated cuteness are enough to make you ill even if you have taken Dramamine in the past 12 hours.

Overall, the film is a real disappointment. The plot wanders and you have to really pay attention to understand what is happening.

If you aren't quick you might miss the connection between Amy and the killer apes, because Amy's oh-so-eloquent, "Bad, bad gorilla", despite being a clear reflection of the movie-makers mentality, reveals very little useful information.

If Congo contained a little more plot, and weren't buried under a mountain of Easy Cheese, it might have been a decent film. Instead, of adventure it should be recommended as a comedy because the bad acting will keep you laughing for hours.

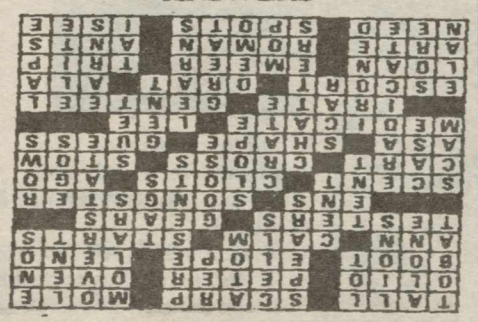
THE Crossword



ACROSS
1 Lanky
5 Steep slope
10 Burrowing mammal
14 Potpourri
15 Disappear slowly
16 Baking need
17 Kick
18 Wed on the run
19 Comic Jay
20 Columnist Landers
21 Serene
22 Commences
24 Bed canopies
26 Toothed wheels
27 Printer's measures
28 Certain entertainer
31 Bloodhound's clue
34 Lumps
35 In the past
36 Transport
37 Traverse
38 Pack
39 Pretty — picture
40 Form
41 Suppose
42 Treat in a way
44 Sheltered side
45 On the warpath
46 Refined
50 Accompany
52 Mild oath
53 Chicken — king
54 Bank deal
55 Eastern bigwig
57 Journey
58 Funny Johnson
59 Brutus e.g.
60 Worker and soldier
61 Lack
62 Locales
63 Got it!

DOWN
1 Go — for (support)
2 By oneself
3 Jungle beasts
4 Fate
5 Old weapons
6 Jail rooms
7 Unit of matter
8 Capitol worker: abbr.
9 Shows
10 Teeth
11 Use hyperbole
12 Fasting period
13 Biblical name
21 Coin
23 Labels
25 Collapsible shelter
26 Silly one
28 Skiing milieu
29 Freudian terms
30 Uses oars
31 Swindle
32 Lawsuit
33 Kill
34 Box
37 Prates
38 Beef fat
40 Wound cover
41 Man
43 Pressed
44 Hears
46 Legendary
47 Makes money
48 Select group
49 Fall from grace
50 Panache
51 Tender
52 Salesman's car
56 Swab
57 Mai — (drink)

ANSWERS



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NSU LEISURE ACTIVITIES

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LOUISIANA SPORTS HALL OF FAME 1995 INDUCTEES



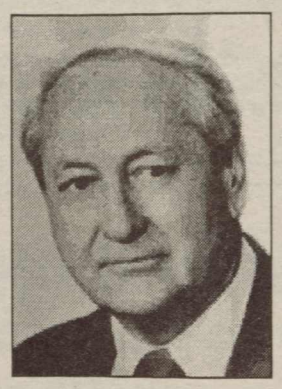
WALTER LEDET

Hometown: Abbeville
Northwestern State University
All-American athlete as a guard (1938)
Freshman coach at Northwestern
Assistant football coach and coach for track and field (1952-64)



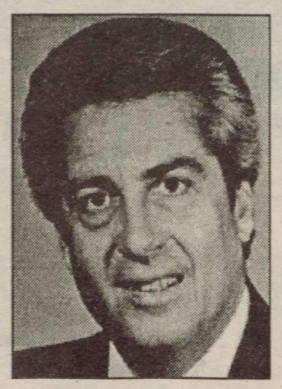
FRED DEAN

Hometown: Ruston
Louisiana Tech University
All-Southland Conference defensive tackle (1971-74)
College division All-American honors
SLC Defensive Player of the Year
Selected by San Diego in second round of the 1975 NFL draft
Played on two Super Bowl championship teams with San Francisco



JOHN FRANKS

Hometown: Shreveport
Eclipse Award for the nation's top thoroughbred owner (1994, 1993, 1984 and 1983)
Leading breeder of stakes winners (1989, 1990)
Ranked No. 1 nationally for money winnings four times
Leading owner at Louisiana Downs each year since 1982



RON MAESTRI

No losing season for 14 years as baseball coach at the University of New Orleans
Made nine NCAA Tournament appearances
Second-place finish in 1975 NCAA Division II College World Series
Tied fifth in Division I College World Series

LOUISIANA SPORTS HALL OF FAME 1995 INDUCTEES



BOBBY LOWTHER

Louisiana State University
Won All-American honors in basketball and track and field in 1946
Member of All-Southeastern Conference basketball team
Nation's No. 1 seed in the decathlon
SEC champion three times in the javelin and pole vault
National AAU champion in the triple jump (1946)
LSU Athlete of the Year (1947)
Played two years of pro basketball with the Tri-City Blackhawks (now the Atlantic Hawks) and Montgomery Rebels.



SAMMY WHITE

Hometown: Monroe
Grambling State University
Minnesota Vikings record holder for 50 touchdown receptions
NFL "Rookie of the Year" (1976)
NFC "Rookie of the Year" (1976)
Lead Vikings all-time lead in receiving yards (6,400)
Named Minnesota's "NFL Man of the Year"



JAMES SILAS

Hometown: Tallulah
University of New Orleans and Stephen F. Austin
NAIA All-American
1972 ABA All-Rookie Team
ABA All-Star (1975, 1976)
Played eight seasons for the San Antonio Spurs and two for the Cleveland Cavaliers

Sports

Seven former sports greats join the ranks of other sports heroes in the Hall of Fame

NSU prepares for Louisiana Sports Hall of Fame

The 1995 Louisiana Sports Hall of Fame induction weekend is less than three days away with seven stars, headed by football greats Fred Dean and Sammy White and coaching legends Walter Ledet and Ron Maestri, slated to officially join the ranks of state sports legends.

Eclipse Award-winning thoroughbred owner John Franks, LSU's only two-sport All-American, Bobby Lowther and pro basketball All-Star James Silas will also be honored this weekend in Natchitoches.

They will be formally inducted in the Louisiana Sports Hall of Fame Saturday night. A banquet will begin the two days of festivities. Also honored will be Shreveport sportswriter Jim McLain, who will receive the state's Distinguished Service Award in Sports Journalism.

The 23rd annual Hall of Fame festivities will include a Friday night reception, a Saturday morning press conference, a scramble golf tournament, a tour of historic Natchitoches, a reception at the Hall of Fame in Prather Coliseum and the induction banquet and ceremonies in the Student Union.

Banquet tickets are $20. There's still time to enter the golf tournament, to be played at Natchitoches Country Club, with entry fee set at $40 per player ($30 if no golf cart in needed). Banquet tickets can be reserved and golf entries can be made by calling the Hall of Fame at 357-6467 during business hours.

Dean, a Ruston native, emerged as one of the NFL's premier pass rushers with San Diego and San Francisco after a remarkable college career at Louisiana Tech. He was a four-year first-team All-Southland Conference defensive tackle (1971-74), earning college division All-American honors in his last three seasons. Dean recorded 94 sacks in his 11 NFL seasons, starring on two Super Bowl champion teams with San Francisco.

White, a Monroe native who was an All-American wingback for coaching legend Eddie Robinson at Grambling, developed into an explosive receiver during an 11-year pro football career with the Minnesota Vikings. When he retired, White led the Vikings with a team record 50 touchdown receptions among his 393 career catches.

Ledet became Northwestern's first All-American athlete as a guard on the football team in 1938 and was the state's most successful track and field coach from 1952-64. He helped develop three Louisiana Sports Hall of Fame members-Charlie Hennigan, Charlie Tolar and Pro Football Hall of Fame member Jackie Smith.

Maestri never had a losing season in 14 years as baseball coach at the University of New Orleans. He led the Privateers to nine NCAA Tournament appearances, including the first College World Series trip (1984) by a Louisiana team, helping generate interest that spawned the highly competitive collegiate baseball programs around the state today. Maestri, recently inducted in the American Baseball coaches Association Hall of Fame, is athlete director at UNO and chairs the NCAA Division I Baseball Committee.

Last year Franks won his fourth Eclipse Award as the nation's top thoroughbred owner, making the first owner ever to win four. The Shreveport native repeated his 1993 Eclipse Award victory and the back-to-back wins duplicated Eclipse Awards he won in 1983 and 1984, a decade earlier. Franks led the nation in races won six times from 1983-89. Last year, he was the nation's leading owner in stakes races won, runner-up in races won and also in purse earnings.

Lowther is the only two-sport All-American in LSU history, winning the honors in track and field and basketball in 1946. The Alexandria resident was the nation's top-ranked decathlete, ahead of the legendary Bob Mathias,

See FAME/Page 3

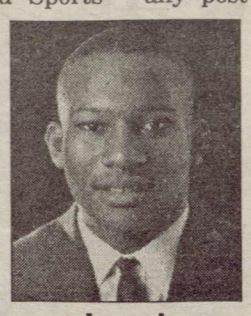
Sports Heroes



Seven new Hall of Fame inductees prepare to join other Louisiana sports legends such as these shown above who were inducted into the Hall of Fame in 1994.

Demon outfielder named player of the year

Northwestern's outfielder Terry Joseph was named Louisiana Sports Writers Association baseball Player of the Year.



Joseph

Player of the Year is chosen by sports information directors and state-wide media.

Joseph, the Southland Conference Player and Hitter of the Year, was one of three unanimous first-team selections, LSU pitcher Scott Schultz and Tulane's Jason Washam were the others. Joseph led the Demons to their third straight SLC championship.

"Terry had an outstanding season and really carried the team on his shoulders at times. He is very deserving of any post season award he receives," Dave Van Horn, Demon head coach, said.

Third baseman Matt Donner was the only other Demon to make the first team. Donner was a first team selection for the second consecutive year. A senior from Cedar Rapids, Iowa, Donner hit .362 with 71 hits and 53 runs batted in. His career .365 batting average ranks third on the all-time list.

Pitcher Brian Dulin earned

See PLAYER/Page 3

NSU Sports Camps

BASEBALL CAMP
JUNE 12-14, 19-21



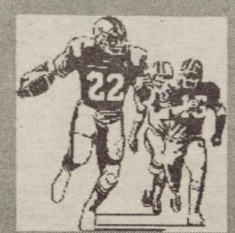
TRACK & FIELD
JULY 9-13





BASKETBALL CAMP
LADY DEMON
CAMP-JUNE 25-29
BOYS' CAMP-JUNE
18-22

FOOTBALL CAMP
JULY 9-12



TENNIS CAMP
JUNE 26-29

Inside: Freshman track member to compete in Pan Am games. page 7

CURRENT SAUCE



Carousel actress talks about singing, long rehearsals and her character in this summer's dinner theater production, page6

Tuesday, July 4, 1995 | Northwestern State University | Natchitoches, Louisiana

Durbin, Northwestern ties not over yet

JANE BALDWIN-GIBBY
Current Sauce

A Walker High School defensive lineman's football career may not come to end despite being placed on five years probation in manslaughter. Randy Durban, who pleaded no contest last year to manslaughter in the death of Michael W. Moore, 20, of Walker, was a possible new recruit for Northwestern's football team.

According to Coach Sam Goodwin, head coach for Northwestern's football team, Durbin may still be a part of the team. Goodwin said he was aware of the incident when they began recruiting Durban but had not given him a scholarship

"Randy is not a bad kid," Goodman said. "We got the story when we recruited Randy. We went to the principle, counselor, teachers and everything was real positive. It was just a situation that was unfortunate. I felt good about recruiting him based on all that."

According to Goodwin, they began to change their minds because they were told of "another side we hadn't heard before, so we backed out of it."

"We started to get the story from the



"I want to get it in writing of some kind from the authorities down there of exactly the facts and assuming those are the facts I would welcome him on the team."— Sam Goodwin, head coach of the football team

family whose boy got killed [Moore]...so we backed out and didn't have anymore contact, but the sports writer from the *Town Talk* talked to the judge," Goodwin said. "The judge was telling him that everything we were told [from Durbin's principal, counselors and friends] was true.

"I want to get it in writing of some kind from the authorities down there of exactly the facts and assuming those

See DURBIN/*Page 2*

Catholic Student Center renovations almost complete

The Catholic Student Center at Northwestern will have a new look this fall with the completion of a $400,000 renovation.

The project at Holy Cross Church in Natchitoches has been in the planning stage for three years. The pledge drive began in Oct. 1993 and construction began May 1. Completion of the project is expected on August 1 with formal dedication set for September 14 on the day of The Feast of The Triumph of the Holy Cross. The pledge drive has raised more than $300,000.

According to Father Sheldon Roy, pastor of Holy Cross Church, once completed, the renovations will enable the Catholic Student Center to better serve the Northwestern and Natchitoches community. As part of the renovations, the lounge/dining room area will be renovated to accommodate small and large groups of up to 100. The entrance to the Center will also be redone. The kitchen area will also be redesigned and equipped to serve groups using the Center.

The second floor will be extended over the present lounge/dining room area to create a meeting/video room, library and provide computer and printer availability. The existing Rectory will be renovated to provide a guest room and bathroom for overnight guests. The renovation does not affect the Church Chapel.

The Catholic Student Center has been at Northwestern since 1954. The Center serves students at Northwestern and the Louisiana School for Math, Science and the Arts, along with their faculty and staff. Father Roy has been pastor of Holy Cross Church and campus minister for five years.

Roy's parishioners credit him for making the renovation project become a reality.

"Father Roy deserves a lot of credit for his hard work and dedication," Johnnie Mallory, a member of Holy Cross Church, said. "He had the foresight to envision a place that could better meet the needs of the students and serve as a home away from home. It took courage and faith on his part to bring this project about. But with the support of his parishioners, his dream has come true."

Approximately one-third of Northwestern's students are Catholic and more than 800 students participate weekly at the Student Center. The church provides a Wednesday night prayer service and sit down supper and a 9:30 p.m. mass on Sunday evenings.

According to Roy, the Center

See CSO/*Page 2*

Hole In One



The scramble golf tournament last weekend was just one of the festivities during the ceremonies for the Hall of Fame inductions.

PHOTO BY ERIC DUTILE

CSO: Catholic student center near completion

Continued from the front page

enables students to maintain their spiritual strength and continuity during their first real separation from home.

Services that are available include counseling, spiritual retreats in the fall and spring semesters, youth ministry, Bible study, adult theological education, Faith Journey, Catholic Student Organization leadership, CSO-sponsored intramural sports and an opportunity for fun and fellowship.

The CSO is an active organization at NORTHWESTERN, winning the 1994-95 President's Cup given to the All Campus Champions for Intramural Sports.

For any donations checks should be made payable to "Today's Youth Campaign," c/o Holy Cross Church, P.O. Box 211, Natchitoches, LA 71458. All contributions are tax-deductible.

DURBIN: Future looks bright

Continued from the front page

are the facts I would welcome him on the team," he said. "I would think if those weren't the facts he would have gotten some sort of jail time. Based on that I don't think he did anything most of us wouldn't do in those circumstances. Sometimes you get put in situations where you just react and I don't think there was any criminal intent based on that."

According to Jefferson D. Hughs, Livingston Parish judge, he placed the 6 foot 5 1/2 inch, 285-pound Durban on probation because he was 17 years old at the time of the crime, because he refused twice on Feb. 19, 1994, to fight Tommy Lockhart in two different locations, because he was sprayed in the face with Mace by Lenny Blocker, another man at his house, and because Moore had a plastic baseball bat in his hands.

Lockhart and a crowd of people went to Durbin's house at 1:30 a.m. Feb. 20, 1994, after he had refused to fight him twice before, according to Baton Rouge police.

A fight broke out and Moore died Feb. 20, 1994, in a Baton Rouge hospital from injuries received from being hit in the head with a baseball bat by Durbin.

The police also said Moore was on probation at the time of the incident for the burglary of the Amite Baptist Church in Livingston Parish.

According to Goodwin, in Northwestern's football disciplinary program it states that "if you are arrested and convicted of a felony, unless extenuating and mitigating circumstances are present, you will be removed from scholarship and dropped from the team."

Goodwin said that extenuating and mitigating circumstances is "the main thing here assuming there is no criminal intent or mischievous conduct that he instigated. That's what I want to verify."

The
Current Sauce
is looking for writers in news, features, arts and entertainment and sports. Anyone interested in writing for the paper, come pick up and application in Rm. 225 of Kyser Hall.

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Opinions

Columnist discusses her fear of math, gives solutions to overcome math anxiety

CURRENT SAUCE

The Student Newspaper of Northwestern State University

Est. 1911

"A forum for the Northwestern Community"

Jane Baldwin-Gibby
EDITOR

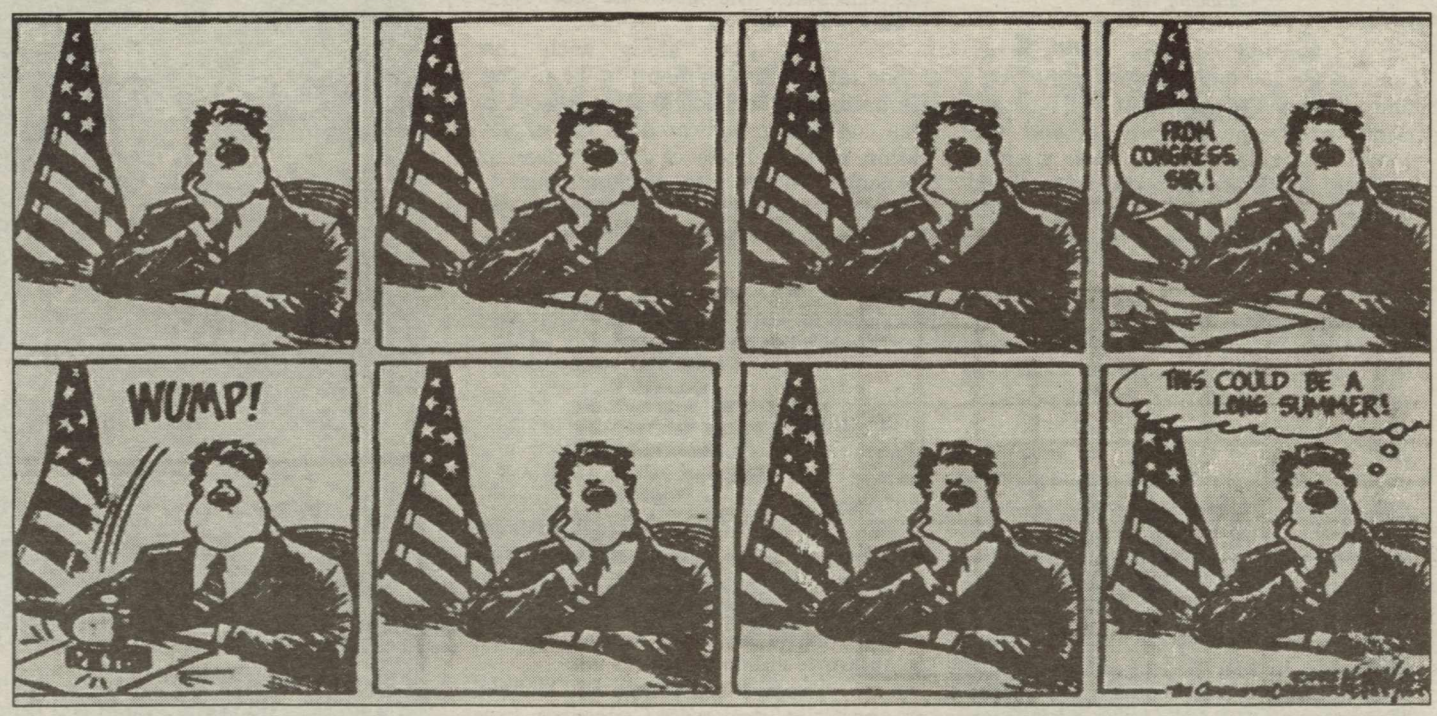
Holly Box
LAYOUT EDITOR

David Alford
AD DESIGN

Steve Horton
ADVISER



We are now online. Call the Current Sauce via Northwestern's Internet hookup Current Sauce @NSULA.edu. or bring us a typed signed letter to Rm. 225 and tell us what you think about campus issues. The author's Internet address will be included with each letter unless requested otherwise. Letters that are typed must be signed along with a phone number. They are due on Friday before the Tuesday publication.



Is math anxiety terminal?

So What I'm Saying Is...

Judy Giles

I hate math! Correction, I fear math! The very thought of Algebra paralyzes me!

No amount of positive "self talk" has been able,so far to change this fact. Nevertheless, the hour of reckoning is here. Procrastination has come to an end! Monday, July 3, my final confrontation with this disease will begin. Unless I desire to remain a senior two more years, my math requirements must be met this summer.

With the kind guidance of Mrs. Veuleman, I passed 920 on the third try (having dropped it twice in panic). However, even this professor, known for her association with St. Jude, patron saint of hopeless causes, could save me in Math 1050!

In an effort to prepare myself for this trauma, and perhaps to help some other students not to feel so isolated, I feel the need to analyze my "math anxiety" for possible causes:

CASE STUDY

Patient's Scholastic Background: Graduated high school 1961 (pre-computer age) Algebra not required for diploma.

Patient's Social History: Excelled in desired skills for "ladies" (pre-liberation) a. Scratch Cooking (ability to create a meal from whatever one could "scratch up" and creatively stay within an "allowed" grocery budget. Sewing (necessary to save one's future husband's money) c. House cleaning, including paste-waxing furniture and pre-scrubbed floors. d. Ironing all starched cotton clothing (pre-permanent press era) Innovative homemaker advanced from hot paste starch to new liquid. Process: soak in starch, hang up to dry and wrap in plastic. Keep in the refrigerator.

Now I ask you, if a young lady developed the mental and physical resources to master the above daily tasks (not to mention future child care) when in the Hell would she have had time to learn Algebra? And, what for? Is there any question as to the cause of the female revolution?

Just for the record, many of us disagreed with women"s liberation (having been brainwashed from birth in the "socially acceptable" female role).

Personally, I like the man to be in charge (or should I say, responsible for all major financial issues!). I didn't mind ironing his damn shirts if he would pay the house and car notes and buy groceries. Seems a reasonable trade off to me (as many women of the 90's are discovering!). We are the non-traditional college students caught in a technological time warp. Many of us are seniors who have braved all obstacles to attain this status, only to be faced with our worst nightmares. In my case, it's math. For some, Spanish, and for other's, computer skills.

Patient Diagnosis: Extreme "Math Anxiety." Prognosis: Years of therapy and poverty (Prozac is expensive!) Unless condition is successfully treated.

Suggested Treatment Plan: Traditional universities, such as Northwestern, devise and implement "non -traditional" remedial and core math courses designed to develop self-esteem and confidence for the growing population of non-traditional students suffering from this affliction. It would require "non-traditional" professors skilled in patience and techniques adaptable to this need.

My contention is that the availability of non-traditional classes, separate from the main stream, would help alleviate the stress of unequal competition with newly graduated freshmen, and reduce the resulting anxiety of students and the frustration of teachers.

HELP! Fellow students, if you think this idea has merit please write the math department, continuing education, the SGA, or Dr. Alost.

Folk Festival to feature new crafts, more gumbo competition

MADELYN BOUDREAUX
Contributing Writer

Carved spoons and straw brooms are some of the new crafts you'll find at the 1995 Festival. Over 50 traditional crafts people will attend this year's festival, making such exciting crafts as Mardi Gras masks, mandolins, hutting horns, cowhide chairs and quilts.

Louisiana is culturally diverse, and the crafts at the festival reflect that diversity, from Cajun to Native American to Creole crafts.

Many of your favorite crafts people will return, as well. Legendary walking stick carver David Allen will be on hand, and Dan Townsand will carve shell gorgets.

Shown are just a few of the other crafts you'll see at the festival. Also, featured at the festival is the annual gumbo cookoff on July 14. There will be free music and dancing at the outdoor gumbo stage from 1 p.m. to 4 p.m.

"The contest has grown steadily since the first one in 1991," Sheila Richmond, festival coordinator, said. "Every year, the booths have gotten more elaborate and the gumbo has gotten more delicious."

Cooks compete in two categories, seafood and poultry plus, and also vie for the showmanship award, given to the contestant who shows the most spirit during the contest.

This year, along with the Louisiana Endowment for the Humanities, the festival will present a free conference dedicated to the exploration of the effects of road-change in Louisiana and the surrounding areas.

Nancy Kenmotzu of the Texas Historical Commission, along with several other scholars from Texas, Kansas and Louisiana, will participate in panel discussions and question-and-answer sessions on Friday afternoon.

Panels will cover Indian and Colonial trails, Immigrant and Outlaw roads, and Military roads and Intestates. Much of the discussion will focus on how changes in roads affect the culture of the surrounding area.

An interactive CD-ROM, developed by Jack Reynolds, a historian at the University of Texas in San Antonio, will allow attendees to explore the history of the El Camino Real using some of today's computer technology.

The free conference will be held on the Coliseum's West Concourse July 14 from 1 p.m. to 5 p.m.

For information on the contest call 357-4332.

Basket Weaving



Elijah Harris weaves white oak baskets in the folk festival last year. Many of the artists and craftspeople will return this year.

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A&E

■ Dr. Wann discusses the play, *Carousel*, and why he chose it page 7.

Carousel full of music, romance and tragedy

JANE BALDWIN-GIBBY
Current Sauce

Romance, melodrama, tragedy and fantasy seem to best describe Northwestern's new summer dinner theater production of *Carousel*.

Set in a New England Coastal village during 1873, the story begins with the marriage of a beautiful, naive local girl and a carnival barker. Once the girl becomes pregnant, he becomes so despondent with the prospect of fatherhood he kills himself. Yet, not all is lost since he is able to return to earth for a day to give hope to his wife and daughter.

"One of the reasons we picked it [Carousel] was because it was revived on Broadway this year," Dr. Jack Wann, director of the theater department, said. "It's the 50th anniversary of the show...you get right down to its common denominator, the play is about a pretty mislead and bad guy who mistreats his wife and finally kills himself because he can't do anything right but has a chance to come back and make amends.

"It's a beautiful story," he said. "I believe it is a beautiful, happy musical with important overtones. The things in the play are worth thinking about. It should put a different light on people who have never seen the play but heard the song Never Walk Alone...when they see it in this play my guess is that there won't be a terribly large amount of dry eyes.





(Beginning left to right) Richard Rudd as Billy Bigelow, Abby Carmichael as a carousel pony and Patty Breckenridge as Julie Jordan practice for the upcoming production of *Carousel*. (Below) Dr. Jack Wann spends time with Rudd and Breckenridge, the main characters in the musical.

PHOTOS BY MANDY EATON

"What we try to do in the school year is to introduce audiences to all types of theater literature," Wann said. "This one I think has a little more to say than some of the others we have done in the past."

Because it is a musical, the actors have the challenge of combining acting with music. "It's acting on pitch," Wann said. "The music is simply an extension of the acting in other words it is the same thing on pitch. In a musical the numbers [songs] are the messages that are to big to be just spoken."

"You can never get enough of this music," Leah N. Coleman, a member of the Carousel cast , said. "The audience will definitely leave singing this tune. The music is so exciting."

Not only will there be singing and acting there will also be dancing. Chrissy Wright, a professional choreographer and former student of Wann at Northern Kentucky University, was called in to help choreograph the dance numbers. Wright has worked in national tours and with such stars as Liza Minnelli.

"I've choreographed for Jenny Wiley, Royal Carribbean, Peter Terhune and currently Cast Productions out of Cincinnati," Wright said.

"But I've choreographed a show a week, not even at summer stock. Even when I put up a show fast, I usually have more rehearsal time than I will be able to get with this production."

"Chrissy is doing a real good job of assembling the dances," Wann said. "Basically she has a particularly difficult job because some of the dances involve little children."

"It's hard and at the same time I know how Jack [Dr. Wann] is and I think I know what he wants to achieve with this show," Wright said.

During the summer, the theater department has an open cast where local residents may tryout for parts. Children ranging from 6 to 13 years old are participating in the musical. "We have a lot of people working on the show and collaborating back and forth with music," he said. "It's a good collaborative effort."

Carousel will be shown in the A.A. Fredericks Auditorium July 13, 14, 15, 16, 20, 21, 22, 23, 27, 28, 29 and 30. The dinner will begin at 6:45 p.m., and the show begins at 8 p.m. The cost for the dinner and show is $14.95. For information on reservations and tickets call 357-6891.

Features

■ The Natchitoches/Northwestern Folk Festival gets ready for another year of crafts and music, page 5.

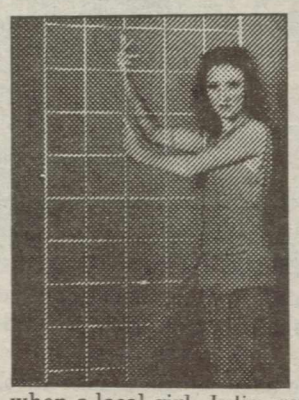
leah coleman carrie actress

JANE BALDWIN-GIBBY
Current Sauce

She was passionate Lola in *Damn Yankees*, strong Lady Capulet in *Romeo and Juliet* and a cafe owner in *The Diviners*.

Now she's kind but aggressive Carrie in this summer's production of *Carousel*. She's Leah N. Coleman, a senior theater and dance student from Jena.

Carousel is set in a New England Coastal village during 1873. The story enfolds when a local girl, Julie, gets married to a member of the carnival. When she becomes pregnant the father kills himself. Later in the play he is able to return to earth to make amends.



"At the end of every show you feel different...I look forward to that and I welcome that and its exhausting right now, but I want that. It's a growing experience for everyone."

— LEAH COLEMAN

In the play, Carrie is the best friend of Julie. "In the play I'm relieved to be my character because it gives me somewhere to go with it," Coleman said. "Carrie has her devices of how to keep happy and she married well and kept going forward and stayed positive. That's good because it helps me get through it and it also keeps a lighter note to all the seriousness that is happening."

Unlike Coleman's other roles, she has a strong vocal part. According to Coleman, singing isn't as easy as it sounds.

"With the preparation for *Damn Yankees,* I could work all day and physically I could go in and do the dance numbers. That's something I've trained myself to do," Coleman said. "Vocally is such a different preparation that I'm having to learn a lot more balancing, trying to rest in order to produce when before I could keep going and push my way through it. I'm learning that rather than off stage throwing my leg on the wall and warming my muscles up that I'm having to mentally prepare and relax. It's different and good because this is what I'm supposed to be doing."

Yet, before Coleman prepares vocally she explained that she must first learn more about her character.

"There is not just one thing that you go and drink something and say 'Okay, now I'm that character,'" Coleman said. "I develop as we go along blocking, as we work through things. Blocking is where you're moving, what's happening and what you're activity is. Dr. Wann always says you should never remember your lines.

"You should forget them," Dr. Jack Wann, director of the theater department said. "Then when it comes time for your que you can't say anything else but what your character would say."

"You would think as a principal character you're going to find out what you're doing when you're doing your number, but I find out more of what I'm doing when we are in group numbers," she said. "You find how you are relating to other characters."

After coming to Northwestern and starring in most of the theater's productions Coleman has no complaints. "It's been the best experience and I look forward to what's coming next," Coleman said. "Before I was always wondering is there something else out there and now I know there is. I'm so happy I came here and went to school here."



Despite all the long hours of practice and rehearsal, Coleman explained that she enjoys what she's doing. "I've been acting as soon as I could talk probably," she said. "When I was in high school I began dancing...I wanted to find out what was going on. I wanted something. I wanted some sort of challenge.

"At the end of any show you feel different. I know by the end of this show I will be a different person from what I was yesterday," Coleman said. "I look forward to that and I welcome that and its exhausting right now, but I want that. It's a growing experience for everyone."

Sports

Northwestern track member to compete in Pan Am Games after placing second in 800-meter run

Huffman to compete at Junior Pan American Games in September

Northwestern freshman Jeremy Huffman, who placed second in the 800-meter run at the USA Junior Track and Field championships, will represent the United States at the Junior Pan American Games in early September.

Huffman led three runners with 10 meters left in the 800 meter run but was bustled and lost his balance. He stumbled to the finish line and was edged by Curtis Lassiter of Williamsburg, Va., who clocked 1:52.00 to Huffman's 1:52.45.

The top two finishers in each individual event at the USA Junior championships earned berths on the national team for the Junior Pan Am Games in Chile in early September.

Huffman, who finished second in the Southland Conference 800 meters in May, lowered his personal best time by more than a second with a 1:51.80 clocking Thursday, the fastest time in the preliminary heats.

He is the first Northwestern track and field athlete to qualify for the USA Junior Team.

"Among all the great ones we've had in my 13 years, like Lew Starks, Brian Brown, Eric Lancelin, LaMark Carter, Al Edwards and Ryan Martin, we've never had one qualify for the USA team roster," Leon Johnson, Demon track coach, said. "It's quite an honor for Jeremy and for our university.

"When you consider the number of 19-year-olds competing in the 800 meters around the country, that puts it in perspective," he said. "Jeremy may not be the fastest, but somebody's going to have to beat him. He's going to battle you. That's what he did Friday night."

Former Northwestern State All-America triple jumper LaMark Carter, third in last weekend's USA Outdoor Track and Field Championships, will represent the United States at the World Championships Aug. 4-14 in Sweden.

Carter duplicated his third place at the USA Indoor Championships to earn his ticket to Sweden.

In Saturday's competition, Carter jumped 54-7 3/4 for third. He has a 1995 and lifetime best mark of 55-6.

Hall of Fame



Seven people were inducted into the Hall of Fame June 23-24. They (not listed in order of apperance) were Sammy White, Walter Ledet, Bobby Lowther, James Silas, Ron Maestri, John Franks and Fred Dean. PHOTO BY ERIC DUTILE

The Current Sauce is now accepting applications for columnists, reporters and reviews on books, movies and music. Paid positions available. Applications can be picked up in Rm. 225 of Kyser Hall.

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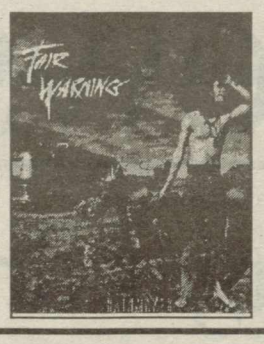
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M-F 7:30-4:30

Inside: Professor Ben Rushing says math anxiety is not terminal, page 4

CURRENT SAUCE

Tuesday, July 18, 1995 Northwestern State University Natchitoches, Louisiana



The *Current Sauce* has more great music reviews from both old and new artists. See page 6

Four renovation projects worth $2,000,000 to begin in fall

Four projects worth more than $2,000,000 for Northwestern were included in the 1995-96 state capital outlay act signed by Gov. Edwin Edwards.

The projects include $1,370,000 for renovations on Russell Hall, $460,000 for a new chilling and cooling tower for Kyser Hall and $63,000 for improvements at the University's athletic complex. Three projects are in priority one of the bill.

Another $200,000 in planning money for renovation of Morrison Hall and the Family and Consumer Sciences Building is in priority three.

A $3,350,000 renovation project for Lee H. Nelson Hall, formerly known as the Old Women's Gym, is also ongoing. Funding for the project is being provided by the federal government. Nelson Hall will be the home of the National Center for Preservation Technology and Training. The building is the oldest on campus. It was built in 1923 and has been closed since 1970.

Bids on the Russell Hall project will be accepted in August. Russell Hall will house Scholars' College. The project consists of a total renovation of the building's interior to create office, classroom and laboratory space. The 40,017 square foot building formerly served as Northwestern's library. Russell Hall was built in 1936 and was renovated in 1957 when a rear portion was added to the building. The total cost of the renovation will be $3,350,000.The first phase which consisted of environmental hazard abatement work has been completed.

The architectural firm of Barron, Heinberg & Brocato will handle the project which should be completed by early 1997.

"We are looking forward to the completion of our 'new' home," said Dr. Ray Wallace, director of Scholars' College. "Russell Hall is a very special place to our students and faculty. Having such a beautiful building will be a positive thing for our faculty and staff. It will also help us in recruiting to have a building that meets our needs."

The ground floor of the three story building will house the Scholars' College's science faculty , language department and the Advance Program for Young Scholars.

The first floor will contain a multipurpose science teaching lab, auditorium, student display area, lecture room, seminar room, biology preparation room, chemistry preparation room, faculty offices and storage facilities. The Advance Program will have new staff offices, a work room, storage room and a conference room.

See PROJECTS/*Page 3*

Gumbo and More Gumbo



Preston Lawson from Charleston, S.C., prepares roux for the annual gumbo cook-off last Friday during the folk festival

Future of preservation center uncertain

JANE BALDWIN-GIBBY
Current Sauce

The National Center for Preservation Technology and Training is on Congress' cutting board and will lear of its fate in September.

"This is the same process that happens every year," John Robbins, director of the preservation center, said. "The national center is within the U.S. Department of Interior, but unlike some other department of interior programs that show up as a large, lump sum, the center is in a line all to itself. As a result the Center is vulnerable during the annual appropriations procedure because it stands out on its own."

According to Robbins, this is the first year there has been a staff that will be affected by the decision. The appropriations committee has approved funding for the Center, but it still has to go through Congress for approval. If the proposal of the House of Representatives differs from the proposal of the Senate, it then goes to a House/Senate congress committee where "they work out through the final details of it."

"Every step along the way there is the opportunity for congressmen or senators to add, modify or delete items that are in the appropriations bill," Robbins said. "The center's funding is subject to modifications any step along its path."

Robbins said the decision of Congress is uncertain because of the new republican majority in congress. "There has been an effort to weed out those programs that are not, or seen as not core to what the federal government should be doing, and in a sense from what we've seen, the definition of what the federal government should be doing is its own operation, and because the center has to do with providing appropriations services to organizations that are outside of the federal government this was not seen as being part of the core of the federal government.

"If we're providing services outside [non-government organizations], they should be funded by the outside," Robbins said.

The Center provides funds for research and training activities that seek to develop and distribute preservation skills and technologies. The Center was founded by the National Park Service to advance the practice of historic preservation in the fields of archeology, architecture, landscape architecture, materials conservation and interpretation.

If the Center does not receive funding from the federal government Robbins said it would be difficult to receive funding from private organizations because they have only been in service since last October. "That is why federal funding for 1996 is so critical, because it would give us the opportunity to build up a base of support for the

See CENTER/*Page 3*

News

Student internet user gets charges dropped for writing rape-murder fantasies

Charges dropped against student internet user

MARCO BUSCAGLIA
College Press Service

A U.S. district judge threw out charges against a college student who posted a rape-murder fantasy on the Internet using a real student's name as the victim.

Jake Baker, a former student at the University of Michigan, was cleared of all counts of federal criminal charges by Judge Avern Cohn, who ruled that Baker's story was simply a "tasteless piece of fiction," not a threat, to the named student.

Baker, 20, was charged with five counts of transmitting a threat to injure or kidnap by electronic mail. Had the charges stood, Baker would have faced up to 25 years in prison.

In his ruling, Cohn stated that the situation should have only been handled as a disciplinary matter at the university.

"The government's enthusiastic beginning petered out to a salvage effort once it recognized that the communication which so much alarmed the University of Michigan officials was only a savage and tasteless piece of fiction," wrote Cohn.

UM officials first learned of Baker's story in February when a school alumnus living in Moscow read Baker's story on "alt.sex.stories," a USENET bulletin board. In Baker's story, he described himself and others breaking into the apartment of a female and beating, torturing and raping her. Baker wrote that the woman was "shaking with terror" throughout the entire incident.

The UM graduate noticed the school's electronic address and called Ann Arbor on Feb. 2 to ask if the female—whose last name also can be a sexual pun—was a student at the university. After a quick search revealed that she had taken a class with Baker the previous year, school officials ordered campus police to seize Baker's identification card and evict him from his residence hall. Baker then was suspended from the university

One week later, Baker was arrested by the FBI. U.S. Magistrate Thomas Carlson called the student "disturbed and dangerous" and ordered him held without bail in Milan Federal Facility in Michigan, where he stayed for 29 days.

During the hearing, U.S. attorney Saul Green presented exchanges between Baker and a man in Canada as evidence of Baker's intentions. "I want to do it on a really young girl first. There (sic) innocence makes them much more fun," Baker wrote to Arthur Gonda, who has yet to be found. "Just thinking about it doesn't do the trick. I need to do it."

Cohn, however, ruled that the messages, along with the original story, were protected under Baker's right free speech."Musings or considerations of what it would be like to kidnap or injure someone, or desires to kidnap or injure someone" are not in violation of U.S. law unless there is intention to fulfill those acts, Cohn wrote.

While Green has said he disagrees with Cohn's ruling, the U.S. attorney has not yet decided if he will appeal the case. "The department is examining its options," said U.S. Department of Justice spokesperson San Palazzolo.Douglas Mullkoff, Baker's attorney, could not be reached for comment.

Despite Cohn's ruling, Baker still remains suspended from the Ann Arbor campus. "The decision has nothing to do with our own disciplinary procedures," said UM spokesperson Kim Clarke. "We examined the case in February and took the appropriate actions."

Mike Godwin, attorney for the Electronic Frontier Foundation, an Internet censorship watchdog group, praised the ruling, saying it reflected federal laws. "Judge Cohn acknowledged that the content of Jake Baker' message was appalling and disturbing, but it was not a threat or a crime," Godwin said. "The First Amendment is designed to protect disturbing and offensive speech, because no one ever tries to ban the other kind."

Still, Godwin says the entire episode should have been avoided. "It's still deeply offensive that this 20-year-old college student spent a month in jail because the FBI and the U.S. Attorney's Office were ignorant of the Constitution of the United States," he said.

More courses offered at England Airpark

Northwestern will offer courses in industrial technology and aviation science at England Airpark beginning this fall. These courses will be taught at the Jet Center at England Airpark.

Classes to be taught include Industrial Technology 1020, 1300 and 1301 and Aviation Science 1050 and 1060.

"We're excited about having the opportunity to offer these classes in Alexandria and provide some unique opportunities to the region," Dr. Austin Temple, director of the Division of Mathematics and Science, said. "Alexandria is a vibrant, growing area.

"Because of the improved transportation access provided by I-49 and the Red River, we believe that high-tech industries will be attracted to the area," he said. "We want to provide the technical training to enable people to take those jobs."

Temple called the Jet Center "one of the finest facilities of its kind in the world."

He said that "NSU has a long and distinguished record of training in aviation science, and the University wants to support the work being done by the England Authority."

The classes in industrial technology will be in metals and electronics. Industrial Technology 1020 is the first course in metals technology. It covers basic tools, technology and processing. Students will also learn metals science, heat training, sheet metal, bench metal, foundry practice, hand and basic machine tool operation and fasteners.

Industrial technology 1300 and 1301 cover basic electronics. Students in IT 1300 learn principles governing current, voltage, resistance and power in AC/DC circuits. The class also covers methods used to determine impedance of series, parallel and series-parallel resistive-reactive circuits along with principles governing magnetism and AC/DC voltage generation.

Industrial technology 1301 is a laboratory course that accompanies IT 1300.

Aviation science courses to be offered by NSU are private pilot ground instruction courses that can prepare private pilots for FAA written examinations. Students in the courses are not required to take flight lessons.

Aviation Science 1050 includes the principles of flight, airplane systems and instruments, weight and balance and aircraft performance. Other areas to be covered in the class include federal aviation publications and regulations and physiology of flight.

In Aviation Science 1060, students will learn meteorology, air traffic control and communication, the airman's information manual, flight computer, basic navigation and radio navigation.

Northwestern has been offering educational opportunities for Central Louisiana for more than 20 years. NSU-Cenla offers programs leading to a certificate, bachelor's and master's degree.

Other bachelor's degree programs include secondary education in the areas of English, math and social sciences and nursing. Degree programs in early childhood education, special education and social work will also be added this fall. Courses will also be offered in criminal justice.

Graduate degree programs include education in the areas of counseling, educational leadership, reading and special education, nursing and a master's of business administration for executives. Classes are offered at the University Center at England Airpark in cooperation with LSU-

Keeping Busy



Roy Gandy whittles walking sticks during the folk festival in Prather Coliseum Friday PHOTO BY MANDY

Projects

Continued from the front page

Also located on the ground floor will be a student lounge, a writing center than can be used by up to 10 students and a computer room for up to 24 students. A language lab, language media room and language faculty office will also be on the first floor.

The second floor will have a main lobby and administrative offices for the director and associate director, an administrative assistant and other personnel.

It will also contain a multipurpose room for speakers and special events, a records room, a faculty lounge, a kitchen, eight seminar rooms, two small lecture rooms, a larger lecture room, faculty office and storage rooms.

Faculty offices and a conference room will be located on the third floor.

The renovation of Nelson Hall was included in the 1994-95 capital outlay act. Renovations will not change the general appearance of the exterior of the building.

Some cleaning along with sealing and waterproofing of the exterior will be done. All renovations will be done in consultation with the State Office of Historic Preservation.

The architect for the project will be Wayne Lawrence Coco of Coco & Company of Simmesport.

The first floor of the 18,000 square foot building will house administrative offices for the Center's Executive Director, Chief of Research, Chief of Training and Education, Chief of Information Management and support staff. Two classroom labs will also be on the first floor.

A large lecture/demonstration hall will be located on the second floor along with offices for the Center's Chief of Administration and Chief of Technical Support and classroom labs. Mechanical and storage spaces and computer stations will be on the third floor.

Funds for the improvement of the athletic complex were reallocated from money left over from the new playing surface that was put in Turpin Stadium.

Center

Continued from front page

Center," he said.

Despite the looming federal cuts, Robbins said the local community is "so supportive of the national center."

"The mayor, the police jury, the Association for the Preservation of Historic Natchitoches and the Historic Natchitoches Foundation are very, very supportive," he said. "They [police jury] passed a resolution which they faxed to the senators and congressmen. The support was wonderful."

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Math professor gives remedy to math anxiety

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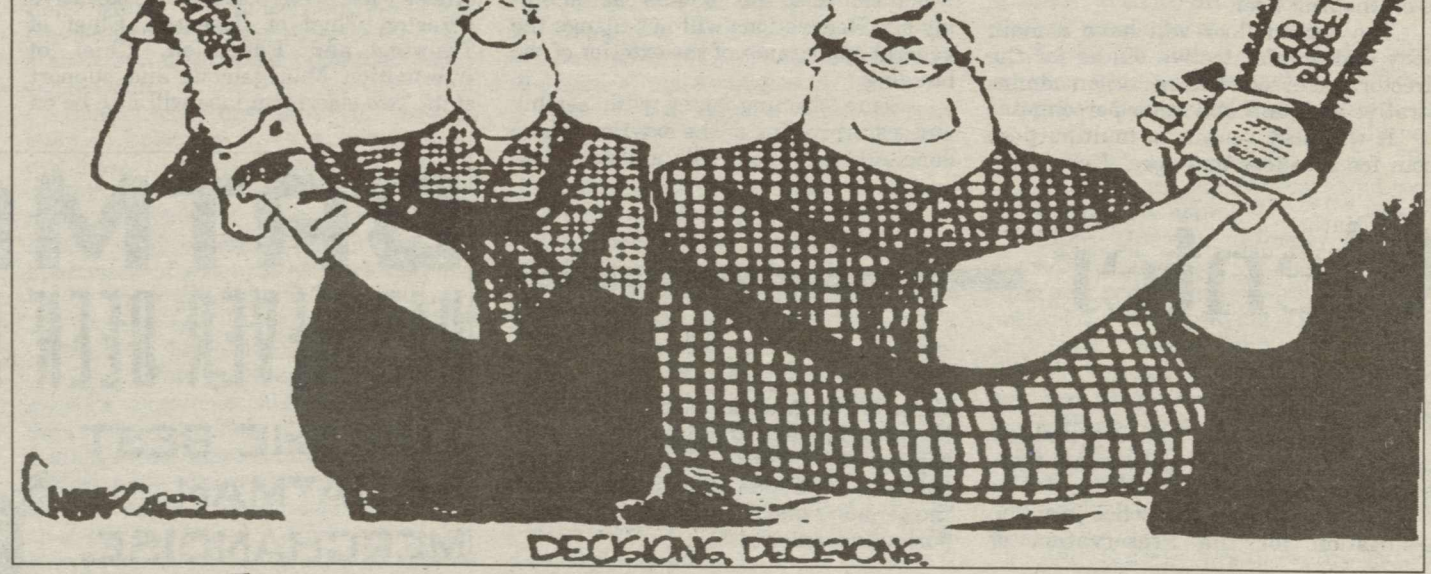
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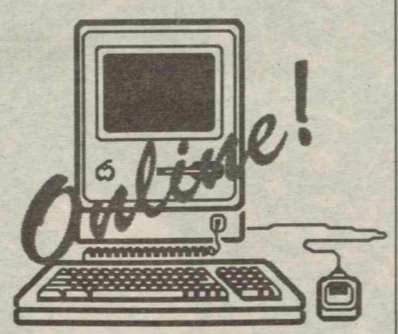
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Math anxiety is not terminal



GUEST COLUMNIST

Ben*Rushing Jr.*

Mathematics anxiety has received much attention in the public press and from educational researchers over the past twenty years. Literally hundreds of studies have examined the effects of mathematics anxiety on students at all educational levels. Despite the wide body of research and opinion, the construct remains cloaked in mystery. It seems that the definition of mathematics anxiety is in the mind of the sufferer. This lack of specific identity implies that the construct of mathematics anxiety is complex and that a simple "silver bullet" cure is unlikely.

Mathematics educators differ widely in their opinions related to math anxiety. Some hold that mathematics anxiety is a facade behind which students hide to avoid the work required by the study of mathematics. They propose that mathematics anxiety is not real and simply suggest that students should "get over it." Other educators suggest that the construct is real and can be overcome. From a scientific standpoint, the sky is not blue, it just appears that way. To most people, however, the perception of a blue sky on a sunny day is reality. Maybe that is the nature of mathematics anxiety. To the individual who suffers from its debilitating effects, the reality is undeniable. Merely suggesting that it does not exist does not diminish this perception of reality.

The research base related to anxiety in general and mathematics anxiety in particular supports the view that mathematics anxiety is a complex issue and affects different individuals in different ways. The correlation between mathematics anxiety and mathematics performance is not clear. The research base suggests that reduction in mathematics anxiety does not necessarily result in improved achievement.

In 1990, Ray Hembree, of Adrian College examined 151 studies related to the nature, effects, and relief of mathematics anxiety were examined. The results of this evaluation suggested that most of these studies resulted from an increased perception that mathematics anxiety was a threat to both achievement and participation in mathematics. According to Hembree, this avoidance of mathematics has national implications from the fact that otherwise capable students were avoiding the study of mathematics thus diminishing their career options and eroding the country' s resource base in science and technology.

This article will attempt to provide some background related to anxiety, test anxiety, and mathematics anxiety. Understanding the nature of the construct might offer insights into individual management of anxiety.

The study of test anxiety began at Yale University in 1952 with the work of Sarason and Mandler. Their work was a refinement of the omnibus phenomenon anxiety. In 1988, Ray Hembree suggested that the study of test anxiety tempted hundreds of researchers to explore its nature, reveal its effects, and develop a treatment.

According to Hembree, Sarason and Mandler's work was specifically concerned with the subjects' attitudes and experiences in a testing situation. Sarason and Mandler found that low-anxious subjects scored higher in testing situations than their high-anxious peers. They attributed this performance discrepancy to the presence of task-irrelevant behaviors in the high-anxious subjects that interfered with test performance. They suggested that the presence of anxiety in a testing situation was an important variable in test performance.

Sarason and Mandler allowed, however, that anxiety did not necessarily depress scores, but could serve to elicit improvement. Thus, we have a conflicting view of the effect of anxiety on performance. That is, for some individuals, anxiety can depress performance

See MATH ANXIETY/*Page 5*

Math Anxiety

Continued from page 4

and for others, it can improve performance.

Two different theories of the effects of test anxiety were proposed. The first theory is that test anxiety interferes with recall of knowledge. This interference theory gained interest among many researchers. Other researchers, however, supported an alternative theory of anxiety.

This second theory suggests that anxiety interferes in the learning process. These two contrasting theories were described in 1994 by M. Birenbaum and F. Nasser who suggested differentiating between two types of test-anxious students.

They described these two types as: (a) students possessing poor study habits who have problems in organizing, encoding, and retrieving the information and (b) students possessing good study habits who are unable to retrieve the previously encoded information during the testing situation effectively.

In 1972, F.C. Richardson and R.M. Suinn defined mathematics anxiety as "feelings of tension and anxiety that interfere with the manipulation of numbers and the solving of mathematical problems in a wide array of ordinary life and academic situations." In 1990, L.T. Green suggested that mathematics was the school subject most susceptible to the adverse effects of anxiety. She contended that "mathematics anxiety is implicated frequently as an important affective variable related to poor mathematics performance."

In 1993, the popular writer, Sheila Tobias, claimed that lack of mathematics ability was a barrier to entry into better paying occupations and a limiting factor for individuals in middle management and executive positions. She suggested that limitations in mathematics skills resulted in whole families of occupations being inaccessible. These views support the belief that mathematics serves as a "critical filter" in the job market tending to restrict entry into scientific and technological fields. In 1988, C.L. Cope claimed that many college students avoid mathematics or needlessly fail it because of mathematics anxiety.It has been suggested that the generative cause of math anxiety can be found in the teaching methodologies used for basic mathematics skill development. This claim suggests that both the cause and the cure for mathematics anxiety can be found within the domain of mathematics education. In 1988, Williams stated that "Implicit in the various definitions of math anxiety is the beginning of a vicious cycle that leads to educational and societal mathophobes, people with a fatalistic attitude toward mathematics.

Such an attitude often becomes a selffulfilling prophecy, and generally leads to math avoidance (e.g., taking a minimum number of mathematics courses). Math avoidance automatically closes the doors to certain of society's high-paying, high-prestige careers that require mathematics." These researchers lend support to the view that math anxiety is a learned response.

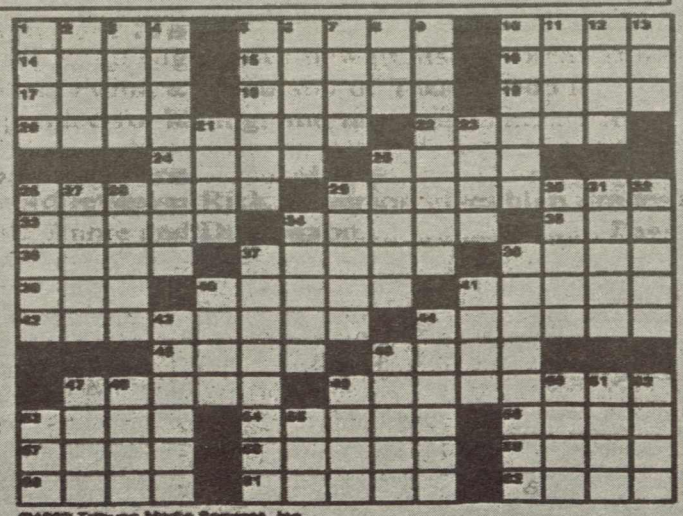
The treatment of mathematics anxiety that seems to offer the greatest promise for improved achievement combines training in improved study skills with counseling in anxiety management techniques. Many studies suggested that this combination approach was more effective than either approach separately.

These studies are typified by the 1984 study by Harris Dew, Galassi, and Galassi, where these researchers suggested that "interventions designed to do more than reduce anxiety will be needed in order to produce maximal increments in clients' math performance." They suggested that "remedial math skills interventions that are presented in a low anxiety climate seem to be in order."

In summary, students learn how to become math anxious. Because math anxiety is learned, it can be unlearned. The process for unlearning math anxiety will likely require more mental and emotional energy from the student than was required to learn how to be math anxious. Math anxiety and the study of mathematics do not have spell doom for students.

The disease can be debilitating but it is not terminal. With increasing numbers of so called "nontraditional" students, it seems that universities seeking to remain in the forefront of educational excellence should develop programs to help this important populace cope with their special needs concerning mathematics anxiety. These same programs could offer assistance to a broader University student population that may suffer from the same malady.

THE Crossword

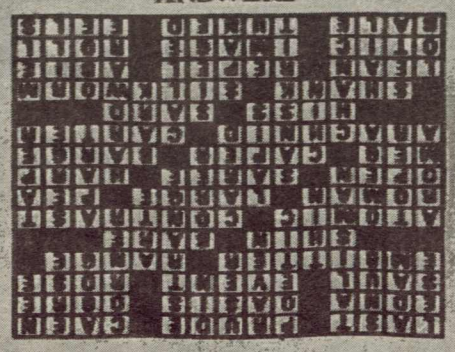


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Current Sauce tells the true story of Pocahontas now a hit Disney movie

SAUCE MUSIC REVIEWS

New albums leave you with 'tear stained eye's and a sunburn

DEREK RABUCK
Current Sauce

UGLY KID JOE
Menace To Sobriety
Mercury Records



The rock-n-roll comedians are back. Ugly Kid Joe has stepped up to the mic once again with their newest release, the ever so clever, *Menace To Sobriety*.

Ugly Kid Joe has become one of the most original sounding bands to emerge in years and their originality has led to several platinum records mainly, because every Ugly Kid Joe record is reminiscent of a three-ring circus.

Menace to Sobriety continues where Ugly Kid Joe's earlier releases left off. If you loved earlier songs such as *I Hate Everything About You* and *Neighbor*, you will be jamming all night long to new songs such as *Jesus Rode a Harley*, *Oompa*, *Clover* and *Milkman's Son*.

If you were overwhelmed by *Cats in the Cradle* off of Ugly Kid Joe's second album, *America's Least Wanted*, the song *Cloudy Skies* off the new album will leave you with tear stained eyes.

Menace to Sobriety is definitely one of the top albums of 1995 and is one of the so called "must have" albums. In a musical world ruled by Alternative sounds, Ugly Kid Joe's musical parodies are a welcomed arrival.

Monster Magnet
Dopes To Infinity
A&M Records



Even though Monster Magnet's *Dopes To Infinity* has been out for awhile, this particular album is starting to make an impact in the musical world.

Songs such as *Negasonic Teenage Warhead*, *Look To Your Orb For The Warning* and the title track have helped this album skyrocket to the top of the charts.

It's no wonder that this is going to become a hugely successful record. Blending everything from powerful chords to alternative-style vocals, Monster Magnet has recorded a very addictive and compelling disc.

It's hard to decide what is the best thing about this album, but one thing that is very easily seen is the talent that the band possesses.

Go out and experience Monster Magnet for yourself. Otherwise the only thing we can tell you if you don't buy it is "I told you so!"

Brother Cane
Seeds
Virgin Records



The song *Hard Act To Follow* off of Brother Cane's debut album stands true. Brother Cane's first album was a refreshing breakthrough in the music world. After debuting with one of the best albums in years, Brother Cane has returned to show fans everywhere that they are destined to become a legendary band.

With new songs such as the formidable *And The Fools Shine On* and *20/20 Faith*, Brother Cane has shown the world that they are definitely no one album wonder.

By blending elements of hard rock and southern guitar rock(along the Lynard Skynard vein), mixed with the bluesy vocals of lead singer Damon Johnson, Brother Cane has recorded one of the most respectable sophomore releases ever. New songs *Horses and Needles*, *Hung on a Rope* and the kick-ass *Bad Seeds*, make Seeds one helluva album. This is one record that is a must have for any rock-n'-roll fan. Your grandchildren will still be playing this record after you are long gone.

The Beastie Boys
Root Down
Capitol Records



The ever so lovable Beastie Boys are back in the house. This time they have decided to serve up a 10-shot dose of live music with a few studio mixes blended in for good measure.

Root Down includes three versions of the song *Root Down*. A *Free Zone Mix*, *PP Balloon Mix* and the original version of the song. After so many remixes, one tends to forget what the original sounds like.

Also included are seven live songs recorded in Europe. *Time to Get Ill*, *Time For Livin'*, and *Something's Got To Give*, round out the live set of in-your-face rap, funk and metal sounds.

Grab your shades and suntan oil because this record burns.

Fair Warning
Rainmaker
Warner Bros. Records



Hailing all the way from Germany, Fair Warning has returned with their second release, *Rainmaker*.

While Fair Warning may be a new band to America, they are extremely successful overseas. In fact, Rainmaker has already went platinum in Japan and several other countries.

But, who are Fair Warning? Fair Warning happens to be one of the best foreign bands in the world. Chocked full of extremely melodic and satisfying tunes, *Rainmaker* shows the versatility and ability of Fair Warning.

Irene Bedard brings Pocahontas to life

IAN SPELLING
College Press Service

The name may not ring a bell yet, but chances are by this fall there will be hardly a soul anywhere across the nation who won't have seen the young actress' face in a magazine, watched her interviewed on television or, more to the point, heard her voice as the title character in what will likely be the summer's biggest film hit: Disney's animated "Pocahontas."

At a recent press gathering at a Manhattan hotel, Bedard proves herself a spunky, talkative and straight-shooting interview subject. Still smiling and laughing after hours of answering questions, she's clearly enjoying the hoopla surrounding "Pocahontas." But Bedard also is eager to defend the film against those who ask why Disney didn't tell the complete tale of the young Native American woman who, in 17th-century Jamestown, Penn., saved the British captain John Smith and helped avert a deadly clash between English settlers and Pocahontas' Powhatan tribe.

"'Pocahontas' is a fairy tale, a legend," explains Bedard. "(After the events depicted in the movie), she was kidnapped against her will and brought back to England. She changed her name to Rebecca, was baptized, assimilated, and shown off as this savage Indian princess. Then, she died at the age of 21 trying to get back home. Sad story. But this movie shows who she was as a person. That's what's important. Regardless of whether or not it all really

See POCAHONTAS/*Page 7*

Pocahontas

Continued from page 6

happened, this is a beautiful story told by Disney, and I'm very proud to be a part of it."

As often happens in the case of animation, Bedard never actually met her on-screen romantic partner, superstar Mel Gibson (the voice of Smith). Nor had she met Judy Kuhn, who provides the singing voice of Pocahontas, until the day of this interview. And though the striking animated Pocahontas looks remarkably like Bedard, the actress was not the visual inspiration for the animators. All of that, however, in no way prevented Bedard from leaving her own, very personal mark on the character.

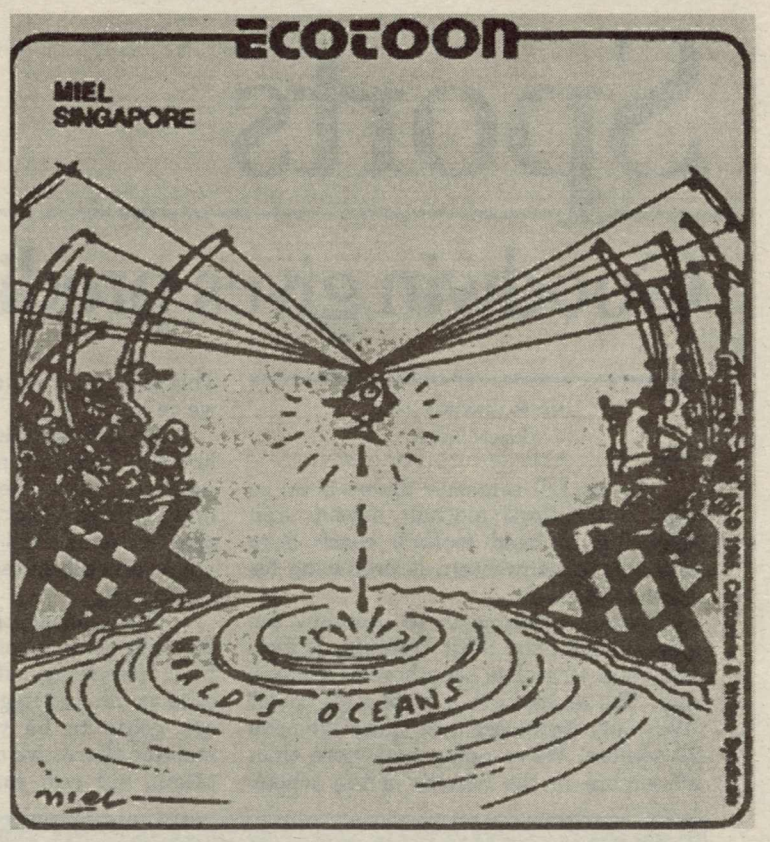
"There's my cultural perspective, because I am a Native American (born in Alaska of Inupiat and Cree descent). I took what I have and gave her my curiosity, strength, dignity and my adventuresomeness, if that's a word," explains Bedard, who lives in Manhattan's East fillage with her husband, musician Denny Wilson.

"I wanted to make her a three-dimensional character. Growing up, I saw one-dimensional bad guys in wigs, caricatures of Native Americans. We're really at that place where African-Americans were during the time of *Roots*. We're still telling our history. We're making our way to things like *Pocahontas*, to having three-dimensional, full characters on the screen."

How Bedard went from being raised in Alaska to voicing Pocahontas makes for a rather interesting story. It seems her father always told her that if she planned to attend college she should go to a school on the East Coast. After finishing school with a bachelor of fine arts in theater, Bedard landed a variety of parts in regional and off-Broadway theater productions, which led her permanently to New York City.

She has since played Laura in *The Glass Menagerie* and Helena in *Look Back in Anger* on the stage. Her television parts include a lead role in the recent TNT production of *Lakota Woman*, while Bedard's film debut came in *Squanto: A Warrior's Tale*.

Now there is *Pocahontas*, which Bedard hopes will open doors to a long, wide-ranging career.



The
CURRENT SAUCE
will hold a staff meeting
at 6 p.m., August 21
in Rm. 225 of Kyser Hall
for anyone interested
in writing
news, features, arts and entertainment,
sports and columns.

The *Potpourri* will hold a staff meeting at 7 p.m.,
August 21 in Rm. 225 of Kyser Hall.

The SAUCE also
has positions open
in
advertising and layout.

Paid positions available

Sports

Goodwin says McNeese will be a major contender in this years conference

Goodwin gives predictions of upcoming football season

JANE BALDWIN-GIBBY
Current Sauce

As the fall semester draws near, so does the college football season and according to head football coach Sam Goodwin, Northwestern is preparing for a successful year.

"We are looking to be probably the most talented and most experienced football team since I've been here," Goodwin said. "We really have a lot of guys back," "We really didn't lose that many. We have 28 seniors. We've never had more than 20 seniors in the history of the school. This is by far the most veteran team that we've had."

According to Goodwin, the defensive line will "almost remain intact. We lose a couple of guys there, but most of our main ones are back." He also said defensive secondary will be his main problem and concern because several key players graduated.

Goodwin said the receiving corps are the only point of concern in the offensive line. "Receiving, offensively, is the only area we may struggle with," he said. "We are going to be young. We lost both starters there...we are going to have real talent, but real young. It our receivers come through we are going to have one heck of an offense."

Unlike past years Goodwin will not be playing a junior varsity schedule for the freshman. Goodwin said that in the past when they played the JV schedule it gave the freshman an opportunity to get experience before playing in the varsity level.

"It's the first time we've done this," Goodwin said. "It's a rule that went into effect last year, but we voided the rule by playing the JV [junior varsity] schedule. No one else in the state plays JV schedule, so everyone else is under the same restrictions. It's really great. I wish we could do it every year, but it's pretty expensive because we normally don't budget that. It really hurts the kids that want to walk on especially."

Goodwin said McNeese State University will be their main contender in this year's conference. "McNeese is going to be great," he said. "They finished fourth in the nation last year. They are the only team that has more returning than we do and they were better than us last year, so obviously they will be the team to beat."

Other team to look out for will be Stephen F. Austin and South West Texas, according to Goodwin.

Classifieds

Coming this Fall

Inside: Two key football players are injured in last Tuesday's scrimmage, page 10

CURRENT SAUCE

The student newspaper of Northwestern State University

Vol. 84, No. 1, 12 pages | Natchitoches, Louisiana | Tuesday, August 29, 1995



Some archeology students spent time in hundred degree heat searching for ancient artifacts in Natchitoches this summer. See page 5

Gubernatorial candidate speaks on higher education

by Sarah Crooks
CURRENT SAUCE

The plight of higher education topped the discussion Thursday afternoon of gubernatorial candidate Mary Landrieu.

"Higher education in Louisiana has suffered through a history of broken promises," Landrieu said.

"For generations, cynical political leaders have paid lip service to higher education as a cornerstone of economic growth for the state, as a key to a brighter future for our children and as a path to new opportunity for our adult population.

"It's time to stop talking and start doing," she said.

As part of her educational plan, she proposes a 10 percent cut in the number of state workers over four years for a savings of $5,000,000 which will be used to raise teachers' and professors' salaries.

Another part of the Landrieu education plan is no "mid-year budget cuts for universities.

"As Governor, education will be my number one priority. Louisiana has the revenues and resources we need, but they must be redirected to work for our future," said Landrieu.

Landrieu favors a "real dedication" of lottery proceeds to education. A dedication without added cuts to existing educational funds.

She also commented on the fact that lately, Louisiana seems to be showing up at the bottom of "every list that counts."

Louisiana is last in education, has the highest high school dropout rate and the lowest graduation rate in the nation.

"There's no reason at all for Louisiana to be last," said Landrieu.

"We should be first. Based on the resources that God has already richly blessed us with, abundantly with human resources, physical resources and fiscal resources the likes of which most other states don't have.

"I am more convinced than ever that we can change Louisiana," she said.



"We can get gambling under control, crack down on crime and handle our money responsibly. But first, we must clean up the corruption and cronyism in Baton Rouge."

This stop was one of many in a three day "Broom Brigade" tour around the state which included Shreveport, Leesville, Monroe and Crowley.

Landrieu explained that this was a tour to "sweep out the old political system and sweep in a new political system that will work better for individuals, taxpayers and farmers," so she selected a "simple broom" as her campaign symbol.

Landrieu was inaugurated in 1987 as state treasurer and was the youngest woman elected to a statewide office in Louisiana.

With her eight years of experience as state treasurer, Landrieu believes that she will be able to find "ways in the budget to fund education first," despite Congress' proposed plan for cutting funding in higher education.

> "There's no reason at all for Louisiana to be last. We should be first. Based on the resources that God has already richly blessed us with..."
>
> Mary Landrieu, gubernatorial candidate

Parking fines now peak at $25

by Jane Baldwin-Gibby
CURRENT SAUCE

In an effort to curb the number of students illegally parking on campus, the amount for a parking violation has risen to an all time high of $25.

"They [parking committee] felt like people would just stop this indiscriminate parking, for instance 'I'll park here today and straighten up tomorrow,'" said University Police Chief Rickie Williams. "They hope they'll stop that because the tickets are now $25. I really wasn't for raising the parking fine to $25, but the more I think about it the more I think it will stop people from doing it to start with.

"People don't understand that we have plenty of parking at Northwestern. What happens is that you have a lot of people living in the dorms driving to class, so when the commuter gets here there is no place to park," Williams said. "They have no place to park, so they park illegally so everyone gets a ticket.

Fines for parking in a handicapped zone will remain the same, but fines for not being registered or improper display of parking sticker, parking in a no parking zone and parking in a wrong, timed or restricted zone will be $25.

"There were students on there [parking committee] and faculty and staff that voted for this," he said.

According to Williams none of the parking zones have changed. All first year commuter students are required to park in the stadium parking lot.

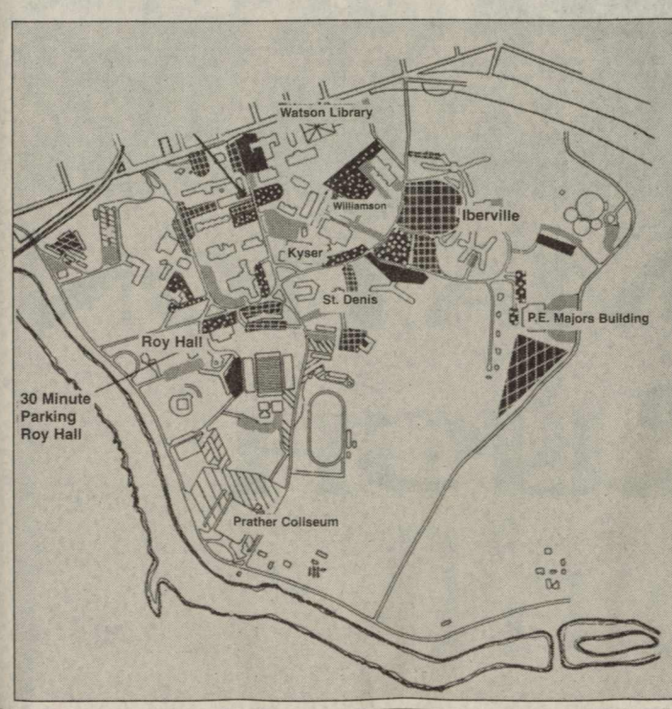
"If a student receives up to six tickets that are not paid, we lock his car up and they have to come see us and scrape their sticker off and get a stadium sticker," Williams said.

Williams said the campus police will begin immediately to give tickets for "parking on sidewalks or parking in the middle of the street, but we will give everybody a week to get their parking stickers on their cars.

"September 1 we will issue tickets for not being registered," he said. "All other violations will be written immediately."



Kerri Griffin, a sophomore exercise physiology major, places her parking sticker on her car to avoid a fine of $25 PHOTO BY ERIC DUTILE



Parking Zones for faculty and staff, commuters and resident students

Congressmen fights for Preservation Center

by Jane Baldwin-Gibby
CURRENT SAUCE

"As you are painfully aware there is an asserted effort, and I think an appropriate asserted effort, to get our national spending under control and virtually everything has come under extreme critical analogy," said Congressman Richard Baker.

Baker, who represents the Sixth Congressional District, spoke on campus August 14 about the fight to keep the National Center for Preservation and Technology alive. He also met with Northwestern officials and staff from the Preservation Center.

"You [National Center for Preservation and Technology] were one of many programmatic endeavors, although worthwhile, that has come under rather extreme budget scrutiny," said Baker.

The Center provides funds for research and training activities that seek to develop and distribute preservation skills and technologies. The Center was funded by the National Park Service to advance the practice of historic preservation in the fields of archeology, architecture, materials conservation and interpretation.

John Robbins, director of the preservation center explained that "this is the same process that happens every year. The national center is within the U.S. Department of Interior, but unlike some other Department of Interior programs that show up as a large, lump sum, the Center is in a line all to itself. As a result the Center is vulnerable during the annual appropriations procedure because it stands alone."



> "You [National Center for Preservation and Technology] were one of many programmatic endeavors, although worthwhile, that has come under rather extreme budget scrutiny."
>
> — Congressmen Richard Baker

Although funding for the Center is reviewed each year, this is the first time the Center will be under scrutiny by the new republican majority congress.

"There has been an effort to weed out those programs that are not, or seen as not core to what the federal government should be doing, and in a sense from what we've seen, the definition of what the federal government should be doing is its own operation, and because the Center has to do with providing appropriations services to organizations that are outside of the federal government this was not seen as part of the core of the federal government.

"If you are providing services outside [non-governmental organizations], they should be funded by the outside," Robbins said.

If the Center does not receive funding from the federal government, Robbins said it would be difficult to receive funding from private organizations because they have only been in service since last October. "That is why federal funding is so critical, because it would give us the opportunity to build up a base of support for the Center," he said.

Robbins said he will not know the fate of the Center until September. "You [Northwestern and Natchitoches] have a network of people very interested with historic preservation around the country and recognizing that this is the national center, you had friends throughout the nation who expressed rather strong concerns about preserving this national historic preservation center," Baker said.

Baker further said that although the Center is important, "we have to get our developmental programs under some restraint."

"We have a long legislative process ahead of us," he said. "I am confident throughout the process there will be some ups and downs, but if we keep the line of communication open and continue with your hard work, everything will work out quite well."

Students fear new proposed cuts of federal loans and grants

by Marco Buscaglia and Jane Baldwin-Gibby
CURRENT SAUCE

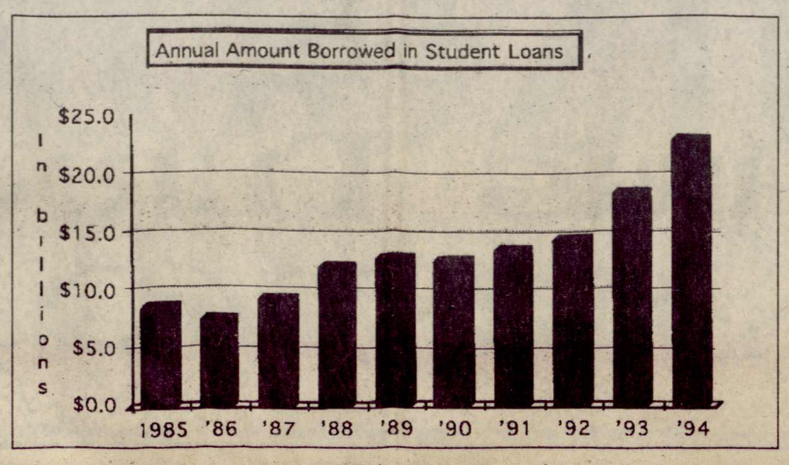
Ana Henderson, a Dartmouth College senior, was recently accepted into Harvard Law School but doesn't know if she'll be able to attend.

"I just don't see how I can afford it," says Henderson, who has already taken out $23,000 in loans to finance her undergraduate education. "I'd have to borrow so much more money and put myself in debt for the rest of my life."

As Congress continues to debate cuts to the education budget, many of today's college students are finding themselves in situations similar to Henderson's searching for options and answers as their educational dollars continue to shrink.

In order to achieve their goal of cutting $10 billion from the Federal Family Education Loan Program, Republican lawmakers have proposed:

- Eliminating the in-school interest exemption, which is paid to banks for accrued loan interest while students are in school, for graduate and professional students, saving $3.1 billion over seven years.
- Cutting out the six-month grace period after graduation for all borrowers ($4.1 billion).
- Eliminating the loan interest rate cut scheduled to take place July 1998 ($1.5 billion).
- Increasing the loan origination fee for students ($ 1 billion).
- Reducing funding for the Pell Grant program to $5.6 billion ($600 million).
- Eliminating funding for Perkins Loans Capital Contributions ($1.1 billion).
- Cutting out the State Student Incentive Grant program (SSIG), which provides matching funds for state based financial aid ($441 million, but the total loss to student aid could rise to $882 million if states decline to offer funds).



- Killing numerous scholarships and fellowships, including Early Intervention, National Science and Douglas Teacher scholarships; Harris, Javits and Faculty Development fellowships and various other smaller, specialized programs.
- Eliminating the $10-per-loan payment to each school for processing of direct student loans ($960 million)

Although President Clinton has vowed to veto measures that would hurt education, many students aren't encouraged by the action they see on Capitol Hill.

"Any cuts to federal financial aid is a cut to the future of the American economy' says Jeannette Galanis, president of the United States Student Association. "You can't expect to improve the living situations for U.S. citizens in the long run when you cut higher education. It doesn't make any sense."

Galanis says that if the Republican plan passes, the 6.7 million students who receive educational loans— nearly half of all current undergraduate and graduate students—will wind up paying thousands of dollars more for their education.

Already, students are feeling the pinch as federal and state grant dollars have failed to keep pace with the rising cost of tuition—which has risen 48 percent in the last five years, according to the American Council on Education (ACE). As a result, students are juggling classes and

See AID/Page 3

News

Students will have to wait to exercise in the Intermural building because of construction

Campus Briefs

Department of Creative and Performing Arts receives gift: Mrs. Joanna Magale's love for Northwestern was expressed with a gift of $315,000 from Mrs. Magale's estate and the Magale Foundation. The University received $300,00 from Mrs. Magale's estate and $15,000 from the Magale Foundation. Northwestern honored Mrs. Magale with an Nth Degree for her outstanding service to humanity. She is being posthumously inducted into the the Long Purple Line in October.

Writing Center expands: One of the toughest tasks many college students face is sitting down and writing an essay. Fortunately, for many, the NSU Writing Center is there to help. Beth Maxfield, director of the center, plans to expand the reach of the Center using e-mail. According to Maxfield, during the last academic year, the Center helped students with writing projects more than 9,000 times. The Writing Center was established two years ago to assist students with any type of writing project. Students who use the Center have the opportunity to discuss and develop ideas with fellow students who work as tutors. Both undergraduate and graduate students spend time in the Center working with students on a one-on-one basis.

Czech scholar needs host family: Arnost Bourek, a professor of flute, will be visiting Northwestern October. Bourek is from the prestigious Janacek Academy of Music in Brno, the Czech Republic. Bourek is part of an exchange program. Under the grant for the exchange program, funding is limited which creates the need for a host family. "Professor Bourek is very fluent in English, having spent several years in Australia. This would be a rewarding experience for someone in our community,"said Dr. Dennette McDermott, assistant professor of music."As part of the exchange program, McDermott will teach at the Janacek Academy. Anyone interested in serving as a host for Bourek can contact McDermott at 357-5761.

Continuing Education publishes *Pathways*: The Fall issue of *Pathways*, published by the Division of Continuing Education, has a new look on the inside and outside. On the inside, the brochure is filled with listings of courses offered through the division, but the most striking difference is on the outside. Each Pathways cover will feature the work of different local and area artists. The debuting artist is Penny Holmes. To get a free copy of Pathways or to find out how to submit your art for consideration for the Spring cover, contact the Division of Continuing Education at 357-4570.

Northwestern plans new Distinguished Lectures series: Author John Berendt and journalist Helen Thomas will speak at Northwestern this fall as part of the Distinguished Lecture Series. Thomas will speak Monday, Sept. 18 at 10 a.m. and Berendt will give his lecture Thursday, Oct. 26 at 9:30 a.m. Both lectures will be held in the A.A. Fredericks Auditorium. Admission is free and open to the public.

Intermural building set to open Thursday

by Sarah Crooks
CURRENT SAUCE

Students eager to begin their fall schedules with a daily workout at the Intermural building may be disappointed to find locks and chains on the building's front doors.

Closed for roof repairs since Aug. 17, with good weather and a little luck, the building should reopen Aug. 31, according to Dr. Gene Newman, director of recreational sports.

For the past three years, because of leaks in the roof, whenever it rained some of the building's basketball court had to closed off. With $106,000 from Capital Outlay funds, the roof was able to be fixed.

While repairs were being done on the roof, new problems made it necessary to replace ceiling tiles as well as the basketball court at the IM building, according to Newman.

During Thanksgiving vacation, the floor in the building will be updated at a cost of $57,000. The new floor will include four badminton courts, two volleyball courts, one full basketball court and two side courts.

"We have been waiting for three years to have a facility where we don't have any water coming in when it rains," said Newman.

Until construction on the new floor is complete, the 100-150 people who usually play basketball there during the afternoon, may be able to use the PE Majors building if no classes are scheduled, according to Newman.

The 115-200 students who used the fitness center last semester will be able to take advantage of new equipment in the fitness center and a fitness coordinator who will develop fitness programs.

The fitness center at the IM Building was "very very popular last year as students became aware of it," said Newman.

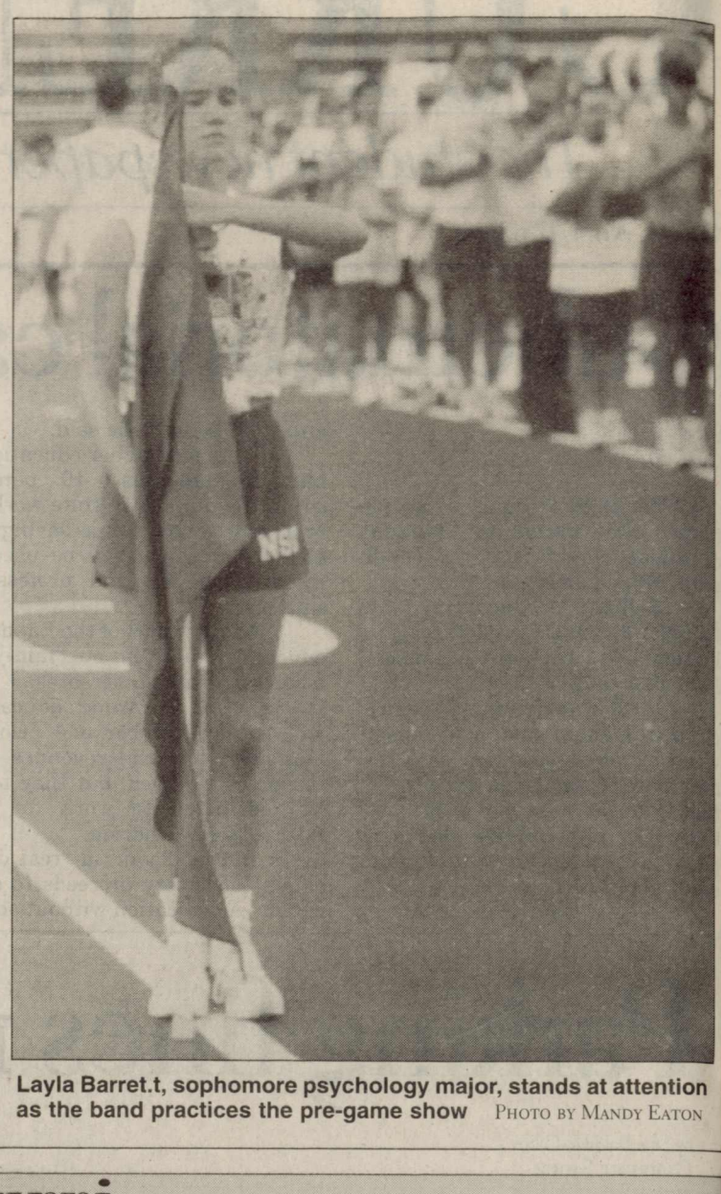
"We're almost where we need to be to be comparable to any place in the area for a fitness center," said Newman.

As the new semester begins, the Department of Leisure Activities and Recreational Sports will have a new name. It will be known as the Department of Recreational Sports.

This includes intramural sports, extramural sports, club sports, fitness center and equipment check-out. A calender of events and participant handbooks may be picked up in the IM center anytime.

Programs such as boating on Chaplains Lake and the intramural and special events calender will be unaffected by construction at the IM Building.

At Attention



Layla Barret.t, sophomore psychology major, stands at attention as the band practices the pre-game show PHOTO BY MANDY EATON

Potpourri

The 1996 Potpourri will hold its first working meeting of the school year for anyone interested in being on staff at 6 p.m., Tuesday in Rm. 225 of Kyser Hall. Positions are available in all areas including: reporting, layout and design, public relations, graphic art and copy editing.

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Aid

Continued from front page

work, taking out more loans, and putting off graduate school in order to pay the bills.

A recent report by ACE reveals that 41 percent of students at community colleges are studying part-time, as are 10 percent of the students at four-year public schools and 9 percent of those at private schools. Those numbers are up from 1991, when 19 percent of community college students took classes part-time, compared with 5 percent at both public and private four-year schools.

To cope with rising educational costs, the majority of students are turning to loans as the primary source for their educational funding. And although the student loan interest subsidy has been spared for current undergraduates, approximated 1.8 million graduate students will find themselves paying more for their education if the subsidy is scrapped.

"The financial impact of any cuts to the interest exemption could be disastrous for graduate students," said Kevin Boyer, director of the National Association of Graduate and Professional Students. "If funding for high education continues to decrease, graduate schools will end up with only the students who have the most money."

The impacts already are obvious. Fewer seniors are opting for graduate school immediately after graduation are

opting for work instead, according to the ACE report. The study states that 84 percent of all grad students are 25

years old or more. In addition, 65 percent attend school on a part-time basis.

Despite criticism by some who claim the student loan interest exemption gives students an unfair advantages over regular borrowers, Boyer says the original intent of the legislation is to provide student aid.

"The interest exemption is a lot like a grant," he says. "It's the way the government has chosen to support

graduate education because the country stands to benefit from the graduates."

And while the impact of the six-month grace period from loan repayment after graduation may seem minimal, a hiatus from immediate bills can help buy new graduates some extra time while job hunting.

"It wouldn't have been a disaster but if I had to start repaying my loan right away, it definitely would have

meant that I wouldn't have been able to concentrate on finding the career I went to school for," says Robert Snarski, who graduated from the University of Illinois with over $10,000 in outstanding loans in 1991. "I would have had to worry about taking that first source of income so I could pay my bills."

If loan subsidies and the grace period are phased out, the Department of Education estimates that students entering college in the fall of 1996 with plans to earn a bachelor's degree would face a sharp increase in their educational debt. Students borrowing the maximum of $23,000 will pay roughly 23 percent more than today's students, or $339 a month for 10 years, compared with the current monthly payment of $275.

Those continuing on to earn a master's degree will be hit even harder. According to the proposal, those who borrow the $88,000 maximum while in school will owe $167,723 upon graduation, based on a standard 10-year repayment plan of $1,452 per month. In comparison, that same $88,000 debt currently adds up to $128,400, or $ 1,070 per month.

Only a completed dissertation stands between Anthony Rosati and a Ph.D. in chemistry. But once the Georgetown University student completes his coursework, he faces a colossal debt of $86,000. And while the Philadelphia native had always planned to teach at a small liberal arts college after earning his degree, he realizes that he may never see that dream come to fruition.

"I have to reconsider everything because on a professor's salary, I'd be paying back my loans on my deathbed," Rosati says. "I will probably have to take a job that I really don't want that pays more money just to survive."

Although most students borrow far less than Rosati during the course of their academic lives, his situation hardly unique. Department of Education officials estimate that the amount loaned to students is skyrocketing. In fact, of the $183 billion borrowed in the student loan program since its inception in 1966, more than 22 percent of that debt was borrowed in the last two years alone.

While most student borrowers view their loans as an investment in the future, there is the possibility that a student's college career won't end with a degree, considering 42 percent of entering students never graduate. And while student loans can be difficult enough to pay back for graduates, those who leave school early face even tougher odds.

"Students who fail to graduate have a much more difficult time paying off their-loans," says Jamie Merisot, who headed a recent study on the role of universities in student loan repayment for the Institute for Higher Education. "Schools need to make a direct effort to offer students more options than just loans in terms of financial assistance."

The Next Step, the Institute's report, indicates a higher college drop-out rate for those students who receive

the bulk of their aid in loans, as opposed to those who receive the majority of their financial assistance in grants. The report shows that a $1,000 increase in financial aid in the form of grants to low-income students translate to a 14 percent decrease in dropout rates. Conversely, a $1,000 increase in loan aid means a 3 percent increase dropout rates.

Merisotis suggests increasing federal and state grants to lower-income and minority students who have shown a vested interest in education throughout their schooling.

"Children who begin preschool in Head Start programs are typical of the type of student you want to loot out for," says Merisotis. "They should be counseled and tutored along the way to make sure that they're getting the same opportunities as the other students."

And opportunities are what education is all about, says Dartmouth's Henderson.

"Being born into a family with money shouldn't mean you get a better chance at an education than everyone else," says Henderson. "If that becomes the case, I don't think this is the kind of country I want to live in."

The Current Sauce is now accepting applications for reporters in news, sports, features, arts and entertainment and columns. Applications may be picked up in Rm. 225 of Kyser Hall.

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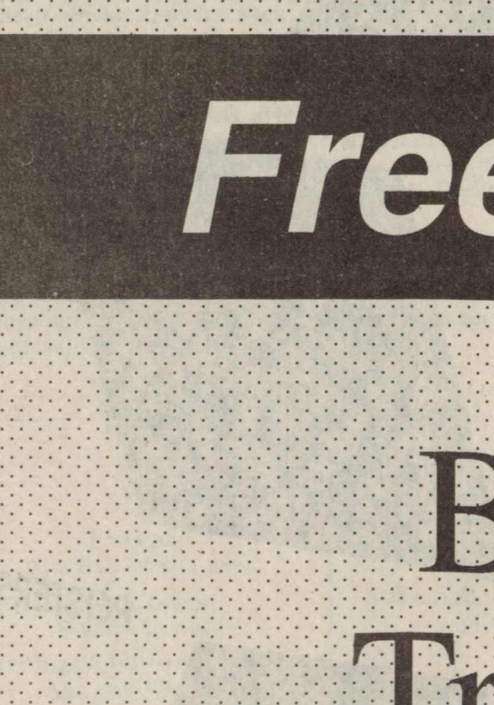
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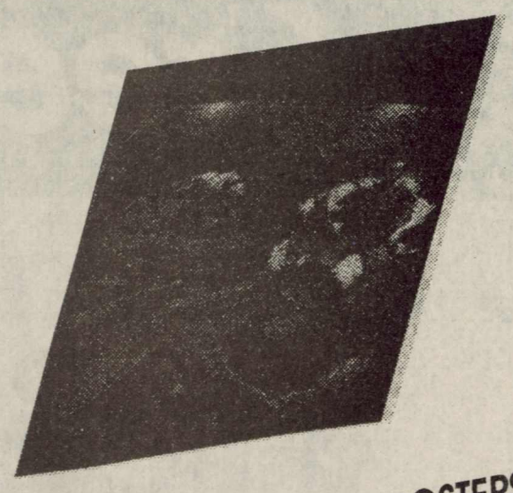
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Opinions

Columnist disagrees with new parking fines, unfair to students

CURRENT SAUCE

The Student Newspaper of Northwestern State University

Est. 1911

Winner of four Southeastern Conference Journalism awards

Our View

LOAN WOES

Look out! Here come the big bad republicans again. Those budget slashing villains want America to be illiterate and uneducated. Yeah right, and the Democrats want everybody to get aids so we'll all know how it feels. The multi-trillion dollar national debt is draining us like a Tom Cruise in *Interview with a Vampire*, but nobody wants their piece of the pie cut smaller.

Poor Ana Henderson just doesn't see how she can afford Harvard Law School without federal aid. Let us say this delicately. GET A JOB!!! Will someone please point out where in the constitution is our Right to attend Harvard Law School. If you can't afford it, go someplace else. The world is full of lawyers who didn't go to Harvard and have succeeded despite that.

Anthony Rosati complains that he'll have to take his Ph.D. in chemistry and accept a job he doesn't really want because it pays more than a professor's salary. You're breaking our heart, Tony. You knew from day one how little a professor makes and you dug your well of debt anyway. Did you ever expect it would be easy to pay off an $86,000 debt on a professor's salary.

And excuse me Robert Snarski, but in today's uncertain economy you're worried about having to take the first source of income that comes along? Welcome to real life. Take the job and keep looking. No one is going to force you to stay in that first job for any longer than you want. There are people who quit their job only weeks after taking it because something better came along.

Another report by ACE says that 41% of students at community colleges study part-time, 10% at four-year public schools and 9% at private universities. What's wrong with that? Maybe they should all be up around 40%. What has happened to the notion that an education is something you go work and sacrifice for? Plenty of successful people made it through college by taking six or nine hours per semester while they worked. So maybe you don't get done in four years, but you get done debt-free.

Why should students get interest free loans? No one else does. Why should students get a grace period? No one else does. Why should students be guaranteed low interest rates? No one else is. Why should students be given money they don't have to account for? No one else is. That last question cuts to the heart of the matter. Most people know someone who bought a car, computer or some other non-educational item with money from a student loan. It happens as often as insurance fraud and is just as illegal, but no one sees anything wrong with it.

What is wrong with it? It's not their money. That money was taken from hard working people across the country that need and want the same things, but they can't get them because 30% or more of their income vanishes thanks to federal, state, local and social security taxes.

And for those who complain that there's no other way, then how is it that Kristy Carter from Washington state was offered $230,000 in merit scholarships from ten schools. I can hear the whiners again. Sure, if you work you might not have time for clubs, sports and socializing. But you come to college to get an education. We have not seen a study but believe that most people who work their way through school finish, even though it takes them longer. Why would they tend not to be part of the 42% of students who don't graduate? Because they have a greater investment at stake. They work and sacrifice and earn what they get. Because of it, they value it more, too.

The real problem here is that everybody thinks just by being born in this country, somehow they are owed whatever they want. Guess what folks? We don't have the money. Everyone always agrees we have to do something about the national debt, until it effects them.

CURRENT SAUCE

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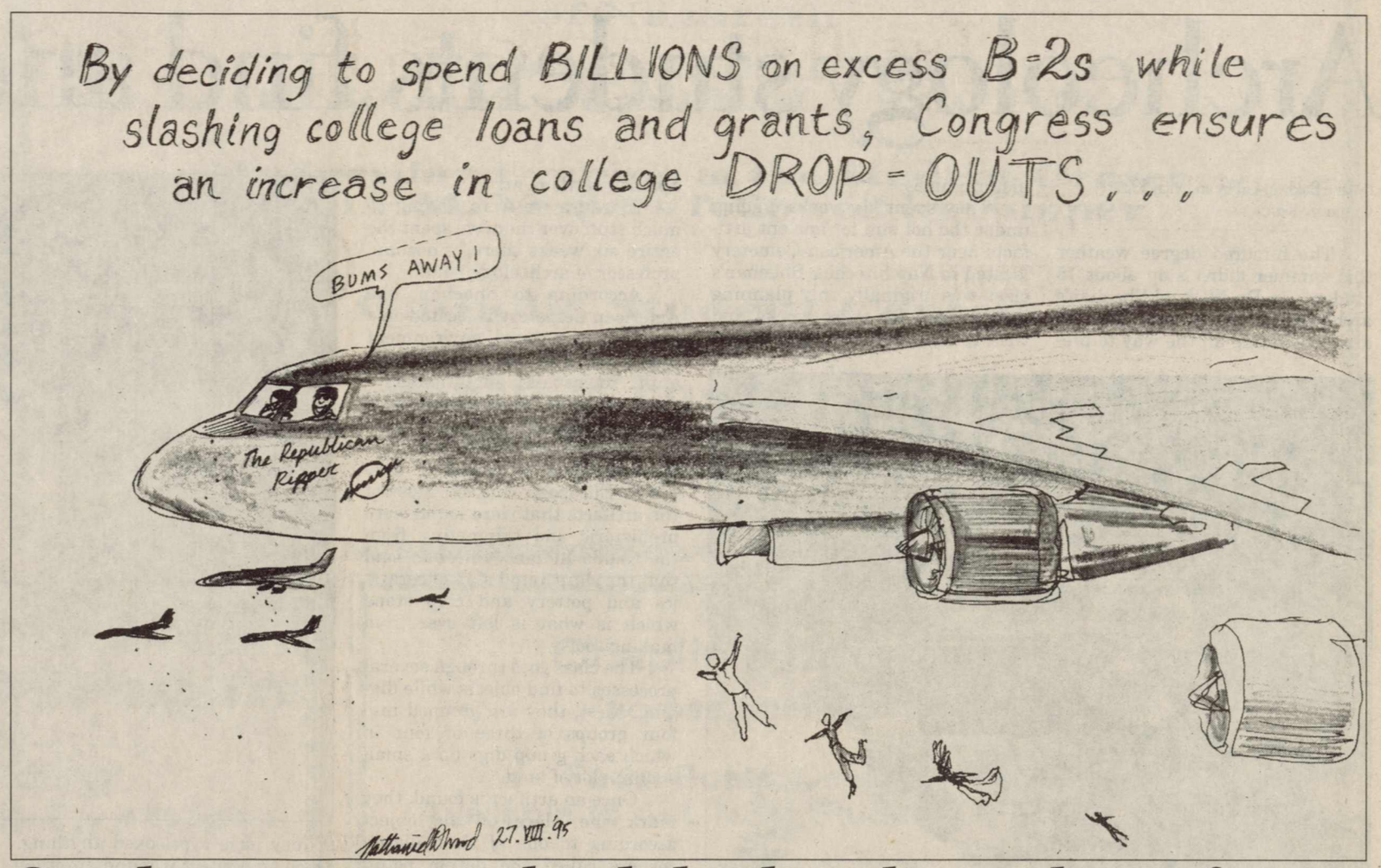
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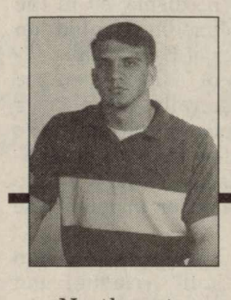
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Students receive bad deal with parking fines



THE BOTTOM LINE

Andrew*Martin*

Northwestern State University: where the students come first. Yeah, right.

Bend over and assume the position, because once again we have been screwed by the University. In a move being implemented this fall, our beloved institution is once again helping itself to our already depleted wallets by raising the cost of parking tickets.

I heard this great news when I got back to campus about two weeks ago. I was amazed and disgusted, partly because I now live off campus and we all know how terrible commuter parking is here and wholly because I can't believe that NSU's money grubbing upper echelon would have the gall to make a move like this one.

My perception of this whole decision is a feeling that NSU, our little Harvard on the Cane, has given its student body the finger. It becomes harder and harder to buy into the crap that "students come first" when the school takes every available opportunity to rape us of what little money some of us have to play with.

If we had a reasonable parking situation on campus I could understand the school raising the costs of parking tickets, but our situation in that area is a far cry from what one might call reasonable. Parking lots are swamped with commuter students who spill over into resident lots which really cramp the dorm residents. Then the resident students have to try to find a place to park and take up other spots displacing more drivers. It is a nasty cycle. The situation is ridiculous.

In the face of this problem, the only real suggestion that the administration has made is for us to park by the coliseum and walk back to the main part of campus. This idea, on top of being ludicrous is incredibly inconvenient. If the students really do come first on this campus then the administration should park their fat salaries, cars and butts down by Prather. Let them walk all the way to their offices in the heat of August, cold of January and rain every time in between.

What I am saying should not be misconstrued as a retarded plea for some kind of parking anarchy. I don't feel that people should be allowed to park anywhere they want to. Certain areas, such as the ROTC field, should be held sacred and should never have to suffer the indignity of having a car parked on them. I also feel that if your parking sticker says you can only park in certain areas, you should limit yourself to those areas. Even though I believe these things to be true, I don't believe that an individual should be stuck with a outrageous fine because they made an error, either accidental or deliberate.

On average, I receive about two parking tickets a year. No big deal when they were $10 a pop. But now that they have made the jump to $25 you can bank on not seeing my car on campus this year. I live within walking distance of the campus and since they raised the cost of parking tickets I plan on taking advantage of this fact come rain, sleet, snow or dark of night. I figure the best way to beat the greedy bastards is to just park off campus, which they will probably appreciate since my car's less than pristine condition won't detract from campus beautification efforts anymore.

I close with this. To my fellow students, get involved. The more involved and vocal we are, the harder it is for them to screw us with expensive annoyances like these.

To the University, this was one of the lousiest moves that I have seen pulled on the student body since I arrived two years ago.

NSU: Where students' checkbooks come first.

Columnist searches for fountain of youth



NUTRITION TODAY

Barbara*McHenry*

In an ever shrinking world with escalating health problems, many of us have become desperate to solve particular deteriorating situations. Indeed, we find that as time goes by, one thing leads to another --literally. Out of such desperation, however, we often miss the all-inclusive balance of health maintenance that is required in order for the human body to function properly. All we know is that we are becoming sick - sick of hurting, sick of being overweight or sick feeling worthless, depressed and out of energy.

It then seems to be a futile situation to overcome one or more of these less than pleasurable complications in our lives. There is a tendency to pin all hopes on one current news flash or another --such as the low-fat diet, the latest superflex exercise machine or a specific method of mind-over-matter meditation.In some cases, a pessimistic assumption is passed along from one generation to the next that overweight family members are fighting losing battle to heredity--that there is apparently no personal choice in the matter. Others hopelessly accept a medical professional's advice that an elusive and chronic disease such as fibromyalgia is incurable, and that they should not live in denial of the inevitable.

Still others have been issued medication and therapy due to a psychological diagnosis with symptoms that are sometimes later found to be relieved or totally annihilated through nutritional guidance.

It is high time that we started treating our body as we would treat a child in our custody or the only car in a one-car family. Abuse does not necessarily have to be a conscious and deliberate action to be a reality all the same. However, it is neither essential nor necessary, in my opinion, to talk blame here or anywhere else for that matter. The best foot is the next foot forward. It is an issue of practicing good sense regarding all avenues of health-understanding that they all consolidate to produce wellness and optimism. Ever seen a person so happy with life you could you cold slap them? Still, this person has probably realized the closest thing to a fountain of youth that us poor folks are ever going to find?

Experience proves that there is one economically sound way for any individual to reach the maximum potential in physical and mental health. There must be a balance of all aspect of life-fluid and nutritional intake, exercise providing efficient oxygen usage, a spiritual belief system, and an ongoing education of some form.

We can no longer afford to say, "Why try anymore?" There is a universal reason, my friends. Survival-individual and cultural survival.

Campus*Connection*

Caddo Hall

Caddo Hall, the girl's dorm for Louisiana School, is in need of a night security person (must be female) from the hours of 10:30 p.m. to 3:00 a.m., two to three nights a week. Call 357- 3180 for more information.

Rowing Team

The NSU rowing team will have an informational meeting for anyone interested in joining the team Tuesday, August 29 at 8 p.m. in the Cane River Room, Student Union.

Social Work Club

Welcome to NSU campus and NSU Social Work Club. We hope you are ready to join us in building not only a productive club but an exciting one as well.
The purpose of the NSU Social Work Club is to promote and enhance your social work education by providing fellowship, support, and information relevant to the socil work profession.
Please feel free to come to the first meeting Monday, September 11 at noon in Kyser Hall, room 309.

Argus

Argus, NSU's literary magazine, is holding its first meeting Tuesday, August 29 at 6:30 p.m. in the Cane River Room of the Student Union. All students are invited to attend. Applications for staff positions will be available at that time. The deadline to return applications is September 6. If you are not able to attend this meeting, feel free to contact Angie Kroushaar at 356-0745 (email NSKRA3035) or come by the office (presently located at 229 Student Union) Tuesday or Thursday between 1:30 and 3:00 p.m.
Argus sponsors competitions in poetry, fiction, art and nonfiction each semester and awards cash prizes to first, second and third place winners of each category. We will also accept cover designs. Details will be available at the *Argus* office and at the meeting.
Copies of the '95 Argus are still available. Come by the office or to the meeting to get your copy.

Zeta Phi Beta

The ladies of Zeta Phi Beta will hold an informational seminar on September 6, 1995. It will be in the Cane River Room at 8 p.m. All interested ladies are invited to come. The requirements are that you have a 2.0 cumulative grade point average and 12 hours.

SAB

This week's SAB movie is *Johnny Mnemonic*. Movie times are at 7 p.m. on Tuesday night, 12 noon on Wednesday and 2 p.m. on Thursday in The Alley (first floor Student Union). At 7 p.m., Wednesday Ad-Libs Comedy Troupe will perform impromptu comedy in The Alley. All Student Activities Board events are FREE to students with a current NSU ID. Anyone interested in becoming a member of the SAB should fill out an application in Rm. 214 of the Student Union. A representative from each residence hall on campus and one from University Columns Apartments will be selected to serve as liason between residence hall students and the board. General Representative-at-Large positions may also be open and all students with a cumulative 2.0 average or above. A graduate student representative will also be selected.

Features

Several archeology students spent the summer searching for pottery and other remains

Archeology students find ancient artifacts

by Jane Baldwin-Gibby and Vijay Kailas
CURRENT SAUCE

The hundred degree weather this summer didn't stop about 15 students in Dr. Michael Sheehan's archeology class from searching for artifacts dating all the way to prehistoric times.

They spent six weeks digging under the hot sun for ancient artifacts near the American Cemetery located in Natchitoches. Sheehan's class was originally only planning to dig there for three weeks and then relocate to Los Adaes, an old Spanish settlement.

"Because we were finding so much stuff over there we spent the entire six weeks there," Sheehan, professor of archeology, said.

According to Sheehan, the American Cemetery is located on a levy. "In a natural environment like that you find prehistoric stuff...You're talking multiple hundreds of years. You would be safe saying at least a 1,000 years ago."

Sheehan explained that prehistoric refers to period of time before European contact. Most of the artifacts that were found were prehistoric and originating from the Caddo Indians. Sheehan said that the class found a lot of ceramics and pottery and chip stone which is what is left over from making tools.

The class goes through several processes to find objects while digging. First, they are grouped into four groups of three or four in which each group digs up a small square plot of land.

Once an artifact is found, they mark the place of the object according to one of the square's corners called the datum point; then they measure the object's depth from the regular ground. When that is done, they graph the object's location on a map to identify objects according to their time periods and cultures.

"I have found everything from golf tees and candy wrappers to old pottery and flint flakes from people trying to make tools like arrow heads," said Kayla Meadows, one of the archeology students.

Another method to help from missing objects is to put the dirt through a screening process. The dirt is placed in a wooden frame with screen at the bottom and dirt is shaken through.

"When you have things like a small pieces of brick, they can be easily missed," Melanie Porter, another archeology student, said.

Sheehan explained that this process allows a quicker way to see if they have overlooked anything. Once an artifact is found, it either goes back to the University for examination or it is sent to a lab.

He said that once all the artifacts are cleaned and analyzed the materials will be displayed in the Williamson Museum located on the second floor of Kyser Hall.

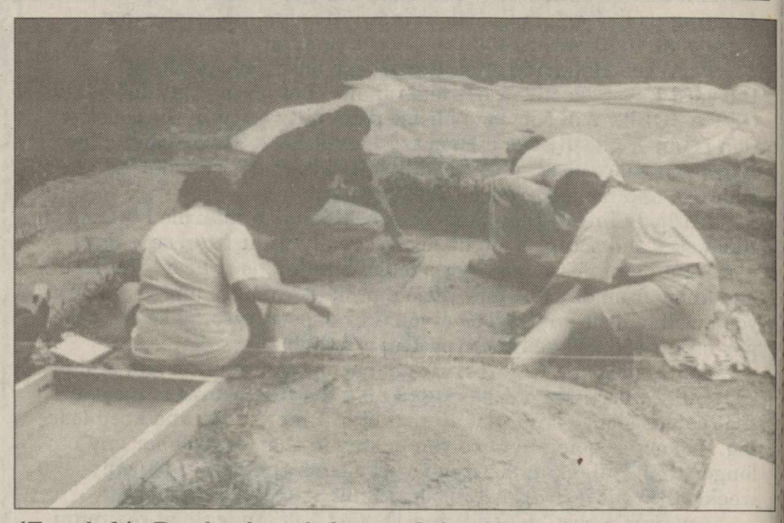
"We clean them a little because they used to literally give them a bath...that tends to not be done anymore because there is analytical equipment available to take those residues off or inside of the vessel.

"In some situations you can analyze that stuff [residue] and you can get a sense of what particular kind of plants they fed on or cooked. That is called residue analysis.

I don't know if we will do all that because it is pretty expensive," Sheehan said. "We will be looking at the ceramics and their decorative styles."







(Far left) Beginning left to right Melanie Porter, Brain Cockrell and Jason Lott search the ground for artifacts. (Above) Melanie Porter and Brian Cockrell sift through dirt to find more remains. (Below) John Rawls, Jay Gray, Kayla Meadows and Dawn Richtofen towel and map the ground for more artifacts.

PHOTO BY LAUREN TAVES

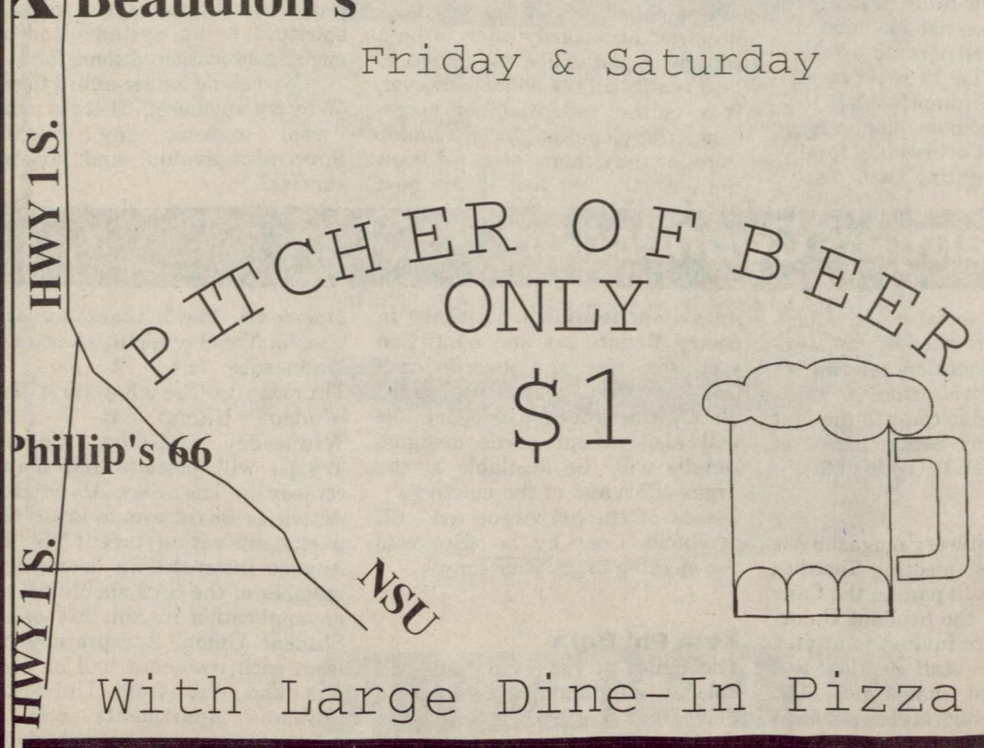
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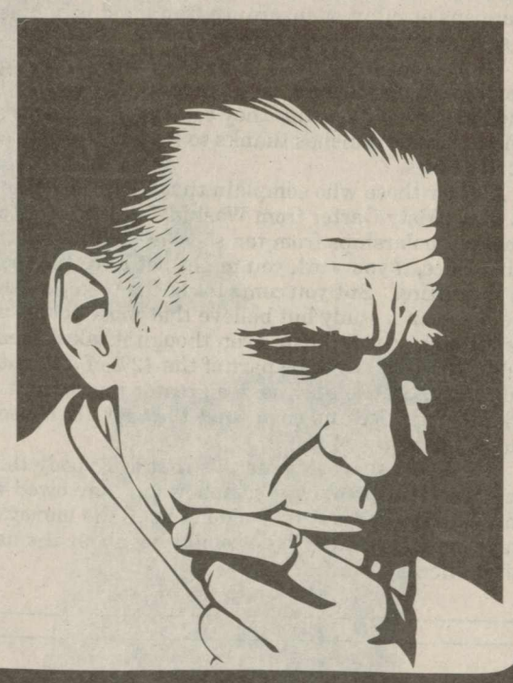
Preparing for Graduate School

Job Seeking Strategies

Career/ Graduate Day will be held on Tuesday, September 19

Visit with representatives from various Companies, Organizations, and Graduate Schools.

Watch next weeks paper for more information!



If you are interested in an interview, stop by Counseling and Career Service, Student Union Rm. 305 to sign up for an interview time.

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Campus Connection

The staff of the Current Sauce invites all campus organizations to send announcements for publication in Campus Connection. However, we remind organizations of the guidelines involved. Campus Connection submissions must be brought to Rm. 225 by noon on the Thursday before the next Tuesday publication. **All submissions must be less than 100 words and should pertain solely to meetings, announcements and upcoming activities. Birthday greetings, congratulations and/or product advertisements should be submitted as paid classified ads.** Connections must be resubmitted each week they are not run.

Letters to the Editor

Letters should be no more than 300 words and must include the signature of the author, the author's classification, major and phone number for fact verification. They are due the Thursday before the Tuesday publication. You may also send a letter via the internet: Current Sauce @NSULA.edu. The author's internet address will be included unless requested otherwise. All submissions must be in good taste, truthful and free of malice and personal controversy. Inclusion of any and all material is left to the discretion of the editor. **Anonymous letters will not be printed nor will names be withheld.** If you wish your name to be withheld, we will not print the letter. All materials are subject to editorial alteration.

Columns

This section provides students the opportunity to express their views in a column-type format. Each submission should be between 400-500 words and include the author's signature and phone number. We will take a mandatory photo of the author to be published with materials received. Columns must be written professionally and include no personal controversy. They are due the Thursday before the next Tuesday publication.

Welcome Students!!!

"Come to me, all you who are weary and heavy burdened, and I will refresh you. Take my yoke and learn from me, and I will give you rest, for I gentle and humble of heart." -Jesus of Nazareth

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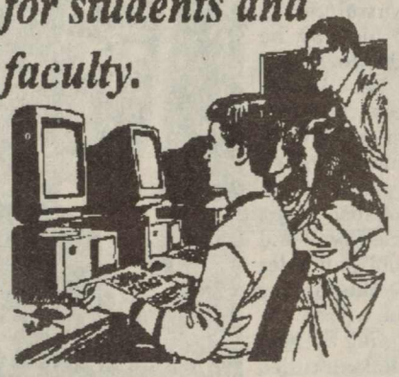
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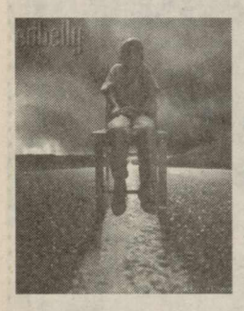
A&E

SAUCE MUSIC REVIEWS

The new movie, *Clueless*, leaves audiences with lots of laughs, see page 9

by Derek Rabuck
CURRENT SAUCE

Redbelly
Redbelly
EastWest Records



Named after 1940's era tractor, Redbelly plows through a very impressive set on their self-titled debut.

From the first notes of *Fire In The Hole* to the last song *By Then*, Redbelly delivers one of the best debut albums in years. Taking influence from The Doors to Black Sabbath, Redbelly have recorded an album that can be appreciated by music fans everywhere.

Instead of concentrating on playing one musical style, Redbelly combines numerous musical styles. Songs like *Fire In The Hole* and *Grey* concentrate on a very melodic rhythm style mixed with the soulful singing of vocalist Kirk Henry.

But, just when you get used to the memorable rhythms along the Candlebox vein, Redbelly unleashes a torrent of power chords and gristle vocal harmonies that once made Black Sabbath the influence of millions. The best example of this is found in the song *I Am*.

Don't be fooled into thinking that this band is another wanna be cover band. Redbelly shows sparks of originality that could make several so called legendary bands raise up and take notice.

Other songs such as *Anastasia* and *Highway* round out a very respectable performance.

One thing that will help this album become a mainstream favorite is Redbelly's ability to appeal to fans of metal, rock and alternative. But, strangely enough, the versatility of Redbelly makes it almost impossible to categorize the band's music and that alone makes Redbelly a band to check out.

Belladonna
Belladonna
Mausoleum Records



It's been three years since Joey Belladonna split with his long time band Anthrax. Selling over 7 million records as the lead singer of one of metal's all-time favorite bands, Joey Belladonna has returned after a three year break to sell millions more.

With his new band Belladonna, Joey has recorded an album worthy enough to be a multi-platinum seller. After signing with Mausoleum Records, Joey and crew went into the recording studio and have emerged with Belladonna's self titled debut.

If your expecting Belladonna to sound like Joey's former band Anthrax, you will be pleasantly surprised. Belladonna sounds nothing like Anthrax. Instead, Belladonna continues the heavy grooves and powerful rhythms of mainstream metal, but instead of a lot of grunts, shouts, and totally unintelligible vocals, Joey Belladonna shows that he is one hell of a singer.

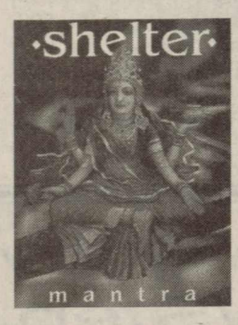
New songs such as the first single *Rob You Blind* and new single *Perfection* show that Belladonna has the skill and quality to become a mainstream breakthrough.

Don't think that Joey Belladonna has sold out the music that he helped become a respectable force in the music world for a guaranteed commercial success. Songs like the heavy, but catchy, *Last Call*, the dark and moody *R.I.P.* and the bass heavy *Blunt Man* show that there are no wimpy songs on this record.

If there's one standout track on this record, it would definitely be *Taken By Force*. A song about people getting abducted by aliens, Taken By Force is six plus minutes of Belladonna at their best.

If your looking for a cd that is guaranteed to burn up your cd player, check out Belladonna. Joey and company deliver the goods and the album cover is cool too.

Shelter
Mantra
Roadrunner Records



Adrenaline, adrenaline, adrenaline. This is the best way to describe the power driven sound of Shelter. Hailing from New York City, Shelter has been playing the NYC Hardcore scene for more years than the band can even remember. On their latest album Mantra, Shelter blends the traditional hardcore sound with a mixture of alternative, metal and believe it or not, religious chants and instrumentation that is commonly found in place like India.

This mixture of musical styles and instrumentation has emerged into a album that can only be categorized as "crossover." If your into alternative music, check out the contagious lead off track, *Message Of The Bhagavat*. If metal is your thing, you won't be disappointed as tunes like Metamorphosis and the title track will leave you begging for more.

But, the surprise track on Mantra is the very emotional and sentimental sounding *Letter To A Friend*. This song alone is worth the price of the cd or cassette.

Shelter's Mantra is quickly becoming a mainstream favorite at college radio and their is a good chance that commercial radio will pick up on what fans everywhere already know, Shelter is a force to be reckoned with.

311
311
Capricorn Records



Full of funk, rap, metal and reggae, 311 is back with their self-titled third release. Fans of previous 311 albums will once again become overwhelmed with the original and sometimes hypnotic rhythm that make 311 so popular.

Listeners who have never heard 311 before, get ready because your in for a treat. 311 mixes in a sound that could be described as a rock/rap hybrid with a funk/metal rhythm all combined with the catchy as hell lyrics and singing/shouting of lead singers Nick Hexum and SA Martinez.

New songs such as the in-your-face *Hive* show that there is more to 311 than four guys with guitars playing rock-n-roll. *Hive*, along with other new songs such as the "groovified" Down, reinforces the idea that there is more to 311 than meets the eye.

Whether the rappish sounds of *Hive* or the alternative groove of *Jackolantern's Weather* are what you dig, there is something to please everybody on 311.In the words of lead singer Nick Hexum, 311 are "Comin' like a nightmare." But to me, 311 is not a nightmare but is instead a very refreshing and original addition to an otherwise stagnant music scene.

Some students still find Yugos useful

by Elissa Leibowitz
COLLEGE PRESS SERVICE

How do you inject life into a useless Yugo that just won't go?

That was the challenge Kevin O'Callaghan posed to his dimensional design students at the School of Visual Arts in New York. As an end-of-the-year project, O'Callaghan dared them to turn the visually unappealing Yugoslavian econo-car into a work of art. The result: students have gotten more career mileage from their revamped Yugos than the junked cars could have ever achieved on the road.

An exhibit of more than two dozen of the wildly imaginative cars—from a Port-o-Potty Yugo and an accordion to a giant Zippo-lighter Yugo and an oversized working telephone Yugo—debuted in New York's Grand Central Station in May.

The cars made a pit stop in July at Washington's Union Station, and the students are hoping to find sponsor to fund a road trip that could take them across the United States and Canada and even to Europe. Shows are scheduled for this fall in Chicago and Montreal.

"We're really giving the car another chance at life," said O'Callaghan, a New York artist who has designed props for the stage and screen.

The Yugo, produced in what was once Yugoslavia, cruised into the American market in 1986 with a $3,990 price tag. While Americans found it to be the answer to their driving dreams, it quickly became the 1980s version of the Edsel, with construction that was shoddy at best. Consumer Reports rated it the worst car the magazine ever reviewed, and it was pulled from U.S. markets in 1992.

That left Yugo owners without warranties or access to parts. The car still is produced in what is now Bosnia but a United Nation arms embargo prevents any Yugos or parts from leaving the nation.

Wheels In Motion

Before O'Callaghan challenged his students to be creative, he was in a bit of a jam himself. Grand Central Station, the largest venue a New York artist could seek, had asked him to design an exhibit to fill its main hall. O'Callaghan said he scrambled to come up with a concept large enough.

But one afternoon he was driving through New York and came upon some kids playing stickball who used beatup Yugo as a backstop.

"It Just blew my mind," he said. "I got out and asked them about it, and they said it was their dad's car. He lets them use it because he can't use it anymore."

The lightbulb went on, and O'Callaghan placed a classified ad in several newspapers soliciting "Yugos Wanted, Dead or Alive." Thirty-nine cars came rolling in three days.

"Some of these cars were to the point where a junkyard wouldn't even take them," said O'Callaghan, who paid $3,600 for the cars.

He then presented the idea to his 26 students: in six weeks they were to reconfigure the cars into fully functional, 3-D works of art. Whatever expenses they incurred were their own.

From Scraps To Art

Jude Dominique beamed as he showed off his creation: a Yugo completely covered in bathroom tiles with plumbing, a shower curtain and a rubber ducky. The Yugo Shower.

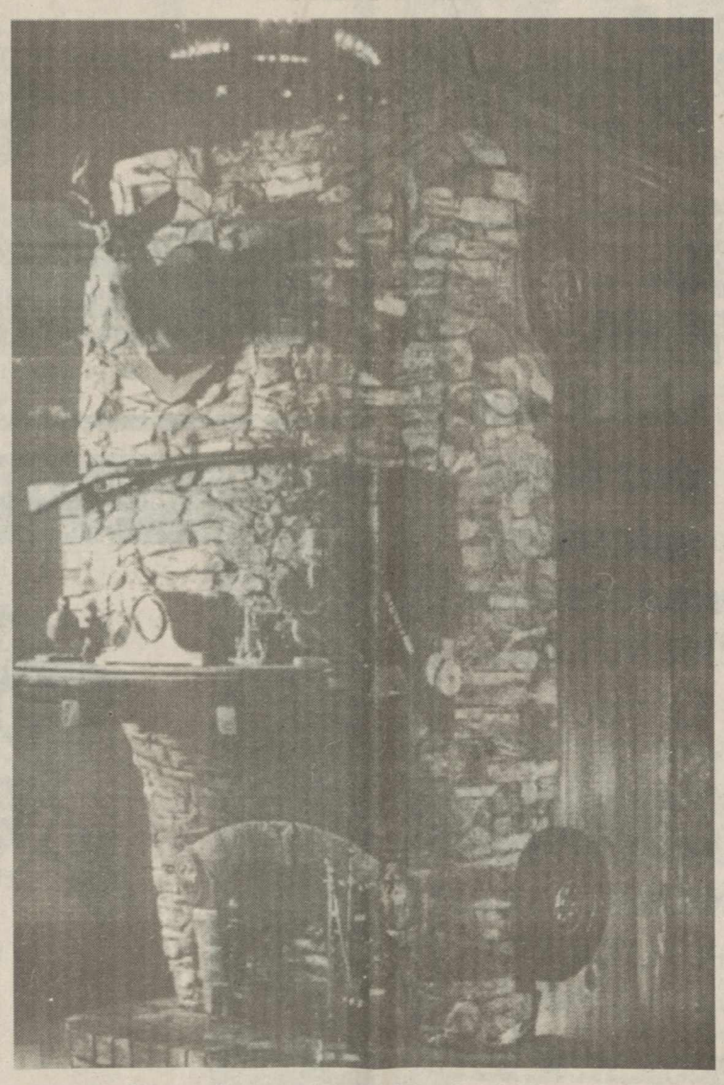
"I was getting ready to go to work when I thought of it," said Dominique, 24, who graduated from the School of Visual Arts last year. "I thought it would be a great way to combine waking up and going to work. If you could shower in your car you could gain an extra 15 minutes of sleep."

With the help of a friend, he resurfaced the car with baby blue tiles and rigged a sump pump and pipes to create the shower. Fringe touches, such as steam on the windows, a rubber ducky and soapy puddle came as the project rolled along.

And to make his Yugo audio-visual, Dominique asked a musician friend to record himself singing in the shower.

His display, however, was not cheap. Dominique said he spent $3,000 of his own money to construct it.

~Celia Landegger invested a $10,000 inheritance and more of her own money into her car. As a tribute to he grandmother, who was a pianist, Landegger bought a baby grand piano, took it apart and rebuilt it inside a sawed-off white Yugo. The radical piece, titled 89 KEYS (88 for the piano and one for the car's ignition), really works.



Art students from the School of Visual Arts in New York found many uses for Yugos in their artwork such as this Yugo converted into a fireplace

But several of the students won't be starving artists for much longer.

Richard Awad, who recreated a Yugo with stainless steel, a neon sign and gingham curtains, sold Hugo's Diner for $20,000. A New York man who collects cars and diners bought it. "I was a little confused by it, but it was fine with me, considering my gas and electricity was turned off a month ago," Awad, 24, said.

Brendan Kennedy recently sold his piece, ROLLFILM, to a wealthy Manhattan man for $10,000. He transformed his Yugo into a personal movie theater—viewers sit in the red velvet-covered driver's seat and watch Steve McQueen in The Blob on the windshield.

A Big Payoff

Other students, including Cynthia Nagy of New York, are hoping art collectors will come along and show an interest in their works. Nagy changed the back end of a Yugo into a working slot machine, complete with a $1 million payoff in gold coins and casino lights.

"The Yugo is worth nothing, so I thought it would be funny to make it worth $1 million. Turn a lemon into a goldmine," Nagy said.

But one part of the exhibit did have problems. Visitors to Union Station in Washington did not realize the condensed Yugo painted postal blue and transformed into a U.S. mailbox was art.

"We had to move it because people always put mail in it," O'Callaghan said, joking that "I'm gonna end up in federal prison for this."

New comic book features more Star Wars adventures

by Derek Price
CURRENT SAUCE

Hi and welcome back to school and the COMIX column. COMIX will explore the many avenues of comic books and related fields such as movies.

I have been involved in comic books since I was a young boy as a reader and as a retailer since 1991. On with the show!

Do you remember where you were in 1977? Ummm..how about the first time you saw Star Wars ? The Empire Strikes Back ? The Return of the Jedi ?If not, then a brief recap. All three movies present the journey of a young man named Luke Skywalker on the road to becoming a Jedi Knight (sort of a science fiction ninja with mental control/karma called the FORCE). On his way, he encounters Yoda (a 900 years old Jedi Master), Princess Leia (a key leader of the Rebel Forces who turns out to be Luke's sister), C3PO & R2D2 (Luke's companion droids), Han Solo (a cocky smuggler who can fly just about any kind of spaceship), Chewbacca (Solo's Wookie friend and partner), Obi Wan-Kenobi (an older Jedi Master who utters the famous phrase "May the Force be with you"), Jabba the Hutt (a smuggling kingpin member of the grotesque race called the Hutts), Darth Vader (one of the evil Empire's leaders who,surprise, is Luke's father), and Emperor Palpatine (THE Empire ruler). Ther many other memorable characters but there isn't enough time or spac to cover them.



Ok, so you are an avid Star Wars fan. You seen the movies, read the books (which continues after The Return of the Jedi), played the various computer games, and collected the toys. Now, what will you do? Well Derek, since you are writing about comic books, could it be...comic books?!? Right you are! They don't say Northwestern's minimum standard is excellence for nothing!

Dark Horse Comics has done a tremendous job in producing quality Star Wars-based comic books. Marvel Comics did a long running series but it no longer has the license to Star Wars properties.Some of the best stories includes Star Wars:Dark Empire (available as six issues and as a collection), which tells about a mysterious new Empire leader that appears six years after the Battle of Endor. Luke attempts to falsely join the Dark Side and gets drawn in too deep. Princess Leia now married to Han Solo and pregnant, must attempt to rescue Luke.

A rich history of the lightsaber, Jedihood, and the Force develops within the story. Star Wars:Droids (available as six issues, a collectio and a new ongoing series) tells about the misadventures of Luke's droids before the events in Star Wars.

Star Wars:Tales of the Jedi (available as five issues and in a collection) goes back 4,000 years into past to bring the beginnings of two legendary Jedi Warriors by the names of Ulic Qel-Droma and Nomi Sunrider. There are "sequels" to the Tales of the Jedi format such as The Freedom Nadd Uprising and Dark Lords of the Sith.

So the basic characters are covered. But what about some of the minor characters? For example, Jabba the Hutt stars in The Dynasty Trap and The Hunger of Princess Nampi (both issues are one-shots). See how the master black marketer wheels and deals with a deadly tongue figuratively and literally! And do you recall a X-Wing fighter pilot from the Star Wars Death Star trench run named Wedge Antilles? Wedge now is the spotlight along with his teammates in Star Wars:X-Wing:Rogue Squadron (available as an ongoing series). Rogue Squadron features great aerial battles with the X-Wings and the TIE Fighters plus more history about the X-Wing pilots.

Perhaps these titles sound fun, but you still have a bit of trepidation about trying a brand new storyline. Then, Dark Horse Comics has the solution for you in October! If you read the novel Heir to the

See Comic/Page

Clueless leaves audience with lots of laughs

by Brenda Bryant
CURRENT SAUCE

Amy Heckerling, director of the 1980's smash hit, Fast Times at Ridgemont High, has ventured into the world known as high school again in the hilarious summer hit Clueless.

And what a warped world it is. In the fictional Beverly Hills high school where Clueless is set, everyone carries a beeper and/or a cellular phone and more than half of the student body looks as if they just came off the operating table of a plastic surgeon (complete with bandages and all).

While this may seem a little over the top, relax, it's supposed to be that way. The film, which is reported to be loosely-based on the Jane Austen novel, Emma, is a satirical look at high school, "generation X" and today's current obsession with beauty, popularity and money.

Told through the eyes of Cher, a pretty, popular high school student who has everything she could possibly want, Clueless is a hilarious look at what it is like to be a teenager in the 90's.

Cher, played convincingly by newcomer Alicia Silverstone (The Crush, Aerosmith videos), is the proverbial air-head with a heart of gold. Instead of being snide and snobbish about her popularity, Cher decides to use it for the good of other people - whether they need it or not.

An example of this is how she and her best friend, Dionne (Stacey Dash) decide to take the misfit new girl in school, Tai (Brittany Murphy) under their wings. Unfortunately, instead of helping Tai, they remake her into a superficial air-head. The funny thing is, despite the fact that Cher thinks that Tai is the one whose utterly "clueless", she's just as bad, if not worse.

Even though most of the movie is far-fetched, it's an easy movie to like. The situations that Cher and her friends get into are a lot like the ones most teenagers face.

In fact, it's nice to see a film that shows members of the so-called "generation X" as more than angst-filled whiners who have nothing better to do than to stress out about the meaning of life. So what if Cher and her friends sometimes lack depth, like to shop and obsess about how they dress? A lot of teenagers do, and besides, they're funny.

Also, the situations the characters get themselves into are those that young people face. Most people can still recall taking their driver's license test, having a hopeless crush or almost wrecking their significant other's beloved automobile.

On the whole, Clueless is a highly entertaining movie. The performances by the young actors, while not Oscar worthy, are very convincing. Silverstone shines as the naive, self-obsessed Cher. She manages to make her character appear more sympathetic than superficial, and thereby adds dimension to a character that could easily become a caricature.

However, there is probably an age limit to the appeal of Clueless. Most of the jokes are references to pop culture and geared toward the MTV generation, so someone over 30 would be less likely to find it as appealing as someone in the 15 to 25- year-old crowd might.

Also, if you are looking for depth, don't bother looking for it here. Heckerling's film is fluffy fun but very light on substance.

She doesn't tackle any real issues like teen pregnancy, drug abuse or sexual assault, but in a world where we are all too often surrounded by reminders of these problems it's nice to go to a movie and escape them for awhile. After all, that's what mindless entertainment is for.

Comic

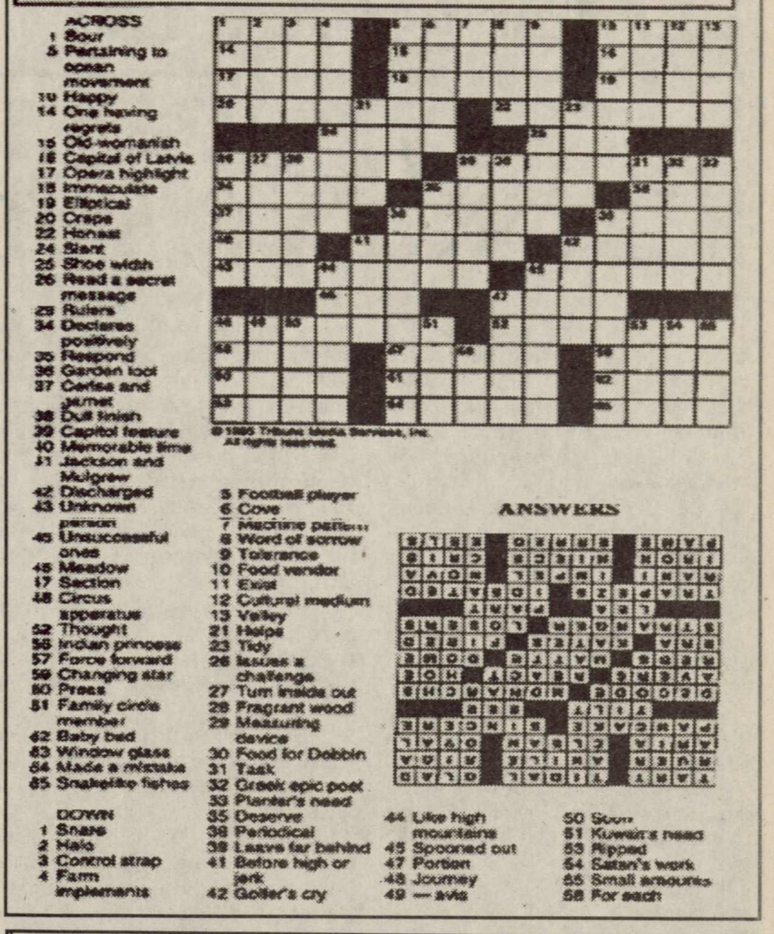
Continued from page 9

Empire by Timothy Zahn and enjoyed it, then check out Dark Horse Comics' six-issues comic book adaption to this saga of Grand Admiral Thrawn's two shocking discoveries that could tear the New Republic apart!

There are several upcoming projects Dark Horse Comics will be doing such as Empire's End and more Tales of the Jedi storylines. I will let you in on these and other new projects as they approach publication.

On a non-comic book note, Lucas Films is re-releasing for a final time the Star Wars trilogy this fall. In 1997, an enhanced adaption of Star Wars featuring new special effects and never before seen footage will be released in the theaters. Until next time, may the...loan checks come in! -Derek Price, author of this "stuff", can be contacted many ways. We just don't know

THE Crossword



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ACROSS
1 Sour
5 Pertaining to ocean movement
10 Happy
14 One having regrets
15 Old-womanish
16 Capital of Latvia
17 Opera highlight
18 Immaculate
19 Elliptical
20 Crepe
22 Honest
24 Slant
25 Shoe width
26 Read a secret message
28 Rulers
34 Declares positively
35 Respond
36 Garden tool
37 Curlise and gamet
38 Dull finish
39 Capitol feature
40 Memorable time
41 Jackson and Mulgrew
42 Discharged
43 Unknown person
45 Unsuccessful ones
46 Meadow
47 Section
48 Circus apparatus
52 Thought
56 Indian princess
57 Force forward
58 Changing star
60 Press
61 Family circle member
62 Baby bed
63 Window glass
64 Made a mistake
65 Snakelike fishes

DOWN
1 Snare
2 Halo
3 Control strap
4 Farm implements
5 Football player
6 Cove
7 Machine pattern
8 Word of sorrow
9 Tolerance
10 Food vendor
11 Exist
12 Cultural medium
13 Valley
21 Helps
23 Tidy
26 Issues a challenge
27 Turn inside out
28 Fragrant wood
29 Measuring device
30 Food for Dobbin
31 Task
32 Greek epic poet
33 Planter's need
35 Deserve
38 Periodical
39 Leave far behind
41 Before high or jerk
42 Golfer's cry
44 Like high mountains
45 Spooned out
47 Portion
48 Journey
49 — avis
50 Soon
51 Kuwait's need
53 Ripped
54 Satan's work
55 Small amounts
58 For each

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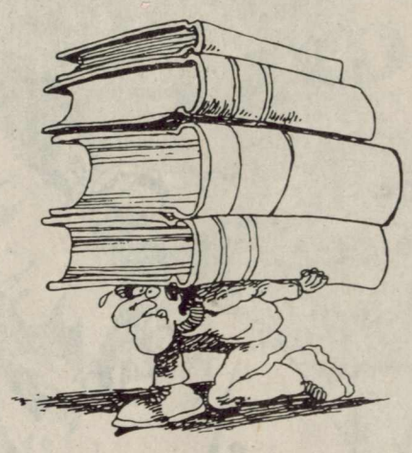
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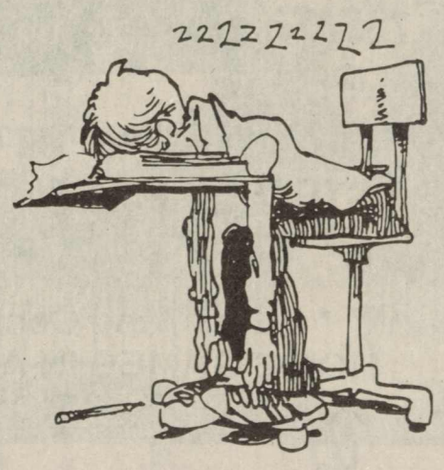
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Sports

Lady Demon Volleyball team get ready for a full season, page 11

Tuesday's scrimmage leaves two injured

Injuries from Northwestern 's scrimmage game Tuesday night have sidelined starting quarterback Brad Laird and stand out defensive tackle Nathan Platt, Coach Sam Goodwin said Wednesday.

Laird didn't play the second half after bruising a knee on the last play of the second quarter. The senior, on track to become the Demons' career passing leader early this season, could resume practice later this week, said trainer Ed Evans.

"I'd love to have him back able to run come Monday," said Goodwin.

Laird's backup, redshirt freshman Warren Patterson, took it easy in Wednesday's hour long practice because of a sore knee, said Goodwin.

Senior defensive tackle Nathan Platt, a preseason All-American pick by one publication, injured his left shoulder and might miss the Sept. 2 season opener at Southern.

Starting tailback Clarence Matthews ran for 81 yards, including an 11-yard touchdown, Tuesday night as Northwestern staged its final preseason football scrimmage.

Third-team tailback Anthony Williams netted a game-high 131 yards rushing while playing for the winning White team in the second half and the losing Purple team in the first half. Williams had a 65-yard touchdown run for the White, comprised of the first-team offense and defense, late in the third quarter. He ran for 55 yards on 9 carries while playing for the Purple team in the first half.

The White rolled up 401 total yards, committed only one turnover and held the Purple to 206 yards in a 33-6 win at Turpin Stadium.

Starting quarterback Laird threw for 105 yards on 7 of 15 accuracy, all in the first half for the White team.

Along with touchdown runs by Matthews and Williams and the long scoring pass from Laird to Palmer, the Demons got a 50-yard field goal from Greg Mueller. Third-team quarterback Brandon Emanuel had the only Purple touchdown, a 6-yard option keeper, and true freshman fullback Steve Hardaway scored on a 4-yard run for the White.

Linebacker LaDann Thomas accounted for two points when he blocked a punt out for a safety.

Demon coach Sam Goodwin was pleased with performance in the game-type scrimmage.

"We're way ahead of where we were last year at this point," he said. "The offensive backs played much better than they did in our first scrimmage Saturday. Defensively we did a lot of good things again."

Aside from the injuries in Tuesday night's scrimmage, Goodwn was displeased with receivers, who dropped eight passes.

"Brad was 7 of 15 passing and he threw the ball much better than that," Goodwin said. "I thought as a group, our quarterbacks played pretty well and so did the running backs.

"The offensive line has come on a ton in the last few days," he said. "That group is really starting to jell. We're not as deep as we'd like yet, but we think we have six starters and some guys on the verge of getting there."

Earlier Tuesday, junior tailback Roymon underwent successful arthroscopic knee surgery. A cyst was removed from behind his left knee, which underwent major surgery in the spring of 1994 while he played at Auburn.

Malcolm, a Ruston product who ran for 54 yards in Saturday's scrimmage, may miss 2-3 weeks, said Goodwin.

High Kick



Teryl Williamson from Empire attempts to stop the kick during last Tuesday's scrimmage in Prather Coliseum

PHOTO BY ERIC DUTILE

Northwestern State University
1995 FOOTBALL SCHEDULE

Sept. 2	Southern	Baton Rouge	7:00 p.m.
Sept. 9	Troy State	Troy, AL.	6:00 p.m.
Sept. 16	**DELTA STATE**	**Natchitoches**	**7:00 p.m.**
Sept. 23	**EAST TEXAS STATE**	**Natchitoches**	**7:00 p.m.**
Sept. 30	Boise State	Boise, ID	7:05 p.m.
Oct. 7	***NICHOLLS STATE**	**Natchitoches**	**7:00 p.m.**
Oct. 14	*Sam Houston	Huntville, TX	2:00 p.m.
Oct. 21	Northeast Louisiana	Monroe	7:00 p.m.
Oct. 28	***SOUTHWEST TEXAS STATE (Homecoming)**	**Natchitoches**	**2:00 p.m.**
Nov. 4	OPEN		
Nov. 11	*McNeese State	Lake Charles	7:00 p.m.
Nov. 16	***STEPHEN F. AUSTIN**	**Natchitoches**	**7:00 p.m.**

* - Southland Conference Game
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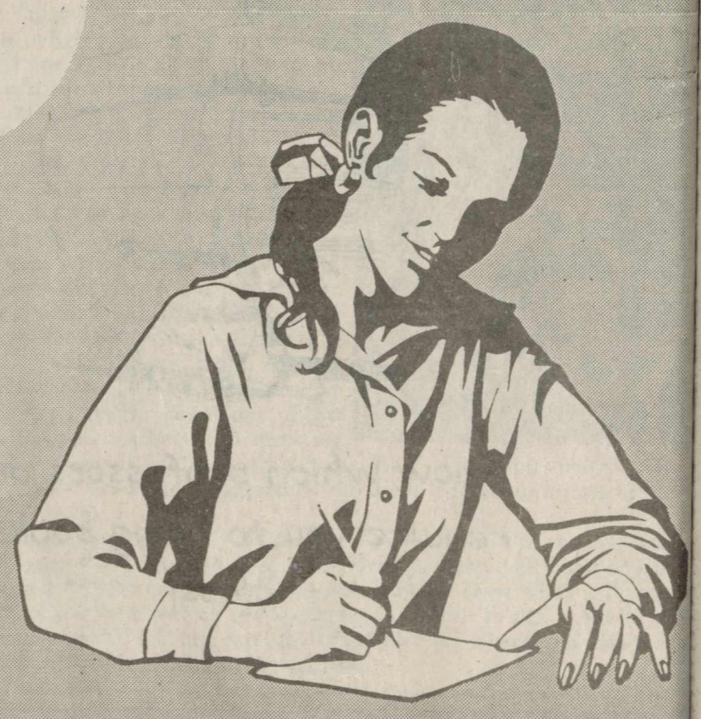
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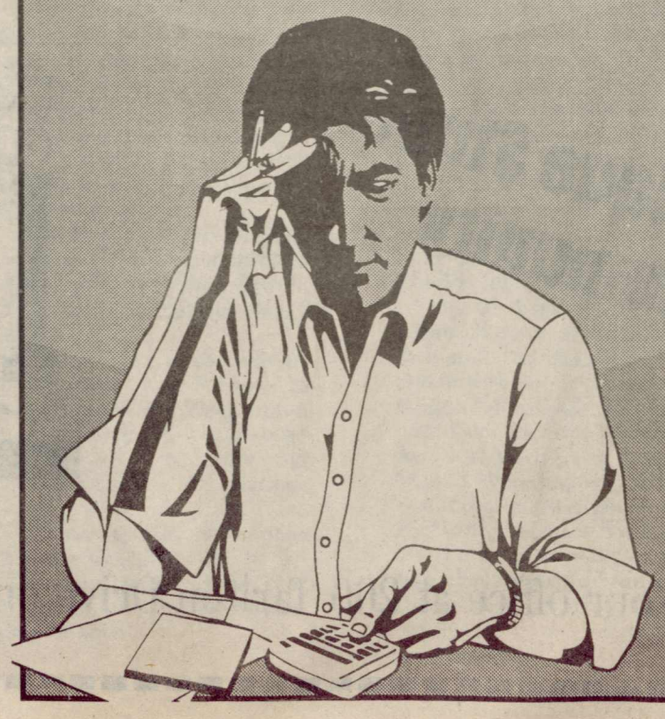
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Lady Demon volleyball team prepares for Invitational

With an emphasis on improving the quality of competition, four tournaments and 11 home appearances highlight the 1995 Northwestern volleyball schedule that opens Sept. 1-2 with the Northwestern Invitational.

Head coach Denise Dewey has put together a demanding schedule this year in order to have the Lady Demons ready for Southland Conference play.

Last season, Northwestern opened with a 5-0 record before beginning the conference schedule.

"Last year's schedule didn't fully prepare the team for conference play," said Dewey. "We've upgraded the quality of our opponents in order to become a better team.

"By playing tough opponents early in the season, we are better prepared for conference play," he said.

With classes beginning this week, the squad continues to prepare for its season opening Northwestern Invitational tournament on Sept. 1-2. The tournament, which is the first Northwestern has hosted this decade, features six teams from Louisiana and Texas.

Centenary, USL, Grambling, Prairie View and Texas-Pan American will join Northwestern in the two-day tournament at Prather Coliseum.

A total of 14 matches will be held on two courts, with play beginning at 1 p.m. on Friday and 9 a.m. on Saturday.

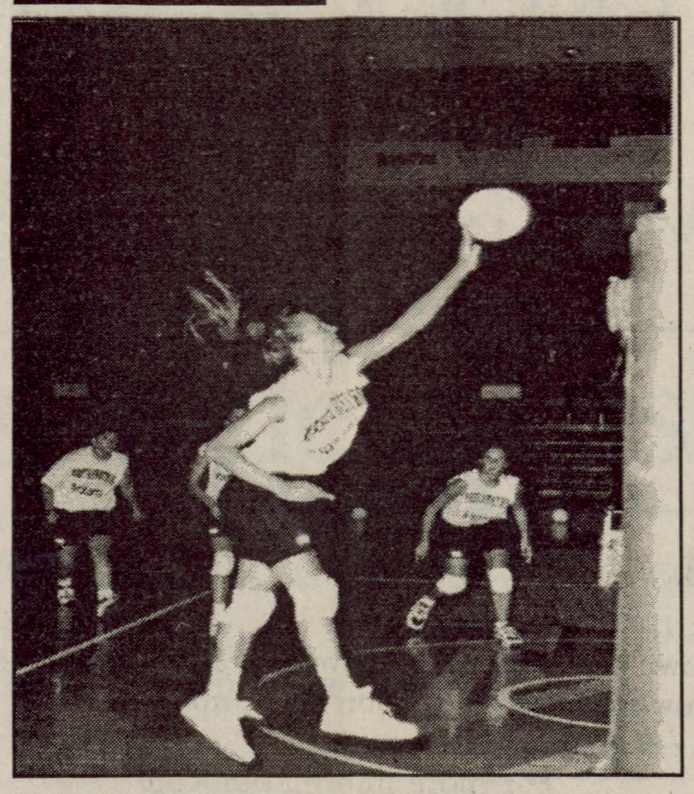
Northwestern will also compete in the Louisiana Invitational at LSU on Sept. 8-9. Each Division I program in the state is scheduled to participate in the event, which is the first of its kind.

The Lady Demons will also participate in the Northeast Tournament on Sept. 15-16 and the Southeastern Louisiana Tournament on Sept. 22-23.

The squad opens Southland Conference play at home Sept. 12 against Southwest Texas.

Seniors Kim Jesiolowski and Jody Nichols, junior Amy Warren and sophomore Tiffany Cronin are the only returning players for Dewey's second Lady Demon team. Seven newcomers, including four junior college products, will be counted on for immediate impact.

Slam Dunk



Kim Jesiolowski sets up the ball during practice

The CURRENT SAUCE will hold a staff meeting Tuesday, Aug. 29 at 5:30 in Room 225 of Kyser Hall. Anyone interested in writing sports, news, features, arts and entertainment or working with layout and advertisements are welcome to attend the meeting. Applications can be picked up at Room 225 of Kyser Hall.

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CP8.	Sweet & Sour Chicken	2.80
CP9.	Fried Shrimp (1/2 lb.)	2.80

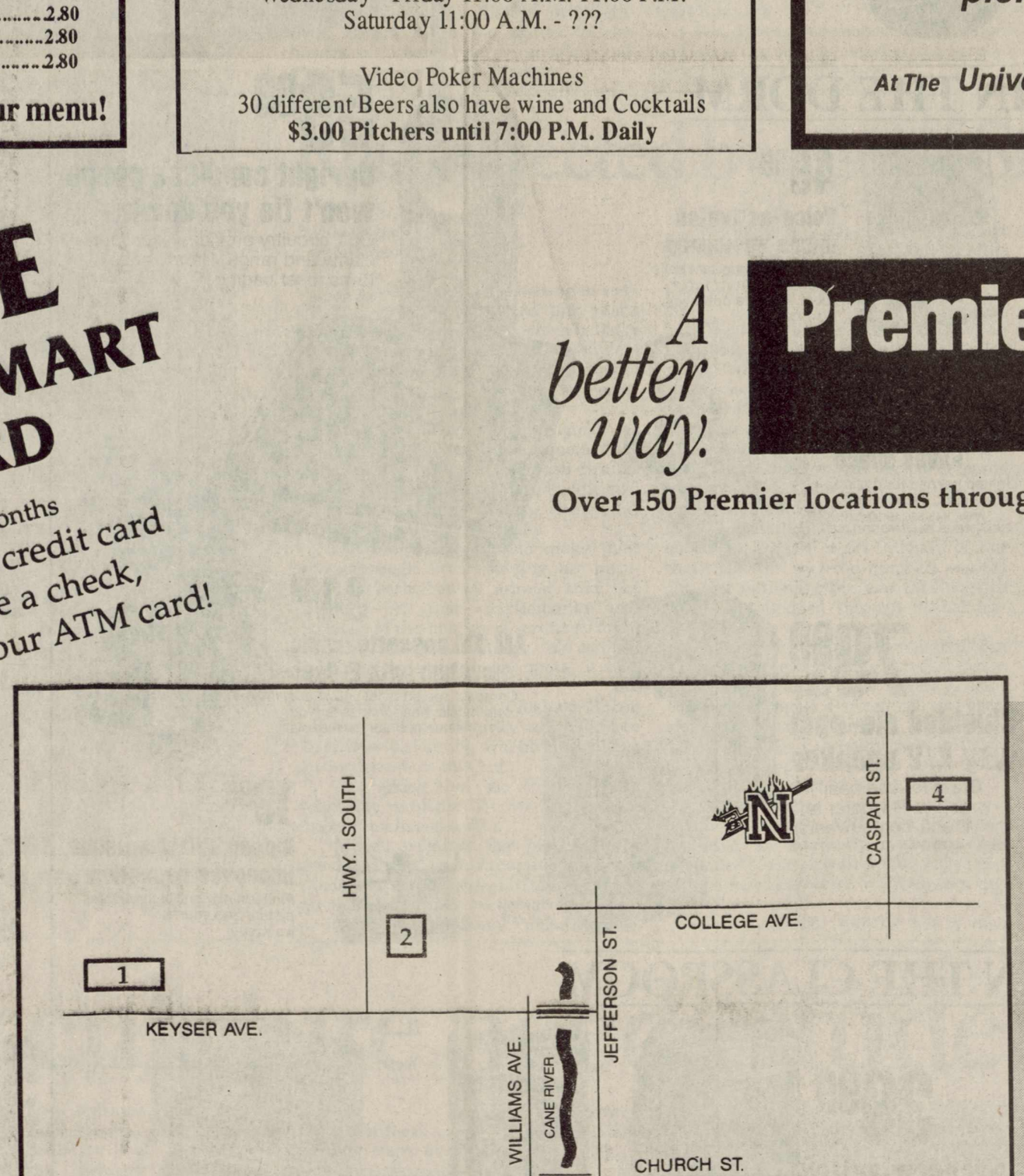
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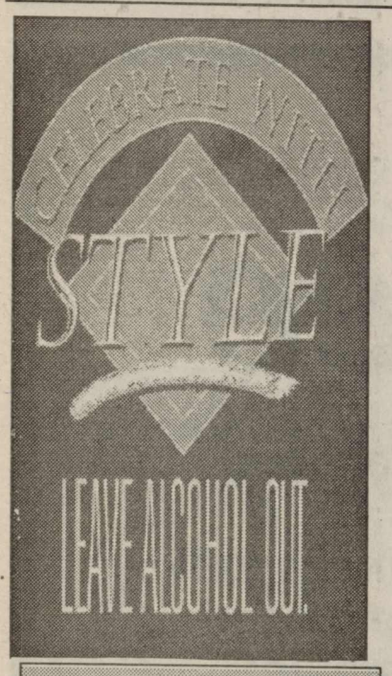
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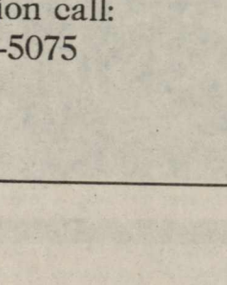




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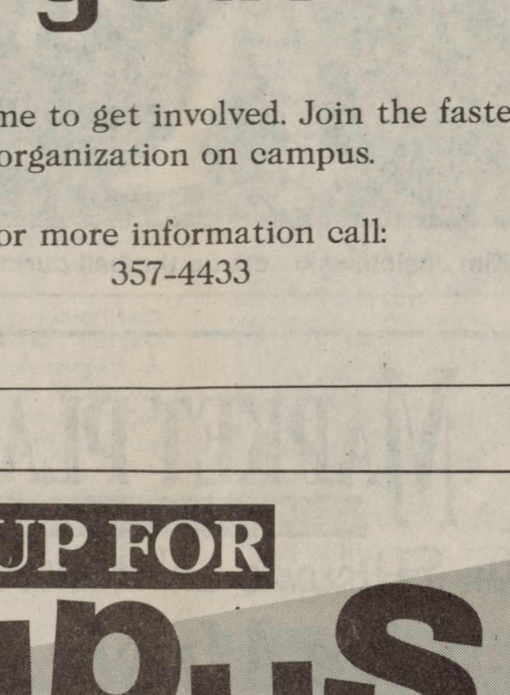
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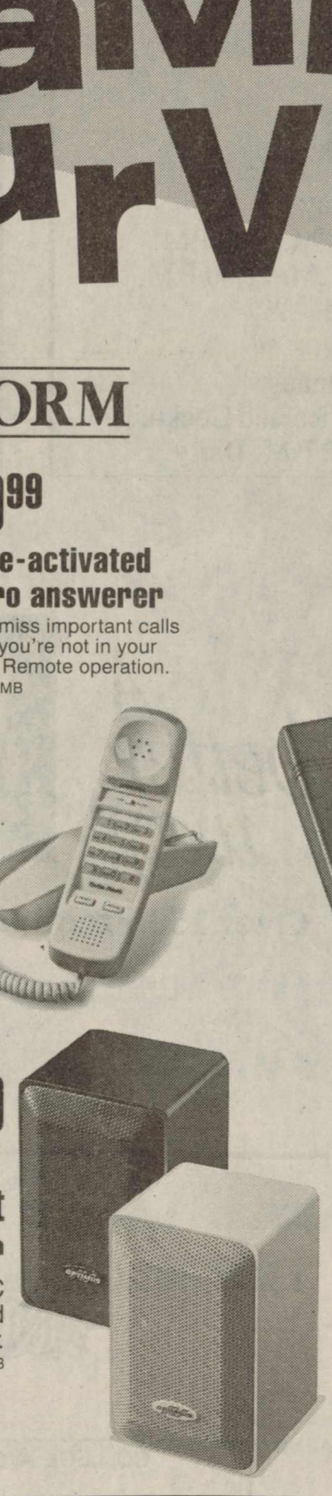
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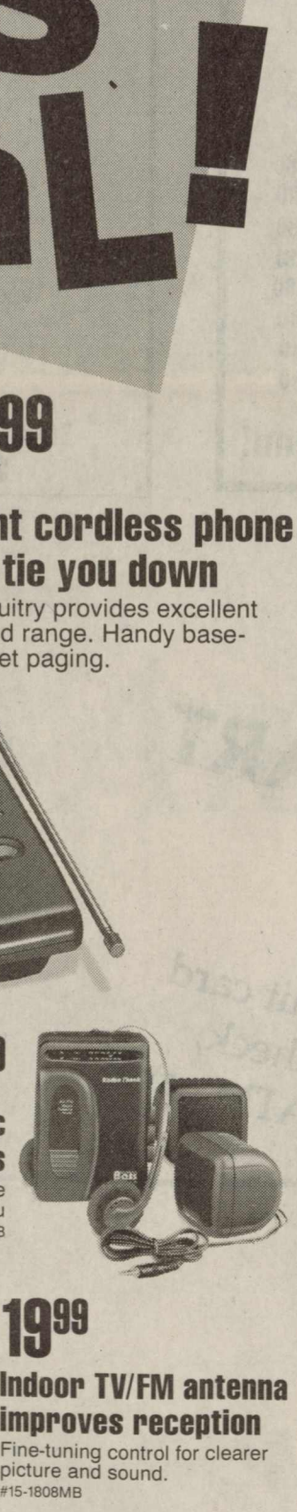
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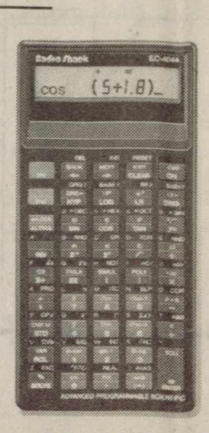


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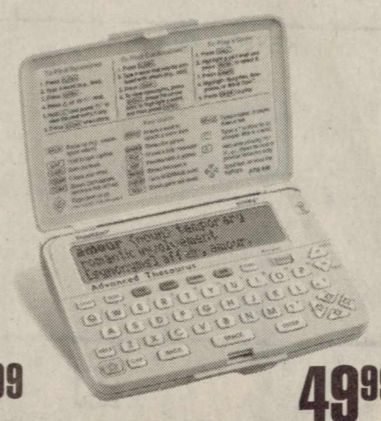
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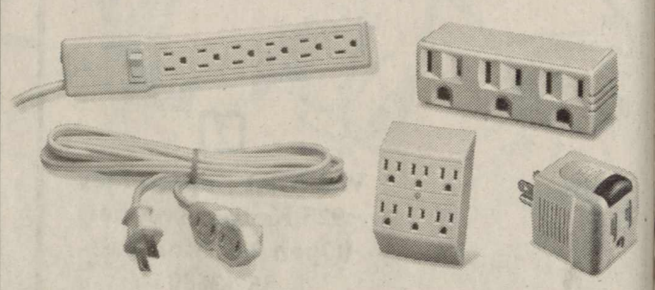
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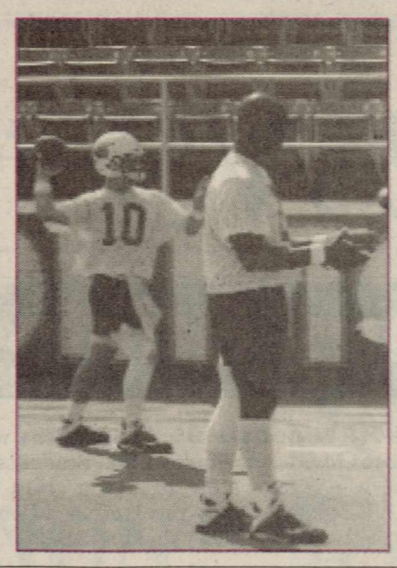
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Inside: Lady Demon Volleyball team begin season with 4-1 record, see page 7

CURRENT SAUCE

The student newspaper of Northwestern State University

Vol. 84, No. 6, 8 pages | Natchitoches, Louisiana | Tuesday, September 5, 1995



Brad Laird, Demon quarterback, practices for Southern game. NSU lost 13-7 to Southern Saturday in Baton Rouge, see page 7

NSU buildings undergo asbestos removal

by Sarah Crooks
CURRENT SAUCE

As students rush from class to class this semester, chances are they will encounter some type of construction on campus either for the removal of asbestos or for beautification.

One of the main projects on campus involves several buildings which are undergoing "asbestos abatement."

Asbestos was used as insulation until scientific evidence showed that it causes cancer and lung disease.

Funds for the asbestos removal were allocated several years ago and according to W.K. Norman, facility director, this is a program that has been going on for several years at all state owned facilities.

This is "new to us in a was," Norman said. "We're trying to deal with areas that haven't been addressed."

Areas being affected include equipment rooms, Studio B in Kyser Hall, the president's residence and several roofs on campus.

Some visible additions this fall include signs stating "Excellence is our minimum standard," as well as new lighting which has been added along Tarlton Drive and other locations around campus.

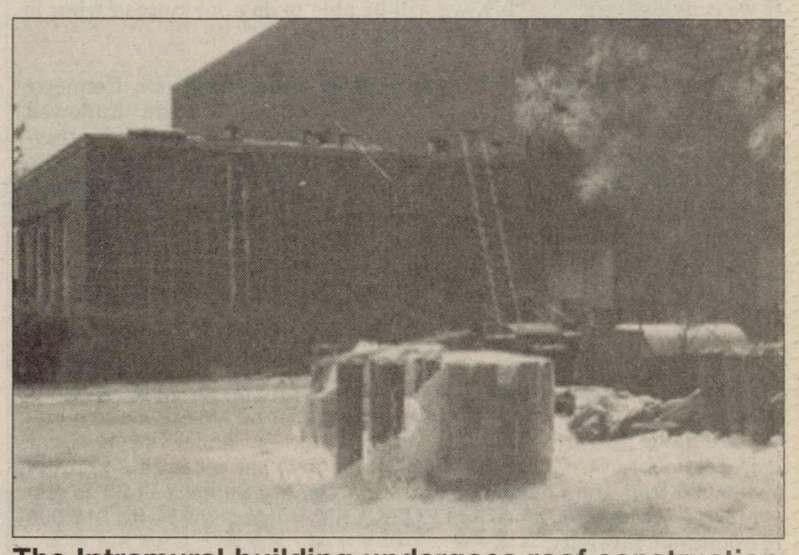
Last year during the first phase of beautification, crews laid the foundation work for the plaza between Kyser , Williamson and Fornet Halls. During the second phase of the project, work will be done on service drives and parking in that area.

This includes making Northwestern more accessible to the students. Currently, Norman is working on modifying buildings and making them more accessible for disabled students.

> This (asbestos) is "new to us in a way. We're trying to deal with areas that haven't been addressed."
>
> —— **W.K. Norman, facilities director**

"We're working on changing the handicapped ramp into Kyser Hall, moving it from the west end to the east where it will come out at the parking lot," said Norman. "We are always taking into consideration the new Americans with Disabilities Act that requires that all public buildings be acces-

See **Asbestos/**Page 3



The Intramural building undergoes roof construction
Photo by Eric Dutile

More Practice



Mary Leggett, a senior music education major, looks over her section during band practice
Photo by Eric Dutile

Darren Rivers trial set for Sept. 25

by Jane Baldwin-Gibby
CURRENT SAUCE

Sept. 25 will begin the trial of Darren Ray Rivers of Zwolle, the man arrested for the shooting death of former senior anthropology student Theresa Rivers.

The trial was previously scheduled for August 14 but was canceled. It will be held in the Many courthouse, according to Charles Brown, Rivers' attorney.

According to the district attorney's office, Rivers plead not guilty to the charges of second degree murder and attempted second degree murder.

Theresa Rivers (no relation to Darren Rivers) was fatally shot in January after breaking into a vacant house at 11:30 p.m. on the Murdock Farm Road in Zwolle in search of a diary. Her husband, Vernon Rivers, was also shot but survived the incident.

According to Sabine Sheriff James Alfice Brumley Jr., Darren Rivers, a neighbor, heard them breaking into the house and shot at them because he thought they were burglars.

Mrs. Rivers was shot in the left thigh and left arm from the buckshot and Vernon Rivers was shot in the chest.

Brumley said Mrs. Rivers bled to death while in route to the hospital in her husband's truck.

Rivers is presently being held in the Sabine Parish Detention Center in Many.

According to a fellow classmate, Caroline Breedlove, Mrs. Rivers was working on a personal project with the Apache-Choctaw Indians.

She was said to have found an old map at a pawn shop that showed a diary was in the abandoned house on the Murdock Farm Road that could have some information for her project.

Rush affected by loss of Sigma Kappa

By Amy Wisdom
CURRENT SAUCE

The 183 women participating in rush for two sororities increased this year's pledge quota to 76, a trend which is likely to continue until more sorority chapters are created at Northwestern, according to Reatha Cox, student activities and organization programmer.

Although Sigma Sigma Sigma was eight pledges short of their quota after formal bidding, membership rush director Cari Pecquet said they pledged additional women through snap bidding, and by last Tuesday had their 76 pledges.

Phi Mu Fraternity did make their quota through formal bidding, but members of both houses agreed that the increase in rush participants and decrease in the number of sororities made the quotas dangerously high. If a sorority does not make its pledge quota, it may lose its chapter.

Panhellenic president Melissa Mabou said Sigma Kappa Sorority, which did lose its charter last spring, will be recolonizing at Northwestern this fall.

She added that the Greek system needs the recolonization for future rushing to remain successful.

Mabou explained that pledge quotas are determined by dividing the number of women who accept rush invitations by the number of sororities participating in rush, as stipulated by National Panhellenic.

Mabou said quotas were determined on the third day of rush this year, after 183 women had accepted invitations, and were divided by the two sororities rushing.

"We could be the only university in Louisiana with an increase in rush," Cox said. "The numbers have been down at other schools. In the past 10 years, we've had 109-172 girls participating each year. This year the increase was great."

"We are so happy with this year's rush," said Pecquet. "All the participants were great. Tri Sigma and Phi Mu both got such high quality girls."

"The mathematics involved set the quotas at 76, and that's unheard of, but that's just the way the numbers worked out. Our national office was thrilled with 68 pledges [gained through formal bidding]."

Pecquet said that even though pledge classes have been growing in recent years, this year's classes are the largest to date.

Alicia Thomas, Panhellenic vice-president and rush chairman, and Mabou agreed that the successful recolonization of Sigma Kappa could help keep future quotas within reach of all sororities.

"Sigma Kappa alumnae and representatives from their National Office participated in rush Open House and explained to the girls that they will be creating a new chapter at Northwestern this fall," Mabou said.

Every national sorority has a rush team that recolonizes its chapters on campuses around the country, according to Mabou.

Cox said the national office of Sigma Kappa will be on campus Sep. 11 for a special rush. The rush will comprise a series of personal interviews, rush parties, and pledging activities. When the rush is over, they hope to have a full Sigma Kappa chapter in place at Northwestern. According to Cox, the average size of a chapter is 140-150 women.

Margaret Vienne, faculty adviser for Sigma Sigma Sigma, said her chapter assisted in the recolonization of a Sigma Sigma Sigma chapter in Oklahoma when she was in college.

"If they bring in the right people, it can be very successful," she said.

"Beginning a new chapter gives the pledges a chance to take leadership positions right away, and fashion their own chapter, within the guidelines of the sorority of course.

"They don't stay pledges, they are immediately active and can establish their own identity," she said. "Those girls that were active members when Sigma Kappa closed have been given alumnae status and privileges.

"The addition of a chapter can only help the Greek system. The more sororities the better; four chapters would even

See **Rush/**Page 2

Outdoor sculpture needs student help

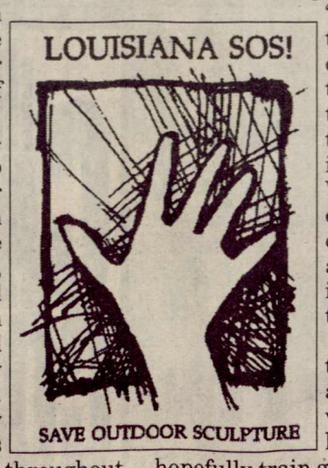
by Jane Baldwin-Gibby
CURRENT SAUCE

Outdoor sculpture is seen in just about every town and city across the United States, but now they are in need of help, according to Sarah Luster, northern coordinator for the National Center for Preservation Technology and Training.

"It's a grassroot effort to comb the backroads of our state [for outdoor sculpture]," said Luster. "It will be quite an undertaking because it can include yard art. We think a public sculpture as what you see at a courthouse, a church or by a student building but it also can include individual pieces by artists that are found outside in peoples' yards and that puts it into a whole other realm of searching."

The project is sponsored by SOS!, save outdoor sculpture. SOS! is the largest arts volunteer project ever launched to save cultural resources from gradual destruction. Save Outdoor Sculpture is a joint project of the National Museum of American Art, Smithsonian Institution and the National Institute for the Conservation of Cultural Property.

Luster said volunteers are needed to help locate outdoor sculpture in each parish; to work on-site through measuring, photographing and recording the condition of each sculpture; and to research the history of each work. Volunteers will be fully trained at workshops scheduled in regions throughout the state except the greater New Orleans area which was adopted by SOS! in 1993.



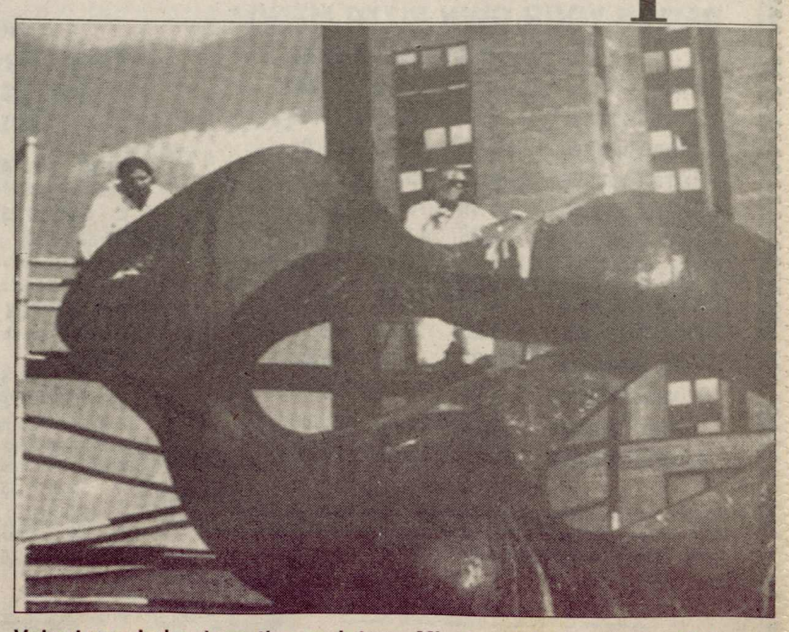
"I'm training volunteers at workshops where they learn how to fill out a survey- questionnaire form on each piece," Luster said. "You go back to that sculpture and once the photographs are taken and the history is complete, it is sent to Washington and enter it into the database. They also keep a visual images file on all the pieces.

"The pieces that are at risk and need conservation, we will look at those and hopefully train groups in a community to raise funds in a private sector and to raise funds to help restore it," Luster said.

Luster explained that outdoor sculpture is often created without a plan for its maintenance. Threatened by weather, pollution, vandalism and neglect, these works deteriorate rapidly. The Louisiana SOS! survey data will provide a means to identify sculpture at risk. SOS! will identify and promote strategies for community care and conservation of such sculptures.

"Having students from all areas of the state, it's wonderful when they are traveling to go home to visit if they see a piece and call that in to me," she said.

Luster will hold a training workshop Sept. 12 at 5 p.m. in the Cane River Room in the Student Union for any students interested in helping. To become a volunteer contact Sarah Bailey Luster at 357-6464 or 352-2175 or e-mail lusters@alpha.nsula.edu.



Volunteers help clean the sculpture, Miochondria, located in Bellevue Medical Center in New York City
Photo by John C. Scott

News

Scholars' College freshman class increases this year with average ACT score of 30

Campus Briefs

NSU receives Microsoft Windows 95 grant: The whole business world is talking about Microsoft Windows 95. Students this fall will be able to learn to use Windows 95 through a grant from Microsoft. The Division of Business has received a Microsoft Instructional Lab Grant for software licenses valued at $16,350.

New LISTN director joins telecommunications staff: Northwestern now has a new LISTN coordinator, R. Chip Turner. Turner believes that Northwestern has a strong telecommunications facility and he plans to build on that. "We want to be a tool in education, promotion of the university, strengthen the National Center for Preservation Technology and Training, and do teleconferences that make people aware of Northwestern and Natchitoches," Turner stated. "We have the capabilities to do anything within reason and once we convince others of this, we will be able to do a lot more of what is out there."

Magale Endowed Professorship awarded: Dr. Dennette McDermott, professor of flute received the Magale Endowed Professorship award for the 1995-96 school year. Recently she traveled to the Czech Republic to study the music of Boshulav Martinu. As a result, she has been invited to take part in a faculty exchange with Czech flutist, Arnost Bourek of the Janacek Academie. They will exchange places during the month of October. McDermott just returned from the National Flute Association Flute Convention where she presented a lecture and a recital of works by the Czech composer Jindrich Feld.

Music department receives creative lab grant: Advertising design and art students will soon be able to make a creative leap forward. The Mrs. H.D. Dear, Sr. and Alice E. Dear Department of Creative and Performing Arts has received a grant of $92,000 from the Louisiana Education Quality Support Fund to create a new computer lab. The LEQSF grant was matched with $17,000 from the University.

Continuing Education seeks instructors: If you've always had a secret desire to teach others, Northwestern State University's Division of Continuing Education may have the outlet for you. The Division of Continuing Education is holding a prospective instructor orientation course on Tuesday, Sept. 12 at 5:30 p.m. in the President's Room of the Friedman Union. The course is for prospective instructors in non-credit and achievement certificate courses. Non-credit courses include the following areas: leisure learning courses, professional development, continuing professional education (mandatory CEUs needed by professionals) and conferences/seminars. According to Boutte, instructors do not need a degree in the area they teach for leisure learning and some achievement certificate courses, but they must have proven expertise in the area they teach. There is no fee to attend the orientation, but participants must preregister. For more information, call (318) 357-4570 or 1-800-256-2822.

Scholars' College enrollment increases

by Jennifer Reynolds
CURRENT SAUCE

With an average ACT score of 30, the incoming freshmen of the Louisiana Scholars' College are the strongest group the school has seen in its nine year history.

As the state designated honor's college, during the past couple of years the school has begun to make a name for itself around the country. Students seem to be attracted to the school because of the high quality, private education at University costs.

"It's a good buy," said Ray Wallace, director of the Scholars' College. "For about 50 percent of the people we are their number one or two choice; for the other 50 percent we are number three or four. That is until we get them here, then we become number one."

Students seem to be impressed with the beauty and history of the campus and the town of Natchitoches, Wallace said.

"We have people who are deciding between us and colleges like Milsaps, Vanderbilt, Boston College, LSU and USL," said Wallace. "They [students] have access to everything NSU has to offer. Being on a large campus, the students have access to so much more than if they were stuck in the middle of nowhere on a liberal arts campus."

The main goal of the Louisiana Scholars College is to produce a well-rounded student as a result of a more private style education. Many students graduating from the Scholars' College go on to law or medical school. In fact, the school has a 97 percent acceptance rate into med-school..

Despite a strict curriculum, these students also make time for many extra-curricular activities such as cross country, the marching band, the rowing team, and Greek clubs. In the past, the Scholars' College has had students become Homecoming Queen, Mr. NSU, and sorority presidents.

Enrollment at the Scholars' College is at 300 as of now, with 90 of those students making up the freshman class. Applications are already starting to come in for next year and the college is expected to reach its maximum limit of 500 students within the next two years.

> "We have people who are deciding between us and colleges like Milsaps, Vanderbilt, Boston College, LSU and USL"
>
> — **Ray Wallace, director of Scholars' College**

Four new faculty members have been hired to accommodate the rising number of students. They include Dr. Frank Schicketanz, associate professor of German; Dr. Charles Francis, assistant professor of chemistry; Dr. Richard Jensen, associate professor of history; and Dr. James Means, associate professor of English.

The Scholars' College has also hired Sue Church as a full-time marketing specialist and admissions coordinator that will lead to even better recruiting classes in the future, according to Wallace.

Among other things, plans are being made to try and strengthen the link between the Scholars' College and the Louisiana School for the Math Science and the Arts.

"We are going to be working with the Louisiana School this year to try and make the Scholars' College a little more attractive to them," said Wallace.

Meanwhile, Russell Hall, home of the Scholars' College is still under renovation and all classes and offices have been temporarily moved to Kyser Hall.

Although sharing Kyser has caused some inconvenience, faculty and students of the Louisiana Scholars College are thankful to have the use of Kyser.

Anticipation is high for the opening of the newly renovated Russell Hall.

When asked about the importance of the building to the Scholars College Dr. Ray Wallace, director of the school replied, "Russell Hall is in a beautiful part of the campus. It's a big selling point for us. "

Rush —

Continued from the front page

be nicer," Vienne said.

Pecquet also expressed the need for more sororities.

"There is no way the Greek system could survive without three or four chapters," she said. "The numbers are just increasing too quickly." Pecquet and Thomas both said Northwestern's Greek system is ready to assist Sigma Kappa in any way they can to insure the success of a new chapter on campus.

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Asbestos

Continued from the front page

sible to the disabled."

The beautification project will also have an impact on the Robert W. Wilson Recreation Complex. According to Norman, crews are busy working on the pool system, pavilion, deck area, golf course and parking lot.

"We are air-conditioning the pavilion so that it can be used for more functions. The rec complex will be a more multi-functional area so that the students will be able to use it year round instead of seasonally," Norman said.

In addition, bids will be taken in September for a jogging-bike track that will run from the College Avenue campus entrance, down Tarlton Drive, around by Chaplin's Lake and out the College Avenue-Jefferson Street intersection entrance of campus.

By the time all of these projects have been completed, four projects funded by the 1995-96 Capital Outlay Act will be under way. Northwestern received $1.3 million for the renovations of Russell Hall and a contract will be awarded in the next few weeks for that project, according to Norman.

Other projects also funded were a new chilling and cooling tower for Kyser Hall at a cost of $460,000, athletic complex improvements at $63,000 and $200,000 for the planning of renovation of Lee H. Nelson Hall (Old Women's Gym).

Nelson Hall is the oldest building on campus and will be renovated with consultation from the State Office. Upon completion, the gymnasium will be home to the National Center for Preservation Technology and Training.

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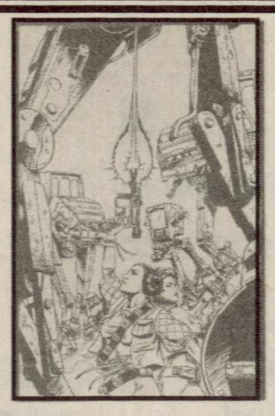
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ARMY NATIONAL GUARD

A&E SAUCE MUSIC REVIEWS

by Derek Rabuck
CURRENT SAUCE

Megadeth
Hidden Treasures
Capitol Records

The kings of metal have returned. Megadeth has returned to the music world with *Hidden Treasures*.

Hidden Treasures is comprised of eight scorching tracks ridden with mind-blowing bass lines and the sonic fury of guitarists Dave Mustaine and Marty Friedman.

Hidden Treasures contains six songs that were recorded and released on various movie soundtracks, one track released on the *Nativity In Black Tribute* album and a previously unreleased b-side.

Some old favorites such as the smash hit *99 Ways to Die*, the irresistible *Diadems* and commercial radio favorite *Angry Again* round out a set of songs that show Megadeth at some of their best moments.

Also included on *Hidden Treasures* is the gothic sounding *Go To Hell* off of the *Bill And Ted's Bogus Journey Soundtrack*. Rounding out a very impressive set with the remakes of Alice Cooper's *No More Mr. Nice Guy* and Black Sabbath's *Paranoid*, Megadeth have released an album that should keep all of their millions of fans satisfied until the next studio album is released early next year.

The only disappointment I had with *Hidden Treasures* is the fact that with a title such as this, one might expect to find a hidden track on the album. But, I guess that no one thought of that since no hidden track exists.

If you like skillful playing, catchy rhythms and a lot of adrenaline, check this "Hidden Treasure" out.

Mortal Kombat
Soundtrack
TVT Records



Hot on the heels of the smash movie hit Mortal Kombat comes one of the most uniquely combined movie soundtracks of the 90's.

Full of high tempo techno and gothic heavy metal, there is plenty of music to keep the big screen action pulsating.

A reason for the uniqueness of this soundtrack is because the music director for the movie choose a very unusual arrangement to keep movie viewers and music fans on the edge of their seats.

Veteran bands such as KMFDM and Bile are examples of the unique musical combination on the soundtrack. Strangely enough this combination is killer.

On the techno side, there are performances by the The Immortals and Traci Lords. Also included is Utah Saints who perform the Mortal Kombat theme that appears on all the video game and movie commercials.

Then out of nowhere comes an all star heavy metal lineup. Mega stars Type O Negative serve up a smoking remix of their song *Blood and Fire*. Masters of thrash, Napalm Death and Fear Factory deliver two impressive songs that definitely fit with the martial arts action of the movie.

If you couldn't get enough action by seeing the movie, grab a copy of the soundtrack. The adrenaline rush of Mortal Kombat lives on long after the movie is over.

Dream Theater
A Change Of Season
East West Records

The recent breakthrough into the commercial spotlight has allowed an already gutsy Dream Theater do an even more defying act.

Dream Theater, who stunned audiences everywhere with their previous two albums, have returned with a very courageous musical entourage.

A Change Of Season features five songs, or should I say 20 new songs. With a move that hasn't been done since the 1970's, Dream Theater have recorded 20 songs which have been mixed down into five epic arrangements.

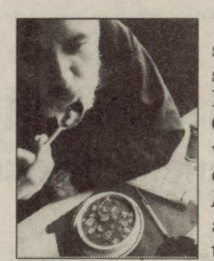
Starting off this journey into the classical fringed world of Dream Theater is the 23 plus minutes of the title track. Comprised of seven different arrangements, ranging from classical to thrash metal, *A Change Of Season* is a very brave song that is performed beautifully. It's not often that one could sit and listen to seven songs for over 23 minutes and never realize that the last four songs are Dream Theater's version of MTV's "Unplugged," tentatively called "Uncovered." This "Uncovered" format includes remakes of Deep Purple's Perfect Strangers. Also included is a new song called *Funeral For A Friend* which includes bits and pieces of two classic rock songs.

Led Zeppelins' *The Song Remains The Same* emerges during the course of the new song called *The Rover* and then to finish things out is a seven in one arrangement called *The Big Medley*.

The Big Medley features Dream Theater covering seven classic rock songs ranging from Journey's *Lovin, Touchin, Squeezin* to Queen's Bohemian Rhapsody. What is really great about this track is the fact that Dream Theater mixes all seven songs so well that, unless you know every single note to each of the seven songs, you will not know when one song ends and the other begins.

All in all, Dream Theater has recorded one of the most courageous and clever albums in over a decade. *A Change Of Season* lives up to it's title. It's definitely a change from the current music scene.

Blind Melon
Soup
Capitol Records



It's been several years since Shannon Hoon graced Guns N' Roses with his presence on the *Don't Cry* single and video. Since that time, Shannon's own band Blind Melon emerged with one of the most critically acclaimed debut albums ever to grace the alternative scene.

Well, it's now 1995 and Blind Melon have returned with their sophomore release Soup.

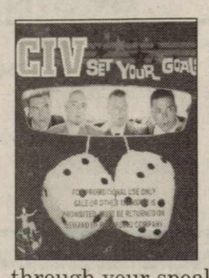
Don't let the title fool you, this is not an album that is thin in substance and that only has meat and veggies floating on top. New songs such as the highly contagious *Galaxie* and 2x4 start fulfilling your appetite quickly with soulful singing, catchy lyrics and funky guitar.

But, get your bread and butter ready. As you reach the middle of this meal, new songs *Walk* and *St. Andrew's Fall* show that this bowl of Soup is one dandy of a meal.

In order to save you from having dessert, *Soup* satisfies your previous hunger with the cleverly titled *Mouthful Of Cavities* and satisfies your thirst at the same time with a cool glass of Lemonade.

Overall, Blind Melon's *Soup* is one hell of a delicious meal and it's also a great record.

CIV
Set Your Goals
Lava/Atlantic Records



If you turned on your radio this summer, chances are that you heard a song called *Can't Wait One Minute More* blasting through your speakers.

With the No. 1 most requested song on college radio, CIV have a successful future in their grasp.

With their debut album *Set Your Goals*, CIV are pounding their twisted fairy tales into the minds of thousands of unsuspecting radio listeners.

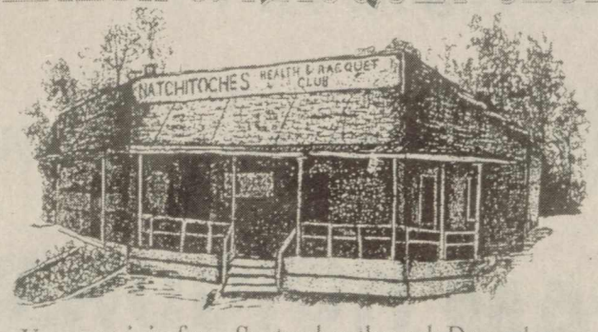
Formerly called the Gorilla Biscuits, CIV can be described as an alternative/rock hybrid who happen to live and breathe in the midst of the New York hardcore music scene.

If your expecting *Set Your Goals* to be full of songs reminiscent of *Can't Wait One Minute More*, forget it. CIV instead delivers a set of 14 songs that are more traditional to the scene that gave birth to them.

Overall, CIV is a band that should have stayed in the underground. The best way to describe CIV is "another one shot wonder."

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Opinions

New beautification renovations leave students questioning their importance

CURRENT SAUCE

The Student Newspaper of Northwestern State University

Est. 1911

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Our View

BEAUTIFICATION BLUES

In the face of more and more cosmetic improvements being implemented on campus you have to wonder when we will begin to see some steps taken to improve things that we really need.

There are many issues that need to be addressed on campus that seem to be consistently skirted and replaced with shrubs. It becomes very discouraging when our dormitories, buildings and other facilities are allowed to deteriorate and we see little to stop this decline.

If you haven't seen the interior of one of the dormitories lately you really should go take a look around in one. You may be surprised at what you see. Some of the ceilings in Boozman are sagging from plumbing problems. The conditions in Rapides are about as comfortable as those one might find in certain areas of Sarejevo. If you doubt that, go ask a Rapides resident about the air-conditioning situation there.

It is also very obvious that there is a housing problem on campus. There are waiting lists for the dorms and for apartments in Natchitoches. Why not build more housing? Of course, there are the University Column apartments, but who can afford to live there? Caspari's west wing has laid dormant for years. Why not renovate it and provide more housing for the students?

> "NSU's mysterious tendency to spend money on less than necessary projects is a puzzling issue that no one seems to know the answer to."

Every summer the dormitories are filled with students who come to visit camps held here on our campus. Maybe if the university would take a summer off, drop the kids off at the pool and work on the dorms, possibly paid for with some of that nebulous and mysterious general fund, some serious improvements could be made.

Rumor has it that the long-awaited phone registration system is in the works, but after so many false starts and misfires, it is very easy to lose faith. I think a prospective freshman would be more impressed with the prospect of laying in bed and registering for classes than signs extolling the virtues of Northwestern's lofty and "excellent" standards.

LSU now has a phone fee payment system. You call in, your financial aid is already accounted for, you take care of everything over the phone and then the school bills you by mail. McNeese State University is about the same size of Northwestern and they now have phone registration. Why can't we? You wouldn't have to step on campus until the first day of classes. No more long lines and wasted afternoons down at Prather Coliseum, wouldn't everyone hate that?

Of course, let's not forget about the lighting. Northwestern still is in the dark (in more ways than one). Supposedly, there will be more lighting added throughout the campus, but if the same yellow bulbs are used it will not improve anything. In fact, with the new dorm security system residents in Varnado are no longer allowed to enter from the back where the parking lot is located. This requires the women to walk in the dark (where there are several trees and shrubs for people to lurk) to get to the front of the building. So much for security.

NSU's mysterious tendency to spend money on less than necessary projects is a puzzling issue that no one seems to know the answer to. Why are we consistently given brick malls, shrubs, flower beds and cheap-looking signs as the answer to our problems? There are more important issues that need to be addressed here and if there is money to be spent on such "fluff" then there has to be money available to remedy the more serious problems.

CURRENT SAUCE

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The Current Sauce is located in the Office of Student Publications in 225 Kyser Hall..

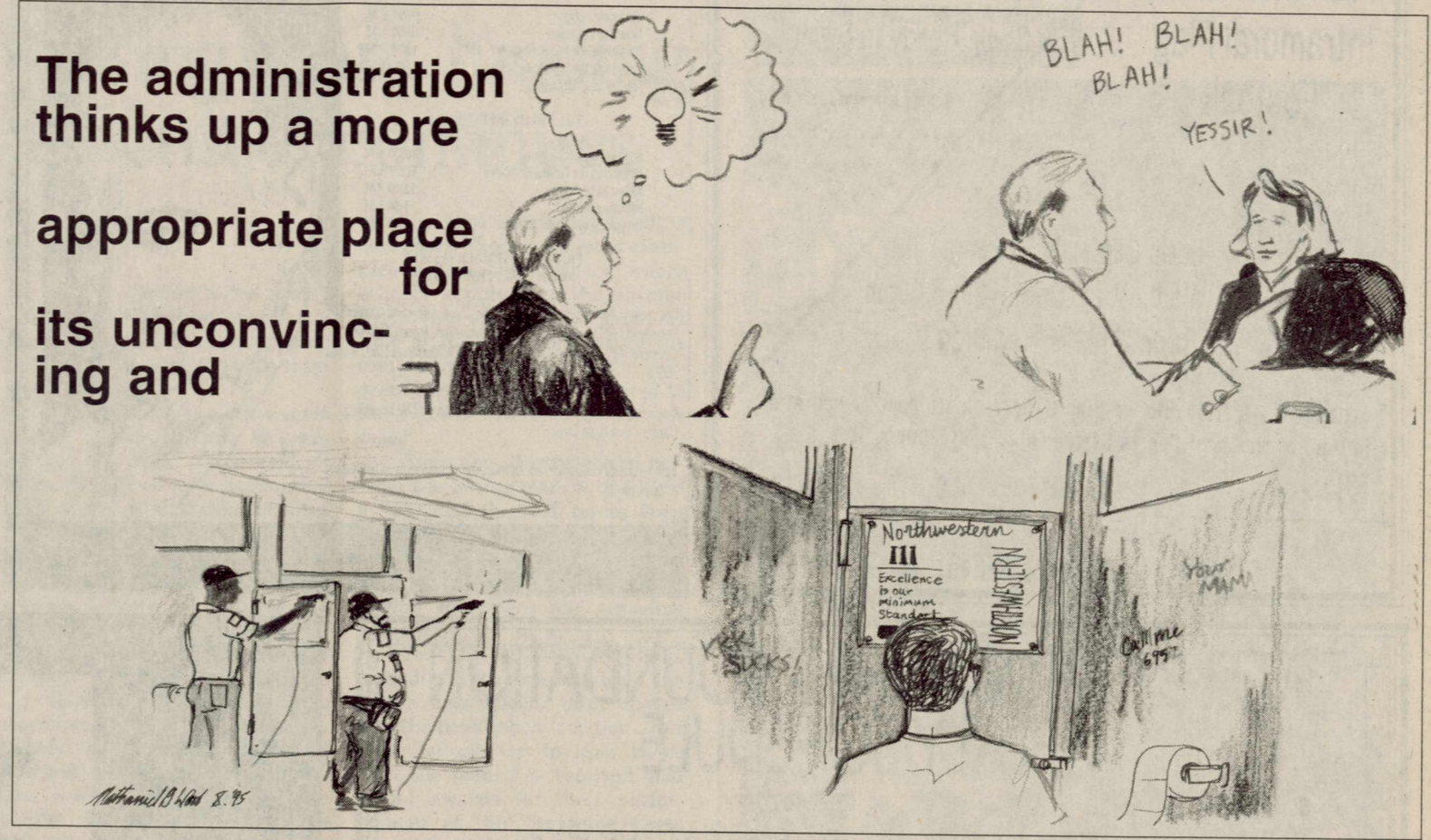
The Current Sauce is published every week during the fall, spring, and bi-weekly in the summer by the students of Northwestern State University of Louisiana.

The deadline for all advertisements is 4p.m. the Thursday before publication.

Inclusion of any and all material is left to the discretion of the editor.

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Postmaster: Please send address changes to the Current Sauce, P.O. Box 5306, NSU, Natchitoches, LA 71497.



Is excellence Northwestern's minimum standard?

THE BOTTOM LINE

Andrew*Martin*

As you drive onto campus, that sickening "Why am I here?" sensation begins to knot your stomach up like ARA meatloaf. But wait, what's that sign hanging from the light post say? Northwestern: excellence is our minimum standard. That stomach ache begins to fade, replaced by a burning desire that can only be fulfilled by kicking some serious academic ass.

Northwestern: excellence is our minimum standard...

This is the new maxim that we as NSU students should live by.

No more "Any win is a Goodwin," or "Where the students come first." We now have a serious motto to spout off at those who might condone our fine institution as "just another state school." This proud little saying has instilled a new sense of school pride and determination in me and I'm confident that it will become the rallying cry for our entire student body. How inspirational.

Maybe not.

Once again I am amazed, disgusted and entertained all at once by our school's policy on wasting the most money on the least important things. Waste in the name of appearances. I became aware of this frightening trend last year during the "Great Brick Fiasco" and some of the other landscaping adventures that went on. I never agreed with spending the money on these projects when the students could use better lighting on campus, streamlined registration procedures and other little things that could make life easier; but hey, nobody asked me. I must admit, some of these projects did come out better than I had initially expected, but I'm having a real hard time seeing any redeeming qualities in these signs.

I find the saying that adorns these signs to be an interesting combination of really lame and horribly melodramatic. Something along the lines of the worst of both worlds. Every time I pass a sign I expect Robin Williams to accost me screaming "Carpe diem, dammit, carpe diem!" at the top of his lungs while beating me with a copy of "The Good Earth."

If we were at some fine Ivy League institution with centuries of tradition I might be able to see some kind of relationship between this saying and our school, but get off it, we're attending a school with an open admissions policy and little academic notoriety, much less tradition.

The signs would be much more accurate if they read "Northwestern: a pulse and a checkbook are our minimum standards.

There are definitely better ways to motivate NSU students. Give us something tangible like the things that I mentioned before.

Things like improved dorm conditions, more computers and the long promised campus call boxes that have never arrived. The list of things that our campus could use grows yearly but has never included a need for an inspirational aphorism.

I can appreciate the university trying to light a fire under our collective asses, but I'm not entirely sure that hanging some unconvincing and ineffectual signs underneath every single light on campus was the best way to do it.

Riding the fence doesn't change your identity



HIT 'EM HARD

Mick*Dorsey*

Peek-ka-boo! I see you. Still trying to run eh? Well you can't hide, because you don't have what it takes to hide; at least not well enough.

You have already been initiated from birth as to what group you belong to. Oh sure, you may come close to blending in by making certain accommodations to your outer appearances, but we both know how expensive that can be, right?

Some of us don't have to change much of ourselves at all to fit in, especially a society that glorifies the "light," the "flat," the "keen" and the "straight." These temporary, and for many, permanent conditions will fool others only for a short while. You see, they know your origin, unlike you. And will eventually, if not yet, remind you of it in a clever or unclever way like some reoccurring plague that's about to swarm.

Most popular in this hemisphere and widely expressed in other parts of the world, sadly to say, this evil mentality was brewing. Whether it was expressed verbally or on some kind of application form, you were made known to represent your race by checking this box or that box. By consciously allowing this to happen, you were from then on labeled and categorized. And here we are today divided and almost conquered because of this mess. So what do we need to do? I say, wake up, stop this self hatred and become one. Why you say? Because I know for a fact, from my travels throughout these so called "United States," not to mention my recent travels up and down the southeast and northeastern states over the past summer break, there are people who don't give a damn about how articulate you sound, how many degrees you have, how good an athlete you are, or how great of an entertainer you claim to be.

There are many groups of people out they're that can look at you and know for a fact you're either this or that.

Granted, there are some of us who don't get much exposure to such experiences and aren't able to really compare their current situation with any other, but many of us do and continually fail to acknowledge that they are being treated as subhuman. Look around, they're not hard to find, the one's that "shuck" and "jive", "cheese" and sing a tune of "hambone hambone have you heard." But wait! Aren't those the same people that all of a sudden go through something traumatic and seem lost for a while, claim to be down again, and now want our support? Yep. Will they now get it? Sure, they'll get it alright.

Around here, there's no riding the fence, you need to come correct and start to represent. Didn't you hear about the Dropp Squadd?

Campus*Connection*

Young Republicans

On Thursday the Young Republicans Club will be holding an organizational meeting at 3 p.m. in Rm. 209 in Kyser Hall.

Zeta Phi Beta

The ladies of Zeta Phi Beta will have an informational seminar at 8 p.m. on Wednesday in the Cane River Room in the Student Union. We encourage all interested ladies to come and to dress semi-formally. The requirements include having a 2.0 cumulative GPA and 12 credit hours. Please mail your transcripts to NSU Box 4459 Natchitoches, LA 71497 by Tuesday. We will also sponsor "Showtime at the Apollo, Zeta Style." Anyone having talent in singing, dancing, rapping, comedy or miscellaneous call 357-8402 for more information.

Non-Traditional Student Organization

NTSO will have its first meeting at noon Wednesday in the Cane River Room in the Student Union. The guest speaker will be Don Barker from Student Support Services.

Student Government Association

The SGA is opening filings for 2 senate positions for each class and one Senator-at--Large position. Any student interested in running can pick up an application in Rm. 222 of the Student Union. Applications are due no later than noon on Sept. 12.

The Infirmary

The Infirmary will sponsor free syphilis and HIV testing Oct. 25-26 from 8 a.m. to 2 p.m.

PRSSA/SPJ

Students interested in the Public Relations Student Society of America and the Society of Professional Journalists are invited to attend an informational meeting at 7 p.m., Wednesday in Rm. 106 of Kyser Hall. Membership in the organizations is open to anyone interested in the fields of journalism and public relations.

College Democrats

Anyone interested in joining the College Democrats are welcome. The meetings are held every Monday at 4 p.m. in Rm. 321 of the Student Union.

Purple Jackets

There will be a Purple Jackets meeting at 6 p.m. Thursday in Rm. 321 of the Student Union.

Lacrosse Club

Anyone interested in playing or coaching call Jeff at 357-6555.

The Current Sauce wants to hear what you have to say. Take time out to write us a letter to the editor. Letters should be submitted to Rm. 225 of Kyser Hall by Thursday for the following Tuesday's publication.

Make a Splash !!!
Intramural Swim Meet
Wednesday, Sept. 13th
3:00pm, NSU Rec Complex
Come Ready to Swim !

Kick Into Fall !!!
Intramural Flag Football

Teams & Individuals need to Register by 12n Wed. Sept.13th

Team Captain's Meeting
Wednesday, Sept. 13th-6:00pm
Room 114, IM/Rec Bldg

All teams & Individuals wishing to participate need to register in the Recreational Sports Office (ASAP) by 5:00pm, Wed. Sept. 13th.

For More Info Call 357-5461

COUNSELING AND CAREER SERVICE
Student Union Room 305

Career / Graduate Week
(All activities will be held in the President's Room in the Student Union)

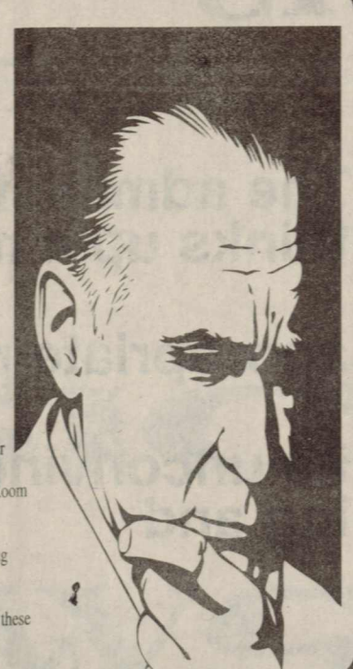
WEDNESDAY, SEPTEMBER 13

Selecting a major	10:00 A.M.
Learn to Interview	10:00 A.M.
Preparing the Right Resume	12:00 P.M.
Preparing for Graduate School	1:00 P.M.
Job Seeking Strategies	2:00 P.M.

THURSDAY, SEPTEMBER 14

Job Seeking Strategies	10:00 A.M.
Preparing for Graduate School	11:00 A.M.
Learn to Interview	12:00 P.M.
Selecting a major	1:00 P.M.
Preparing the Right Resume	2:00 P.M.

FRIDAY, SEPTEMBER 15 and MONDAY, SEPTEMBER 18



For more information call or come by Counseling and Career Services (5621) located in the Student Union, Room 305, or Cooperative Education (5715) located in Williamson Hall, Room 206.

Get a list of companies and universities who will be attending Career / Graduate Day.

Talk to career counselors about meeting representatives from these organizations.

Tuesday, September 19 Career / Graduate Day
Student Union, Second Floor

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TUESDAY
11:30 am GOOD NEWS CAFE - good food and a good word for $1
WEDNESDAY
7:30 pm FRESHMAN CONNECTION
9 pm CONTEMPORARY WORSHIP
THURSDAY
6:30 pm SOUL FOOD CAFE - student supper and fellowship free of charge
8:00 pm HARDCORE B. S.
FRIDAY
6 pm GUILT-FREE GOOFING OFF
SATURDAY
6 pm R & R
Rehearsal times for the Gospel and Contemporary choirs have not been set yet.

BUILDING HOURS

MONDAY - THURSDAY
9 am - 10 pm
FRIDAY - SUNDAY
6 pm - 11 pm

SPECIAL EVENTS: Sept. 30, Phantom of the Opera in Dallas and Fall Retreat. Watch for others!

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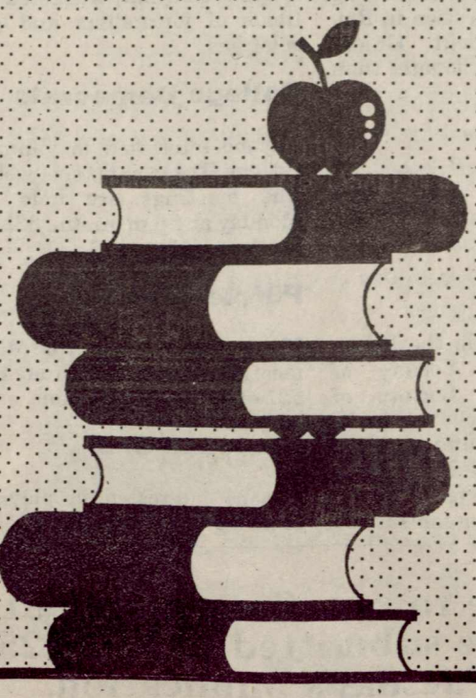
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Sports

Costly turnovers sink Demons in a 13-7 loss to Southern

Sports*Briefs*

Lady Demons finish tournament 4-1

Northwestern, behind solid performances from Amy Warren and Tiffany Cronin, swept USL Saturday to cap an undefeated day in the first Northwestern Invitational. The Lady Demons also disposed of Praire View and Grambling straight games earlier in the day to finish the season-opening tournament 4-1.

Against USL, Warren tallied 17 kills and 12 digs while Cronin had 16 kills and 11 digs. Andrea Zegac added 42 assists for the Lady Demons.

Warren had nine kills and seven digs to lead Northwestern past Praire View and Cronin led the Lady Demons with 13 kills against Grambling.

Texas-Pan American was the only team to finish undefeated, going 4-0 during the two-day tournament. USL ended the weekend 3-1.

Cronin and Warren's play earned them both a spot on the all-tournament first team. The Lady Demons' Jody Nichols was voted to the second team by the coaches.

Texas-Pan American's Marie Velasquez, whose ferocious serve led the Lady Broncos, was named MVP of the tournament.

Demons begin year with 13-7 loss

Northwestern State football coach Sam Goodwin had praise for Southern quarterback Eric Randall and a challenge for his Demons on Sunday.

Randall guided a turnover-free Jaguar offense to a 13-7 victory over visiting Northwestern Saturday night in Baton Rouge. The Demons reached Southern's 15 in the final four minutes, but couldn't score the go-ahead touchdown.

Southern's mistake-free offense was nothing new to Northwestern. The win was the Jaguars' third straight season-opening victory over the Demons, and Southern has committed only one turnover in those three games.

"That's Eric Randall for you. He's done that to us for three years. He doesn't make many critical errors. He doesn't beat Southern. He's a winner," said Goodwin.

Randall hit 17 of 27 passes for 138 yards. The senior became Southern's career passing leader early in the third quarter.

While Southern's efficient offense didn't surprise Goodwin, Northwestern's failure to score did. He was particularly disappointed the Demons didn't get into the end zone in the fourth quarter with the game at stake.

"We've got to learn how to win in the fourth quarter," said Goodwin. "We did a lot of good things. We just didn't finish well."

Northwestern moved the ball briskly, averaging a shade under 6 yards per play. Tailback Clarence Matthews had 103 yards rushing on 21 carries while quarterback Brad Laird threw 225 yards, hitting 14 of 23 passes. Receiver Pat Palmer had four catches for 85 yards.Moving the ball wasn't difficult for the Demons, who made some costly critical errors.Northwestern threw an interception at the 3, missed a 24-yard field goal, had two other turnovers and was hit with nine penalties for 99 yards.

Rowing team funding difficulties continues

by Jane Baldwin-Gibby
CURRENT SAUCE

Despite rumors of the rowing team disbanding because of inadequate funding, Calvin Cupp, coach of the rowing team, says the team is here to stay.

"We are going to get the same amount of money that we were getting last year," Cupp said. "I think there was some misconceptions of how all that came about. I am sure if you talked to him (Fred Fulton, vice president of student life) he would probably give his version, I have my version and Lisa Wolff as faculty adviser has her version and all those kind of clashed."

Cupp said the rowing team is classified as a club sport which is funded through student assessed fees and fund raisers by the team. The rowing team requested the coach's position to be moved to a full time paid position, because Cupp was about to graduate. Cupp was afraid that without additional funding from the University, he would not be able to remain as head coach. The request was denied.

Currently, Cupp receives $11,000 a year to coach the team ($4,000 per year from the University and $7,000 per year from the team fund).

"His (Fred Fulton) opinion of a club sport is one that is obviously run by the students, and I agree with that," Cupp said. "Where we differ is that he doesn't see the need for a full time coach to run a club sport. There are a lot of examples across the country where schools supplement the income where they (coaches) are paid part time or full time because of the competitive structure of the program and the way it is related to the NCAA. Here it is not the case."

Right now, Northwestern provides the rowing team with $4,000 a year and the rest comes from student assessed fees which supplements part of the coach's salary, and the rest provides funding for rowing equipment and traveling expenses.

For the past two years, Cupp, a graduate student, has been the team's head coach. Cupp moved into the head coach position after Gene Jeffords left in 1993. Since then the team has received gold medal awards for their performances at the Louisiana State Championships and the World Marathon Rowing Championships. The women's novice team made the finals at the Southeastern regionals and qualifying for the Dad Vail Regatta for the first time in 1994. They also won five medals in all of the women's events during the Head of the Colorado in Austin, Tx.

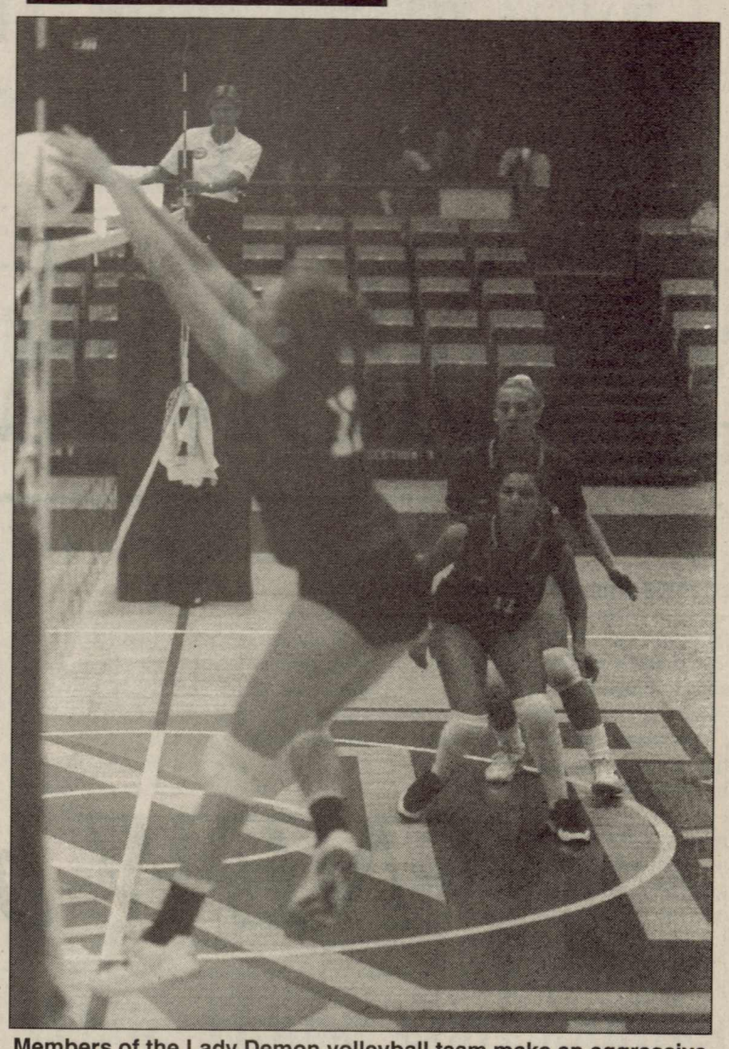
According to Cupp, the rowing team is looking for new members up to Sept. 11, but the team will not compete too much in the Fall. "In the fall there are so much basic techniques to be worked on that it's really not to your advantage to begin racing two weeks after you begin school," Cupp said.

"We will start racing during the last week of September or the first week of October," he said. "We will probably have one or two scrimmages here. Loyola University will probably come up and that will be our first race."

In October, the rowing team will compete in the state championships. For more information on the rowing team contact Calvin Cupp at 357-5921 or 352-7264.

The Current Sauce is looking for sports writers. Anyone interested may pick

Volleyball Action



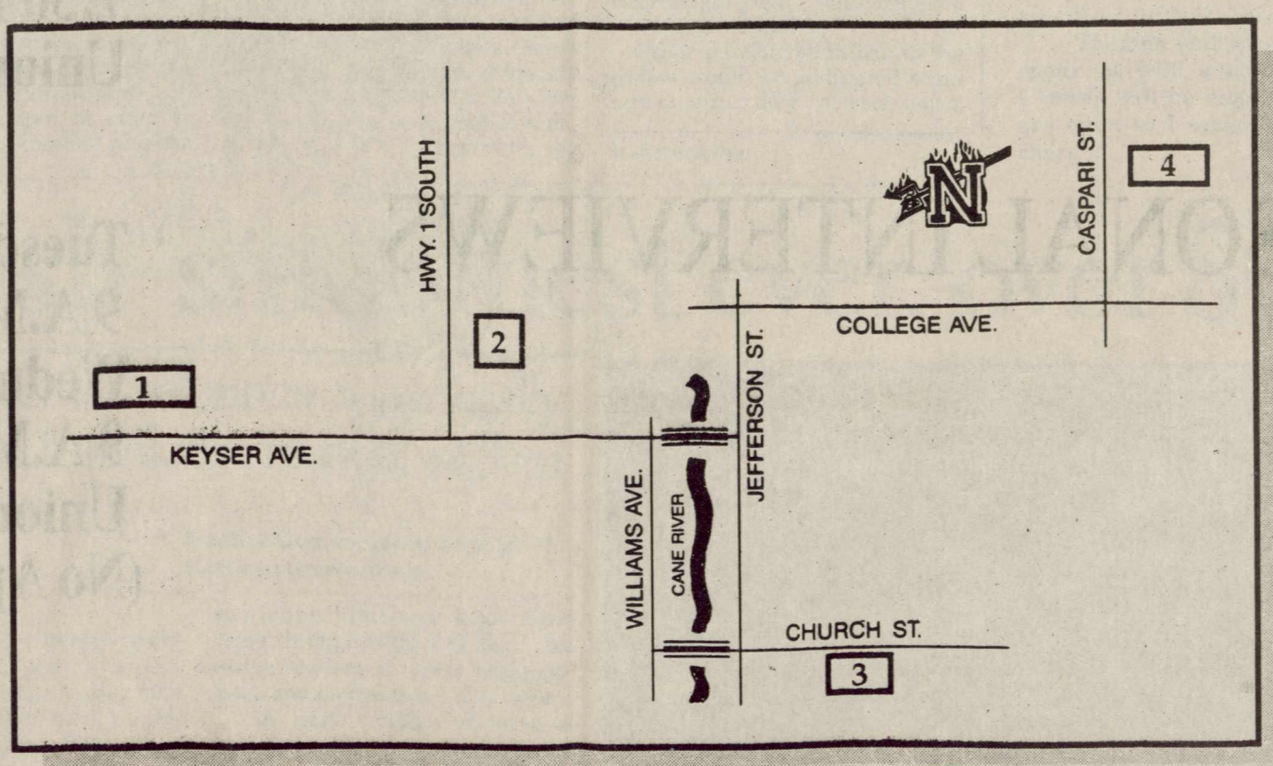
Members of the Lady Demon volleyball team make an aggressive play during the Northwestern Invitational Phot by Eric Dutile

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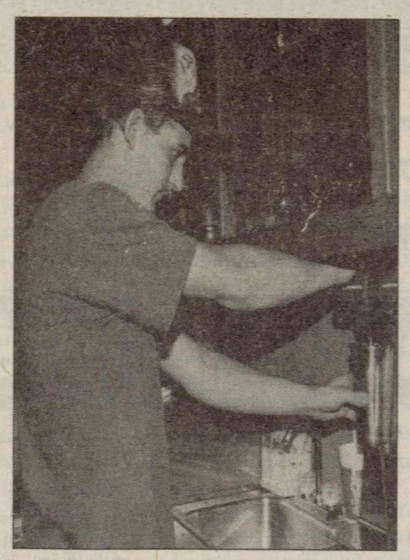
For further information call 352-0385 or the Panhellenic Office

ALL women students are welcome. Sigma Kappa membership is based on mutual selection process.

■ **Inside:** Demon football team prepares for Delta State game Saturday. page 9

CURRENT SAUCE

The student newspaper of Northwestern State University



Students find variety of stores to shop from in the Antique Mall on Front Street. See page 5

Vol. 84, No. 7, 10 pages | Natchitoches, Louisiana | Tuesday, September 12, 1995

State Fire Marshall says Kyser's handicap entrance unacceptable

Kenn Posey
CURRENT SAUCE

Is excellence really Northwestern's minimum standard? This is a question asked by many disabled students daily on campus, especially to one handicapped student who fell down while attempting to enter Kyser Hall.

On Aug. 28 at 7:31 a.m., the Campus Police received a report that a handicapped student had fallen at the west entrance of Kyser Hall. According to the police log, the student had parked at one of the handicapped parking spaces in front of Kyser and fell down while attempting to walk up the hill to enter the only handicapped entrance to Kyser. In order for disabled students to enter Kyser, they must walk around the building and up a hill to the west end.

When the student fell, faculty member Tommy Whitehead attempted to help the student, but was unsuccessful. Whitehead then contacted the campus police. No accident report was submitted to the police, so the extent of the student's injuries are unknown.

Although efforts are being made by the administration to make the campus more accessible for handicapped students, it will take time to make all of the necessary improvements and repairs.

According to W.K.Norman, assistant physical plant director, with a growing number of disabled students and understaffed departments within the administration to help solve these problems, efforts to make improvements often seem in vain.

According to Norman, Northwestern is in the process of making the north end of Kyser handicapped accessible, but because of the limited amount of funding little improvements have been made."We are not required by law to make everything handicapped accessible at one time," Norman stated.

After reviewing the report incident on Aug. 28, the State Fire Marshall, Mike Cammarosano stated that Northwestern's number one priority should be making the north entrance to Kyser Hall handicapped accessible. Fire Marshall, John Pharis said, "Disabled students should not have to go through obstacles such as hills and other parking lots to get to an accessible entrance."

Norman also said that the University tries to meet all of the needs of disabled students, however it is difficult for them to meet these needs if they are not aware of them. Disabled students have the option of registering with the American Disabilities Act (ADA) at the beginning of each semester to assist the administration in serving their needs.

According to Janey Barnes, the coordinator of A.D.A., there are many needs of disabled students not being met at Northwestern.

> "Disabled students should not have to go through obstacles such as hills and other parking lots to get to an accessible entrance."
>
> — **John Pharis, fire marshall**

Some of the problems facing disabled students are curbs that prevent wheelchair bound students from entering certain buildings and lack of necessary equipment, such as computers and text books for the visually impaired.

Barnes, who is also the director of academic advising finds it very difficult to devote as much time as she would like to the disabled students with which she works. Barnes finds herself working 80 hour weeks trying to fulfill the responsibilities of both jobs.

Her goal is to make a positive impact on every student she works with, however, she expresses that more staff members would enable her to do her job much more effectively. With over 800 Northwestern students with some type of disability, the University has a tremendous responsibility to make excellence the minimum standard for everyone.

New security system begins 24 hour lock-down

Sarah Crooks
CURRENT SAUCE

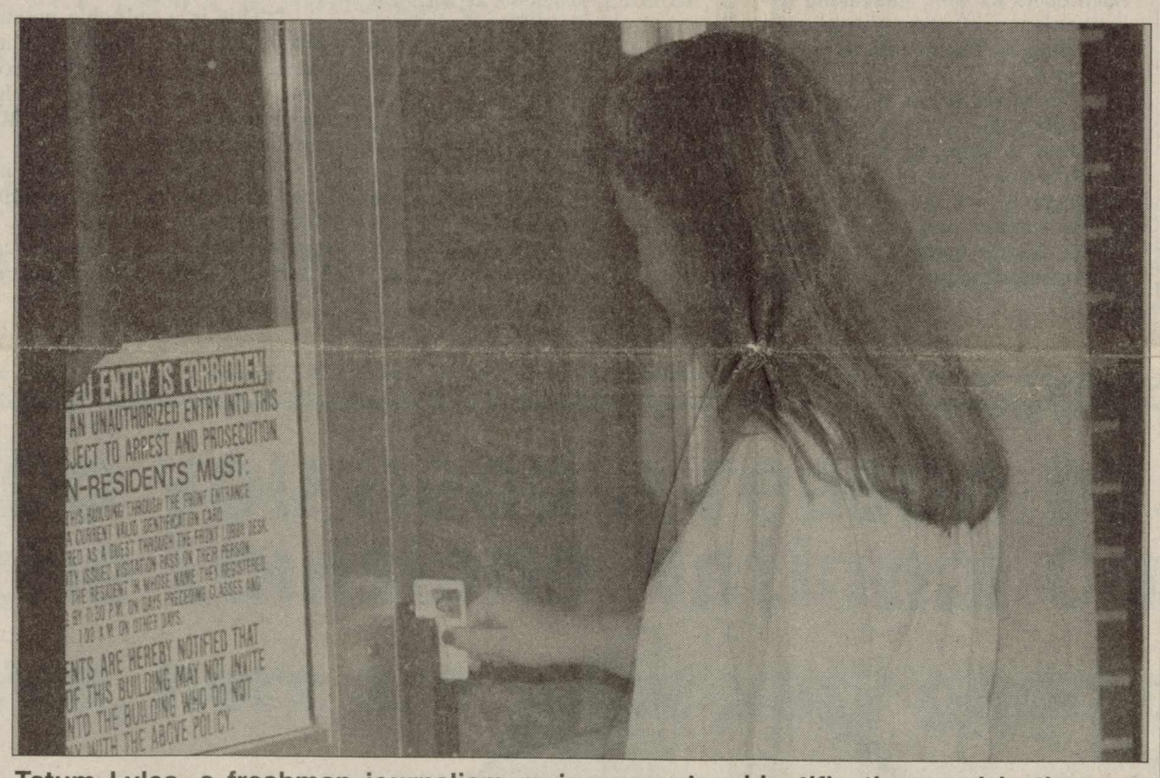
A "24 hour lock-down" began last Tuesday in every residence hall on campus as a new security system, installed in May, went into affect , according to Shelisa Theus, coordinator of residential services.

With the new system, all doors in each dorm will be locked 24 hours a day. A coded I.D.is now required in order to enter any one of the seven residence halls on campus.

The security system includes a scanner, attached to the side of one door at each dorm, which is tied into a computer located in Varnado Hall. In order to enter their dorm, residents must slide the coded bar on the back of their I.D. through the slot on the door. The scanner reads the code and checks with the main computer to make sure the code matches that of a resident living in that dorm, and unlocks the door. Every time residents switch dorms, housing records are updated so that they are unable to enter their old dorm with their I.D.

Problems with the flow of traffic through residence halls and the growth of the University were both reasons given for the addition of the system, but the main reason was safety.

"We're trying to improve safety on campus. We've had a lot of problems in the past. We've had non-students coming into our residence halls and causing problems for us and this is a way for us to at least try to control this and get a handle on the problem," Theus said.



Tatum Lyles, a freshman journalism major, uses her identification card in the new security system at Sabine dormitory PHOTO

During the summer, the systems were used in the dorms by the Intensive Summer Graduate Program and summer school students. While some problems were predicted with the use of the system, it worked well.

Most of the problems with the system come from the fact that identification cards, which have been washed, have peeling plastic or a hole punched in them, will not work when put through the scanner. Most of these cards will have to be replaced in order to work properly. Another problem is that during registration, some students skipped the coding table or their names appeared on the wrong residence hall list.

"If you don't get your I.D. coded properly or if for some reason I overlooked your name on the roster, then that's the type of problems we have," said Bill St. Andre, coordinator of residential facilities.

One of the problems with the system predicted after its use this summer is that of visitors, delivery men or parents who obviously do not have a coded I.D. Between the hours of 6 a.m. and 2 p.m., there are no desk workers in the dorms to unlock the door and let them in.

According to St. Andre, the idea of a phone at the front door of each dorm and its cost are being looked into. But as of right now, visitors will have to call their friends before they show up at the dorm when a desk worker is not on duty.

This "external improvement for 1995" on all residence halls, according to Theus, was completed at a cost of $16, 870.

Other possible additions to the system would be additional scanners on other doors at each dorm,

See Security/Page 2

White House correspondent and bestselling author to speak

Bruce Boling
CURRENT SAUCE

A senior press correspondent at the White House and a bestselling author will come to speak this semester as part of the Fall Distinguished Lecture Series.

According to Tommy Whitehead, coordinator of the Distinguished Lecture Series and ISEP, the series is designed to draw important persons of diverse backgrounds to convey ideas of interest to the entire Natchitoches community.

"We (the university) just feel like it's important to present ideas to the campus as well as to Natchitoches," said Whitehead.



Helen Thomas

Helen Thomas, Senior United Press International Correspondent at the White House and dean of the White House Press Corp, will be the first speaker to visit the campus. Thomas is a 30-year, seven president veteran of the White House press scene and has gained a reputation for bringing to life the history of the presidency with unique insight.

She is the author of the book, *Date Line White House*, and is said to be one of America's 25 most influential women. Thomas has received numerous journalism awards and is a member of the Michigan Women's Hall of Fame.

The other speaker expected to visit the campus this fall will be John Berendt. Berendt is the author of the book, *Midnight in the Garden of Good and Evil*, which has had a spectacular run on the bestseller lists for over a year.

The book is Berendt's account of a notorious 1981 murder case in Savannah, Georgia. Berendt also depicts the gentility and eccentricity of Savannah society, prompting many to visit that city.

Winner of the Southern Book Award, Berendt was also one of three finalists for the Pulitzer Prize in non-fiction. He has written a column for Esquire magazine since 1982 and served as an editor of New York magazine.

Thomas will speak at 10 a.m., Sept. 18 and Berendt will speak at 9:30 a.m., Oct. 26. in the Fine Arts Auditorium. Classes will be dismissed during the lectures, and both events are open to University students and the general public at no charge.

Fraternity rush 'smoothest ever,' over 80 pledges

Shakira Baldwin
CURRENT SAUCE

Fraternity rush on campus has been very successful this semester, according to Reatha Cox, assistant director of student activities and organizations and Greek advisor.

This rush has been the smoothest ever in her experience as Greek adviser, according to Cox/

"Interfraternal relations were really good and I think the rushees picked up on that," Cox said. There are four fraternities that participated in formal rush and they are Theta Chi, Kappa Alpha, Tau Kappa Epsilon and Kappa Sigma. Cox also feels the number of rushees increased due to rush being held a week after the semester started. "Normally rush is held prior to the beginning of the semester, but we held it later and had a greater turnout," Cox said.

There were over a 100 men , who participated in formal rush, and 80 of the initial number pledged. Cox pointed out the fact that some men go through rush just to meet people and do not become pledges.

> "Interfraternal relations were really good and I think the rushees picked up on that."
>
> — **Reatha Cox, assistant director of SAB and Greek adviser**

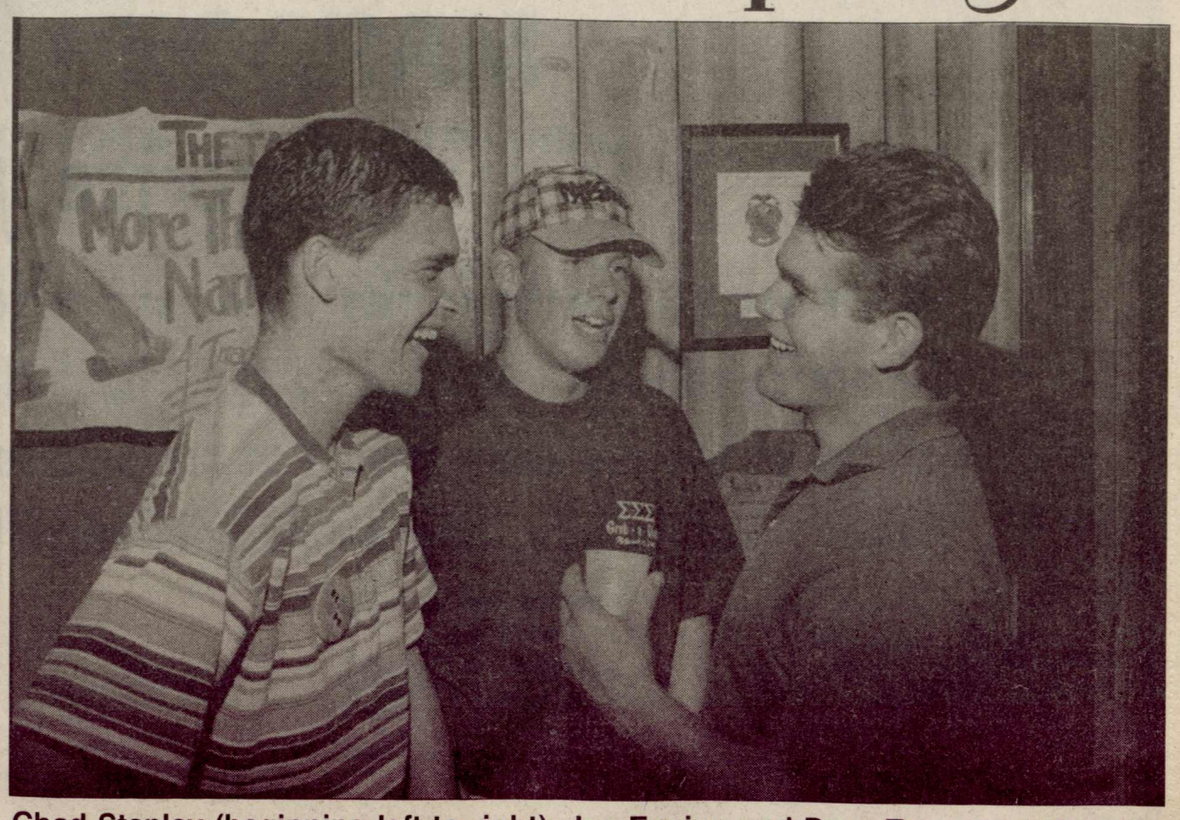
Tait Martin, Interfraternity Council president, agrees with Cox and would encourage young men to go through rush to meet people. "During Freshman Connection and other campus events we encourage them to take part in the rush experience and to get to know the other people, who participate," Martin said.

Rush isn't just for freshmen. Martin said that 30 percent of the total number of rushees were continuing students. Rush can be a good experience for them as well.

Cox offers two examples of continuing students, who pledged and are now very active leaders for their respective fraternities. "Dwayne Jones of Theta Chi and Jeremy Dye of Kappa Sigma were continuing students when they came through rush, and they are active leaders in their organizations and on campus," Cox said.

A large number of campus leaders are also a part of the Greek system, and in the spring semester 11 percent of the campus was Greek. Rush gives the student an opportunity to do some student networking and meet campus leaders who are a part of the Greek system, according to Cox.

Martin says that each rushee that was accepted is now a new member of his respective fraternity and will now have to go through a new member period that will last the whole semester. This period is to teach rushees about all aspects of the fraternity.



Chad Stanley (beginning left to right), Joe Ensign and Dave Toms participate in one of the several fraternity events held during rush week. PHOTO BY ERIC DUTILE

News

Students suffering from math anxiety receive help from math department

Campus Briefs

NSU joins World Wide Web: The latest information on Northwestern will soon be available to anyone with a computer and hookup to the Internet. NSU is developing a home page on the World Wide Web that will be on-line in January. The page will have information on academic areas at Northwestern along with the latest campus news. Branch campuses in Shreveport, Leesville/Fort Polk and Alexandria will be represented on the page along with Natchitoches. The page will have multi-media capability using video and audio and prospective students will be able to apply for admission on-line.

Art gallery hosts Shreveport artist: The Orville Hanchey Gallery opened a season of exhibitions Sunday, with a series of works by Shreveport artist Jerry Wray. Her paintings are primarily based on her exploration of the world of dreams. The exhibition is sponsored by the Mrs. H.D. Dear Sr. and Alice E. Dear Department of Creative and Performing Arts. Wray's exhibit will run through Oct. 6. The gallery is open on weekdays from 8 a.m. until 4:30 p.m.

Training for sculpture program to begin Tuesday: The first training workshop for volunteers involved in the Save Outdoor Sculpture program will be held Tuesday, at 5 p.m. in the Cane River Room of the Student Union. A second session will be held in Shreveport on Sept. 23 at the Turner Art Center on the Centenary College campus. Volunteers are needed to located public sculpture, work by on-site measuring, photographing, recording the condition of each sculpture and researching the history of each work. For more information contact Sarah Luster at 357- 6464.

Watson library to display WWII photos: A World War II photo exhibit will be on display at the Eugene P. Watson Library beginning in mid-September. The display will consist of 13 cases which will spotlight

Calander of Events

Tuesday, Sept. 12
7 p.m.- SAB movie, *Billy Madison* at The Alley

Wednesday, Sept. 13
12 noon-SAB movie, *Billy Madison* at The Alley
3 p.m.-Intramural Swim Meet at Rec Complex

Thursday Sept. 14
2 p.m.-SAB movie, Billy Madison in the Alley

FRIDAY, SEPT. 15
10 p.m.-Demons Come Out Night at Turpin Stadium

Saturday, Sept. 16
1 p.m.-NSU vs. LSU women's soccer game at the Intramural's Field.
3 p.m.-NSU vs. LA College at the Intramural's Field
3-7 p.m.-Tailgate Party at Turpin Stadium
7 p.m.- NSU vs. Delta State at Turpin Stadium.

Faculty seeks solutions to math anxiety

Judy Giles
CURRENT SAUCE

The Department of Mathematics and Physical Science, under the guidance of Dr. Austin Temple, has developed some pilot research programs in response to the academic needs and resulting anxiety of a great number of math students.

According to Temple, The American Disabilities Act has picked up on "anxiety" fear of math as a recognized problem. " Math Anxiety, by definition is a Psychological Construct, he said, definable, but a problem to measure" (much like Attention Deficit Disorder is difficult to measure).

During his 30 year career in education, Temple has observed this fear, or phobia, in students who feel threatened and unsure of themselves Northwestern has attempted to minimize this anxiety by placing the students in a "friendly, non-threatening environment, and presenting the material in a way that makes sense and is applicable." He pointed out that when students don't know what they will be tested on, they then develop "Test Anxiety."

According to Temple, the fact remains that students who don't like math, don't spend the necessary time on it, thus they are doomed to failure. It is a self-fulfilling profecy, a real catch-22 situation.

" If you don't like it, I'm sorry you don't like it, and it is a core requirement," Temple said. "Believe it or not, there are some things that will occur now or later in your life, when you are going to need a lot of this stuff.

"We hope we are preparing you in the best possible way so that people won"t be taking advantage of you when it comes to making any sort of quantitative decisions, and that you will be able to function as a responsible citizen. That's basically what it is all about," he said.

Dr. Ben Rushing and Dr. Stan Chadick are currently involved in on-going research with four sections of Math 102. Two senior math majors are attending their classes and will set up a supplemental program, 3 p.m.-4p.m. on Mondays and 11:30a.m.-12:30p.m. on Thursdays to provide peer-learning for those pilot students seeking outside help.

Temple said the faculty is cognizant that taking a "giant step" by changing the core math requirement will present a stumbling block for many students.

"We now require college algebra as a core and are also using graphic calculators, which we think will enhance learning too, but again, it's requiring that the students operate on a much higher level than they have in the past. So, math 102 will also precipitate changes in math 106. It will be a better experience."

The math lab is set up with tutors and video tapes. Students using the lab computers will be able to access the Internet for math instruction.

This semester students in 920 are required to attend math lab 922. It meets 2pm-4pm Monday - Thursday and 6pm-8:30pm Wednesday and Thursday. Students are required to complete software programs to receive ten percent of their grade.

Rushing, whose doctorate dissertation is on Math Anxiety, has demonstrated his intense interest by a recent article on that subject published this summer in the Current Sauce. He is excited about his research with Dr. Chadick.

The purpose of this experiment is to determine if the program warrants further implementation. He said the two small classes will enable them to gather data and take measurements, impossible in other settings. Outside work is voluntary for these students.

" This is a valuable potential tool for learning. Participation of students will determine success. Also, an invaluable teaching opportunity for the Math Education major."

The second pilot project is in developmental math 920 taught by Rushing and Melissa Kelly. It meets 12pm-1pm Tuesday and Thursday and on Monday and Wednesday 1pm-2pm or 2pm-3pm. Use of a study guide for the 920 course is being examined and it's objective is to provide good study skills. Seven weeks of systematic desensitation will follow the study guide. This program will be assisted by Janey Barnes, coordinator Academic Advising Center and Services for Students with Disabilities.

The Advising Center is also a pilot project coordinated by Barnes through the offices of Dr. Randy Webb and Dr. Ed Graham to address learning disabilities, only one of which is math anxiety. Located in Watson Library, room 311-C since late January 95, Barnes said that by April 1, 1995 the Center had documented 800 phone calls alone.

Small, intensive developmental classes are available for students whose ACT scores indicate a need for remedial help in math and english as well as academic skills. This semester over 500 students registered through the Center. "We have outgrown our facilities and are in need of more staff," Barnes said. In this respect, the program is an overwhelming success.

Temple referred to the opportunities afforded by Title III, "It will allow us to decrease the class size to no more than 30 students in computer-based classrooms. The bottom line is we're sympathetic and we try to do what we can here. I think we do a pretty good job with the resources we have available. I think we handle special problems of special students better than most schools do."

"The skills of learning mathematics are skills, the skills of learning reading are skills," Rushing said. The Department of Mathematics and Physical Science is striving to meet the needs of all students in acquiring these skills.

Security

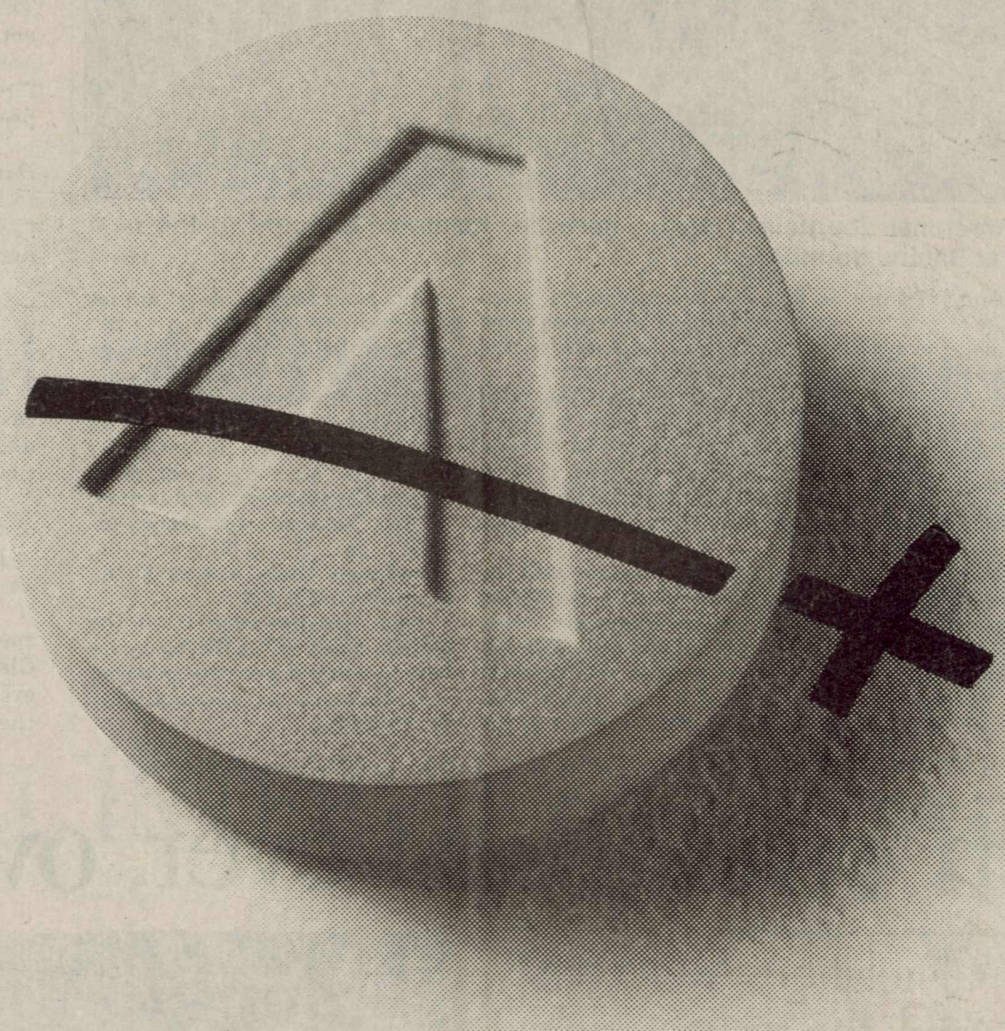
Continued from the front page

allowing residents to enter through back doors as well, increasing the convenience of the system, but according to Theus, "that's not in the works."

"We're really concerned about upgrading the system. We will continue to upgrade it and with anything new, everyone has to understand that the glitches have to be worked out," said Theus. "We're taking baby steps. We're not just going to go all out and take one giant step and have it flop."

According to Theus, as with any new system, there have been complaints about the scanners and most of those complaining are upperclassmen.

"They're gonna always be the ones who want to go the other way and knock the rules, but they'll learn," Theus said. "We're not doing this to punish students, certainly not to punish them at all. This is just for safety precautions."



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Campus Connections

SEP
An informational meeting on studying abroad during the 1996-97 academic year on the International Student Exchange Program will be conducted on Sept. 19 at 4 p.m. and Sept. 25, at 4 p.m. Programs in a wide choice of academic disciplines are offered in 15 languages of instruction. (Many are in English) The costs are the same as attending Northwestern except for travel and personal expenses. Students may be eligible for financial aid depending on their individual situations.

DELTA SIGMA THETA
All young men who are interested in being participants inthe "Delta's Distinguished Gentlemen calender Pageant" should attend the informational meeting held Thursday at 8 p.m. in Cane River Room in the Student Union. Only serious inquiries attend.

STUDENT GOVERNMENT ASSOCIATION
The Student Government Association is extending nominations for Class Senate Positions until noon on Sept. 22. Elections will be Oct. 4-5, 11-12. Nomination forms can be picked up at the SGA office in Rm. 222 of the Student Union.

COUNCIL OF YE REVELS
Anyone interested in the history, literature, music, art and life of the Middle Ages or the Renaissance is invited to an organizational meeting of The Council of Ye Revels on Thursday at 6:30 p.m. in the Faculty Lounge of the Student Union. In the past, the Council has sponsored films, trips to Renaissance Fairs, and its own fair. If you can't attend the meeting but are interested, contact Dr. Razovsky at 357-6473 or 357-6272.

ARGUS
The fall contest is underway. Enter your original fiction, nonfiction, poetry or art to win up to $100. Coversheets for entries are available in the Argus office (Rm. 229 in the Student Union), Scholars' College office or from Dr. Coats. Please include five copies of each submission, headed with your social security number only and accompanied with a coversheet. All entries must be returned to the Argus office or to Dr. Coats by Oct. 20.

SIGMA GAMMA RHO
Sigma Gamma Rho Inc. will be having their informational seminar, Wednesday, Sept. 20 at 7:30 p.m. in the Cane River Room of the Student Union. All interested ladies are required to have at least a 2.0 GPA, 12 credit hours and three letters of recommendation. Dress will be semi-formal. For more information, contact Lawana Van Zant at 357-5455 or Felicia Smith at 357-5146.

SIGMA TAU DELTA
The Northwestern chapter of Sigma Tau Delta, the international English honor society, is holding a meeting on Sept. 28 for new members. Active membership is limited to currently enrolled students, graduate or undergraduate, who have the requisite academic background and are either majoring or minoring in English. Associate membership is open to currently enrolled students who have the necessary academic qualifications but are n ot majoring in English. Interested students are urged to contact Dr. Christine Ford of the Department of Language and Communications, in Rm. 316Q of Kyser Hall or at 357-9908.

PSY CHI
Join the Psy Chi National Honor Society for Psychology. You are eligible to join if you have completed at least three semesters of college coursework and nine or more hours of psychology, declared a major or minor in psychology, and earned a cumulative GPA of at least 3.0 (for graduate students, maintained a B or better in all earned graduate courses). Form more information, contact Sarah Kiely, president, in the Psychology office, 335 Bienvenu Hall, x6594. Applications for the fall semester are due by Oct. 2.

FELLOWSHIP OF CHRISTIAN STUDENTS
The Fellowship of Christian Students will meet every Wed. at 7 p.m. in Rm. 314 of the Student Union. All students are welcomed to attend.

DEMON AMATEUR RADIO CLUB
The Demon Amateur Radio club will hold its first meeting of the semester on Wednesday at 8 p.m. in Rm. 206 of Kyser Hall. All previous members and all who are interested in Ham Radio and various forms of communication should be at this meeting. Also, any student or faculty members interested in learning about the Skywarn program should come by the meeting. We are in the process of setting up a class and the date will be announced at this meeting.

ORDER OF OMEGA
The national Order of Omega will sponsor the first "Demons Come Out at Night" pep rally, Friday at 10 p.m. at Turpin Stadium. all students are invited to come out and meet the 1995 Demons.

GREEK COUNCIL
The Greek Council will meet today at 8 p.m. in the faculty/staff lounge in the Student Union. All social fraternity and sorority presidents are required to attend. Please contact the Greek advisor at 357-6511 if you have any questions.

BLUE KEY
We hope everyone had a good summer. Our first meeting will be this Thursday at 7 p.m. in Rm. 321 of the Student Union. Blue Key will need seven members to work Sept. 23 at Family Day from 12:45-3 p.m.

KAPPA ALPHA ORDER
The Jungle Party is this Friday from 9 p.m. to 2 a.m. at the National Guard Armory. See Brian Beasley for invitations.

All Campus Connections must be turned in by Thursday at 3 p.m. before the Tuesday publication.

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Opinions

The Current Sauce searches for the true purpose of NSU's beautification project

CURRENT SAUCE

The Student Newspaper of Northwestern State University

Est. 1911

Winner of four Southeastern Conference Journalism awards

Our View

NSU HANDICAPPED ACCESSIBLE?

What is the real purpose of the campus beautification project?

According to Northwestern s administration, it involves such projects the new walking mall plaza around Kyser Hall. Students can drive around campus looking at banners that remind us that excellence is Northwestern s minimum standard. Of course, let s not forget the additional sidewalks made and shrubbery planted to enhance the University s excellence. A new road was constructed for the ARAMARK trucks to get to the Student Union and let s not forget the newly constructed call boxes. If the purpose of the beautification project was solely to beautify the campus then they are doing their job, and a very good one at that. The only problem is that this is not the purpose of the project.

According to Waddy Norman, assistant director of the physical plant, the beautification project was also designed to bring Northwestern into full compliance with ADA (American s with Disabilities Act) requirements. Yet, the list of ADA projects completed compared to the beautification projects are far less.

For example, more handicapped parking was provided in the commuter parking lot in front of Kyser and ...Well, to our knowledge nothing else has been done. We understand that money is always an issue, especially the lack of it, but what we don t understand is why all the other beautification projects are completed before the ADA projects. The beauty of the campus is hard to enjoy if you can t move around.

"The students should come first-not the trees, the shrubs or the walking mall plaza."

Aug. 28 a handicapped student fell down in front of Kyser Hall while attempting to get into the building. She had parked in the handicapped parking, but the handicapped entrance was up a hill, around the post office, and back down another small hill. No wonder she fell down. It s a wonder that more handicapped students have been hurt while trying to get into Kyser Hall. Over a year ago, handicapped students could drive to the west end entrance and enter easily, but since the walking mall plaza has been completed no cars were allowed access. Therefore, handicapped students must go through an obstacle course just to get inside the building. In this case campus beautification has hindered rather than assisted in ADA compliance.

One of the fire marshalls came to Natchitoches to investigate the incident and commented on the obstacle course to the handicapped entrance to Kyser. Disabled students should not have to go through obstacles such as hills and other parking lots to get to an accessible entrance, said John Pharis, one of the state fire marshalls.

Natchitoches is a beautiful and historical town, so it s nice to see that Northwestern is working to have a beautiful campus to help enhance the town. Yet, it takes over two years for the University to get call boxes which are for the students safety. One would think that a university would be more concerned about the students health and safety then on how good the campus looks. How many more handicapped students have to fall down before something is done?

Hopefully, something will be done since the fire marshall investigated the incident, but we won t hold our breath. It s sad to think that the only way Northwestern will get on the ball is to come under heat. It shouldn t be that way. The students should come first, not the trees, shrubs or the walking mall plaza.

CURRENT SAUCE

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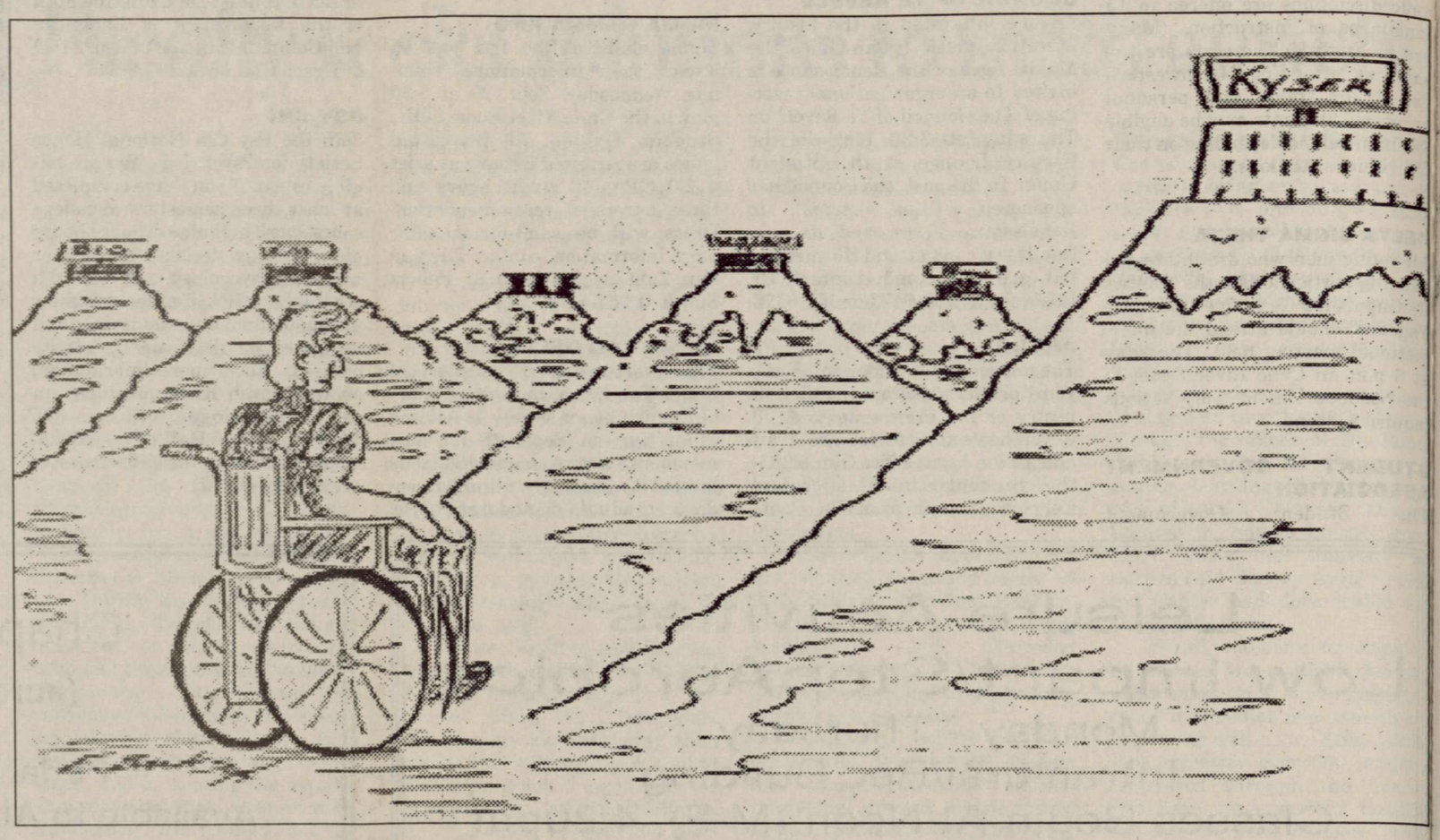
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The Current Sauce is located in the Office of Student Publications in 225 Kyser Hall.
The Current Sauce is published every week during the fall, spring, and bi-weekly in the summer by the students of Northwestern State University of Louisiana.
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NSU's lack of enthusiasm disgusts columnist



THE BOTTOM LINE

Andrew*Martin*

Why is it no one goes to our home games anymore?

I m not the type to get excited about school spirit (imagine that), and especially not pep rallies. I thought that I had managed to leave all that behind when I graduated from high school 3 years ago. I hate things like that, but I do enjoy football, especially home games where you can sit in the stands and watch, yell and be obnoxious. I feel that going to football games is the very bare minimum of school spirit that one should maintain.

If you sit down and watch television on a Saturday, you ll see a lot of other colleges playing ball. ll. Their stands are packed with stu- u-dents, alumni and fans. You go to to a NSU game, the stands are filled ed with very little besides air. You ou can argue that these are massive re institutions with tons of students ts (and funding, an issue I won t get et into) and that there is no way for or us to compete. I m not saying that at it is feasible for us to compete with h a Purdue, Notre Dame or even a a school like LSU. All I m saying is is that it couldn t hurt to stay one ne weekend and watch the game. To o stay and support **your** team.

Turpin stadium s record crowd d of 15,600 occurred at last season s s home opener. Jog your feeble memories and think back. If you were there you ll recall that you probably didn t see too many familiar faces. The reason behind that is the stadium held more Southern University fans at that game than we did. How embarrassing do you find that? I find it very embarrassing. Those people were so fired up to see the Jaguars kick our ass that they drove up from Baton Rouge to see it. All the way from Baton Rouge. Most of you won t even walk over from the dorm.

Can you imagine what it must be like, as an NSU football player, to walk out onto the field at a home game and see all of those empty seats? I think I can. It must get real hard to keep putting up a hell of a fight against an opponent when there is no one there to get you and your teammates fired up. Kind of hard to get stoked over the sound of deafening silence. They ve got to be disgusted, and I don t blame them.

A lot of the time, people bitch and whine about how much noise some students (especially the greek sections, where I proudly sit) make and how obnoxious we can be at a game. It s a football game! If you don t get to make noise, it doesn t count! If you actually come to a game and you don t like the fact that people are being obnoxious, go home, but I promise you ll have more fun if you get loud and obnoxious yourself. Besides, rumor has it that the team would rather hear you yell than watch you sit and silently contemplate the virtues of the 4-3 defense versus the 3-4.

Go find a football schedule. Make a note of the home game dates and call mommy and daddy to let them know you won t be in those weekends. I know you might have to make some sacrifices, like missing getting to see your dog lick himself, but if you go and try to have a good time, you might understand what you ve been missing.

Eating with faculty a little more than columnist can chew

YOU BE THE JURY

Michael*Schneider*

- FRESHMEN, NOW IS THE TIME TO GET TO KNOW THE FACULTY AND STAFF ON A FIRST-HAND BASIS. NOT TO MENTION FREE PIZZA AND FUN ON CHAPLIN S LAKE-

Sorry I missed it, but I was busy cutting my toenails or something else that is equally exciting. Besides, I m sure there was such a large crowd that there wasn t any food left anyway and all that fun and excitement may have caused me to wet myself.

I do have one question though, who was the Einstein that came up with this brilliant idea. They really worked overtime trying to come up with an activity to get the freshmen involved, didn t they? Get real. We have a hard enough time getting up in the morning to go their class and they expect us to go mingle with them on a Saturday?

It s really nothing personal, it s just that I d rather not see my English teacher in a pair of Speedo s or my history teacher devour an entire pepperoni pizza by herself. That stuff that can scar you for life and cause horrible nightmares even after your Northwestern experience is over.

Besides, what is there really to talk about? Son, if you don t get your skinny little ass to class more, I m going to fail you, or If I see you turned around talking to that little blonde-headed girl one more time, I m gonna crack your skull with that overpriced book you had to buy to take my course. That s exactly the positive reinforcement I want to hear.

I guess I should apologize to the teachers for being so hard on them, but I m not. They don t really want to be there either. They don t get paid to do that crap, and somewhere out there is a pissed-off teacher writing an article dogging on us.

The best part of the whole flier that I heard about this from was one line: BECAUSE YOU ARE SPECIAL TO NSU!! Are we really? Special enough for more student parking, a wider selection of food in the cafeteria or shower curtains in the dorm bathrooms? Of course not. But hell, we get free pizza!

Here s my point. If you want to get us in the school spirit cut the B.S.. Before spirit comes pride. Stuff like that might sound good at Freshman Connection, but it doesn t do us a bit of good when we re cussing the school because we can t find a place to park. It s time to change some priorities.

By the way freshmen, keep next Friday open. I hear there planning a student-custodian dance in the Alley . It s sure to sweep you off your feet!

Campus Connections

The staff of the Current Sauce invites all campus organizations to send announcements for publication in Campus Connection. However, we remind organizations of the guidelines involved. Campus Connection submissions must be brought to Rm. 225 by noon on the Thursday before the next Tuesday publication. **All submissions must be less than 100 words and should pertain solely to meetings, announcements and upcoming activities. Birthday greetings, congratulations and/or product advertisements should be submitted as paid classified ads.** Connections must be resubmitted each week they are not run.

Letters to the Editor

Letters should be no more than 300 words and must include the signature of the author, the author s classification, major and phone number for fact verification. They are due the Thursday before the Tuesday publication. You may also send a letter via the internet: Current Sauce @NSULA.edu. The author s internet address will be included unless requested otherwise. All submissions must be in good taste, truthful and free of malice and personal controversy. Inclusion of any and all material is left to the discretion of the editor. **Anonymous letters will not be printed nor will names be withheld.** If you wish your name to be withheld, we will not print the letter. All materials are subject to editorial alteration.

Columns

This section provides students the opportunity to express their views in a column-type format. Each submission should be between 400-500 words and include the author s signature and phone number. We will take a mandatory photo of the author to be published with materials received. Columns must be written professionally and include no personal controversy. They are due the Thursday before the next Tuesday publication.

The Current Sauce will hold an information meeting at 6:30 p.m., Wednesday in Rm. 225 of Kyser Hall. All interested persons are welcome to attend.

Features

Writing Center helps improves students' writing skills in all subjects

Writing Center services not just for English papers

by Sally Fralia
CURRENT SAUCE

Although Northwestern boasts a variety of developmental study programs, the writing center offers a unique environment for students to improve their writing skills.

The Writing Center, which is located in Rm. 335 of Kyser Hall and directed by Beth Ann Maxfield, is unique in that it stresses the importance of improving writing skills in all courses, not just English, and also because it encourages students to use the Center throughout their stay at Northwestern.

In May 1992, Maxfield's first year as its director, the Center was a small writing lab hidden on the fourth floor of Kyser Hall. The dying remnants of a former grant, it underwent major transformations after Maxfield took over. The Center has since doubled in size, been moved to an area with higher visibility, and went from an emphasis in technical problems to problems covering the overall writing experience.

The Writing Center offers an atmosphere for both undergraduate and graduate students of all levels to come discuss ways to strengthen their writing. It is an environment where students are able to learn and practice new skills. The Center, however, is not an editing service and will not proofread papers, according to Maxfield.

A myth that surrounds the writing center is that a large portion of the student body sees the center as a place that deals only with English papers. "Some students visit the center religiously as long as they have an English class, but when they get out of English they think they don't need us anymore," Maxfield said.

The staff of the Writing Center stresses that not only do they address english papers, but also a variety of other subjects such as the sciences. In the past they have also helped students with job applications and scholarship essays.

Consultants are available in the center for those students seeking one on one assistance. The consultants are both undergraduate and graduate students whose majors range from English to biology and chemistry. This provides a potpourri of knowledge among the staff that enables them to answer a variety of questions. Help is available for all forms of writing including technical reports, lab reports and lengthy literary essays.

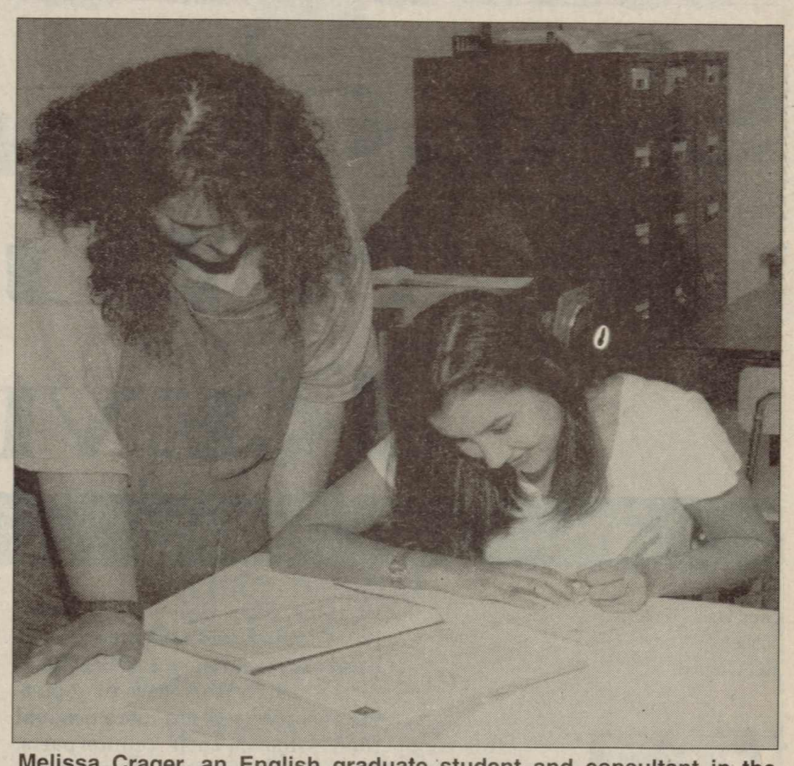
Consultant Zeke Wetzel, a junior at Scholar's College, views the center as a place to make students better writers. Kimberly Flowers, a consultant and graduate student, agrees.

"It is a place to advise and guide students in all aspects of writing, from organization to grammar," said Flowers.

Next semester the Writing Center staff is looking forward to becoming both a reading and writing center, but the staff is currently excited about its new E-mail system. The Center now has the ability to access students, on and off campus, who are not able to visit during office hours. Students can E-mail a question to the Writing Center's address, NSUWCENTER, and receive an answer within 24 hours.

The Writing Center at NSU emphasizes that writing should not have to be a solitary activity, and with the type of interactive education it provides, the staff hopes to add students to the large amount already using the center.

Maxfield said,"We want to help students mature in writing ability, to mature in their view of what education is, and also how writing enhances that education."



Melissa Crager, an English graduate student and consultant in the Writing Center, assists Danielle Ronquille, a freshman nursing major, with her work.
PHOTO BY MANDY EATON

Antique Mall provides something for everyone

Derek Price
CURRENT SAUCE

A distinctive shopping & dining experience awaits you on Front Street.

The journey begins at the St. Denis Antique Mall located at 550 Front Street. Established in June 1994, the Mall has slowly grown from six dealers to 12. Inside the lavender-colored building is a treasure trove of delights. There is an ample source of antique furniture comprising of beds, armoires, dressers and accent pieces. You will also find porcelain dolls, the cutest miniature tea sets, copperware, oriental pieces, fine china and postcards.

There are several additional items that make the Mall even more enticing. The first selection is the vast array of Audubon prints. These are exquisite reproductions of John James Audubon's (1785-1851) extensive gallery of bird life. Audubon's collection is considered to be one of the largest and and longest bird series.



The Antique Mall on Front Street houses 12 shops. Shelly Voisin (below) delivers a shake from Lydie Marie's to a lucky customer.
PHOTOS BY NIKOLE NEUNER



The second enticement is the southern art pottery. Handmade and painted, the pottery ensemble spans from vases to pots to jewelry.

The third treat is the growing collection of antique books and collectible comic books. No where else in Natchitoches can you find these two products. The book collection of English literature, prints and documents ranges from the 1700's to the early 1900's. The comic book collection covers a wide variety of material published in the last fifteen years. The last area of interest in the Mall is the sterling silver jewelry and Brighton line of accessories. The jewelry display has earrings, necklaces, ankle bracelets and chains. The Brighton line of accessories covers such pieces like belts, clothes and purses.

The mall also has a restaurant. Although the newly opened Lydie Marie's (named after one of the owners' mother) is a separate business from the Mall and located directly behind the Mall at 116 Trudeau St., they both play off each other with their audiences.

Lydie Marie's offers the usual but satisfying gamut of food choices, hamburgers, po-boys, and salads, but also offers some wonderful not-so-usual items. Their onion rings are beer-battered and fried to a delectable crisp, a roast beef sandwich that people in town are calling "the absolute best", gourmet flavored coffee, and premium steaks like filet mignon and ribeye. There is also a full service ice cream & pie parlor that can satiate any dessert eater's taste buds.

Coming soon to Lydie Marie's will be fine wines, beer, mixed drinks and for entertainment there will be video poker. Lydie Marie's has also been the host of MAGIC tournaments that run approximately every three weeks.

The St. Denis Antique Mall is open every day 10 a.m. to 5 p.m. and can be reached at 352-2010. Lydie Marie's is open 8 a.m. to 8 p.m. (later once the holidays and alcohol serving begin) and can be reached at 356-0605.

Give yourself a break today and visit these two innovative establishments.

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A&E

The Current Sauce features more music and comic reviews

SAUCE MUSIC REVIEWS

by Derek Rabuck
CURRENT SAUCE

Sven Gali
Inline
RCA Records



It is very possible that the next breakthrough band, along the Candlebox vein, has surfaced. It also helps that Candlebox's producer Kelly Gray produced Sven Gali's debut. Maybe the best indication of Sven Gali's possible success has to do with their ability to get Candlebox's lead vocalist and drummer to make a guest appearance on the song *Worms*.

But, let's forget about Candlebox and talk about Sven Gali themselves. Sven Gali hail from the same area of the country that has spawned numerous platinum selling bands. If you don't know where I mean, wake up. Seattle has been delivering one band after another to the music spotlight.

At least Sven Gali deserve this chance. Songs such as *What You Give*, *Rocking Chair* and *Keeps Me Down* are killer. Not only do they exhibit skillful playing, melodic singing and addictive rhythms, Sven Gali show concrete proof that there are some decent bands still coming out of Seattle.

Sven Gali serve up a platter of songs that are more original than some of their counterparts. *Worms* is a definite hit single. *Helen* appeals to the grunge rock subculture and *Tired of Listening* slows everything down a notch to show everyone that they are a very versatile band.

The only regret that I have with *Inline* is the fact that it has been released around the same time as the new Candlebox album and it may get overlooked by critics and especially by the fans. Sven Gali shows that there is room for two Seattle bands at the top of the charts. Give *Inline* a listen.

Six Feet Under
Haunted
Metal Blade Records

Six Feet Under are no stranger to the Thrash Metal Scene. This is especially true whenever the history of the band members is revealed. Six Feet Under features several veteran performers.

The lead singer is no other than the front man for Cannibal Corpse, Chris Barnes.

The heavy, gothic sounding guitars are delivered by Allen West of Obituary. The low end thumping comes from Terry Butler of Death and Massacre. The only non-veteran performer is drummer Greg Gall.

Don't think that West and Barnes have left their current bands for good. Six Feet Under is a side project to fill in between albums. Other metal acts have done the same. Nailbomb and another new band Down are prime examples that various band members can come together and record respectable records and still remain vital parts of their mainstream bands.

But now let's get to the music. It's heavy. It's gothic sounding, ear-splitting, gut wrenching death metal at it's best. There are plenty of power chords, screaming vocals and headache giving drumming to satisfy any fan who can sit through a listen.

The only thing that is even close to the members other bands is Barnes incoherent, growling vocals. If you can make out one word out of 10 you will be doing just fine.

This is especially true on songs like the first single, *Silent Violence*. Other prime songs are *Beneath a Black Sky* and *Torn To The Bone*.

If death metal's your thing, Six Feet Under are definitely up your alley.

Metal Edge
Best of LA
CMC Records



The publishers of Metal Edge Magazine, who cater to informing music fans about the hard rock/heavy metal scene around the United States, have released a compilation CD featuring the best bands around on the Los Angeles music scene.

Featured bands are Tuff, Tattoo Rodeo, Slammin' Gladys and Shake the Faith. The CD also contains eight more bands such as Medicine Wheel and Zen Boy.

Several of the bands such as Tuff and Slammin' Gladys currently or in the past have had major label recording contracts. Another cool feature of this compilation is the fact that several of the bands are composed of members of past platinum selling bands.

If you love hard rock served up in a definite party atmosphere, check out Tuff's catchy as hell tune, Another Man's Gun. Another prime cut off this CD is Slammin' Gladys funky Colour Blind.

With a little something for every fan of hard rock, especially fans of the ever so lovable Los Angeles club scene which once gave bands such as Motley Crue and Warrant their big breaks, the Best Of LA shows that hard rock and heavy metal are still alive and kicking.

ALL THESE LATEST ALBUMS CAN BE HEARD ON THE CAMPUS RADIO STATION, THE DEMON 91.7.



COMIX

Derek*Price*

Hi again folks. Hope you enjoyed the inaugural edition of COMIX. Please let me know of any ideas or topics you may want explored related to comic books. Back to comics...

Easily the most identifiable company is *DC Comics*. *DC's* stable of characters include Superman (a being of great strength and special powers), Batman (a detective with well conditioned mental and physical states), the Flash (a superhuman capable of unbelievable speed), Wonder Woman (an Amazon princess) and Bill Clinton (hey, just checking to see if you are paying attention!). Forgive me for not listing every single character but there are numerous characters *DC* owns.

Presently the market share leader, *Marvel Comics* has expanded their presence with animated television shows such as the X-Men, Action Hour and Spider-Man. Marvel's gallery of characters encompass the aforementioned Spider-Man, Scarlet Spider (will explain this in a later column), the X-Men (i.e. Wolverine—a mutant with a healing factor and deadly claws; Cyclops, a mutant with powerful optical blasts; Gambit, a smooth talking mutant with the ability to have a kinetic charge on non-living objects; Storm, an African goddess who controls the elements), the Fantastic Four (currently being regrouped) and the Incredible Hulk (a man who was transformed into a sometimes dumb sometimes smart green being). *Marvel Comics* also has Daredevil a blind man who possesses not great athletic ability, but an uncanny radar sense; Captain America, a super soldier who fights for the American way; and the Avengers, a superior group that's being revamped but embody heroes like. Like *DC*, there are many Marvel characters.

The last of the "Big Three" comic book companies is *Image*. *Image* shook the entire industry up (for better or worse depends on who you talk to) because not only were characters' creators able to keep the copyright to their characters, but the production quality factors such as paper and coloring were improved dramatically compared to other companies at the time *Image Comics* was created. *Image* did suffer some setbacks in timely shipments in its first two years, but it does appear to be on a better delivery system. *Image's* most noteworthy characters are Spawn, an assassinated husband/soldier who comes back as a hellspawn being used by forces he can't control...yet; the Wild C.A.T.S, a team of super heroes who at first might seem to be a ripoff of the X-Men, but has developed its own identity and audience; Shadowhawk, a "hero" who punishes criminals by breaking their backs though the new Shadowhawk seems to be a bit different from the original who died of AIDS; Youngblood, a government sanctioned super hero (I must enjoy saying that word, eh?) team; BONE, a "funny animal" meet magic sort of tale...it sounds goofy but it's quite good; and GEN13, yet another group of totally with it genetically altered teenagers.

Next time, I will conclude with an overview of the lesser known companies. Until next time, keep your powder dry. Derek Price wishes he was paid a dollar every time someone asked him if a comic book their grandmother had is worth money. He would have $12.

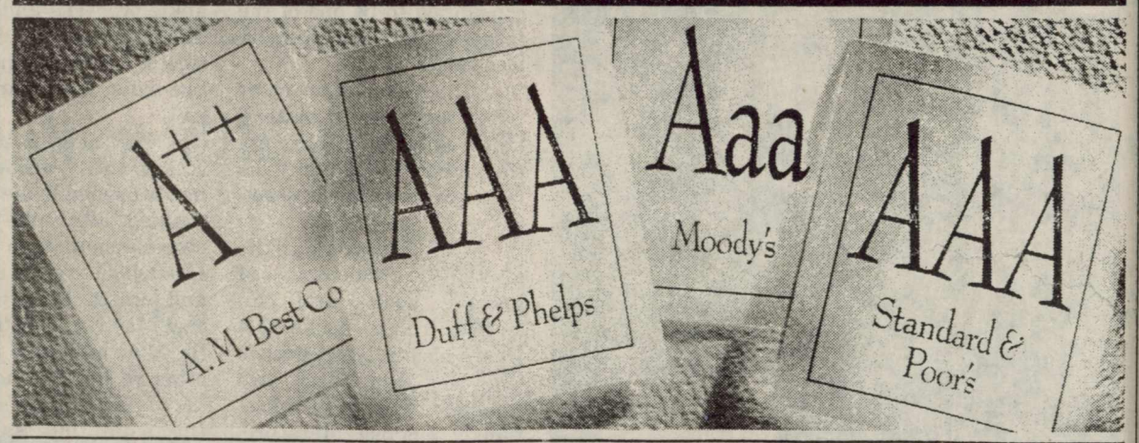


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Jenny Alewyne
Brandy Allen
Johnelle Bankston
Shawana Blakley
Deedra Blackmon
Lisa Bohrer
Lisa Boswell
Nicole Bourque
Toni Blanchard
Danielle Blunt
Angelle Brady
Patricia Brinkman
Allison Broadway
Jordan Burnett
Leana Campbell
Mandi Calloway
Bernadette Carr
Kendra Carter
Markae Cook
Emily Cotita
Carla Craig
Sarah Credeur
Amy Crews
Ashley Dean
Kayci Dial
Eugenie Duhon
Katie Eddleman
Elena Ferrer-Westrop
Melanie Fisher
Amanda Foster
Angelle Fruge
Melissa Guidry
Jennifer Hernandez
Amy Hoosier
Lisa Horst
April Howell
Tricia Harpmann
Jessica Johnson
Leslie Johnson
Shane Jones
Christy King
Jennifer Lamarche
Chantelle Leonard
Rebecca Lloyd
Erin Long
Jennifer Looney
Stephanie McBride
Shannon McCann
Francis McGill
Mary Martinez
Melissa Melder
Tracy Mitchell
Cheri Monic
Ashley Murphy
Aida Ordaz
Karen Plaisance
Lauren Potter
Kristine O'Reilly
Julie Owen
Kelly Penrod
Christy Rachal
India Reid
Rachel Robinson
Sandy Schmieder
Karen Schuetz
Amanda Sherrill
Melanie Shifter
Amy Slayton
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Amy Wagnon
Amanda Wightkin
Kelli Wild
Kelly Willis
Kristen White

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	small	medium	large
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2 Extra Toppings	5.25	8.75	11.00
3 Extra Toppings	5.75	9.50	12.00
4 Extra Toppings	6.25	10.25	13.00
5 Extra Toppings	6.75	11.00	14.00
6 Extra Toppings	7.25	11.75	15.00
7 Extra Toppings	7.75	12.50	16.00
8 Extra Toppings	8.25	13.25	17.00
9 Extra Toppings	8.75	14.00	18.00
10 Extra Toppings	9.25	14.75	19.00
11 Extra Toppings	9.75	15.50	20.00
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Choice of Toppings: Italian Sausage, Pepperoni, Ground Beef, Ham, Canadian Bacon, Onions, Green Peppers, Mushrooms, Green Olives, Black Olives, Fresh Garlic, Jalapenos, Extra Cheese, Pineapples or Spinach.

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A Cheese Pizza with Ham, Ground Beef, Italian Sausage and Pepperoni
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VEGGIE SPECIAL
A Cheese Pizza with Mushrooms, Onions and Green Peppers
Small $5.75 Medium $9.50 Large $12.00

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A Cheese Pizza with Canadian Bacon, Pineapples and Green Peppers for a crunch!
Small $5.75 Medium $9.50 Large $12.00

"I'M HUNGRY SPECIAL"
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Small $9.25 Medium $15.50 Large $21.00

HOUSE SPECIAL
Italian Sausage, Pepperoni, Onions, Green Peppers and Mushrooms
Small $6.75 Medium $11.00 Large $14.00

Phi-Mu

would like to congratulate their new Phi's

Monica Adams
Elena Arcos
Amanda Beck
Julie Bedard
Brittany Bono
Laura Booker
April Bradford
Joanna Bradford
Christy Carrigan
Claire Chester
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Wendy Christy
Bobbie Coburn
Amy Colvin
Anslea Craft
Brandi Creech
Lisa Cryer
Terria Ebarb
Erin Ellzey
Brennan Giisclard
Kristy Gray
Jennifer Griffin
Heather Gros
Tammy Harris
Heather Herman
Jennifer House
Amanda Humphrey
Carey James
Danyelle Jumonville
Cheree Kay
Kourtney Kentzel
Mandy Killgore
Shelley Landry
lesley Langton
Carin Link
Angie Long
Melinda Loyacano
Tatum Lyles
Angel Mahfouz
Tammie Mayeaux
Jennifer McCrory
Allison Medlin
Stephanie Mercaitis
Allison Meritt
Carla Mims
Aimee Miremont
Sandie Morton
Barbie Nations
Holly Northington
Felicia Olivier
Kristi Ponthier
Joyce Potter
lisa Potter
Heather Ragsdale
Kristen Ranes
Elizabeth Rinchuso
Kelli Rivere
Amanda Roberts
Devon Robison
Joni Rushing
Jennifer Sabrier
Marla Sawrie
Megan Sessions
Stacey Shaw
Alyssa Simmons
Mandy Smith
Susan Smith
Crystal Snyder
Brandi Swan
Jennifer Tatum
Starr Temple
Michelle Turton
Jennifer Uzzel
Brook Wilhelmi
Jamie Wright

Echoes provides 'enchanting storyline'



BOOK REVIEWS

Stephanie*McFarlin*

Echoes follows the same enchanting storyline Maeve Binchy creates in her novels *Circle of Friends* and *The Lilac Bus*. *Echoes* centers around a small Irish seaside town, Castlebay, and the bustling city of Dublin. A custom that the villagers of Castlebay follow faithfully is shouting their questions in the Echo cave. According to the story if you listen carefully to the echoes your question will be answered. In the winter the residents of Castlebay are barely able to survive, but in the summer the town becomes alive. People travel from all over Ireland to spend time in the seaside resort. The reader first discovers young Clare O'Brian in the Echo cave, questioning the fate of her history essay. Here Clare comes in contact with David Power for the first time. From this point the story spans a decade of Clare's life. Throughout the hectic summers in Castlebay Clare and David meet one another every now and then, but not very often. Clare must work in the family's small store from morning to night, and David has his summers free to roam the small town. As time goes by Clare wins a scholarship to attend the University of Dublin and David goes to medical school.

Deep in her education, Clare runs into David Power in Dublin. David is an intern at a local hospital. Because David is the son of Castlebay's esteemed doctor, he is off limits to poor Clare O'Brian. Regardless of the opposition on the homefront they manage to fall deeply in love. When several disasters occur at one, Clare and David must make a decision. Should they return to Castlebay and face the wrath of their parents and the town, or should they blow off their responsibilities and stay in Dublin?

Clare and David decide to marry and raise a family in Castlebay. David enters his father's medical practice and Clare tries to finish her college education. Eventually old friends and old loyalties begin to test the bonds of their marriage. Binchy will surprise the reader at the end of the book with the turn of events that shock everyone in Castlebay.

So, if you have an affinity for Irish literature or you fell in love with Binchy's *Circle of Friends*, *Echoes* is the book for you. *Echoes* was published by Dell publishing in paperback as well as hardback form. The book is 494 pages and id felled with beautiful descriptions of Ireland's scenery. Binchy's characters are unforgettable and this is a delightful read for an empty Saturday afternoon.

Theater department gears up for another semester

by Hank Cannon
CURRENT SAUCE

The 1995/96 season of the Theater division of the Mrs. H.D. Dear Sr. and Alice E. Dear Department of Creative and Performing arts will feature shows that will cover the classical period up to contemporary works.

The first production of the season is New Faces. New Faces is an annual program that gives the freshmen and other newcomers the opportunity to show off their talent. Each performer will perform a monologue, a song, dance, or choose to technical presentation depending on what field in theater they would like to pursue.

"There could be as many as 50 or 60," said Dr. Jack Wann artistic director of the theater department in reference to the how many people will be on showcase. "Most of them are freshmen. I'd say we have a good 45 incoming freshmen this year."

There are six mainstage shows planned for the school year: Aristophanes' comedy Lysistrata , directed by associate professor Dr. Terry Byars, William Inge's American portrait Picnic, directed by Wann, and a Christmas Gala ,will be produced during the fall semester. The spring semester will feature the Bock and Harnick musical She Loves Me, directed by Wann, Sam Shepard's Pulitzer Prize winning drama Buried Child, directed by Byars and Something To Dance About, a showcase of Broadway dance directed and choreographed by dance instructor Ed Brazo.

Associate professor Vicki Parish will coordinate the experimental play series known as the Loft series.

According to Wann, this season will present many challenges to the students due to the competition for roles that will ensue due to the massive influx of freshmen and transfer students.

"I'm very enthused, " said Wann, "We have a really promising looking freshman class. We have a lot of returnees who are very skilled, because of other summer experiences, and summer experiences here. We've had a few kids drop out and we're at the stage in the program where that needs to begin to happen unfortunately. When cream rises, it rises on top of something. Not that there isn't a place or an opportunity for everybody to show what they can do, but it does mean that it gets harder and harder with each passing year as people get better and better (and) more experienced. It's tough, but it's exciting too."

New Faces opens on September 19, in Theater West for that night only. For more information contact the theater box office of call 357-71497.

Neville album full of funk, rock and reggae

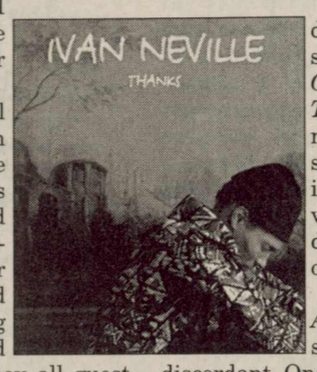
by Sara Farell
CURRENT SAUCE

Ivan Neville reflects the diverse areas of New Orleans music, from R & B to funk, rock, and even reggae, on his second album, *Thanks*.

Born into the famous and multi talented Neville clan on August 19, 1959 as the first son of Aaron, he found his greatest motivation to be—ironically—from outside the family.

Though he first played an electric guitar at age 10, he left it alone to pursue other minor interests.

"When I was 15, I decided I wanted to play piano—Mom's piano," Neville said in an interview with Larry Katz. "She had gone to grade school with the late, great jazz player James Booker. So every now and then, Booker would pop up at the house, playing everything from boogie woogie to Beethoven. I wanted to play pro football. That is until I heard Booker at the piano. I said,'That's for me!'"



Neville's musical career ranges from time spent with the older generation's Neville Brothers band to experience as a session keyboardist for Bonnie Raitt and Keith Richards. Along with Ron Wood and Branford Marsalis, they all guest on *Thanks*.

Neville also brought out a very critically-acclaimed first album entitled *If My Ancestors Could See Me Now* in 1988.

"The new one (*Thanks*) is a little bit more raw," Neville said in a separate interview with Barbara Jaeger. "It has more of an edge to it. And it sounds more natural."

Diverse truly describes it. Some songs, like *Same Old World* and *Thanks* give off a nostalgic, pleasant sound that blends instruments and voices expertly, but does not stand out overmuch.

Excepting *Animal Antics*, the style is not at all discordant. One song in particular, *Stay What You Are* proves most sweet and entertaining to the ear, due to the theme and dad Aaron's contribution.

Neville's own genuine and individual talent, along with that of his band, exhibit themselves on every song, especially with the unique touches added by such instruments as the woog bass, wah wah guitar, and the lipbone.

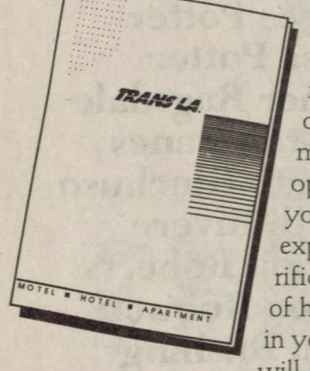
The reggae sound, helped along with an organ, proves most delightful in *Let It Go*, and *Padlock* practically hums with the combination of blues, jazz, and soul elements.

Cuts like *Never Grow Up* and *Fool for Design* appropriately strike a listener as rocklike and rebellious, concerned as they are with retaining individuality and spirit.All in all, the album shows off much musical skill, and succeeds in avoiding the pleasant / easy-listening category due to its unique instrument additions and diverse musical styles.

Neville intends to continue with his work as a sideman and team player while brandishing his own New Orleans-influenced style.

Here's another necessity for your apartment.





If you are living in an apartment or duplex, this may be the first opportunity you've had to experience the terrific benefits of having natural gas in your home. You will find that for heating your home during cold weather, for hot water, or for cooking, nothing beats natural gas for convenience, economy, and efficiency.

With cooler temperatures just around the corner, here are a few reminders from your friends at Trans LA on the safe and responsible use of natural gas where you live.

Your furnace needs an annual check-up.

Your natural gas furnace has been sitting quietly all summer, waiting for the time it's really needed. And like anything that's been idle a while, your furnace needs a check-up before it starts back to work. You may want to check with your landlord or apartment manager about arranging for an annual inspection by a qualified professional heating contractor. Once it's been inspected, your furnace should require very little attention the rest of the winter.

A closet isn't always a closet.

Your water heater or furnace is probably in a closet all by itself. And that's the way it should stay. As tempting as it may be, don't use the space around a water heater or furnace for storage. Even if these major appliances sit in the open, the space around them should be kept clear to insure adequate air circulation.

If you smell gas.

We hope that you will never have to deal with a gas leak. If you do smell gas, day or night, exit the building then call your local Trans LA office *immediately*. Do not flip light switches or use any other electrical equipment. Do not light a match or a candle. Do not try to find the leak yourself.

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Sweet & Sour Chicken
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Wednesday - Friday - 11:00 A.M. - 11:00 P.M.
Saturday - 11:00 A.M. -?

COUNSELING AND CAREER SERVICE
Student Union Room 305

Career / Graduate Week
(All activities will be held in the President's Room in the Student Union)

WEDNESDAY, SEPTEMBER 13

Selecting a major	10:00 A.M.
Learn to Interview	10:00 A.M.
Preparing the Right Resume	12:00 P.M.
Preparing for Graduate School	1:00 P.M.
Job Seeking Strategies	2:00 P.M.

THURSDAY, SEPTEMBER 14

Job Seeking Strategies	10:00 A.M.
Preparing for Graduate School	11:00 A.M.
Learn to Interview	12:00 P.M.
Selecting a major	1:00 P.M.
Preparing the Right Resume	2:00 P.M.

FRIDAY, SEPTEMBER 15 and MONDAY, SEPTEMBER 18

For more information call or come by Counseling and Career Services (5621) located in the Student Union, Room 305, or Cooperative Education (5715) located in Williamson Hall, Room 206.

Get a list of companies and universities who will be attending Career / Graduate Day.

Talk to career counselors about meeting representatives from these organizations.

On - Campus Interviews

Area Wide Telephone Co.
September 20, 1995

ConAgra Poultry Co.
September 21, 1995

Luby's Cafeteria
September 22, 1995

Home & Yard
September 27, 1995

Lowe's
October 23, 1995

OLDE Discount Corp.
October 26, 1995

State Farm Insurance
November 14, 1995

Norwest Financial
November 15, 1995

Baton Rouge Police Dept.
November 16, 1995

Tuesday, September 19 Career / Graduate Day
Student Union, Second Floor

Sports

NSU Varsity Women's Soccer team begins search for more players

0-2 start has Demon football team "disheartened"

Northwestern State is searching for its first win of the season as Delta State visits Turpin Stadium in the Demons home opener on Saturday.

Kickoff is set for 7 p.m. Tickets are $10 for reserved, $6 for general admission and free for NSU students with valid I.D. Tickets may be purchased at the Northwestern ticket office 8:30 a.m. to 4:30 p.m. Monday through Friday and 11 a.m. to 4 p.m. on Saturday. Stadium gates open at 5:30.

Northwestern is coming off its second straight road loss against a ranked opponent. The Demons dropped a 34-17 decision to No. 9 Troy State last week and lost their season-opener 13-7 to 10th-ranked Southern.

The Demons, playing without offensive starters Brad Laird and John Dippel, beat Delta State 15-12 in Turpin last season. Clarence Matthews scored on a 1-yard run in the third quarter and rushed for a two-point conversion to give the Demons a 15-12 lead. The Northwestern defense stopped the Statesmen on fourth and goal from the Demon 1-yard line with 4:10 left in the game to preserve the win.

The game will be broadcast on the Demon Sports Network, flagshipped by Natchitoches radio station KZBL-FM (95.9). Affiliates include Leesville's KJAE-FM (92.7), Many's KWLA-AM (1400), KRMD-AM (1340) of Shreveport, and KRRV-AM (1410) of Alexandria.

Doug Joubert will call play-by-play for the Demons with Richard Ware as the color analyst. Lyn Rollins will be reporting on the sidelines with live updates during the game and will interview coach Goodwin after the game.

Northwestern's Sam Goodwin, entering his 13th season, ranks second only to the venerable Eddie Robinson of Grambling on the state coaching seniority list. Goodwin ranks third in longevity among the 10 men who have coached the Demons. Larry Blakeney has a 36-12-1 record in his fifth season at Troy State.

The Demons have an all-time football record of 401-330-34 (.546). The Demons have lost their last three season openers to Southern. Northwestern opened the 1993 season 0-2 with losses coming against Southern and Troy State.

Northwestern (0-2) was able to move the ball through the air against Troy State, but was unable to get the ground game going. Quarterback Brad Laird was 10-for-17 for 198 yards and rushed for a touchdown. Laird needs 236 yards passing to become the school's all-time leader in passing yardage.

> "I know the players are disheartened by an 0-2 start. I am. But we've played two pretty powerful teams."
>
> **-Coach Sam Goodwin**

The Demons got on the board first on Laird's 1-yard plunge over left tackle. After Troy State answered with a touchdown of its own, Greg Mueller booted a 32-yard field goal, his first as a Demon, to give Northwestern a 10-7 lead early in the second quarter.

The Trojan offensive line dominated the line of scrimmage and several Demon mistackles allowed Troy to rush for 304 yards. The Troy defensive line was able to reek havok in the Demon backfield all afternoon, sacking Laird five times.

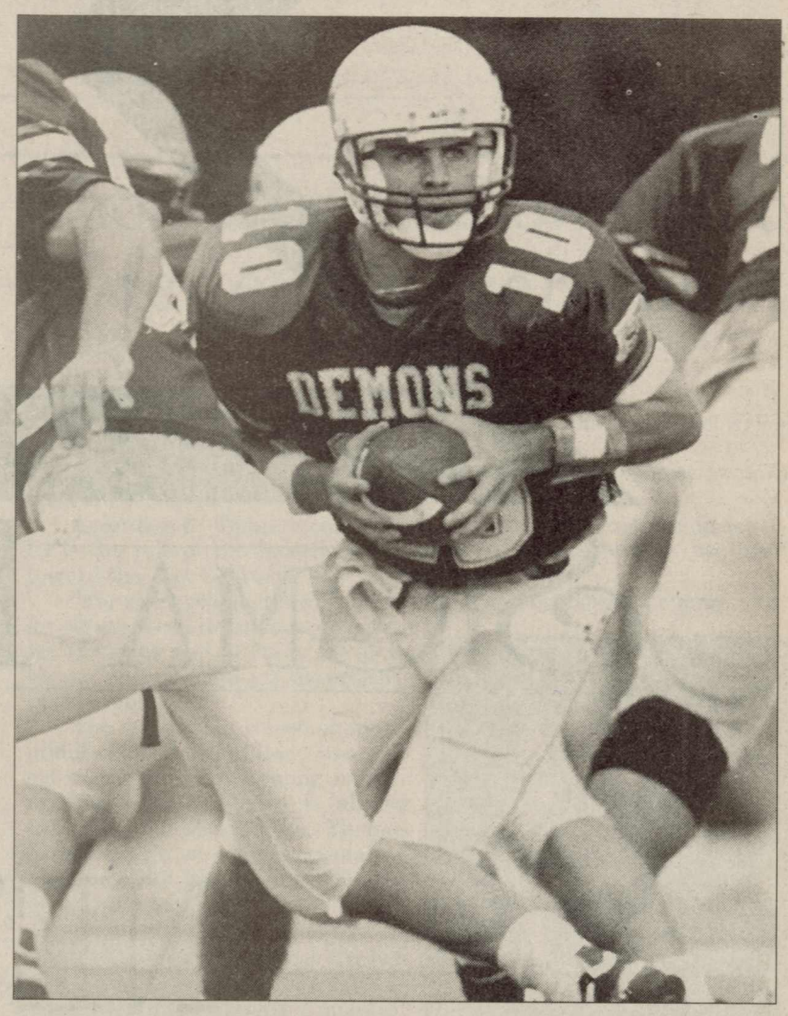
Delta State (1-1) is coming off a 14-7 road win at Arkansas Tech. The Statesmen scored two first quarter touchdowns and held off Tech for their first win of the season. Delta's first score came on a 34-yard pass from David Crowe to Kahi Walker. Willie Allen ran the ball 54 yards on a fake punt to round out Delta's scoring.

Crowe completed 11-of-23 passes for 162 yards and one touchdown. The Statesmen rushed the ball 46 times for 151 yards.

The Delta defense limited Arkansas Tech to 30 yards rushing on 28 carries.

"Delta is a very good defensive football team. They have some Division I-A transfers on the defensive line that are very talented," said coach Goodwin. "We have to come out and establish the running game and gain some confidence."

Northwestern opens the home slate with Delta State on Saturday, Sept. 16, in a 7 p.m. kickoff. The Demons beat Delta State 15-12 last season.



Demon quarterback Brad Laird prepare for the team's first home game against Delta State Saturday.

Demon Notes

Identical twins Terry and Teryl Williamson are no less difficult to tell apart, since Terry has moved back to his original spot at CB in the secondary from last year's duties as a fullback, where he was the Demons' second-leading returning rusher (225 yards, 5.9 yards per carry last year). The arrival of transfer Roymon Malcolm and freshman Steve Hardaway greatly added to the offensive backfield's depth, and the coaching staff believes Terry could help the team more at cornerback. Teryl (6-0, 200) is the starting drop end (outside linebacker) and had 9 tackles at Southern.

Put this date on your calendar: Oct. 28, when former Northwestern SID Tom Wancho hopes his beloved Cleveland Indians will be winning Game 7 of the World Series. Even if that happens, it won't be the highlight of Wancho's day. Yes, it's Homecoming at Northwestern, but Tom has a prior engagement — his wedding. Wancho, once lanky but now a poster-boy for the Charles Atlas workout regimen, will swap vows with the lovely and talented Tracy Anne Ray in her hometown of Lubbock, Texas. Wancho's Wedding Fact Sheet arrived last week, detailing the nuptial events and the lineup of bridesmaids and groomsmen. Efforts are being made to get the wedding carried by Teamline Radio. No word as to whether Keith Jackson will be on hand to call the vows...

NCAA statistics won't be compiled until next week. So far, the Demons lead three SLC Superlative categories. Patrick Palmer's 50-yard pass reception against Troy State is the league's longest. Brad Laird's 225 yards passing against Southern is a league high. Palmer's 88 receiving yards at Southern is a single-game league best ...

Women's Soccer Kicks Off It's Opening

A female varsity soccer team is the latest addition to the list of female varsity teams of NSU's list of varsity athletic sports program. Title IX, which was passed by Congress in 1972, prohibits gender discrimination in any educational programs or activities. Its intent was to provide equal opportunities for women in their participation in college athletics. For example, if NSU has 165 men participating in athletics, there should be 165 women participating also. For women at NSU, the females have the choice in participating in the following varsity sports: cross country, indoor and outdoor track, volleyball, basketball, baseball, tennis. and softball. For men: football, basketball, cross country, baseball, golf, and indoor and outdoor track. In the fall of 1996, NSU plans to drop men's golf or men's indoor track from its list of sports programs. To coincide with the Title IX issue between male and female athletic participants at NSU, a new women's soccer program will be inducted into the NSU sports program beginning in the fall of 1996.

The new coach for the Northwestern State University Lady Demon varsity soccer team is Mary Beth Forrest. Coach Forrest has been coaching soccer in the Dallas-Fort Worth, Texas area on the high school and club level. She has her Ph.D. in exercise physiology. In Coach Forrest's opinion, female soccer is a more technically sound, more fluid game than the men's game.

The 1995-96 year is a building year for the team. "Progress is going as well as can be expected," according to Coach Forrest who was preparing for a recruiting trip at the time of this interview. The essentials for getting this program off the ground requires getting the building and playing facilities ready, obtaining the proper equipment, and extensive recruiting. Some recruiting will be done in the Houston, Dallas, and Midland, Texas area of which Coach Forrest is most familiar. But it will expand to the Baton Rouge-New Orleans area. No area with a good, sound soccer program will be left unrecruited.

There will also be open tryouts to any interested female students. Students who have joined the NSU women's soccer are strongly encouraged to tryout. On the question of scholarships, Coach Forrest replied that she will be "totally fair" in deciding who will receive a scholarship for her participation in the sport. How many scholarships that will be given will be determined by how much in funds will be available to the program. Theteam will consist of 25 to 30 players.

For this first-year team, Coach Forrest is looking for players with major potential to be good and great players. She also knows that there are numerous quality players that have been overlooked who would be great assets to this new program.

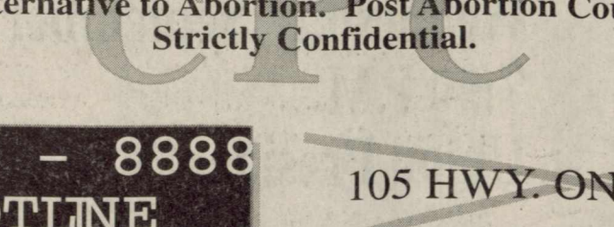
The 1996-97 year will be the soccer team's first year of athletic participation. They will predominantly compete in the Southland Conference just as the other varsity athletic teams at NSU. In the Southland Conference, North Texas and Stephen F. Austin have the strongest female soccer teams. Coach Forrest would like to play other contendable programs such as Texas-Christian University, Texas A&M, and other schools within travelable distances.

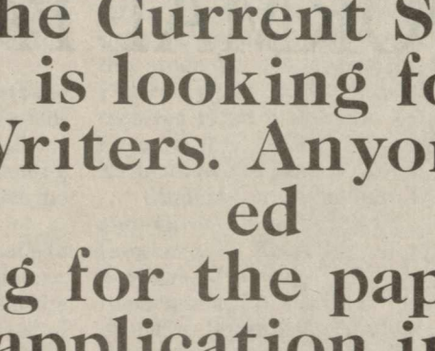
Now seems the best time for NSU to assemble a female varsity soccer team, with the United States women's soccer team doing well at the national level, Coach Forrest feels that a female varsity team at NSU will be worth watching for. The growth rate of femalevarsity athletics on the college level is upward moving.

For any athletic sport to successful, support must come from many sources. This new team will need the support of fellow students, alumni, and the community.

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The Current Sauce is looking for Sports Writers. Anyone interested in writing for the paper can pick up an application in Rm. 225 of Kyser Hall

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MONDAY
Popcorn & Flicks 7 PM
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Good News Cafe 11:30 AM - Good food and a good word for $1
WEDNESDAY
Genesis (Freshmen) 7:30 PM
Contemporary Worship 9 PM
Student led worship service
THURSDAY
Soul Food Cafe 5:30 PM - Free student supper and fellowship
Hardcore B. S. 8 PM - BYOB (Bring Your Own Bible)
FRIDAY
Guilt-free Goofing Off - TBA
Recreational events planned by students
SATURDAY
R&R 6 PM

BUILDING HOURS
MONDAY - THURSDAY
9 AM - 10 PM
FRIDAY
9 AM - 11 PM
SATURDAY - SUNDAY
6 PM - 11 PM
Therefore, as people of God, holy and dearly loved, clothe yourselves with compassion, kindness, humility, gentleness and patience.
Colossians 3:12
We'll be there for you.

ΣΚ

SIGMA KAPPA SORORITY

NEW Beginnings...

You and your Friends are invited to:

INFORMATIONAL MEETING
Monday, September 11,
7:30 P.M.
Union Ballroom

INFORMAL PARTIES
Tuesday, September 12,
7:30 P.M.
Wednesday, September 13,
7:30 P.M.
Union President's Room

PERSONAL INTERVIEWS
Tuesday, September 12,
9 A.M.-5:00 P.M.
Wednesday, September 13,
9 A.M. - 5 P.M.
Union Faculty Lounge
(No Appointment necessary)

For further information call 352-0385 or the Panhellenic Office
ALL women students are welcome. Sigma Kappa membership is based on mutual selection process.

Inside: Light foreign students give their views on American life, page 5

CURRENT SAUCE

The student newspaper of Northwestern State University

Vol. 84, No. 8, 8 pages | Natchitoches, Louisiana | Tuesday, September 19, 1995



NSU's football team stomps Delta State Saturday night with a score of 34-0, see page 7 for details

Argus '95 finds plagiarized poem; pages removed

by Dennis H. Clarkston
CURRENT SAUCE

For the first time in 20 years, Argus had a problem with a poem being plagiarized according to Angelica Kraushaar, current editor of Argus.

The poem that appears on page 45 of the Argus '95 is similar to an untitled poem in a book titled Why Suicide by Jerry Johnston and published by Oliver-Nelson Books, Kraushaar said.

The Argus' table of contents, page VI, shows that the poem "Changes" by Jill Garner is on page 45. Page V of the Argus reveals that the poem also won second place in the spring poetry contest.

The student who wrote "Changes" did not have any knowledge of the similarities between the two poems. "This is the first I've heard about it, so I don't know anything." Jill Garner said.

"As far as I know this is the first plagiarized anything that had made it into publication," Kraushaar said. "The form of the poem was the same. The actual theme of the poem was the same. Very many of the lines were very similar, maybe cut or rearranged a little."

One change involved substituting a male character in the original poem with a female character in Argus' version. There was "enough minor changes that you could possibly say it was maybe only 99 percent plagiarized, but the changes were small," Dr. Daryl Coats, current Argus adviser, said.

Also, he was disappointed when he received Why Suicide through interlibrary loan. "I was hoping it'd be just some piddling thing, something you could attribute to an accident, coincidence or lack of familiarity," Coats continued. "It really made me feel sick inside to go through it and realize that if this is a coincidence, then it's like those monkeys getting together and typing up Shakespeare."

Coats compared the two poems and pointed out some of the "minor changes":

Because the original poem was in such an obscure source, the fact that anyone would have caught it or noticed it was surprising, but they did, Coats said.

The Argus staff found out about the poem being plagiarized when the Argus was first distributed at the end of the spring 1995 semester, Amy Daldry, 1994-1995 Argus editor, said.

The plagiarism was discovered on "the first day we were handing Argus out ," Daldry said. "A person, after picking up the Argus at the table, leafed through it and saw the poem. {She} read the first stanza of the poem and recited the rest after she closed the book."

The plagiarized poem won second place and the $75 prize in the Argus' spring 1995 poetry contest. When the Argus staff discovered that the poem was plagiarized, they stopped payment of the second place prize money, so the student did not receive any financial gain, according to Coats.

Because the poem was plagiarized, the Argus staff removed page 45, according to Kraushaar. The faculty adviser consulted with his department head, and they decided to either remove the page or print a label and stick it inside the front cover of each Argus.

"It turned out that less work would be required to remove the page than to print the label and stick them {to the inside of the front cover}," Kraushaar said.

Coats said he was surprised and caught off guard when a suggestion that the Argus needed to be distributed either with the guilty poem removed or a label attached to the cover saying "Warning: There is a plagiarized poem."

Coats stated that he did not have any problems leaving the poem in the Argus. He figured that the news would eventually get around that, for the first time in 20 years, there was a plagiarized poem in the Argus. "Not to mention the fact that there was an innocent poem on the other side {of the page}," he continued.

As for "Half" by Charlotte Sullivan, the poem that was on

See POEM/Page 8

First stanza from both poems

Original Poem Untitled Anonymous	Altered Poem Changes Jill Garner
Once on yellow paper with green lines He wrote a poem... And he called it "Skip" Because that was the name of his dog and that's what it was about... And his teacher gave him an "A" and a gold star And his mother pinned it to the kitchen wall And showed it to his Aunt. And that was the year that his sister was born And his parents kissed all the time... And the little girl around the corner Sent him a postcard signed with a row of x's And his father tucked him into bed every night And was always there.	Once, on a sheet of yellow paper with green lines, **she** wrote a poem and **she called it flowers because that's what life seemed to her** and **her** teacher gave **her** an A and a gold star and **her** mother **hung** it to the kitchen wall **and gave her a hug** and that was the year that **her** sister was born and **her** parents kissed all the time... and the **boy next door wrote her a letter and told her he liked her** and **her daddy** tucked **her** into bed every night **and gave her a kiss on the cheek.**

Thomas speaks on future of federal government

Miranda Coon
CURRENT SAUCE

The future of the federal government began the lecture of Helen Thomas, former senior White House Correspondent.

Thomas spoke as part of the continuing Distinguished Lecture Series

According to Thomas, one of the most important issued being debated is the role of the federal government in the country as "we head toward the 21st Century."

"For some people, the government can be considered an enemy , but, for others it can be considered a savior," Thomas said. "There seems to be an "anti-government movement" in this country."



Helen Thomas

The tax burden placed on many middle class families can be extreme, while for a young mother needing a break, there is always welfare to fall back on. Ms. Thomas questions "do we want to remain a caring society who tries to help the disadvantaged?"

"Democracy is the ideal and we must be a beacon of light for the rest of the world," she said. "We can't be this if we are divided {as a country} on the basis of black or white or rich or poor."

"State governments are often depicted as being better than the federal government, they are 'cheaper' to run and may lesson the tax burden of some people.

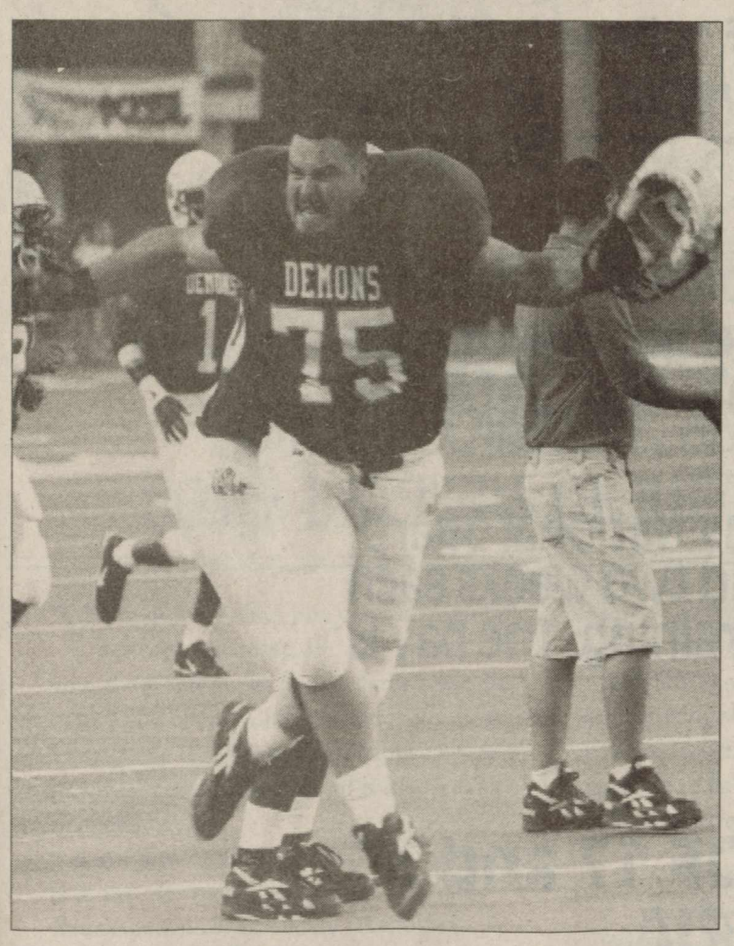
"There is no such thing as an instant president, they have to learn the hard way," Thomas reveals of the seven presidents she has had the opportunity to work with, " but the greatest honor is to have the trust of American people—out of the ashes lessons will be learned.

"As we head into the 21st Century we can look back on our accomplishments with pride, but we must also must look back at the sacrifices made by many , such as World Wars I and II, Korea, Vietnam and the Gulf War.

As words of wisdom for young aspiring politicians Thomas suggested that at the age of five you begin to live accordingly, and "forget you have any relatives, you'll be doing them a favor."

Recognized for her many contributions to White House correspondence, Thomas is now a member of the Michigan Women's Hall of Fame and is said to be one of America's 25 most influential women. She is also a best selling author and has received numerous journalism awards.

Thomas has 30 years of White House correspondence experience and now holds the office of Senior United Press International Correspondent and she is also Dean of the House Press Corp.



Offensive linemen, Shawn Baumgarten, jumps for joy after the Demons scored during Saturday's game

Students get involved in community service

Jennifer Reynolds
CURRENT SAUCE

With the help of a federally funded program, students have the opportunity to gain work experience while in college.

The Federal Work Study Program, which encourages students to get involved with community service, began in April of 1995, as part of the Higher Education Amendment of 1992.

"We wanted to encourage students to get involved in these community activities. One way to do this was to get them working off of the campus in various institutions through the Coop Program," Margaret Kilcoyne, co-administrator of the Federal Work Study Program, said. Mike Fuller is also an administrator of the Federal Work Study Program

There are several requirements for students entering the Federal Work Study Program. They must be a full-time student at Northwestern, a recipient of a Pell Grant from the federal government for the specified year they are applying for, must have at least a 2.0 grade point average, supply their own transportation to and from work, and they must enroll in the Cooperative Education Program.

According to the Federal Work Study guidelines, any agency, institution and activity whose mission is to provide some type of community service may be considered for eligibility review by the University.

. "Mr. Fuller and I go out to the various businesses and institutions making presentations about the program and encouraging them to get involved," Kilcoyne said.

Presentations are also made to the students during the summer. These presentations help to let the students know what is expected of them, what their responsibilities are, and what the administrator's responsibilities are.

"We had 85 students who contacted our office through an advertisement we ran. Then we had to do the qualification check," Kilcoyne said. "Thirty-five of those students were sent letters asking them to attend seminars conducted over the summer months. Out of those thirty-five, twenty students were sent out on interviews with the eleven institutions cooperating in the Federal Work Study Program. "

For this particular program the federal government supplies the funds, and the University in turn pays the students from those funds. The businesses and institutions do not supply the salary for the students. A student in the Federal Work Study Program is required to work 10 hours a week for a total of 40 hours a month. Each student is paid $5 an hour.

Students work at the Boy's and Girl's Club, National Fish Hatchery, Kisatchie Legal Services, Natchitoches Police Department, Natchitoches Parish Sheriff's Department, Natchitoches Parish Outpatient Clinic, Family Crisis Center, Social Services and Welfare Office in Natchitoches, Natchitoches Historic Foundation, and in the daycare area.

"We try to put the students in the field of their intended major. We want to make it experience for the students to put on their resumes when they graduate," Kilcoyne said.

"You can't get hired without experience," Robbie Terry , a social work major involved in the Federal Work Study Program, said. Terry works at the Boy's and Girl's Club and feels the experience she is gaining from this job will help her greatly in the future.

The Federal Work Study Program was incorporated into the Cooperative Education Program already in affect here at Northwestern. This past Spring four students from Northwestern went to Walt Disney World for internships through the Coop Program. Students participating in these internships worked part-time jobs in the Walt Disney World park for $5 an hour.

The students lived in an apartment complex owned and operated by Walt Disney World. Terri Evans, Wendy Crochet, Tori Tarver and Robylyn Gass were the four students who spent the semester at Walt Disney World. Any college student interested in doing an internship for a semester may contact Margaret Kilcoyne.

Recruiting for new student s and jobs in the Federal Work Study Program is scheduled to begin in the Spring Semester.

LISTN hosts first national teleconference on PBS

by Tatum Lyles
CURRENT SAUCE

Louisiana Instructional Satellite Telecommunications Network held its first national interactive teleconference, Smart Discipline last Thursday.

This teleconference was part one of a two part series on solutions to discipline problems in the classroom, which is entitled "What Works. What Doesn't." Part two is entitled "Turning Around the Difficult Student," which is scheduled for Oct. 5 at 2:30 p.m.

The teleconference was held in Studio A . According to R. Chip Turner, Teleconference Coordinator, the teleconference will consist of a studio audience, guest speaker and drama troop from Baton Rouge. The main topics of the teleconference include education instructors and people in leadership roles such as youth groups and scout leaders. Priority is given to educators, but students are invited to attend based on available space.

According to Dr. Ron McBride, director of the Department of Language and Telecommunications, this is the first time any education entity in Louisiana has ever distributed a nationwide teleconference through Public Broadcasting System (PBS).

In the past three years, the telecommunications network at Northwestern has only produced programs directed towards Louisiana students but because of the national market, the University has decided to expand and take the telecommunications program nationwide for the first time this year.

According to McBride, interest is high in the program. As of Sept. 8, 28 states and two foreign countries were signed up for the conference.

"I think it's a tribute to the quality people we have on this campus that we can take a project like this, expand it and plug it in nationwide. Not everybody can do this." McBride said. "We've, in a blast, entered the national market.

"Achieving so much in only three years is an exciting accomplishment because it usually takes others four to six years to enter the national market," he said. "The main limitations of this program are the budget and staff size.

"We have a president with a vision who wants Northwestern to take a leading role in technology, " McBride said.

The three national projects include an associate degree, SERC (Satellite Educational Resource Consortion) and adult learning.

"We have the largest telecommunications program in Louisiana," he said. "In the past the program has been involved with public education, higher education, telecommunications conferences, promotional videos, public service announcements and various other programs.

> "I think it's a tribute to the quality people we have on this campus that we can take a project like this, expand it and plug it in nationwide. Not everybody can do this."
>
> — **Dr. Ron McBride, head of the Department of Telecommunications and Journalism**

One successful statewide program is *Science Out of This World*. SERC is the company that distributes the program nationwide. In January the program received the International Award for the New York Festivals for the best distance running program in the United States.

In the future the Department of Journalism and Telecommunications hopes to work out a partnership with PBS, the largest deliverer of teleconferences in the United States.

News

Campus Briefs

Two former professors given emeritus title: Former faculty members Dr. Millard J. Bienvenu and Dr. Tommy G. Johnson received the title of professor emeritus Saturday, during halftime of the NSU-Delta State football game. Bienvenu was the head of the Department of Sociology and Social Work and a professor of sociology for 17 years. Johnson served as the head of the Department of Business-Distributive Education and Office Administration for 16 years. He was a leader in establishing the benefits of using computers in education. The title of professor emeritus is conferred upon retired faculty who meet criteria established by the University and the Board of Trustees for State Colleges and Universities and are nominated by the university president.

Social work program expands: Northwestern has expanded its programs in Alexandria to include courses in the upper level social work curriculum. With this expansion, students who have completed core requirements and beginning level social work courses can finish their degree program in Alexandria. For more information about the NSU central Louisiana social work program, contact Murphy at (318) 487-0126 or (318) 357-4550.

Two faculty members spent summer in classroom: Two Northwestern faculty members spent their summer vacations in the classroom, but not as teachers. Dr. Grady Ballenger, associate professor of English in the Louisiana Scholars' College, and Dr. Helaine Razovsky, assistant professor of English at Northwestern, returned to the classroom as students. Ballenger was one of 25 faculty from around the nation selected to participate in a National Endowment for the Humanities Institute on the 1930's in America. Razovsky attended a NEH Summer Seminar at the University of Wisconsin entitled "Literature and Moral Decisions in the Early Modern Period."

Aby paper published: A paper titled *Forecasting Interest Rates and Stock Prices Using Intermarket Technical Analysis* co-authored by Carroll Aby, the N.B. Morrison professor of applied business, was published in The International Journal of Business Disciplines. Aby conducted his research with William M. Williams of Arkansas State University and Patrick A. Hays of Western Carolina University. The authors used charts of several markets to come to their conclusion. Markets including the U.S. dollar, Commodities Research Bureau (CRB) Index, gold and silver mining index, Dow Jones Utility Average, the oil index from the American Stock Exchange, the Dow Jones 20-bond average and the Dow Jones Industrial Average were used. The stock market top of 1987 and the bottom of 1990-91 were used as a frame of reference.

Industrial Technology program now holds classes in Alexandria to accommodate new students

Industrial Technology program expands to new site

Sarah Crooks
CURRENT SAUCE

With the expansion of the Industrial Technology program at Northwestern, "technical programs have just gotten fifty miles closer for the people in Alexandria," Dr. Bill Dennis, professor of industrial technology, said.

"Industrial technology and industrial management programs have been on campus, along with electronic engineering technology for years and years," said Dennis. "We are expanding that industrial technology program and are going to be offering all of the courses for the bachelor's degree in industrial technology in Alexandria."

The expansion of the Industrial Technology program began this fall with two basic electronics courses, Industrial Technology 1300 and Industrial Technology 1301, which are being taught at the England Airpark by NSU faculty.

. According to Dennis, the repair facilities at the Jet Center are an ideal place to teach the IT lab. The Jet Center includes a modern machine shop, sheet metal facilities, welding facilities and complete exotic test equipment.

While the England Airpark is being used because of the donation of the facilities, the number of industries in the area was also an incentive.

"We hope to allow an opportunity for people in the Alexandria area to take maybe one course for professional improvement., or take a series of courses for some type of certification purposes, or hopefully, maybe stay on and do the whole bachelor's degree," Dennis said.

Industrial Technology at Northwestern includes several two-year associate degrees and several bachelor's degrees. These degrees include classes in quality control, manufacturing processes, computer-aided drafting and industrial materials.

According to Dennis, the IT courses are designed to give students the experience and the education needed to fill an important role in a "major industry."

"People with these degrees are those that have both the technical know-how and the hands-on experience to fit into an industrial environment," Dennis said. "We've worked closely in the past with such companies as Boisie Cascade, Dresser Industries, Aftco and Proctor and Gamble and we feel that we can help them make an impact on technology in this area."

Although only two courses are being offered this fall and three are planned to be offered this spring, Dennis hopes that the program will expand every semester. But for the first two semesters, the IT courses at the Airpark will only be offered at night.

"We expect, at least at first, to have our students be mainly those who are working and want to take courses in the evening," said Dennis.The enrollment in the classes this semester was rather low, only 10 in each class, but Dennis expects that as the program becomes known, that number will rise.

"We're working with the area facilities down there and contacting their employees and telling them about the program," Dennis said. "Our students probably have the highest average starting salary of any of the majors in the University, so that's appealing.



Members of the Northwestern Danceline practice for their performance during the halftime show. The danceline will perform at Saturday's game, NSU vs. East Texas, with the band during halftime.

PHOTO BE ERIC DUTILE

Do you need a reason to join the Louisiana National Guard?

Well, here are some very good ones—



PAID COLLEGE TUITION-Pays 100% of college tuition at any state funded college, university or vocational/technical school for 5 years or a Bachelors degree, whichever comes first.

MONTGOMERY GI BILL-Provides college assistance of up to $190 a month for 36 college months of entitlement paid directly to you by the Veterans Administration.

PART-TIME JOB-In the Louisiana Army National Guard, you'll train one weekend a month and two weeks each summer after basic and Advanced Training. The pay is great and so are the benefits.

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MEET ELIGIBILITY CRITERIA

SPLIT TRAINING PROGRAM

Split training means that your Basic Training and Advanced Individual Training in the National Guard (which must be completed within a twelve (12) month time frame) can be staggered to fit your personal schedule.

For example, you can take Basic Training the summer of your junior year. Consider it a paid full-time summer job. During your senior year of high school, you will go to the monthly National Guard meetings. Consider it a paid part-time job. Then you can take your Advanced Individual Training the next summer, be paid for that too, and be home in time to attend college, business or vocational school in September. That's two summers of full-time employment, and two years of part-time employment.

Campus Connections

Alternative Lifestyle Support Group

The Alternative Lifestyle Support Group will begin 6:30 p.m. on Sept. 27. Contact Peggy Green or Holly Morgan 357-4346

Advising Center

The Academic Advising Center is taking applications for Peer Advisors. If you would like to become a Peer Advisor please contact Janey Barnes or Holly Morgan at 357-4346 to schedule an interview.

Freshmen Support Group

The Freshmen Support Group will begin Sept. 25. If interested in joining leave message with Lisa Jackson or Tammy Frazier (Counseling interns) at 357-6289.

Women's Support Group

The Gifted Women's Support Group will meet at the Teacher Education Center (TEC). Call the Student Personnel Services Department at 357-6289, Monday - Friday from 8 a.m. to 4 p.m. or Wednesday from 5 to 9 p.m. and leave your name, number and times to call with the secretary.

Sigma Gamma Rho

To all interested young men, the sisters of Sigma Gamma Rho, Inc. are accepting applications for their annual Rent-A-Romeo. To receive an application and additional information contact LaJuana at 5455 or leave a message, Felicia at 5146 after 5 p.m., or any Sigma Gamma Rho sister. Deadline for applications is Oct. 5. No entrance fee.

Inner Connection Interviews

Inner Connection Interviews (peer helpers) will be from 9 a.m. to 3 p.m. Sept. 20 and 21 For appointment call Jennifer at 357-5621

Purple Jackets

There will be a meeting 5 p.m. Thursday in the Purple Jackets Room on the 3rd floor of the Student Union

College Democrats

The NSU College Democrats will be playing an active role in campus political life this year. We have convened three times thus far and have mapped out our immediate plans. Our primary course of action at the moment will be the support of the Democratic gubernatorial candidates. We have also discussed the possibility of organizing a voter registration drive Anyone who would like to register to vote, become a member of College Democrats, or both is invited to attend our meetings 4 p.m. every Monday in Rm. 321 of the Student Union.

Batgirls

NSU Batgirl sign-up will be in the Student Union from 12:30 p.m. to 3:30 p.m. on Sept. 26 and from 8 a.m. to 12 p.m. on Sept. 27. Anyone interested stop by. Questions answered at this time.

Lafayette Art Association

The Lafayette Art Association sponsored open competition of two and three-dimensional work by all area artists and artisans. Entries are due Oct. 3, 4, and 5th. The exhibit will span the time period from Oct. 6 through Nov. 8 with an awards reception on Oct. 15. For information call the Lafayette Art Gallery 269-0363.

College Republicans

College Republicans will be voting on officers at 5:00 p.m. on Wednesday in Rm. 315 of the Student Union. Come join and vote!

Current Sauce

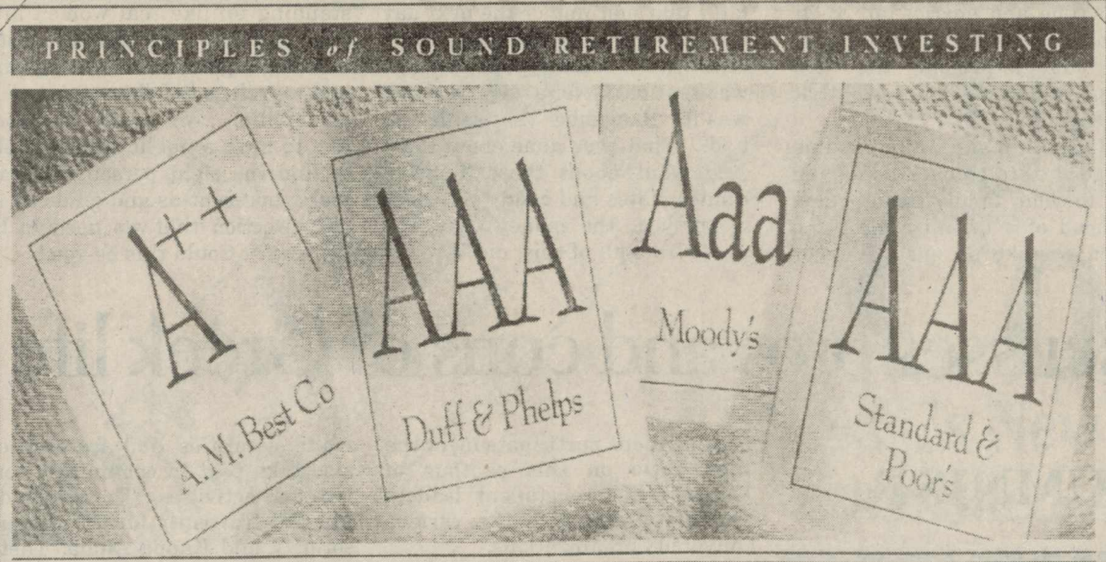
All staff members are required to attend the Wednesday staff meeting at 6:30. If you are interested in writing sports, news, features or columns and reviews for the paper, please attend our meeting. Call call at 357-5456 for more information.

Prudhomme Hall

The Louisiana School is accepting applications for a male residential assistant position in Prudhomme Hall. Any person interested must call 357-3181 or bring a resume to Prudhomme Hall before Thursday.

Creative Image Salon
311-B Dixie Plaza
Student Discounts
Damage Free Perms - Cuts - Styles
Highlighting and Color Specialist
Kim Davis - Barr - Owner/Stylist
Lee Ann Brewer - Stylist
Michelle LaCour - Stylist
Monday Through Friday (9:00 A.M. Until)
Late & Saturday - by Appointment
Walkins Welcome
357 - 1364

Chaplin's Lake Canoe Shed
(across from Prather coliseum)
Pedal Boats, Canoes, and Sailboats
Available to ALL NSU Students, Faculty and Staff
OPEN FOR THE FALL SEMESTER
Student ID needed to use equipment!!
Canoe Shed located on Chaplin's Lake
Open Daily
Monday - Thursday
3:00-5:30pm
For Additional Info. Call 357-5461



BEFORE TRUSTING YOUR FUTURE TO ANY COMPANY, ASK FOR SOME LETTERS OF REFERENCE.

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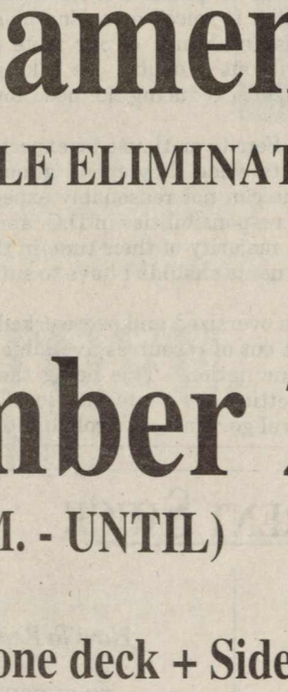
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CURRENT SAUCE

The Student Newspaper of Northwestern State University

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Our View

When this nation was founded in the late 1700's, the role of the government was intended to be limited and kept as small as possible. Years of subjugation under a king whose power was so absolute that it dictated how, who and when you worshiped taught our founding fathers that true freedom would come only with limited yet responsible use of government.

Unfortunately, that lesson appears to have been lost on our modern day leaders and administration. Government has grown over the past two hundred years until its sphere of influence is almost as complete as the monarchies of the eighteenth century. Through this process, our rights as individuals are becoming more limited and our "freedoms" are being dictated more strictly to us.

Gun control legislation is one of the first issues along these lines that comes to mind. An out-of-touch legislative and executive branch very recently passed a fascinating piece of legislation called the Brady Bill.

The Brady Bill serves a very interesting and two-fold purpose. It works towards preventing law-abiding citizens from being able to defend themselves while creating more work for police departments. Originally, it was intended to reduce crime in our nation by requiring background checks and "cooling-off" periods before a citizen may acquire a handgun.

Most of us know that criminals don't usually go through licensed gun dealers to arm themselves. Unfortunately, Congress didn't seem to realize that. Our government trying once again to solve our problems with more government.

"More and more government will never solve our problems."

More and more government will never solve our problems. In fact, one of the most effective ways to solve many of our budget deficit difficulties would be to cut the amount of government that we now maintain.

One has to wonder how much money our nation could save if we began to limit the size of the bureaucracy that has taken over our nation's capitol. Limiting the number of aides, personal assistants and clerks that a congressman may have might be an interesting way to begin putting a stop to congressional waste.

When your government becomes as centralized as ours is now, you tend to end up with legislation that may be good for one part of the nation, but not for all of it. What might be good for a farmer in rural Idaho may not be the best thing for a student in Louisiana. The sad thing is that even though it may not be good for you doesn't mean that it won't affect you.

One of the answers to solving the problem of our oversized and out-of-touch federal government that is voiced more and more often these days is putting more power in the hands of our state governments. State governments should, without a doubt, be taking more of an active role in leading their citizens, reducing the need for such a huge federal bureaucracy.

How can a member of the Senate or House be expected to truly be in touch with their constituents when they spend almost all of their time in Washington D.C.? One can not reasonably expect them to be able to do so. They have their responsibilities in D.C. and shouldn't be expected to be able to spend a majority of their time in their districts. While this is true, their constituents shouldn't have to suffer because of this lack of available time.

Our federal government is oversized and overworked. In addition to these problems, it is almost out of resources available to help solve the grass-roots problems of our nation. This being the case, it just makes good sense to begin getting our state and local governments involved and keeping the federal government's role limited.

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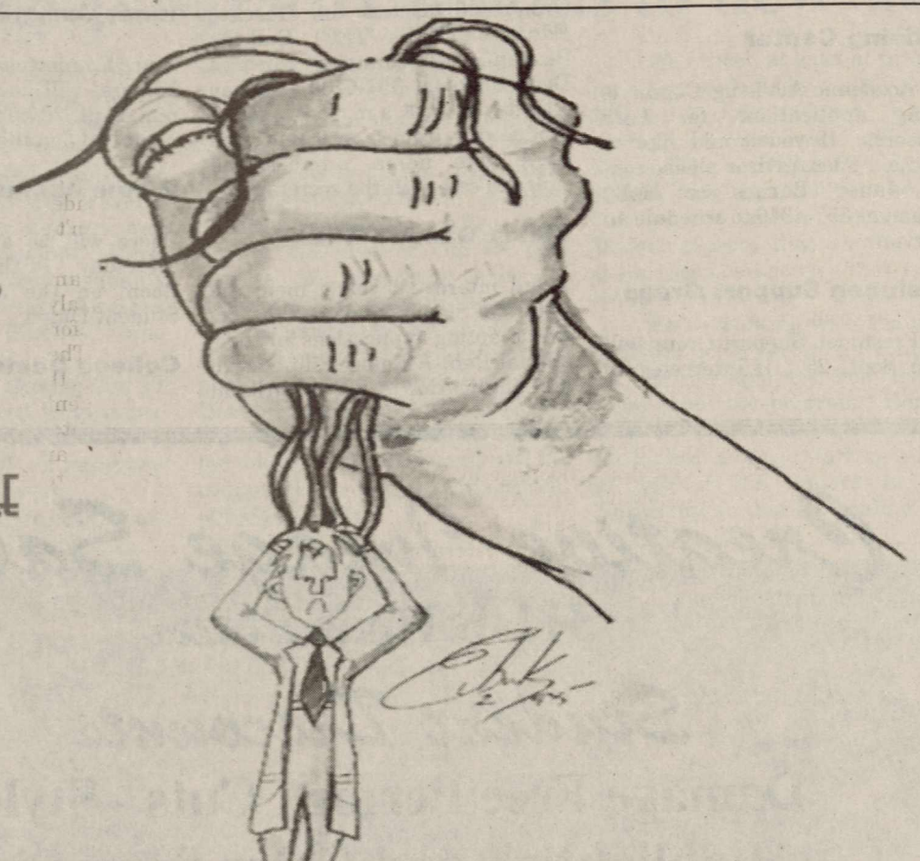
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True leadership is hard to find

HIT 'EM HARD

Mick*Dorsey*

Is there a desperate need for real leadership at NSU? Yes. There seems to be a lot of people on campus in leadership roles that ought not to be in them.

First of all, what's leadership? Leadership by definition means to have the ability to lead, exert authority and to guild. So with that in mind, we need to re-evaluate the so called leaders we have now and ask ourselves, "do they fit this definition? Do they need to take a back seat and let someone else do the driving?" I know some people feel that they've put too much time and energy into their organization and now think that they should become the "top dawg," and know damn well that they shouldn't be.

Just to make your resume look good or to go back home and brag to your family about being the head of a organization is no reason to take on such a major responsibility.

You out there in these top positions, have you ever thought that you could be leading your people into the depths of ultimate ruin just because of your self centered thinking? Are you really helping or hurting the people you claim to represent.

For example, have you and your members been going out a lot to parties sponsored by your organization or one similar to yours that left you and your members later that morning or the next day not feeling so good about the party as a whole? What type of message was sent out? Not a very good one was it? Remember that raffle you had? What ever came about that? And what about those T-shirts, dinner plates and candy you sold? I ask you, the money that was made from all of this, did it really go back into bettering your organization that could in turn better your people in and out of your membership? Well, just by looking around, I can't see it.

I know that there are a lot of young, first time students on campus that make up the majority of members in many organizations and don't really have a true grasp of what's going on. But the people who have been here awhile and continue to let these head officials remain in office need to start standing up like real women and men and say, "We disagree with how this organization is being run, and we refuse to follow under your leadership. We would therefore like to have a public election held to find the right person who can truly represent us and guide us in the direction that we need to be going in." Could this be you?

Columnist discusses pros and cons of Greek life

GUEST COLUMNIST

Shakira*Baldwin*

Well, it's the beginning of the semester and once again Greek life is in full swing. For those of you who are being exposed to "Greekness" for the first time, you may be experiencing a little confusion. Depending on what social circles you move in, horror stories you've heard from friends who preceded you in attendance at NSU or the ethnic group you are classified by, you may or may not have a very high opinion of the Greek system on campus.

Are these negative thoughts or fears justified? Does Greek life consist of snobbish, self-centered and segregated organizations who party every night, flunk school, have petty rivalries, have abusive initiation rites (HAZING) and discriminate against interested non-Greek persons? Well, the answer to that very long-winded question is yes and no.

Surprised? Yes, I'm sure some of you are. After all I am a part of the NSU Greek system, which may take part in some of these "terrible" deeds. Being a part of the system does not blind me to its flaws. In fact it gives me the ability to speak from observance and experience.

First and foremost, Greek life is not for everyone. Perhaps this is the reason the system is flawed. Individuals who become part of Greek organizations for the purpose of negative activity do so for the wrong reasons. Yet, on the other hand many people join for positive reasons such as the community service that most Greek organizations participate in, or the high ratio on this campus of Greeks who are student leaders and are active with the various university organizations.

So, can I say definitely that the entire Greek system is bad? No, I can't. However, I can tell you more about the positive side so that you can weigh the pros and cons and make an educated decision when you consider becoming a part of Greek life.

Historically African-American sororities and fraternities have a basic and common goal, which is to take part in community service and activities and to project positive images.

Throughout the semester these organizations, which include Alpha Kappa Alpha, Sigma Gamma Rho, Delta Sigma Theta and Zeta Phi Beta sororities and Alpha Phi Alpha and Phi Beta Sigma fraternities participate in events like canned food drives, health fairs, Boys&Girls Club projects and other community services.

Traditionally predominately white sororities and fraternities also take part in community service and activities. These include Phi Mu fraternity and Tri Sigma sorority and Kappa Alpha, Theta Chi, Kappa Sigma and Tau Kappa Epsilon fraternities.

A prime example of community involvement occurred last year's spring semester when all the Greeks participated in a city-wide clean-up .

Greek life is not all work and no play. A very large amount of socializing occurs within the Greek system. The majority of parties and mixers are sponsored by Greek organizations and promoted for the enjoyment of the student body.

If Greek life is viewed with the right perspective then it can become one of the greatest experiences in your college career. It is not about the status the organization supposedly gives you, but is it about the involvement and attitude you bring into being Greek. Becoming Greek does not alienate you from other or previous things, you do that to yourself.

Campus Connections

The staff of the Current Sauce invites all campus organizations to send announcements for publication in Campus Connection. However, we remind organizations of the guidelines involved. Campus Connection submissions must be brought to Rm. 225 by noon on the Thursday before the next Tuesday publication. **All submissions must be less than 100 words and should pertain solely to meetings, announcements and upcoming activities. Birthday greetings, congratulations and/or product advertisements should be submitted as paid classified ads.** Connections must be resubmitted each week they are not run.

Letters to the Editor

Letters should be no more than 300 words and must include the signature of the author, the author's classification, major and phone number for fact verification. They are due the Thursday before the Tuesday publication. You may also send a letter via the internet: Current Sauce @NSULA.edu. The author's internet address will be included unless requested otherwise. All submissions must be in good taste, truthful and free of malice and personal controversy. Inclusion of any and all material is left to the discretion of the editor. **Anonymous letters will not be printed nor will names be withheld.** If you wish your name to be withheld, we will not print the letter. All materials are subject to editorial alteration.

Columns

This section provides students the opportunity to express their views in a column-type format. Each submission should be between 400-500 words and include the author's signature and phone number. We will take a mandatory photo of the author to be published with materials received. Columns must be written professionally and include no personal controversy. They are due the Thursday before the next Tuesday publication.

The Current Sauce is looking for Columnists. Anyone interested please come by Rm. 225 of Kyser Hall for an application.

Features

Eight foreign exchange students give outlook on American life

ISEP students enjoy Natchitoches; campus life different

by Amy Wisdom
CURRENT SAUCE

Roommates, NFL football, frozen yogurt and 24-hour, seven-days-a-week shopping — these are just a few of their favorite 'American' things.

Eight students from universities in France, Germany, Italy, Sweden and Russia are studying at Northwestern this semester through the International Student Exchange Program (ISEP).

About a month ago, each of them left the familiar surroundings of his or her university for a town they had not heard of, and could not begin to pronounce.

Before coming to Natchitoches, some of them had heard of alligators and New Orleans jazz, but none of them knew what to expect once they got here. Most are here for the fall and spring semesters; all say they are here to experience life on an American college campus.

"We want to learn the language, and experience a new system," Ulrike Birner, a journalism student from Eichstatt, Germany, said. "It is not only about studies, we also want to get to know people and see the country, to get out and do things. That is important."

Each ISEP student can already name what he or she likes best about life at Northwestern, and each names something different. However, a first impression they all share is that Northwestern students, and Americans in general, seem more open and friendly than Europeans.

Birner, whose favorite new thing is around-the-clock shopping, said the more informal attitudes of Americans make it easier to meet people here.

"Everyone on campus smiles and says hello," Birner said. "Even when travelling, in the airports, and on the planes, people immediately smile and make conversation. They ask where you are from and where you are going.

Laurent Dessus, from St.Chamond, France, said, "In France, you can enter an elevator and you know that everyone in it is thinking, 'How much longer until I get out!' No one starts conversation if they do not know you; they are all looking up, watching the floors go by and waiting to escape.

As a history major, Dessus said his favorite place at Northwestern is the third floor of the Watson Library. "The history of Louisiana is interesting, I am enjoying studying it."

Nickolay Zakharov, from Saint Petersburg, Russia, said "In Russia, they would probably rob you...no, no, I'm only joking. But they would not start up a conversation with you. Only Americans do that."

Zakharov, a musician, said his favorite American novelty is "music, definitely the music." He said he likes the variety available. "If you want contemporary, jazz, blues, rock-n-roll, whatever, it is here. And pool, I like playing pool."

Rachel Tariolle, from Rennes, France, said what she enjoys most is having a roommate.

"My roommate is one of the best things about the University," Tariolle said. "She is fun, I like having her to talk to, and we get along very well. It helps that she is here." Tariolle has never had a college roommate before now.

In fact, none of the ISEP students had ever lived in a dormitory with an assigned roommate until coming to Northwestern. Most said their schools did not have dormitories; it is the student's responsibility to find housing.

"Many universities are in the city," Dessus explained. "There are apartments, many of them one-room, in the area surrounding the university, and that is where many of the students live on their own. There isn't room for university housing."

Giovanna Luss, from Isola Rossa, Italy, attended school in France before coming to the United States. "There is no good university in Italy that offers a hospitality management program," she said. "So I went to France. And there too, there are no dormitories and no roommates. I never had one."

Luss said they also never had frozen yogurt in France or Italy. She confessed chocolate frozen yogurt to be her favorite new find.

Stefan Sjoblom, from Vaxjo, Sweden, is the only ISEP student without a roommate, but said just living in the dormitory has allowed him to meet people. His favorite thing about living in America? "There is always a football game on. Every weekend, all weekend. It is great. It Sweden, we do not get American football." He hesitated on naming a favorite team, but said he supposed it would be the San Francisco 49'ers.

Sjoblom is studying psychology and anthropology.

Virginie Devillier, a business/Spanish major, spends her free time training for the track team. She said the people have made the difference during her first weeks at Northwestern.

According to the ISEP students, Northwestern differs from their universities in program structure, teaching philosophy and tuition costs.

"In France, you know what you are going to study when you enter a university," Devillier explained. "You do not say you are undecided. If you want to be a doctor, you go to the university to enter medical school. For two, three or four years you study in your field, depending on what type of degree you want."

Sjoblom added that one reason European degree programs are so specialized is because the basics are taught extensively in high school. No core curriculum classes are required of all students, as there are in American colleges.

Zakharov said in Russia they also must declare their major when enrolling, but it takes five years to earn a degree. Russian students must pass an exam to enter the university at no cost. If they fail, they must have a sponsor from the community recommend them to the university.

According to the ISEP students, tuition for their universities range from free, in Sweden and Russia, to $80 a year in Germany, to approximately $400 a year in France. Devillier also pointed out the differences in teaching techniques used in America. "The kind of teaching and learning here is completely different. Not that one way is better than the other, but it is hard to get used to. In Europe, the students must study on their own a lot, and they are graded by essays. Here, it seems to be a lot of quizzes and more grades.

Luss said she believes students in Europe are given their personal space to take responsibility for themselves. Since the final grades come from a few long essay exams, the student could fall behind and not realize it until it is too late. The student is solely responsible for managing his or her time wisely.

This year's eight participants are a record for the 13-year-old Northwestern program, according to Tommy Whitehead, director of the ISEP program. He said the number of ISEP students placed at Northwestern depends of the number of Northwestern students that study abroad.

This year, Northwestern students are studying in Malta, Sweden, England, the Netherlands, and Australia, Whitehead said.

The next application deadline is Jan. 25, 1996, for the following fall semester. ISEP participants pay normal Northwestern tuition, plus travel expenses and whatever needs the student will have in his host country. Financial aid is available for those who qualify.

Anyone interested in participating in ISEP for the 1996-97 school year should attend the informational meeting today at 4 p.m. or next Monday at 4 p.m. in Rm. 106 of Kyser Hall.



Recently, President Robert Alost held a welcome lunch in the students' honor. Shown (from left to right) are Ulrike Birner, Virginie Devillier, Rachel Tariolle, Giovanna Luss, (back row) Christine Cramer, Laurent Dessus, Nickolay Zakharov and Stefan Sjoblom.
PHOTO BY THERESA BRYANT

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A&E SAUCE MUSIC REVIEWS

The Sauce reviews more new albums, *Seemless*, *Nola*, and *The Road You Travel*

by Derek Rabuck
CURRENT SAUCE

People Who Must
The Road You Travel
Cargo Records



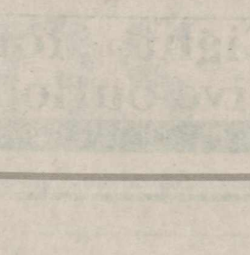
Hailing from Augusta, Georgia, *People Who Must* is proof that contrary to popular belief, rock-n-roll is not dead.

With their debut album, *The Road You Travel*, *People Who Must* are one of the first original sounding bands to surface in the past couple of years that are not easily labeled as heavy metal or alternative.

Instead, *People Who Must* deliver a performance that is killer rock-n'-roll at its best. With songs such as the first single, the very catchy and beautifully performed, *One Thousand Miles* and the groove laden, mid-tempo rocker, *Laurel Lane*, People Who Must show the music world that they have the talent and versatility to become a mega-platinum selling band.

Yet, the performance doesn't stop there. Other songs such as *Crashing Down* and *Paying For It All* will no doubt sound spectacular when performed live. If you would like something different, something that doesn't pound your eardrums, but actually is soothing to listen to, check out this debut album by *People Who Must*. *The Road You Travel* is definitely a must have album.

Down
Nola
East West Records



The super group of the 90's has surfaced. With one of the most anticipated albums in years, *Down* has finally released it's debut album, *Nola*.

Comprised of five veteran band members, all from critically acclaimed bands, *Down* is being regarded as one of the best super groups ever.

To understand what I mean, let me introduce you to the band members themselves. On vocals is none other than Philip Anselmo, the insanely diverse vocalist of platinum selling *Pantera*.

On lead guitar is Pepper Keenan, who is widely respected for his musical chops in his own band, *Corrosion of Conformity*, who I should note have recently become a platinum selling act as well.

Louisiana's own metal performers, *Crowbar*, donate two more members to the rhythm section, none other than Kirk Windstein and Todd Strange.

And, last but not least, this all-star lineup is finished out by Jimmy Bower, courtesy of *EyeHateGod*.

Not only has Louisiana donated two performers, but has also been the location of the recording of *Nola*. Recorded "down" in New Orleans, the recording of this debut album has underwent several delays. The band entered the studio to find three feet of water inside because of the flooding that occurred this past spring in the New Orleans area.

Evidently the delays were worthwhile for the band. This is reflected by the unique song writing and playing on *Nola*.

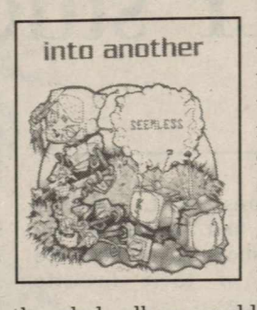
More is what you get as you continue through *Nola*. Other new songs such as *Pillars of Eternity*, with it's drum intro that is reminiscent of a band of natives preparing for war and *Losing All*, with it's very flashy guitar lines, show that *Down's* band members blow everyone away with their playing ability.

Don't think that *Down* can't show a more melodic playing style, but only numerous power chords. The song *Jail* begins with a real mellow but compelling guitar riff that leads into some proof that Anselmo can actually sing besides yell.

But, it doesn't stop there. The song *Pray* for the *Locust* is full of acoustical guitars and a very toned down rhythm that is not to far from being labeled as classical music.

Down is living proof that heavy metal will never die. It is also possible that *Down* will show the world that a power metal group can sell millions of records without selling out their fans. If this album is not a hit, then the Pope is not Catholic. Enough said.

Into Another
Seemless
Hollywood Records



You would think that when the first track off of an album reaches out and grabs your ears, that the whole album would at least be a decent outing. But this is not the case with *Seemless*.

The first track and single off of *Seemless* is the killer *Mutate Me*. *Mutate Me* is definitely a crossover track that will appeal to both fans of alternative and heavy metal. It's full of killer rhythms and flashy vocals, in other words, a very possible smash hit.

Well, unfortunately the rest of the songs on *Seemless* are terrible. The only other decent performance on *Into Another's* debut, is the beginning of the song *The Way Down*. It's only decent due to the acoustical guitar that is heard in the first minute or so of the song.

Other songs, such as *Locksmiths and Lawyers*, *Actual Size* and *May I* sound exactly alike. This wouldn't be a bad thing if they sounded like *Mutate Me*, but instead they are 100 percent different from the killer lead off track.

These songs try to be alternative, metal and sometimes even techno/industrial, but they never take off.

Columnist reviews comic books featuring the Simpsons and the X-Files



COMIX

Derek*Price*

Yep, it's that time again! This week, I will conclude the 2-part overview of comic book publishers. Our focus this week is the smaller publishers and their most known comic books.

Acclaim Comics publishes various super-hero comics, but is now noted for its line of comic books based on the MAGIC: THE GATHERING role playing card game. Mini-series are produced based upon the expansion sets of magic cards including Antiquities and Homelands.

Archie Comics are about its title's namesake, Archie Andrews. Archie has got to be the oldest red-headed teenager around, but the humor remains up to date and very in sync with today's teenage fashions. Archie comics and its spin-offs (Jughead, Betty, and Veronica) offer a humorous take on today's society. Maybe you don't read Archie comics (or don't admit it!) anymore, but I'm willing to bet it was the first comic book series you came in contact with.

Bongo Comics is the publisher of America's favorite dysfunctional nuclear family, the Simpsons! The Matt Groening (creator of the Simpsons and Life in Hell) owned company produces Simpsons' Comics (stories about...guess who?), Treehouse of Horror (remember the Halloween episodes of the Simpsons?), and Radioactive Man (a truly wicked jab at today's super heroes and their nuances). When I read these comics, I can hear the TV theme song in my head. Makes you wonder what else I hear, eh? :)

Chaos! Comics spews out the S&M/Dolly Parton/T&A version of Vertigo's Death character from the Sandman. Eeeemmm...maybe not (see Vertigo section to "get" the "joke"). Actually, Chaos! purveys Lady Death (the aforementioned adolescent's fantasy) and Evil Ernie (a supernatural youth gone wild who seeks revenge for his past...oh wait a minute..he just kills thousands of people because he likes it. Absolutely not for Junior!). Chaos! motto is "Where Darkness Dwells" which would explain the forthcoming coffin-shaped cover for Evil Ernie:Straight to Hell #1.

Crusade Comics has something very unexpected in comic books-a strong woman character who is smart, intelligent, and doesn't take off her clothes in every issue. Both men and women buy Shi because of those qualities and for the detailed background the character has (it basically involves two ninja-warrior clans that represent good and evil) and how Shi plays a part of it.

Dark Horse Comics is one of the smartest companies because of the licenses it has acquired. Its licensed properties include Aliens, Predators, Star Wars (see first column for more info), and the Mask. Dark Horse continues its high standard of storytelling with titles like Sin City (a hard-edged crime series), Harlan Ellison's Dream Corridor (an anthology of fiction), and Godzilla (*roar*).



Harris Comics has Vampirella. 'Nuff said. You know, Vampirella from the old Warren magazines. The vampire demoness who fought for the force of light/good in man's war against vampires. The lady in red who is now published "in live and in living color" (quote from Dusty "The American Dream" Rhodes).

Topps Comics is known for the letter "X" and it isn't for the X-Men! X-Files is Topps' runaway seller and for good reason. X-Files on TV has garnered a loyal fan following and anything related o it, they snatch up like a pack of hungry loan-needing students. But wait! Topps also has the Lone Ranger, Tonto, Lady Rawhide, Hercules (coming soon), Space:Above and Beyond (coming soon), and Zorro.

Vertigo is actually an imprint of DC Comics. Vertigo is the biggest supernatural, bizarre, stuff your mama doesn't want you reading publishing company. Ironically, Vertigo is an imprint that many older adults read because of the maturity that the imprints' titles cover.

Just name a few (and fill up space), Vertigo has Hellblazer (hell takes on one man), Swamp Thing (an intelligent *roar*), Books of Magic (a young boy enters a world of magic and might), and Sandman (here goes: there are embodiments of aspects of life such as Dreams, Destiny, Destruction, and Death (an actually cute, perky, petite young lass) who act out their roles and we, as readers can sympathize and/or hate them for doing so.

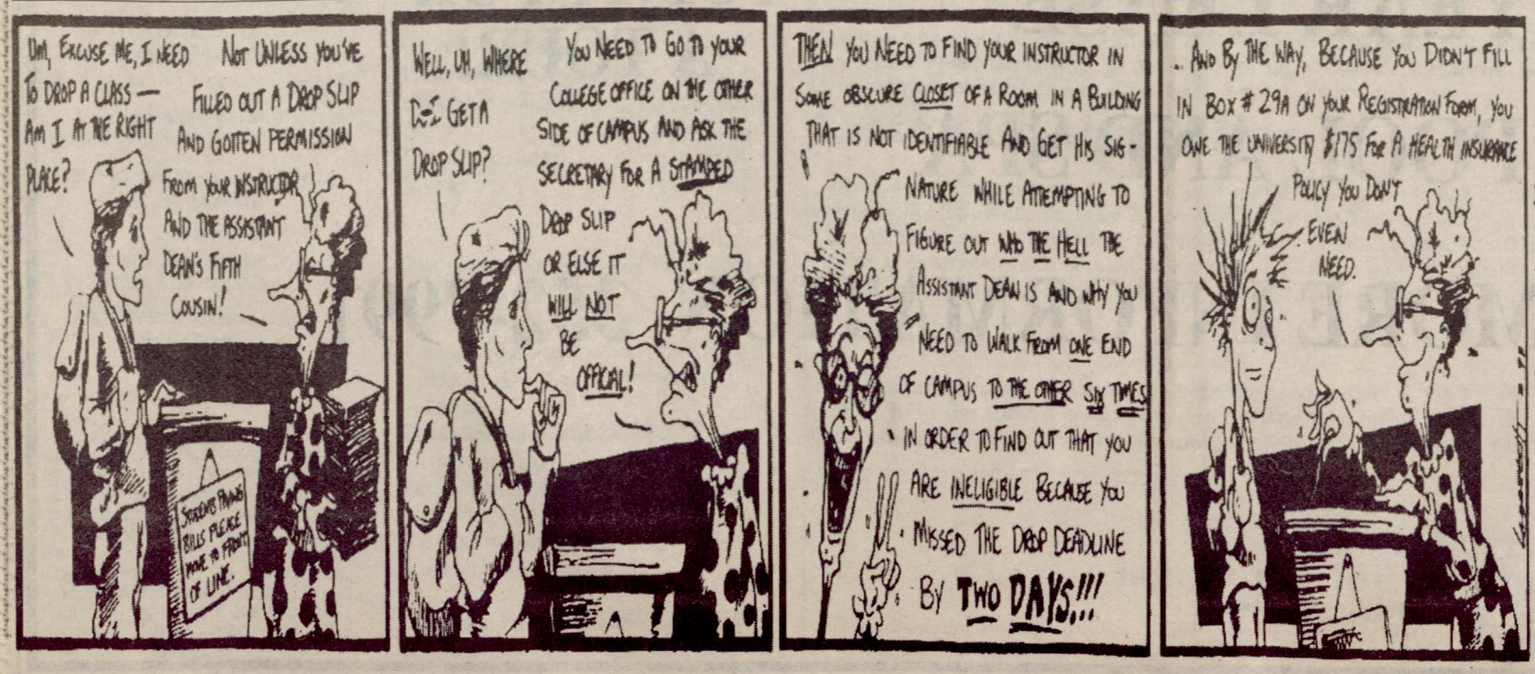
There are so many comic book companies that it would take a phone book to list them all. If there is any (and I mean any) positive response to this series, I will do another publishers wrap-up.

In conclusion, I hope you enjoyed that wonderful piece of writing (yeah, right) and please feel free to mail me your comments and money here at the Current Sauce. -Derek Price really needs his loan check. How about you?

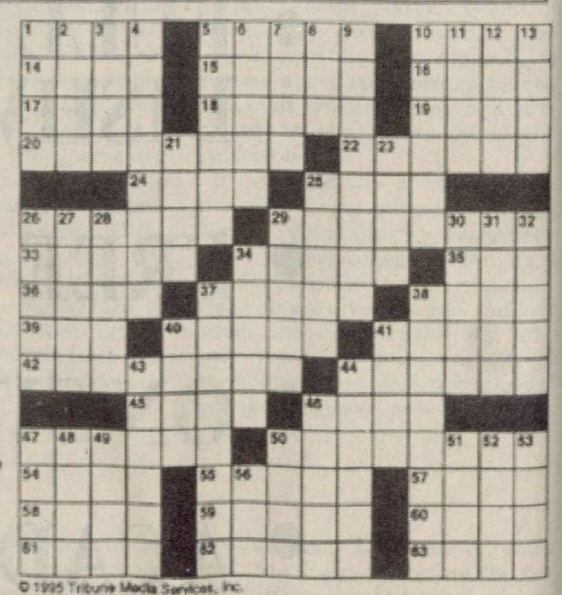
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N N N H G D I S R F I A E U Y
A D A N A C E O R A A N R F L
K A S D O F P E T O I Y U F U

Countries
by Dennis H. Clarkston

Canada
China
Denmark
England
France
Germany
Italy
Japan
Korea
Mexico
Portugal
Spain
Switzerland
Taiwan
United States



THE Crossword

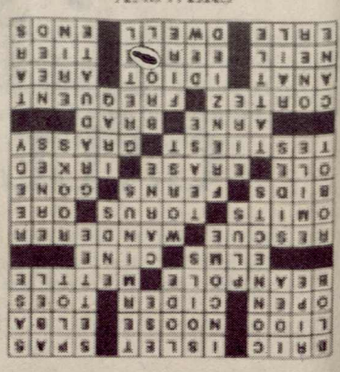


ACROSS
1 —a-brac
5 Cay
10 Health farms
14 Resort near Venice
15 Lasso loop
16 Place in a palindrome
17 Unseal
18 Sweet drink
19 On one's — (alert)
20 Lanky one
22 Spirit
24 Shade givers
25 Motion picture
26 Deliver
29 Traveler
33 Leaves unmentioned
34 Doughnut shape
35 Mineral earth
36 Commands
37 Plants with fronds
38 Used up
39 Crowd's cry
40 Expunge
41 Annoyed
42 Most irritable
44 Like a greensward
45 British composer
46 Tapered nail
47 Conqueror of Mexico
50 Oft-recurring
54 Body structure: abbr.
55 Dumbbell
57 Kind of code
58 Playwright Simon
59 Weird
60 Layer
61 Writer Gardner
62 Live
63 Terminates

DOWN
1 Shapeless mass
2 Mature
3 Mental object
4 Links
5 What's earned
6 Dirties
7 Rich deposit
8 Native of: suff.
9 Railway station
10 Sofa
11 Scheme
12 Son of Eve
13 Manuscript encl.
21 Ne — ultra
23 Concludes
25 Chili con —
26 Automaton
27 Rousseau work
28 Factions
29 Sickest
30 Chess pieces
31 Sea eagles
32 Like tall grasses
34 Tantalize
37 Frantic
38 Degree holder
40 Where Dublin is
41 Part of Asia
43 Tell
44 Fairy tale child
46 Cook a certain way
47 Woody stem
48 Nonpareil
49 Track
50 Detonate
51 Ireland
52 Require
53 Paves
56 Morning moisture

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ANSWERS



Sports

NSU's cross country team prepare for state championships in Natchitoches

Demons upset Delta State 34-0; Demons prepare for East Texas

Northwestern (1-2) was able to jump start the running game and forced four Delta State turnovers to capture its first win of the year.

Clarence Matthews and Anthony Williams both rushed for over 100 yards as the Demons totaled 291 yards on the ground. Matthews had 121 yards on 14 carries and Williams carried the ball 11 times for 104 yards and a touchdown.

The Demons scored 17 first quarter points, aided by several Statesmen miscues. Greg Mueller kicked a 36-yard field goal on Northwestern's opening drive to give them a 3-0 lead. Delta fumbled the ensuing kickoff, which led to a Demon touchdown and a quick 10-0 advantage. The Demons would never look back.

The Demon defense stifled Delta all night. "We needed a super game from the defense and we got one," Sam Goodwin, head football coach, said. "We challenged them [the Demon defense] to force some turnovers, and they succeeded. Once we got the turnovers, we were able to score and that was the difference."

Delta's quarterbacks passed for only 66 yards on eight out of 18 attempts. The Demon defense tallied three sacks to go along with four fumble recoveries.

Offensive tackle Jody Ferguson, outside linebacker Teryl Williamson and punter John Louviere were recognized by Goodwin Monday for their play in Saturday's 34-0 win over Delta State.

Ferguson, a junior, had the top grade, 78 percent, among the offensive linemen. In his 50 plays he made 8 knockdown blocks and did not allow any pressure, sacks or draw any penalties.

With Ferguson leading the way, Northwestern go 100-yard rushing nights from tailbacks Clarence Matthews (14-121) and Anthony Williams (11-104). It was the first time in 17 years two Demon backs ran for at least 100 yards in the same game.

The last time came Oct. 28, 1978, when two-time All-American tailback Joe Delaney exploded for 299 yards, at the time a state and Division I-AA record, against Nicholls State. NSU fullback, Brett Knecht, added a career—high 146 yards.

For Matthews, Saturday's output was his sixth career 100-yard game, seventh best in Demon history. Delaney and John Stephens share the career record with 11 100-yard games.

Louviere, a senior, averaged 43.0 yards on six punts, including a 65-yarder. That was the longest punt for Northwestern since 1988, when Mark Contreras cracked a 67-yarder in a I-AA playoff win at Boise State.

None of his punts were returned Saturday night, raising the demons' net punting average to 41.1 yards, eighth-best in I-AA rankings and tops among Southland Conference teams.

Louviere ranks sixth in I-AA statistics with his 42.9 punting average.

Williamson swarmed the Delta State offense, making 133 tackles, including one sack and two for lost yardage. The senior linebacker had a fumble recovery to set up the Demons' first touchdown and graded 94 percent on 32 plays.

"That's as high a percentage for that many plays as we've had anyone earn in a long, long time," said Goodwin. "Teryl had a fabulous game. He played with tremendous effort and outstanding execution."

Northwestern worked out for more than 90 minutes late Monday afternoon after reviewing videotape of Saturday's game. The Demons (1-2) briefly covered parts of the game plan for Saturday night's home matchup against East Texas State (2-1).

Defensive tackle Carl Taylor had surgery Monday to repair his left knee, which was injured in the game. Taylor, a senior who had 12 tackles and a sack this year, will probably miss the rest of the season.

Joe Brown, who alternated with Taylor, will miss at least 4-6 weeks with torn ligaments in his left knee, said Goodwin. Brown, a junior, has 13 tackles, including three for lost yardage.

Five of Northwestern's opponents were ranked among the top 10 Division I-AA teams in the country in The Sports Network's Top 25 poll released Monday afternoon.

Northwestern has already lost road games at No. 10 Southern (13-7) and No. 7 Troy State (34-17). Next week, the Demons travel to No. 3 Boise State, and their final two regular season games are at No. 1 McNeese State and at home against No. 5 Stephen F. Austin.

Northwestern State will be looking to avenge last year's 28—24 loss when East Texas State visits Turpin Stadium on Saturday.

The Demons blew an early lead and lost to Division II rival East Texas State last season. Quarterback Chandler Evans guided the Lions on two fourth quarter touchdown drives to upset the Demons. Evans finished the game with 219 yards and four touchdowns.

Northwestern (1-2) is coming off its first win of the season, a 34-0 shut out of Delta State. The Demons rolled up 387 yards of total offense and limited the Statesmen to 189 total yards.

East Texas State (2-1) is coming off a 6-3 win over Henderson State in a game that was played on a rain-soaked field. Henderson scored first on a field goal in the first quarter. The score remained 3-0 into the fourth quarter. East Texas kicker David Dell booted two field goals, the last coming with five seconds left in the game to give the Lions a win.

Kickoff is set for 7 p.m. Tickets are $10 for reserved, $6 for general admission and free for NSU students with valid ID. Tickets may be purchased at the Northwestern ticket office 8:30 a.m. to 4:30 p.m. Monday through Friday and 11 a.m. to 4 p.m. on Saturday. Stadium gates open at 5:30.

Saturday is Family Day, Spirit Day, and Military Day. There is free admission to all military personnel from Barksdale Air Force Base in Bossier and Fort Polk in Leesville. From 9 a.m. to 6 p.m. there will be a static display of military vehicles, and helicopters and at 4:30 there is a military dogs demonstration.

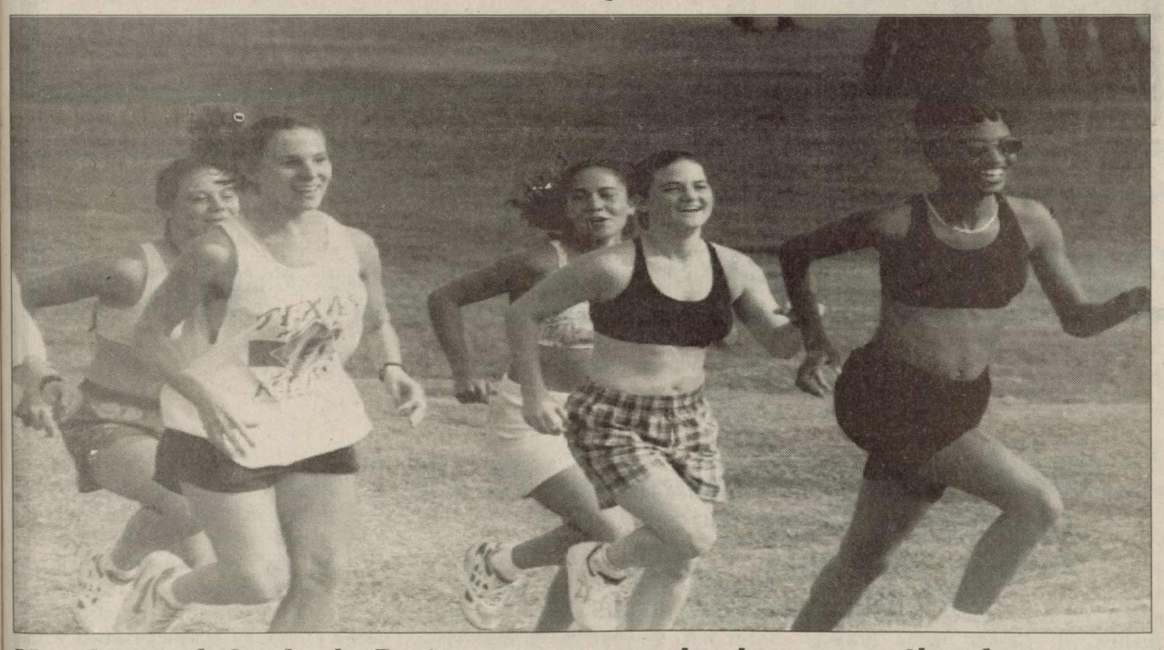
The game will be broadcast on the Demon Sports Network, flagshipped by Natchitoches radio station KZBL-FM (95.9). of Alexandria.



Sophomore running back Robert Robertson clears a path for his teammate. NSU beat Delta State 34-0.

PHOTO BY ERIC DUTILE

Cross country teams set sights to finish in top three



Members of the Lady Demon cross country team practice for upcoming tournaments this semester.

PHOTO BY ERIC DUTILE

Carroll DeMas
CURRENT SAUCE

After a disappointing finish for the men and the women at the Southland Conference Championship last year, Northwestern's cross country teams have their sights set to finish in the top three this year.

Northwestern's men finished seventh last year at the conference championship. "We have a much better team than we did last year, and we have the capability of finishing much higher," Northwestern men's cross country track and field coach, Leon Johnson said. Coach Johnson is beginning his 14th year at Northwestern.

While at Northwestern, Johnson has coached 19 NCAA All-Americans and has been conference coach of the year twice. Although Johnson is returning four runners from last year on his nine man squad, there are no seniors on this young team. Two junior college transfers, Dylan Kennedy and John Nelson, along with Robert Bonner, the number one runner for the Demon men last year, give the Demons a stronger chance at the conference championship this year.

"The quality and depth is much better than last year," Coach Johnson said.

Robert Bonner, in his second year at Northwestern from Orange, TX, was a high school standout having finished seventh in the region and 19th in the state in cross country. He finished first for the demons at the conference championship and 20th overall last year.

"I expect to finish in the top 10 this year," Bonner said. With the addition of the two junior college transfers; Kennedy, who was named team captain this week, and Nelson, Bonner predicts the cross country team to finish in the top three at conference this year. Bonner seems really excited about the season and said, "My career at Northwestern has been great so far and I couldn't be happier."

The female cross country team is coached by Dean Johnson who is in his second year as female cross country coach at Northwestern. The Lady Demon runners have the largest female cross country team ever at Northwestern, with 15 runners. Six of these ladies ran for the Demons last year, and led the team to a sixth place finish in conference.

There is only one senior on the ladies team, Maryalyce Walsh, who is recovering from foot and knee surgery. Walsh, a two-time Female Scholar Athlete of the Year and a member of the All-Louisiana cross country team, expects to compete in the USL Invitational on Sept. 23, and plans to be a top runner for the already talented Lady Demon runners.

"I'd like to see at least three or four of our ladies in the top 15 at conference. If we could do that I feel we could be in the top three at conference," Bridget Cobb, assistant cross country coach, said. Danielle Schaffer, Ruth Muniz, and Annette Leyba are the top three Lady Demon runners right now, but the Lady Demons are loaded with quality and depth and should prove to be a force at conference.

Danielle Schaeffer, a junior from LaPorte TX, was the top finisher for the Lady Demons last year at conference and 13th overall. This year Schaffer is expected to finish in the top ten in conference and is going to be a key runner as the Lady Demons make a run for the conference championship. "We've got a great chance to win it all," Schaffer said.

She has been running cross country since her sophomore year in high school where she competed in one of the toughest districts in the state of Texas. "I love it here at Northwestern," Schaffer said. She was first again for the Lady Demons on Sept. 8 at the NLU Invitational and placed fourth overall.

The men did not do as well as expected at the NLU Invitational, but it was the first meet of the year.

"We could have been a little better, we ran real good for the first three miles, but the other mile we didn't run so well," Coach Leon Johnson said. They still captured a third place finish out of 16 teams. "They are exactly where we want them in their training though," Cobb said.

The Demons are preparing for two major events. The Louisiana Championships on Sept. 30 here in Natchitoches has 13 teams competing and will be held at the Recreation Complex. The other event is the Southland Conference Championships on Oct. 30 in Denton, TX where 10 teams will compete.

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Poem

Continued from the front page

the back side of page 45, Argus will publish it in the spring 1996 edition, Coats said.

At the present time, the university has not taken any actions against the student for the plagiarism, according to Dean Fred Fulton, vice president of student affairs. His office will investigate and respond appropriately once they have obtained sufficient information.

This occurrence is a disciplinary matter as opposed to an academic matter, Fulton said. Plagiarism is covered in article 4, section 1.4 of the Student Handbook as an academic infraction. This infraction did not occur in an academic class. Although Argus is a part of the educational process, it is a student activity that affects the rights of other students, Fulton continued. This infraction is covered in article 4, section 10.2 under "other infractions."

This section of article 4 states, "Any conduct not specifically stated herein which adversely affects the educational processes of the University or the rights of members of the University community or others."

"If sanctions were imposed on the student, it could range anywhere from disciplinary probation to forfeiture or restrictions of some rights," Fulton stated. "It may mean that person will not be allowed to submit further writings to Argus or something of that nature."

The Student Handbook and the code of student conduct will probably be changed this year, Fulton said, adding that the changes will not pertain to the plagiarism incident. "Right now we will probably delete things rather than add," Fulton stated. "We are supposed to have a document that everyone could understand."

CORRECTION

In last week's article on the women's varsity soccer team, Maribeth Forrest's name was misspelled, and her correct title is a master's in exercise physiology. We apologize for any inconvenience this caused.

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The Current Sauce is looking for sports writers. Anyone interested in writing for the paper please pick up an application in Rm. 225 of Kyser Hall.

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Upcoming On-campus Interviews

Area Wide Telephone Co.
Wednesday, September 20, 1995
Positions: Sales/Advertisting Reps.
Majors: Marketing emphasis

ConAgra Poultry Company
Thursday, September 21, 1995
Positions: Servicemen
Majors: Accounting, Business & CIS

Luby's Cafeteria
Friday, September 22, 1995
Positions: Management Trainees
Majors: All bachelor degree areas

Home & Yard
Wednesday, September 27, 1995
Positions: Sales Associates
Majors: Prefer Agriculture background

OLDE Discount Corporation
Thursday, October 26, 1995
Positions: Stockbroker Trainees
Majors: All bachelor degree areas

Prudential
Thursday, November 2, 1995
Positions: Marketing Assoc. & Asst.
Majors: All bachelor degree areas

State Farm Insurance
Tuesday, November 14, 1995
Positions: Claim Rep. Trainees
Majors: All bachelor degree areas

Norwest Financial
Wednesday, November 15, 1995
Positions: Customer Service Reps.
Majors: Business & Liberal Arts

Lowes
Monday, October 23, 1995
Positions: Trainees
Majors: CIS & Computer Science

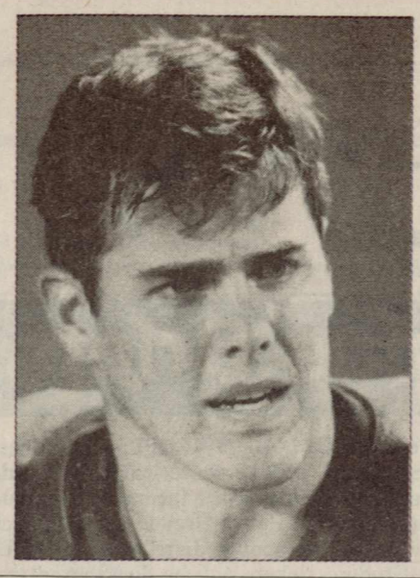
For more information, come by Counseling and Career Services, Student Union Building, Room #305.

Inside: Cross Country team prepares for state championships this weekend, see page 8

CURRENT SAUCE

The student newspaper of Northwestern State University

Vol. 84, No. 9, 8 pages | Natchitoches, Louisiana | Tuesday, September 26, 1995



Demon quarterback Brad Laird became Northwestern's all-time passing leader Saturday night, see page 7 for more

Family Day 100 percent successful

Andrea Lemoine
CURRENT SAUCE

"A full day of free entertainment for the whole family," was the description given by the Student Activities Board for September 23rd's annual NSU Family Day.

Family Day, which was sponsored by the Student Activities Board, is a special event planned for students and their families to see for themselves what the social life is like at NSU.

The program, which began with registration at 1 p.m., included an assembly and a special performance by guest comedian and ventriloquist Dan Horn who performed to a packed house. Free dinner, a tailgate part featuring the live band "Domino" and free football tickets to the game against East Texas State were a few of the events featured.

The activities gave the parents and families an idea of what goes on at the University beyond the everyday humdrum of academic studies.

Skeeter Henry, student organizations director, said that over 6000 invitations were sent out to families and a large turnout was expected, like in previous years. About 1,200 tickets were given out for dinner and the game during the day.

According to Cari Pecquet, Student Activities Board president, this year's Family Day was 100 percent successful. " It was the biggest and best held during the last four years."

Pecquet stated that one of the main focuses of this year's family day was to include all students, traditional and non-traditional. She remarked, "It's for every type of student, some can bring their husbands and children, others can bring their parents and siblings."

It was encouraged that all students take advantage of the opportunity to bring family and friends together to partake of all the free entertainment, food and also the door prizes that were donated by Natchitoches merchants who show support in the University.

Students whose families attended were required to show their ID to get their free meal and football tickets. Students were also prompted to invite friends or family members who are interested in Northwestern and its variety of activities.

Pecquet also added that "Family Day lets parents and families experience that college is more than classes and homework, it is an exciting and fun time for every NSU student."

Family Day provided an opportunity for students whose families are not nearby to visit and share in the activities that make their experience here at Northwestern a special one.



Comedian and ventriloquist, Dan Horn, entertained students and parents as part of the SAB sponsored Family Day.

PHOTO BY: MANDY EATON

Over 400 Junior ROTC cadets visit Northwestern

Sara Farrell
CURRENT SAUCE

Twenty-five high schools from Louisiana and Mississippi sent cadets to participate in the 23rd annual Field Training Exercises at Northwestern this past weekend.

Over 400 cadets joined the 133 students already enrolled in the Sr. ROTC program at Northwestern to spend a weekend interacting and training with their peers.

"I have three major goals,"Lt. Col. Battalion Commander James A. Forlenzo, head of Northwestern's ROTC program, said. "The first of those goals is to help the Jr. ROTC meet its goal, which is to help make honest citizens. The second goal is to allow the Sr. ROTC members to interact with a large group to hone their leadership skills. My third objective is to introduce high school students to a college campus, whether or not they stay in ROTC."

Major Maxie Joye also helped organize the event, which ran with smooth military precision.

Students arriving Friday night set up their own tents, usually allowing schools to form platoons, and platoons split into A and B companies.

> "I have three major goals. The first of those goals is to help the Jr. ROTC meet its goal, which is to help make honest citizens. The second goal is to allow the senior ROTC members to interact with a large group..."
>
> — James Forlenzo, Lt. Col. Battalion Commander

MS-3 (military science) students served as platoon leaders.

After receiving MRE's (meals ready to eat), cadets participated in a sports night, consisting of activities like push ball and tug-o'-war.

Students enjoyed their breakfast rations Saturday morning and rotated in order through one of seven events every hour.

These events consisted of a first aid station, rope bridge, relay station, survival skills, drilling and marching ceremonies, an obstacle course, and a college orientation station.

Platoons competed against each other to be the best at each event .

"I think it's good training,"Cadet Corporal Lewis Clark, a Sr. ROTC

See ROTC/Page 3

Boutte joins national faculty at Turner Education Services

Stanique Wilson
CURRENT SAUCE

Sujuan Boutte, director of Continuing Education, joined the Turner Educational Services, Inc. National Faculty where she will be making presentations around the United States to educators,

Boutte will show educators how to integrate products of technology into their classrooms.

According to Boutte, the TESI National Faculty was developed in 1993 as an extension of Turner Broadcasting System. It consists of a select group of educators from around the United States who serve as educational consultants.

As consultants they will participate in special projects, conferences and other groups that will enable them to partake in the development of more advanced projects. This team of educators will also work extensively to enlighten their community on how to use various forms of Turner programs in the classrooms.

The selection process for becoming a member of the TESI National Faculty is competitive. Educators have to be nominated then must submit some type of proof on how they taught and used technology in their classrooms. Then the selection process took place.

Educators were selected because of their successful and creative use of technology and integration of Turner programs in the class. There were 15 new members added to the faculty, which now makes TESI National Faculty a 31 -member team.

Boutte has many of goals planned for the upcoming school year concerning the integrating and expanding of this technology.

" I want to provide opportunities to demonstrate how technology can be used as a teaching tool for students as well as educators. I want to expose more educators to the concept of a step by step process which needs to occur in order that technology tools are of maximum effectiveness in the class room. I call this the Three Steps to Success Methodology," Boutte said.

Boutte feels that technology has helped her and she feels that it allows educators to defy barriers of time, space and place.

" Technology can be a powerful vehicle which literally brings the world into the classroom. The teacher no longer has to be the knower of all things—dependent upon outdated resources to impart knowledge to students. With a wide variety of up-to-the minute resources, learning becomes an active student-centered journey--with the teacher serving as a guide," Boutte said.

Some suggestions offered by Boutte to help teachers become successful in technology and to inspire students are to " Learn to let go of the idea that you have to know it all; learn to use the power of a network of individuals as well as the network of machines you may have. Pool your energies and your talents. Let teachers teach students and students teach teachers."

As a new member of the Turner faculty, Boutte wants to motivate, encourage, and assist educators with using technology as one of many tools to promote a student centered, interactive learning environment that truly prepares students for the future.

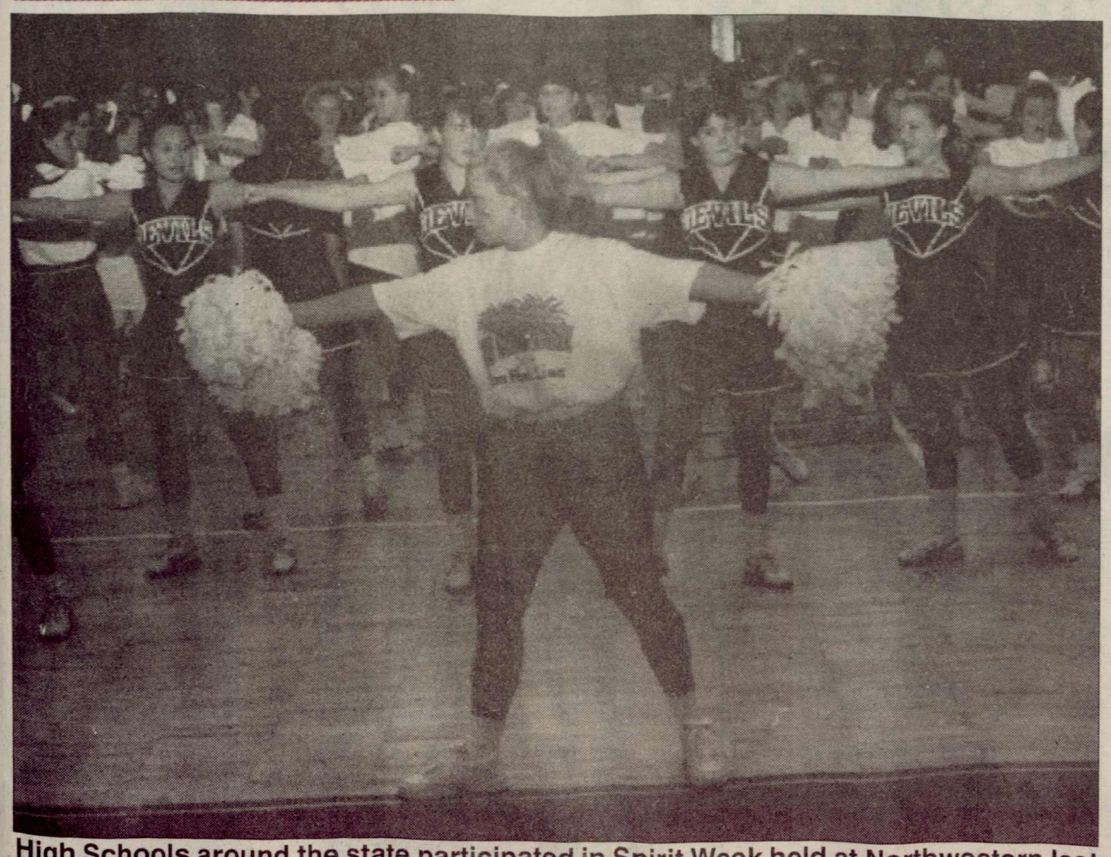
Boutte feels the most important skills for today's teachers are the patience and insight enough to look for each student's special characteristics and to nurture each student's ability to develop those talents to achieve success.

Many teachers are noted for their extraordinary methods of teaching, creativity and skills used to focus their students attentions,and their undying efforts and tactics used to motivate each pupil in the classroom. During this process, most teachers like to compare themselves or their style of teaching to certain things or people. Some have been known to compare themselves to sailors, car salesmen, or actors. This is not the case with Boutte. Her comparison is not that common; she compares herself to a travel agent.

"I consider myself to be much like a travel agent for learners. The learner should be the one to embark upon the journey. The teacher as a travel agent merely sets the stage and arranges the environment so the the adventure and discovery that is hands on learning may occur."



Spirit Week



High Schools around the state participated in Spirit Week held at Northwestern last weekend

PHOTO BY ERIC DUTILE

Students receive job opportunities at Career Day

Shakira Baldwin
CURRENT SAUCE

According to Frances Conine, Director of Student Services and Counseling and Career Services, students received several follow-up interviews resulting from contacts at Career Day last week.



Conine

"Turnout for students, companies and graduate schools was great and six students now have the opportunity for employment," Conine said.

Although there was a large turnout of students, Conine wished that more seniors would have participated. "The businesses and graduate schools like seeing the seniors with resume in hand and ready to network," Conine said. "They like to see the underclassmen, but they are eager to recruit graduating seniors for their businesses or schools."

However, Conine stressed that Career Day is not just for seniors. It is held for all students in need of career development, guidance and networking skills. "All students from the beginning of their college career need to build a resume that focuses on activities , accomplishments, job skills, and experience," Conine said.

The center has purchased a computer program that will help students who have not started a resume or those who want to improve theirs or increase their awareness of career opportunities.

"Any student can purchase a $5 disk at the University Bookstore that will help them produce a professional resume on any IBM compatible computer," Conine said. "They can work on it on their on computer or the University's computer, then bring the disk to the Counseling and Career center and we will sort the resumes and match them with jobs."

With Career Day, the addition of this new computer program and other activities Conine hopes to continue helping students successfully begin their careers.

A certain emphasis is given to seniors due to the closeness of graduation. "If we held Career Day in February or March then it would be too late for May graduates to start the network process," Conine said. "It is very important for seniors to begin the process early and to understand that companies or businesses will wait until graduation."

Students who graduate in December or May will find that companies or businesses will wait until graduation arrives if they are interested in hiring .

For those students who did not attend Career Day the chance to find employment is not over. Interviews will be held on campus throughout the semester for interested parties by companies in attendance at Career Day.

Approximately 50 businesses and schools were in attendance at Career Day. "We invite many schools and businesses to come," Conine said. "We do focus on certain types of graduate schools such as law , medical or any general or liberal arts programs offered."

News

NSU to host gubernatorial debate Oct. 4 in Magale Recital Hall

Campus Briefs

Gubernatorial debate set for Oct. 4: NSU will host a gubernatorial debate from 7 to 9 p.m. Oct. 4 in Magale Recital Hall. The debate will focus on education issues and goals for the future. The debate will be broadcast statewide on Louisiana Public Broadcasting. A ticket is required for admission. Tickets are being distributed to NSU students, faculty and staff. Student tickets will be distributed through the SGA. The Office of Campus Activities will handle tickets for Northwestern faculty and staff. A limited number of tickets are available for the general public. Tickets will be distributed to the public from 9 to 11 a.m. Wednesday in the lobby of Prather Coliseum. Tickets will be limited to two per person and will be given on a first come, first served basis.

Symphony season opens: The Natchitoches - Northwestern Symphony Orchestra will feature NSU faculty members Kristine Coreil and Michael Rorex when it opens its 1995-96 season at 7:30 p.m Thursday, Oct. 5. in Magale Recital Hall. Coreil and Rorex are assistant professors of music. The orchestra will perform Manuel de Falla's "Interlude and Dance from 'La vida breve'," "Serenade for Tenor, Horn and Strings" by Benjamin Britten and Mendelssohn's "Symphony No. 5."

Nth Degree awarded to Sherfield: NSU awarded the Nth Degree Award to Brig. Gen. Michael B. Sherfield Saturday during halftime of the NSU-East Texas game. Sherfield is the commanding general at the Joint Readiness Training Center and Fort Polk. The Nth Degree is given in recognition of unselfish devotion to duty and willingness to make an extra effort in meritorious service to mankind.

Library will electronically preserve historic documents: Eugene P. Watson Library is starting a new project entitled *Electronic Imaging of the Melrose Documents*. This project will preserve valuable and heavily used historic documents for propriety. Electronically imaging these documents enriches archival science by providing an innovative use for technology in preservation. Electronic imaging of the documents will preserve them, reduce the necessity of handling the originals, and convert them to a format for transmittal to distance researchers.

Calendar of Events

Tuesday, Sept. 26
4 p.m.- Faculty Showcase Concert, Magale Recital Hall.
7 p.m.- SAB movie *Losing Isiah* in The Alley

Wednesday, Sept. 27
12 noon-SAB movie, *Losing Isiah* in The Alley

Thursday Sept. 28
2 p.m.-SAB movie, *Losing Isiah* in the Alley
7:30 p.m.-NSU Jazz Ensemble Concert in The Alley

Saturday, Sept. 30
Louisiana State Championship cross country tournament

New danceline, Purple Essence, forms

Cynthia D. Brown
CURRENT SAUCE

A new danceline, Purple Essence, forms this year because according to Taiwanna Anthony, "there are a lot of African-American females who want to dance."

Anthony, who came up with the idea, said they are "scared of trying out for the pompon line and Demon Dazzlers, because they feel that there is a certain weight that they must maintain and a certain height they must be in order to perform with these dancelines. There is not enough African-American representation on the dancelines," Anthony said.

> "The purpose of this danceline is to give African-American females the opportunity to display their talent as dancers"

Shelisa Theus, who serves as faculty advisor, states "The purpose of this danceline is to give African-American females the opportunity to display their talent as dancers and to also have a performing team to be used at functions supporting African-Americans.

" The intent of forming this danceline was not to exclude anyone from participating. ," Theus said. "What we want to accomplish is to create a diverse group of young ladies who are skilled at performing various dances such as jazz-modern, contemporary, and hip-hop."

Anthony and Theus have put this plan in motion with hours of hard work, money and dedication.

According to Theus, the organization must be chartered to be official. To be chartered, the members must write up a constitution and present it to the Student Activities Board. The SAB will determine if this organization is necessary to the University; if it is, SAB will charter Purple Essence.

Before becoming chartered, Purple Essence will be funded by fund-raisers and donations. If the organization is chartered, it will fund itself by obtaining financial support from the school.

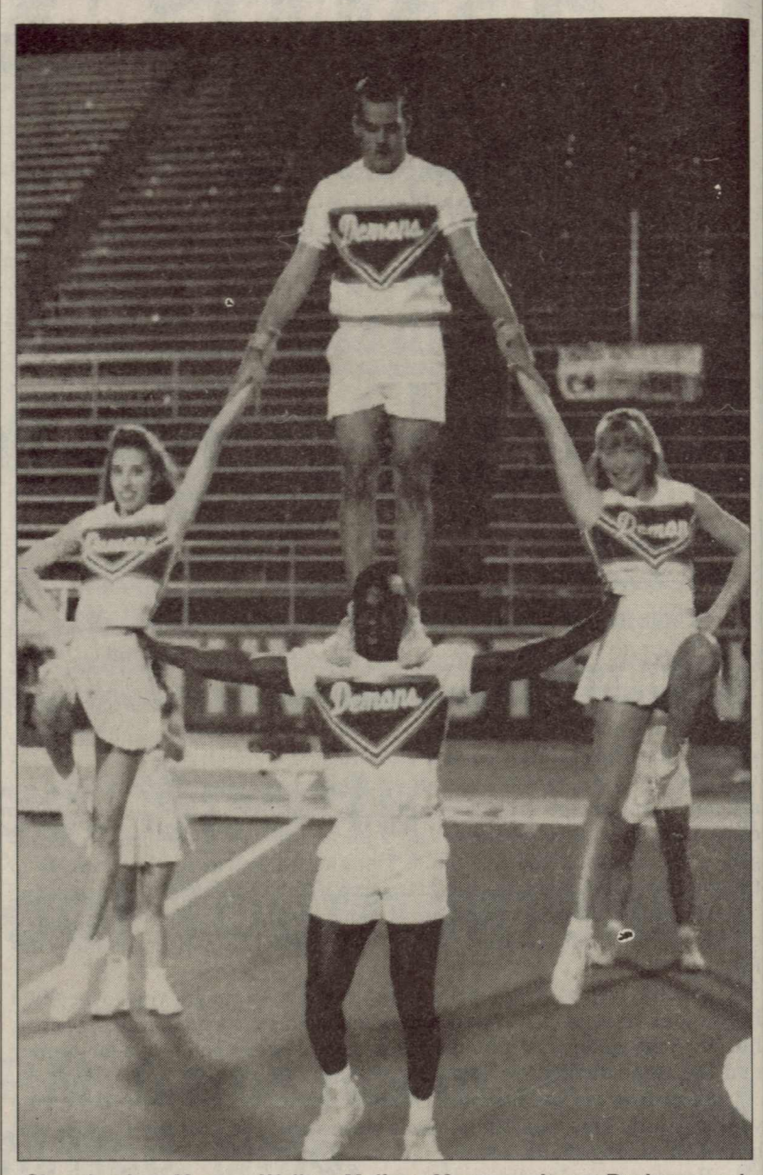
Try-outs for Purple Essence were held Sept. 15 in the PE Majors Building. Original try-outs were held Sept. 6, but the try-outs were delayed. At the Sept. 15 try-outs there were between 25 and 30 women.

Pre-requisites for becoming a possible Purple Essence member were the ability to do toe touches and splits, and previous dance experience was preferred.

Theus has set high standards for the danceline that coincide with University regulations. Those include being in good standing with the University and maintaining a 2.0 GPA. Other criteria for participating are that the applicant must be willing to put in 'long hours of hard work' and 'possess the ability to work with others.'

Of the 25 to 30 girls that auditioned, 13 were chosen. The majority of the Purple Essence squad is African-American. The danceline hopes to be invited to perform at school functions. They would like to perform during February for Black History month.

Organizations interested in having Purple Essence perform at any of their functions can contact Shelisa Theus in the Student Union.



Cheerleaders Marcus Walker, Melissa Morgan, Jason Durham and Lisa Stewart show their school spirit during the pep rally last Friday.
PHOTO BY ERIC DUTILE

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Campus Connections

Argus

Argus' first poetry reading of this year was a success. Almost 30 people attended the reading last Wednesday at Lydie Maries' cafe and enjoyed an hour of poetry and music. Look forward to a themed poetry reading in late October or early November. We are still accepting submissions for the Fall contest. Cover sheets are available from the *Argus* office (Student Union Rm. 229), Dr. Coats and the Scholars' College. Guidelines will be posted at the *Argus* office to help answer questions students may have about submissions.

Delta Sigma Theta

All young men interested in participating in the "Distinguished Gentlemen Calendar Pageant" should attend the informational meeting at 8 p.m. Wednesday in the Student Union Ballroom. Anyone unable to attend should pick up an information packet from any Delta member. Attire for the meeting is casual.

FWCC Meeting

The Forestry and Wildlife Conservation Club will meet 4 p.m. Wednesday in Rm. 101 of Bienvenu Hall. We will be discussing the upcoming NRA "shoot fest" and the club camping trip. All new members and guests are welcome.

Phi Eta Sigma

Phi Eta Sigma, the freshman honor society for male students, will have a meeting of its membership to elect officers for the 1995 academic year on Wednesday in Kyser Hall, Rm. 103.

Sigma Gamma Rho

The date for Rush has been changed to Sept. 27.

Sigma Sigma Sigma

Tuesday will be dress up day. Wednesday will be letter day. Also, voting for homecoming court will be held on Wednesday and Thursday. Go out and support your sisters. There will be a mandatory lecture Wednesday concerning AIDS. Don't forget to be thinking about Big Sis, Lil' Sis stuff. Our annual Harvest Dance has now been set for Oct. 6.

ROTC

Continued from the front pate

criminal and justice major, said. "It shows a lot of Jr. ROTC cadets different parts of leadership and how much fun ROTC can be."

"It teaches you a lot of leadership and camaraderie,"Sgt. E-6 Heidi Merrell said. "You make a lot of friends."

Students enjoyed a cook-out at lunch and the sight of such military hardware as helicopters, wheeled vehicles, and Avengers Air Defense Systems throughout the day.

After dinner at Iberville Dining Hall, the cadets attended the Demons football game, which honored Military Appreciation Day.

Sunday morning, cadets took down the tents, cleaned up, and departed from their weekend adventure.

"The different activities that we did were lots of fun,"Corey White, a Jr. ROTC member from Shreveport said.

Plans for the next year include the reintroduction of the repelling section to the program.

"We're still processing people, but we're already planning for next year,"Forlenzo said.

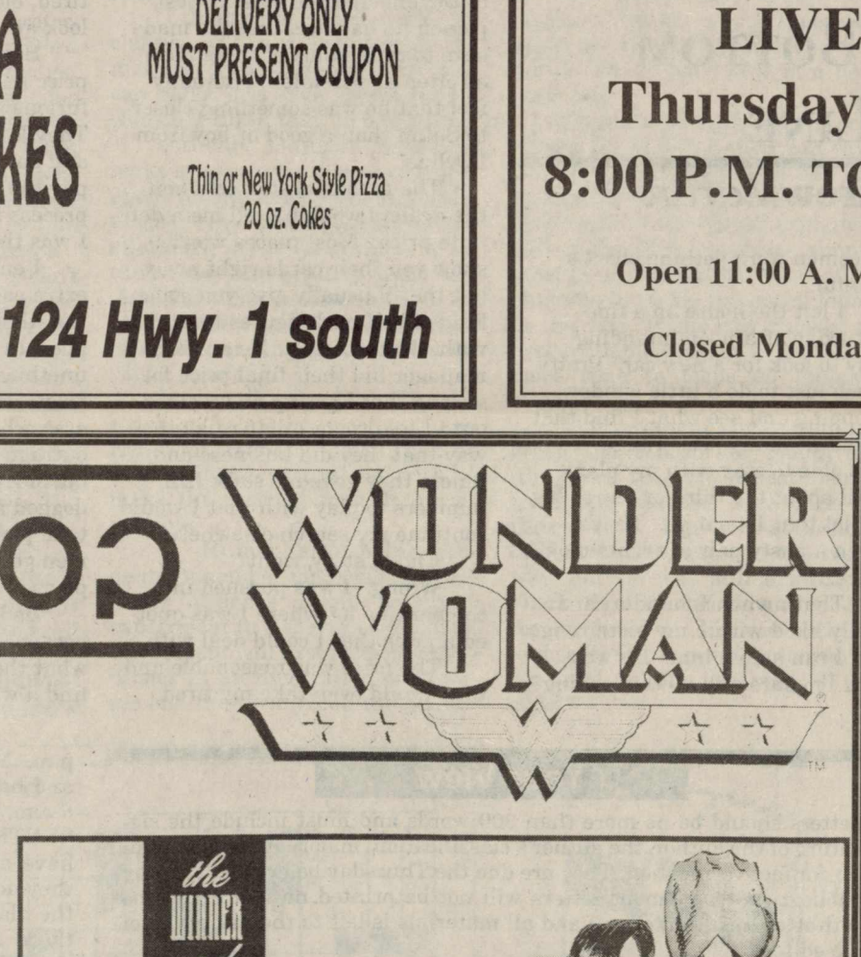
The Current Sauce will hold a staff meeting at 6:30 p.m. Wednesday in Rm. 225 of Kyser Hall

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Opinions

Used-car salesmen "lemons" in columnist's eyes

CURRENT SAUCE

The Student Newspaper of Northwestern State University

Est. 1911

Winner of four Southeastern Conference Journalism awards

Our View

ALPHA.NSULA.EDU

Are classes via the Internet the wave of the future? Well, Northwestern thinks so, and they are now making steps to become Internet accessible. The University now offers several different classes over the Internet such as EDUC 5010, educational research, and plan to provide more soon.

Yet, the question on many students' and teachers' minds is, "Can distance learning replace a professor in a classroom setting?" In the Jan. 27, 1995 issue of *The Chronicle of Higher Education*, Stanley Chodorow, from the University of Pennsylvania, said, "The Internet can enhance the society of the university and quicken its pace of discovery and invention, but the electronic environment cannot replace the physical human society." This may be true, but as the numbers of nontraditional students increases on campus, the need for distance learning is great.

It is hard for nontraditional students to commute to Natchitoches, have a full time job and take care of their family. With distance learning provided over the Internet, students may read the lecture and study at a time that is more convenient for them. Assignments are posted regularly and, yes, even class discussion is included in what is called "newsgroups." Students are required to participate in class discussion like any other class except this time it is from a keyboard. In the August 1995 issue of NetGuide, Al Filreis, an English professor from the University of Pennsylvania, said, "Discussions would spill over into e-mail as soon as a class ended, and these electronic talks became as heated, argumentative and emotional as their live counterparts...People who are not able to voice an opinion in class were able to do so."

"Discussions would spill over into e-mail as soon as a class ended...People who are not able to voice an opinion in class were able to do so."

As hard as it may be to get used to taking a class through a computer, students and teachers alike are finding the experience to be fun and enjoyable. Although, students must be self-disciplined. Many students find that classes over the Internet are not for them. Unlike a regular class setting, classes over the Internet do not meet at a certain time or place. Students have to take the initiative to read the lectures and do their assignments on their own without constant reminders from the professors.

Classes over the Internet are not the only way Northwestern is heading toward the future. The telecommunications studio provides college credit classes using a satellite uplink. Students can call in and ask questions and, unlike the Internet, they can see the professor and meet at a certain time and place for the class. The only difference is that they are watching the class miles away. Northwestern also provides classes for elementary and secondary age students such as "Science Out of This World" which is now shown nationwide.

These are just a few of the ways Northwestern is becoming more technologically advanced. Who knows, maybe the University will soon provide whole degrees over the Internet. Other universities have already started. Northwestern may just be next.

CURRENT SAUCE

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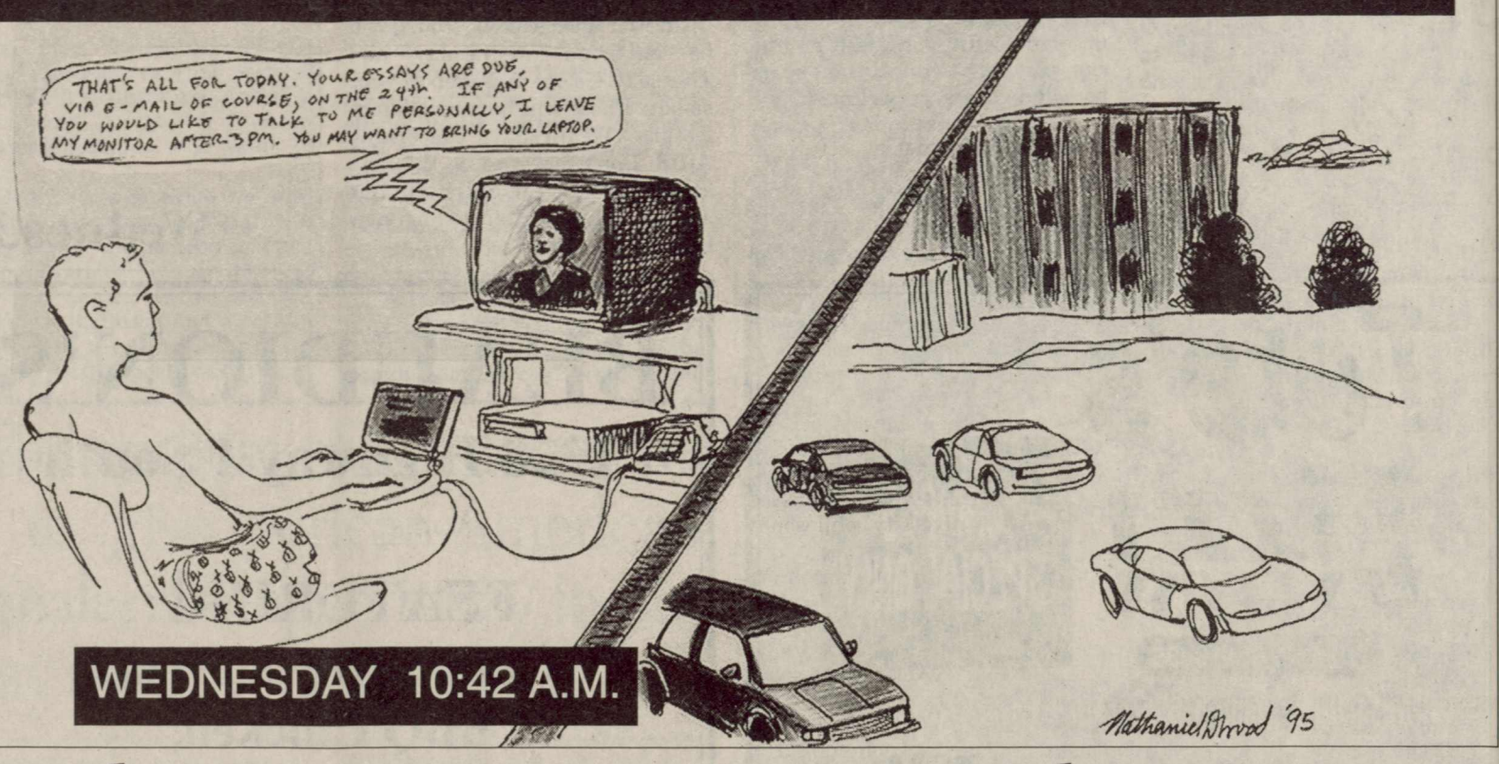
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A Vision For The Future:

TELELEARNING SOLVES THE PARKING PROBLEM



Car buying experience not a pleasant one



THE BOTTOM LINE

Andrew*Martin*

I finally got the call on Friday afternoon.

The folks from the home office called and told me I could drive my rather battered and severely weathered Mazda home and commence looking for another car.

What started off as a long anticipated dream come true ended up being an ordeal of nightmarish proportions.

What I'm getting at is I would rather have a catheter before I have to deal with used-car salesmen again. My experiences this weekend with used-car salesmen were nothing short of painful.

I left the house on a fine Saturday afternoon intending only to look for a new car. Pretty much just to do a little window shopping and see what I find that would fit in my price range. I was able to stay with my plan until about the third or fourth big car lot that I went on. That's when a nasty pair of events took place.

That's when I found a car I really liked within my price range and I ran across him. He was (and I'm sure still is) the leading salesperson on that lot, just a good ol' boy from the small town of Doyline and the most honest person he had ever met (he made sure to remind me of these facts as often as possible). I actually feel that he was something closer to Satan than a good ol' boy from Doyline.

The problems started when the dealers wouldn't tell me a definite price. Most places won't show you their cards right away, but they'll usually give you some kind of ball park figures to work with. Not this guy. He and his manager hid their final price for so long that I got up and walked out. I told them I didn't like the way that they did business and unless they gave me some firm numbers to play with that I would continue my search elsewhere.

End of story, right?

Wrong. I was pursued into the parking lot where I was quoted a price that I could deal with.

The price was reasonable and they would even take my tired, old car on a trade-in. All I had to do was go home and bring my tired, old car in for them to take a look at. No big deal.

However, upon my return the price had gone up $200. I was furious and I let them know it. They knew that if I drove home and got my car, I would probably pay the extra money. The whole process had lasted over six hours: I was tired and they knew it.

I ended up forking over the extra cash, despite the fact that the whole transaction had taken place in what I consider to be an unethical manner. It was very frustrating and I hope their sorry asses choke on that $200. It is an outrage that every other kind of business is monitored and watch-dogged about how transactions take place, but automobile salesmen get to do what ever they please.

Be leery of used-car salesman because even when you know what they're doing, they can still find a way to screw you.

Student angry with math lab hours

Holly E. Moran

This semester, students in Math 0910 and 0920 attend mandatory lab sessions that are 10 percent of their grade. I don't have a problem with this requirement, but what I do have a problem with are the lab's hours. According to a sign on the door of the lab, students can use it in the mornings from 8 a.m. to 9 a.m. Monday through Friday and 11 a.m. to 12:15 p.m. Monday through Friday. However, I recently went to the lab between 8 and 9 a.m. and found no one there to turn on the computers and give the disk I needed to do my work. I was later told that the morning hours are reserved for classes, and the lab would be open from 2 to 4 p.m. for general student use.

What if somebody has a class from 2 to 3:15? That gives this person only 45 minutes to work. Often, people have to wait to use the computers. Then they don't have enough time to finish their assignment. WHAT'S WRONG WITH THIS PICTURE?

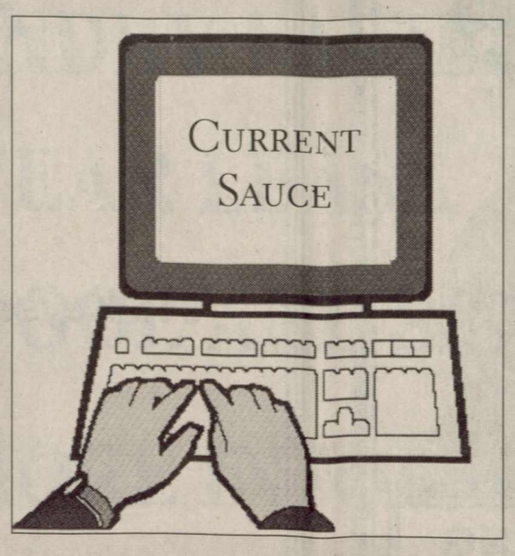
Since most professors don't consider "I had to go to the math lab" to be an acceptable excuse for missing class, I see only one real solution to this problem-change the hours. Why not open the lab at 8 a.m. and keep it open until 11 p.m. Monday through Thursday, and have it open on Fridays from 8 a.m. to 5 p.m.?

That way, when students have a lab assignment to do and they don't have class until later in the day, they can make use of those early morning hours. This change would also help those students who are enrolled in night classes that often don't get out until 9 p.m.

Of course, this change would mean hiring more lab workers, but that's a small price to pay, compared to failing math class because you didn't get your lab work done. Is NSU willing to make this change, or do we have to continue to walk around steaming? Personally, I've already reached my boiling point.

Your View

Letters should be no more than 300 words and must include the signature of the author, the author's classification, major and phone number for fact verification. They are due the Thursday before the Tuesday publication. Anonymous letters will not be printed no will names be withheld. Inclusion of any and all materials is left to the discretion of the editor.



Letters to the editors may now be sent over the Internet. Letters must be less than 300 words or less and must include author's name and classification. Letters are due Thursday before the Tuesday publication. The author's internet address will be included with each letter unless requested otherwise.

Our internet address is Current Sauce alpha@nsula.edu.

Campus Connections

The staff of the Current Sauce invites all campus organizations to send announcements for publication in Campus Connection. However, we remind organizations of the guidelines involved. Campus Connection submissions must be brought to Rm. 225 by noon on the Thursday before the next Tuesday publication. **All submissions must be less than 100 words and should pertain solely to meetings, announcements and upcoming activities. Birthday greetings, congratulations and/or product advertisements should be submitted as paid classified ads.** Connections must be resubmitted each week they are not run.

Columns

This section provides students the opportunity to express their views in a column-type format. Each submission should be between 400-500 words and include the author's signature and phone number. We will take a mandatory photo of the author to be published with materials received. Columns must be written professionally and include no personal controversy. They are due the Thursday before the next Tuesday publication.

Features

Profs use humor to help students laugh, learn

By Elissa Leibowitz
COLLEGE PRESS SERVICE

When students walk into Joe Walenciak's economics class at John Brown University in Siloam Springs, Ark., the last thing they want to hear is a lengthy, stale lecture on utility theory.

Some are bored with the topic. Others, who have heard horror stories about the subject's difficulty, are intimidated. So, Walenciak, chairman of John Brown's division of business, tells a story to illustrate utility theory —the theory that more is always better, that you never can be satisfied.

"A kid I knew sat in a van at a church youth group meeting and ate so much pizza that he threw up all over the van," Walenciak says.

The class laughs.

"He definitely was satiated with pizza."

The class laughs again.

"So more is not always better," he says and launches into an explanation of utility theory using the gluttonous boy as a recurring example. The students in the class, even those who were puzzled at the start of his story, look like they understand. And they are amused, too.

Ron Brown, a physics professor at the State University of New York-Oswego, uses similar tactics. But he tells jokes. Heard about the restaurant on the moon? Great service but no atmosphere. What about the orchestra leader who stuck his baton in an electrical socket? Nothing happened to him because he was a poor conductor.

"Sure that's corny, but I can't help it," Brown says. "Look, would you rather have me write a formula on the board and say, 'Know this, or you flunk?' Physics doesn't have to be boring and dull and uninteresting. It should be fun."

Both Walenciak and Brown share the sentiments of a growing number of professors across the nation who use humor as a teaching tool in their classes. When topics get dry and attention spans start to wane, humor can liven it up and make students understand better.

"This might sound paradoxical, but busy students often get a bit droopy-eyed no matter how dynamic a presentation is," said Chris Curran, a biology lecturer at the University of Cincinnati's Evening College. "A few laughs here and there help them to concentrate better."

Professors use different techniques (though Walenciak says they are not techniques but elements of the "repressed comedian" inside him). One law professor occasionally dresses like Elvis or Batman. Another shows segments from Star Wars and The Wizard of Oz to teach leadership theories.

And the Rev. John Naus, a Marquette University philosophy professor, dons a clown suit and makes three students stand up and tell jokes each day.

"It wakes them up, and then we go onto the heavier stuff," says Naus, a Jesuit priest who teaches "The Philosophy of Humor."

Besides keeping the class lively, humor in education fulfills at least three other goals.

First, it helps relax students, especially those intimidated by or scared of certain subjects. Walenciak teaches students majoring in business-related fields, but many times, for instance, an accounting major fears economics.

"I think some people come into classes and are intimidated by math or theory," he says. "If they can relax and give themselves a chance, I think they do better."

Difficult material tends to make students tense up and worry about jotting down everything the teacher says. But a joke thrown in allows the students to catch up on their notes and actually laugh at a stressful time. As Curran says, "A quick aside can help refocus their attention on the critical concept you're covering."

James D. Gordon III, the Brigham Young law professor and Elvis impersonator, says when he teaches legal writing he tries to make the topic as scintillating as possible.

Humor also helps students remember material. If a professor attaches a joke or funny experiment to a theory or problem, the student will first remember the humor in an illustration or example and then will recall the point.

Humor can backfire, especially when it is forced, warns Mary Ellen Finch, dean of the School of Education at Maryville University in St. Louis.

Just as a comedian cannot be taught to be funny, instructing teachers on how to use humor is difficult.

"It's something that comes with the personality," Finch says. "Some people can't pull it off. For others it comes so naturally. It's who they are."

But Chip Paucek, a 1992 political communications graduate of George Washington University, says professors without a funnybone do not have to approach traditionally boring subjects in a dry manner.

Paucek and several fellow graduates began making funny, Cliffs Notes-like instructional videos to teach college students economics, statistics, finance and other traditionally tough subjects. His company, Cerebellum Corp., of Vienna, Va., has produced five videos that incorporate stand-up lessons with "Saturday Night Live"-like skits and running jokes.

"How else can you learn a lot of calculus or finance or statistics in two hours and enjoy it?" explains Paucek, whose tapes are available at more than 440 stores nationwide. "This really is a new approach."

Paucek and many of the professors agree that humor can save time for both the students and the instructor. Chris Curran of the University of Cincinnati explained that many of her lectures simply provide a foundation that allow students to tackle the detail found in the text. If she can quickly go over a simple concept, it gives her more time to focus on tougher material.

"One student just couldn't grasp the concept of conduction (the direct transfer of heat energy from one surface to another)," Curran says. "I gave the definition, talked about snakes on the highway, but he was still drawing a blank. So, I walked up and placed my icy hand on his warm cheek and said, 'Get it now?' Of course he did, and so did the rest of the class."

Freshmen theater students show off their talent in New Faces '95



Students show their school spirit during the pep rally in Turpin Stadium Friday night

PHOTO BY ERIC DUTILE

Freshmen show talent in New Faces

Hank Cannon
CURRENT SAUCE

Fifty-two acts were presented Tuesday in the theater department's presentation New Faces '95.

New Faces is an annual event for freshmen, transfer students, and those interested in theater to perform, introduce themselves, or give a presentation concerning technical theater. The participants were gathered from the acting I and intro. to theater classes.

Unlike previous New Faces, there were no opening remarks by Dr. Jack Wann, head of the theater department, only his voice announcing in booming overtones, "Presenting New Faces 1995".

The program opened with the entire company singing "Hey Look Me Over" as the performers filed onto the stage in theater west.

The performers launched into their acts, with subject matter that ranged from Melissa Border's austere original monologue, "A Reason to Be Happy" to Walter Hull's raucous "Laughing Wild".

In general, the acts were well done although there were some problems which could have been attributed, to nerves, inexperience or both.

There was a lack of voice projection in some the monologues. This made them a strain to listen to and there was a telling lack of audience reaction when these moments happened.

The same problem occurred with some of the singers. Most have good voices, but the ability to appreciate them was lost in straining to understand the lyrics.

The technical presentations, especially Aaron Robertson and Marshal Shartzer's slide show presentation were informative, especially to those people who equate theater only with acting.

There were those who did not do either a monologue, song or presentation they presented themselves.

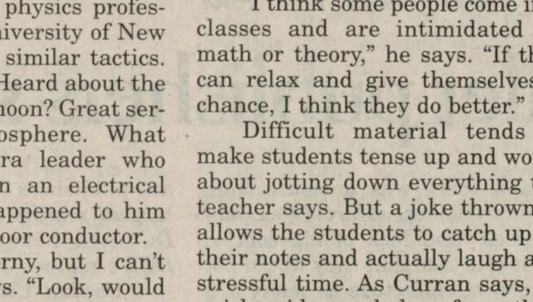
The introductions of Robin Armstrong and Chaneen Dunnamvet were as funny and entertaining as the character monologues.

Hearing Dunnamvet proclaim, " I want to be a talk show host," and watch her launch animatedly into her talk was very enjoyable.

Armstrong's hilarious depiction of the trials involved in writing and directing added a unique twist to the performance driven nature of the show.

In the end, the good outweighed the bad in New Faces '95. A lot of new talent is here at Northwestern and New Faces '95 was evidence of that, but anyone can become better, and that is why the faculty and staff of the theater department is here.

THE Crossword

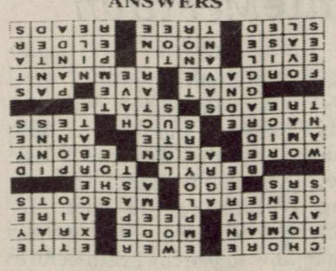


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ACROSS
1 Job
6 Pitcher
10 Diminutive suffix
14 Type style
15 Fashion
16 Picture of a kind
17 Prevent
18 Chick's cry
19 River in England
20 Attorney —
22 Good-luck bringers
24 Upperclassmen: abbr.
25 Conceit
26 Tennis great
27 Emerald
29 Sluggish
33 Sported
36 Countless years
38 Heavy wood used in cabinetwork
39 In the center of
40 Map abbr.
41 — Boleyn
42 Pearly material
44 Of that kind
46 Hardy character
47 Walks
49 Condition
51 Biting insect
53 Paved way: abbr.
54 — de deux
57 Pardoned
60 Something left over
62 Fiendish
63 Opposer
65 Ship of 1492
66 Freedom from worry
67 Midday
68 Senior
69 Winter vehicle
70 Yuletide item
71 Peruses

DOWN
1 Steep rocks
2 Remain suspended in air
3 Portents
4 Uncommon
5 Part of dinner
6 Businessmen
7 Sorrow
8 Watery swelling
9 Meal
10 Make more severe
11 Musical group
12 Sour
13 Watches
21 City in India
23 Loafer
27 Unkempt
28 Water lily
30 Corn bread
31 Hotels
32 Colors
33 Be without
34 Mr. Sharif
35 Paddy plant
37 A fruit
43 Best or Ferber
45 Privileged one
48 Learned one
50 Mood
52 Pavarotti, e.g.
54 Zoo animal
55 Put money in the pot
56 Twinklers
57 Charges for professional services
58 Ellipse
59 Go up
61 World's longest river
64 Shoe part

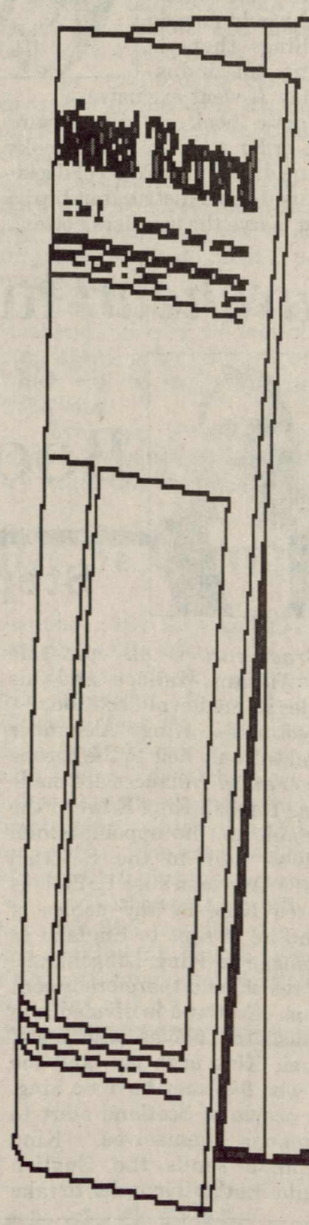
ANSWERS





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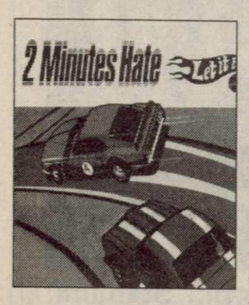
A&E SAUCE

Find out who really was Jack the Ripper in this week's book review

MUSIC REVIEWS

by Derek Rabuck
CURRENT SAUCE

2 Minutes Hate
Let It Eat
Ardent Records



With an album full of catchy, clever and irresistibly addicting songs and an album cover that is very similar to a certain toy company's logo, 2 Minutes Hate is pulling up to a gas pump near you.

As the back cover says, "Hepur-sef" to this no-holds-barred band. 2 Minutes Hate is one of the few bands who can express their sense of humor and at the same time give the listener a dose of high octane, high performance, in your face, rock-n-roll.

Let It Eat is full of songs that are enjoyable to listen to. California kicks *Let It Eat* into first gear with a melodic rhythm set to a very respectable vocal performance. But, the fast paced driving action does not stop there.

The song *Killing Time* pushes up the pace and gives you a foreshadowing of what's to come. By the time you press in the clutch for third gear, the killer tune *Alligator* comes snapping after your eardrums. *Alligator* has "hit" written all over it.

The fun comes and comes throughout *Let It Eat*. Fourth gear revs up your engine with the hilariously entitled song *Cauliflower*.

2 Minutes Hate kicks into overdrive with song number five. *Liar* slows things down a bit to let you get use to your maximum performance driving experience.

With six more songs left, 2 Minutes Hate let you cruise down the highway in total listening luxury.

Listening to music in your car will never be the same again. So go out and buy *Let It Eat* so you too can drive in the fast lane.

Insane Clown Posse
Chicken Huntin'
Battery Records

Chicken Huntin' is not an album but a cd single that features six versions of one of the wackiest but enjoyable songs in ages.

Chicken Huntin' sounds like it belongs on an album by Cypress Hill, or should I say a Slayer album, or possibly even a Bone-Thugs-and-Harmony release.

Chicken Huntin' contains a background arrangement that sounds like Cypress Hill, a doom-laden guitar line that belongs in a Slayer concert and skillful rapping that helps a band like Bone-Thugs-and-Harmony sell millions of records. The biggest surprise of all is that this is not a rap song, a hip-hop song or a metal song. Insane Clown Posse's *Chicken Huntin'* is being labeled as a "hillbilly, death-metal outing, from some adults who have listened to too much rap."

Oddly enough, this is probably the best description you could give *Chicken Huntin'*. According to the storyline of the song, *Chicken Huntin'* is about a hillbilly redneck who goes in to eat dinner and his mother has made chicken pot pie. Unfortunately, this person does not eat chicken pot pie, so he decides to go find him some real chicken.

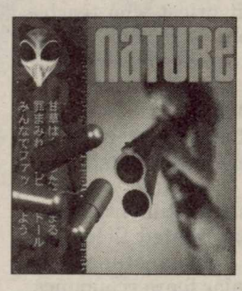
Along the way he samples store bought chicken, chicken nuggets and fried chicken but decides that the best chicken he could have is chicken he cooks himself. So, the rest of the song deals with him stealing a chicken, trying to pluck it and cook it. Does he succeed? You will have to find the song for yourself to find out.

This CD single features a clean edit, video edit, original recipe, street version (which is explicit) and even an instrumental version and an acappella version.

This twisted harmony is a very unusual song, but it has the potential to be a smash hit with fans everywhere. Just remember to wear your boots and comfortable clothes because your going *Chicken Huntin'*.

Nature
Nature
Zoo Entertainment

This self-titled debut by Nature continues off where several bands started this summer. Reminiscent of new bands such as Filter and veteran bands like White Zombie, Nature combine the best of both worlds.



The first thing you immediately notice about Nature is not actually the music itself, but the album cover. Everyone's heard of living a life of "sex, drugs and rock-n-roll." Well, Nature has changed that expression to "sex, drugs and aliens."

Just like 311's new album, Nature have made use of the U.F.O. phenomenon. The album cover features a scene depicting sex, drugs and a cool looking alien presence.

It's not so bad that Nature has pulled a stunt like 311. Nature's music is also very close to the wicked grooves of Trent Reznor of Nine Inch Nails. Just like N.I.N. Nature uses various instrumentation techniques to illustrate their music.

This instrumentation includes using numerous guitar overdubs and computer programming. The band Filter broke into the mainstream this summer with their style of computerized rhythms and Nature is trying to do the same.

Songs such as the lead off track, *You Only Live 2X*, start off with techno beats mixed into a heavy bass driven rhythm. This combined with alternative lyrics helps Nature come across as a pretty respectable album.

Other songs such as the heavily computerized *Z-Mans Party* and crazy sounding *Cometh* (which could be the theme song to a Bugs Bunny cartoon) help this debut album shine with originality. If you like bands such as N.I.N. or Filter, check out Nature's debut.

Comic book industry full of competition; smaller publishers suffer

COMIX

Derek*Price*

Today, I will discuss the comic book industry and other miscellaneous notes of interest. Welcome to the COMIX zone.

The comic book market is recovering from two ailments. The first ailment dates back to around 1990. In 1990, a new Spider-Man comic book was made available to the public and speculators/collectors. *Marvel Comics* knew exactly what it was doing by releasing numerous unbagged/bagged/cover variants editions of Spider-Man's first edition. To the regular reader, the multitude of first issues did not matter since he/she bought only one copy. But to the collectors, it was a potential gold mine and it was and still is, although prices for the first issues cooled off after a while. What happened after this? Virtually all the comic book companies began to produce gimmicks for their comic books. Covers were soon deluged with foil, holograms, polybags, trading card inserts, embossing, die cutting, chromium, and endless other enhancements. The speculators went absolutely nuts for the stuff. Many sport cards shops began carrying comic books just to sell their card collectors the "latest craze." And the gimmicks worked...for a while. In 1991, *Marvel's* X-Men first issue would sell a record breaking eight million copies in its five slightly altered states. 1992 has DC incredibly publicized "Death of Superman" storyline which culminated in Superman #75 (polybagged with trading cards etc.) blowing the doors away at almost every comic book shops. Valiant Comics along with Image Comics were to become hotbeds of collectibility with comic books like *Spawn*, *ShadowHawk*, *X-O Man-o-War*, *Turok*, *Wild C.A.T.*s, *Shadowman*, *Rai* and *Youngblood*.

By 1993, dozens of new comic book companies were entering the market. The industry was enjoying its best year yet when suddenly, the market crashed and exploded. The effects hit us retailers like a sack of bricks. I think it began when *DC 's Adventures of Superman* 500 edition (polybagged with trading cards) which had the return of Superman. In 1994 speculators began to dry up and leave town once they saw that the end was near for them. In addition, Wal-Mart began selling packs of supposedly rare comic books at dirt cheap prices. Many retailers had to close down temporarily. Some would never see the light of day again.

So what has been going on nowadays. The once "hot" comic books are now practically given away. Retailers became smarter and conservative about their ordering which in a last-laugh-sort-of-way creates low print runs on some comic books which are actually collectible! On a further note, in the early 90's, 500,000 to one million print runs for popular titles were common. Now, the average is around 100,000 copies. Marvel would now do something that is affecting the industry today. It went exclusive.



Comic book retailers were able to order all their comic books from one distributor. Marvel decided to buy its own distributorship so it could "serve the retailers better". I think there was pressure from the shareholders (*Marvel* has public stock) and lack of big sellers. While it is true that they would not have to manufacture as many ads and promotional items for several distributors, I still believe that there was no small amount of influence from the shareholders. Having the capacity to cut the middleman out of their dealings will likely boost *Marvel's* profit margins in the long run. *DC*, *Marvel's* long-time competitor, concluded that it needed to follow *Marvel's* action, so it contracted an exclusive distributorship with a company named *Diamond Comics Distributors*. *Acclaim*, *Dark Horse* and *Image* are publishers (who also have the largest market shares along with *DC*) who have followed *DC* into *DCD's* realm.

Capital City as a distributor seems to be a distributor trying very hard to attract the smaller, alternative publishers like *Fantagraphics* (i.e. *Hate*), *Kitchen Sink Press* (i.e. *The Crow*), and *Talisman Press* (i.e. *Starchild*). What does this mean to you? Well, it means that your local comic books shop(s) receive a lower overall discount from having to buy lower quantities of comics and, thus, less profits.

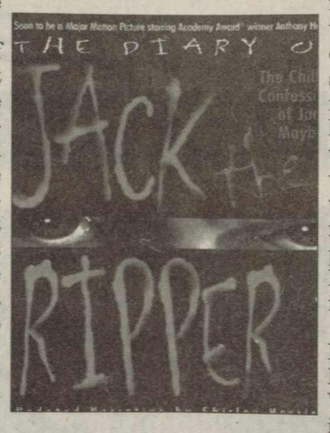
The distributes' turmoil still exists today. Retailers, distributors, publishers, and ultimately, the consumers will pay some sort of price from it. The speculator's glut has been gone for the most part now. Every now and then, speculators might make a rush on a hot trend which is now "Bad Girls" comics and MAGIC:THE GATHERING cards. It's like fire. It's ok to be around and feel. However, when you get too much of it, it burns.

Who is Jack the Ripper?

Lesa Thompson
CURRENT SAUCE

Is James Maybrick the most vicious, cold-blooded serial killer of all time?

Perhaps he is, yet, most of us know him by his self-styled pseudonym-Jack the Ripper.



Pocket Books, a division of Simon & Schuster, Inc., has just published what may well provide the answer to that particular question and many more: Who was Jack the Ripper, the man behind the murderer? Why did this self-proclaimed messenger of God take it upon himself to rid London's streets of prostitutes? And, perhaps the most puzzling question of all, what could,have possibly driven a man to commit such dastardly deeds?

The title of the book is *The Diary of Jack the Ripper: The Chilling Confessions of James Maybrick*. A quote on the rear book cover claims the book is not just a possible answer but "a powerful and unforgettable document that offers the solution to the most famous murders of all time." From the very night the first victim was found the body of Mary Ann Nichols, murdered on Aug. 31, 1888-until modern times, there has been a lot of speculation as to who the killer was. Suspects ranged from J.K. Stephen the Duke of Clarence,'s former tutor, to the very Duke of Clarence himself!

Yet there has been no definitive evidence showing who the killer was, only who the killer was not. Self-proclaimed "Ripperologists" have only been able to determine who didn't commit the crime, but were unable to offer sufficient evidence as to who did. That is, quite possibly, until now.

For those who would argue the authenticity of the diary, some facts should be taken into account: tests performed on the ink and paper show they could be from the year of the murders; Maybrick left clues at the crime scenes, including writing his wife's initials, possibly in blood, on the wall of the last victim; and a watch has been found which has Maybrick's signature carved on the inside with the inscription "I am Jack." Also carved into the watch, surrounding the signature and inscription, are the initials of the Ripper's five known victims. If Maybrick is not indeed the true identity of Jack the Ripper, then either he or someone who knew him well went through tremendous trouble to attempt to prove he is.

The book also contains photos including one from the gruesome crime scene where the barely recognizable body of Mary Kelly, the last victim, is shown laying across a bed with the flesh having been hacked away from her abdomen and thighs. Other photos include Maybrick, the signature watch, and a police artist's interpretation of Jack drawn from eyewitness accounts. The latter is compared to a black and white photo of Maybrick, and the similarity is nothing less than astonishing.

The book's narrator, Shirley Harrison, tries to reconstruct the Ripper's movements through Whitechapel, England based on the information provided in the diary. A transcript of the diary itself is printed at the end of the book, and several samples of Maybrick's handwriting are offered in the photo section.

One must ponder the question: If Maybrick was indeed Jack the Ripper, why would he have done something so dangerous as keeping a written diary of his crimes? Maybe he was just plain cocky. One excerpt from the diary reads, "All who sell their dirty wares shall pay, of that I have no doubt. But shall I pay? I think not. I am too clever for that."

In the book, several psychologists try to explain, in clinical terms, Maybrick's need to record his violent acts on paper. Perhaps James Maybrick/Jack the Ripper answered it best himself when he wrote, "There are times when I feel an overwhelming compulsion to place my thoughts to paper. . . Perhaps in my tormented mind I wish for someone to read this and understand." Sorry, Jack, but I don't think so.

All in all, the book is a good read. Does it provide earth shattering proof to back up its claims? Perhaps the reader should determine for himself. Nonetheless, I leave now with a final quote from the diary "I am tired, very tired. I yearn for peace, but I know in my heart I will go on."

Braveheart full of adventure and romance



BOOK REVIEWS

Stephanie*McFarlin*

Braveheart is an epic tale about William Wallace and his struggles in medieval Scotland.

Scotland's King Alexander dies and the only heir to the throne dies soon after. Alliances are made with the English King Edward the Longshank and he appoints John Balliol as heir to the Scottish throne. As soon as Balliol is appointed King by the nobles of Scotland he is sent to England to pay homage to King Longshanks. Balliol resists and therefore is sent to prison. Scotland is divided into two sides: the nobles who insist that their King is in jail, and the others who feel they have no king. So the people of Scotland start to fight among themselves. King Longshanks sends the English army into Scotland in order to take lands for the English.

As a young boy William Wallace's father and brother are murdered by the English. His uncle, Argyle Wallace, brings young William to his home in Edinburgh, Scotland. He teaches William how to use his brain before he uses physical strength in order to get ahead in the world.

When William becomes an adult he returns to his birthplace. He is reunited with his childhood friend Hamish Campbell and his childhood love Murron MacClannough. Over time William and Murron fall in love. They sneak off to get married in order to avoid the English law of prima noctes. Six weeks after their secret marriage Murron is accosted in the town square by an English soldier. William intervenes and kills one of the soldiers and they run in different directions from the soldiers. Murron is caught and brought to the Royal Magistrates headquarters where he sentences her to a public death in the town square.

When William hears of the death of Murron he is outraged. He vows to fight the English for the freedom of Scotland and to avenge Murron's death. He is joined by Hamish Campbell, the men who followed his father, and every man who the English and Scottish nobles have taken advantage of.

Braveheart will satisfy all types of readers. Randall Wallace provides a little bit of romance, mystery, history, and fighting for all who are interested. Wallace's descriptions are so vivid that you feel that you are there. The characters are not portrayed as men hungry not only for blood and death, but also for their pride and homeland. *Braveheart* is 273 pages long and is in paperback form. It was published in 1995 by *Pocket Books*, and, yes, the book did come out before the movie!

The Current Sauce is looking for writers in arts & entertainment. Anyone interested in writing for the paper can pick up an application in Rm. 225 of Kyser Hall

Sports

Lady Demon volleyball team dropped its two matches at the Southeastern Invitational

Demons dominate East Texas 45-17

by Andrew Kolb
CURRENT SAUCE

Although the Demons (2-2) got off to a sluggish start Saturday night in Turpin Stadium, they rallied to put up 38 unanswered points and bury East Texas State 45-17.

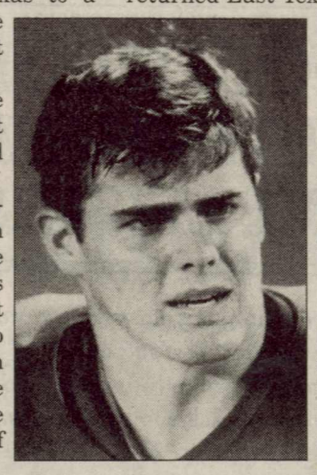
East Texas stunned Northwestern early in the first quarter when East Texas quarterback Chandler Evans connected with James Epps on a 53 yard pass that put the East Texas Lions on the Demon 13 yard line.

Three plays later East Texas scored giving the Lions the lead 7-0 with 11:19 left in the first quarter.

Northwestern answered the Lions with a 66 yard scoring drive that tied the game at 7-7.

East Texas again stunned Northwestern early in the second quarter when running back Jason Smith broke loose for a 36 yard touchdown run.

Northwestern went three plays and punted on their next possession giving the Lions good field position. The Demon defense held East Texas to a field goal, making the score 17-7 with 7:06 left in the first half.



Brad Laird

Those were the last points that East Texas would be allowed all night.

Northwestern battled back, and with 1:18 remaining in the half Jermaine Jones scored on a reverse that tightened the score to 17- 14. East Texas then went to a no huddle offense to try to score again before the end of the half.

Demon linebacker LeDann Thomas came up with an interception that led to another score for Northwestern.

At halftime, Northwestern was ahead 21- 17, and the Demons would be ahead for entire second half.

The second half was all Northwestern, and Clarence Matthews set the tone as he returned East Texas' kick to the Lion's 34 yard line.

Matthews then had a 27- yard run that took the ball to the 6 yard line. William Williber then punched the ball in for the score, making it Northwestern 28, East Texas 17.

Later in the third quarter, quarterback Brad Laird scrambled in for the next score, extending the Demon lead to 35-17. Anthony Williams scored late in the third, and a 49 yard field goal by Greg Mueller in the fourth quarter tacked on the last Northwestern points, the final score being 45-17.

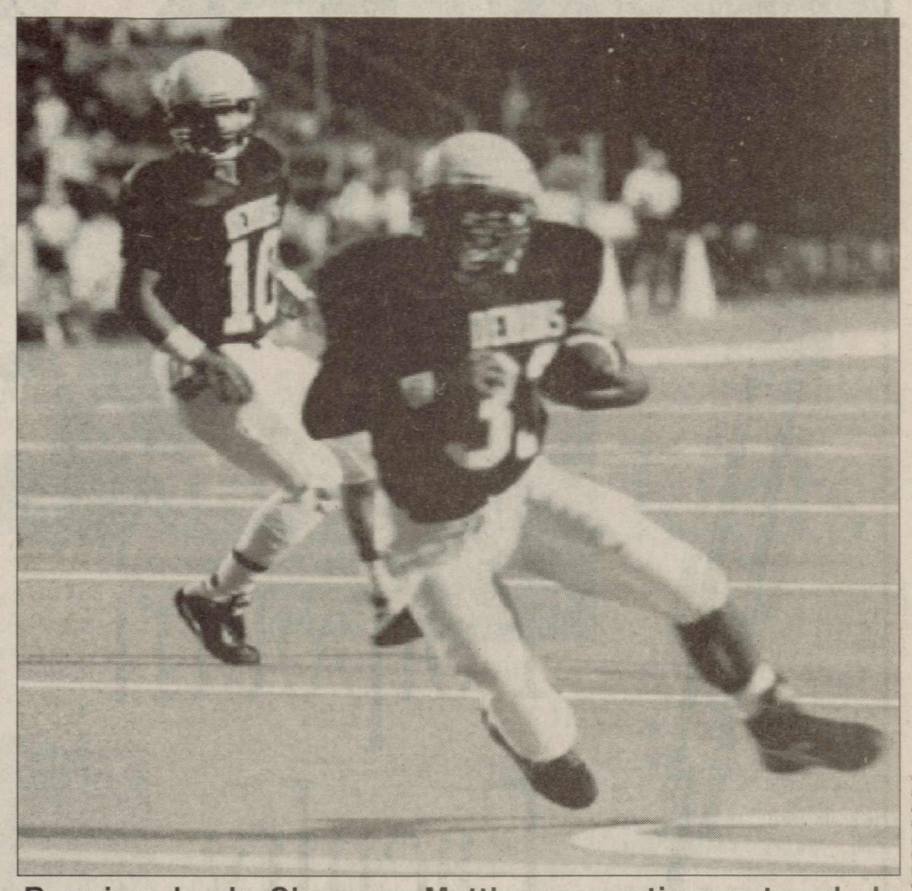
Besides leading the Demons to their big win Saturday night, Northwestern quarterback Brad Laird also became Northwestern's all-time passing leader.

Laird passed Scott Stoker's record of 4,801 passing yards on a 4 yard pass to Arthur Hunter in the fourth quarter.

Sam Goodwin, head football coach, presented the ball to Laird, who then went across the field to give the ball to his father.

"I hope we can go on in the rest of our season and set that record so high that it will be a Cal Ripken-type mark.....too high to touch," Goodwin said. "Brad's a true Demon if ever there was one."

Next week, the Demons travel to Boise, Idaho to play the highly ranked Boise State Broncos, defending Big Sky Conference Champions.



Running back Clarence Matthews continues to elude Southland Conference defenses. PHOTO BY ERIC DUTILE

Kennedy, Myers crucial parts of cross country teams

Carroll DeMas
CURRENT SAUCE

The Northwestern men's cross country team stumbled to a sixth place finish while the ladies stole third at the Louisiana Tech Invitational held Sept. 16 in Ruston.

"I was pleased with how we ran at Louisiana Tech, " assistant cross country coach Bridget Cobb said.

Overall, the men finished fifth behind North Texas, Northeast, Louisiana Tech, and McNeese and the women finished third behind first-place Northeast and runner-up McNeese.

The top finish for the men's team was ninth-place by captain Dylan Kennedy of Bakersfield, CA with Robin Meyers of Fountain Hills, Ariz. finishing a strong fifth and Danielle Schaeffer of LaPorte, TX came in sixth for the Demon ladies.

Robin Meyers and Danielle Schaeffer demonstrated a bit of heroics by blowing by the third Northeast runner in the top five.

"They were able to chase some of the Northeast girls down, and we were able to get two of our runners in front of their third, which was better for us, " Cobb said. The competition also allowed the Lady Demons to get a little insight of how they stand compared to other Southland Conference teams.

"It (competing in Tech Invitational) was able to get us a little closer to Northeast, and also we see where we are with McNeese," Cobb said.

Coach Leon Johnson is optimistic over the results and is expecting continuous improvements from his men.

The first Lady Demon cross country runner to cross the finish line this past weekend was Robin Meyers, who hails from Fountain Hills, AZ. Meyers, a junior, has competed for the Lady Demon cross country team for two years. Before coming to Northwestern, Meyers competed at Scottsdale Community College, where she was an All- American in the 5000 M. She was also selected the junior college's Academic Athlete of the Year .

Meyers' finish is her highest of the year for the Demon's. She placed 15th last year in the conference. Meyers hopes to become a Medical Technologist upon graduation. Although she thinks the people in the Natchitoches community are a bit different, Meyers' has no regrets about coming to Northwestern.

"I like it here at Northwestern," Meyer's said.

Not much more would make Meyers happier than finishing in the top 10 in this tough conference, but she understands the competition is tough.

"Realistically I plan on finishing in the top 15, for sure!" Meyers said.

Dylan Kennedy's enthusiasm for running could hardly be contained, even on rainy days while the runners are preparing for practice.

Kennedy ran for Taft Junior College for two years before joining the Northwestern track team last semester. While at Taft J.C., Kennedy assisted the Taft cross country team to a third place finish in the state competition his freshman year and then made the All-California cross country team his sophomore year.

He led the Demon's team at Louisiana Tech with a team best ninth-place finish overall, and was essential to the Demon's fifth-place finish. Kennedy also runs the 800 M and the 1500 M for the track team during the spring.

Although he missed qualifying for the 1500 M in the conference championship by one spot, Kennedy admits he wasn't fully prepared.

"I really came to school in bad shape last semester, because I hadn't run in almost a year," said Kennedy. "I'm really looking forward to track season and I hope cross country can get me in shape," Kennedy said.

Do not be mistaken though, this is obviously one serious competitor. Competing in track and cross country is definitely an admirable feat, one which expends much time and energy.

"I want to do whatever I can to help the team out," Kennedy said, who feels the team needs to peak at the conference championship. "I want to help the team out as much as possible and hopefully we'll have a good finish."

The cross country teams, who competed in the USL Invitational on Sept. 23., host the Louisiana Cross Country competition at the NSU Recreation Complex this Saturday. The Demons are expecting to finish this weekend and improve on last meets performance.

"I'm looking forward to this weekend, because we will be running three miles instead of two, which will be to our advantage," Cobb said.

Everyone is encouraged to attend and support the cross country teams this weekend.

Intramural sports continues with more flag football

IM Beat

Holly*Dupuis*

Are you feeling tired and worn down? Do you need some energy and want to feel better about yourself? Want to lose or gain some weight? Then the Recreational Sports department has something just for you!

Now, at the IM/Rec Building we are offering a new weight training program. The program is under the supervision of our own personal fitness trainer, Joseph Gross, who is available to help Monday through Thursday, 2 to 5pm. The fitness center hours are Monday through Thursday, 6am-8am and 12pm-9pm, Friday 6 a.m.-8 a.m. and noon until 4 pm, and it is also open on Saturday and Sunday from 2 p.m until 6 p.m.

Don't forget about our free aerobics classes that are offered in the IM/Rec Building. Classes are Monday through Thursday at 12 noon, 4:30 p.m., and 8 p.m., and on Fridays at 12 noon only. Classes include Hi/Lo Impact and Step Aerobics on a rotational basis.

Flag Football games began last week and here are the results:

Greek League	Wins/	Losses
Kappa Sigma	2	
TKE	1	1
Theta Chi	2	
Kappa Alpha	1	
Open White		
Bearcats		1
Death Row	1	1
Hit Squad		2
GDI Giants	2	
East Wing	1	1
KA Dream Team		2
Hat to the Back	1	
Open Orange		
From Da Back	2	
Dog Phi Dog		2
CSO Rehab	2	
KA Pledges		2
Sutton SlamLords	2	
Without Warning		1
ROTC		1
Open Purple		
CSO Couillons	1	
Alex Posse		1
BSU	1	
Run and Gun	1	
Bomb Squad		1
Mad Kapataz	1	
Women's		
BSU		1
Phi Mu	1	
Ladies		
Tri Sigma	1	
Oreos	1	
Tri-Alphies		1

Wednesday, is the annual 9-Ball Pool Tournament. It will be held in the IM/Rec Game Room at 6 p.m. at no charge. This tournament is double elimination with the best two out of three games. Prizes will be awarded to the winners.

And don't forget about our upcoming doubles tennis tournament. It will be held on the NSU Courts, Wednesday, Oct. 4, at 3 p.m. Men's, women's, and CoRec games will be played. Prizes will be awarded in this event, also. If you have any questions concerning events in the Recreational Sports Department or need more information, call 357-5461.

The Current Sauce is looking for sports writers. Anyone interested should pick up an application in Rm. 225 of Kyser Hall.

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Lady Demons travel to Nicholls for SLC match

Northwestern State's Volleyball team travels to Thibodaux tonight to face Nicholls St. in a Southland Conference matchup at 7 p.m.

The Lady Demons, coming off a disappointing performance this past weekend at the Southeastern Invitational, are looking to end a recent slide. The squad, now 6-12 overall and 0-1 in conference, finished the tournament in Hammond with four defeats as the offense continued to struggle.

The Lady Demons are hoping to win their first conference match since 1993 tonight against the Lady Colonels. Nicholls, who are led by Anna Karlsson and Kristine Kuhl, are 1-3 in SLC play this year, 7-9 overall.

Sophomore Tiffany Cronin leads the Lady Demons with 158 kills and also has a conference-high 42 service aces in 18 matches this year. Juniors Amy Warren and Maggie Ehlers have contributed 149 and 135 kills respectively for Northwestern.

Senior Kim Jesiolowski, who along with Warren has been the team's constant all season, has a team-best 191 digs and has also contributed 96 kills.

Andrea Zegac, a freshman from Horsham, Penn., has 226 assists to lead the Lady Demons. Zegac has begun splitting time with senior Jody Nichols, who has 133 assists since being moved from her regular position of outside hitter position. She has also added 65 kills and 110 digs for the year.

Northwestern will next host two SLC matches this weekend, taking on Texas-Arlington Friday at 7 p.m. and North Texas Saturday at 7 p.m.

Doubles Tennis

Men's
Women's
& CoRec
Divisions

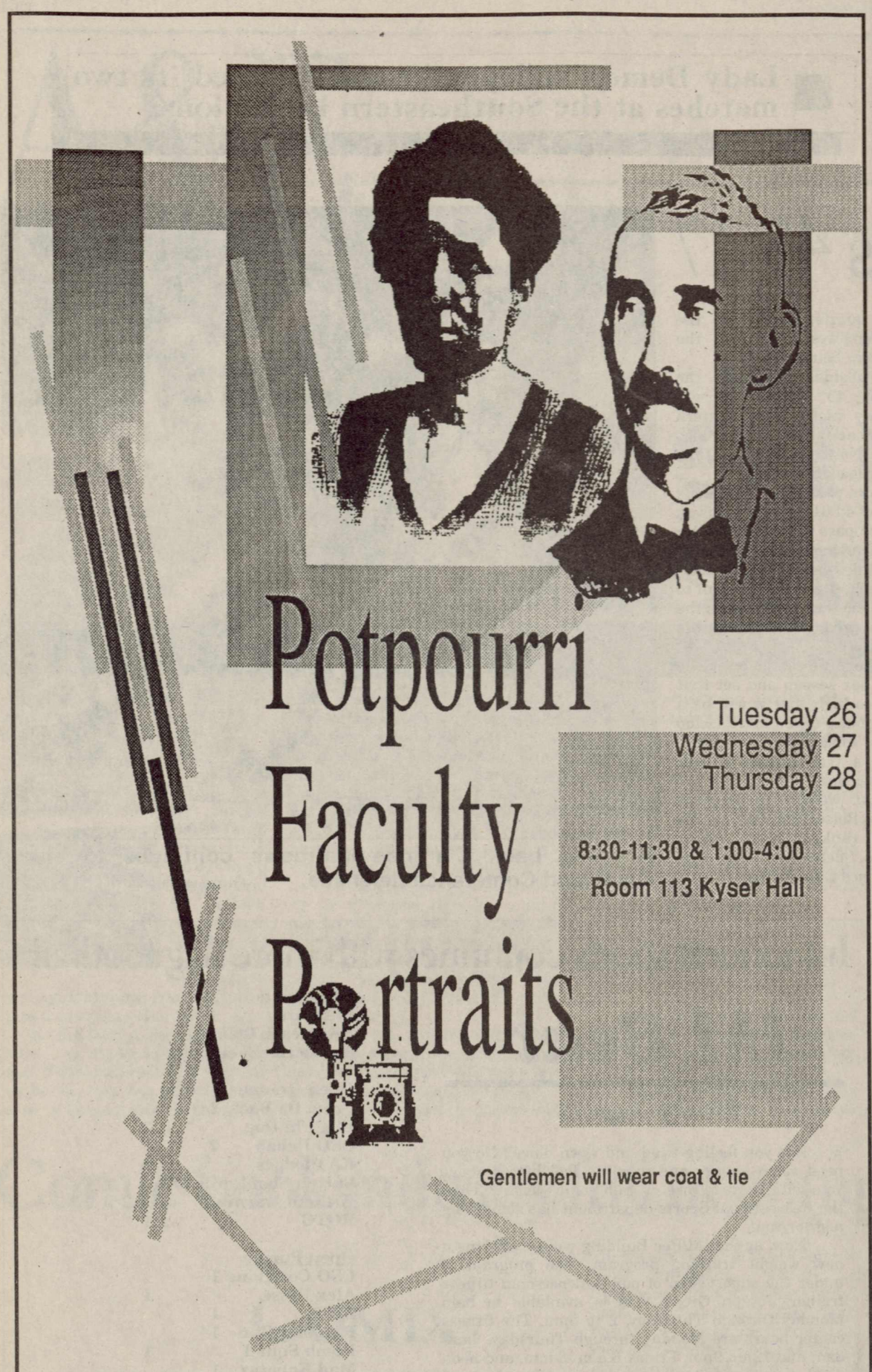
Oct. 4, 3 P.M.
NSU Courts

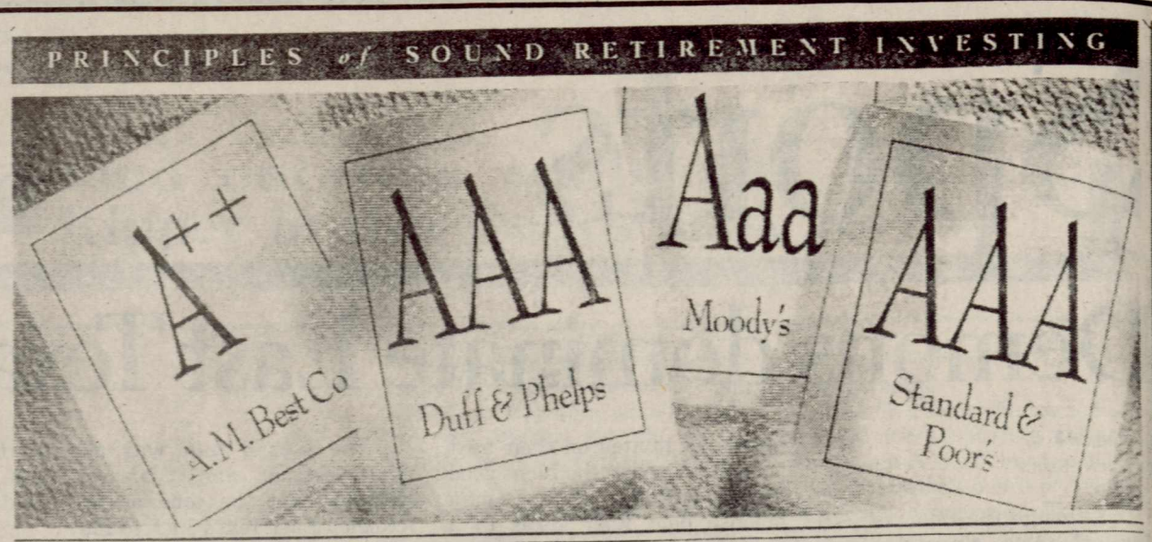
PRIZES
Will Be Awarded

For More Info. Call 357-5461

9 - Ball Pool Tournament

6:00 P.M., Wed. Sept. 27
Game Room at IM/Rec. Bldg.
Double Elimination Tournament
Best 2 out of 3 Games
Prizes will Be Awarded!!
For More Info Call 357-5461





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ATTENTION GRADUATING SENIORS!!!

The following companies will be coming to NSU soon to conduct on-campus interviews:

OSMOSE WOOD
Tuesday, October 10, 1995
Foreman Trainees
All majors qualify

MODERN WOODMEN OF AMERICA
Wednesday, October 18, 1995
Sales Positions
All majors qualify

OLDE Discount Corporation
Thursday, October 26, 1995
Positions: Stockbroker Trainees
Majors: All bachelor degree areas

Prudential
Thursday, November 2, 1995
Positions: Marketing Assoc. & Asst.
Majors: All bachelor degree areas

State Farm Insurance
Tuesday, November 14, 1995
Positions: Claim Rep. Trainees
Majors: All bachelor degree areas

Norwest Financial
Wednesday, November 15, 1995
Positions: Customer Service Reps.
Majors: Business & Liberal Arts

LADY FOOTLOCKER
Tuesday, October 17, 1995
Management Trainees
All majors qualify

ACADEMY SPORTS & OUTDOORS
Tuesday, October 24, 1995
Management Trainees
Business, Management,
Marketing majors

FOOTLOCKER
Wednesday, November 1, 1995
Management Trainees
All majors qualify

Home & Yard
Wednesday, September 27, 1995
Positions: Sales Associates
Majors: Prefer Agriculture background

Lowes
Monday, October 23, 1995
Positions: Trainees
Majors: CIS & Computer Science

For more information, come by Counseling and Career Services, Student Union Building, Room #305.

Inside: Monjuni's, a new Italian restaurant, opened to full crowd Monday, page 5

CURRENT SAUCE

The student newspaper of Northwestern State University

Vol. 84, No. 10, 10 pages | Natchitoches, Louisiana | Tuesday, October 3, 1995



Annette Leyba ran well in the Louisiana Cross Country Championships held at Northwestern Saturday, see page 9 for more.

City police arrest nine Kappa Sigma students

by Dennis H. Clarkston
CURRENT SAUCE

Natchitoches city police issued summons to nine Northwestern students for simple criminal damage for allegedly throwing eggs at cars in front of the Kappa Alpha Order house at 3:54 a.m. on Sept. 20, according to Officer Teta of the Natchitoches City Police.

According to the police blotter, the police issued summons to Derrick G. Earles, 19; Michael Richardson, 18; Korey Lane Keith, 18; Eric Todd Newman, 19; Gary Shelton, 19; Brian Fontenot, 19; Michael McCann, 18; John Giordano, 19; and Donald G. Black, 19.

A summons in this case means the students were arrested, according to Susan Johnson, a Natchitoches City police dispatcher

Shelton and Fontenot said they had no comment on the summons. The remaining seven could not be reached for comment.

Mr. Ballenger, 314 Poete, and Mr. Puckette, who lives across the street from the KA house, reported that someone at the KA house was "yelling very loudly and saying very very nasty things," according to the police blotter.

Teta said that when he went to check it out for the first time, the people present at the house said that a truckload of guys came by yelling "TKE Rules" and "'expletive deleted' KAs."

Teta added that this had been the third time the truck came by. Some of the men in the back of the truck had gone into the back yard and kicked over the KA's letters at this time, he continued.

The fraternity has big K and A letters, Lee Hall, KA president said. He added, "I heard them falling and that's when I looked out my back window, and I saw two guys jumping over our landscaping timbers in the back and chasing somebody."

According to Hall, the two guys were KA members.

Israel Self, KA vice president, said that he and Jody Winkler, a KA alumni, were sitting in the front porch swing when they heard a loud noise come from behind the KA house. They ran around the house and saw the people that knocked over KA's big letters get into a Mazda truck and leave.

Then Self and Winkler rode around on campus trying to find any information on the Mazda truck, according to Self. As they passed Greek Hill, Self asked some members of Tau Kappa Epsilon if they had seen anybody.

Mike Honore, a TKE, said that they were notified by a couple of KAs of the incidents that occurred over at the KA house. He added that the TKEs were not responsible for the occurrences.

"We went over there [the KA house] to make sure they knew that it wasn't us," Honore continued. "They pretty much already knew, but we just wanted to go over there anyway."

He and a second TKE member were over at the KA house when the Mazda drove by again yelling "TKE Rules."

Self said that six KAs along with the TKEs were in front of the house when the truckload of guys came by again. This time the individuals threw two or three eggs which hit KA members' cars that were parked on Second Street.

Later, Northwestern State University police stopped the truck on campus after they just entered the campus, Teta said. He added that an officer brought some KAs and the TKEs onto the NSU campus, and they positively identified the truck.

Teta said that all nine students in the Mazda were Kappa Sigma pledges.

> "Kappa Sigma and I don't agree with what they did...It was wrong and they shouldn't have done it, and now, they have got to pay the piper." — **P.J. Mitchell, Kappa Sigma presi-**

According to Teta, the judge could fine the students up to $500 or six months in jail or both if the damages are less than $500. If the damages were above $500 and below $50,000, the judge could impose a fine up to $1,000 or two years in jail or both, he said that most of the time the judge just imposes fines and restitution for damages.

P.J. Mitchell, Kappa Sigma president, identified all the names on the police blotter as being pledges from his fraternity. No active Kappa Sigma brothers were involved with the incident at the KA house, he added.

"Kappa Sigma and I don't agree with what they did," Mitchell said. "It was wrong and they shouldn't have done it, and now, they have got to pay the piper."

He added that from the date of the incident, the Kappa Sigma chapter imposed a one month social suspension on the pledges and required them to do community service.

Hall stated that KA was not filing any charges against the students. The Kappa Sigma pledges received tickets for the incident and are being punished by their chapter.

NSU may change name

Cassondra Savoy
CURRENT SAUCE

Northwestern State University may be known as the University of Louisiana at Natchitoches, if a proposed university name change is passed.

Northwestern is one of the institutions governed by the Board of Trustees for State Colleges and Universities. Act 45 of the 1995 Regular Session of the Louisiana Legislature named the system of institutions under the supervision of the board the University of Louisiana System.

The act also authorized the board to approve a name change of any institution within the system. According to University of Louisiana System Name Change Policies and Guidelines, the president of a university wishing to change its name shall appoint a study committee to "assess the favorability of a name change for the institution."

The majority of the committee assessing Northwestern's name change does not favor the change, according to Dr. Vicki Parrish, committee member.

> "Can you imagine what all of those people with diplomas from Northwestern State University will say?" — Vickie Parrish, committee member

A survey of student and alumni may ultimately determine if Northwestern's name will change, according to Parrish

"Can you imagine what all of those people with diplomas from Northwestern State University will say?" Parrish said.

No less than two institutions must make a request for a name change before the change will be approved, according to name-change guidelines.

University of Southwestern Louisiana has decided to request the name change, according to Parrish.

Student Government Association Vice President Mark Alexander attended a meeting of the Board of Trustees in Baton Rouge this summer.

"I had heard a rumor on campus that the state was changing the name of the school," Alexander said. "They said there is no clause stating any school had to change their name; it's strictly a personal choice."

The purpose of the universities changing their names is to create unity within the system, according to Alexander.

No institution within the University of Louisiana System shall be designated as the main campus, according to name change guidelines. So far, the idea of changing Northwestern's name has only been discussed during the special committee meetings. No decisions have been made, and no student/alumni survey has been officially organized.

Study Time



Zachary Slayton (from left to right), Leah Miciotto, Susan Pramlett and Chase Harper enjoy the good weather while studying by Chaplin's Lake. Photo by Eric Dutile

Sigma Kappa recolonization unsuccessful

Sarah Crooks
CURRENT SAUCE

Sigma Kappa will not be starting over this semester. Despite a positive response to a recolonization attempt, the sorority was unable to get the amount of women they needed to be successful.

According to Melissa Mabou, Panhellenic Council president, the sorority needed about 85 percent of the enrollment of Sigma Sigma Sigma and Phi Mu to be competitive again. While interest in the recolonization was high at first, the number of women at the final party was not enough.

Sigma Kappa disbanded last semester after several years of declining membership.

They could not compete competitively with the other two sororities on campus, according to Alicia Thomas, Panhellenic Council vice president. Both Phi Mu and Tri Sigma had over 70 members in their chapters and Sigma Kappa had only 30.

After national advisers decided to close the Sigma Kappa chapter here last April, they requested a turn around recolonization for the sorority this fall. The Panhellenic Council and national advisers from Phi Mu and Tri Sigma voted to allow the attempt at recolonization. A recolonization occurs when a chapter closes for a semester and tries to re-open.

As soon as recolonization was approved, Phi Mu and Tri Sigma began publicity even though they knew that Sigma Kappa would not be able to participate in formal Rush this fall, Mabou said. "During Rush we would tell the girls, Sigma Kappa will be recolonizing. If you don't feel comfortable in either one of these houses, please take them into consideration."

The attempt to re-open the chapter, began the first night of Rush when Sigma Kappa national officers and Sigma Kappa members from other schools participated in Rush.

According to Mabou, it was a positive response that night and "some girls dropped out of Rush then and decided they were going to try to go Sigma Kappa."

The major obstacle in the way of recolonization this semester was the number of girls taken by both Phi Mu and Tri Sigma. According to Thomas, Sigma Kappa needed between 100 to 120 girls and they only had one week to find them, under a Panhellenic Council rule.

At first, the recolonization attempt looked good Response was positive and the sign-up sheets were great, according to Mabou. However, only 30 women attended the first party. The second party only attracted 37 women. Despite increased recruiting efforts on the part of other sorority members, only 60 women showed up for the last party.

"We really rushed hard. We were physically rushing, we would take them and escort them down to the room and let them interview immediately," Mabou said.



> "We really rushed hard...we would take them and escort them down to the room and let them interview immediately" — **Melissa Mabou, Panhellenic president**

Both Thomas and Mabou believe that it is possible that there just are not enough women on this campus to support three sororities.

"A lot of the students here are non-traditional; a lot of them are older, and once you get past your sophomore year, most of the time, you don't want to join a sorority anyway," said Thomas.

According to Thomas, most of the girls who were interested in a sorority, got into one, and the ones who didn't get in, didn't want to go through another Rush.

Another problem for the Sigma Kappa recolonization was one of reputation.

Thomas believes that a recolonization might be successful if the chapter waits at least two years before trying again.

According to Thomas, in a few years, all the people who are Sigma Kappa alum will be gone so any reputation, stigma or stereotype the sorority might have had will be gone.

"It doesn't matter what campus you go to, any sorority, any Greek organization, any organization that has major numbers on the campus is going to have some sort of stereotype," Thomas said.

According to Mabou, the sororities on campus were supportive of the recolonization attempt and wanted Sigma Kappa to be successful but are ready to look ahead and focus more attention on their chapters.

"We've enjoyed doing it and we were very supportive of this and we wanted, we needed them to be successful, but we've decided its time to move on," said Mabou.

The Panhellenic Council voted two weeks ago to begin extension and invite another National Panhellenic Conference sorority to Northwestern. A new sorority even be in place in time for Rush in the spring.

Sabine bathroom locks removed; students angry

Jane Baldwin-Gibby
CURRENT SAUCE

In an environment already plagued with theft, students in Sabine Dorm now find it even harder to protect their belongings since the locks on the bathroom doors, which link two rooms together, were removed.

"The locks have been on the doors since 1966, and we have never had a problem getting approval with the state fire marshall, but this year...he [Stuart Stoney, state fire marshall] came in and inspected the residence halls and he declared that it was hazardous," Shelisa Theus, coordinator of residential services, said.

According to the Stoney's report, the bathroom locks were considered hazardous, because they could be locked from the outside of the bathroom. "Every two dorm rooms share a common bathroom. Barrel bolts have been placed on the outside of the bathrooms. This could conceivably create a situation where a person could be lock in the common bathroom," Stoney said.

A student could easily be locked in if her roommate and suitemate did not know she was there. Stoney explained that if a fire had occurred that student would have no way out since there are no windows.

Theus said the locks were placed on the outside of the bathroom, so the suitemates would not have access to the adjoining room. "We are not pleased in housing with this. The University as a whole is not pleased because meetings were held, but they [state fire marshals' office] did not back down," Theus said.

Theus also explained that anything placed outside the bathroom doors in order to lock it is considered a fire hazard and will be removed. Theus issued a letter to all Sabine residents Sept. 13 explaining that "the door lock located on the knob can still be used when a resident is occupying the bathroom, but you will not be able to lock the bathroom door from inside your room."

Stoney said in his report that the lock located in the inside of the bathroom is the only lock to be allowed.

Now that the locks were removed, students are concerned about their belongings. "In some of these rooms, these young ladies have as much as $2,000 worth of property. From televisions, VCRs, stereo systems, jewelry, clothes and we want their things secured just as much as they do."

"I know people just feel like they can't leave their things out anymore," Tiffany Sibley, a junior nursing major, said. Sibley said that she pushes her refrigerator up against the bathroom door when she leaves for the weekend.

"I'm used to having that security and privacy," Sibley said. "I feel that Northwestern should be held liable if anything turns up missing."

See LOCKS/Page 3

News

Campus Briefs

Gubernatorial debate to begin Wednesday: The second of three gubernatorial debates co-sponsored by The Council for a Better Louisiana and LPB will be held from 7 to 9 p.m. Wednesday in Magale Recital Hall. All available tickets for the debate have been distributed. Those wanting to attend without a ticket may be admitted on a stand-by basis if those holding tickets do not arrive by 6:30 p.m. An overflow room with television monitors will be set up in the Performing Arts Center. A reception for the candidates will be held at 9 p.m. in the Orville Hanchey Art Gallery. The reception is open to the public. Candidates expected to attend are State Rep. Robert Adley, Congressman Cleo Fields, State Sen. Mike Foster, Treasurer Mary Landrieu, Phil Preis, former Governor Buddy Roemer and Lt. Governor Melinda Schwegmann.

Endowed professorship established for Business Administration: David Morgan of Austin, Texas., has made a gift of $60,000 to NSU to establish the David D. Morgan United Teacher Associates Insurance Company Endowed Professorship in Business Administration. The endowment will be used to further the study of salesmanship and insurance. His gift will be matched with $40,000 from the Louisiana Education Quality Support Fund to establish a $100,000 endowment.

Second part of Smart Discipline to air Thursday: The second part of the live Smart Discipline Videoconference produced by LISTN and aired by PBS's Adult Learning Satellite Service will be on 1 p.m. Thursday in Studio A. "Turning Around the Student" is the topic. Students, faculty and staff are invited to participate. Request free reservations by calling 357-4570. For more information, contact the Department of Journalism and Telecommunications at 357-4425.

Calendar of Events

Tuesday, Oct. 3
7 p.m.- SAB movie, *Candyman* at The Alley

Wednesday, Oct. 4
12 noon-SAB movie, *Candyman* at The Alley

Thursday Oct. 5
2 p.m.-SAB movie, *Candyman* in the Alley
7 p.m.-SAB hypnotist Tom Deluca at The Alley

Saturday, Oct. 7
7 p.m.- NSU vs. Nicholls State at Turpin Stadium.

Sunday, Oct. 3
2 p.m.-NSU Women's Soccer Club plays La. Tech at 2 p.m. at the Intramural field

Enrollment increases to over 9,000 students

Susan Kliebert
CURRENT SAUCE

For the 10th consecutive year, Northwestern's enrollment reached record numbers.

According to Chris Maggio, director of admissions, enrollment this fall increased by 279 students. 9,040 students registered for classes this fall.

This is the largest number of students in the history of Northwestern. Never before has enrollment been over 9,000 students. This represents an increase of 3.2 percent from last fall's enrollment of 8,761.

Northwestern enrolled 1,777 first time freshmen and 1,642 other freshmen (students who have not earned 30 or more hours) for a total of 3,419 freshmen.

"We've had a good freshmen class; we've increased right at 10 percent on the Natchitoches campus freshmen," Maggio said.

Enrollment increase has not been limited to freshmen. There are 1,693 sophomores, 1406 juniors and 1557 seniors.

"We've had an increase across the board," Maggio said. "Retention has also helped out. We're keeping more students.

Maggio also believes the quality of students enrolled at Northwestern has also increased with these numbers.

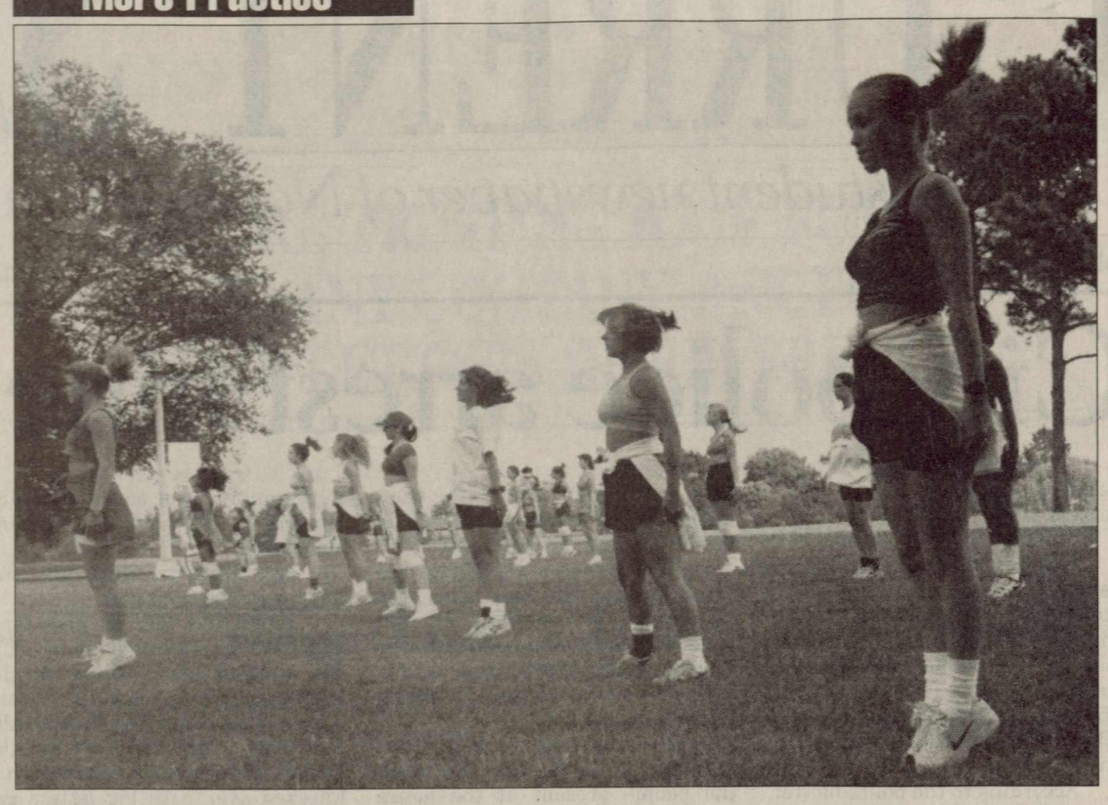
"What's being lost in this enrollment increase is the quality of students. We've seen a tremendous growth in the quality of students. Good students are going to attract good students," Maggio said.

Also lending a hand in this increase is Dr. Alost and the faculty and staff at Northwestern.

"Dr. Alost turned Northwestern around. With his leadership, he's doing a great job moving Northwestern into the 21st century," Maggio said. "New programs and an excited faculty and staff have also played an important role in this increase. I truly believe that they're doing an outstanding job at teaching. The support services at this campus are also strengths in the basis of Northwestern."

Northwestern enrollment reaches an all time high

More Practice



Members of the Pom Pon line practice for their performance at the NSU vs. Nicholls State football game Saturday. PHOTO BY

> "We've had a good freshman class; we've increased right at 10 percent on the Natchitoches campus freshmen."
>
> — **Chris Maggio, director of admissions**

Northwestern has also seen more interest in the school at recruiting. Maggio attributes this to word of mouth.

"I truly believe it's the student body at Northwestern that has attributed the most to this increase. When we go out on the road to recruit we hear students say 'Oh, that's where so and so go to school; they're involved in the campus activity. I want to go there. People see the excitement and the quality of students at Northwestern, and they want to be a part of it."

Attention NSU student organizations! Here is the list of times for Potpourri organization photos. Times are nonnegotiable. There will be no retakes. Charter organizations only. If you are not chartered your photo will be pulled from the yearbook. Please arrive ten minutes ahead of your scheduled

Tuesday, October 10

6:00 - 6:10 Phi Mu
6:10 - 6:20 Sigma Sigma Sigma
6:20 - 6:30 Kappa Alpha
6:30 - 6:40 Kappa Sigma
6:40 - 6:50 Baptist Student Union
7:00 - 7:10 Catholic Student Organization
7:10 - 7:15 Phi Mu Alpha
7:15 - 7:20 Kappa Kappa Psi
7:20 - 7:25 Black Student Association
7:25 - 7:30 Student Government Association
7:30 - 7:35 Student Activities Board
7:35 - 7:40 Blue Key
7:40 - 7:45 Purple Jackets
7:45 - 7:50 Order of Omega
8:00 - 8:05 Black Knights Drill Team
8:05 - 8:10 Rifle Team
8:10 - 8:15 Swamp Demons
8:15 - 8:20 Music Educators National Conference
8:20 - 8:25 Phi Boota Roota
8:25 - 8:30 Sigma Alpha Iota
8:30 - 8:35 Student Theater Union at Northwestern
8:35 - 8:40 Tau Beta Sigma
8:40 - 8:45 Bowling Team
8:45 - 8:50 Latter Day Saints Association
8:50 - 8:55 Fellowship of Christian Athletes
8:55 - 9:00 Wesley Westminister Foundation

Wednesday, October 11

6:00 - 6:05 Argus
6:05 - 6:10 KNWD
6:10 - 6:15 Current Sauce
6:15 - 6:20 Greek Council
6:20 - 6:25 Interfraternity Council
6:25 - 6:30 Pan-Hellenic Council (NPHC)
6:30 - 6:35 Panhellenic Association (NPC)
6:35 - 6:40 Alpha Kappa Alpha
6:40 - 6:45 Alpha Phi Alpha
6:45 - 6:50 Delta Sigma Theta
7:00 - 7:05 Phi Beta Sigma
7:05 - 7:10 Sigma Gamma Rho
7:10 - 7:15 Tau Kappa Epsilon
7:15 - 7:20 Theta Chi
7:20 - 7:25 Beta Gamma Psi
7:25 - 7:30 Animal Health Technicians Association
7:30 - 7:35 Phi Beta Lambda
7:35 - 7:40 Society for the Advancement of Management
7:40 - 7:45 Anthropological Society
7:45 - 7:50 Beta Beta Beta
8:00 - 8:05 Northwestern Association Family and Consumer Sciences
8:05 - 8:10 Forestry and Wildlife Conservation Club
8:10 - 8:15 Kappa Omicron Nu
8:15 - 8:20 I. E. E. E.
8:20 - 8:25 BAACHUS/SPADA
8:25 - 8:30 Black Student Task Force
8:30 - 8:35 Circle K
8:35 - 8:40 College Democrats
8:40 - 8:45 College Republicans
8:45 - 8:50 College Libertarians
8:50 - 8:55 Council of Ye Revels
8:55 - 9:00 Flight Team

Thursday, October 12

6:00 - 6:05 Gavel Club
6:05 - 6:10 Images
6:10 - 6:15 Inspirational Mass Choir
6:15 - 6:20 International Student Organization
6:20 - 6:25 Knights of the Round Table Chess Club
6:25 - 6:30 Non-Traditional Student Organization
6:30 - 6:35 Northwestern Amateur Radio Club
6:35 - 6:40 Kappa Mu Epsilon
6:40 - 6:45 National Association for Industrial Technology
6:45 - 6:50 Student Alumni Foundation
7:00 - 7:05 Bat Girls
7:05 - 7:10 Students for Choice
7:10 - 7:15 Student/Faculty Forum
7:15 - 7:20 Student Personnel Association
7:20 - 7:25 Toastmasters Club
7:25 - 7:30 Alpha Lambda Delta
7:30 - 7:35 Phi Eta Sigma
7:35 - 7:40 Phi Kappa Phi
7:40 - 7:45 Alpha Kappa Delta
7:45 - 7:50 Der Deutsche Klub
8:00 - 8:05 Indian Students & Faculty Association
8:05 - 8:10 Le Circle Francais
8:10 - 8:15 Los Amigos
8:15 - 8:20 Phi Alpha Theta
8:20 - 8:25 Pre-Law Society
8:25 - 8:30 Psi Chi
8:30 - 8:35 Psychology Club
8:35 - 8:40 PRSSA
8:40 - 8:45 Sigma Tau Delta
8:45 - 8:50 Social Work Club
8:50 - 8:55 Society of Professional Journalists
8:55 - 9:00 Association of the U S Army

Campus Connections

College Republicans

The 1995 College Republicans got things kicked off last month and are looking for new members. The club is open to everybody and membership is only $5 a year. Our next meeting will be at 5:30 p.m.Wednesday. in the Cane River Room on the second floor of the Student Union. This meeting will focus on fund raisers, continuing our assistance in campaigns, and finalizing plans for our table at Career Day. Come have fun while making a difference with NSU College Republicans. We hope to see you there.

Pep-'n'-Spirit Club

NSU Pep-n-Spirit Club will be sponsoring the second annual "Showtime at the Apollo" 8 p.m. Wednesday, Oct. 25. Anyone interested in performing should attend the meeting at 9 p.m. on Wednesday in room 316 of the Student Union. There will also be a regular Pep-n-Spirit Club meeting at this time. All old members and anyone interested in membership please come. We want to have you. There will be a $100 grand prize for the winner. All and any talents are welcome.

Purple Jackets

Our new meeting time is at 7:15 a.m. on Tuesdays in the Purple Jackets room on the third floor of the Student Union. Members are reminded to bring pictures and newspaper clippings for our scrapbook.

Financial Aid Office

If you are going to receive a loan from the financial aid office you must complete an entrance interview. These interviews will be held on October 9, 1995 in the Student Union Ballroom at the top of every hour. If you do not attend an entrance interview, you will not be able to receive your loan check.

If you received an entrance interview in your orientation class, you will not have to attend these interviews on the 9th.

Phi Mu

Ladies don't forget to vote for Homecoming Court Wednesday and Thursday in the Student Union and Iberville cafeteria. Study Hall is Monday and Wednesday. You know when you need to go. Try to make the IM Football Games this week. Dress up Monday and wear your letters Wednesday. Have a great week!

Mu Epsilon Delta

There will be a meeting of Mu Epsilon Delta, Northwestern's Premedical professions society, at 5 p.m. on Thursday in Rm. 107 Bienvenu Hall (Biology Building). All interested students are invited to attend.

Lock

Continued from the front page

Theus explained that if a student's belongings were stolen, the University would not be held liable. All resident students sign a room agreement stating that the University is not responsible for the safe keeping of their belongings.

"Another argument would be that you are putting our things at risk. You know when you provide the locks and I leave my door unlocked, then I am to blame. But if you don't provide me with a lock then isn't it your fault [the University]?" Theus said.

"I see it the same way the students see it, but there is nothing we can do."

Theft has not been a problem yet, said Theus. "The problem is created because the trust factor is not there. The students, and rightfully so, are not concerned so much of their suitemate, but the people the suitemates bring into their room," she said.

SGA MINUTES
September 11, 1995

Meeting Opened—7:07
Prayer-Jacob Johnson
Pledge-Samantha Ronquille

OFFICER REPORTS

Treasurer: Copy of Budget handed out, it can be changed

Vice President: Soccer Club came to us for monies needed for expenses such as refs, equipment, etc. It was approved by Scott Brocatta and Dean Fulton, it was then passed by executive order; need for election dates during new business; appoint Who's Who also during new business; flyers need to be dispensed

President: Committee Assignments, need to set times; memo from Francais Conine for Pizza during Career Day ($500); Spoke with Dean Fulton about $50 loan after thirty notice a fee of $5 will given. Bill 95-01 on Displays; Copies of bills and resolutions in office and available disks for bills and resolutions; need motion for James Smith for Senator-at-large

NO COMMITTEE REPORTS

NO OLD BUSINESS

NEW BUSINESS

-BILL 95-01 Department of Journalism and Liberal Arts has a display for only $876, Dr. McBride

- Motion for Pizza by Downey
For 16 Opposed 1 Extension 1

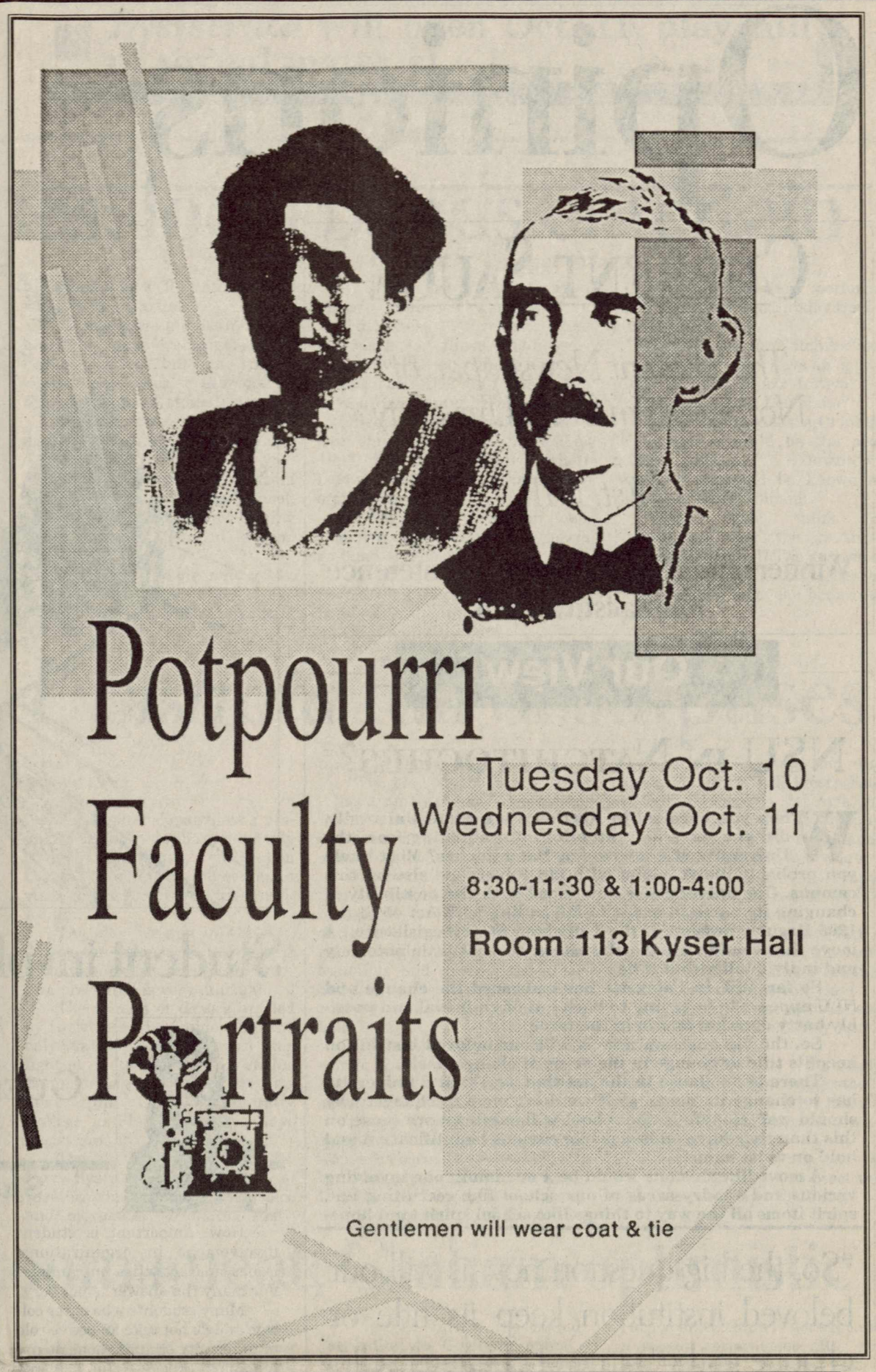
- Motion for Senator At Large by Helms
For Unanimous

- Motion for acceptance of election dates by Helms
For Unanimous

- Motion for Student Loan with $5 fee by Mackey
For 17 Opposed 1
-Motion of approving budget by Johnson
For 17 Opposed 1
-Introduction of Key bill by Eubanks
Tabled
-Open nominations for Who's Who by Ronquille, Kelly Jennings, Julie Cameron

ANNOUNCEMENTS
-Horse Team Thanks
-Discussion of Meetings times for Committees
- Senator Johnson resigns
-Committee on SAB passed by Executive Order

MEETING ADJOURNED AT 7:59



Potpourri
Faculty
Portraits

Tuesday Oct. 10
Wednesday Oct. 11

8:30-11:30 & 1:00-4:00

Room 113 Kyser Hall

Gentlemen will wear coat & tie

Attention Graduating Seniors!!!

The Following Companies will be coming to NSU

soon to conduct on-Campus interviews

OSMOSE WOOD
TUESDAY, OCTOBER 10, 1995
Foreman Trainees
All Majors Qualify

MODERN WOODMEN OF AMERICA
Wednesday, October 18, 1995
Sales Positions
All Majors Qualify

OLDE DISCOUNT CORPORATION
Thursday, October 26, 1995
Position Stock Broker Trainees
Majors: All Bachelor Degree Areas

Prudential
Thursday, November 2, 1995
Position: Marketing Assoc. & Asst.
Majors: All Bachelor Degree Areas

STATE FARM INSURANCE
Tuesday, November 14, 1995
Position: Claim Rep. Trainees

LADY FOOT LOCKER
Tuesday, October 17, 1995
Management Trainees
All Majors Qualify

ACADEMY SPORTS & OUTDOORS
Tuesday, October 24,1995
Management Trainees
Business Management,
Marketing Majors

FOOT LOCKER
Wednesday, November 1, 1995
Management Trainees
All Majors Qualify

K-MART
Tuesday, November 28, 1995
Asst. Manager Trainees
Marketing, Management,
Business and Fashion
Merchandising Majors.

For More Information, Come by Counseling & Career Services

Student Union Building, Room 305

357 - 5621

Opinions

Columnist encourages student involvement in campus activities

CURRENT SAUCE

The Student Newspaper of Northwestern State University

Est. 1911

Winner of four Southeastern Conference Journalism awards

Our View

NSU IN NATCHITOCHES?

When you enrolled in Northwestern State University, did you have any intention of graduating from the University of Louisiana at Natchitoches? Most likely you probably didn't, along with most everyone else on this campus. Our university is now faced with the possibility of changing its name in order to fall in line with Act 45 of the 1995 Regular Session of the Louisiana State Legislature. A move that would strip Northwestern of what little notoriety and individuality that it has.

So far, USL in Lafayette has embraced the change and NLU appears to be trying to back out of an initial and possibly hasty decision to join in the farce.

So, the big question now is will our beloved institution keep its title or change in the name of change itself.

There is no clause in the act that says that a university has to change its name, so if we don't have to change, why should we? Hopefully the school will exhibit more sense on this than they have on issues like campus beautification and hold on to its name.

A move like this one would be a mammoth one involving various and sundry areas of our school like recruiting and spirit items all the way to things like school spirit (and hopefully alumni donations if the name change passes).

"So, the big question now is will our beloved institution keep its title or change in the name of change itself."

To redo all of the recruiting paraphernalia would have to be a huge undertaking. All of the stationary, envelopes, campus vehicles, parking stickers would be in need of redesign. These are only a fraction of the things that would need to be replaced, revamped or redone. Even our beloved "Excellence is our minimum standard signs" would have to be scrapped because they have "Northwestern" written on them.

All financial arguments aside, there is a more important reason why the school should not change its name. That reason is simple to preserve what little bit of tradition that our institution has. Its a matter of pride.

We are, as a school, at somewhat of at a crossroads. Our campus is being improved and modernized, if not without pain and at a glacier-like pace. When we are so close to being able to show some real pride in our university, about much better things have gotten, does it really make sense to change our name now?

To change the name would be to strip us of our individuality, our personality, at a point where we finally really have some. We might have a nice campus and have shown some serious improvements, but who cares when you could go to U of L at Lafayette, Monroe, or Ruston and get the pretty much get the same deal. The name's going to be the same on the diploma anyway: University of Louisiana at Wherever.

How generic.

One can try to sugar-coat the possibility of changing our name, but all it will do is make us the same as everyone else.

At a time when we as Northwestern State University can really begin to stand above, why should we be satisfied with mere equality?

CURRENT SAUCE

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The Current Sauce is located in the Office of Student Publications in 225 Kyser Hall.

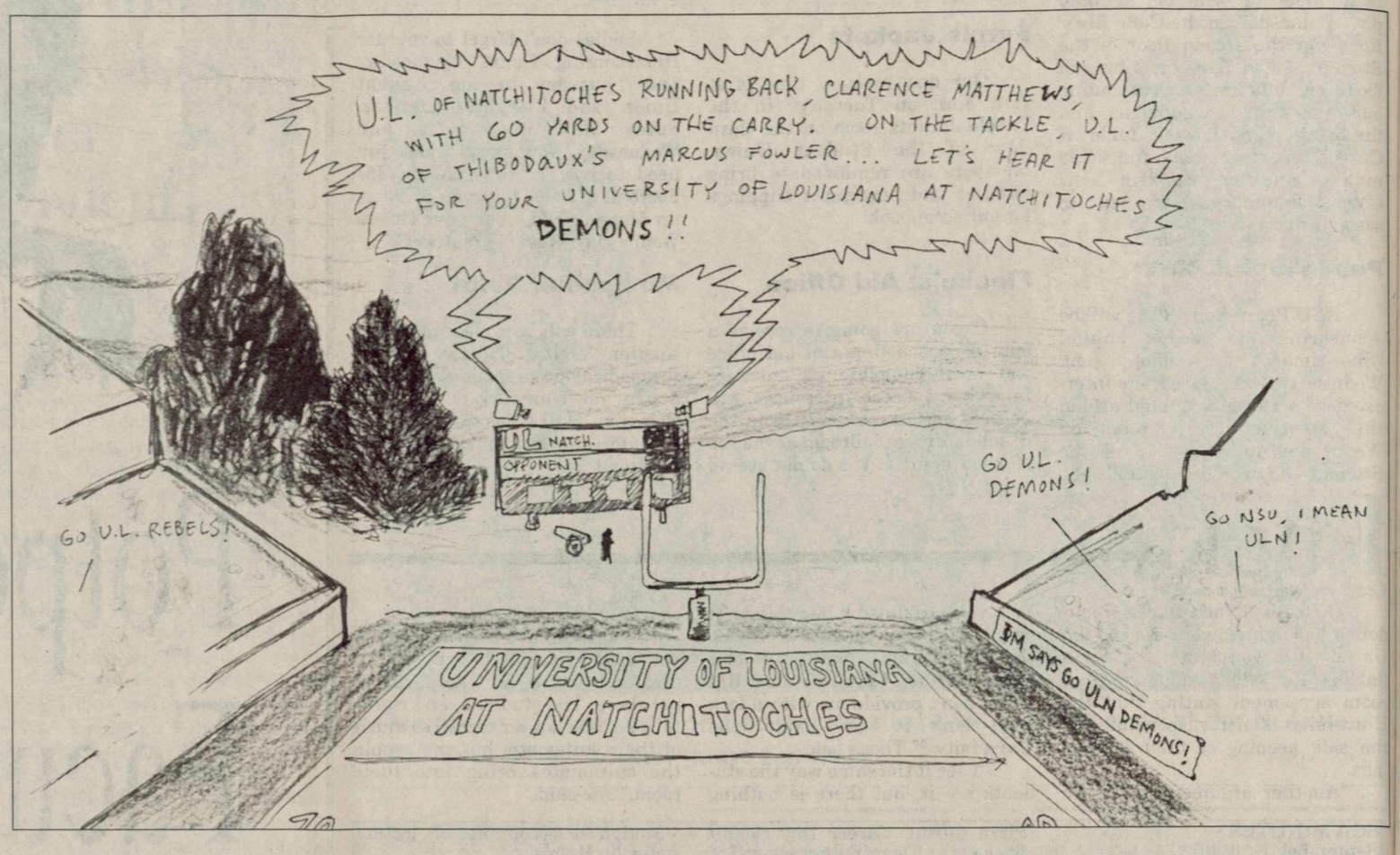
The Current Sauce is published every week during the fall, spring, and bi-weekly in the summer by the students of Northwestern State University of Louisiana.

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Inclusion of any and all material is left to the discretion of the editor.

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Postmaster: Please send address changes to the Current Sauce, P.O. Box 5306, NSU, Natchitoches, LA 71497.



Student involvement in activities and issues important



GUEST COLUMNIST

Shakira*Baldwin*

How important is student involvement in organizations, issues and activities on campus? For many the answer is not very.

Many students who enter college and do not take an active role in university organizations do not remain in college. This fact was made evident to myself and other Connectors during the training process for Freshman Connection. When considering this fact student retention goes hand in hand with student involvement.

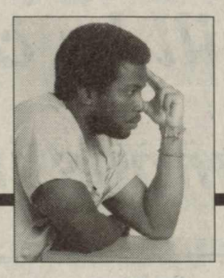
Upon entering school I was like the majority who came to college and didn't really plan on being "actively involved." Despite being very active in high school I wasn't very concerned with campus politics, organizations or issues. However, it did not take me long to realize that learning about all the facets of college life would be an enlightening experience. An experience that will benefit me once I enter the "real world".

If you do not become involved, then you can not sit back and complain about lack of representation or criticize the representation that you do have. It is very important for us to realize that college can be compared to a trial and error lesson in Real World 1010. If you do not keep abreast of issues affecting you or become a part of the organizations that have the authority to change things, then you are not letting your voice be heard.

Every voice on this campus is important. Every ethnic group, gender or class has the right to representation, involvement and believe it or not the right to stay in school. Does the right to stay in school sound strange or out of place to you? Well, it isn't. Because that is exactly what it will become, a choice for those who are not letting their voice be heard to become frustrated and apathetic towards their education.

This does not mean that every enrolled student should be an SGA senator, Current Sauce reporter or SAB chairperson. It means that there are enough organizations on this campus for everyone to take an interest in and maybe one day become an SGA senator or whatever suits your talents. Northwestern prides itself on excellence being its minimum standard. An opinion that some may disagree with. But, if nothing else they at least strive to achieve the ideal. Can we, the student body, reach for the minimum?

Columbus Day, a celebration of triumph or murder?



HIT 'EM HARD

Mick*Dorsey*

As some of you may recall, I wrote a short article last year around this time that spoke about this very subject that I'm about to reiterate. In fact, it was my first article for NSU. You can kind of say that it's my anniversary. Oh, thank you, thank you, you're much too kind. I'm going to begin this article with a question.

To whom do we owe our thanks to for keeping the memory of Christopher Columbus alive? Does this reminder every second Monday in October make you feel proud of such a traveler or does it make you sick to your stomachs like it does me?

Obviously, the masses in this country have been cloaked with misinformation that has left them and many of you blind and numb to do further research on this so-called hero's past.

I wonder, do the people in power agree with this man's ideology and lifestyle? Surely these powerful people in office know how evil of a man he was. Then why give him recognition? What kind of people are they to allow this? Hummm.

These people who voted this day in could not have done so without knowing or having some idea of this man's history. Positive and negative sources of information, depending on who's judging the material, are floating around all over. Yes, there's information out there that paint Columbus in a good posture but there's also information out there that shed light on his obsession with power and eagerness to conquer and divide. And in many of these books that appear to be negative to some, I would like to mention this, there is no need to point out this man's few good deeds when his evilness indisputably out weighed and took over whatever kind side he had in him.

Let me just briefly bring up the not so good deeds of Christopher Columbus's travels that also included the "Americas." People who were not of Caucasoid descent were murdered, raped, tortured and maimed just to name a few. Shocking yes? but true. Wouldn't you agree that whatever good he did do will not and can not make up for all the rivers of blood he's created? I hope so.

Some people of color were easy targets when it came down to the slaughter. So I must ask this, you, who say that you're part Indian or part Black or even part Asian, would you have said this in front of Columbus and his men if you knew you could "pass?" Whatever your answer, sleep on it after I leave you with this excerpt from a book entitled, The True Story of the Columbus Invasion by Mike Ely exactly as I did a year ago. "The ruling classes have their view of Columbus and the last five hundred years. The voyages of Columbus mark the starting point of world capitalism and the beginning of European colonial domination of the world. That is what the ruling powers want everyone to celebrate. But it won't go down like that. The oppressed people have a different view....The proletariat and the oppressed peoples see nothing to celebrate. The Columbus anniversary is a celebration of mass murder, slavery and conquest. More: it exalts the continuing oppression of billions of people today. Columbus is something only oppressors (or fools) could celebrate."

Those who do not denounce this day, understand this, that if there's a track record and history of killings here and worldwide by Columbus or whoever else, there will never be, I repeat, never be justice or peace especially if its on stolen land.

Hopefully you are open minded people who do see this day as wrong and will find it necessary to contact your government officials to have this observed holiday unrecognized.

Student finds no need for Purple Essence danceline

Ed Coker

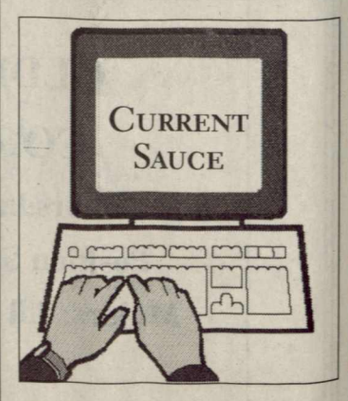
In last week's issue of the *Current Sauce* an article was featured concerning the formation of a new danceline, Purple Essence. According to the danceline's founder, the purpose of the danceline is to give African-American females an opportunity to dance. I am not an authority on the selection procedures for the Demon Dazzlers; although I feel sure there is no discrimination as for race, religion, or personal beliefs. I do however believe that there are certain requirements that must be met.

So far, I'm sure the reader feels I am opposed to the formation of Purple Essence. This simply is not true, I am all for it. In a world where standards and guidelines are lowered everyday for those who can't meet them, I am pleased to see someone taking action rather than sitting around whining about their problems waiting on someone to fix it for them. I think a lot of people could learn from this including myself in some cases.

If there is a barrier in life's highway you can't cross, take the road to another solution. Standards are set for a reason not to be lowered. I think this means a lot at Northwestern, after all isn't EXCELLENCE OUR MINIMUM STANDARD?

Letter to the Editor

Letters should be no more than 300 words and must include the signature of the author, the author's classification, major and phone number for fact verification. They are due the Thursday before the Tuesday publication. All submissions must be in good taste, truthful and free of malice and personal controversy. Inclusion of any and all material is left to the discretion of the editor. **Anonymous letters will not be printed nor will names be withheld.** If you wish your name to be withheld, we will not print the letter. All materials are subject to editorial alteration



YOU NOW CAN SEND A LETTER TO THE EDITOR VIA THE INTERNET AT CURRENTSAUCE@ALPHA.NSULA.EDU. THE AUTHOR'S INTERNET ADDRESS WILL BE INCLUDED UNLESS REQUESTED OTHERWISE.

The Current Sauce is looking for column writers. Anyone interested in writing for the paper is encouraged to attend the staff meetings held every Wednesday at 6:30 p.m. in Rm. 225 of Kyser Hall.

Features

■ *Lysistrata* will open Oct. 11; play full of sexual material

Natchitoches sings the blues; local bands entertain

by Heather Scully
CURRENT SAUCE

Natchitoches is no longer the "City of Lights" instead try the "City of Blues." This is the latest trend to hit downtown Natchitoches, increasing revenue and popularity of local bands and businesses.

The *Open Hearth Deli* on Front Street has been singing the blues every Wednesday and Friday nights since March of this year, and lately this trend has caught up to the Natchitoches community as well as out of town visitors.

Proprietors Melissa and Conna Cloutier of the *Open Hearth Deli* opened their doors to new Natchitoches nightlife.

According to Conna Cloutier, the outlet that has been provided starts with location.

"We're blessed with location, trying to fill a void to provide an outlet for musicians."

Another reason why Open Hearth supplies nightly blues is so tourists can have something to do at night.

Before, the only thing tourists would do is either go to dinner or see a movie, but the Cloutiers have a leg up of what they think tourists want.

"Being able to walk on Front Street, listening to music," Conna Cloutier said.

Melissa Cloutier feels that by having more entertainment, the business gets better and by having city life entertainment, everyone is benefited.

How is everyone benefited? Just ask Katrice Lacour. Katrice Lacour along with his brother Rainy are in *River's Revue, B.B. Majors Band*, and *Jazz Trio* playing at the Open Hearth. *B.B. Majors* band plays Wednesdays from 7 p.m.-10 p.m. The *River's Revue* performs Fridays at 7:30 p.m.-10:30 p.m and *Jazz Trio Brunch* plays from noon until 3 p.m.

Lacour feels that it improves his stamina as well as other bands who are just starting.

"It has given a growth of popularity— gave recognition we never received but was there. Clubs didn't cater to everyone in this town," says Katrice Lacour.

There is a variety of crowds and ages, ranging from 18 to 80 years old catering to all races.

These people come from Northwestern, Louisiana School, and the community are all looking for one thing in common—a good time.

"We feel we've given an outlet of 'in between' people who feel like they don't fit in anyplace else," said Katrice Lacour.

Since word of mouth spread about blues coming to Natchitoches, revenue has increased for these businesses. Not only has it helped out the Open Hearth Deli but this has also helped Beaudoin's Pizza.

Beaudoin's originally started live entertainment in December 1993, but have improved their business over the years by adding a pizza kitchen.

Owner Jerry Beaudoin feels that live entertainment and pizza go hand and hand.

"I know a certain amount of people come here to listen to the band, with the intentions to order a pizza," said Beaudoin.

B.B. Major's Band performs every Thursday and Sunday from 8 p.m. until 12 a.m.

So what's new for Natchitoches? Could Natchitoches have an opportunity to host a jazz festival for North and Central Louisiana?

According to Melissa Cloutier, "Natchitoches could be the next music mecca. Downtown Natchitoches could be known as the city of entertainment."

When you think of Natchitoches what's the first thing that comes to mind? The answer. is blue. After all, Natchitoches is slowly turning that color before our eyes.

It's Italian!

The doors opened Monday at Monjunis, Louisiana's newest Italian restaurant at 5909 Hwy. 1 Bypass. (Above) Albert Jenkins and Mrs. Johnny Antoon stand in front of their restaurant. Monjunis is open Monday through Saturday 10:30 a.m.-10 p.m. and 10:30 a.m.-3 p.m. on Sunday.
PHOTO BY ERIC DUTILE

Lysistrata full of surprises

by Hank Cannon
CURRENT SAUCE

The theater department's production of Aristophanes' bawdy comedy *Lysistrata*, will open October 11 at 7 p.m. on the main stage in the A.A. Frederick's auditorium.

The play, written in 411 B.C. during the Peloponnesian wars, is an anti-war story, though the solution presented is very unusual.

The women of Greece are led by Lysistrata who decides that the only way to make the men stop fighting is to have a sex strike. Robin Armstrong, a transfer student from Colin Community College in Plano, Texas portrays Lysistrata.

The show is directed by Dr. Terry Byars, associate professor of theater, who teaches acting, voice and movement, dramatic literature, and playwriting.

"The play was chosen because it has a timely theme," Byars said, "It's also a very popular show. It has been used as a staple in theaters worldwide."

According to Byars, *Lysistrata* is set in a "fantasy Babylon." It is brought to life by costume and set designer Sharon Foster. The sun shines bright and hot over golden buildings and green palm trees, and the people go around scantily clad to do something about the heat.

"The costumes alone will be worth the price of admission," Byars said, "they are quirky, absurd and delightful."

Supporting the primary characters will be the old men's and old women's chorus. The choruses will be masked, a convention taken from the ancient custom of masking the members of the chorus.

In addition to sets and costumes, *Lysistrata* will incorporate aspects of "comedia del arte" or physical comedy into the mix to create an enjoyable experience that the audience can appreciate.

For Armstrong, who transferred here this fall, Lysistrata is a surprise and a challenge.

"It's a big honor to play such a big part in my first show. I'm looking forward to working with this cast and crew," Armstrong said.

Despite all of the comedic elements, *Lysistrata* definitely is not for all audiences.

"The show is definitely `parental guidance suggested'," said Byars, " There is a lot of sexual material in the show that isn't suitable for children."

Lysistrata will run Oct. 11-14. For more information, contact the theater box office at 357-5819.

Debate team plans for national tournament; Graham optimistic

by Sally Fralia
CURRENT SAUCE

The Debate Team at Northwestern State University has wasted no time this semester in resuming their quest for excellence.

The team consists of an eight member squad, and it is coached by Todd Graham, who has been involved with the debaters since they became nationally competitive six years ago. The squad has representatives of all classifications from freshmen to seniors, and though no prerequisites or a specific major is required, all the members have to have at least a 3.0 grade point average. The squad is no longer accepting new debaters, but toward the end of the semester they will begin recruiting for next semesters squad.

Since NSU's Debate Team is an intercollegiate squad, which means they compete against other colleges instead of only within their university, the squad requires funds in order to participate in tournaments.

According to Graham, no tournaments are held in or around Louisiana. "They are held mostly in the East and the far West," said Graham. NSU funds the squad's travels, and that allows time to be spent on practice and research, instead of fund raising. "The administration and faculty have always been very supportive," said Graham.

Preparation for tournaments covers a wide variety of activities and requires much practice time. The squad meets as a unit once a week to discuss past tournaments, hand out assignments, and research topics. Everyday of the week, however, debaters can be found putting in long hours practicing and researching the semesters topic.

This semesters assigned topic is "Should the United States change its foreign policy against Mexico." During a recent mid-September trip to the University of South Carolina, members of the squad got the opportunity to test their knowledge of the topic against other universities. One two member team competed in a prestigious National Round Robin tournament, where only six debate teams nationwide are invited to compete.

They finished in fifth place. In a separate tournament during the same week, a varsity and a junior division team competed and took fifth and second places.

In the future the squad , according to Graham, plans on traveling to places such as Kansas State University, the University of Utah, and also to California, where the national tournament is held each year. Graham is not expecting a repeat performance after winning the 1994 National Debate. He does, however, see great potential for this semester's squad to do well.

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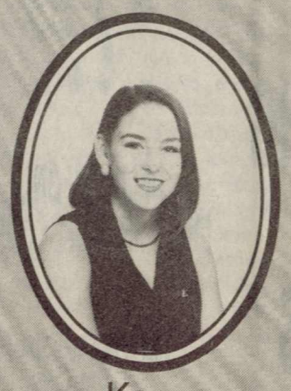
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Alicia Thomas


Jerlonda

NORTHWESTERN STATE UNIVERSITY
1995 Homecoming Nominees



S. DWAYNE JONES

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PRESIDENT-1993-1995
PUBLIC RELATIONS AND ADVERTISING CHAIRPERSON 1992, 1993, 1995, 1996
LAGNIAPPE CHAIRMAN-SPRING 1991
REPRESENTATIVE-AT-LARGE-FALL 1991
DIRECTORS AWARD FOR SERVICE RECIPIENT-1991, 1992, 1993
OUTSTANDING STUDENT ACTIVITIES BOARD MEMBER AWARD RECIPIENT-1993,1994, 1995

THETA CHI FRATERNITY
PRESIDENT-1994, 1995
SECRETARY-1993,1994
SOCIAL CHAIRMAN-FALL 1993
PUBLIC RELATIONS CHAIRMAN-SPRING 1993
RUSH CHAIRMAN-1993-1994

NATIONAL ORDER OF OMEGA
PRESIDENT-1995-96

GREEK COUNCIL
PRESIDENT-1994-95
INTERFRATERNITY COUNCIL
SENIOR DELEGATE-1993-94
JUDICIAL BOARD MEMBER-1994-95

BLUE KEY NATIONAL HONOR FRATERNITY
SECRETARY-1994-95

POTPOURRI YEARBOOK
ASSISTANT EDITOR 1993-94

CURRENT SAUCE NEWSPAPER
ADVERTISING DESIGNER 1992-93

FRESHMAN CONNECTION
ORIENTATION LEADER-SUMMER 1992, 1993, 1994, 1995

COMMITTEE ON ORGANIZATIONS
MEMBER 1993-1996

GAVEL CLUB
STUDENT REPRESENTATIVE-1992, 1993

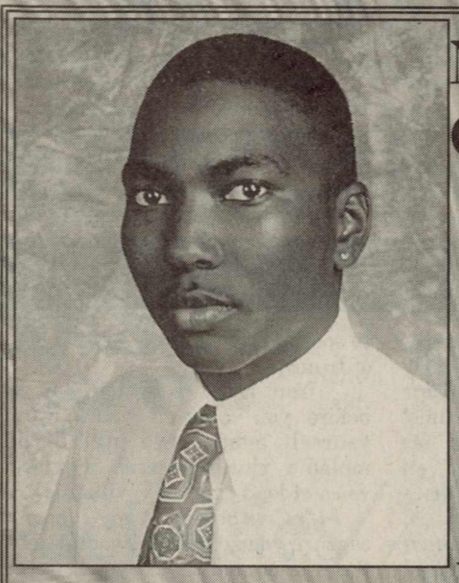
PHI ETA SIGMA NATIONAL FRESHMAN HONOR FRATERNITY
MEMBER-1991-92

STUDENT GOVERNMENT ASSOCIATION
TRUST FUND COMMITTEE MEMBER 1993-94

"STUDENTS COME FIRST" PRESIDENTIAL ROUNDTABLE COMMITTEE
STUDENT REPRESENTATIVE 1993-94

NSU GREEK MAN OF THE YEAR 1995-96 • NSU PRESIDENTIAL MERIT SCHOLARSHIP RECIPIENT 1991
NSU PRESIDENTIAL LEADER 1991-92 • NATIONAL ASSOCIATION OF CAMPUS ACTIVITIES STUDENT LEADER SCHOLARSHIP 1995

SIGMA SIGMA SIGMA SORORITY MAN OF THE YEAR 1995-96 • PURPLE JACKETS HONOR SOCIETY BEAU 1995-96



NIKEO COLLINS

NO REPORT AVAILABLE

MISS NSU NOMINEES



SHENIKA LAMONICA BAISLEY

THE SPIRIT OF NORTHWESTERN DEMON MARCHING BAND

SYMPHONY BAND

TAU BETA SIGMA SORORITY
HISTORIAN-SPRING '93, SPRING '94

DELTA SIGMA THETA SORORITY, INC.
RECORDING SECRETARY-SPRING '94
PRESIDENT-1994-1996

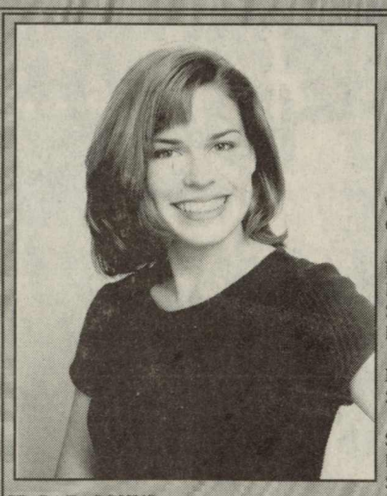
PURPLE JACKETS
PUBLIC RELATIONS-1994, 1995

VICE-PRESIDENT-1995, 1996
BLACK STUDENT TASK FORCE
VICE-PRESIDENT-1995, 1996

NATIONAL ORDER OF OMEGA

BLACK ALUMNI REUNION COMMITTEE MEMBER-1995

FRESHMAN CONNECTOR



SUZANNA SMITH

\NSU YELL LEADER-4 YEARS
CAPTAIN-2 YEARS

PHI MU SORORITY-4 YEARS
FUNDRAISING CHAIRMAN
SENIOR PANHELLENIC DELEGATE
PLEDGE DIRECTOR

NSU PANHELLENIC COUNCIL
SENIOR DELEGATE

STUDENT GOVERNMENT ASSOCIATION
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NATIONAL ORDER OF OMEGA
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OUTSTANDING STUDENT SCHOLARSHIP
NSU HOMECOMING COURT-1992, 1993, 1994



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SECRETARY/TREASURER-1994-95
LAGNIAPPE CHAIRPERSON-SPRING '93-SPRING '94
REPRESENTATIVE-AT-LARGE-FALL '92

SIGMA SIGMA SIGMA
MEMBERSHIP RUSH DIRECTOR-FALL 1994 AND 1995
SIGMA SIGMA SIGMA NATIONAL CONVENTION '95CREW CAPTAIN-FALL 1994
BIG SIS/LIL' SIS CHAIRPERSON- 1993,1994
EFFICIENCY CHAIRPERSON-FALL 1993, SPRING 1994
GOLDEN HEART AWARD-SPRING 1995
OUTSTANDING FRESHMAN OF THE YEAR-1992,1993

NATIONAL ORDER OF OMEGA
VICE-PRESIDENT-1995, 1996
HALLOWEEN COMMUNITY CARNIVAL CHAIRPERSON-1995
GREEK WEEK FRESHMAN OF THE YEAR-1995
FRESHMAN CONNECTOR-1993, 1994
PURPLE JACKETS-1994,1995
CATHOLIC STUDENT ORGANIZATION
PRESIDENT-FALL 1994
NSU GAVEL CLUB-1994,1995
STUDENT GOVERNMENT ASSOCIATION-
TRAFFIC AND SAFETY APPEALS BOARD-1994,1995
NSU COMMITTEE ON ORGANIZATIONS-1995
NSU STUDENT TRUST FUND COUNCIL-1995
RESIDENT ASSISTANT FALL 93-FALL 95
LOUISIANA ASSOCIATION OF HOUSING OFFICES SPIRIT AWARD-SPRING 1994
DEAN'S LIST-FALL '92, SUMMER, '95
SCHOLARSHIPS
NSU EXCELLENCE IN LEADERSHIP-FALL '92, FALL '95
STUDENT ACTIVITIES BOARD EXECUTIVE SCHOLARSHIP-FALL '94, SPRING '96

A&E

The Current Sauce features more music and comic reviews

Sauce Music Reviews

by Derek Rabuck
Current Sauce

Cathedral
The Carnival Bizarre
Earache Records



Sweden's Cathedral have just released their newest metal album, *The Carnival Bizarre*. Cathedral, who are known for their unique style of gothic sounding heavy metal, have changed the rules that state what a heavy metal album should sound like.

Don't expect to hear screaming vocals, churning guitars and a heavy bass line that causes a migraine headache to surface. Instead, Cathedral has toned down the heaviness and brought in a more melodic groove of classical guitar licks and tribal drumming.

In order to show fans where their influences lie, Cathedral brought in Black Sabbath guitarist Tony Iommi to help keep the European themes alive in the song *Utopian Blaster*.

The fun does not stop there as Cathedral leads their listeners through one song after another with a spellbinding performance. The title track features some of the most amazing combinations of lyrics that I have ever heard. Other songs, such as the cleverly entitled *Fangalactic Supergoriae* reach out and grab your eardrums.

There is no need to don ear plugs with this album. Even though Cathedral continues dishing out lyrics that revolve around European fantasy, *The Carnival Bizarre* blends these lyrics with an almost mystical mixture.

Engine
Crescent Fire Co.
Sister Ruby Records



With their new release, *Crescent Fire Co.*, Engine have stepped out of the mainstream way of recording an album. This is very evident whenever you look at the length of each song on the album. Every song, except one, are over five minutes in length. But, does this help or hurt the music on *Crescent Fire Co.*? Well, to answer that question, let's examine the music.

The album starts off with an amazing performance. *Continents Away* reflects the ability of Engine to soothe their listeners into a sort of trance.

You have to watch out or before you know it you'll catch yourself gently swaying to the melodic rhythms and hypnotic voice of lead singer P. Williams.

If *Continents Away* doesn't capture your eardrums completely, there is no doubt that you'll never make it past the second song, *Practiced*, without being addicted to the relaxing mixture of Engine's music.

By the time the listener makes it to track six, *Independence*, they are already kicked back in a chair or spread out on the floor listening with closed eyes but very open ears.

If you would like a dose of music that does not assault your eardrums with a steady barrage of pounding rhythms or screaming vocals, check Engine out.

One thing that I liked best about this album was the fact that even though almost all of the tracks are long, there was no reason to complain about how long the songs were. Instead, time seemed to fly by.

I actually wish *Crescent Fire Co.* was a little longer because after the first listen, it becomes a great album to study to, and *Palace of Fallen Majesty*, shows the listener that you can still have appealing characteristics, even though you are a heavy metal band.

Overall, I would say that heavy metal fans should rejoice as a new force has surfaced to satisfy all their head banging needs.

AC/DC
Ballbreaker
EastWest Records



As one of the most loved bands ever, AC/DC have retained their enormous following as year by year goes by. Averaging about one album every 2-3 years, AC/DC, just like fellow rockers Aerosmith, still remain one of the few bands who can appeal universally to generation after generation.

Following the huge success of *The Razor's Edge*, it's to be expected that AC/DC would record another album along the same lines musically as their last release. Well, instead, AC/DC has removed the "back to basics" sound of *The Razor's Edge*.

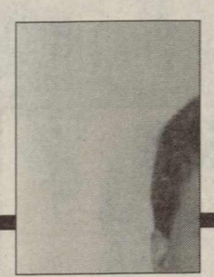
In the place of the bluesy guitar, growling vocals and immensely tongue-in-cheek lyrics, are guitars that sound like AC/DC at it's worst, mixed down vocals that are hard to distinguish and lyrics that are too corny, even for AC/DC.

The first single, *Hard As A Rock*, gets annoying after the first minute has played. Other songs, such as *Whiskey On The Rocks* and *Caught With Your Pants Down*, show a lack of energy by a band whose popularity arose over the antics and adrenaline of its members.

The title track shows the listener that the creativeness of a once great band may be fizzling out.

Overall, *Ballbreaker* makes AC/DC's 1980's release *Blow Up Your Video* seem like a great album that is impossible to put down. There is no doubt that *Ballbreaker* is the worst AC/DC album to date.

Comic fans prepare for Marvel vs. DC mini-series



Comix

Derek*Price*

Guess what boys and girls? I'm finally doing some comic book reviews/previews. OK, you can go back to sleep now.

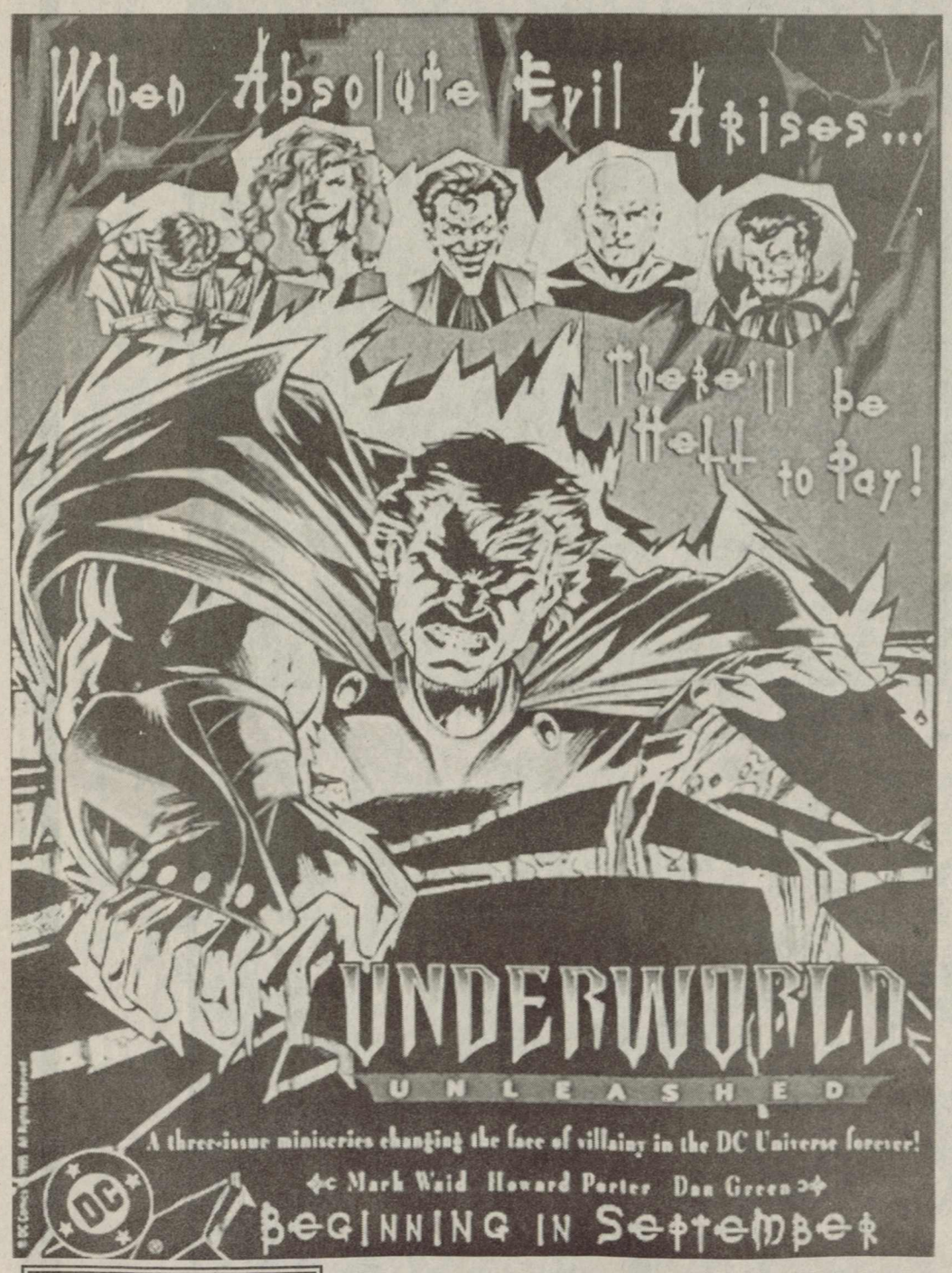
Definitely THE comic book event of 1995-96 is the Marvel vs. DC mini-series. There have been match-ups before in the 1970's such as Spider-Man/Superman and Batman/Hulk. But whew, this takes the cake. There will be four issues at $3.95 each with 48 pages.

Beginning in December, DC will release number one (and number four later on; Marvel has number two and three) with the early battles being Flash vs. Quicksilver, Thor vs Shazam, Robin vs. Jubilee (and brightest costumes), Sub-Mariner vs. Aquaman, Green Lanterns vs. Silver Surfer (coincidentally, this teamup occurs for the second time because they are scheduled to bump heads in November in a one-shot), and Elector vs. Catwoman.

Why is this mini-series going to be such a hit? Could it be that it will be undoubtedly picked up by the news media? Will the two trading card sets that will commemorate this historic event? Nah. Because between the release of number two and number three, you, the reader, will get to vote for the winners at your local comic book store(s) in the following matches: Batman vs. Captain America, Hulk vs Superman, Superboy vs. Spider-Man, Wolverine vs. Lobo, and Wonder Woman vs. Storm! Is it me or have DC and Marvel become strange bedfellows as of late? Where's Oliver Stone when you need him? Hmmm...

Speaking of Marvel, they successfully pleased one-half and p.o.ed their other half of Spider-Man fans. Marvel accomplished this not so small feat by having Peter Parker revealed as the clone and the "clone" aka Ben Reilly being the real Spider-Man. Supposedly, Peter Parker killed his clone waaaay back in Amazing Spider-Man number 149, but it turns out that the clone survived the ordeal. Recently, Peter has been pushed so close to the edge that he almost killed his wife, Mary Jane. I guess it would have been "Mary Jane's Last Dance"...*all the Tom Petty fans attack Derek*. So anyway, Peter decided to quit being Spider-Man after realizing his greatest responsibility is his unborn child (see Spectacular Spider-Man #229). And now, we have the new Spider-Man who is going by the nome de plume of the Scarlet Spider. Follow his new adventures in the recently renumbered Spidey titles such as Amazing Scarlet Spider #1 and Web of Scarlet Spider #1 (normal issue numbering will start back in a couple months). Eventually, Scarlet Spider will choose to be the new "friendly neighborhood Spider-Man" and receive a new costume in December.

Well folks, my time is short this week so I gotta go call financial aid and hear excuse #RUP00R2. -Derek Price who promises to do more reviews next time or else it will be his last dance.)



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Sports

Lady Demon cross country team places third in state championship

Demons beat No. 11 ranked Boise State 22-17

Northwestern State coach Sam Goodwin had plenty of praise to pass around Monday on the heels of the Demons' dramatic 22-17 upset over No.11-ranked Boise State Saturday night.

Northwestern, which opens Southland Conference play at home Saturday night against Nicholls State, scored with 1:45 to go to beat Boise State.

The Demons (3-2) swept SLC offensive and defensive "Player of the Week" awards.

Tailback Clarence Matthews, who ran for 177 yards and two touchdowns, won the offensive honor while cornerback Kevin Rhodes, with 13 tackles among his credentials, was the defensive winner.

Rhodes was also voted Louisiana's defensive "Player of the Week." He recovered a fumble, caused a fumble, broke up a pass and made the tackle as Boise State tried to convert a fourth-and-one at the Demon 13-yard-line late in the third quarter after the Broncos took a 17-16 lead moments earlier.

Northwestern made a big jump in voting for the Division I-AA Top 25 Monday, but didn't crack the poll.

The Demons earned enough support to place 28th in the voting, 12 spots better than last week. Boise State, No. 3 two weeks ago, fell from 11th to No. 19.

Goodwin handed out the Demon's "Player of the Game" awards to fullback William Williber for offense, Rhodes and safety Troy Barnes on defense, and receiver Jermaine Jones for special teams play.

Williber, a senior from Marksville, had a career-best 51 yards rushing on seven carries, caught at 13-yard pass and had eight knockdown blocks. Two of the knockdowns came on Matthews' touchdown runs of 54 yards in the first quarter and 36 yards, for the winning points, with 1:45 remaining.

As the Demons drove 79 yards for the decisive score, Williber accounted for 24 yards on four straight plays with a 13-yard pass and three runs. He converted a third-and-1 with a two-yard dive just before Matthews' game winning touchdown.

"William is one of those quiet guys who doesn't crave the limelight but always does a good job," said Goodwin. "He had a super game Saturday."

Barnes led the Demons with 16 tackles and a forced fumble.

Jones forced a fumble with a hit on punt coverage. The Demons didn't recover, but the play went for a 1-yard loss for the Broncos.

Northwestern continues to lead the SLC and rank fifth in Division I-AA stats in net punting yardage (distance minus returns) with a 40.1 average.

The victory at Boise State, said Goodwin, ranks among the best wins on the road in his 13 seasons at Northwestern.

"We've had some great ones but this ranks close to the top," he said.

"We beat a talented team, one that nearly won the national championship a year ago and a team that could win it this year."

Topping Goodwin's list were the 1988 Southland Conference championship game win over No. 1-ranked Stephen F. Austin (20-17), along with the 1984 shutout victory (22-0) at Southern Mississippi and the season-opening 1987 win at No.2-ranked Arkansas State, snapping a 22-game ASU homefield win streak.

"This one probably falls right in behind those three," said Goodwin.

> "We beat a talented team, one that nearly won the national championship a year ago and a team that could win it this year."
>
> **- Sam Goodwin, head football coach**

"It's one to be proud of, but nothing we can hang on to. We've got our conference opener at home this weekend and it's going to be tough."

Also among Goodwin's personal list of great road wins were two more victories in 1988, over a North Texas team ranked No.1 a week before the Demons visited, and over Boise State in the first round of the I-AA playoffs.

Victories at Northeast Louisiana in 1984, when the Indians were highly-ranked, and on a last-second field goal in 1986 also made Goodwin's list.

Northwestern picked up only one major injury in Saturday's game. Senior Terry Williamson, a backup linebacker and special teams standout, sprained an ankle and will miss 2-3 weeks.

Starting offensive tackle Jody Ferguson, who has an ankle injury, tried to play but couldn't. He should be ready for the Nicholls game, said Goodwin.

The Demons worked out for 90 minutes Monday, correcting mistakes from the Boise State game and beginning installation of the game plan for Nicholls.

Flag football highlights Intramural activities

Holly Dupuis
CURRENT SAUCE

For all of you football fans, the flag football competition is getting better and better each week. Be sure to attend a game of your favorite team each week.

Games are held Monday through Thursday, 3:30 until 6:30 p.m. with the season ending on Oct. 19. They are held on the IM fields, numbers three, four and five, and the ROTC fields, numbers one and two.

The IM/Rec. Sports Doubles Tennis Tournament will be held on Wednesday at 3 p.m. Competition will be held on the NSU courts between men's, women's, and mixed teams. If you would like to sign up please stop by at the Intramural Building, located near Roy Hall or call 357-5461.

Also, don't forget about our free daily aerobics classes. Classes are held Monday through Thursday, noon, 4:30 p.m. and 8 p.m., and on Fridays, at noon. And, upcoming events for the month of October include: Racquetball, IM Volleyball, the Rec. Sports Half-Niter, Homecoming Fun Run, and Ghost Chase.

The annual Intramural swim meet was held Sept. 13. The Catholic Student's Organization won first with Phi Mu coming in at second and Tri Sigma third. In the men's division Kappa Sigma placed first, Catholic Student Organization placed second, and Kappa Alpha and Sutton Slumlords tied for fourth.

More information on these events will be provided at a later date. If you have any questions concerning events in the IM/Rec. Building or need information, call 357-5461.

Flag Football Scores

Women's League	Wins	Losses
Ladies	1	2
Tri Sigma	1	2
Phi Mu	1	0
Tri-Alphies	1	1
Oreos	3	0
BSU	0	2
Men's Greek		
Kappa Sigma	4	0
Theta Chi	1	2
Kappa Alpha	1	2
TKE	0	2
Men's Orange		
Sutton SlumLords	3	0
CSO Rehab	3	0
From Da Back	2	0
ROTC	0	2
Dog Phi Dog	0	3
KA Pledges	0	2
	Wins	Losses
Without Warning	1	1

Men's Purple		
BSU	0	2
	Wins	Losses
CSO Couillons	3	0
Bomb Squad	0	1
Mad Kapataz	1	1
Alex Posse	0	1
Run and Gun	2	1
Rap East	1	0
Men's White		
Hat to the Back	1	1
Bearcats	2	1
Hit Squad	1	3
East Wing	1	2
KA Dream Team	0	4
GDI Giants	3	0
Death Row	3	0



Running back Clarence Matthews in action against Delta State. Matthews was named SLC player of the week.

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Cross country teams end with strong finish

Carroll DeMas
CURRENT SAUCE

Behind outstanding performances from Robin Meyers and Bridget Gharitty, the Northwestern State women's cross country team ran to a third place finish Saturday in the Louisiana Collegiate Cross Country Championships at the Demon Hills Golf Course.

Northwestern's men's cross country team, led by Dylan Kennedy, finished fourth.

Meyers, a sophomore from Fountain Hills, AZ, took home seventh place with a time of 19:48, while Gharitty, a sophomore from Pueblo, CO, came in 15th after finishing the race in 20:21.

A junior from Bakersfield, CA, Kennedy came in 10th with a time of 26:32.

Both Meyers and Kennedy were named All-Louisiana for finishing in the top ten.

McNeese State won the women's title, with Northeast, NSU, USL, and Southeastern rounding out the top five.

Northeast's Holly Forester had the top individual time of 18:52 in the women's race, a 5,000 meter run.

Northwestern's Malissa Broach, Annette Leyba, and Julie Lessiter also contributed strong outings for the Lady Demons.

Broach finished 19th with a time of 20:31, Leyba came in 21st at 20:45, and Lessiter completed the race in 21:05 to earn 24th place.

Lady Demon assistant coach Bridget Cobb was excited about her team's performance Saturday, especially considering difficulty of the course and humid conditions.

"There's no way they could have run better," said Cobb. "This is the best I've ever seen them compete."

Kennedy finished the men's course, an 8,000 meter run, in 26:32 to collect his 10th place finish.



Annette Leyba pushes hard to complete the race. The women's cross country team finished third. PHOTO BY MANDY EATON

Jeremy Huffman's time of 27:00 was good for 14th place, while Juan Londono (27:30) and Jon Nelson (27:38) finished 20th and 21st for the Demons.

The Demon's Robert Bonner's time of 27:58 placed him 24th.

"This was the best race we've ever run," said head coach Leon Johnson. "The men really stepped it up a notch for this race."

McNeese State, with four of the top ten individual times, also won the men's overall title. La. Tech finished second, with NLU, NSU, and Nicholls State completing the top five.

La. Tech's Damon Curtis won the men's individual title after completing the course in 25:49.

Coach Johnson feels the Demon Hills course is the best in the state and plans to hold the event annually. "This course is the best cross country course in the state from both a competitor and spectator perspective."

The Current Sauce is looking for Sports writers. If interested please pick up an application in Rm. 225 of Kyser Hall.

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TUESDAY:
Good News Cafe 11:30 A.M.

WEDNESDAY:
Genesis (Freshman) 7:30 P.M.
Contemporary Worship 9 P.M.
Student Led Worship

THURSDAY:
Soul Food Cafe 6:30P.M
Free Student Super and Fellowship
Hardcore B. S. 8 P.M.-**BYOB**
(Bring Your Own Bible)

FRIDAY:
Guilt Free Goofing Off-TBA
Recreational Events (Planned by Students)

SATURDAY:
R&R 6 P.M.

BUILDING HOURS

MONDAY-THURSDAY
9 A.M. - 10 P.M.

FRIDAY
9 A.M.- 11 P.M.

SATURDAY-SUNDAY
6 P.M. - 11 P.M.

Therefore as people of God, holy and dearly loved, clothe yourselves with compassion, Kindness, humility, gentleness and patience. colossians 3:12

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Bruscato's 1995 Flag Football Top Teams Poll

MEN

1. Kappa Sigma (5 - 0)
2. CSO Couillons (3 - 0)
3. From The Back (3 - 0)
4. Sutton Slum Lords (4 - 0)
5. CSO Rehab (3 -1)
6. GDI Giants (3 - 0)
7. Kappa Alpha (1 - 2)
8. Death Row (3 - 0)
9. Mad Kapataz (1 - 1)
10. Run and Gun (2 - 1)

WOMEN

1. Oreo's (3 - 0)
2. Phi Mu (1 - 1)
3. Tri-Alphies (1 -1)
4. Ladies (2 - 2)



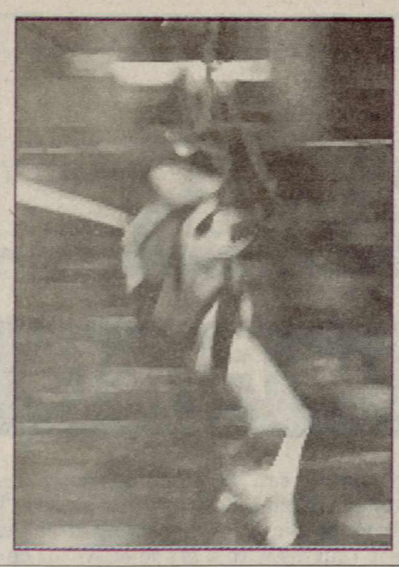
** The Top Teams Poll is Published Annually By Scott Bruscato, Assistant Director Of Recreational Sports**

Inside: *Friends* actor David Schwimmer talks about the new hit show, page 6

CURRENT SAUCE

The student newspaper of Northwestern State University

Vol. 84, No. 11, 8 pages | Natchitoches, Louisiana | Tuesday, October 10, 1995



The flying Elvises drop into Turpin Stadium Saturday night during the NSU vs. Nicholls State game, page 7

Gubernatorial candidates talk about higher education

by Cordelia R. Peevy
CURRENT SAUCE

Northwestern got Louisiana's undivided attention last Wednesday when six of the seven candidates for governor came to the campus for the last debate before the gubernatorial election.

Mary Landrieu, Buddy Roemer, Melinda Schwegmann, Robert Adley, Cleo Fields and Phil Preis all attended, but Mike Foster, the seventh candidate, did not attend due to concern over Hurricane Opal.

Dr. Ron McBride, director of LISTN, said the entire debate was a success, especially for Northwestern.

"The impact of having the debate on Northwestern's campus was wonderful," McBride said. "What [made] it good for Northwestern was that we were the only University to hold a debate."

Although LPB operated the cameras, several students helped out. These students held the cards that alerted the candidates to how much time they had left to answer a question.

"The production value was excellent," McBride said. "LPB and CABL (Council for A Better Louisiana) were very complimentary. The whole production went off flawlessly."

The candidates went through several rounds of questioning during the debate. The first round involved three journalists in the local coverage area asking the candidates about things the candidates had allegedly been involved with in the past.

In the second round, preselected audience members asked the candidates questions. Misty Mayeaux, SGA President, asked about funding for higher education and how candidates were going to keep students in Louisiana's colleges and universities.

The candidates agreed that higher education is underfunded and that funds need to be raised and protected from budget cuts. Landrieu suggested giving all gambling proceeds to education, while Adley argued that the state needs to stop spending money on inmates, and spend it on education.

"We're taxing our college students out of a higher education," Fields said. "We tax students every year. We raise the tuition. We cut education. Our parents are already caught in the middle. We have some parents who make a little bit too much money to qualify for government assistance, but don't make enough money to send their kids to college, and our tuition is going up everyday. We need to protect higher education funding."

Later, candidates were asked where they would cut the budget so that more money will not be taken from higher education. Roemer suggested cutting the amount of money going to Medicaid, but Adley recommended cutting administrative costs within the education system itself. Landrieu restated her position that all gaming proceeds should go to education.

Community colleges were also a topic of debate. Schwegmann said she believes in a community college system, but that they would need to be bridged with votech schools and four year universities. Preis said that community colleges are a good idea and that they should be started off at the four year universities to save money.



Mary Landrieu, Buddy Roemer and Phil Preis were just three of the gubernatorial candidates to participate in the debate held at Northwestern last week PHOTO BY ERIC DUTILE

The debate ended with the candidates asking each other questions. A reception was held afterwards in the Hanchey Art Gallery.

Jonathan Gauthier, an education major, was impressed with what the candidates had to say about education.

"I agree with Mary Landrieu," Gauthier said. "I believe that education is the key. If it's not being stressed, then there is no future. If we have better educated people, we'll have a brighter future."

Darren Rivers trial postponed again

by Jane Baldwin-Gibby
CURRENT SAUCE

The Darren Rivers trial will tentatively begin Nov. 13 because of another postponement by the defense, according to the Sabine Parish District Attorney's Office.

This is the third time the trial has been rescheduled. According to Charles Brown, Darren Ray River's attorney, the trial was postponed so Rivers could see a psychiatrist. "It was necessary," Brown said. Brown would not comment on why it was necessary for Rivers to seek psychiatric help.

Brown would not comment on whether Rivers would plea temporary insanity along with his not guilty plea against his charges of one count of second degree murder of Theresa Rivers (no relation to Darren Rivers), former senior archeology student, and one count of attempted second degree murder of Vernon Rivers, husband of Theresa Rivers.

Mrs. Rivers was fatally shot, and Vernon Rivers was also shot at 11:30 p.m. after breaking into a vacant house on the Murdock Farm Road in search of a diary.

According to James Alfice Brumley Jr., Sabine Parish sheriff, Darren Rivers heard them breaking into the house and shot at them because he thought they were burglars. Mrs. Rivers was shot in the left thigh and left arm from the buckshot, and Vernon Rivers was shot in the chest.

Brumley said Mrs. Rivers bled to death while in route to the hospital in her husband's truck.

Darren Rivers is presently being held in the Sabine Parish Detention Center in Many.

Mrs. Rivers was supposedly working on a personal project with the Apache-Choctaw Indians. She found an old map at a pawn shop that showed a diary was in the abandoned house she and her husband broke into containing information for her project.

Drumline Practice



Members of the Spirit of Northwestern Marching band drum line practice before performing the halftime show at the NSU vs. Nicholls State game Saturday PHOTO BY MANDY EATON

LISTN telecasts second conference centered on "smart discipline"

by Derek Rabuck
CURRENT SAUCE

The Louisiana Instructional Satellite Telecommunications Network and the PBS Adult Learning Satellite Service hosted "Turning Around the Difficult Student," a live interactive telecast, last Thursday.

"Turning Around the Difficult Student" was the second telecast centered around the educational text, *Smart Discipline for the Classroom*, written by Dr. Larry Koenig. Koenig, a psychologist from the Baton Rouge area, discussed various measures to help teachers control students who are disruptive during class periods.

According to R. Chip Turner, Teleconferencing Coordinator for LISTN, "Turning Around the Difficult Student" was targeted toward giving teachers pointers on how to deal with the challenges that arise when they are confronted with disruptive students in their classroom.

Mixing live discussion, pre-taped interviews with teachers and even short dramatic skits, "Turning Around the Difficult Student" was the finale of year long project for the LISTN program.

Even though the "Smart Discipline" project was a huge benefit to the teachers who attended or watched via PBS, "Smart Discipline" was very significant to the LISTN program here at Northwestern. According to Dr. Ron McBride, the director of the LISTN program, the "Smart Discipline" project was LISTN's "first entrance into a national market."

According to McBride, "This project is a shining example of bringing people and progress together." This statement rings true when examining the area of the country that was affected by the "Smart Discipline" project. The second telecast was broadcasted to 31 states and two foreign countries.

The telecast also opened up several opportunities for LISTN and the university as a whole. The "Smart Discipline" project gave the LISTN program a chance to work with one of the biggest operators of satellite programming. The project also opened up doors for future projects between LISTN and PBS that will be very important to the program and to the university in the years to come. As educational programming grows, the combined efforts of groups such as PBS and LISTN will be important to the quality and success of future projects.

> "This project is a shining example of bringing people and progress together."
>
> — Dr. Ron McBride, director of LISTN

The "Smart Discipline" project also gave LISTN a chance to work with various cable companies as well. According to Turner, relations with cable outlets will become very important as projects of this caliber develop in the future. "It gives us another way to distribute the programming," Turner said.

With NSU being the only university doing full scale satellite video conferencing in the state, successful collaborations between LISTN and various broadcasting outlets reflect the positive influence that LISTN has upon NSU.

Another important aspect of satellite programming such as "Smart Discipline" is that it allows the students who work for LISTN a chance to be exposed to programming on a professional level and to gain valuable experience that will be beneficial in the future.

Projects such as "Smart Discipline" show the commitment of the LISTN group at NSU to continue broadcasting high quality educational programming.

Tour of homes to begin this weekend

Susan Kliebert
CURRENT SAUCE

Students can enjoy this year's Natchitoches Tour of Homes now in its 41st year, but don't expect to see the exact same things offered on previous tours.

Both the Natchitoches Historic Foundation and the Association for the Preservation of Historic Natchitoches have changed their tours quite a bit.

"Our tour is going to take a different approach this year," Steve Horton, chairperson for the NHF Tour of Homes and professor of journalism, said. "We have 17 properties on the tour, which will have a little something for everyone."

"Our visitors will be able to sip mint juleps on the veranda at Beau Fort or watch a battle at Magnolia that actually took place there. Our visitors will know what life was like at these homes; they'll feel like they've been part of the history at the homes."

NHF is also focusing on the restoration of their homes.

"The restoration of our homes is far more impacting than the period furniture. If people are interested in saving a house, this is the tour for them," Horton said.

New to the APHN tour is the Nelken-DeBlieux-Wright House.

This is a magnificent home," Maxine Southerland, chairperson for the APHN Tour of Homes. "And not only is the home magnificent but visitors will also be interested in the gardens here. We will also offer a look at life on a working plantation, Magnolia. What most people enjoy here are our interpretations of Miss Cammie Henry, Lyle Saxon and Marie Therese.

"The Lemee House gardens will be the highlight of the tour," Southerland said. "But the garden at the Laureate House is also of equal interest. In the time when this garden first began there were no nurseries, so neighbors shared clippings with one another for gardens. That's how this garden came to be."

Tickets for each group's tour are available at the Natchitoches Parish Tourist Commission. Each group will also offer tickets at their headquarters during the tours. APHN tour packages will be available at the Lemee House on Jefferson Street while the NHF tour packages will be available at their 550 Second Street location or at the Taylor Home on 320 Jefferson Street.

City tours are all within walking distance, but the Cane River tours are 20 minutes south of Natchitoches.

For more information on tours offered by the Natchitoches Historic Foundation, call 352-0990. For more information on tours offered by the Association for the Preservation of Historic Natchitoches, call 352-8604.

News

Todd Graham named 1995 Pelham National Debate Coach of the Year

Campus Briefs

Midterm grades: Midterms grades can be picked up from 8 a.m. to 4:30 p.m. Oct 18 in the Student Union Ballroom. A picture ID is required. Midterm grades will not be available for pick-up after Oct 18. The final day to resign and drop courses with a grade of "W" or change from a credit to an audit is Oct 20.

National Debate Coach of the Year: Todd Graham, NSU director of debate, has been named the 1995 Pelham National Debate Coach of the Year. Graham, 30, is the youngest recipient of the award. According to Graham, the award has traditionally been one of lifetime achievement. Under Graham's leadership, Northwestern won the 1994 Cross Examination Debate Association National Championship in its fourth year of existence. NSU has had the top debate program over the past five years, winning more debate rounds than any collegiate team.

B-Term registration: Registration will be held in departments Oct. 12-13. Late registration and the last day to add or change a B-term schedule will be Oct 16. For more information pick up a B-Term schedule from the Registrar's Office.

Early registration for spring semester: Student schedule request cards can be picked up Nov 15-16 in the Student Union Ballroom. Advising and early registration will be held in departments Nov. 15-16 as well.

Calendar of Events

Tuesday, Oct. 10
Final day for removal of "I" grades
7 p.m.-SAB movie, Tommy Boy in The Alley

Wednesday, Oct. 11
Noon-SAB movie at 2 p.m.
Run-offs for Ms. NSU at Iberville Cafeteria

Thursday, Oct. 12
2 p.m.-SAB movie, Tommy Boy in The Alley
Run-offs for Ms. NSU in the Student Union

Tom Hanson makes big plans for Computer Center

by Jennifer Reynolds
CURRENT SAUCE

The Computer Information Center here at Northwestern has recently received a new Director of Information Systems, Dr. Tom Hanson.

Hanson was promoted to this position at the beginning of the Fall 1995 semester. As Director, Hanson is responsible for not only all the computer systems on campus, but also the university's institutional research.

Though Hanson is new to the Computer Information Center, he is not new to Northwestern. He has been on staff here since 1990 as an associate professor of math.

When asked how his new job differs from his past positions at Northwestern, Hanson responded, "It's different. There are certain things about it I enjoy and certain things about it I don't enjoy. I miss being in the classroom...But I'm also having a lot of fun over here."

Originally from Rochester, New York, Hanson attended the University of Georgia and received his doctorate in mathematics in 1968.

"My parents were both graduate students of the University of Georgia, my grandparents were graduate students there, and their parents, and so forth, " Hanson said.

Hanson first began teaching at Florida University and he remained there for five years. He then went to work with IBM corporation from 1973 to 1984 doing various jobs such as planning manager, salesman and teacher.

Hanson's wife of 33 years is a short story writer here in Natchitoches working out of the home. Hanson also has two children with careers of their own. His son is a policeman in Winston Salem, N.C., and his daughter is a physician in Nashville, Tenn.

"After being here five years I feel like I've been here my entire life," Hanson said. "We've made some wonderful friends here."

"It's a really exciting time for us in computer information. I see a lot of things ahead. It's gonna keep this a busy place," Hanson said. "We're here to provide service to the University and to the students."

Hanson seems positive about the outlook of his new job and is enthusiastic about what lies ahead. "I can't say we've encountered any major problems and we've experienced nothing but cooperation from everyone on campus.

Senior Day



Joe Warner from Shreveport talks with a representative from the Scholars' College during Senior Day held Saturday. PHOTO BY GARY GALLIEN

All NSU Student Organizations

Here are the times for *Potpourri* organization photos. Times are nonnegotiable. If you are not chartered your photo will be pulled from the yearbook. Please arrive 10 minutes ahead of your scheduled time. If you are late, the photographers will go on without you.

Tuesday, October 10

6:00 - 6:10 Phi Mu
6:10 - 6:20 Sigma Sigma Sigma
6:20 - 6:30 Kappa Alpha
6:30 - 6:40 Kappa Sigma
6:40 - 6:50 Baptist Student Union
7:00 - 7:10 Catholic Student Organization
7:10 - 7:15 Phi Mu Alpha
7:15 - 7:20 Kappa Kappa Psi
7:20 - 7:25 Black Student Association
7:25 - 7:30 Student Government Association
7:30 - 7:35 Student Activities Board
7:35 - 7:40 Blue Key
7:40 - 7:45 Purple Jackets
7:45 - 7:50 Order of Omega
8:00 - 8:05 Black Knights Drill Team
8:05 - 8:10 Rifle Team
8:10 - 8:15 Swamp Demons
8:15 - 8:20 Music Educators National Conference
8:20 - 8:25 Phi Boota Roota
8:25 - 8:30 Sigma Alpha Iota
8:30 - 8:35 Student Theater Union at Northwestern
8:35 - 8:40 Tau Beta Sigma
8:40 - 8:45 Bowling Team
8:45 - 8:50 Latter Day Saints Association
8:50 - 8:55 Fellowship of Christian Athletes
8:55 - 9:00 Wesley Westminister Foundation

Wednesday, October 11

6:00 - 6:05 Argus
6:05 - 6:10 KNWD
6:10 - 6:15 Current Sauce
6:15 - 6:20 Greek Council
6:20 - 6:25 Interfraternity Council
6:25 - 6:30 Pan-Hellenic Council (NPHC)
6:30 - 6:35 Panhellenic Association (NPC)
6:35 - 6:40 Alpha Kappa Alpha
6:40 - 6:45 Alpha Phi Alpha
6:45 - 6:50 Delta Sigma Theta
7:00 - 7:05 Phi Beta Sigma
7:05 - 7:10 Sigma Gamma Rho
7:10 - 7:15 Tau Kappa Epsilon
7:15 - 7:20 Theta Chi
7:20 - 7:25 Beta Gamma Psi
7:25 - 7:30 Animal Health Technicians Association
7:30 - 7:35 Phi Beta Lambda
7:35 - 7:40 Society for the Advancement of Management
7:40 - 7:45 Anthropological Society
7:45 - 7:50 Beta Beta Beta
8:00 - 8:05 Northwestern Association Family and Consumer Sciences
8:05 - 8:10 Forestry and Wildlife Conservation Club
8:10 - 8:15 Kappa Omicron Nu
8:15 - 8:20 I. E. E. E.
8:20 - 8:25 BAACHUS/SPADA
8:25 - 8:30 Black Student Task Force
8:30 - 8:35 Circle K
8:35 - 8:40 College Democrats
8:40 - 8:45 College Republicans
8:45 - 8:50 College Libertarians
8:50 - 8:55 Council of Ye Revels
8:55 - 9:00 Flight Team

Thursday, October 12

6:00 - 6:05 Gavel Club
6:05 - 6:10 Images
6:10 - 6:15 Inspirational Mass Choir
6:15 - 6:20 International Student Organization
6:20 - 6:25 Knights of the Round Table Chess Club
6:25 - 6:30 Non-Traditional Student Organization
6:30 - 6:35 Northwestern Amateur Radio Club
6:35 - 6:40 Kappa Mu Epsilon
6:40 - 6:45 National Association for Industrial Technology
6:45 - 6:50 Student Alumni Foundation
7:00 - 7:05 Bat Girls
7:05 - 7:10 Students for Choice
7:10 - 7:15 Student/Faculty Forum
7:15 - 7:20 Student Personnel Association
7:20 - 7:25 Toastmasters Club
7:25 - 7:30 Alpha Lambda Delta
7:30 - 7:35 Phi Eta Sigma
7:35 - 7:40 Phi Kappa Phi
7:40 - 7:45 Alpha Kappa Delta
7:45 - 7:50 Der Deutsche Klub
8:00 - 8:05 Indian Students & Faculty Association
8:05 - 8:10 Le Circle Francais
8:10 - 8:15 Los Amigos
8:15 - 8:20 Phi Alpha Theta
8:20 - 8:25 Pre-Law Society
8:25 - 8:30 Psi Chi
8:30 - 8:35 Psychology Club
8:35 - 8:40 PRSSA
8:40 - 8:45 Sigma Tau Delta
8:45 - 8:50 Social Work Club
8:50 - 8:55 Society of Professional Journalists
8:55 - 9:00 Association of the U S Army

Features

Student advising just got easier with a new computer program

New academic advising program, ON COURSE, helps meet student needs

by Judy Giles
CURRENT SAUCE

With the growing number of students attending Northwestern, the Academic Advising office is striving to meet its needs through a new computer program, ON COURSE.

ON COURSE is an on-line degree audit and advisement computer system developed by Dr. Ed Graham and Dr. Ray Baumgardner, Coordinator of Professional Development, and Christi Durr.

ON COURSE compiles an audit in relation to requirements for a major field of study. Dr. Randall Webb, dean of instruction and graduate studies, is excited about the systems capabilities.

Janey Barnes, program coordinator, said, "The national average for a student to change majors is three times."

The University desires to serve more people more effectively in their selection and interest. The goals are to provide ready access to updated information by a computerized system accessible by faculty and students.

One of Webb's personal goals is the hope that in the future students would receive an audit along with their grades in the mail.

"By the end of this semester all graduates will be run ON COURSE to verify graduation qualifications,"he said.

Webb was instrumental in establishing the Office of Academic Advising and Help for Students with Disabilities in Fall of 1994. Barnes, formerly with Student Support Services, was installed as coordinator of the program, now located on the third floor of Watson Library.

Webb credits Title III of the Higher Education Act of 65, grant availability of which the primary purpose is Student Retention by enhancing student academic success through academic advising, career counseling and job placement.

"We were not required to establish a Center, but with the leadership and support of Dr. Robert Alost, President, and Dr. Edward Graham, Vice President of Academic Affairs, we were able to do this," said Webb. "For those of us at the University who truly believe it is really our mission to develop students to the fullest of their potential and to change their lives for the better, then we've got to believe strongly in academic advising, because it is in situations like that where differences to the betterment can be made."

Webb does a lot of academic advising in his office with students screened by the Center, as well as any student who needs some direction or just wants to talk. This is in addition to students seeking a BA in General Studies who are required to go through his office.

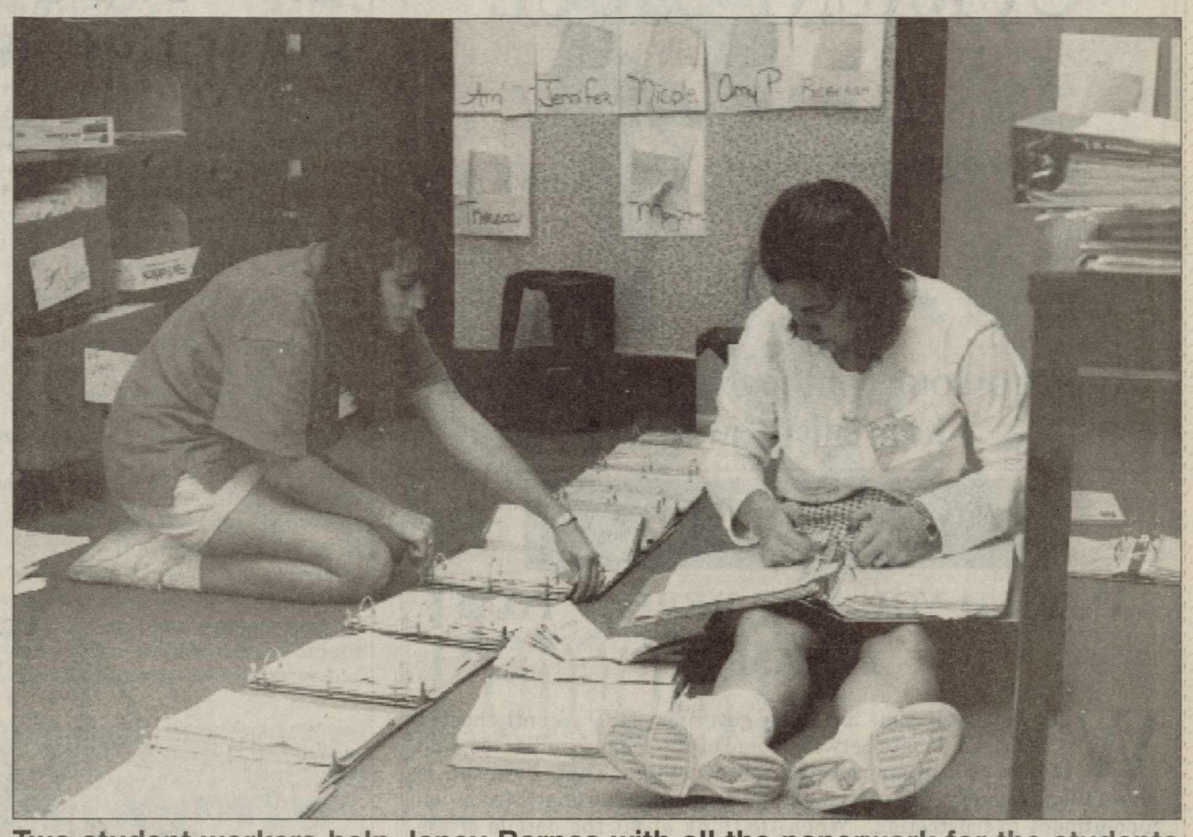
"We're going to always sit down and talk with these students, he said. "This is central to the mission of the University. A student oriented university is one of our basic goals, stealing directly from our admissions statement. Then we're gonna want to provide students with the support they need. We felt the best way to do this was through this Center."

The Academic Advising Center addresses the needs of not only students with disabilities, but also any student whose ACT scores indicate the need for remedial courses in math or English. Many times they are in need of acquiring academic skills to insure success in college level work.

Janey Barnes holds a MA in Education, NCC and LPC. Her counseling qualifications allow her to work effectively with anxiety disorders using techniques of desensitization. Anxiety can be related to any subject such as math or foreign language. It is also associated with testing in general.

The Center offers special classes that are intensive development options with a duration of 3 1/2 weeks.

Presently there are 47-50 students enrolled. The structure is more relaxed and informal (sometimes round table as opposed to desk arrangement). With the class size of approximately 12, there is more one on one with the teacher. These advantages are especially beneficial to the hearing or visually impaired student.



Two student workers help Janey Barnes with all the paperwork for the students who need academic advising.
PHOTO BY GARY GALLIEN

The obvious advantage of this program is the possibility of completing remedial courses in one semester, allowing the student to register the following semester for core requirements in math and English. As well as being time and cost effective, the student has learned some invaluable coping mechanisms to utilize, not only in academics, but throughout life.

Janey Barnes works closely with Dr. Vera Bonnette, the Retention Management Systems Coordinator, to focus on individual and group needs.

Last spring more than 500 students registered through the Academic Advising Center.

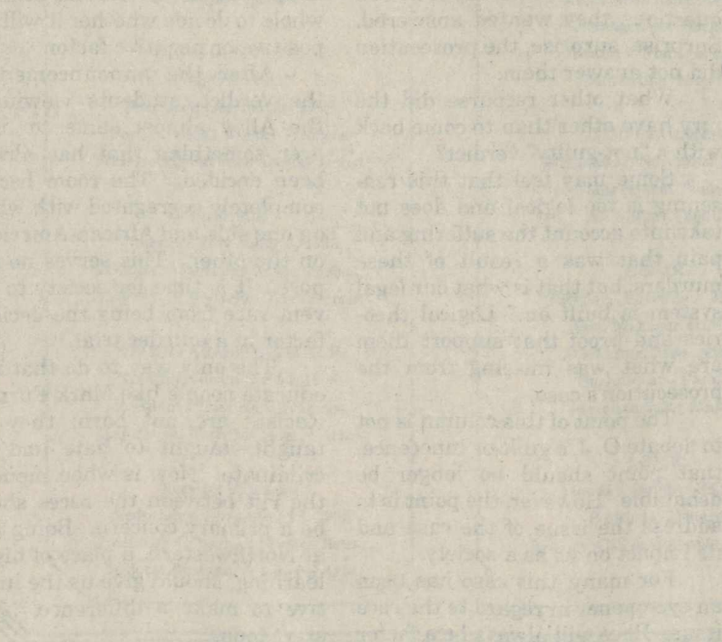
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Opinions

■ Columnist takes a look at the implications of the O.J. verdict

CURRENT SAUCE

The Student Newspaper of Northwestern State University

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Our View

WOULD YOU NOT REPEAT THAT PLEASE?

Well, well, well, time for a new governor. NSU recently hosted a televised debate between some of the major candidates, and it was well organized and put together. That, however, is where the accolades end. Afterward many comments ranged from disappointment to frustration. When we think about the details of the debate itself, none of the candidates stood out. As a matter of fact, they all sounded pretty much the same. Granted they had some slightly different views, but to a one, they were all saying what they thought the people most likely to vote for them wanted to hear.

From former governor Buddy Roemer and his pathetic Newt Gingrich impersonation to Cleo Fields reciting of every bill he supported in Congress that somehow funnel federal money into that strangely-shaped, unconstitutional district of his. Half of the candidates are running under the "I'm an outsider" banner, even though most already held a political office. And don't forget that education is the answer to all our problems.

We do not mean to single out any candidate or idea for praise or ridicule. In fact, that is the whole point. Most candidates for political office these days are saying only slightly different versions of the same thing: what they think the public wants them to say. How many examples are there of politicians who say one thing and do another? Two notables are George Bush's famous "Read my lips, no new taxes," and Bill Clinton's "middle-class tax cut." The state of Louisiana is also replete with its own examples.

"Yes indeed, that is politics, and politics are not what we need."

On the example of education, let's take a quick look at what the different candidates had to say about that. In response to SGA President Misty Mayeux's question about higher education funding Mary Landrieu said she to give all the gambling money to education. Robert Adley wants to take money away from prison luxuries and give it to education. Cleo fields wants to... "protect higher education funding," whatever that means. Buddy Roemer thinks we should trim Medicaid to fund it. Melinda Schwegmann and Phil Preis also agree that it is a serious matter and want to a start community college system. The bottom line is that all six of them say they want to give more money to higher education. Why are they all saying that? Because it sounds good. Besides, if one of them didn't the others would accuse them of wanting to keep our state ignorant. So, we have six candidates that stand for the same thing because they think that's what we want them to stand for.

So what? Big deal. That's just politics. Yes indeed, that is politics, and politics are not what we need. We need leadership. A politician says what he or she thinks we want to hear be it chain gangs or more education. A leader says what he or she thinks, period. This is what made Ronald Reagan such a great leader. Like him or not, everyone knew what he stood for: lower taxes and a stronger defense. Debate the effects of his policies all you want, but the fact will always remain that he led while so many today merely follow the polls.

It may or may not be worth noting the absence of Mike Foster from the debate. Still, his absence may in fact work to his advantage. In a debate where all six candidates said different versions of the same thing, he is now effectively distanced from that.

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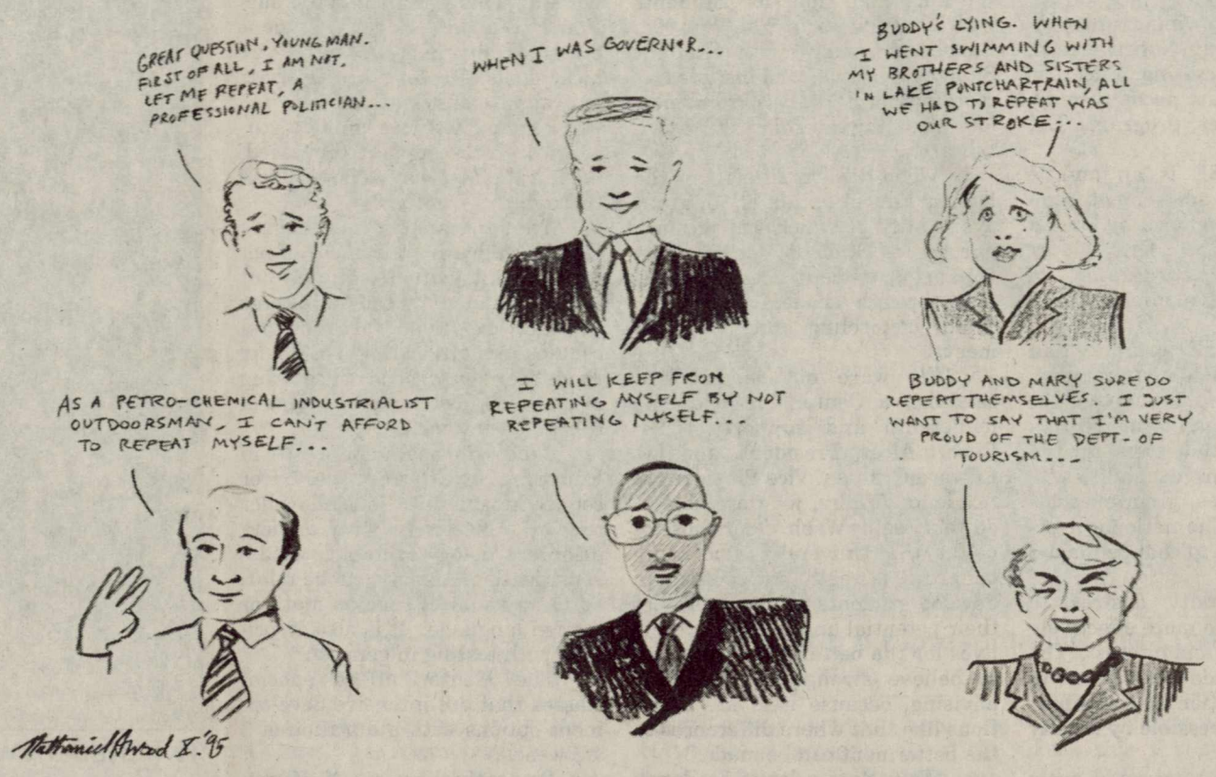
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Q: Could you tell us something important-and please be specific-without REPEATING yourselves?



Columnist has some fun putting a different spin on faculty/staff



WHAT I'M SAYING IS...

Judy*Giles*

The Fall semester, well under way, has brought with it an even greater margin of Non-Traditional Students along with the record number of Freshman.

By now, most of you have grown aware of the unique characteristics that can be found among the Northwestern Family. It may prove useful to know some of the strong opinions among the faculty. However, let me assure you, that we are blessed with professors and staff that are approachable, friendly and for the most part, have a terrific sense of humor.

So use your imagination! WHAT IF...???

Professor Malcolm Braudaway...Lost access to the Internet? What would he do in his leisure time?

Dr. Donald Ryan...Left his tenure at Northwestern to become a diplomatic ambassador in the middle east. The math department would never be the same!

Professor Neil Cameron...Lost all his hats and his sense of humor? Could he still write a column in the Natchitoches Times? Would he still teach?

Dr. John Barber...Someone removed his car cover? Could he find his Ford in the parking lot?

Dr. Nick Lecatis...Suddenly developed a Cajun accent and a desire to teach in Thibodeaux, Louisiana? How do you pronounce ?Preguntas? in Cajun!

Professor John Price...Gave up all forms of Pork for Lent, and developed a craving for brussel sprouts and mineral water?(What next? A guest spot on the Maury Povich Show?)

Dr. Alex Aichinger...Accepted an appointment to head GREEN PEACE INTL??? Might this lead to a Clinton-Aichinger Presidential ticket???

Dr. Roland Pippen...Organized a field trip to BODACIOUS COUNTRY to observe the sociological effects of Budweiser and Country Music on the cognitive processes of students in a Red-neck Environment?

Mike Sheehan...Became emotionally involved with his computer? Would they be able to continue a professional relationship?

Dr. Robert Alost...Traded places with Miss Margie in the cafeteria? Would we still get our daily hugs?

Dr. Kass Byrd...Sold her Toyota and rode her horse to school? Would Chief Rick Williams issue her a $25 parking ticket.

The Student Population ...Resolved never to bring their cars to school? Could Northwestern meet its payroll?

Professor Roosevelt Toussaint...Was assigned to teach a section comprised of Math Anxious Students? (Bless his heart!)

Dr. Roma Veuleman...retired?? God help us!!!

Bill Brent...During a burst of enthusiasm, fell off his ladder during a football game? Would the "Band Play On"??

Columnist Judy Giles...Thanks everyone mentioned above for their part in creating the atmosphere we all enjoy at Northwestern. (And for being such good material!)

Important lesson to be learned from O.J. ruling



GUEST COLUMNIST

Shakira*Baldwin*

Not guilty? Can you believe it? Well, I sure can.

The months of tension-filled and action-packed suspense have finally reached a climax. O. J. has been acquitted of all charges and is now a free man.

Has justice been served, or has a guilty man gone free?

These are the questions that are being asked in living rooms, at kitchen tables, business offices, in classrooms, on talk shows and college campuses across the world. Questions like these are very hard to answer.

Why?

Because everyone has had his own opinion or theory about this case since the day of O. J.'s infamous chase in the white Bronco.

It no longer really matters whether you or I believe O. J. is guilty. Despite many claims to the contrary, justice has indeed been served. A man has sacrificed a year of his life and has been judged by a group of his peers. It is time for us, the public, to LET GO.

Let's face facts.

The prosecution did not prove its case—a case that was built on tampered evidence and flawed theories. The jury had a list of fifteen questions they wanted answered. Surprise, surprise, the prosecution did not answer them.

What other recourse did the jury have other than to come back with a "not-guilty" verdict?

Some may feel that this reasoning is too logical and does not take into account the suffering and pain that was a result of these murders, but that is what our legal system is built on. Logical theories and proof that support them are what was missing from the prosecution's case.

The point of this column is not to debate O. J.'s guilt or innocence, that point should no longer be debatable. However, the point is to address the issue of the case and its impact on us as a society.

For many, this case has been an eye-opener in regard to the race issue. Race will always be a factor and it is time people realized it. It is up to us as individuals and as a whole to decide whether it will be a positive or negative factor.

After the announcement of the verdict, students viewing in the Alley almost came to blows over something that has already been decided. The room became completely segregated with whites on one side and African-Americans on the other. This serves no purpose. It is time for society to prevent race from being the deciding factor in a murder trial.

The only way to do that is to educate people like Mark Furman. Racists are not born; they are taught—taught to hate and discriminate. Now is when mending the rift between the races should be a primary concern. Being here at Northwestern, a place of higher learning, should give us the incentive to make a difference. Let's start today.

SGA hopes new ideas will help promote students' interests



THE PRESIDENT'S CORNER

Misty*Mayeaux*

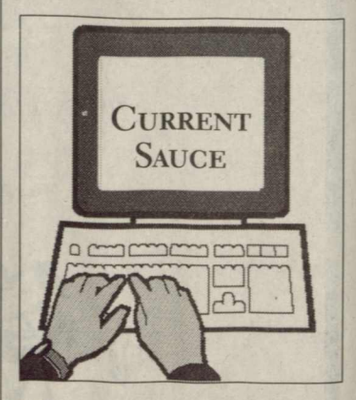
In an attempt to make Northwestern State University truly a place where the students come first, the Student Government Association is working hard this semester. In the past, problems with the internal workings of the student government as a liaison between administration and students has hampered with the growth and popularity of the SGA. Fortunately, with a new school year comes new and creative ideas that will enable the government to promote student interests with a new twist.

Problems with election codes identified in the spring have been reviewed, and better steps have been taken in order to insure that a legitimate and democratic form of government will prevail.

The SGA is also proud of several new projects such as the new call boxes that were recently installed on campus, in addition to the gubernatorial debate that that was held on October 4. Important issues, such as parking, commuter car pools, dorm security, and promotion of student participation in campus activities are all concerns that the SGA is working diligently on in order to better suit the needs of our fellow students.

Letter to the Editor

Letters should be no more than 300 words and must include the signature of the author, the author's classification, major and phone number for fact verification. They are due the Thursday before the Tuesday publication. All submissions must be in good taste, truthful and free of malice and personal controversy. Inclusion of any and all material is left to the discretion of the editor. **Anonymous letters will not be printed nor will names be withheld.** If you wish your name to be withheld, we will not print the letter. All materials are subject to editorial alteration.



YOU NOW CAN SEND A LETTER TO THE EDITOR VIA THE INTERNET AT CURRENTSAUCE@ALPHA.NSULA. EDU. THE AUTHOR'S INTERNET ADDRESS WILL BE INCLUDED UNLESS REQUESTED OTHERWISE.

Campus Connections

Zeta Phi Beta

Showtime at the Apollo-Zeta Style will be held October 18th in the Alley at 8:00 p.m. If you are interested in participating or for more information please call 357-8402 or 352-1035. All proceeds will go to the Boys & Girls Club.

Delta Sigma Theta

If there any males who are still interested in Delta's distinguished gentleman's calendar pageant, please contact Shenika Baisley at 352-8897 or Pearl Richard at 352-7430. In order to get information packet.

Scholars' College

The Louisiana Scholar's College will conduct the first-ever "Post Theatre Discussion" on Oct.12th, following the conclusion of Lysistrata. Come, watch the play, and take part in a question/answer session about obscenity, sex, feminism, and politics.

Blood Drive

Come be a part of a life-saving event! Northwestern and Scholars' College are hosting a blood drive Tuesday, Oct. 24 through Thursday, Oct. 26. The drive will be held from 10:00 a.m. until 3:00p.m. in the Student Union Ballroom all three days.The Louisiana Blood Center needs all blood types at this time. anyone who has not donated in the last eight weeks is invited to participate. Our goal is to receive 200 units. Donors must be between the ages of 17 and 75; must be in relatively good health (no colds, sore throats, or congestion); have no prior history of hepatitis; have eaten a good meal prior to donating; know all the names of all medications presently taking; must be off antibiotics for at least; 72 hours prior to donating; must not have received any tatoos within the past year. It is recommended that you eat a good meal within four hours prior to donating

Social Work Club

NSU Social Work Club welcomes guest speakers, Cynthia Ham, BSW/ Case Manager, and Christopher Jackson, M. A., Assistant Program Director, with Family Crisis Center, spoke October 2, in room 309, Kyser Hall to the monthly meeting of the Social Work Club.

Amateur Radio Club

Northwestern's Amateur Radio Club, in Cooperation with the National Oceanic and Atmospheric Administration (NOAA) Skywarn program, are proud to present an Introductory Storm Spotters class on Wednesday in Studio A, Kyser Hall from 7 p.m.-10 p.m. The program will be conducted by the National Weather Service (NWS) Office in Shreveport and will include certification. All interested parties are invited to attend this very special program. Also at this time we are planning an Advanced Spotters class to be given in early November, to be eligible for this class you must have taken the Intro class.

Phi Mu

Don't forget study hall this week. You have to have all your hours to go to the exchanges. Dress up on Monday and wear your letters on Wednesday.

Purple Jackets

There will be a meeting next Tuesday, Oct. 17 at 7:15 a.m. in the Purple Jacket room. Don't forget to take your yearbook picture in the Ballroom at 7:40 p.m. tonight.

Alpha Lambda Delta

Remember to take pictures at 7:25 p.m. on Thursday in the Student Union Ballroom.

Forestry and Wildlife

Conservation Club

The next FWCC meeting will be held at 4 p.m. Wednesday in Rm. 101 of Bienvenu Hall. We will discuss the upcoming Forestry Awareness Week activities. All new members and guests are welcomed. Don't forget that yearbook pictures are on Wednesday.

Hurricane Relief Effort

We are pleased to announce the NSU College Democrats and Republicans are working in conjunction for Hurricane Opal relief Effort. It will be a campus and city project. On campus drop sites will be at Iberville Cafeteria and in the Student Union. City drop sites will be announced in the Natchitoches Times next week. The project will conclude October 20. Any non-perishable food items will be greatly appreciated by families whose homes were destroyed.

Phi Beta Sigma

The brothers of Phi Beta Sigma will be having an Informational Meeting Thursday, Oct. 12 in the President Room in the Student Union. Any brothers who are interested in what we have to say are encouraged to come. There will be entertainment and refreshments will be served.

CURRENT SAUCE Reporter of the Month



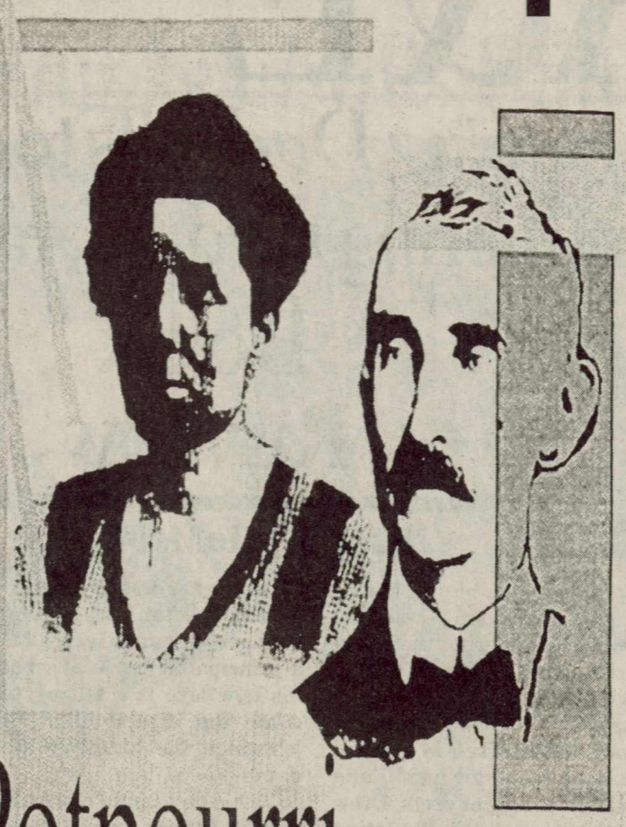
JENNIFER REYNOLDS

Major and classification: Nursing - Freshman
Hometown: Ruston
Hobbies: singing, dancing, writing

What makes a good reporter?

"Being able to get the story and working well with people and knowing your responsibilities. I try to be on time for everything and make sure everything is right and get the quotes right."

Makeup



Potpourri

Faculty Portraits

Tuesday Oct. 10
Wednesday Oct. 11

8:30-11:30 & 1:00-4:00

Room 113 Kyser Hall

Gentlemen will wear coat & tie

Attention Graduating Seniors!!!

The Following Companies will be coming to NSU soon to conduct on-Campus interviews

OSMOSE WOOD
TUESDAY, OCTOBER 10, 1995
Foreman Trainees
All Majors Qualify

MODERN WOODMEN OF AMERICA
Wednesday, October 18, 1995
Sales Positions
All Majors Qualify

OLDE DISCOUNT CORPORATION
Thursday, October 26, 1995
Position Stock Broker Trainees
Majors: All Bachelor Degree Areas

Prudential
Thursday, November 2, 1995
Position: Marketing Assoc. & Asst.
Majors: All Bachelor Degree Areas

STATE FARM INSURANCE
Tuesday, November 14, 1995
Position: Claim Rep. Trainees
Majors: All Bachelor Degree Areas

Norwest Financial
Wednesday, November 15, 1995
Positions: Consumer Service Reps.
Majors: Business & Liberal Arts

LADY FOOT LOCKER
Tuesday, October 17, 1995
Management Trainees
All Majors Qualify

ACADEMY SPORTS & OUTDOORS
Tuesday, October 24,1995
Management Trainees
Business Management, Marketing Majors

FOOT LOCKER
Wednesday, November 1, 1995
Management Trainees
All Majors Qualify

K-MART
Tuesday, November 28, 1995
Asst. Manager Trainees
Marketing, Management, Business and Fashion Merchandising Majors.

LOWES
Monday, October 23, 1995
Positions: Trainees
Majors: CIS & Computer Science

For More Information, Come by Counseling & Career Services

Student Union Building, Room 305

357 - 5621

South China Restaurant

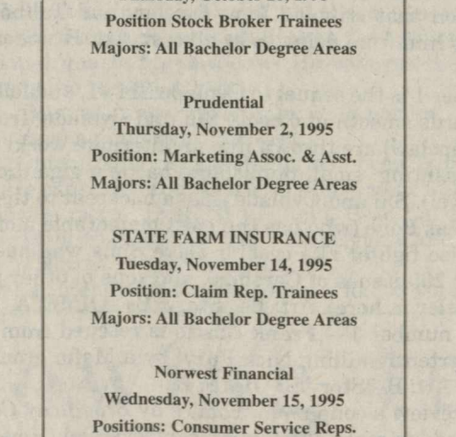


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With Student I.D. only $4.95
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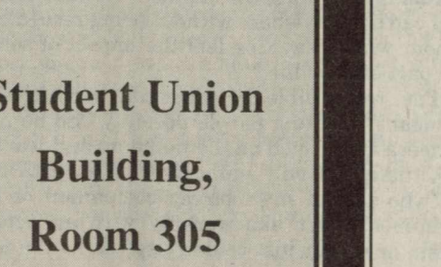


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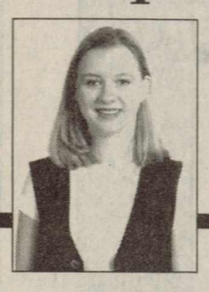
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A&E

Richie Sambora discusses music career with Bon Jovi

Replacing Dad tells touching story of conquering divorce, raising family



BOOK REVIEW

Stephanie*McFarlain*

Replacing Dad is a heart-warming story about a middle-aged woman conquering the world of divorce. Shelley Fraser Mickle creates characters that are quirky and likable.

Linda Marsh lives in a small Florida mud-coast town of Palm Key with her three children. Drew is 15 and is always contemplating life. Mandy is in the sixth grade and trying to adjust to puberty and new life without her Dad. The youngest is George II, a four-year-old demon in a bunny costume.

Linda Marsh's troubles started when her husband walked out on her and the kids to be with a younger woman. George Marsh is a principal at the local school, and his new love is a fellow teacher. After the divorce Linda gets a job,which she hates, at the town dump.

One day Linda brings Drew to get his driver's license, and on the way home with Drew at the wheel, they run into a Mercedes-Benz. The Mercedes belongs to the new local and available Dr. Mark. Dr. Mark offers Linda a job as his assistant so that she can quit the dump and be near her kids.

Slowly a romance blooms between Linda and the doctor and the laughs begin! Linda and the kids must adjust to a new man in their lives. Their dad marries the "blonde bimbo", and the kids adopt a dog that can not be trained.

Shelley Fraser Mickle tackles the tender subject of divorce with compassion and humor. She describes Palm Key as a small-end-of-the-world town, but a place in which everyone would love to live in. The characters she creates are likable and endearing.

I found this book at *Books-A-Million* in Shreveport, but it can be found at *B. Dalton* and *Walden's* bookstores. The novel is relatively short, 246 pages, and was published by Algonquin Books of Chapel Hill in 1993.

Having Fun



Hypnotized students dance in front of a packed crowed in The Alley. This is the second time Hypnotist Tom DeLuca has performed at Northwestern. PHOTO BY GARY GALLIEN

David Schwimmer discusses *Friends*, celeb life

by Janet Singleton
COLLEGE PRESS SERVICE

Will they or won't they?

The question has been asked before by TV viewers. Take, for example, Dave and Maddie in "Moonlighting," or Sam and Diane in "Cheers."

This season, it's Rachel and Ross on "Friends." And what viewers really want to know is whether the sensitive paleontologist Ross Geller and waitress-buddy Rachel Green will work out their star-crossed crush and get together.

David Schwimmer, who plays the slightly nebbish Ross, isn't telling.

However, the Emmy-nominated star did share at least one secret-which is how a Gen X guy like him made the big time? His story is simple, he said.

"Once upon a time there was a guy who worked really, really hard to try to pursue his dream," Schwimmer said. "It's just a lot of hard work and perseverance."

Of course an uninformed outsider might assume the lanky actor took the plunge into stardom pretty abruptly. A year ago before "Friends" sizzled onto NBC and exploded into the Top 10 ratings, the only people for whom Schwimmer was a household name were likely his real friends and family.

These days people stand in line to hear that earnest-sounding voice of his and look upon that pensive face. Backstage at the St. Dennis Theater in Montreal, where Schwimmer recently co-hosted a yearly Quebec comedy festival, the line of reporters who waited to interview the 28-year-old actor included those representing *USA Today*, *TV Guide* and *Variety*.

On stage the night before, Schwimmer told the Canadian audience: "When I told my friends I was going to be on a sitcom, they said, why would they want to put you on a sitcom? You're not funny.

"Well, I am funny," he said, in a tone that was bravely assertive yet puppy-doggish. To this, the audience applauded loudly, and one female fan screamed, "We love you, David."

This missive went out from a man who described himself as a "fat geek" during his years at Beverly Hills High School.

But when interviewed backstage, Schwimmer admitted, "I'm stressed." He's been going through his intros for the next night, and he's been spending some time doing some rewriting. The shows are being taped for a Fox Network special that will air later this fall.

His manager popped in with a late, styrofoam-boxed lunch. The dark-haired Schwimmer bit into his sandwich and said the problem with stardom is the vicious time crunch.

"There is as much energy directed to publicizing the work as to the work itself," he says.

A son of two attorneys and educated at Northwestern University, Schwimmer gives no impression of being a candidate for Hollywood's bimboy squad.

And for now, he said he's not taking any of his new-found fame for granted.

"There's a sore mad man with a spotlight in the sky who is random about where it falls, and just as quickly as it has fallen on you, it could move onto somebody else," says Schwimmer.

Though he admits to a healthy dose of cynicism, Schwimmer said he's not the sad sack shadow of his vulnerable TV character Ross. "I don't think I'm as petulant. I'm usually pretty happy-go-lucky."

But he looks so worried on TV. "The character has a lot to worry about," he replies.

True. Ross's pregnant wife left him for another woman. Then he fell in love with Rachel, played by Jennifer Aniston, who saw him as nothing more than a friend until the slickly orchestrated last show of the season. She finds out about his feelings and rushes to the airport, gripping a bouquet, to greet him upon his return from a weeklong business trip to China.

> "There's a sore mad man with a spotlight in the sky who's random about where it falls, and just as quickly as it has fallen on you,it could move onto somebody else."
>
> —**David Schwimmer**

Unfortunately, he's about to deboard with a new girlfriend he met while away. As Madonna's farewell-flavored "Take a Bow" plays in the background, an eager-eyed Rachel awaits unbeknownst heartache, and the story fades until next fall.

In the season opener, it's Rachel who's struggling with her feelings for Ross while he tells her just how great things are going with his new sweetheart. Suddenly, it's Rachel who has a bad case of an unrequited crush.

"I hope they get together," gushes one of Schwimmer's publicists.

It's possible a large chunk of the nation addicted to "Friends," like the PR woman, are rooting for Rachel and Ross. But it'll be a few more episodes before anyone gets the answer to the "Will they or won't they?" question.

Meanwhile, Schwimmer says he didn't originally head for the sitcom track. He studied drama at Northwestern and co-founded the Chicago's Lookingglass Theater Company. As a junior he patchworked an off-campus production of "Alice In Wonderland" that went over so well, he knew he wanted to keep up the theatrics.

He started edging his way into television a few years ago. He was scorched by the crashed-and-burned series "Monty," Henry Winkler's failed comeback attempt. But an "NYPD Blue" role as a mousy bully-bait mugging victim won him attention.

David Crane and Mara Kauffman, "Friend's" executive producers fingered him as perfect for the role of Ross. Now there's talk of Schwimmer becoming the show's breakout star.

"I can't go anywhere without being recognized," he says. "I'm careful about what I say. You feel the impact of something like this touch every part of your life."

"I'm responsible for projecting a positive role model." He said, that means "treating people decently." So he makes sure he's nice to off-camera types such as the make-up and wardrobe folks.

Actually his only publicized riff is with Marcel, the long-tailed actor who played his monkey companion on the show. Reportedly, Schwimmer didn't like working with an actor who couldn't speak English, or rather just couldn't speak, so the monkey is looking for a new job now.

And Schwimmer knows it could happen to him one day. The roller coaster of fame features no safety seats. "No way to tell how long you'll last" he said. "People are fickle, especially in this day and time. There's so much hype, so much media, no one takes you seriously until you can prove yourself. I hear other people say make as much money as you can and get out the business."

But Schwimmer said he's come too far to take a bow. He intends to act long after his Generation X calling card has grown old and dusty. "I intend to be here for the long haul," he said.

New comic book tells the origin of Magneto



COMIX

Derek*Price*

Before I begin, let me comment on the "slightly" cut photo of me in the last column: Yes, I lost weight.

When I review the comics, I will use the standard grading system until I can find something funnier, like a full photo of me is an A and nonexistent photo is a F. Of course there are people that say it should be the other way, and no don't ask my wife her opinion. . :) In addition, I have something called the Oreo in Milk Effect which means the combining of the present elements is the average or something it can lead to a greater satisfaction level (I have got to stop taking those Economics classes—those who understand that "joke" need help just like I do).

Let's begin the comic book review with a comic most people can recognize by name, *The Uncanny X-Men*. *The Uncanny X-Men* number 327 tells us what is happening with Magneto, the Master of Magnetism. The problem is, Mags doesn't even know who he is himself (due to being mindwiped by his brother, Professor Xavier, during a brutal confrontation). The story is narrated by Sister Maria to Father Helico (two new characters) from when Magneto was found by children to when he leaves to seek the help of a group called the X-Men. Between these two times, Mags remains a proud almost arrogant, when allowed man who can still bring great destruction and does (which prompts him to seek the X-Men). Art: B Story: B Oreo in Milk Effect: B+

Image's Ripclaw Special is a setup for Ripclaw upcoming series. Ripclaw aka Robert Bearclaw is a metahuman who must fight his brother, Michael Bearclaw. Michael can summon physical creatures from different dimensions for his bidding and does this to seek vengeance against Cyberdata, a corporation that crippled him. Ripclaw and Tallhorse (a Grandfather) must stop him from doing so at all cost. Art: B Story: C+ OIME: B-

Shi/Cyblade number 1 is the sequel to Cyblade/Shi #1, and folks, it's very smool (mix the words smooth and cool). Shi and Cyblade (from the Cyberforce team like Ripclaw) are thrown into an alternate world where smaller creators (representing small publishers) battle a gigantic monster (representing Marvel). Shi and Cyblade take a backseat to the independent creatures such as Bone (who has the most memorable moment), Cerebus (who is the wise fighter aka creator Dave Sims who has been self-publishing for over 200 issues of Cerebus), and tons of other people (look for a certain wrestler in here). Art: B+ Story: B+ OIME: A

Quickie: Punisher number 1— Frank Castle is rescued from being electrocuted (for inadvertently killing Nick Fury) by a Mafia group who want him to take over! Art: B- Story B OIME: B

Next time, I will review a couple new comics by *Broadway Comics* and other things I can add to make the column controversial (How about Columbus not being able to find a parking space due to the Internet wreck, anyone?).

-Derek Price who really, really, really hopes no one takes his comments too seriously.

Richie Sambora says he'll rock on with Bon Jovi

By Ian Spelling
COLLEGE PRESS SERVICE

Bon Jovi just keeps on chugging away.

Since its formation 12 years ago, Bon Jovi has churned out hit album after hit album (*Slippery When Wet*, *New Jersey*) and hit song after hit song (*Bad Song*, *Livin' on a Prayer*).

All of this was to the thrill of rabid fans and the dismay of detractors, who figured the group would quickly go the way of most 1980s power pop hair bands-as Bon Jovi was derogatorily called early in the band's career.

Now, having wrapped part of a sold-out world tour that has taken Bon Jovi from Malaysia to Thailand to stadiums across Europe, Jon Bon Jovi, Richie Sambora and the boys are criss-crossing America in support of their latest album, *These Days*.

On a rare day off, Sambora picked up the phone at his Los Angeles home, the one he shares with his wife, "Melrose Place" vixen Heather Locklear, and, after telling his dog to "mellow out", as only a rock star can, proceeded to chat about the tour, album, group and the future.

"Our tour is going pretty damn well," announced the decidedly upbeat Sambora. "There's so much product all over, but we're still hanging in there very well. The album is doing fine, and people coming to the shows seem to like the new songs. I think what's happening is that a lot of our fans have grown up with us, but that the (1994) release of our greatest hits album ("Cross Road") helped us find a lot of new fans. It's been pretty much like that all over the world, so it's pretty cool."

The New Jersey-born-and-bred Sambora, who first picked up a guitar in 1971 at the age of 12, argues that the key to the band's success is its global touring.

Sambora said Bon Jovi would not have survived in the marketplace without reaching out to its fans and performing its music live. The guitarist-singer-writer-producer jokes that the band plays by old-fashioned hockey rules, meaning that they just get out on the ice, sticks a-swinging, and pound away night after night.

"Too many bands out there now are not doing what we're doing, and they're going to find later on in their careers that they're only as good and as popular as their last record," he said. "When you pay attention to a city, it's like a relationship you build with the people there.

"If you go out and give great shows, they may go go out and buy your record after the show. If you've made some sort of experimental record that has some evolution in the music which not everyone gets, fans you have a relationship with will give it a chance. Bands that don't get out there for their fans and support their records are, I think, making a big mistake."

Sambora and Bon Jovi co-produced and co-wrote the material on *These Days*, featuring such songs as the reflective *Hey God*, which chronicles Sambora's encounter with a homeless man; *While My Guitar Lies Bleeding in Your Arms*, which Sambora described as a "roller coaster" of a song; and the rhythm and blues-flavored *This Ain't a Love Song*.

The guitarist, who in the past produced songs for talents such as Alice Cooper, Desmond Child and even Eric Clapton (who played on a track from Sambora's 1991 solo album, *Stranger in this town)*, stressed that the diversity of songs reflects the band member's growth as individuals and musicians.

"Some people don't realize that the guys are good musicians . . . and there's got to be some truth to what's going on in our songs," he noted. "As a producer, I'd love to work with anybody in this band on any project because they're all really good musicians.

"There's a lot of mutual respect that we have for each other. It's kind of like a basketball team. Nobody is egotistical. Everybody knows what has to happen for us to be successful. That success speaks for itself. We're pretty smart, and there's not too much bullshit between any of us. We're not afraid to debate each other. I think it's important in any relationship for it to be safe to disagree without being little girls about it."

Sambora reports that he and the members of Bon Jovi are still having fun, still enjoying each other's company, and still putting out vital music.

As long as all of that continues, there's every reason to believe the group will rock right into the next millennium.

That's not to say Sambora doesn't harbor any non-Bon Jovi ambitions. He does, and will most likely address them by recording a *Stranger in this Town* follow-up.

"I'll certainly do more solo records in my life, but when Bon Jovi starts hitting the kind of stride we've got now, I've got to pay attention to that stride. But I've got more solo records in me," promises Sambora as the conversation comes to an end.

"I just want to keep becoming a better musician, a better performer, a better songwriter and, hopefully, continue on being a record producer. That would be fantastic."

Sports

■ Rowing team prepares for regatta in Chattannooga, Tenn.

Demons continue winning streak after defeating Nicholls State

by Andrew Kolb
CURRENT SAUCE

The Demons (4-2, 1-0) extended their win streak to four games and won their Southland Conference opener as they trounced on Nicholls State 34-14 Saturday night.

Nicholls (0-6, 0-1) came out ready to play as they stuffed the Demon offense on Northwestern's first drive. After forcing Northwestern to punt, the Colonels marched down the field on a 55 yard drive that was capped off by a Nakia Lumar touchdown.

After the two teams swapped punts, Northwestern returned the score with an 81 yard drive. William Williber scored on a 2 yard run that tied the score at 7-7 with 2:03 left in the first quarter.

Defense was dominant in the second quarter as both teams' offenses struggled. The only score came on a Greg Mueller field goal with 5:22 left in the first half. Nicholls then attempted a field goal at the end of the half, but it was unsuccessful. The half-time score was Northwestern 10, Nicholls 7.

The third quarter unfolded much like the second. Both teams only scored once in the third Nicholls' score coming from their defense. Darnell Small returned a Demon fumble 62 yards for a touchdown to give Nicholls the lead over Northwestern, 14-10.

Northwestern got the ball on the kickoff and, spurred on by a set of Clarence Matthews runs, proceeded to drive into Nicholls territory. The Demon drive stalled with 2:58 to go, so Northwestern settled for a field goal. Going into the fourth quarter, Nicholls led the Demons 14-13.

The scoring pace quickened in the fourth quarter, and it was all Northwestern. The flurry started with a touchdown by Clarence Matthews with 10:29 left in the game. Northwestern had regained the lead, 20-14. Nicholls then got a drive started, but it was stopped by a Troy Barnes interception. Matthews then punched in another score with 2:12 to play.

This touchdown put Nicholls out of the game, making the score Northwestern 27, Nicholls14. Anthony Williams added one more score with 18 seconds left, the final score being Northwestern 34, Nicholls 14.

Clarence Matthews had a good night for the Demons carrying the ball a career high 32 times for 171 yards. Of those yards, 117 came in the second half. This was Matthews' fourth 100 yard rushing game of the season.

"The tougher the game, the more he wants the ball. Man, he wants the ball," Demon head coach Sam Goodwin said."To run like that when it counts, that says something. He just had an incredible game."

The Demons had 358 yards of total offense, while Nicholls had only 228. The Demon defense held Nicholls to just 63 yards in the second half.

The Northwestern State Demons will try to keep the winning streak alive this week as they travel to Sam Houston for another conference game. Kickoff is scheduled for 2 p.m. Saturday.



Nicholls State defensive lineman Robert Martin, a freshman from New Orleans, attempts to block Brad Laird's, Demon quarterback, pass. PHOTO BY ERIC DUTILE

Brad Laird speaks out on team work and working hard

Luke Dowden
CURRENT SAUCE

Northwestern's victory over East Texas Baptist on September 23rd was more than just another victory for the Demons. It was a stamp of accomplishment for senior quarterback Brad Laird who became Northwestern's All-Time Passing Leader after throwing a four yard pass to Arthur Hunter during the fourth quarter of the victory.

Brad, who already leads the conference in passing efficiency, became the second in his family to break this same type of record. His father, Billy Laird, broke Louisiana Tech's All-Time Passing Record when he was playing for the Bulldogs. Brad commented that it felt great to be the All-Time Passing Leader at Northwestern.

He indicated relief that the race was over, so he could concentrate on the most important goal - winning the Southland Conference Championship. Giving his teammates from the past five seasons credit in contributing to his accomplishment, this ten year football veteran emphatically expressed his admiration.

"Without them, I would not have been able to get it done. They have as much in that record as I do," Laird said. He also said that individual goals were not important to him, all that mattered was his team.

Teamwork is something to which Brad Laird is not a stranger. While playing football for the Ruston High School Bearcats, he engineered two District and two State Championships in Class 4-A. For a team to be successful, they must have a leader, and Brad Laird feels that leadership is the one outstanding quality that he brings to this Northwestern team. Responding to the question, What are some of your goals as the leader of your team? Laird explained, "For me, to go out and play 100% each game, yes, a positive attitude is also very important!"

Breaking Northwestern's All-Time Passing Record held special significance for Brad. Although he never felt that he had to live up to his father's image, Laird acknowledges that his father has been a strong influence and role model during his college and high school football career.

"I've been down, and he has helped me up. He is the one who brought me into this game. It means a lot for me to get that record because it was for him." The respect Laird has for his father made this victory even more special, one of father and son.

Besides his father, Laird doesn't have any other football role models however; he used to enjoy cheering on Bobby Herbert when he played for the Saints. Herbert, a former Demon, was coached by Laird's father, Billy.

You wouldn't think that Laird is the Northwestern quarterback if you look at his medium build, but there is more to him than meets the eye. Laird approaches football from the same perspective as most professional quarterbacks today. He believes that the high point of his game is the mental aspect.

"Mental preparation is most important because I'm small and don't have a great arm," he said.

Outthinking his opponents has been Laird's key to success thus far. He expressed that this accomplishment would not hinder him from achieving more. Even off the field, Brad Laird's optimism is obvious. It's evident that his ethics about the game and attitude have been factors in Northwestern's success.

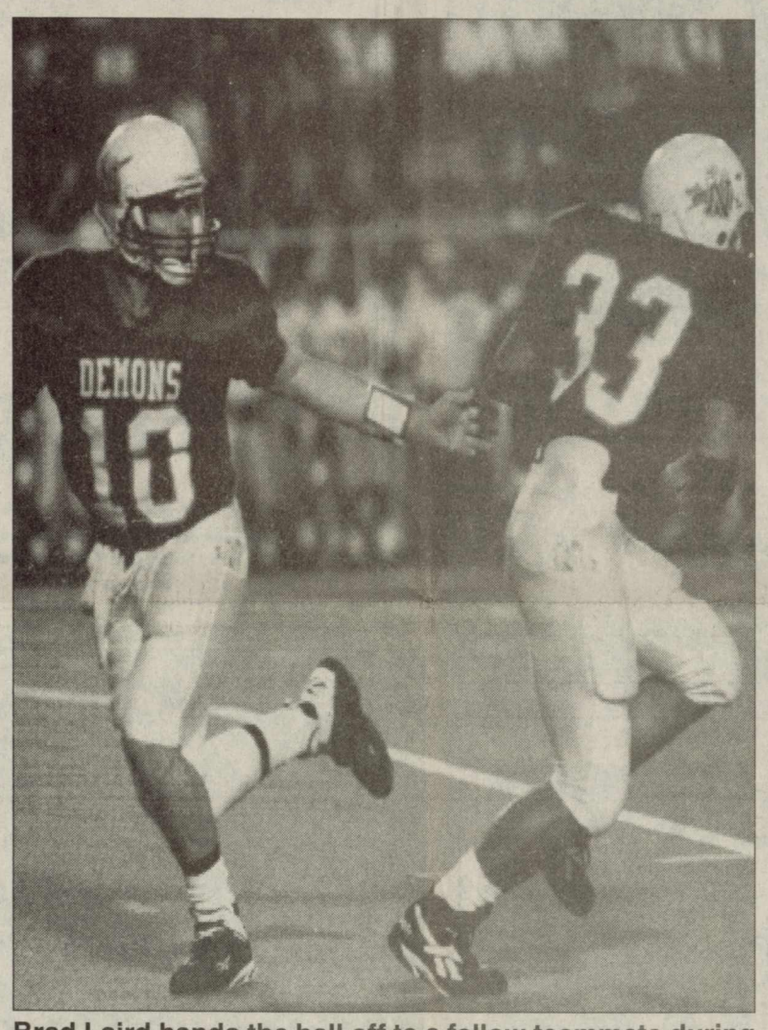
Laird expressed some concern for school spirit at Northwestern, noting that he remembers small crowds last year.

"As far as this year at the two games, we've had good school spirit," Laird said.

He encourages all students and faculty to support this year's team. "I think as long as we give it our best, the fans will be there."

When asked about the most valuable lesson learned in football, he said, "When you get knocked down, you can always come back and fight harder to get back where you were."

While working hard to be the best he can be on the field, Laird concentrates equally on maintaining his football scholarship and ultimately earning his degree in Physical Education. Laird may not be the next Joe Montana or John Elway, but he's got something that a lot of athletes today lack. He has got character and he believes that teamwork really works.



Brad Laird hands the ball off to a fellow teammate during the NSU vs. Nicholls State game PHOTO BY ERIC DUTILE

Pool tournament and flag football results now in



IM BEAT

Holly*Dupruis*

The annual 9-Ball Pool Tournament was held on Wednesday, Sept. 27 at the Intramural Building. A total of 32 students participated in the competition from independent t group leagues. The tournament was a single elimination for the first two rounds and double elimination for the final three rounds. The top two winners, Heston Bordelon (first place) and Jonathan Santos (second place) received T-shirts. Chris Evans placed third in the event. The Rec. Sports Staff and Dr. Newman would like to thank all those who participated.

The Rec Sports Department will once again be sponsoring a racquetball tournament. It will be held at 3 p.m. Thursday, October 19 at the Natchitoches Health/Racquet Club. Competition will consist of four people per team with prizes awarded to the top finishers.

Flag Football competition is ongoing withing the Rec Sports Department. Team standings through the third week are:

Women
Ladies (2-2)
Tri Sigma (1-3)
Phi Mu (2-3)
Tri-Alphies (1-3)
Oreos (6-0)
BSU (1-4)

Men's Orange
Sutton SlumLords (4-1)
CSO Rehab (4-1)
From Da Back (5-0)
ROTC (0-4)
Dog Phi Dog (1-4)
KA Pledges (0-3-3)
Without Warning (3-2)

Men's Greek
Kappa Sigma (6-0)
Theta Chi (1-4)
Kappa Alpha (3-2)
TKE (0-4)

Men's Purple
BSU (3-2)
CSO Couillons (5-0)
Bomb Squad (0-1-4)
Mad Kapataz (2-2)
Alex Posse (1-3)
Run and Gun (4-1)
Rap East (1-3)

Men's White
Hat to the Back (4-1)
Bearcats (3-3)
Hit Squad (2-3-1)
East Wing (1-2-3)
GDI Giants (6-0)
Death Row (4-1)
KA Dream team (0-4-1)

Rowing team plans for busy year

The Rowing Team began the new school year with a strong showing by prospective novice (first-year) rowers.

At the first informational meeting, a group in excess of 75 interested individuals attended, making it the largest gathering of prospective rowers in the crews seven year history. At present, there are 45 members on the novice team, 33 of which are women. Because of the notable increase in size of the novice crew, they will be able to compete in both four-person and eight-person boat events this season.

The varsity crew, while smaller than the novice, is divided into formidable eights, one comprised of varsity men, the other of varsity women. This is especially significant for the mens' crew, who unfortunately lacked enough men to race an eight-person boat last year. Coach Calvin Cupp has initiated an intense land and water-based training routine for both the novice and varsity crews, striving to give an even more competitive edge to this year's team. The crew is working hard and the outlook for this year is better than ever.

The race schedule for the Fall semester will first take the rowing team to Chattanooga, Tenn., for the Head of the Chattanooga Regatta (a head race is a three-and-a-half mile race, as opposed to the more common 2000 meter sprint race) on Oct.14.

On Oct. 22, the varsity team will fly to Boston, Massachusetts, to compete in the Head of the Charles Regatta. One week later, on October 28, the crew will compete at home in Natchitoches in a sprint race against Loyola University of New Orleans.

The State Rowing Championship is tentatively scheduled for Nov. 5 in New Orleans. This will be a series of sprint races against Tulane and Loyola Universities.

On Nov. 11, the crew will participate in the final race of the semester; the twenty-six mile World Rowing Marathon, held on Cane River in Natchitoches.

The varsity and novice crews are sponsoring several fund-raising events this semester, including a series of car washes and the Rent-a-Rower program. Rent-a-Rower Charges $5 per hour per rower to do any number of tasks or chores involving manual labor.

For more information contact Coach Cupp at 357-5921, or stop by the Crew office in the basement of the IM Building.

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CHRISTIE DUPUIS - MARKETING DIRECTOR
BILLY FOWLER - FRONT DESK WORKER/FOOTBALL OFFICIAL

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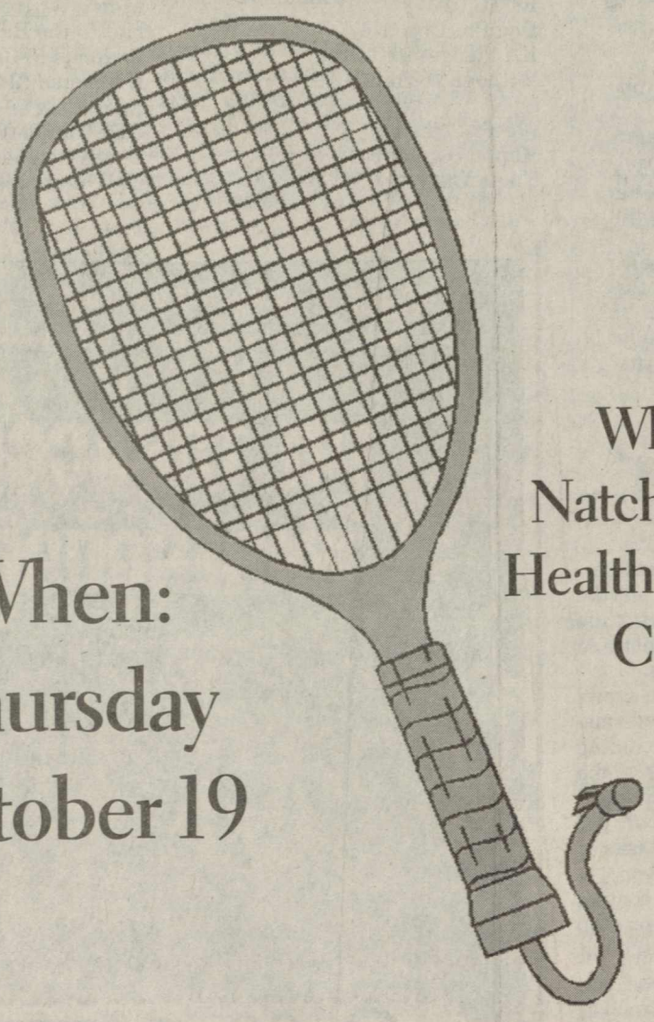
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1. *Standard & Poor's Insurance Rating Analysis*, 1995; Lipper Analytical Services, Inc., *Lipper-Directors' Analytical Data*, 1995 (Quarterly). 2. Source: Morningstar, *Variable Annuities/Life* 4/12/95. 3. Of the 2,358 variable annuity funds tracked by Morningstar, the average fund had annual expenses of 0.78% plus an insurance expense of 1.24%. Source: Morningstar, Inc., for periods ending July 31, 1995. 4. *Standard & Poor's Insurance Rating Analysis*, 1995.

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IM Racquetball Tournament



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Inside: The Demons prepare to play long time rival Northeast Saturday, page 8

CURRENT SAUCE

The student newspaper of Northwestern State University

Vol. 84, No. 12, 8 pages | Natchitoches, Louisiana | Tuesday, October 17, 1995



Check out our special edition on alcohol awareness. How does the drinking law effect you?, see page 3

Students help in Hurricane Opal relief

Sarah Crooks
CURRENT SAUCE

College Republicans and Democrats have put their differences aside and are working together by organizing a food drive for the victims of Hurricane Opal.

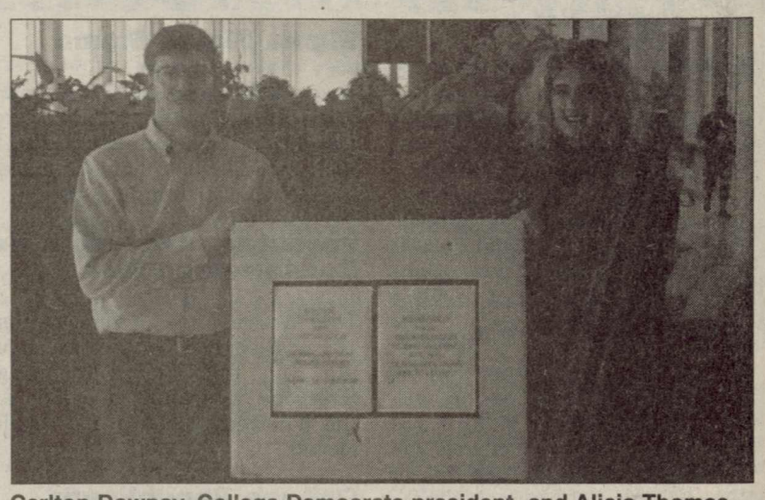
"This is something that the College Republicans and College Democrats decided to collaborate on, with the idea that by combining our efforts, we could accomplish more," Carlton Downey, president of the College Democrats, said.

The food drive was put together quickly. The groups met together for the first time last Monday and by Wednesday, Oct 11, donation centers were already established in the Student Union on the second floor and Iberville

Donation sites were also established at several businesses in the community.

All non-perishable food items collected will be picked up every day. Blankets and clothes will also be collected.

"Anything anybody can spare would be greatly appreciated," John Black, corresponding secretary, College Republicans said.



Carlton Downey, College Democrats president and Alicia Thomas, College Republicans president, are shown with a box located on the second floor of the Student Union for victims of Hurricane Opal.

When the food drive concludes Friday, Oct. 27, the food will be shipped to hurricane victims through the Red Cross.

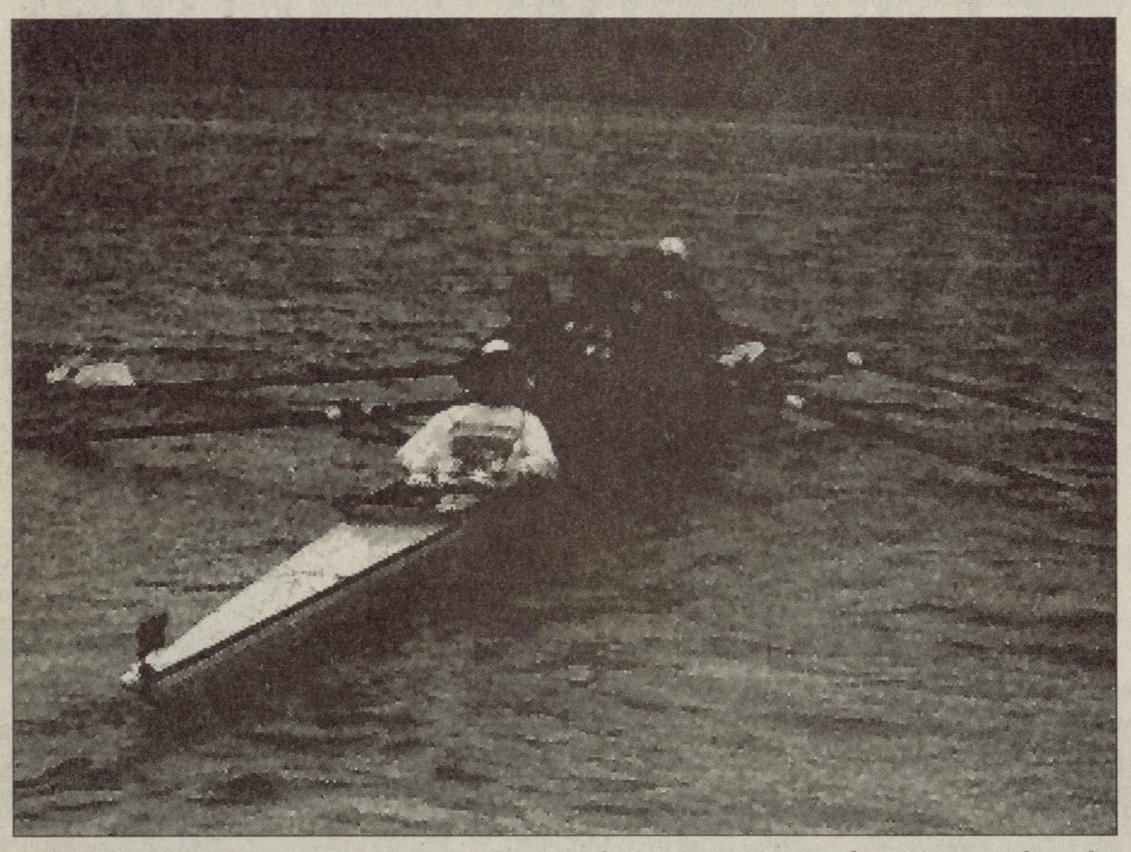
The idea of a food drive wasn't something that had been planned. It was just an idea shared by the presidents of both clubs and was circulated by word of mouth to other organizations Black said.

"Both parties thought it was a good idea to help the victims and the clubs."

This is possibly the first time that the two clubs have agreed on anything.

"To my knowledge I think it is," said Downey. "We both want to help people, we just have different ideas about how to do it; but this is one thing we can definitely agree on."

Rowing for a Win



Members of the women's varsity rowing team rest after competing in Tennessee last weekend

PHOTO BY JAMES HUNTER

Students encouraged to participate in upcoming elec-

DeAdrian Alexander
CURRENT SAUCE

With the primary gubernatorial elections less than a week away, students are voicing their opinions on what they are looking for in a candidate for governor.

Brenda Bryant, a senior journalism major, explained that even though she has not registered to vote, she would like a governor in office who knows what they are doing.

"Those people who have been in office a while do know what they are doing. I don't want someone in there who doesn't have a clue. I don't want someone in there who can't work with state Legislature. It doesn't matter what your plans are as governor. If you can't get the rest of the legislatures in Baton Rouge to work with you, you're not going to get anything accomplished," Bryant said.

Marc Kimball, a junior journalism major , is registered to vote and plans to exercise his right to vote in the upcoming election.

"I want somebody who's going to say they're going to do some thing, get in office , and actually see it get done," Kimball stated.

At this point, Melinda Schwegmann would be Kimball's choice for governor. "We've seen her as Lt. Governor; we know she gets things done, and I think she could get in office and propose projects and see they're accomplished and get done," Kimball remarked.

Kimberly Turner, a junior nursing major, said that she wants to see a candidate who will help the poor communities and the elderly and enable college students to get bigger grants.

Several constitutional amendments will also be voted on Saturday.

One of the proposed constitutional amendments include term limits for legislators. A vote for would limit legislators to three consecutive terms in the house in which they serve. A vote against would continue unlimited terms for legislators.

Another constitutional amendment involves state and local liability limit. A vote for would allow the Legislature to limit the awards in lawsuits against the state or local governments. A vote against would continue to allow the courts alone to determine the amount of such damages.

The Registrar of Voters office has a complete list of proposed constitutional amendments that will be on the ballot. Their office is located on the second floor of the Court House.

According the Registrar's Office, students are encouraged to read the amendments beforehand in order to speed up the voting process.

Eric Dutile, a junior business major, hopes for a candidate who will be honest and who is going to represent the interest of the people instead of his own. Dutile is still undecided on who he will vote for in the election. "I know some that I would not vote for, but I'm not sure who I will vote for," Dutile said.

Larry Ficklin, a sophomore business major, said that he has not gotten around to registering to vote, but he wants someone in the governor's seat who will create more jobs and help improve education. He added that he would like Cleo Fields to be elected.

"I think we need a black governor because he would help blacks more, job-wise," Ficklin said.

Reggie Taylor, an accounting major, plans to vote in the upcoming Gubernatorial election.

"I want a candidate who will be straightforward with the public, not fixed on one issue, but concerned with everything that has to do with the state," Taylor remarked. His choice for governor is Buddy Roemer.

"He deals with some very good issues. He's hard on welfare. He's more out for helping people get off of welfare instead of helping them become dependent on welfare, and I think that's what America really needs," Taylor explained.

Primary Election Candidates

<u>Governor Primary</u>
Robert Adley
Gene H. Alexander
Belinda B. Alexander
Lawrence Cecere
Cleo Fields
M.J. Mike Foster
Ronnie Glynn Johonson
Cary Kimbrell
Mary L. Landrieu
Arthur D. Nichols
Phil Preis
Buddy Roemer
Melinda Schwegmann
Anne Thompson
Darryl Paul Ward
Kenneth Woods

<u>Lieutenant Governor</u>
Kathleen B. Blanco
Charles S. Blaylock
Jay Chevalier
Raoul Armando Galan
Eric E. Guirard
Chris John
Suzanne Krieger
Julius Leahman
Greg Marcantel
Robert Patrick
Antoine M. Saacks Jr.

<u>Secretary of State</u>
W. Fox McKeithen
Doug Schmidt
W.T. Winfield

<u>Attorney General</u>
Cary J. Deaton
Richard P. Ieyoub
Ed Tarpley
Arden Wells

<u>Treasurer</u>
Mary Chehardy
Ken Duncan
Gayle Joseph
Steve J. Theriot

<u>Comm. of Agriculture and Forestry</u>
Buster Fresina
Don Johnson
Bob Odom

<u>Comm. of Insurance</u>
Jim Brown
E.J. Fletcher
Larry Jones
Sally Nungesser

<u>Comm. of Elections</u>
Wray Anderson
Jerry M. Fowler

<u>Judge, Court of Appeal, 3rd circuit, 1st District, D</u>
Glenn B. Gremillion
Dan McKay
Rae Swent

<u>State Senator 31st District</u>
Mike Henry
Mike Smith

Homecoming week full of activities

Cordelia R. Peevy
CURRENT SAUCE

It is time for all Northwestern supporters to have some fun because Homecoming Week 1995 is October 23-28, and SAB has some activities planned that should not be missed.

Elizabeth Crump, this year's Homecoming Queen, wants everyone, especially freshmen, to participate in all events.

"One thing I would really like to do is go talk to some of the orientation classes," Crump said. "Get the freshmen involved. I just want everyone to know the events that are coming up and for them to get involved. We have Homecoming Hunnie. We have virtual reality. We have a homecoming parade and a pep rally."

The activities start Monday, October 23, when STARSTRUCK Studios will be in the Student Union from 1 to 7 p.m. Students will be able to lip sync to their favorite songs and make a video. With a student ID, the entry is free and there is no charge for the video.

On Tuesday, the Homecoming Court will be in The Alley at 7 p.m. to choose Mr. Homecoming Hunnie. He will represent Northwestern in the Homecoming Parade.

Every campus organization may enter as many contestants as they like, but nominations must be turned in by Friday, Oct. 20 to the SAB office. The contestants will model casual wear and the winning contestant will also receive a cash prize. Afterwards, a Lip Sync Contest will be held in The Alley. Participants must be in a campus organization or live in a residence hall.

Students can participate in Virtual Reality from 10 a.m. to 4 p.m. Wednesday in the Student Union and experience the possibilities of the future.

The NSU Intramural Department will also be holding its annual Half-Niter on Wednesday in the IM/REC building starting at 7 p.m. There will be a cookout, games, prizes and a $ 500 treasure hunt.

At 4 p.m. Thursday, the Homecoming Parade will start at Prather Coliseum and work its way to Front Street. Afterwards, a Pep Rally will be held on the riverbank.



There will also be a Banner Contest and a Float Contest. Participants in both events must either live in a residence hall or be a member of a campus organization. The banners should be on twin size bed sheets with emphasis on the 1995 Homecoming Theme (THIS IS HOW WE DO IT) or beating Southwest Texas. Banners are due by 4:30 p.m. on Tuesday, October 24 in the SAB office. Awards will be given in the divisions of residence halls, organizations and Greeks. Floats in the Float Contest must also follow the Homecoming theme or show how to beat Southwest Texas. Forms must be turned into the SAB office by Tuesday, October 24. Trophies and plaques will be awarded to winners in the divisions of residence halls, organizations and Greeks.

For students looking for something to do Friday night, from 6 p.m. to 11 p.m. the SAB has five hours of activities planned. During "Red Eye Night," students can participate in A Night at the Races, caricatures, the Gyro, Bouncing Boxer or a huge game of Twister.

As always, the highlight of Homecoming Week is the football game. Northwestern will play Southwest Texas at 2 p.m. Saturday. There will be many pregame and half-time presentations and activities.

The pre-game activities will start at approximately 1:37 p.m. Included will be the women's basketball ring presentation to the Lady Demons for winning the Southland Conference last year and the induction of Mike Pool, John Kulakowski, Linwood Ouzts and Jimmy Steen's into the Graduate N Club Hall of Fame.

Highlights of the half-time program will include inductions into the Long Purple Line, presentation of Outstanding Teacher awards and the presentation of the 1995 Homecoming Court.

Student assaulted in library parking lot

Dennis H. Clarkston
CURRENT SAUCE

On Wednesday, a student was assaulted while walking through the Watson Library parking lot, according to a University Police initial report.

At approximately 5:30 p.m., a white male hit Alexandra Herren, a Scholars' College freshman, in the face while she was in the parking lot between Watson Library and the Louisiana School Annex, Detective Sgt. Doug Prescott said.

Dr. Jean D'Amato, a professor at Scholars' College called the police. D'Amato refused to comment on the incident. Herren was not available for comment after repeated phone calls.

Prescott described the suspect as a white male who is approximately six feet tall and has a medium build. The University Police are looking through mug shots and yearbooks in order to find this person, he said.

Prescott would not comment on what provoked the incident. The investigation of the incident was slowed "because we have not been able to get in touch with some of the witnesses over the weekend," Prescott said and then added, "The University Police will contact them today [Monday] for further information on the incident."

If anyone has any information pertaining to this incident, they can contact Prescott at 357-5431.Prescott said that a Crime Stoppers reward is offered for any information which leads to an arrest and conviction on this case.

News

NSU tailgate party will be held Saturday

Campus Briefs

Midterm Grades: Students may pick up midterm grades from 8 a.m. to 4:30 p.m. Wednesday in the Student Union Ballroom. An ID will be needed to receive grades. This is the only day grades will be given out.

Elkins Exhibit: "The Birth of Housework," a series of paintings by Laura Elkins is on display in the Orville Hanchey Art Gallery. Elkins' series reflects the emotional and physical experiences of bearing and rearing two children. She uses ironing board covers as her canvas. The exhibit will be on display through Nov. 6. The Hanchey Gallery is open Monday through Friday from 8 a.m. to 4:30 p.m.

Tailgate party: The NSU Alumni Association is sponsoring a tailgate party from 4:30 to 6:30 p.m. Saturday before the NSU-NLU football game. The party will be open to all NSU alumni, students and supporters. To get to the NSU tailgate area,turn off DeSaird by the big message board on the NLU campus. Turn right at the NLU Alumni Center and go to the third driveway clearly marked with purple and white. For more information call 357-4414.

Lounsbery Professorship: Nadya Keller, professor of chemistry at the Scholars' College, has been named the Richard Lounsbery Professor of Chemistry at NSU. The professorship is the first endowed professorship established in the Scholars' College. This professorship was established with a $60,000 donation from the Richard E. Lounsbery Foundation and money from the Louisiana Education Quality Support Fund.

Pathway to Fishing program: Children age 6 to 18 can learn how to fish through a 12-step program from 3 to 5 p.m. Sunday on the bank of Cane River downtown. After completing the course, participants will be able to fish in a specially stocked area on the riverbank. The cost of the program is $5 per person. Children are encouraged to bring their own rod and reel, but if they do not have one, equipment will be provided. To register call 357-4570 or 1-800-256-2822.

Calendar of Events

Tuesday, Oct. 17
7 p.m.-SAB movie, in The Alley

Wednesday, Oct. 18
8 a.m.-4:30 p.m.-Pick up midterm grades in the Student Union Ballroom.
Noon-SAB movie at 2 p.m.

Thursday, Oct. 19
2 p.m.-SAB movie, in The Alley

Friday, Oct. 20
Final day to resign and drop courses with grade of "w"

Anyone interested writing news for the Current Sauce can pick up an application in Rm. 225 of Kyser Hall or attend our staff meetings held every Wednesday night at 6:30 p.m. in Rm. 225

Fire destroys inside of Bodacious Country

Jane Baldwin-Gibby
CURRENT SAUCE

A fire early Monday morning left dance club, Bodacious Country, an empty shell.

According to the Natchitoches fire department, at 5:01 a.m. fire trucks were sent to the club located on the Hwy. 1 Bypass. As of 7:30 a.m. Monday morning fire fighters were still struggling to extinguish the fire.

The fire department has no leads as of yet of what started the fire. The state fire marshal has the fire report and will investigate the scene today.

Members of the fire department had no further information ,because the incident is still under investigation.

The fire department discourages anyone to visit the site of the fire. It is considered a crime scene and anyone found at Bodacious Country will be arrested, according to the fire department.

Campus*Connections*

Alpha Lambda Delta

There will be a meeting at 6 p.m. Thursday, Oct. 19 at in Rm. 321 of the Student Union. Please attend!

Argus

Join us for coffee and an evening of expression. On Wednesday bring your original poetry, art and music for a poetry reading in the second floor lobby of Boozeman at 7 p.m. The theme is beatnik. Dress in black.

NSU Vet Tech

Open House- Come join us and our animal friends-exhibits of animal health care and veterinary procedures for all ages. Oct. 20, 9a.m.-1p.m., Bienvenu Hall.

KNWD

KNWD is sponsoring the Design the Demon Logo Contest. We are looking for a new logo, and you could cash in. All entries must be submitted by Oct. 31 to KNWD NSU Box 3038. You must include your name, address, and phone number. All entries must be 3 to 5 colors and camera ready. The names " The Demon ", "KNWD", and "91.7 FM" must be used in the design. All student entries are welcome. First prize will be $200 and 25 new CD's. All other entries will receive prizes of CD's, Cassettes, or Posters as well. Also KNWD's weekly mandatory staff meetings are being held at 4 p.m. Monday's, in Rm. 106 of Kyser Hall.

Sigma Sigma Sigma

Today is dress up day. Wear your badges. Wednesday is letter day. Don't forget about study hall. Remember, big sis, 'lil sis is scheduled for this weekend.

Forestry and Wildlife Conservation Club

This Wednesday at 4 p.m. in Rm. 101 of Bienvenu Hall we are having a mandatory meeting. Everyone interested in going on the Whiskechito canoe trip should attend.

College Republicans

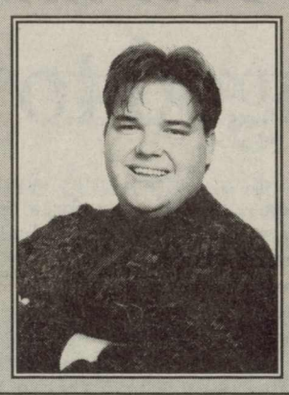
The NSU College Republicans are continuing their expansion in both members and in activities. The club is open to all NSU students and everyone is invited. The meetings are held at 5:30 p.m. every Wednesday in the Cane River Room of the Student Union.

Hurricane Opal Update

The Hurricane Opal Relief Effort that was announced last week is moving according to plan. There are drop sites set up at Iberville cafeteria and in the Student Union. For those who missed it last week the College Democrats and College Republicans are working in conjunction with the school and with the city to set up drop sites for the Hurricane Opal Relief Effort. Any non-perishable food items will be greatly appreciated

Congratulations to the
1995 Homecoming Court

MR. NSU



S. Dwayne Jones

MISS NSU



Shenika Baisley

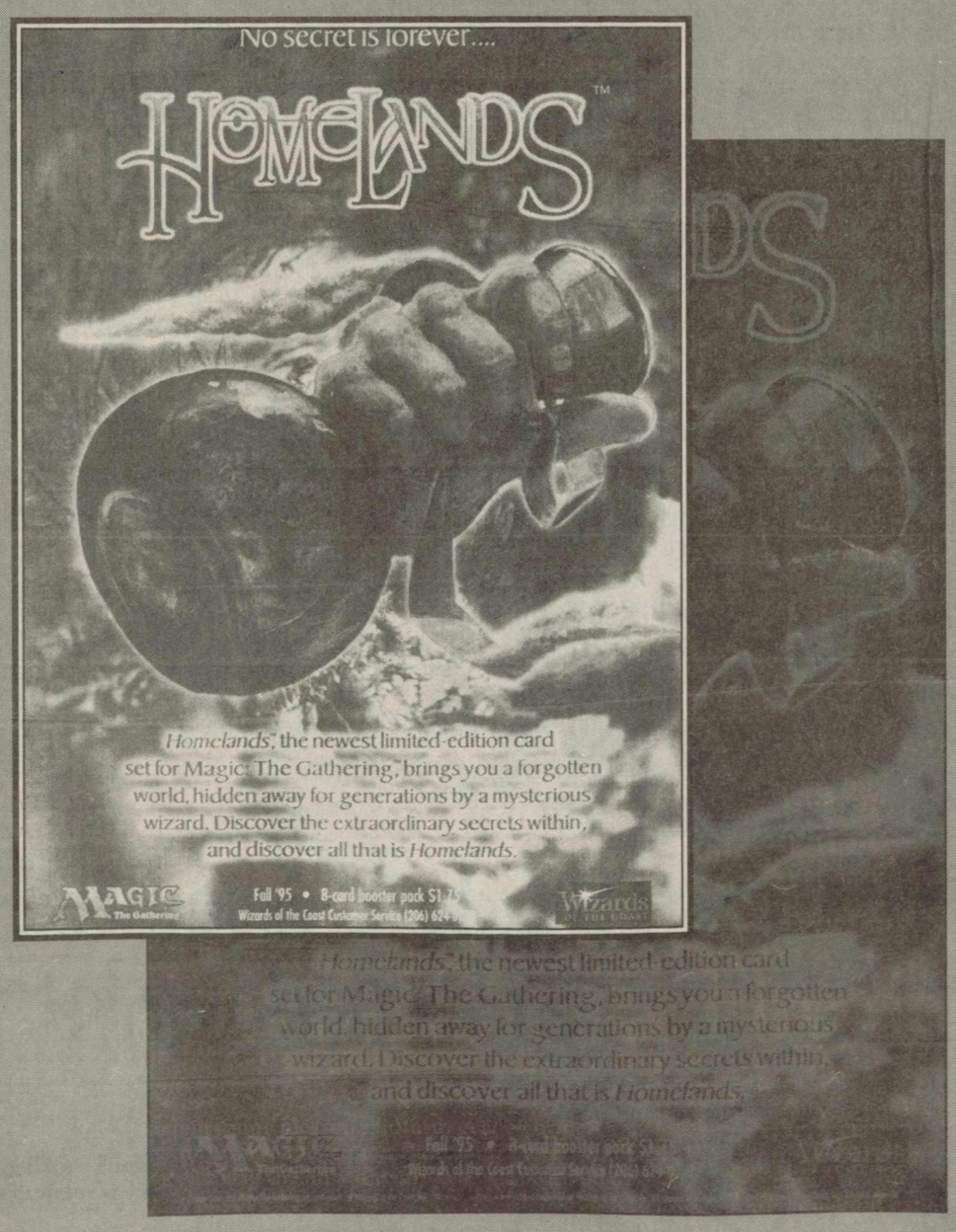
1995-96 NSU Homecoming Queen



Elizabeth Crump

Homecoming Court

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Sharika Baldwin
Dawn Charleston
Cathy Golston
Matha Hooper
Melissa Mabou
Kim Parker
Ashely Sanders
Karen Schexnayder



LATEST MAGIC EXPANSION

Come into Campus Corner for details, as well as a full line of

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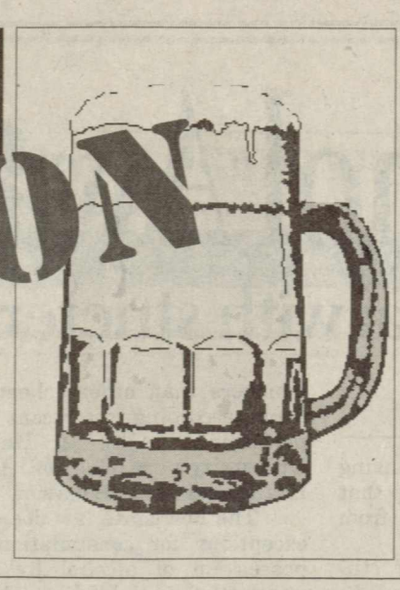
Alcohol Awareness Week

CURRENT SAUCE

SPECIAL EDITION

The student newspaper of Northwestern State University

Vol. 84, No. 11, 8 pages | Natchitoches, Louisiana | Tuesday, October 17, 1995



Greek organizations face new obstacles with new drinking law, see page 4

Many students disagree with new drinking law

Jennifer Reynolds
CURRENT SAUCE

Many students under the age of 21 were disappointed to learn that a privilege they had once been given by the legislature had been taken away beginning Aug. 15.

This privilege was the legal consumption of alcoholic beverages by people over 18.

The new law states that, "It is unlawful for any person under 21 years of age to purchase or have public possession of any alcoholic beverage."

It also says that, "It is unlawful for any person, other than a parent or legal custodian....,to purchase on behalf of a person under twenty-one years of age any alcoholic beverage."

When students on campus were asked how they felt about the new law and how it has effected their social life, their responses varied.

"If the state thinks they're doing good by changing the age to 21, they're wrong, because under age drinking will still occur," Robert Theriot, an 18-year-old freshman majoring in criminal justice, said.

Misty Chelette, an 18-year-old freshman majoring in accounting, said, "I feel that it was a wise decision made by the legislators, and it has not effected me because I don't drink."

Tracy Mitchell, a 20-year-old sophomore majoring in hospitality management and tourism, said, "It hasn't affected me at all. I don't drink."

Some students were more opinionated about the law than others. "I don't think that the law is going to affect very many people because the alcohol is still easily accessible. It's not going to affect me very much. It wouldn't bother me if they completely made the whole parish dry," Annie Dutton, an 18 old freshman, said.

Out of the students interviewed on campus, a pattern began to form. Students who did not drink to begin with are either neutral to or for the new drinking law.

Students who do drink are strongly opposed to the law, and think the legislature made a"stupid" move in changing the drinking age. All are in agreement that the social lives of students who want to drink are not affected by the new drinking law. If the students want the alcohol badly enough, they will find ways to get it.

Many students also feel that the state should have passed a "grandfather clause" along with the new drinking law. This would allow students who were already 18 or over at the time the law was passed to continue with their drinking privilege.

"It's like giving candy to a child and then taking it away," said one student who asked to remain unidentified.

Most students would like to be given the opportunity to make judgements and decisions for themselves, like the adults they are.



Unlawful sale, purchase and possession of alcoholic beverages
LA. R.S. 14:93. 10, ART. 10 Definitions

(1) "Purchase" means acquisition by the payment of money or other consideration.



(2) "Public possession" means the possession of any alcoholic beverage for any reason, including consumption, on any street or highway or in any public place or any place open to the public, including a club which is de facto open to the public. Public possession does not include the following:

(a) The possession or consumption of any alcoholic beverage:

(I) For an established religious purpose

(ii) At a function sponsored by a bona fide nonprofit organization under 26 U.S.C. 501 where an individual had received or purchased a ticket for admittance.

(iii) When a person under 21 years of age is accompanied by a parent or legal custodian 21 years of age or older.

(iv) For medical purposes when prescribed or administered by a licensed physician, pharmacist, dentist, nurse, hospital, or medical institution.

(v) In private residence...

Unlawful sales to persons under 21

A. Unlawful sales to persons under 21 is the selling or otherwise delivering for value of any alcoholic beverage to any person under 21 years of age. Lack of knowledge of the person's age will not be a defense.

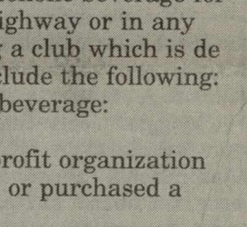
B. Whoever violates the provisions of the this section shall be fined not more than $100 or imprisoned for not more than six months, or both.

Purchase and public possession of alcoholic beverages;exceptions; penalties

A. **It is unlawful for any person under 21 years of age to purchase or have public possession of any alcoholic beverage.**

B. **(1) Whoever violates the provisions of this section shall be fined not more than $100 or imprisoned for not more than six months, or both.**

(2) Any person apprehended while violating the provisions of this section shall be issued a citation by the apprehending law enforcement officer, which shall be paid in the same manner as provided for the offenders of local traffic violations.



Unlawful purchase of alcoholic beverages by persons on behalf of persons under 21

A. It is unlawful for any person other than a parent or legal custodian to purchase on behalf of a person under 21 years of age any alcoholic beverage.

B. Whoever violates the provisions of this section shall be fined not more than $500 or imprisoned for not more than 30 days, or both.

Alcoholic help centers seek to help students

Judy Giles
CURRENT SAUCE

Community alcohol counseling centers agree that people should not be allowed to drink under the age of 21.

Christie Weeks, of the Natchitoches Parish Alcohol and Drug Abuse Clinic, agrees that drug abuse is a major social problem nationally, as well as in Natchitoches.

"It is generally accepted that one out of every ten who drink, develop serious alcohol problems," she said.

The clinic receives referrals from Probation and Parole, office of Youth Development, from schools and from inpatient intensive programs. Services are available to everyone on a sliding scale fee payment plan. No one will be turned away, regardless of ability to pay.

Group services, such as Aftercare and Friends and Families, are offered, and a current list of self-help group meetings in the area, such as AA, Alanon and Ala-teen are available at the Clinic located at 212 Medical Drive, Natchitoches. Phone 357-3283.

According to an article published this year in *Alcohol Health & Research World*, if alcohol abuse and alcoholism prevalence rates remain at their current levels, the combined number of alcoholics and alcohol abusers 18 and older will have risen about four percent from 17.6 million in 1985 to 18.4 million in 1995.

There is a fine line crossed when a problematic drinker crosses from one level into another. Alcoholism is a progressive disease with recognizable symptoms.

> "It is generally accepted that one out of every 10 who drink, develop serious alcohol problems."
>
> — **Christie Weeks, Natchitoches Parish Alcohol and Drug Abuse Clinic**

Students suffering from alcohol dependency or addiction will be able to answer YES to at least three of the following questions, used by Johns Hopkins University Hospital, Baltimore, Md., in determining whether or not a patient is alcoholic:

1. Do you lose time from school or work due to drinking?

2. Is drinking creating problems in your home life?

3. Do you drink because you are shy?

4. Is drinking affecting your reputation?

5. Have you felt remorse after drinking?

6. Are you experiencing financial difficulties as a result of drinking?

7. Is drinking jeopardizing your grades?

8. Do you drink to escape from worries or stress?

9. Do you drink alone, or try to conceal the amount you drink?

10. Has a physician ever treated you for drinking?

11. Have you ever had a complete loss of memory the morning after?

12. Do you crave a drink in the morning?

13. Do you need alcohol to bolster your self confidence?

14. Have your relationships with others suffered due to drinking?

15. Has your ambition decreased because of drinking?

16. Have you been to a hospital or institution because of drinking?

17. Have you lowered your standards of companions or environment?

If you, or a friend, are in need of help or counseling, there are many free services available on campus and in the community.

Jennifer Maggio, drug and alcohol coordinator for Northwestern, has an office located in Rm. 305 of the Student Union. She offers confidential counseling to students and makes referrals if necessary.

Three programs are under her direction. SPADA, Inner Connection and Greeks Assisting Greeks.

SPADA, students for the prevention of drug and alcohol abuse, is affiliated with BACCHUS which sponsors National Health and Wellness Week and Alcohol Awaremess Week. Inner Connection is a student outreach group which works with Natchitoches Substance Abuse

See ALCOHOL CENTERS/Page 4

Local businesses struggle to enforce new law; many lose business

Sara Farrell
CURRENT SAUCE

New additions to the laws regarding unlawful sale, purchase, and possession of alcoholic beverages are having varying results on local businesses.

"There has been a major change in business," Jerry Beaudion, owner of Beaudion's Pizza, said. "We are not serving anyone under 21. Our alcohol consumption has gone down."

LA.R.S. 14:93, ART.93.11 states that "unlawful sales to persons under 21 is the selling or otherwise delivering for value of any alcoholic beverage to any person under 21 years of age. Lack of knowledge of the person's age shall not be a defense."

ART.93.14 further details that even licensed retail dealers will not be relieved of their responsibilities.

Any person or business violating these laws could be subject to a fine not exceeding $100, an imprisonment for not more than six months, or perhaps both.

Consequently, local businesses experience different effects, depending on their clientele.

"Absolutely," Corwin Aldredge, owner of the Press Box, said. "It has affected us. I think it will effect everyone."

"Yes, we have lost business," Robert Walker, a manager at Yesterday's, said. "Ninety-eight percent of my customers are college students. It has affected us."

"We really haven't lost business," Larenda McGee, a manager at Bobbisox, said. "We have a lot of older crowds, traveling through."

"It has been affected (business), but it hasn't been affected much," John Maggio, owner of Maggio's Broadmoor Package Liquors, said.

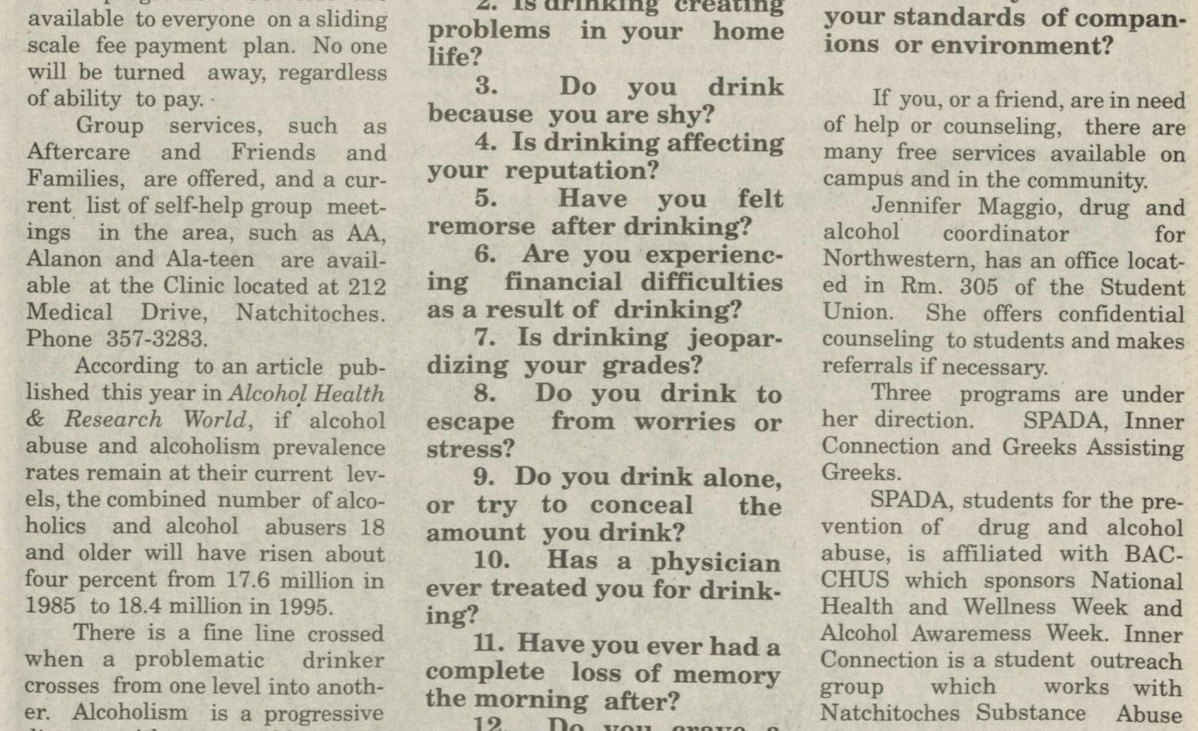
Although all businesses interviewed maintain that they card all customers, some take further steps to prevent law breaking and substantial business loss.

Beaudion's Pizza applied for a license to serve food to offset some of the decline in revenue. At Yesterday's, assigned door people prevent alcohol from being brought in or taken out.

Bodacious Country, like many others, continues to provide its younger customers with music and dancing for entertainment.

Businesses can only do so much to prevent, for example, peo-

See LOCAL/Page 8



Alcohol Awareness SPECIAL EDITION

Greeks deal with stricter alcohol policy

Andrew Martin
CURRENT SAUCE

Greeks on campus are having to adapt to a new school policy that prohibits anyone under 21 from drinking at social functions.

Fred Fulton, dean of students, has imposed the new rule in response to Louisiana's new state law that prohibits the purchase or public possession of any alcoholic beverages by those under 21 years of age.

Fulton also stated that problems with irresponsible use of alcohol played a factor in the decision. Several incidents over the past few years involving what Fulton described as "irresponsible use [of alcohol] ending up leading to abuse" had a hand in the decision to control under-age drinking.

The law was passed by the state in order to fall in line with the other 49 states and to prevent further loss of federal highway funding by allowing those under 21 to drink.

The law should especially impact collegiate greek organizations where binge drinking is 42 per cent more common among its members than other college students, according to a recent study performed by Harvard University's School of Public Health and Social Behavior.

The new state law does have exceptions for consumption and possession of alcohol by those under 21 for established religious functions, at events sponsored by nonprofit organizations, while in the presence of parents or legal guardians, for medical purposes and in private residences.

Many of the greek organizations could arguably fit into at least one of these categories, and the fact that it has not allowed them to drink at their functions has some members of fraternities and sororities questioning the move.

"I don't think that it is fair to us [Kappa Alpha] that we aren't allowed to let people drink at our parties when we are in fact a private residence. Our house was bought by our organization and is not on campus," Lee Hall, Kappa Alpha president, said. "If that kind of location and ownership doesn't constitute a private residence, then I don't think anything does."

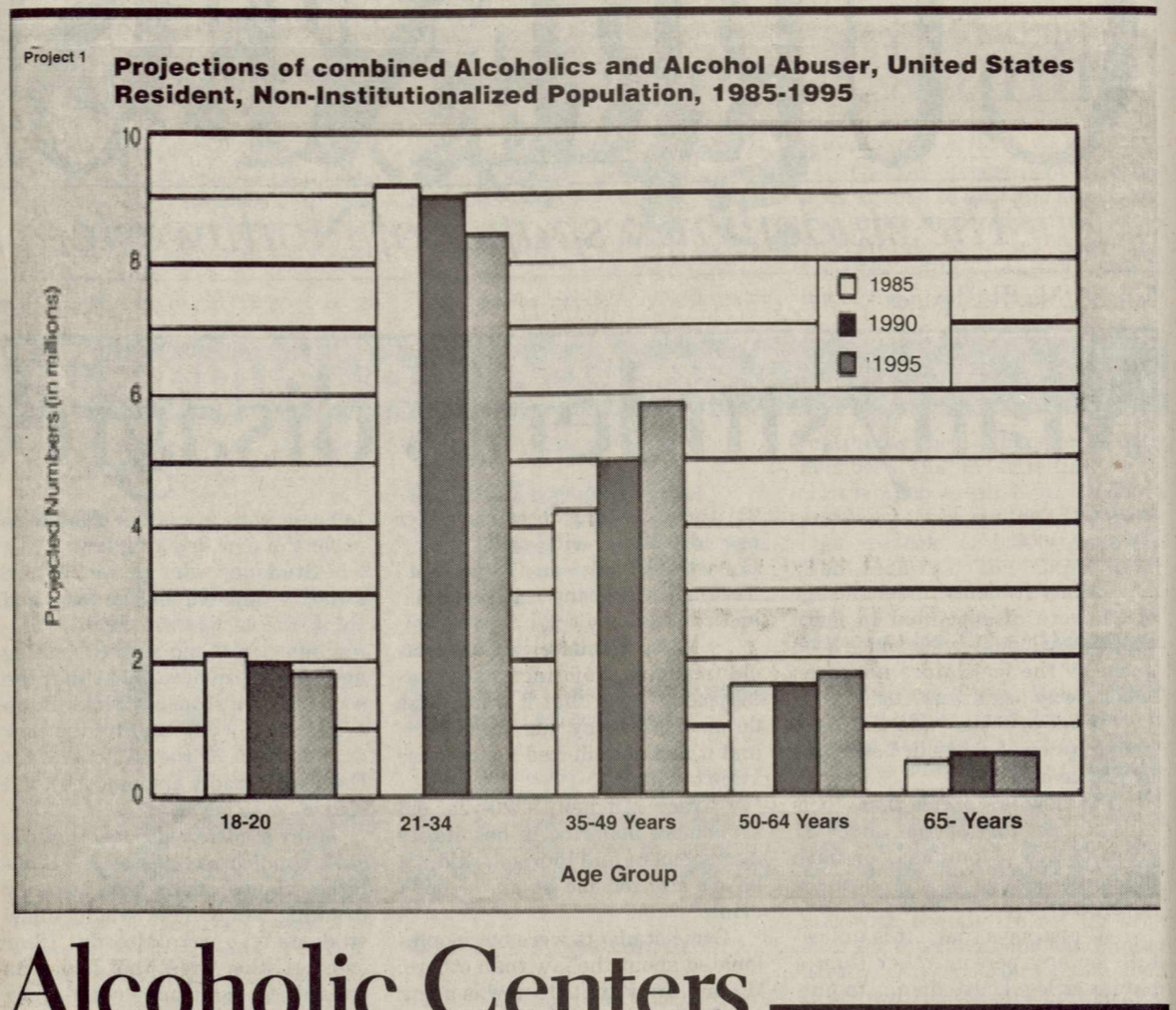
Fulton did explain his reasoning for not allowing fraternities such as KA drink in their houses at parties and exchanges. He said it would not be fair to allow one or two fraternities to drink when others could not.

"With two fraternities on campus in lodges [Theta Chi and Tau Kappa Epsilon], one in a private residence built on public property [Kappa Sigma] and one that probably is a private residence [Kappa Alpha], we decided in the interest of fairness that we would allow none of the fraternities to drink," Fulton said.

Another potential loophole in the law that some greeks are upset that they are not allowed to use is the exception made for possession by one under 21 "at a function sponsored by a bona fide nonprofit organization."

This clause states that if an organization applies for and receives nonprofit status under form 26 U.S.C. 501© then people under 21 may drink at their functions if they are an invited guest.

See GREEKS/Page 8



Student organizations fight alcoholism

Tatum Lyles
CURRENT SAUCE

From 8:00 a.m. until 4:30 p.m. Monday through Friday Jennifer Maggio, counselor for substance abuse, helps students with alcohol and drug related problems.

She accepts referrals from dorms and other organizations of those students who need help.

Although Northwestern's alcohol problems are average for a school of its size, some students seek assistance in dealing with alcoholism. On campus Maggio advises three alcohol abuse services as an abuse counselor. The three organizations are SPADA, Innerconnection, and Greeks Assisting Greeks.

SPADA, which is affiliated with the national abuse service, BACCHUS, is the only one that meets regularly each month. It puts on programs such as Red Ribbon Week and Alcohol Awareness Week.

Innerconnection was formed as an outreach program for Junior High and Elementary schools. It adopts "metamorphosis kids", those who live in high risk neighborhoods.

Greeks Assisting Greeks is a program where Greek volunteers are taught to help other Greeks deal with abuse problems.

Off campus services include Alcoholics Anonymous, which meets every day except for Wednesday, Al-anon for family and friends of alcoholics, which meets Tuesdays at 8:00 p.m. at the First Methodist Church on Second Street, and a substance abuse clinic which does out patient treatment for those students who have more severe problems and wish to remain in school and not disrupt their normal activities.

Some of the symptoms of alcoholism include an increase in drinking, a drastic personality change, lower grades, loss of responsibility, and drinking alone.

Maggio said, "Many students see alcohol as a right of passage, believing that it is a part of college. They drink and party before they have to become adults."

People in the age group of 16 to 24 are not drinking responsibly. They are driving under the influence and drinking to the point of alcohol poisoning and blackouts. Statistics say people in this age group are only 20 percent of drivers but are doing 40 percent of the killing in drinking and driving related accidents.

Maggio is not sure how the new drinking age of 21 will affect the abuse of alcohol by minors but says it is up to the parts of the community who sell it to abide by the law.

Alcoholism is a serious issue and must be dealt with to avoid health problems and disruptions in the community. The services on and off campus are designed to provide people with the help they need while maintaining an otherwise normal life.

Alcoholic Centers

Continued from page 3

Clinic in a project called Metamorphosis Kids. Greeks Assisting Greeks is a group consisting of representatives from each greek organization, who are trained to be peer counselors.

Maggio cites the importance of Freshman Orientation in preparing incoming students for all the experiences they will encounter, including the area of drug abuse.

In a survey taken a couple of years ago, students themselves reported that an average of 34 percent of the student body uses alcohol at least once a week.

"We are lucky to not have the problems associated with other schools,"she said. There is a wide range of definitions of abuse.

Maggio feels that five or more drinks at one sitting constitutes alcohol abuse, and in that sense, the abuse at Northwestern might be considered wide-spread.

She also feels now that the law in Louisiana has defined the legal drinking age as 21, the policies of our school regarding alcohol consumption will necessarily be affected.

"Northwestern will enforce and abide by the law," she said.

Tom Palmer, LPC, Fleur de lis Counseling and an alumni of Northwestern, has provided private counseling for students with chemical dependency problems.

"Addiction is a primary, chronic, terminal, biochemical, genetic trait disease manifested by undue preoccupation with a mood altering chemical to the detriment of physical and mental health," Palmer said.

According to Palmer, addiction is characterized by increased tolerance to the chemical, loss of control, an independent progression, a rigid delusional defense system influencing the individual toward a self destructive attitude in dealing with relationships and life situations.

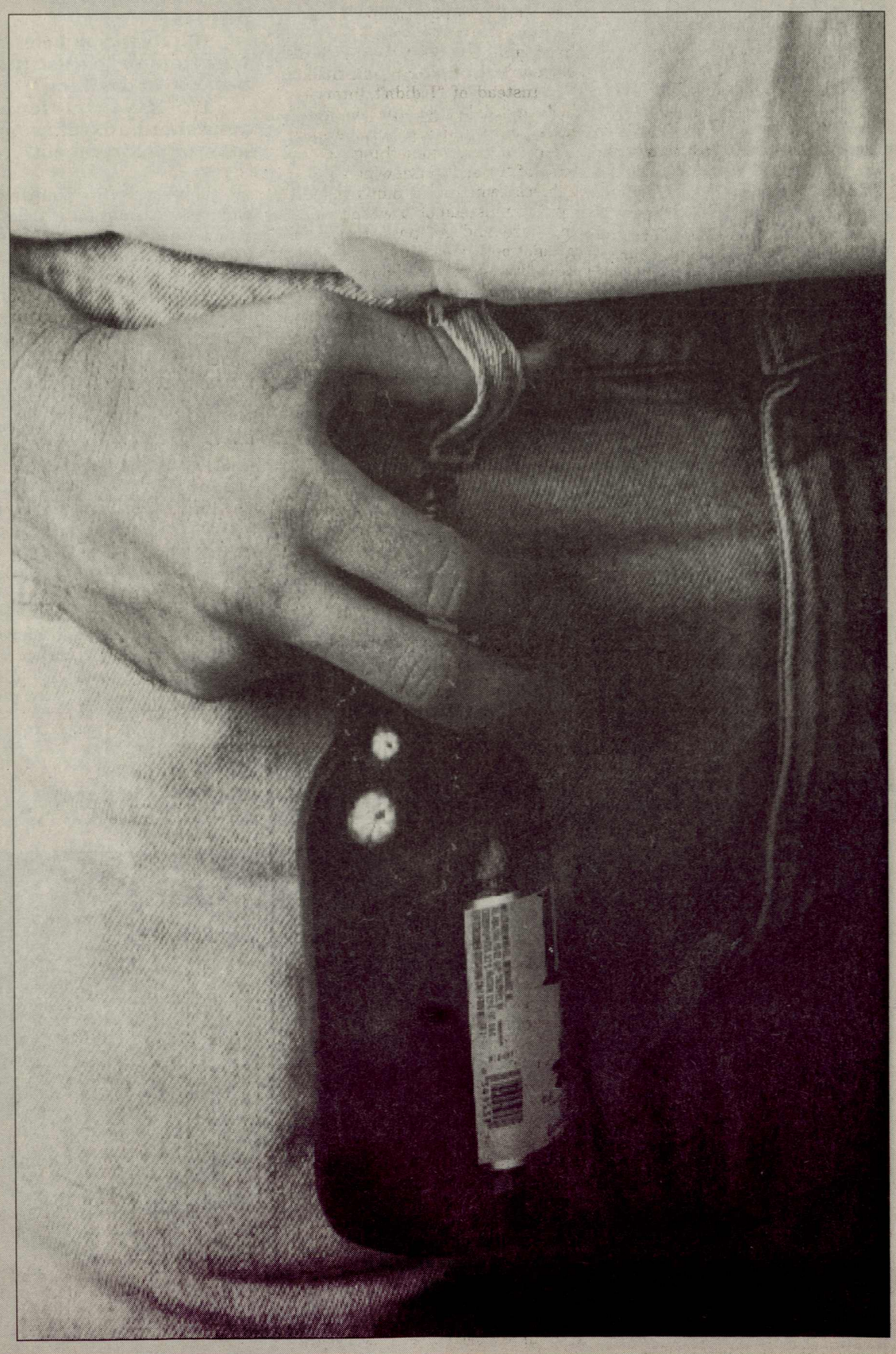
"There is a high tendency toward relapse," Palmer said.

The positive side, however, is that addiction is a highly treatable disease, depending on the disease progression and the motivation of the individual. "Addiction is a family illness and whenever possible family and significant others should be involved in the treatment process, " he said.

The above mentioned professionals all believe in prevention as the best and most effective means to deal with alcoholism.

Scottie Rodgers, coordinator of the drug prevention program for the Natchitoches Parish School Board, is working with a Kid's Advisor Board in an effort to educate even the younger students through their peers.

According to Rogers, the solution to many of society's problems appears to be acceptance of responsibility for individual and collective problems.



How to Spot Developing Alcoholism in Yourself

Early Stage

- Alcohol is magic to you; it seems to make you confident, witty, popular.
- You sometimes drink more than usual when upset, blue or pressured.
- Your capacity to drink without drunkenness is growing.
- You don't enjoy "dry" social events and prefer drinkers as friends.
- You've had one or more blackouts.
- You sometimes make time for drinking, for example, you might postpone dinner after a late day to squeeze in cocktails.

Middle Stage

- You feel a sense of disappointment when a drinking group breaks up.
- When sober, you sometimes regret things you said while drinking.
- You feel a little guilty about your drinking and don't always tell others how much you have had.
- Sometimes when you are drinking you have little interest in food.
- Hangovers are not mild anymore. You sometimes spend much of "the day after" in bed and put off going to work.

Late Stage

- Your drinking capacity, once large, is dropping (decreased tolerance).
- You sometimes maintain a "buzz" or are drunk for several days at a time.
- Blackouts grow longer; you may loose entire days.
- Hangovers become intolerable, with physical sickness plus fear, terror and/or depression. Only drinking helps.
- You sometimes think about suicide.
- Death.

Information provided by the Alcohol and Drug Recovery Center, (615)544-9600.

Opinions

The new drinking law causes quite a stir in Natchitoches

CURRENT SAUCE

The Student Newspaper of Northwestern State University

Est. 1911

Winner of four Southeastern Conference Journalism awards

Our View

NEW DRINKING LAW-A BAD MOVE?

Certain parts of the Louisiana drinking law have been recently changed, much to the chagrin of many citizens under the age of 21.

The law has changed in that it now no longer allows for the purchase or public possession of alcoholic beverages by those under the age of 21. The state obviously had its reasons for passing the law, all of which were nothing but legitimate.

We, as a state, faced continued loss of highway funding because of the infamous loophole that allowed for 18-year-olds to drink and were the only state that allowed for any kind of purchase or possession of alcohol by those between 18 and 21. These reasons, coupled with the fact that most alcohol-related accidents deal with those under the age of 21 are legitimate enough to justify passing the law.

The move itself shouldn't raise any questions, except for one.

Why are people under the age of 21 allowed almost all other rights and privileges except for the right to consume, purchase or possess alcohol? In almost all other aspects of he law, you are an adult and are treated as such, like it or not.

When you turn 18 you are forced to register for service in the armed forces. The government has allowed you the privilege of fighting and dying for our nation. The military will train you to kill and maim with the most advanced and capable weapons in the world. Some of those weapons cost millions of dollars. Some single rounds of ordnance can cost hundreds of thousands of dollars. But you can't sit in front of the television and drink a beer or buy a bottle of wine to drink with dinner

> "Why are people under the age of 21 allowed almost all other rights and privileges except for the right to consume, purchase or possess alcohol?"

When you turn 18 you can vote. You as an individual have some kind of say as to who runs our government. You can vote for the president of the United States of America, arguably the most powerful position in the entire world. You can do all this but you can't have a gin and tonic after mowing the lawn or a pitcher of beer with an old friend.

When you turn 18 you can be tried as an adult in criminal proceedings. You can commit the same crime as a 45-year-old, get the same sentence and do the same amount of time. The big difference is that when he gets out and when you get out, he can walk into a bar and have a drink. You can't.

When you turn 18 you can buy any kind of tobacco product. You can increase your risks for any number of assorted cancers and other ailments by consuming these products. The government will allow you these "luxuries" but you can forget about a rum and Coke after a long day of work.

When you turn 18 you can do pretty much whatever you please. Get married, declare yourself independent, pay taxes and deal with all kinds of unpleasant necessities of life, but if you can do all of this, then why can't you buy yourself a drink?

CURRENT SAUCE

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The Current Sauce is located in the Office of Student Publications in 225 Kyser Hall.

The Current Sauce is published every week during the fall, spring, and bi-weekly in the summer by the students of Northwestern State University of Louisiana.

The deadline for all advertisements is 4p.m. the Thursday before publication.

Inclusion of any and all material is left to the discretion of the editor.

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What was it that made O.J. innocent?

GUEST COLUMNIST

Robin*Armstrong*

OK, he got off. How were you voting on the outcome? Did you think he did it and would get off because he's rich and black? Did you think he did it an he would not get off because he's black? Or were you one of the four people in the United States who thought he didn't do it at all?

Maybe there's a hidden conspiracy afoot. Maybe a complete stranger, who's blood is a perfect match for Simpson's did it. Maybe his oldest son did it and Simpson simply took the heat for him. Or maybe a team of highly trained Canadian ninjas sneaked in, took blood samples off an unsuspecting O.J., killed Nicole and Ron Goldman, smeared the ill-gotten blood on the ground at the scene of the crime, planted the glove, kidnapped the cop, brainwashed him and implanted the anti-you-name-it feelings and, finally, tampered with the Bronco so it would only go 45 mph. That's my theory.

One thing I will say for this circus, it got people talking. How many strangers did you discuss the verdict with on Tuesday? Whether you believe the verdict was a just one or not, whether you were following the trial like a soap-opera, or, if you're like me, paid only just enough attention to not appear like a complete moron at parties, you had an opinion about his guilt or innocence. The question never seemed to rest on whether or not he slaughtered two people, you do remember that part of the trial, don't you? He was accused of murdering Nicole and Ron in a very violent fashion. Funny how that part got sort of glossed over by the media. The point is, most folks think he did it, so the question was whether or not the jury would find him guilty.

I'm not ruining this for anyone, am I? As we all know, the jury walked into their sound-proof deliberation booth, deliberated for a whopping three hours, turned right around on their heels and found O.J. not guilty of first and second degree murder. Why?

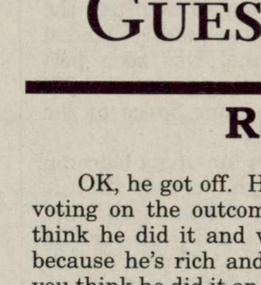
Was he found not guilty because he's black? Was he found not guilty because he's rich? Or was he possibly let off because the prosecution failed to show beyond a reasonable doubt that O.J. committed the murders? Well, that would mean that the system really does work, that the defense team simply did their jobs better than the prosecution did.

It's also possible that because O.J. was rich and famous that he's the first African-American to receive a completely fair trial in this country. If O.J. had been Joe Average, would he have been acquitted? Or would that "not-so-rich" black man, who possibly killed two nice white people, have been hung up to dry? I guarantee you, if O.J. had been Joe Average, this trial would not have lasted nine months.

I agree that our system is far from perfect, I also think that O.J. got away with murder. He did, however, receive a fair trial. A fair trial, is after all, the most any of us could ask for when we murder our spouses and their friends.

Hey, It's just my opinion.

Discrimination too often used as a crutch



THE BOTTOM LINE

Andrew*Martin*

People try too hard these days to make excuses for their shortcomings. Nothing is ever your own fault, and why should it be when you can just dump the blame on someone else?

The most commonly heard excuse seems to be racial and sex discrimination. All too often you hear someone complaining that they were denied something on the grounds of discrimination. The biggest ones for a long time were "because I'm a woman" or "because I'm black." I'm not saying that these weren't legitimate complaints, because they were, especially 15 to 20 years ago.

These days, the excuses have broadened to encompass all races and sexes. You can be "discriminated" against because of anything. While the amount of reasons to proclaim discrimination have increased, the viability of the excuse has not.

I'm not trying to say that people are not still discriminated against, because people are, and we all know it. Many of us play an active role in it daily, though we don't like to admit it. It is the frequency of the claim in often unfounded instances that has made the whole situation unbelievably ludicrous.

No one wants to say "I didn't get a job because I didn't interview well," or "I got passed up for a promotion because I wasn't working hard, and the other guy was." It's gotten too easy to pass the buck.

Instead of "I didn't interview well and didn't get the job" these days you would probably be more likely to hear something to the tune of "I was interviewing against a black female so I didn't get the job." Or instead of "I wasn't working hard and got passed over for promotion," you would probably hear "I was up for a promotion but a white guy got it instead."

These accusations of discrimination taint our everyday lives. Everything is turned into a racial issue, sex issue or a religious issue. You can hardly go a day without hearing somebody bitching and whining about how they were denied something because they were "discriminated" against.

When I get out into the work force, I will be operating at a distinct disadvantage because I am a white male. I know that I'll be facing this disadvantage because many companies have certain race and sex based quotas that they now have to meet.

Wouldn't it be easy for me to scream "discrimination" as well?

Yes, I think that it would, but I refuse to manipulate that weak and tired excuse to cover for a deficiency that I might have. If I don't get a job, I'd like to think I didn't get it because of a legitimate reason. And when I do land a job, I want to get it because I worked my ass off to get there, not because of some kind of affirmative-action reverse discrimination quota.

I don't see how there could be any pride in getting something by claiming discrimination when it was your own flaws that held you back to begin with. If you get to where you're going by crying "discrimination," then you have no business being there.

The next time you are denied something, before you scream bloody murder about discrimination, look at yourself.

The problem might be your mind or your skills; not your color, gender or whatever excuse you might want to believe in.

Students question name change

Kimberly M. Baron

In the October 3rd issue of the *Current Sauce*, the article discussing the proposed name change of NSU grabbed my attention. I had read about this legislative act over the summer, and since then I have tried to find one good reason for NSU to change its name to ULN. I haven't come up with one yet.

Personally, I think the whole idea of changing the name of NSU is asinine. The University of Louisiana at Natchitoches? It makes NSU sound like a community college or a vo-tech school. Many of my out-of-state friends can't even pronounce Natchitoches. In the past few years, NSU has been progressing in many fields and is making a name for itself. But now if the name change goes into effect we will have to start this whole process again.

Then there is the financial side of it. Walking around campus today, I stopped and noticed how many things have the NSU logo blazed across them. If this name change is approved, it will cost thousands of dollars to change everything to ULN. And more than likely, it will have an effect on tuition. Isn't it bad enough that as soon as we step foot on the campus, half of our checking account is sucked away never to be seen again? If they have to raise costs, put the money to good use such as putting in more parking, not to switch the bumper stickers in the bookstore to read "My money and my kid go to ULN."

It just seems to me that if NSU becomes ULN, we will lose more than a name. We will lose our sense of individuality. NSU will become just like the other colleges in the state, just another University of Louisiana at wherever. Hopefully, the students' opinions will be taken into consideration before any change is made. And my opinion is this: Don't mess with a good thing.

Letter to the Editor

Letters should be no more than 300 words and must include the signature of the author, the author's classification, major and phone number for fact verification. They are due the Thursday before the Tuesday publication. All submissions must be in good taste, truthful and free of malice and personal controversy. Inclusion of any and all material is left to the discretion of the editor. **Anonymous letters will not be printed nor will names be withheld.** If you wish your name to be withheld, we will not print the letter. All materials are subject to editorial alteration.

Angela Robinson

The October 3 edition of Current Sauce included an editorial arguing against the proposed university name change. Our brilliant editorial staff, in its effort to convince the administration that the change is not a good idea, hinted that Northwestern will lose its tradition and possibly its alumni funding if its name is changed to University of Louisiana at Natchitoches. Obviously, the Sauce did not stop to consider the fact that in its 111 year history, this institution has already had four names—that's one name change approximately every 27 years. Since Northwestern's last name change was in 1970, we're due for another one in two years. The name changes in the past have not affected the tradition of the fine education gained at the old "Normal School." Many alumni of the Normal regard NSU as their alma mater and support it with their donations.

Let me stop here and clearly state that I am against the proposed name change.

While I do agree that NSU would lose its individuality(as would all the other Board of Trustees schools) under the proposed change, I think that the editorial staff of the Current Sauce could have put a little more thought into their arguments against the change. Tradition?? How much tradition can there be in a name that has only existed for 25 years? This school will always be Northwestern to those who knew it as Northwestern, and it will always be the Normal to those who knew it as the Normal; likewise, those who in the future may know it as Uof L will always regard it as Uof L. However, some things cannot be changed by an Act of the Legislature. Our reputation as an institution of higher education, our beautiful campus and our emphasis on the student have lasted for 111 years. Regardless of the name, those things will never change.

A&E

■ *Showgirls* star talks about her role in new NC-17 movie

Showgirls star says she's comfortable with role that bares all



Zack (pictured left, Kyle MacLachlan), the entertainment director of the Stardust Hotel, celebrates Nomi's (Elizabeth Berkley) success on her debut as the star of *Goddess*.

It's the hottest, hippest, fleshiest, most controversial film to come along in ages. And its star, Elizabeth Berkley, is loving every single second of it.

"I worked on the film for the last year of my life. I rehearsed for two months and filmed it for nearly five months. I worked every single second," recalled the enthusiastic Berkley. "Since we finished I was in Cannes for the film festival, then in Europe to promote it, and now here. It's been like having a baby, waiting for people to get to see it. Now, it's finally here, and it's very exciting."

On this day, previously best known as one of the Kewpie cute girls on *Saved by the Bell*, is dolled up in skin-tight suede pants and a snug floral top, and her blonde curls are piled up high. As comely as she appears in person during an interview at a Manhattan hotel, it's a far cry from the outfits, or lack thereof, she sports in "Showgirls."

Explaining the film's plot in terribly much detail would be a punishable waste of trees. Suffice it to say Berkley plays Nomi, a woman who arrives in Las Vegas intent on graduating from lap dancer to showgirl at the Stardust, one of the Strip's most popular clubs. Alternately standing in her way and guiding her up the ladder of success are Zack (Kyle MacLachlan), the Stardust's entertainment director, and Cristal (Gina Gershon), the reigning Stardust dance diva who loves, lusts for, and loathes Nomi.

"Nomi struck me because it's so rare that a movie explores a women on a journey to find her power, whether it be through her sexuality, intellect or both," said Berkley, who's 21, single and lives in Los Angeles. "Many filmmakers aren't interested in exploring that kind of journey. A lot of women will identify with her, because whether you're secretary, lawyer, whatever, you can relate to her passion. Nomi's passion is dancing. She'll stop at nothing to achieve her goals. She doesn't obey other people's rules, she controls her own destiny. This character could have been in any time. She just happens to be in the 1990s, where the sexual culture is changing so rapidly and these clubs are becoming more widespread and acceptable."

Berkley reports that she knew full well what she was getting into when she was offered the possibly star-making role of Nomi. She realized she'd be speaking the less-than-subtle words of Joe (*Flashdance*, *Basic Instinct*) Eszterhas and would be put through her paces by push-the-envelope-director Paul (*RoboCop*, *Basic Instinct*) Verhoeven. She understood that she'd spend most of her on-camera time dancing, naked, or dancing naked.

"I trusted Paul. The women in his films are always strong and make their own decisions," she argues. "His vision of Nomi and mine really connected, so he allowed me the freedom to play her as I wanted to play her. As for the nudity and sex, I actually got more comfortable doing them than the scenes where I was clothed, I just got comfortable in my G-string, and clothes became a nuisance.

"This was the first time I ever had to do nudity, and it was interesting. There was something powerful about doing a scene topless with another actor. You're exposing yourself. You're completely vulnerable, but at the same time you have no inhibitions, so it can be kind of fun, too. I was a bit nervous at first, but I gradually got accustomed to it. It was also necessary to do if I was going to give the character justice."

Though she has since been to the premiere, and even saw *Showgirls* with her family, Berkley first viewed the film at a private screening arranged for her by Verhoeven. She described sitting in a room, and, being a perfectionist and her "own worst enemy," finding the experience rather emotional. After a while, though, she detached herself enough to get lost in the story and watch the film as objectively as possible.

So, what did Berkley make of *Showgirls*?

"It went beyond my hopes, and I had high hopes," she replies, smiling. "It blew me away. This kind of movie is provocative, controversial. It's going to evoke different reactions. People are going to pre-judge it. All I can say is, see it before you make any judgements. Imaginations run so wild with this stuff. Everyone's comfort level with their own sexuality is so diverse, and that'll come into play here, too. The people who might be scared by the NC-17 rating are probably the same ones who will be the first to see the film. If you're completely offended by the whole thing, fine. Don't go. It's your choice. I just think that, sometimes, what scares people also turns them on."

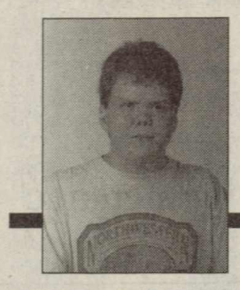
Berkley couldn't cite any one thing that turned her onto acting. She said she was just born with the instinct to perform. Relocating from her native Michigan to L.A. and New York, Berkley studied and modeled for the Elite agency to help pay the bills. She subsequently landed acting jobs, and was soon performing on stage and in TV movies. Then came *Saved by the Bell*-

"That was fun and a learning experience," she noted, "but it seems like a lifetime ago."-and now *Showgirls*, and the rest could be history.

"I never celebrate too soon, and I try not to have expectations, but *Showgirls* has already opened wonderful opportunities for me," she concluded. "I just hope people respond to my work. People in the industry have been really respectful.

"I've gotten good reactions and even a couple of offers already," Berkley said. "I want to keep working in features and working with people who inspire me to give the best performance I can, who push me to a place I maybe haven't been before. If all of that starts to happen because of *Showgirls*, I'd be thrilled."

Comic books hit Broadway scene



COMIX

Derek*Price*

Hi ya gang! Welcome back to yet another "fine" COMIX column. As promised, I will review the new comic books from Broadway Comics. But first, a word from our sponsor sung to the theme song of Green Acres. "Northwestern is the place for me! Always wanting our loan money!"

Ooops, sorry, I couldn't contain myself. But have you ever noticed that it is mandatory for all *Current Sauce* writers to criticize Northwestern for either A. Its financial aid handling B. Its parking C. Its high food prices D. Its lighting E. All of the above and a poetic ending that will solve the world's problems.

I mean seriously folks, let's get to the important issues here. Like...why doesn't Alfred the Butler write a tell all story about Bruce Wayne and his nocturnal habits? It could be the book of the century with Johnnie Cochran saying the Bat fetish of Bruce's were illegally imposed upon Alfred. Or how about *20/20* doing a special about just how do comic book female characters certain "assets" have that certain non-gravity look to them? And finally, how about the fact that come hell or high water, comic books aren't FUNNY books (I cringe everytime someone calls them that) anymore. They're entertainment...just like Broadway...

Broadway Comics is a new company headed by a guy named Jim Shooter. If you have been in comics for the last few years, you know that he was instrumental in Valiants's illustrious beginnings (which is now called Acclaim and believe me, brother, it doesn't deserve it for its core titles). After leaving or being ousted (who knows the real truth), Shooter began a new company called Defiant. Due to market conditions, bad management, and some really strange comics, Defiant went down faster than Peter McNeely did. A company called *Broadway Video Entertainment* knew Shooter was capable of producing quality material so they offered him and his colleagues the chance to head their new comic book division, Broadway Comics. And former Valiant fans and quality readers, they have succeeded beyond any expectations.

I received preview copies of *The Powers That Be* number 2 and *Shadow State* number 1. *TPTB* number 2 continues the adventures Xolus Cor, a super human/alien/whatever you want to call a very strong person who can fly etc.. *TPTB* number 2 displays Cor's search for work in the "real" world. We also find out Cor isn't resistant as he should be to Earth's health ailments because he has to prematurely retake a chemical to maintain his immunity while on Earth. Running parallel to Cor's story is Pauly's story. Pauly is similar to Cor in strength etc., but he has one nasty attitude toward people and life in general. The two men show the main paths you can have when empowered such as they are: the good guy role and the jerkwad role (my, such language...as I said, comics aren't funny). Art: B Story: A Oreo in Milk Effect: A

Shadow State number 1 has two concurrent stories running. The first one is the comic book called *BloodS.C.R.E.A.M.* read by the other

See COMIX/Page 8

Comic books attract both young and old

Cordelia Peevy
CURRENT SAUCE

The students of Northwestern have developed a habit. No, it is not drugs or alcohol, but comic books.

Comic books? But comic books are supposed to be for five- and six- year olds, right? According to Robert Carnline, department manager for the Comic Department at Campus Corner, comic books are for every person, no matter what age he is.

According to Carnline, the Comic Department has 15 to 20 regular customers and over 20 occasional customers per week. The majority of these customers are Northwestern students, but Carnline said that a couple of the customers are Northwestern professors and local school teachers.

What are they buying? The hottest selling comic books are *Spawn*, *X-Men*, *Uncanny X-Men*, *Gen* and *Generation X*. Over 25 of each of these comics are sold per month at Campus Corner.

What are they not buying? There are several comics that only sell one copy or less per month. They are *PunisherTM*, *War Machine*, *Deathstroke* and *The Alliance*.

Carnline said that on a good week, Campus Corner easily sells over 500 comic books. On a slow week, Campus Corner will usually still sell over 100 comic books. According to Carnline, the slowest day is Tuesday, because if comic book buyers didn't come in on Saturday, they probably came in on Monday.

But why are comic books so popular right now? There are several trends going on in the comic industry that have gotten readers' attention.

The first is the "bad girl trend." Carnline said that this trend was sparked by characters like Lady Death, Shi, Vampirella, Wonder Woman, Catwoman, Razor and Kabuki.

"Those are all women who have bad attitudes and kick butt," he said. "They have big boobs and skimpy outfits."

A second trend is changing old characters. Carnline said that they are re-vamping the old superheroes for a new generation. Some examples of this include "the death of Superman," "the breaking of Batman's back," "the Green Lantern went crazy" and "Peter Parker is no longer Spiderman."

The characters help sell the comics and there are many popular characters. Carnline said that some of the characters his customers like are Gambit, Spawn, Wolverine, Shi, Sandman, Spiderman, Superman, Batman, The GenTM team, the Generation-X team, and the X-Men team.

What character do people hate? According to Carnline, surprisingly enough, a lot of people hate Superman.

"They consider him to be too perfect," he said. "He's too good-looking, too ideal, too strong. And some people just consider him boring because he can beat anybody that comes up against him."

Carnline added that many people like the fact that current issues are being dealt with in the comics. SupermanTM has dealt with child molestation. The Incredible HulkTM and ShadowhawkTM dealt with AIDS. Other comic books have dealt with flood relief, homosexuality, alcoholism, world hunger and spousal abuse.

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Sports

After their fifth win over Sam Houston, Northwestern prepares to play long-time rival, Northeast

Northwestern strong with five wins

Nothing complex about Northwestern's record-setting defensive effort Saturday in a 24-2 Southland Conference whipping of Sam Houston State.

"We brought the house today and we were pretty successful at it, " said defensive coordinator Scott Maxfield. "We probably blitzed more than any Northwestern team in recent history."

The Demons (5-2, 2-0), ranked 24th in Division I-AA, held the Bearkats (3-4, 0-2) to minus 10 net yards rushing on 22 attempts. That broke a 28-year-old Northwestern record for fewest rushing yards allowed.

Sam Houston netted just 157 total yards and had four turnovers against a Northwestern defense missing four starters: tackle Robert Oliver and Curtis Tademy, linebacker Jason Mills and safety Troy Barnes.

Northwestern got touchdowns of 2 and 17 yards from tailback Clarence Matthews and held the ball for nearly 38 minutes. Sam Houston State's only points came on the return of a blocked conversion kick after Matthews' 17-yard touchdown early in the fourth quarter.

"The defense was excellent, just a phenomenal performance," said Demon head coach Sam Goodwin, "one of the all-timers. And offensively, I thought even though we didn't block as well as I'd like, we played super."

Northwestern rolled up 406 total yards, averaging six yards per play, and had only one turnover, a fumble in the waning moments at the Sam Houston 10.

Northwestern's defense scored on Sam Houston's third play of the game. Under heavy pressure in his own end zone, Bearkat quarterback Chad Schramek threw the ball away and was called for intentional grounding, giving the Demons a safety and a 2-0 lead less than three minutes after kickoff.

Keith Thibodeaux's 24-yard fumble return late in the first quarter started a 42-yard Demon scoring drive. Matthews capped it with a fourth-and-1 dive into the end zone from two yards out 14:07 before halftime for an 8-0 lead.

Northwestern took command in the third quarter, with a 20-25 mph wind at its back. Sam Houston ran only 9 plays from scrimmage and netted just 9 yards, while the Demons opened the lead to 18-0.

Brad Laird's 24-yard touchdown pass to Brian Jacquet capped the demons' opening 70-yard drive. Greg Mueller, who missed a conversion kick and 40-yard field goal in the first hald, nailed a 25-yard field goal on Northwestern's next third-quarter possession.

The Demons scored on their third straight series on the first play of the fourth quarter. After Laird bombed 46 yards to Jermaine Jones with the wind on the last play of the third period, Matthews bolted 17 yards up the middle, dragging a tackler the last eight yards to boost Northwestern to 24-0.

Goodwin's decision to take the wind at the Demons' back in the third quarter proved decisive.

"I knew the way our defense was playing, we were going to get some great field position," he said. "After the way the third quarter went, we were right where I wanted us to be."

Sam Houston had only two first downs and 54 total yards going into the fourth quarter.

The Bearkats twice threatened in the fourth period, but lost the ball on downs at the seven and Kevin Rhodes intercepted at the five.

Laird finished with 212 yards passing on 10 of 17 accuracy. matthews, who opened the game with a 58-yard kickoff return, netted 75 yards rushing on 13 attempts despite sitting out half the game with a sprained shoulder.

Auburn transfer Roymon Malcolm ran for 60 yards on 12 carries in his most extensive action at Northwestern.

Teryl Williamson's eight tackles led the demon defense, which swarmed Sam Houston for 55 negative rushing yards, including two sacks for minus 28 yards by George Haynes and Jason Storm.

The Current Sauce is looking for Sports Writers. Anyone interested in writing for the paper can pick up an application in Rm. 225 of Kyser Hall.

Sports Briefs

Lady Demons place 9th at Texas A&M Invitational

The Northwestern State Lady Demons, led by Maryalyce Walsh, captured a ninth place finish Saturday at the Texas A&M Cross Country Invitational.

Texas-San Antonio won the men's division with 75 points, while Nebraska won the women's division with 44 points.

Juan Londono (26:37) and Jon Nelson (26:44) led the Demons to a eighteenth place finish. Dave Hartman of Texas-San Antonio won in 23:36 over the 8000m course.

In the women's race, Maryalyce Walsh fourteenth place (18:16) and Danielle Schaeffer thirty second place (18:59) led the Lady Demons. Nora Shepher of Nebraska won in 17:30 over the 5000m course.

Northwestern attends the Northeast Louisiana Invitational Friday. The women's race starts at a 9:30 a.m. and the men run at 10:15 a.m.

Demons placed 4th in Intercollegiate Championship

Jim Crotty finished in a fifth-place tie Tuesday as his Northwestern State team wound up fourth in the 1995 Louisiana Intercollegiate Golf Championship at Pine Hills Golf Course.

Crotty closed with a 4-over par 76 for a three-round 222 to earn a spot on the all-tournament team. He was 10 shots behind medalist John Carr of McNeese.

Louisiana Tech won the team title, shooting a 54-hole total of 889. McNeese was second (895), Northeast Louisiana third (897) and Northwestern's 913 was good for fourth. The Demons shot 305 in Tuesday's final round.

Centenary was fifth at 918, followed by Nicholls State (949), Southern (974) and Grambling (1,027).

Northwestern's second-lowest finisher was freshman Luis Arichega, who shot 74 Tuesday for a 227 total.

Third for the demons was senior Weyers Van Rensssburg, who finished with a 76 for a 230 total. Freshman Manuel Inman shot 79-234 and senior Jason Myatt shot 81-244.

"I wasn't disappointed in our performance considering this was our first fall tournament," Derek Morell, first-year coach. "I was disappointed in our work around the greens. We're much better than we showed in our short games."

Northwestern next plays in the Southern Trace Invitational Oct. 22-24 in Shreveport.

Lady Demons lose to Nicholls

The NSU volleyball team was defeated by Nicholls State Monday in three straight games (10-15, 5-15, 11-15).

The Lady Demons, 7-19 overall, 0-8 in conference, led late in two of the three games, but could not pull out the victory.

Kim Jesiolowski led Northwestern with 10 kills and 13 digs.

Tiffany Cronin added six kills and a team high 23 digs, while Amy Warren contributed 11 kills and 10 digs.

Nicholls, 8-14 overall, 3-7 conference, was led by Anita Greichgauer's 11 kills, while Annal Karlsson added nine.

Northwestern hosts USL Tuesday night in a non-conference match.



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Comix

continued from page 6

story's main character, Troy. Troy is a convict in jail who is constantly thinking that his girlfriend, Wendi, and that she is cheating on him (she is).

Troy's cellmate is Leo and he has mental powers that he thinks are going to free them from the jail cell. In fact, the powers don't and in fact, grant Troy his wish: to be a superhero like those in *BloodS.C.R.E.A.M.* . The problem is, not only does the wish become true for him, it affects Wendi in the same manner and Troy had wished that she was a superheroine. Intriguing so far? Get this, Since they are both superpowered, they can't *ahem* consummate their passion with anyone else but each other! Thus begins a tale of love, lust, and hate. Art: B Story: B OIME: B

Hey, thanks for tuning in and join me next time for the continuing saga of COMIX!

Greeks

Continued from page 4

Fulton said that Greeks would be allowed to let people under 21 drink at their functions under this allowance, but only after all had qualified for nonprofit status in accordance with 26 U.S.C. 501©.

"If all of the presidents and social chairpersons were smart, they would have already turned in their forms to be granted nonprofit status," Dawn Vallery, an alumna member of NSU's Phi Mu chapter, said. "When the whole social system could go back to something close to its original state if everyone would just turn in a form, it doesn't make sense to waste time

Local

Continued from page 3

ple over 21 years from buying pitchers and walking away to join underage friends with them.

The Press Box incorporates a stamp system for serving alcohol, in which people over 21 receive one. Anyone else drinking alcoholic bervages is subject to questioning regarding age.

Most businesses first dispose of the drink, and if the problem continues, ask the offending customer to leave.

The Current Sauce is looking for Sports writers. Anyone interested in writing for the Current Sauce can pick up an application in Rm. 225 of Kyser Hall. Everyone is invited to attend our staff meetings every Wednesday at 7 p.m. in Rm. 225 of Kyser Hall.

Upcoming On-campus Interviews

Lowes
Monday, October, 23
Positions: Trainees
Majors: CIS & Computer Science

OLDE Discount Corporation
Thursday, October, 26
Positions: Stockbroker, Trainees
Majors: All bachelor degree areas

Prudential
Thursday, November 2
Positions: Marketing Assoc. & Asst.
Majors: All bachelor degree areas

Norwest Financial
Wednesday, November 15
Positions: Customer Service Reps.
Majors: Business & Liberal Arts

For more information, come by Counseling and Career Services, Student Union Building, Room #305

HOMECOMING EVENTS

IN THE REC. SPORTS DEPT.

8th ANNUAL HALF-NITER
Wednesday, October 25
Activities begin at 8:00pm
PEP RALLY/COOKOUT/GAMES/TREASURE HUNT
Limited Team-1st 36 teams-Register NOW!!

HOMECOMING UNIVERSITY FUN-RUN
Saturday, October 28, 9:00pm
One Mile Fun Run & 5K Run
Starts at IM/Rec. Bldg.
Prizes Awarded to Winners!!
REGISTER TODAY

6th ANNUAL GHOST CHASE
Row/Ride/Run
Tuesday, October 31, 4:00pm
3 people per team-Men & Women's Div.
Students-No Entry Fee/Faculty & Community $30
Cash Prizes Awarded to Winners!!!
For more Information call 357-5461

IM RACQUETBALL

TIME: 3:00 PM

WHERE: NATCHITOCHES HEALTH & RAQUET CLUB (400 COLLEGE AVENUE)

MORE INFO. 357-5461

WHEN: THURSDAY, OCTOBER 19

TEAMS: MEN'S & WOMEN'S

POINTS AWARDED!!!

INTRAMURAL VOLLEYBALL

Officiate Intramural VOLLEYBALL

EARN $$CASH$$

OFFICIALS CLINIC Begins MONDAY, OCT. 23rd

Interested Students Call or Come by Rec. Sports Dept.

For more Information Call

REGISTER NOW FOR VOLLEYBALL

MEN'S, WOMEN'S & CO-REC TEAMS

Team Captain's Meeting Wed., Oct.23 3:00 pm IM/Rec Bldg.

Pre-Season Tournament Thurs., Oct.26 5:00 pm

UNIVERSITY PHARMACY

Health & Beauty Care Products, Activators, Curl Relaxers, Mane & Tail

LOSE THE FAT • KEEP THE MUSCLE
FEEL GREAT
THE PERFECT SOLUTION!!!

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**Accounts must be paid by the tenth of the following month*

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926 College Ave.
Store hours
9am - pm Mon.-Fri. • 8:30am-1pm Sat.
352-9740

A Comic book reader's view on

MAGIC...
Tournament to be Held on Oct. 28th!

MAGIC The Gathering™



MUTANTS
We have a full line of Marvel's X-Titles



DEATH
Check out VERTIGO's line of supernatutarl titles!



BATS
Need we say more...

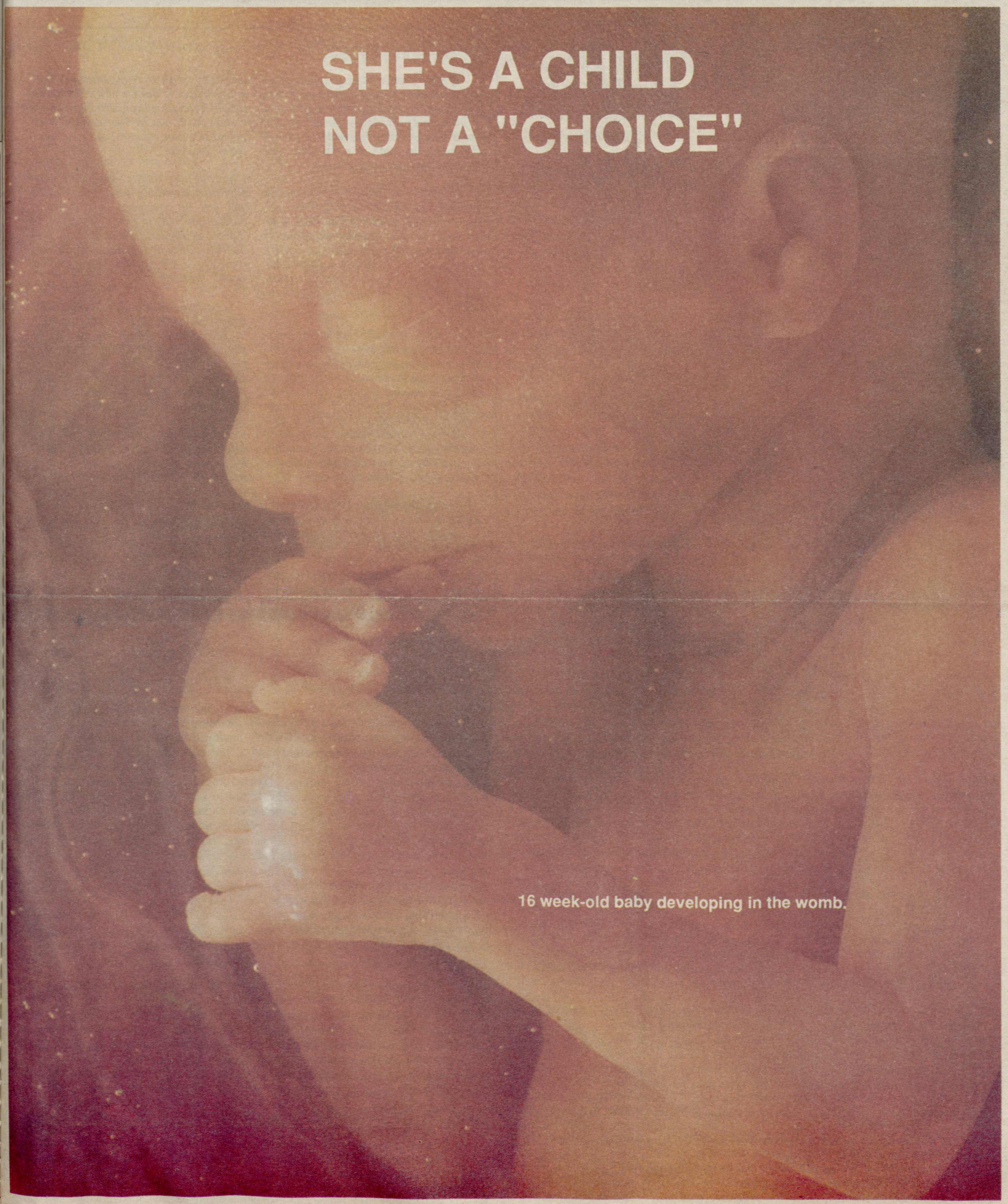
Comic Book Store...

THE PHOENIX
550 FRONT STREET
(INSIDE ST. DENIS ANTIQUE MALL)
352-2010
Derek Price: Owner

ALL CHARACTERS ARE TM C OF THEIR RESPECTIVE OWNERS.

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SHE'S A CHILD
NOT A "CHOICE"



16 week-old baby developing in the womb.

The ♥ of the Matter



The special love between a mother and baby comes straight from the heart.

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Dear Reader:

If you're in a crisis pregnancy, or know someone who is, please be assured that we understand the emotional trauma you are going through — the doubts, the fears, the sense of shame and frustration. We know the agonizing decisions you face and the pressures you feel.

At first blush, opting for an abortion probably sounds like the "quick-fix" solution to your problem. You need to be advised, as this supplement does in numerous articles, that abortion is not in your best interest. Those who have been telling you that it's a "women's rights" issue have been withholding critical information from you.

Actually , if you are subjecting yourself to the possible after-effects of abortion, as outlined on page eleven; or putting yourself in the position of being the anguished mother pouring out her heart from personal experience (also page eleven); or making yourself two to four times more prone to breast cancer (documented by recent research), shouldn't people who claim to be <u>for</u> women be warning you of these consequences?

***Perhaps abortion isn't about women's rights after all!** What then, or whom, is it about? The answer can be found within these pages.*

For instance, isn't it exciting to discover, as Dr. Jerome Lejeune points out on page four that the miniaturized language mapping out the new baby at the time of fertilization contains more information about him/her than can be stored in five sets (not volumes) of Encyclopedia Britannica?

*It is our hope that in reading this supplement and relating to the preborn child you will be convinced that abortion, besides not being in **your** best interest, is indeed an unjust, inhumane and **irreversible** destruction of an innocent human life. **There are alternatives to such a drastic measure!***

*Is carrying your baby to term a manageable decision? Yes it is! **Please refer to page five to realize the number of people and organizations ready and eager to help you.** Don't hesitate to call on them, whatever your needs. The support is there to see you through your crisis pregnancy - and beyond!*

***Remember the decision you make will affect you for the rest of your life. Don't let anyone pressure you into a quick decision!** We don't pretend to have an easy solution - but a just, manageable, rewarding one, one which you will not regret: continued life for your baby!*

Marlene Reid

Marlene Reid, President
Human Life Alliance of Minnesota

The War of Words

Claim: ***Abortion is legal, therefore, it must be right.***
Answer: If child abuse were suddenly declared legal by the U.S. Supreme Court, would that make it right? Would we ignore such an injustice and do nothing to protect the children?

Claim: ***I have the right to "choose" to abort my baby, a woman's "right to choose!"***
Answer: Abraham Lincoln once said "No one has the right to *choose* to do what is wrong." Furthermore, the advocates who defend this "choice" are not consistent. Why is it only in the case of abortion they argue that "choice" should be legal and absolute? Using the same rationale, shouldn't people have the right to "choose" to use drugs (*"It's my body"*) or the right to "choose" to practice prostitution? Should our society allow a person to"choose" to kill another person (or have that person killed) to solve the first person's problem?

Claim: ***The government should not interfere with a woman's "right" to abortion.***
Answer: Our Declaration of Independence declares that we have an " inalienable right to Life, Liberty and the Pursuit of Happiness." Thomas Jefferson defined government's role, "The care of human life and happiness, and not their destruction, is the first and only object of good government." Pres. Reagan, a defender of the human and civil rights of the preborn, called it "the transcendent right to life of all human beings, the **right without which no other rights have any meaning**." (Without life, taxation, health-care etc. are immaterial).

Claim: ***If public money (tax money) is not available to pay for abortions "poor" women will be denied access to abortion. They will be discriminated against.***
Answer: Are we obligated to provide cigarettes and alcohol to poor people if they cannot afford them? On the contrary, government is very explicit about which items may be purchased with food stamps. Is this considered discrimination? The same people who argue for "public" subsidies for abortions are the same ones who argue that it is a "private" decision. To quote Congressman Henry Hyde, " We have a " right" of free speech. Does this mean the government has to buy us a personal computer? A typewriter? A megaphone?"

Claim: ***I am personally opposed to abortion, but I would not interfere with another's right to have an abortion nor impose my morality on others.***
Answer: Analogy -- if President Lincoln and the abolitionists had bought this line of reasoning regarding the slavery issue, we could still be saddled with slavery today. Every law ever passed sets standards which reflect someone's (or a body of law-makers') morality.

Claim: ***You want to ban women's "constitutional right" to abortion.***
Answer: This is a "spurious" or false "right" - having no basis in the constitution. The U.S. Supreme Court claims to have discovered a "privacy" right in the "penumbra" of the Constitution ("penumbra" definition: a partly lighted area around an area of full shadow). Court decisions (*Roe v. Wade* and *Doe v. Bolton*) are aberrations (deviations from truth) and do nothing more than grant temporary license to kill children in the womb, the most dangerous place of residence. This license is tenuous and could be over-ridden by reversal or an amendment to the U.S. Constitution. Indeed, to guarantee the permanent freedom of the slaves and establish rights for all U.S. "persons" the 14th Amendment to the Constitution was passed. It states, *"...No state shall make or enforce any law which shall abridge the privileges or immunities of citizens of the United States: nor shall any state deprive any <u>person</u> of life, liberty, or property without due process of law; nor deny to any <u>person</u> within its jurisdiction the equal protection of the law."* (emphasis added). In *Roe v. Wade* the Court determined that unborn children are <u>not</u> "persons" even though they have the right to inherit property and many other rights. Some states have entire sections of law outlining Crimes Against Unborn Children in which they, from conception on, are protected from negligent or willful harm or death.

Claim: ***If legal abortions are banned, women will resort to back alley abortions.***
Answer: In 1972, the year before the Supreme Court legalized abortion, a total of 39 women died from illegal abortions, according to the U.S. Centers for Disease Control. Former abortion provider Carol Everett states, "In the last 18 months I was in the business, we were completing 500 abortions monthly and killing or maiming one woman out of 500" (p.10). If the numbers are this astounding for her four Texas clinics, it doesn't take an expert mathematician to figure out that the number of casualties happening nationwide at the over 2200 supposedly "safe" abortuaries would be in the high hundreds.

Claim: ***Abortion should be legal to end a pregnancy resulting from rape or incest.***
Answer: It is important to remember that the child conceived in rape, or incest, is no less human than any other child. David Reardon's article, (page 8) points out that the very worst solution that can be offered to the pregnant woman at this crisis time in her life is an abortion. Abortion compounds the problem! If a small child were killed in the street by a negligent driver and it was later determined that the child had been conceived in rape, would the driver be held less responsible? Is that child's death less tragic?

Test Your Abortion I.Q.

1. On January 22, 1973 the U.S. Supreme Court legalized abortion through which month of pregnancy? A) 3rd month; B) 4th month; C) 6th month; D) 9th month

2. Since abortion was legalized in 1973 the number of preborn babies' lives extinguished by abortion is: A) 6 million; B) 12 million C) 30 million; D) 32 million

3. Abortion is the leading cause of death in the U.S., causing what percent of total deaths? A) 21%; B) 35%;C) 46%; D) 52%

4. What age group of women have the greatest number of abortions? A) 15 - 19; B) 20 -24; C) 25 -29; D) 30 -34

5. About 10 million Black children have been aborted since abortion was legalized. This is what fraction of the present Black population in the U.S.? A) one-eighth; B) one-fifth; C) one-third; D) one-half

6. Since 1960 the number of babies born out-of-wedlock has risen by what percent? A)60%; B) 105%; C) 250%; D) 419%

7. Women who abort their first child stand how much greater risk of developing breast cancer? A) 3 x; B) 2 x; C) 4 x

8. With the advances in medical science the number of surgical procedures which are now performed on babies in the womb is: A) over 50; B) 80; C) 90; D) over 100

9. One out of every how many preborn babies is killed by abortion? A) two; B) three; C) four; D) six

10. What percent of abortions performed in the U.S. are repeat abortions? A)30%; B) nearly 40%; C) nearly 50%; D) 60%

11. What percent of women who have had abortions experience suicidal tendencies? A) 45%; B) 60%; C) 70%; D) 75%

12. A developing baby's heart begins to beat at: A) 21 days; B) 30 days; C) 45 days; D) 60 days

13) How many Americans now have an incurable sexually transmitted disease? A)20 million; B) 36 million; C) 56 million

14) Every year up to what number of U.S. women become infertile because of STDs? A)66,000; B)75,000; C)98,000; D)150,000

The answers to these questions can be found on p. 9.

Abortion is Legal During 7th, 8th and 9th Months

In *Roe v. Wade* the Court allowed states to restrict abortions in the 3rd trimester "except where it is necessary... for the preservation of life or health of the mother." However, in *Doe v. Bolton*, the companion case to *Roe*, the Court defined "health" to include "all factors - physical, emotional, psychological, familial, and the woman's age - relevant to the well-being of the patient." Because of this broad definition of "health" the Court, in effect, permitted abortion-on-demand in all fifty states right up until birth for any reason!

Chronology of a New Life

Fertilization: The sperm joins with the ovum to form one cell. This one cell contains the complex genetic blueprint for every detail of human development—the child's sex, hair and eye color, height, skin tone etc.

Month One: The first cell divides within several hours and then cell division continues in an orderly fashion every few hours as the small group of cells travels down the Fallopian tube to the uterus, where the uterine lining has been prepared for implantation. There are over 100 cells present when this tiny embryo reaches the uterus 7 to 10 days after fertilization. **Day 20**—foundations of the brain, spinal cord and nervous system are already established; **day 21**—the heart begins to beat in a regular fashion; **day 28**—the backbone, the rest of the skeleton, and muscles are forming—arms, legs, eyes and ears have begun to show. At one month old, the embryo is 10,000 times larger than the original fertilized egg — and developing rapidly. The heart is pumping increased quantities of blood through the system. The placenta forms a unique barrier that keeps the mother's blood separate, but allows food and oxygen to pass to the baby.

Month Two: At **35 days** the pre-born baby has all her fingers. Brainwaves can be detected at **day 40**; the brain is controlling 40 sets of muscles as well as the organs. The jaw forms including teeth buds in the gums. The eyelids seal during this time to protect the baby's developing light-sensitive eyes which will reopen in the seventh month. The stomach produces digestive juices and the kidneys have begun to function. The tiny human being responds to touch. By **8 weeks**, the developing baby is now referred to as the fetus, a Latin word meaning "young one" or "offspring."

Month Three: Day 63 (9 weeks): Unique fingerprints are evident and never change. The baby now sleeps, awakens and exercises her muscles by turning her head, curling her toes, and opening and closing her mouth - often sucking her thumb. Her palm, when stroked, will make a tight fist. She breathes amniotic fluid to help develop her respiratory system. **By 12 wks.** all the organs and systems of her body are functioning. The only major activity from now until birth is growth - the increase in her size.

Month Four: By the end of this month **(16 weeks)** the baby is 8 to 10 inches in length and weighs a half pound or more. Her ears are functioning, and there is evidence that the baby hears her mother's voice and heartbeat, as well as external noises. The umbilical cord has become an engineering marvel, transporting 300 quarts of fluids per day and completing a round-trip of fluids every 30 seconds. Because the preborn child is now larger, the mother usually begins to feel her baby's movements during this month.

Month Five: Half the pregnancy has now passed. The baby is about 12 inches long. If a sound is especially loud or startling, she may jump in reaction to it. Babies born at this stage of development **(19 - 20 weeks)** are surviving at an increasing rate thanks to advances in medical technology.

Month Six: (24 weeks): Oil and sweat glands are functioning. The baby's delicate skin is protected in the amniotic sac by a special ointment "vernix."

Month Seven: The baby's brain has as many cells as it will have at birth. The preborn child uses the four senses of vision, hearing, taste and touch. Research has documented that she can now recognize her mother's voice.

Month Eight: The skin begins to thicken, with a layer of fat stored underneath for insulation and nourishment. Antibodies increasingly build up. The baby swallows a gallon of amniotic fluid per day, more if it is sweetened. She often hiccups. She has been urinating for several months.

Month Nine: Toward the end of this month, the baby is ready for birth. The average duration of pregnancy is **280 days** from the first day of the mother's last menstrual period, but this varies. By this time the infant's heart is pumping 300 gallons of blood per day. In response to signals from the brain the child triggers labor and birth occurs. Of the 45 generations of cell divisions before adulthood, 41 have taken place in the womb. Only four more will come - during the rest of childhood and before adolescence. In developmental terms we spend 90% of our lives in the womb.

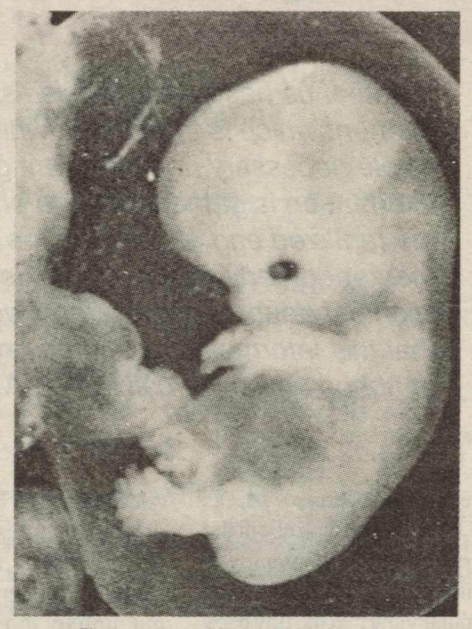


Photo courtesy of Joseph R. Stanton, M.D.

6 Weeks

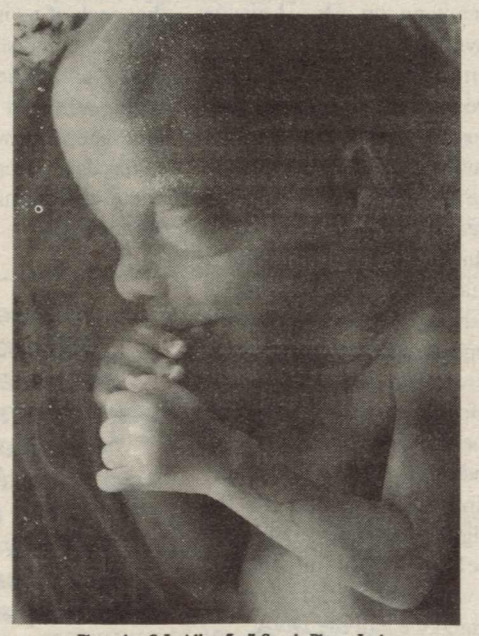


Photo by S.J. Allen/Int'l Stock Photo Ltd.

16 Weeks



Photo courtesy of Origin Films, Ltd.

20 Weeks

Life begins at conception

"Each of us has a very precise starting moment which is the time at which the whole necessary and sufficient genetic information is gathered inside one cell, the fertilized egg, and this is the moment of fertilization. There is not the slightest doubt about that and we know that this information is written on a kind of ribbon which we call the DNA."



Dr. Jérome Lejeune

Jérome Lejeune, M.D., Ph.D., tells us much about the intricacies of the beginning of human life. Contrary to the popular view that the tiny baby becomes more and more "developed" as the weeks of pregnancy go on, Dr. Lejeune says that the very first cell, the fertilized egg, is " the most specialized cell under the sun." No other cell will ever again have the same instructions in the life of the individual being created.

In the words of Dr. Lejeune, "Each of us has a very precise starting moment which is the time at which the whole necessary and sufficient genetic information is gathered inside one cell, the fertilized egg, and this is the moment of fertilization. There is not the slightest doubt about that and we know that this information is written on a kind of ribbon which we call the DNA."

He explains that the fertilized egg contains more information about the new individual than can be stored in five sets (not volumes) of the Encyclopedia Britannica (if enlarged to normal print). To further emphasize the minuteness of this language, Dr. Lejeune states that if all the one-metre-long DNA of the sperms and all the one-metre-long DNA of the ova which contain the instructions for the 5 billion human beings who will replace us on this planet were brought together in one place the total amount of matter would be roughly the size of two aspirin tablets.

When Dr. Lejeune testified in the Louisiana Legislature (House Committee on the Administration of Criminal Justice, June 7, 1990) he stated, "Recent discoveries by Dr. Alec Jeffreys of England demonstrate that this information (on the DNA molecule) is stored by a system of bar codes not unlike those found on products at the supermarket ... it's not any longer a theory that each of us is unique."

Dr. Lejeune states that because of studies published within the last year we can now determine within three to seven days after fertilization if the new human being is a boy or a girl.

"I see no difference between the early person that you were at conception and the late person which you are now. You were, and are, a human being."

"At no time," Dr. Lejeune says, "is the human being a blob of protoplasm. As far as your nature is concerned, I see no difference between the early person that you were at conception and the late person which you are now. You were, and are, a human being."

In the testimony Dr. Lejeune gave on The Seven Human Embryos (Circuit Court for Blount County, Tennessee at Maryville, Equity Division, August 8-10, 1989) he compared the chromosome to a mini-cassette, in which a symphony is written, the symphony of life. He explained that if you buy a cartridge on which a Mozart symphony has been recorded and insert it in a player, what is being reproduced is the movement of the air that transmits to you the genius of Mozart. In making the analogy he said, "It's exactly the same way that life is played. On the tiny mini-cassettes which are our chromosomes are written various parts of the opus which is for human symphony, and as soon as all the information necessary and sufficient to spell the whole symphony (is brought together), this symphony plays itself, that is, a new man is beginning his career ... as soon as he has been conceived, a man is a man."

Dr. Jerome Lejeune died on April 3, 1994. Dr. Lejeune of Paris, France was a medical doctor, a Doctor of Science and a professor of Fundamental Genetics for over 20 years. Dr. Lejeune discovered the genetic cause of Down Syndrome, receiving the Kennedy Prize for the discovery and, in addition, received the Memorial Allen Award Medal , the world's highest award for work in the field of Genetics. He practised his profession at the Hôpital des Enfants Malades (Sick Children's Hospital) in Paris.

Dr. Lejeune was a member of the American Academy of Arts and Science, a member of the Royal Society of Medicine in London, The Royal Society of Science in Stockholm, the Science Academy in Italy and Argentina, The Pontifical Academy of Science and The Academy of Medicine in France.

If you would like to obtain a copy of Dr. Lejeune's testimony on *The Seven Human Embryos* send $4.00 to Human Life Alliance of MN, Inc., 3570 Lexington Ave. N., Suite 301, St. Paul, MN 55126-8087.

Legalized Abortion Based on Lies and Fraud

Norma McCorvey was the "Jane Roe" of *Roe v. Wade.*

Early in 1970 Norma Mccorvey claimed that she had been gang-raped and became pregnant. Attorneys Sarah Weddington and Linda Coffee, newly graduated from the University of Texas Law School, needed a "client" in order to challenge Texas' 100-year old law that banned abortions. They convinced Norma that she should be seeking an abortion.

The case was subsequently argued all the way to the Supreme Court which resulted in legalizing abortion in all 50 states in 1973. In the meantime, Norma's baby was born and released for adoption. In 1987, McCorvey admitted that the gang-rape was a lie. In August 1995, she joined Operation Rescue stating that she was tired of being exploited by the pro-abortionists.

While *Roe v. Wade* legalized abortion, on the same date, *Doe v. Bolton* provided for abortion-on-demand for the entire nine months of pregnancy and was the legal vehicle which provided Court sanction for the over 2200 abortion mills across the country.

Sandra Cano was "Mary Doe" of *Doe v. Bolton*

Sandra Cano now says she was an unwitting participant in fraud on the highest court in the land. Sandra was a young expectant mother with three children facing a divorce from a husband who was in jail for child molestation. Cano's three children had been taken from her by family service workers. They were being shunted from one bad environment to another. Cano loved her children dearly. She was almost insane with grief when she turned to Legal Aid Services for help. The offer of N.O.W. lawyers to take the whole mess off her hands, obtain a divorce and regain custody of her children sounded too good to be true.

When the attorneys hinted that they would like to strike a deal which would include aborting the child Sandra was carrying she made it very clear that she could never do that. Yet, her attorneys ignored her objections and ran roughshod over her. When she realized her case had been used to obtain abortion-on-demand she said, "...why would I stretch my imagination to include a plan so bizarre that it would give people in a civilized society permission to kill their own babies? ... I surely never thought they would tie my personal anxieties about retrieving my children to a scheme to make abortion-on-demand legal." Ironically, the Cano baby, like the McCorvey baby, was carried to term and relinquished for adoption. Yet, 30,000,000 other babies have lost their lives to abortion because of these two cases.

Sarah Weddington was the Attorney

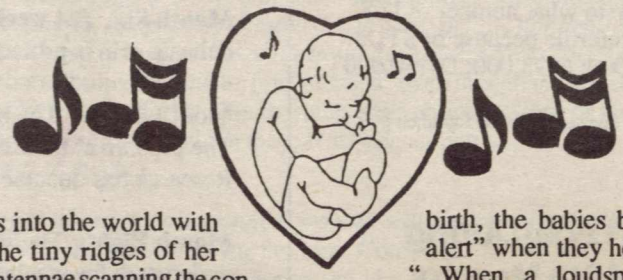
Sarah Weddington, the attorney who argued *Roe v. Wade* before the U.S. Supreme Court, gave a speech at the Education Ethics Institute in Oklahoma. She explained why she defended the sketchy story and false rape charge of a Texas waitress "Jane Roe" all the way to the Supreme Court: "My behavior may not have been totally ethical. But I did it for what I thought were the right reasons." *Tulsa World 5/24/93.*

Playboy Provided the Funding

Hugh Heffner, founder of *Playboy* claims to have done one great thing for women: "Playboy probably had more to do than any other company with *Roe v. Wade.* We supplied the money for those early cases and actually wrote the *amicus curiae* for *Roe.*"

Do You Hear What I Hear?

"With no hype at all, the fetus can rightly be called a marvel of cognition, consciousness and sentience."



"She slides into the world with eyes alert, the tiny ridges of her ears living antennae scanning the conversation frequencies in the room. She finds her mother's voice with her ears, and her eyes."

The baby's alertness and awareness begins with early development in the womb. The preborn baby can hear and respond to sound. Car horns can make the baby jump. Her heartbeat quickens.

When Peter Hepper of Queens University in Belfast repeatedly played to 30-week-old fetuses the theme song from a popular soap opera, they relaxed. After birth, the babies became "quite alert" when they heard the tune.

"...When a loudspeaker directs speech syllables at a mother-to-be's abdomen, the fetus's heart slows, a sign of attentiveness. The heartbeat speeds up as the fetus gets bored with the sounds, then slows again if new ones flow into the womb."

A fetus remembers some experiences and may alter her behavior as a result.

The title, the direct quotes and other pertinent information in this article are taken from: Newsweek Special Issue, "How Kids Grow," Summer 1991 (Begley).

Pregnancy Care Centers and Resources

Pregnancy Hotline
1-800-848-LOVE (5683)
Nurturing Network
1-800-866-4666
Birthright
1-800-550-4900
Bethany Christian Services
1-800-238-4269
America's Crisis Pregnancy Helpline
1-800-67-BABY-6



Problems After an Abortion?
Conquerors Hotline
1-612-866-7715
American Victims of Abortion
1-202-626-8800
American Rights Coalition
1-800-634-2224
Victims Of Choice
1-708-378-1680
Life Dynamics
1-817-380-8800

Human Life Alliance of MN Education Fund disclaims any liability for any actions of any organization or its personnel listed in this directory.

Contact centers below for help! Various services available (though not at all locations) include: • Free confidential pregnancy testing • Confidential counseling -- alternatives and options explored • Referrals for medical, legal, and financial aid • Assistance with housing needs • Adoption referrals • Free maternity and baby clothes (some furniture) • Childbirth classes and labor coaching • Post-abortion counseling • Help and support for single mothers • Other family support groups • Parenting help and education.

Alexandria
Volunteers of America Pregnancy Services
1756 Eliot Street • 318-442-8026

Baton Rouge
Women's Crisis Center
206 Chimes St • 504-387-0600

Catholic Community Services
Counseling, Maternity, and Adoption Center
4884 Constitution Ave. 1-B
504-927-4930 • 1-800-227-3002

Pregnancy Problem Center
4724 Jamestown Ave, Ste 3 • 504-924-1400

Heartbeat of Louisiana
206 W. Chimes St • 504-387-6646

Bethany Christian Services
8786 Goodwood Blvd, #103 • 504-927-3235
Crisis Hotline • 1-800-488-3235

Family Life Federation
P.O. Box 80474 • 504-924-1412

Abortion Awareness Center
Hotline • 504-275-4961

Covington
Northlake Crisis Pregnancy Center
P O Box 3198 • 504-893-4281

Gretna
Access Pregnancy & Referral
1799 Strumpf Blvd # 5-4 • 504-581-5433

Associated Catholic Charities
1799 Strumpf Blvd. Bldg 7 #3 • 504-523-3755

Hahnille
Associated Catholic Charities • 504-783-2906

Hammond
Reservation House & Pregnancy Testing
101 S Spruce Tree • 504-524-0492

Catholic Social Services
1-800-256-7222

Houma
Catholic Social Services • 504-876-0490

Pregnancy Outreach Center • 504-851-2229

Lafayette
Acadiana Crisis Pregnancy Center
913 S College Rd. Suite 206 • 318-232-5509

Lifeline • 318-235-9620

The Gabriel Prtoject • 318-981-0813

Catholic Social Services • 1-800-256-7222

Project Rachel • 318-261-5607

Crisis Pregnancy Center • 318-232-5097

Catholic Social Services • 318-261-5654

Catholic Social Services • 318-235-5281

Lake Charles
New Life Counseling
606 Alamo • 318-433-7757

Marrero
West Bank Pregnancy Testing Center
5044 Lapaico • 504-347-6882

Metairie
Access Pregnancy Center
3008 20th St. Ste. L • 504-832-1503

Pregnancy Testing Center
3032 Ridge Lake Ste. 103 • 504-837-2579

Minden
Pregnancy Aid Center • 318-377-4175

Catholic Social Services • 1-800-256-7222

Monroe
Pregnancy Lifeline
1500 Royal Suite A • 318-323-2200

Mercy Ministries
P O Box 3028 • 318-388-2040

Natchitoches
Crisis Pregnancy Center
P O Box 2234 • 318-357-8888

New Orleans
Pregnancy Testing Center
3330 Canal St. Ste 104 • 504-821-5119

Associated Catholic Charities
1000 Howard Ave. #1200 • 504-523-3755

Catholic Social Services • 1-800-256-7222

Children's Bureau Adoption • 504-525-2366

Volunteers of America • 504-837-2652

Access Pregnancy Counseling
2025 Gravier, Ste 712 • 504-581-5433

Ruston
Volunteers of America Pregnancy Services
210 West Alabama Ave • 318-8160

Shreveport
Volunteers of America Pregnancy Services
360 Jordan St. • 318-221-5000

Slidell
Crisis Pregnancy Help Center•24 Hour Line
RR 15 Box 590 • 504-643- HELP

Louisiana and National Pro-Life Resources

American Holocost Memorial
Baton Rouge • 504-926-8920
Provides Pro-life education and Information on adoption.

Mom & Me Shop • 504-926-8920
Dispenses free maternity and infant clothes as well as other needed supplies.

Teens For Life • 504-926-8920

Louisiana Pro-Life Action Network
P.O. Box 5918 • Metairie 70004 • **504-885-6150**

Louisiana Right to Life Federation & Pro- Life Council
P.O.Box 8807 • Metairie 70011 • **504-834-5433**

American Life League
P.O.Box 1350 • Stafford, VA 22555 • **703-659-4171**

Human Life International
7845 Airpark Road, Ste E • **800-549-LIFE** or **301-670-7884**

Gulfport, MS
Morning Star • 2204 24th Ave
1-800-570-LOVE • 1-800-CARE-002

Jackson, MS
Birthright • 601-864-4221
Abortion Action Alternative• 601-362-1999

Pascagoula, MS
Pregnancy Crisis Center
3623-A Lee St • 601-769-8151

Medical Care and Assistance

New Orleans
St. Vincent Maternity Clinic Program
2025 Gravier St.• Suite 712 • 504-525-7516
Opelousass
New Life Center • Resisential assistance center for homeless teens, women, children and pregnant teens • 318-948-3161

Maternity Homes

Baker
House of Ruth Maternity Home • 504-774-7240

Baton Rouge
Missionaries of Charity Maternity Home • 504-383-8367

Gail Maternity Home • 504-926-0070

Catholic Social Services • 1-800-256-7222

Adoption Agencies

Shreveport
LA Child Care & Placement Services
& Christian Group Home
9080 Southwood Dr • Shreveport, LA 71118 • 318-686-2243

Baton Rouge
Bethany Christian Services
504-927-3274 • 1-800- BETHANY

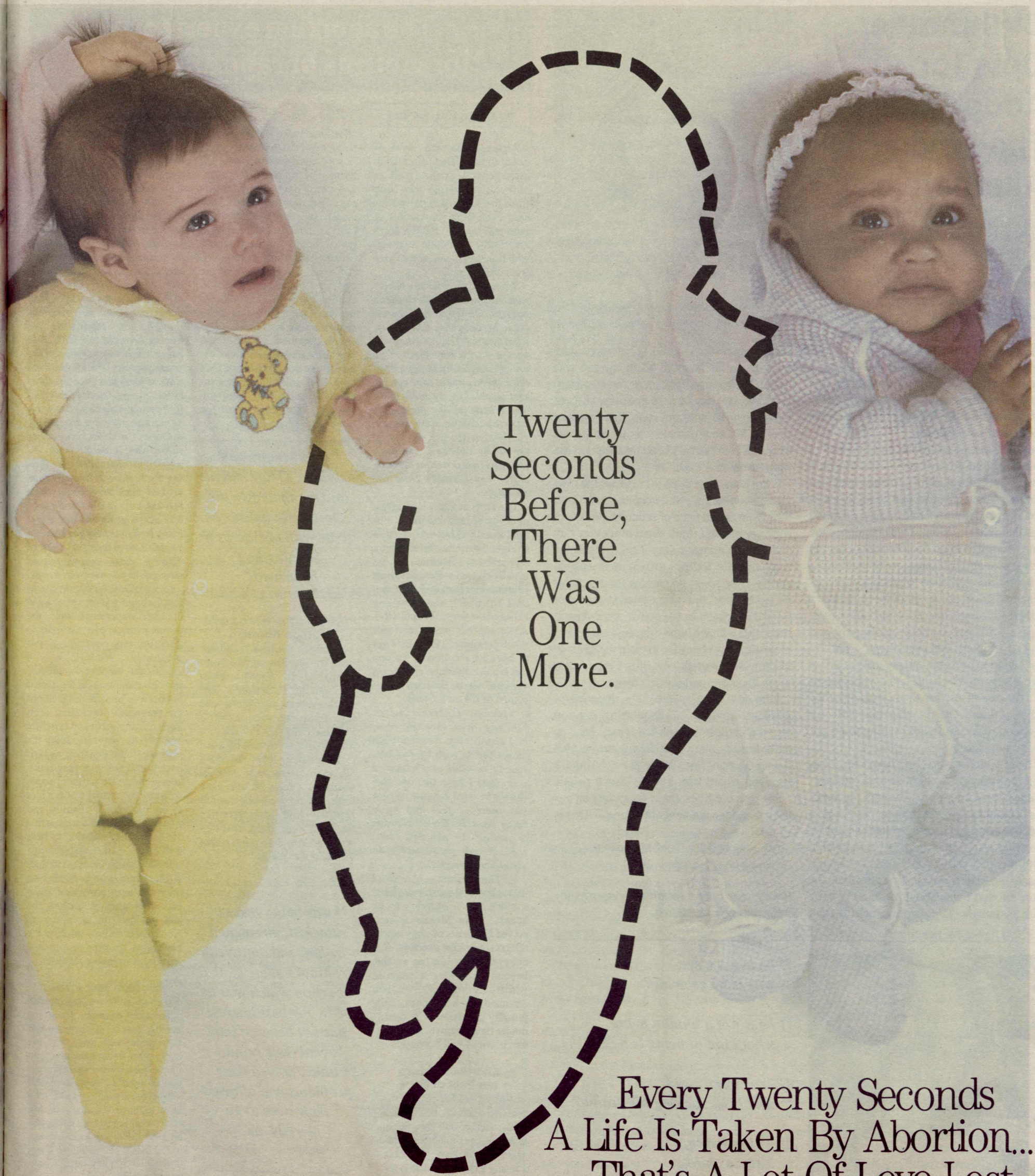
Gail House Maternity and Adoption Services • 504-926-0070
8676 Goodwood Blvd #105 • 1-800-259-BABY

New Orleans
New Family Adoption Services • 504-833-5829

Jewish Family Services • 504-524-8475



Art Director, Steve Clark — Photography, Phillip Parker


Twenty
Seconds
Before,
There
Was
One
More.
Every Twenty Seconds
A Life Is Taken By Abortion...
That's A Lot Of Love Lost.

Birthmother Opts for Adoption... The Loving Alternative



Lisa O.

It was the beginning of my junior year in high school. I was excited, looking forward to another year of diving, gymnastics and track. But this excitement quickly came to an end when I realized I was pregnant.

When the pregnancy was confirmed, my mind went racing. It wasn't enough to just say that I was scared - I was terrified! **The idea of having an abortion was never a consideration for me. I could not live with the realization that I was responsible for taking the life of my child - a death because of my actions.**

My first instincts told me that I needed to raise my child on my own. I knew I could love and care for a child, but when I stopped thinking about myself, and thought about what was best for my child, I knew adoption was the right decision. I was sixteen at the time. I wanted to go back to school for my senior year and wanted to participate fully, in sports etc. I wanted to go on to college.

I knew I could not do all of this and raise a child at the same time. I did not want to have to live with my parents indefinitely and depend on them for everything. I did not want them to be thrust into the role of prime care-givers for my child. It just would not be fair for any of us, for them, myself or the baby. I knew that placing my child for adoption would be the right thing to do, the loving alternative!

The adoption procedure I opted for is not your ordinary plan. I chose to do an independent open adoption. Through this process I was able to select from among the prospective adoptive parents. I had the opportunity to establish a personal relationship with them as well as to develop a lasting friendship. The more I got to know them the more excited I was about placing my baby with this couple. They had so much love and security to offer my child. They were there with me in the hospital when my son was born. Their video camcorder ran non-stop.

I will always treasure the three days I spent in the hospital with my son. Handing him over to his new parents was by no means easy, but I knew in my heart that this was the right decision for both of us.

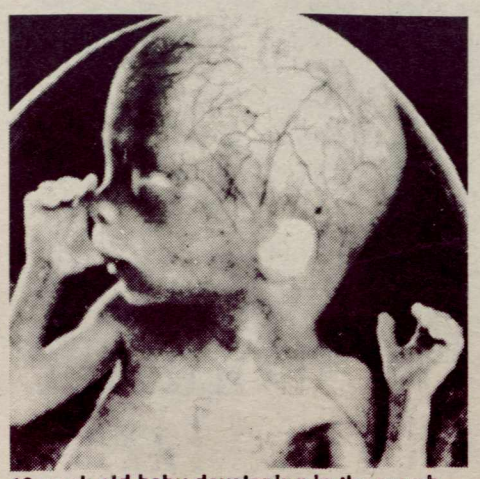
Many tears were shed throughout the nine months and during the hospital stay. But, they were not all tears of sadness. I miss my son very much. I think about him every day and a smile comes to my face. I thank the Lord that He led me to two such special people to be adoptive parents for my child.

It has been several years since my son was born. He now has an adoptive sister. I keep in contact with the family through letters and pictures. I can't begin to explain the feelings of pride and contentment that I experience when I see the smile on his face.

I am now a junior in college majoring in paralegal studies. Relinquishing my son was the hardest decsion I will ever have to make but I'm more confident than ever that it was the right one. While in the hospital I received a card which read, "Some people come into our lives, leave footprints on our hearts, and we are never the same." This is so true!

Testimony by Lisa O. of Minnesota.
(Printed with permission)

Every year over two million requests for adoption go unsatisfied.



18 week-old baby developing in the womb.

If he is not alive,
why is he growing?

If he is not a human being,
what kind of being is he?

If he is not a child,
why is he sucking his thumb?

If he is a living,
human child,
why is it legal to kill him?

The abortion experience for victims of rape and incest

by David C. Reardon

Rape and incest are very emotional topics. They often elicit in the general populace feelings of revulsion; people draw back from the issue of rape and incest, even from the victims of rape and incest. People don't know how to handle a person who is in that much pain. There is no quick fix....

Some people who are otherwise very pro-life will condone abortion in rape and incest cases because they don't know what else to offer. And they will accept it as a rare case. This pro-life difficulty in defending the unborn even in rape and incest cases is largely due to ignorance because the facts, as I have found them, show that the victim's needs are not being served by abortion. In fact, rape and incest victims actually suffer considerably from the abortion.

The facts suggest that only a minority of rape and incest victims actually choose abortion[1]—so right there, one should pause and reflect. Abortion is not usually chosen as the immediate solution by rape and incest victims but that is the prevailing belief of the general population. A woman has been raped and made pregnant: "Oh, she's got to have an abortion." No one has studied the rape and incest victims' needs; abortion is presumed to fill their needs.

Kathleen DeZeeuw states, "Having lived through rape, and also having raised a child 'conceived in rape,' I feel personally insulted and assaulted every time I hear that abortion should be legal because of rape and incest. I feel that we're being used by pro-abortionists to further the abortion issue, even though we've not been asked to tell our side."

The children conceived through sexual assault also have a voice which deserves to he heard. Julie Makimaa, conceived by an act of rape, works diligently against abortion. She believes every life has a value beyond measure, a purpose which only time can reveal. Not ashamed of her origin, Julie proudly proclaims: "It doesn't matter how I began. What matters is who I will become."

Abortion Adds to the Pain of Rape

Various studies and my own research indicate that rape and incest victims fall into the high risk category of aborters, and the existence of rape or incest is actually a contraindication for abortion. Jackie Bakker, whose testimony is in my book,[2] says, "I soon discovered that the aftermath of my abortion continued a long time after the memory of my rape had faded. I felt empty and horrible. Nobody told me about the emptiness and pain I would feel deep within causing nightmares and deep depressions. They had all told me that after the abortion I could continue with my life as if nothing had happened." This is the same story we hear from a lot of aborted women. But for the rape and incest victim it is an especially keen story, because they have been told, "In your situation that is the only thing you can do." And they have been betrayed by that advice.

"I felt empty and horrible... They had all told me that after the abortion I could continue with my life as if nothing had happened."

Victims Gave Reasons to Forego Abortion

Perhaps the best study was done by Dr. Sandra Mahkorn, published in *Psychological Aspects of Abortion*[6] Dr. Mahkorn was an experienced rape counselor who, in 1979, identified 37 pregnant rape victims who were treated by a social welfare agency. Of these 37, only five chose to have an abortion. Of the 28 who gave birth, 17 chose adoption and 3 kept the child themselves; for the remaining eight, research was unable to determine where the child was placed.

"I was being sexually attacked, threatened by him and betrayed by Mom's silence...the abortion which was to be in 'my best interest' has not been...it only 'saved their reputations,' solved their problems and allowed their lives to go merrily on."

Several reasons were given for not aborting. First, several women felt that abortion was another act of violence — that it was immoral or murder. One said she would only suffer more mental anguish from taking the life of a baby. Second, some saw an intrinsic meaning or purpose to the child. Somehow this child was foisted into their lives but, on the other hand, they sensed some sort of hidden purpose behind it. And although not responsible for having brought the child into being, it had happened, and the consequences could be lived with. Third, at a subconscious level, the rape victim feels that if she can get through the pregnancy she will have conquered the rape. Outlasting pregnancy shows she is better than the rapist who brutalized her. Giving birth, then, is the way rape victims seek to reclaim their self-esteem. It is a totally selfless act, a generous act, especially in light of the pressure to abort. It is a way for them to display their courage and strength to survive even a rape.

In her study, Mahkorn found that feelings or issues relating to the rape experience were the primary concern for most of the pregnant rape victims — not pregnancy. While 19% — a significant number — placed primary emphasis on their need to confront their feelings about the pregnancy, including feelings of resentment and hostility towards the unborn child, the primary difficulty they experienced with the rape pregnancy was pressure from other people who saw the pregnancy as a blot to be eliminated. Family and friends just weren't supportive of the woman's choice to bear the child.

Dr. Mahkorn also found that, in the group who carried their pregnancies to term, none, at the end of pregnancy, wished she had decided on an abortion. Abortion therefore inhibits the healing to the rape victim and reinforces negative attitudes.

Abortion Reinforces Women's Powerlessness

Another example from my book is Vanessa Landry, another rape victim who said, "I didn't really want to have the abortion. I have always been against abortion all my life. People think that whenever anyone is raped, they have to have an abortion. My social worker just kept telling me all kinds of things to encourage me to have the abortion. They didn't give me any other option except to abort.

(Continued on page 10)



The Abortifacient Nature of Some Contraceptives

THE BIRTH CONTROL PILL - The "Pill" causes 150 different chemical changes in the woman's body (chemical warfare). This fact is documented in the *Textbook of Contraception* by Malcolm Potts, director of Planned Parenthood of England (Cambridge Press 1983, p.144). The "Pill" works in three ways:

1) Temporary Sterilization - preventing ovulation; however, it is estimated that the low dosage pills now in use, fail to suppress ovulation 50% of the time!
2) Abortion - altering the lining of the womb, making it hostile to a newly conceived child and preventing implantation in the womb.
3) Contraception - The "Pill" thickens the cervical mucus slowing the transportation of sperm to the ovum.

INTRAUTERINE DEVICE (I.U.D.) - though touted and sold as a contraceptive, in reality, the I.U.D. does not prevent conception. Neither does it prevent ovulation. The I.U.D.'s mode of action is to create a hostile and inflammatory environment in the womb so that a newly conceived child cannot implant and grow there. The fertilized ovum is thus expelled.

Also acting as abortifacients are other equally deceptive "contraceptives" : Depo-Provera, Norplant, RU486, Abortifacient Vaccines, Cytotec, etc.

Answers to Abortion I.Q. Quiz 1) D; 2) D; 3) C; 4) B; 5) C; 6) D; 7) B; 8) D; 9) B; 10) C; 11) B; 12) A; 13) C (1 in 5); 14) D

The Declaration of Independence begins with:
"We hold these truths to be self evident, that all men are created equal, that they are endowed by their Creator with certain inalienable Rights, among these are Life, Liberty, and the pursuit of Happiness..."

Human Life Alliance of Minnesota, Inc. (612) 484-1040

Human Life Alliance of Minnesota, Inc. is a non-profit, non-denominational organization committed to the intrinsic value of human life. HLA is dedicated to advancing true justice by protection of ALL Human Life, whatever the age, race, sex, physical condition, economic status or place of residence (including the womb). HLA provides incentives to action through education, political awareness and promotion of alternatives to violence in order to create a society in which all Human Life is held sacred.

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___I want to make a contribution to help further HLA's pro-life efforts
(Checks made out to HLA's education fund are tax deductible)
___ $25 ___ $50 ___ $100 ___other $____

___I've enclosed a check for more copies of the HLA supplement!!!

___ Number of copies requested
(Cost includes shipping and handling)

50 - $12.50 200 - $40.00
100 - $25.00 300 - $50.00
150 - $33.00 500 - $75.00
1000 - $130.00

___Please let me know how I can help get the HLA Supplement on more college campuses!!!

Abortion Techniques Described

Suction-Aspiration: The method of abortion most commonly used for early pregnancies. The abortionist inserts a hollow plastic tube into the dilated uterus. The tube is connected to a powerful suction apparatus. The suction tears the baby's body into pieces.

Dilitation and curettage (D and C): Similar to the suction procedure except the abortionist inserts a tiny hoe-like instrument into the uterus. With this, the abortionist cuts the baby into pieces and scrapes him/her out into a basin. Bleeding is usually profuse.

Dilitation and evacuation (D and E): Used after 12 weeks. A pliers-like instrument is needed because the baby's bones are calcified, as is the skull. The abortionist inserts the instrument into the uterus, seizes a leg or other part of the body and, with a twisting motion, tears it from the baby's body. The spine must be snapped and the skull crushed in order to remove them from the womb.

Salt poisoning (saline injection): This is used after 16 weeks. A long needle is inserted through the mother's abdomen into the baby's sac. Some fluid is removed and a strong salt solution is injected. The solution is swallowed and "breathed" and slowly poisons the baby. He/she kicks and jerks violently as he/she is literally being burned alive.

Hysterotomy or Caesarean Section: Used mainly in the last three months of pregnancy, the womb is entered by surgery through the wall of the abdomen. The tiny baby is removed and allowed to die by neglect or direct act.

Prostaglandin chemical abortion: This form of abortion uses chemicals, developed by the Upjohn Pharmaceutical Co., which cause the uterus to contract intensely, pushing out the developing baby. In one article, one of the complications listed with this method was "live birth." In fact, the two most "dreaded" complications for an abortionist are a dead mother or a live baby.

Dilatation and Extraction (D and X) Late Term Abortions

(The authenticity of the following information has been confirmed in an article in the American Medical Association's Newsletter, *American Medical News,* in the July 5, 1993 edition).

At a September13-14, 1992 meeting of the National Abortion Federation, a trade association of abortion providers, an Ohio abortionist, Dr. Martin Haskell, described this new technique he has perfected. Unlike the D & E procedure whereby the preborn child is dismembered inside the mother's womb, with the D & X method the preborn baby is alive until the end of the procedure when the child is killed by suctioning the brain tissue through a hole at the base of the skull while the baby's head is still inside the uterus. Then the intact aborted child, minus brain content, is removed from the womb.

According to the paper presented by Dr. Haskell the procedure takes three days and begins with "dilation (and) MORE DILATION." The cervix is initially dilated to 9-11 mm. with mechanical dilators, in order to accommodate the placement of five to seven synthetic laminaria, Dilapan hydroscopic dilators, which remain in place overnight.

The following morning the Dilapan are removed and replaced with a second insertion of 15 to 25 dilators, again left overnight. The Dilapan process may cause severe cramping.

On the third day, after removing the dilators, the abortionist ruptures the membranes, if this has not already happened, and drains the amniotic fluid. The abortionist places an ultrasound transducer on the mother's abdomen and locates the child's legs and feet.

The abortionist then uses a large forceps to grasp one of the baby's legs. He pulls firmly, forcing the child into a feet-down position. He continues pulling until the baby's leg is drawn into the birth canal.

Next, using his hands instead of forceps, the abortionist delivers the baby's body in a manner similar to a breech birth. First, the child's other leg is delivered, followed by the torso, shoulders, and arms. The baby's head "usually" remains inside the uterus.

The abortionist then performs the last step which Dr. Haskell calls "fetal skull decompression." Using blunt-tipped surgical scissors in a closed position, he pierces the child's head at the base of the skull. He then forces the scissors open to enlarge the skull opening.

Removing the scissors, the abortionist inserts a suction catheter into the wound and vacuums out the child's brain tissue (in Dr. Haskell's words, "evacuates the skull contents") causing the baby's death. With the skull emptied of brains, it collapses and he then "applies traction to the (dead) fetus removing it completely from the patient."

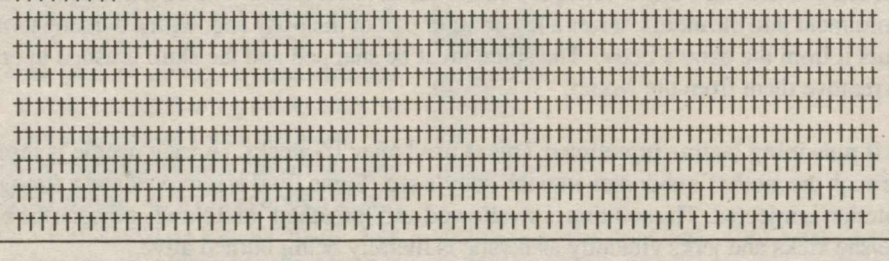
Dr. Haskell has performed over 700 of these abortions on preborn babies as old as 26 weeks. Dr. Haskell refers to another abortionist, Dr. James McMahon of McMahon Med. Center and Eve Surgical Centers in Los Angeles and Tarzama, CA, who not only also uses this technique but sometimes uses it to abort preborn children up to 32 weeks "or more."

Barbara Radford, Executive Director of the National Abortion Federation said of this late-term abortion technique, in a 6/18/93 letter to NAF members, "Don't apologize: this is a legal abortion procedure."

American War Casualties

Each cross-mark represents 50,000 people killed. The war casualties represent all American combat-related deaths.

Revolutionary War	(25,324)	†
Civil War	(498,332)	††††††††††
World War I	(116,708)	†††
World War II	(407,316)	††††††††·
Korean War	(54,246)	†·
Vietnam War	(58,655)	†·
Gulf War	(293)	
War On The Unborn	(32,000,000)	

†††††††††


Rape and Incest

(Continued from page 8)

They said I was just another minority bringing a child into the world and there were too many already."[7] Here is a woman who is being victimized not only because she is a rape victim, but also because she is black and a minority and she has a low income. That is one of the stories that upsets me the most.

Childbirth can be a victory. For the majority of pregnant rape victims who wisely choose to forego abortion, childbirth is the choice of triumph over rape. It is a choice that says, "Rape will not dictate my life." It allows them to show their own courage and generosity. When the need of pregnant rape victims is carefully examined, it can be shown the abortion is not necessary and indeed is very likely to hinder recovery by increasing feelings of guilt, shame and low self-esteem.

Like Incest, Abortion Promotes Silence

Incest victims face similar problems. Incest is a very complex issue and it is hard to say much in a very short period of time, but the vast majority of incest victims want to carry their pregnancy to term. These are young girls for whom pregnancy is a way to break out of an incestuous relationship with their father, whom they may love despite their confusion and resentment about the way they have been used as sexual objects. Since they still love the father, having the child can not only help expose the incestuous relationship but also give hope of beginning a truly loving relationship.

In studies of incest victims, the vast majority choose to carry the pregnancy to term.[8] Those in the minority who have an abortion do so only under pressure from their parents to conceal the incestuous relationship. Because incest is a family pathology that involves father, mother and daughter, all are involved in a conspiracy of silence.[9]

I interviewed Edith Young, now 38 years old, who was a rape and incest victim at 12 years of age. To cover up the incident, her parents procured an abortion for her without telling her what was to happen. The emotional and physical scars of incest and abortion still last to this day. She said, "I was being sexually attacked, threatened by him and betrayed by Mom's silence...the abortion which was to be in 'my best interest' has not been...it only 'saved their reputations,' solved their problems and allowed their lives to go merrily on.[10]

Pro-life persons don't have any reason to be ashamed to defend a pro-life view in the case of rape or incest. The ones who need to be ashamed are the pro-abortionists who have been exploiting the problems of rape and incest victims, confusing the public and promoting abortion for their own social engineering goals. To my knowledge, pro-abortionists have never yet brought together a group of rape and incest victims who carried their pregnancies to term who said, "Oh, that was the worst thing I ever did. Why didn't somebody give me an abortion when I needed it?"

We, on the other hand, can produce women who took the advice of the pro-abortionists, had the abortion and now say, "This abortion ruined my life. What were you telling me?" We need to join rape and incest victims in demanding that pro-abortionists stop exploiting the pain of innocent women's problems for their own political ends.

[1]Pregnancy and Sexual Assault, Sandra Mahkorn, in *The Psychological Aspects of Abortion*, ed. Mall and Watts (1979), pp. 53-72.

[2]*Aborted Women: Silent No more.* David C. Reardon (1987), pp. 206-210.

[3]&[4]Text omitted.

[5]Outcome Following Therapeutic Abortion. Payne et al., *Arch. Gen. Psychiatry* 33:725-733 (June 1976).

[6]Supra, note 1.

[7]Supra, note 2, pp. 276-278.

[8]The Consequences of Incest: Giving and Taking Life, Maloof, in *The Psychological Aspects of Abortion*, ed. Mall and Watts (1979), pp. 73-110.

[9]Father-Daughter Incest — Treatment of the Family. Kennedy, *Laval Medical* 40:946-950 (1969).

[10]Supra, note 2, pp. 212-218.

David C. Reardon is Director of the Elliot Institute for Social Sciences Research and author of the book "Aborted Women: Silent No More" (1987). For a copy of **Post-abortion Review Newsletter,** write to: P.O. Box 9079, Springfield, IL 62791. The majority of this article appeared in **Association for Interdisciplinary Research Newsletter**, Vol 2, Fall 1988

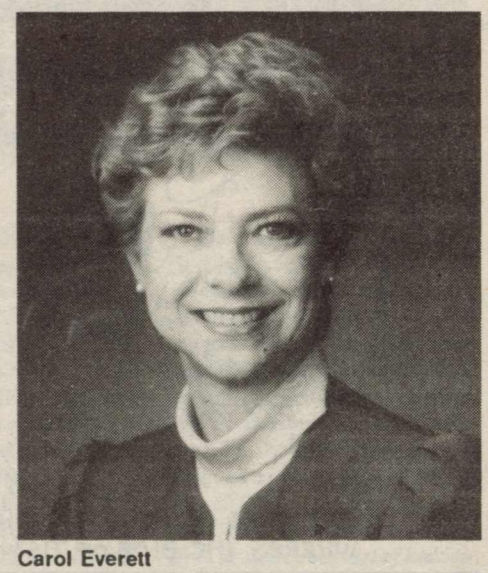
Planned Parenthood Ignores Own Advice

In 1963, a Planned Parenthood publication, *Plan Your Children For Health and Happiness*, stated: "An abortion kills the life of a baby after it has begun. It is dangerous to your life and health." Yet Planned Parenthood now operates the nation's largest number of abortion mills.

Consider this quote taken from *New Dimensions* magazine (Sept/Oct 1991, p. 22): "Planned Parenthood recently acknowledged what the anti-abortion camp has been saying for years: 9 out of 10 women who have 'safe and legal' abortions suffer from abortion-induced trauma."

Carol Everett was involved in the abortion industry in the Dallas/Ft.Worth, Texas, area from 1977 until 1983. As director of four clinics, owner of two, Ms. Everett was responsible for the clinics' daily operation. Everett, who had an abortion soon after it became legal in 1973, now speaks out on...

"What I Saw in the Abortion Industry"



Carol Everett

Q What is the governing force behind the abortion industry?
A. Money. It is a very lucrative business. It is the largest unregulated industry in our nation. Most of the clinics are run in chains because it is so profitable.

Q How much money were you making in the abortion industry before you quit?
A. I was getting a commission of $25.00 on every abortion I "sold". In 1983, the year I got out, I would have pocketed approximately $250,000. But, in 1984 we expected to be operating five clinics, terminating about 40,000 pregnancies, and with that projection I planned to net $1 million. Money, Money, Money — that's where my heart was.

Q Why do you refer to "selling" abortions?
A. The product, abortion, is skillfully marketed and sold to the woman at the crisis time in her life. She buys the product, finds it defective and wants to return it for a refund. But, it's too late. Her baby is dead.

Q In what way is the woman deceived?
A. In two ways — the clinic personnel and the marketers must deny the personhood of the child and the pain caused by the procedure. Every woman has two questions, "Is it a baby?" and "Does it hurt?" The abortionist must answer "NO." He/she must lie to secure the consent of the woman and the collection of the clinic's fee. The women were told that we were dealing with a "product of conception" or a "glob of tissue." They were told that there would be only slight cramping, whereas, in reality, an abortion is excruciatingly painful.

Q What type of counseling was offered at the clinics?
A. In the clinics in which I was involved we didn't do any real counseling. We answered only the questions the woman asked and tried not to "rock the boat." We did not discuss alternatives to abortion unless the woman forced us to. We sold abortions.

Q What method of abortion did your clinics use?
A. For the most part, the abortion industry stopped using saline and prostaglandin procedures because of the number of live births. A live birth means you have to let the baby die, or dispose of it in some distasteful way. Most second and third trimester abortionists use the D & E (dilation and evacuation) method. The abortionist uses large forceps to crush the baby inside the mother's uterus and remove it in pieces. The side effects of live births and the mother going through labor are avoided. But it is a horrible procedure in which the baby must be re-constructed outside the uterus to be certain all the parts have been removed.

Q How did you dispose of an aborted baby?
A. In our clinics, we put them down the garbage disposal. We used the heavy duty model. Some second and third trimester babies' muscle structure is so strong that the baby will not come apart, so they must be disposed of through trash receptacles.

Q Abortion is supposed to be a "safe" experience. What complications did you witness?
A. We were doing a one-day traumatic dilation, which has a higher rate of complication. In the last 18 months I was in the business, we were completing over 500 abortions monthly and killing or maiming one woman out of 500. Common complications that take place are perforations or tears in the uterus. Many of those result in hysterectomies. The doctor might cut or harm the urinary tract, which then requires surgical repair. A complication that is rarely publicized is the one in which the doctor perforates the uterus and pulls the bowels through the vagina, resulting in colostomy. Some of those can be reversed, some must live with the colostomy for the remainder of their lives.

Q How did you keep these complications and deaths from the public?
A. The woman would be loaded into my car (an ambulance outside an abortion clinic is terrible advertising) and transported to a hospital that would protect the doctor and the abortion clinic's reputation. The concern is not with the patient only in keeping an unblemished reputation. You have a built-in cover-up with the patients' family. They are dealing with their guilt and emotions over the situation and do not want to deal with the added pressure of exposing the truth through the media.

Q Why did you get out of the abortion business?
A. Two things came into play at about the same time. I experienced a profoundly religious transformation--a conversion. At about the time I was having second thoughts a Dallas television station did an expose disclosing the abortions performed at my clinic on non-pregnant women — all for money! I finally realized, "We weren't helping women — we were destroying them — and their children." By then my transformation was complete and I knew that I not only had to stop being involved with abortions but I had to help promote the truth.

ABORTION:

Possible Effects on Your Body

Immediate

•Intense pain •Punctured uterus •Excessive bleeding
•Infection •Parts of baby left inside •Shock/Coma
•Damage to other organs •Death

Later

•Inability to become pregnant again •Miscarriage/Stillbirths •Tubal Preganancies
•Premature births •Pelvic inflammatory disease
•Hysterectomy •Two to Four times Higher Risk of Developing Breast Cancer

"People do not understand that there are thousands of serious physical complications from abortion every year in this country." Dr. Bernard Nathanson, OB-GYN,

"The inherent risk of abortion is not fully appreciated, both by many in the profession and certainly not by the public." The American Colleges of Obstetrics and Gynecology.

Possible Effects on Your Emotions

The Most Common

•Guilt •Desire to become pregnant again
•Depression/Crying •Inability to forgive yourself •Intense grief/sadness
•Anger/Rage •Emotional numbness
•Sexual problems •Lowered self-esteem
•Nightmares •Anorexia or other eating disorders
•Drug or alcohol abuse •Suicidal urges

"Abortion has a painful aftermath, regardless of the woman's religious beliefs, or how positive she may have felt beforehand about her decision to abort." Vincent Rue, Ph.D, Psychologist.

Post Abortion Syndrome

(Women suffering mental and emotional anguish following an abortion)

Dr. Anne Speckhard, Ph.D, in her study on Post Abortion Syndrome, found the following effects on women.

Events Related to Abortion

- 23% had hallucinations related to the abortion
- 35% perceived visitation from the aborted child
- 54% had nightmares related to the abortion
- 69% experienced feelings of "craziness"
- 73% had flashbacks of abortion experience
- 81% had a preoccupation with the aborted child

Most Common Behavioral Problems After Abortion

- 61% increased their use of alcohol
- 65% had thoughts of suicide
- 69% were sexually inhibited
- 73% had flashbacks of the abortion
- 77% experienced an inability to communicate
- 81% experienced frequent crying

Problems ... after an abortion?
MEDICAL • LEGAL • EMOTIONAL HELP

CALL 1-800-634-2224 AMERICAN RIGHTS COALITION
or 1-800-962-2319 LEGAL ACTION FOR WOMEN
Additional Resources listed on Page 5

I've been there too!

"Tim, I think I'm pregnant." It was New Year's Eve, 1973. My boyfriend sighed deeply, his gaze remaining fixed on the TV. "Just have your period, all right?" he muttered. I felt a sour lump in the back of my throat. My breasts were tender. Yes, I was pregnant, and I was scared!

I knew from hard experience how tough it was raising a child as a single mother. I already had a 2-year old daughter, Jennifer, from an earlier unsuccessful marriage. We lived in the inner city and could barely make ends meet. Tim's non-committal response to my distress when the pregnancy was confirmed, and his move to Chicago, 400 miles away, left me despondent and leaning more and more toward abortion as the "easy way out." I was already struggling financially with one child. How could I raise two?

I drove to Chicago to try to convince Tim to marry me. He was deaf to my pleas and unmoved by my tears. Believing I had no viable alternative, I convinced him to give me money for an abortion.

As I sat in the abortion clinic waiting my turn, everything around me seemed like a nightmare. Women lounged on garishly printed couches as rock music played on the intercom. Everything seemed so casual, and there I was, feeling like I wanted to die . When the nurse called my name, I changed my mind, broke into tears, and left.

Still, there was no one I could turn to. Back at the University, I often cried myself to sleep. I secretly wished for a miscarriage.

I decided to confide in a couple of college professors. They collected money to fly me back to Chicago to have an abortion. Now I was determined, even obligated, to go through with it. Still, I agonized!

Ironically, that semester, I was taking a class in fetal development. I knew there was a baby in my womb with her heart beating and her own circulatory system. Those pictures flashed in my mind as I sat there, clad in a paper gown and paper slippers.

I was summoned to the room where the abortions are performed. I could hear a woman sobbing hysterically in the recovery room. It reminded me of someone who had witnessed the death of a loved one in a fatal accident. I'll *never* forget it.

With my feet in the stirrups I waited as the nurses were setting up the equipment. As the doctor was examining me, before the abortion, he suddenly stopped and said to the nurse, " Get her out of here. She's too far along." Relief instantly washed over me! How odd! I had thought I wanted an abortion but now felt instantly relieved to know I was still pregnant.

I decided to use every ounce of courage I could muster to deal with my pregnancy and become a survivor. My ambivalence turned into love and compassion for my unborn child. When my beautiful daughter was born, I named her Melanie.

It took energy and creativity to support the three of us. My two daughters inspired me to do great things. They have not stood in the way of my career. They have only enhanced it. I finished my Bachelor's degree; then I went on to get my Master's and Ph.D. Besides being a proud mother, I am happily married, a published author, a motivational speaker for one of the largest public seminar companies in the U.S. and a part-time musician.

I have learned that life is really about developing character. When we endure something tough, our character and self-esteem are strengthened. At least a dozen women who have confessed to me that they've had abortions have discovered that the "easy way out" is just an illusion. Some of them are in abusive relationships. Some are on anti-depressants. Others just seem detached from life. Some sadly remember their aborted child's "would be" birthday each year.

If you are in a crisis pregnancy, I cannot promise that it will be easy. I can only promise that the anguish will pass and there are people who will help you through this trying time. (Refer to pg. 5) As someone who has "been there" I understand the anguish you are experiencing. One day you will look back on the birth of your child, and say, as I do of Melanie's, "I did the right thing. And I feel proud."

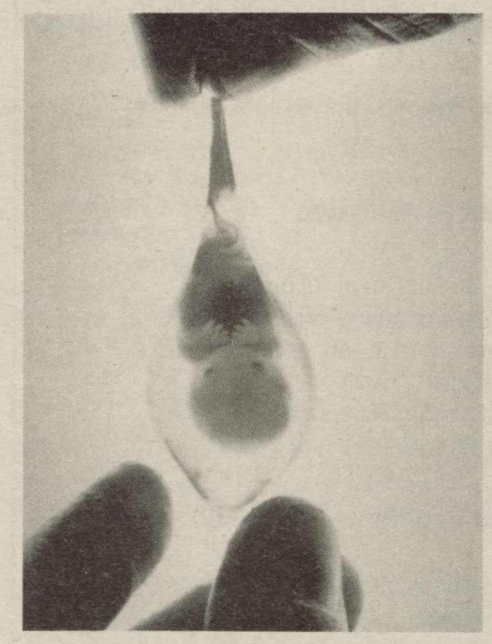
Sincerely, with love,
Dr. Angela V. Woodhull
Gainesville, Florida



Angela Woodhull, Ph.D.

Dr. Woodhull can be reached through Human Life Alliance 612-484-1040.

How Developed Is Your Baby?



Baby at Approximately Six Weeks

This remarkable photograph of a tiny preborn baby in his unruptured amniotic sac was taken after surgery (for a tubal pregnancy) at the University of Minnesota by medical photographer, Robert Wolfe, in 1972. This picture demonstrates the remarkable early development of a preborn baby at only six weeks after conception.

Consider This Testimony

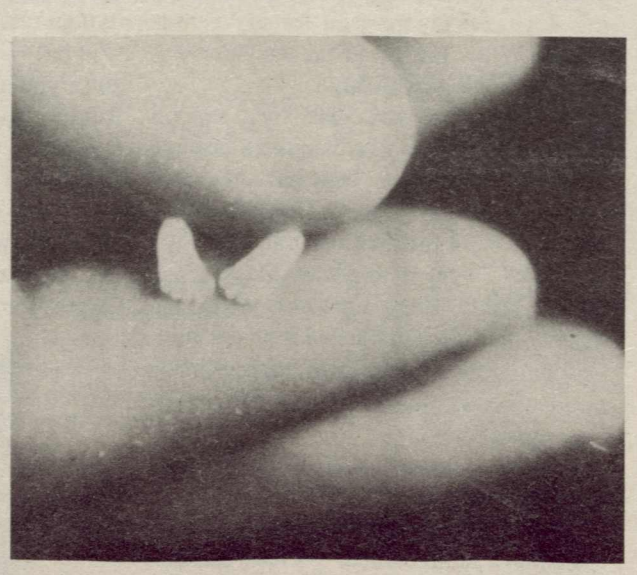
"Eleven years ago while giving an anesthetic for a ruptured ectopic pregnancy (at **8 weeks** gestation). I was handed what I believe was the smallest living human ever seen. The embryonic sac was intact and transparent. Within the sac was a tiny human male swimming extremely vigorously in the amniotic fluid, while attached to the wall by the umbilical cord. This tiny human was perfectly developed, with long, tapering fingers, feet and toes. It was almost transparent, as regards the skin, and the delicate arteries and veins were prominent to the ends of the fingers.

"The baby was extremely alive and swam about the sac approximately one time per second, with a natural swimmer's stroke. This tiny human did not look at all like the photos and drawings and models of 'embryos' which I had seen, nor did it look like a few embryos I have been able to observe since then, obviously because this one was alive!

"When the sac was opened, the tiny human immediately lost his life and took on the appearance of what is accepted as the appearance of an embryo at this stage of life (with blunt extremities etc.)."

Statement by Paul E. Rockwell, M.D., anesthesiologist, as quoted by Dr. and Mrs. J.C. Willke in *Handbook on Abortion.*

Feet of Baby at Ten Weeks



Dr. Russell Sacco of Oregon took this picture of the perfectly formed feet of a **10-week-old** aborted baby waiting for disposal in a pathologist's laboratory. The feet in the picture are held between the doctor's thumb and forefinger.

Don't Make My Mistakes



Michelle C.

Some people say that abortion is "an informed decision between a woman and her physician." You hear that a lot. But the fact is that most women never meet the abortionist until they are on the table, as happened in my case.

I was 18 years old when I got pregnant. I wasn't serious about my boyfriend. It was a casual relationship. Since I had already enlisted in the Air Force, I thought I had to have an abortion in order to make something out of my life.

My best friend drove me to the abortion clinic. I was there for about four hours. It was like an assembly line. When the ultrasound was being done I asked to see it. But this wasn't allowed (so much for "an informed decision"). Then I asked how far along I was. I was told I was ***nine-and-a-half weeks*** *pregnant. That hit me hard. I knew then that my baby was further developed than I had thought. I started doubting, and wanted to talk to my friend. But I wasn't allowed to do that either.*

When it was my turn the nurse told me that I was going to feel some discomfort, like strong menstrual cramps. ***The truth is that the abortion was more pain than I've ever felt in my life. It felt like my insides were literally being sucked out of my body. Afterwards I went into shock!***

After the abortion, I tried to make up for the abortion by trying to get pregnant again. I wanted my baby back. I never got pregnant again. I don't know if I can ever have another baby. I named my baby. I found out later that this is part of the grieving process.

I ended up in the hospital with bulimia two-and-one-half years later. I felt that no one had punished me for what I had done so I was punishing myself. I became obsessed with women who were pregnant, with women who would talk about their pregnancy. My life was in shambles! I was suffering from post-abortion trauma.

When I was 21 years old God brought me help through a woman who was involved in pro-life activism. She helped me a lot. I went through a post-abortion counseling program called "Conquerors." God not only forgave me, He challenged me to help others . I answered the challenge!

I started picketing and sidewalk counseling. There is a healing process that comes from getting involved in the pro-life movement. I talk to youth groups and students about abstinence and I share my testimony. To them, and to you, I plead, "Please don't make the same mistakes I did."

Michelle

See pages 5 & 8 for alternatives to abortion!

Human Life Alliance of Minnesota, Inc.
3570 Lexington Avenue North, Suite 205 • St. Paul, MN 55126 • (612) 484-1040

Inside: A Northwestern graduate is a hit with Hootie and the Blowfish, page 3

CURRENT SAUCE

The student newspaper of Northwestern State University



Demon Basketball season begins with the Lady Demons preparing to defend their Southland Conference title, see page 6.

Vol. 84, No. 14, 6 pages | Natchitoches, Louisiana | Tuesday, November 7, 1995

SMOKING in University buildings...

"The majority of the students don't smoke;there are only a few that do. I pay the same amount of money that every other student does, and I would like to get clean, fresh air."

Gary Brown, a senior business major

SMOKING: Many students complain that the smoking policy is not enforced. Students still find smoking in buildings.

Cynthia D. Brown
CURRENT SAUCE

Several students seek to find a stricter smoking policy after many reports of students smoking in University buildings.

"For the last two or three weeks, more frequent complaints about smoking have been referred to the Student Affairs Office," Fred Fulton, vice-president of student affairs, said.

Northwestern State University's policy on smoking in any university building is as follows: 'Smoking and use of smokeless tobacco is prohibited in all university buildings, except in designated "smoking areas." Such areas include faculty offices, dormitory rooms, and parts of campus dining facilities.'

The occurrence of smoking in the non-smoking areas of the university buildings is quickly becoming a discomfort for many students.

In Iberville Dining Hall, the smoking section is in the far right area of the dining hall. But according to one student who would like to remain anonymous, "Just because you put them over there does not mean that the smoke will not reach me across the room. I don't smoke, and I don't want to breathe in anyone else's smoke."

Recent medical studies indicate that long-term exposure to involuntary smoking may increase a nonsmoker's risk of developing lung cancer or other severe lung disease.

Smoking in a "non-smoking" area is against the law.

Under Louisiana law, R.S.40:1300.42, any person who has been smoking in a non-designated area can be asked to stop. If this person continues, he or she may be asked to leave the premises. If the person refuses to leave and continues to smoke, a uniformed officer may arrive and ask the smoker to leave. If the person refuses, the officer may issue a summons. Anyone in violation of the previous acts shall be punishable by a fine of not less than $25 nor more than $50.

To enforce the smoking policy on this campus, students have to be willing to report offenders in order for the University to enforce the law.

Any student on this campus who has been smoking in a non-designated area will be issued a warning. If this person is caught breaking the rule again, the offender can be charged in violation of the student conduct code. Continuous violations of the smoking ordinance will cause the offender to become subject to more severe sanctions under NSU rules and regulations.

By not abiding by these rules, the person may jeopardize their right to attend the university.

"The majority of students don't smoke, there are only a few that do. I pay the same amount of money that every other student does, and I would like to get clean, fresh air when I walk into or out of a building," Gary Brown, a senior business major, said.

Although, only until recently have signs been posted throughtout such buildings as Kyser Hall stating the smoking policy.



...ANGERS students

Trust Fund Council looks for home for trust money

FUNDS: Council split over whether or not to use money for additional publications in the library or for a new Intramural Building.

Elizabeth V. Crump
CURRENT SAUCE

Should $150,000 be used to add to the publications at Watson Library, or should the money be used for a new Intramural Building?

These were two suggestions brought up by campus leaders during the Student Trust Fund Council meeting last Wednesday. Members of the Council were there to vote on how the trust fund money should be used and how its use would affect the students.

Misty Mayeaux, SGA president, brought up the idea to add more publications to the library because she believes the publications would benefit all NSU students.

"We all go to class and at one point we have to write term papers," Mayeaux said, "but the problem is that not all publications pulled up on the computers are available." According to Mayeaux, most complaints from students are that they have to travel to other schools to get enough information to do research.

Trey Earle, SGA representative, also believes the Trust Fund money should go toward improving the library.

Although some agreed on the library fund, others brought forth another area of Northwestern that could use the money.

Carrie Pecquet, SAB president, said the money should go toward a new Intramural Building and expansion.

"Students do use the library, but they also use the IM building often too," Pecquet added.

Fred Fulton, dean of student affairs, suggested each side draw up a proposal, because if the money is split between the library and the IM expansion, not much will be accomplished.

"If the lump sun of $150,000 goes one way, it must be voted on by the students." Fulton said. "The money can be dispersed any way you want, but spend the money that is lasting and benefits our students."

The Trust Fund was established in 1985 by the students, based on self-assessed contributions. The trust is used for designated projects designed to enhance the quality of student life at Northwestern.

The Student Trust Fund Council is made up of seven voting members. These members include the SGA president, Blue Key president, Purple Jacket president, SAB president, editor of the Current Sauce, and two members appointed by the SGA Senate. Only five members of the committee were present at last week's meeting.

A decision was not made at the meeting. Each representative will return to the next meeting with a proposal for both sides. A decision will then be made on whether to use the money for the library, the IM expansion, or to put the decision into the hands of the students with a campus-wide vote.



Misty Mayeaux

"We all go to class and at one point we have to term papers, but the problem is that not all the publications pulled up on the computers are available."

JOVE program expands to regional high schools

JOVE: NASA and Northwestern work together to analyze numerous space projects.

Shakira Baldwin
CURRENT SAUCE

The JOVE program at Northwestern has continued to expand and has formed a new addition targeted to regional high schools.

JOVE, a joint venture program that combines a partnership between NASA and Northwestern, allows a select group of undergraduate members to analyze parts of the mass data that has been accumulated through NASA's numerous space projects.

According to Dr. Lissa Pollacia, coordinator of the JOVE program, the addition of the JOVE PREP Scholars' program is an opportunity for high school students to become familiar with a project that will last until their senior year in high school.

"There are eight high schools that are included in this region," Pollacia said. "From these eight schools we will select certain students of junior standing who will participate in a two week intensive summer program."

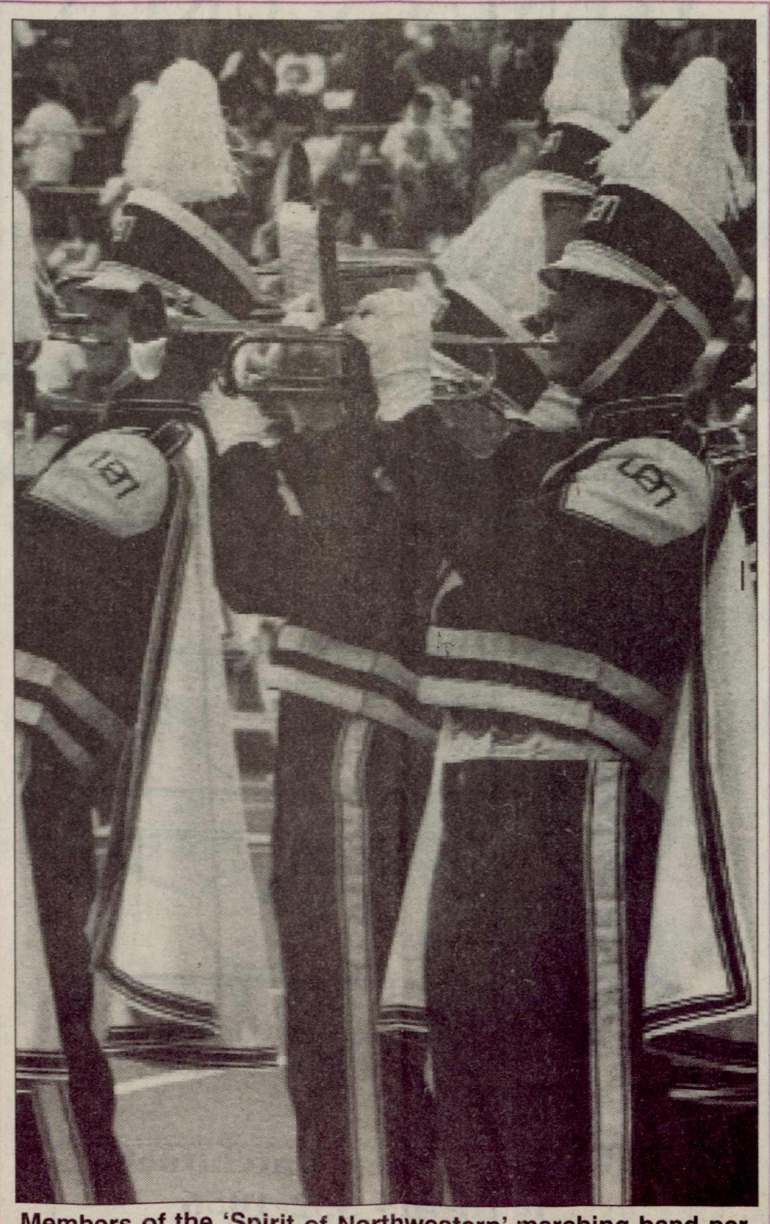
"The JOVE program has really helped us to recruit some outstanding students to the Math and Science Division," Pollacia said. "The program has also given these students the opportunity to participate in research and that is not usually available until they reach graduate level."

Because the students will be participating in the JOVE Prep program, greater exposure will be achieved at a younger age and could possibly allow the program to serve as an enhancement or recruiting tool for Northwestern's undergraduate JOVE program.

According to Pollacia, Northwestern has approximately 50 students who are now working with the JOVE program. "The students, who work with JOVE, receive a four-year academic scholarship and are continually reviewed to ensure they meet the academic specifications," Pollacia said.

Any student that is majoring in a science or engineering related field is eligible for selection to participate in the JOVE program. A select group of students are chosen each year. Northwestern now has 10 scientists who work very closely with the students on projects like the effects of the Red River waterway on geographical distribution.

"This program was designed to tap into the mass potential at universities other than the major universities associated with scientific research," she said. "It has been beneficial to both NASA and NSU."



Members of the 'Spirit of Northwestern' marching band perform during the annual NSU high school marching festival Saturday in Turpin Stadium.

What to do if you are planning to file an appeal for invalidation of a traffic ticket

The Traffic and Safety Violations Appeals Committee is, in general, inclined to invalidate traffic and parking tickets that are based on circumstances that were beyond your ability to control. If you are a commuter student and your car would not start in the morning, and you orrowed an unregistered car to get to your classes, the Committee will in all likelihood invalidate the ticket you received for driving an unregistered vehicle. Similar examples will also be invalidated in most cases. On the other hand, the following are examples of situations that are very unlikely to result in the cancellation of a traffic ticket:

- **Ignorance of parking rules and regulations in force on this campus, to include these common violations.**
- **Parking in a Faculty-Staff parking lot before 3 p.m.**

Parking in the wrong zone. If you have a resident decal on your automobile you cannot park in a commuter student parking lot and vice versa.

- **Parking in the middle of the road that leads past the west side of the cashier's office.**
- **Failure to fix your parking decal on the outside left corner of your rear window "because you did not want to scratch the glass."**
- **Parking on the grass, in handicapped parking spaces, no parking zones, or in little corners not delineated by white lines on both sides.**
- **Parking in a space where nobody else but you received a ticket.**
- **Being late for a class is not an acceptable reason for parking in an unauthorized area. Similarly, being inside for "only five minutes" is not acceptable for parking in a No Parking zone.**

News

Picnic, an NSU theater production, will open at 7:30 p.m. Friday in Theatre West for a week of performances

Campus *Connections*

SAB
The Student Activities Board will hold elections Monday for the following positions: Boozman Representative, University Columns Representative and Representative-at-Large. You do not have to live in Boozman or the Columns to represent them. Anyone interested may apply in Rm. 214 of the Student Union. Deadline for applications is Friday, Nov. 10.

Purple Jackets
Ladies, there will be a meeting at 7:15 a.m. next Tuesday, Nov. 14, in the Purple Jackets room on the third floor of the Student Union. Please don't forget to bring in your raffle ticket money.

Delta Sigma Theta Sorority, Inc.
Delta Week is Nov. 6-10. The activities for the week are as follows: Monday- red ribbon day; Tuesday- prenatal/health care; Wednesday- Greek Forum, 8:30 p.m., President's Room; Thursday- governor's election survey, 12:15 p.m. in the Student Union and 5 p.m. at Iberville and the informational meeting at 8 p.m. in the President's Room; Friday- Delta presents...A Quiet Storm, 8 p.m. in the Student Union Ballroom.

Songfest '95
Wednesday will be the last day to sign up to participate in Songfest '95- Musical Madness. NSU organizations will be able to compete for cash prizes in this musical and choreography competition featuring arrangements from famous Broadway and off-Broadway musicals. Songfest '95 will be Monday night at 7 p.m.

Band students invite 'constructive' criticism

BAND: Seventeen high school bands participate in annual NSU Marching Festival

Stanique Wilson
CURRENT SAUCE

Excitement, nervousness and tension filled the air as hundreds of high school students competed in the NSU Marching Festival, Saturday, in Turpin Stadium.

"I'm glad that the worst is over with, I did my best and hopefully we'll win but if not, there is always next year," said one high school band member after his performance.

Overall, the students felt that marching festivals are a necessary part of their music education.

A group of students from Houghton High School said, these festivals give them "a sense of accomplishment, pride and encouragement. Every effort we put forth, we know that the outcome is going to be good."

"The primary purpose for these festivals are for recruitng.," Bill Brent, head of the Department of Creative and Performing Arts, said. "This enables the high school students to come to NSU and participate in a quality contest. This quality contest has good judges that can give good comments as well as constructivecriticism."

Brent also feels that these festivals are a good educational experience for all the schools and an excellent opportunity for the band students to see NSU's marching band in performance.

From these comments and criticism, the bands can make their performances better. Even if they did not place in this particular festival, they can use what they learned here and compete in other festivals.

A group of students from Tioga High School admitted they would be disappointed if they did not place in the festival.

"We would be very disappointed because we really worked hard for this competition, but we wouldn't be bad sports [about it]."

This is the 7th year the marching festival has been held.

This year, a total of 17 bands took part in the festival,making this the largest number of bands to compete here in years.

For a festival like this, preparations are made in advance, on both the University's part and the high schools' part.

"For preparation, in May , a letter is sent out to these bands as they are finishing out the year to allow them to think about the fall contest. In the letter, there is a list of important dates that these students must plan ahead for, which eventually leads up to the marching festival," Brent said.

"We work long and hard hours for this competition," said several students from Dayton High School.

Most students like the travel part of these festivals and of course, meeting "new and exciting people."

" I basically like being a part of a group that I can refer to as my family. And knowing that I can count on them during these stressful but exciting moments in my life," April Washington, a Bossier High School sophomore, said.

Shonda and Jeanne Carter , from Bossier High School, said, "The lasting friendships that we have received from meeting other band members are very precious to us."

The day comes to an end with the NSU band grand finale and 17 high school marching bands anxiously await the results.

This year Rosepine High School won the competition in the small classification, Pineville High School won in the middle classification, and Lafayette High School won the large classification and the overall title of Grand Champions.

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ATTENTION
GRADUATING SENIORS
The following companies will be coming to NSU soon to conduct on-campus interviews:

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Fri. Nov. 10
Entry-level Accounting position
Accounting major

STATE FARM INS.
Tues., Nov. 14
Rep. Trainees
All majors

NORWEST FINANCIAL
Wed., Nov.15
Customer Service Rep.
Business & Liberal Arts

BATON ROUGE POLICE DEP
Thurs., Nov. 16
Police Officers
Criminal Justice & Soc.

KMART
Tues., Nov. 28
Asst. Man. Trainees
Marketing,Management, Business, Fashion Merchandising

For more information, come by Counseling and Career Services, Student Union Building, Room 305

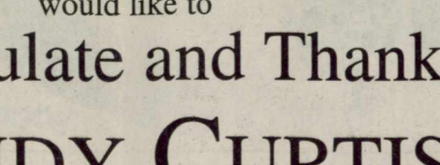
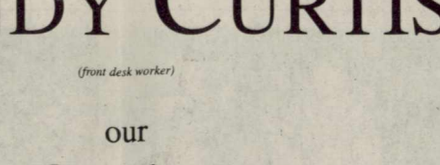
Attention staff writers. There will be a staff meeting Wednesday at 6:30 p.m. in Rm. 225 of Kyser Hall. Please call us if you can not attend the meeting.

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Features

Northwestern graduate works for No. 1 rock 'n' roll band

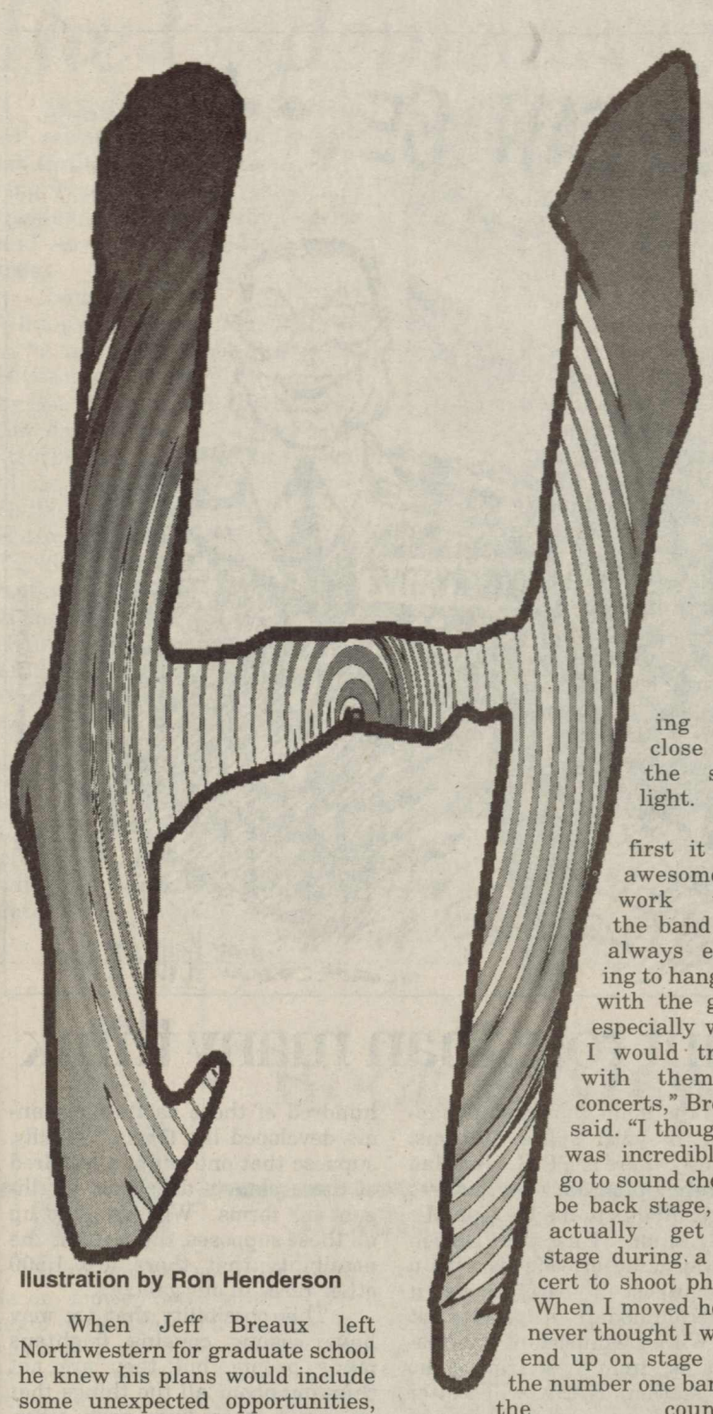


Illustration by Ron Henderson

When Jeff Breaux left Northwestern for graduate school he knew his plans would include some unexpected opportunities, but working with the nation's number one rock 'n' roll band never crossed his mind.

Now after more than a year working as the graphic designer for the Columbia, S.C. based band *Hootie & the Blowfish*, the 24-year-old New Iberia native said he's grown accustomed to working so close to the spotlight.

"At first it was awesome to work with the band and always exciting to hang out with the guys, especially when I would travel with them to concerts," Breaux said. "I thought it was incredible to go to sound checks, be back stage, and actually get on stage during a concert to shoot photos. When I moved here I never thought I would end up on stage with the number one band in the country."

Now that Hootie has traded its small club venues for stadium shows, is a regular fixture on Billboard's Top 10 chart, television talk shows and has it's debut album *"Cracked Rear View"* on the verge of selling 10 million copies, its notoriety has become ordinary to the team working with the band," Breaux said.

"The band is commonly known, especially in this town where the members can walk the streets and be recognized and told a casual 'hello' without being mobbed, being associated with them has become normal," he said.

Breaux's duties with the band include designing merchandise such as T-shirts and hats, printed materials for national distribution and calendars that are mailed to a list that's grown from 3,000 to 14,000 during the past year.

"The T-shirt I designed for the band's 'Summer Camp With Trucks' national tour was the biggest selling shirt of the summer," he said. "I have friends who tell me they've seen my designs on CNN, MTV and in various places across the country."

Breaux came to Columbia in 1993 to continue his education after graduating with a bachelor's degree in graphic design from Northwestern.

Working in graphic design has been a long-time goal, Breaux said. He began as sports editor for the Panther, New Iberia's Catholic High School yearbook, then moved on to serve as editor-in-chief of Northwestern's award-winning yearbook, *The Potpourri*.

While at Northwestern, Breaux also designed artwork for the premieres of the movies *Steel Magnolias* and *Man in the Moon*, and materials for the National Park Service and Department of the Interior.

At the University of South Carolina, Breaux served as a graduate assistant in the Student Media Department where he helped launch the Garnet & Black Quarterly magazine, which in its debut year was named Best Collegiate Magazine in South Carolina.

After graduating with a master's degree in media arts from the University of South Carolina in May 1995, Breaux accepted a full-time position working as the Art Director for the University's Department of Student Media.

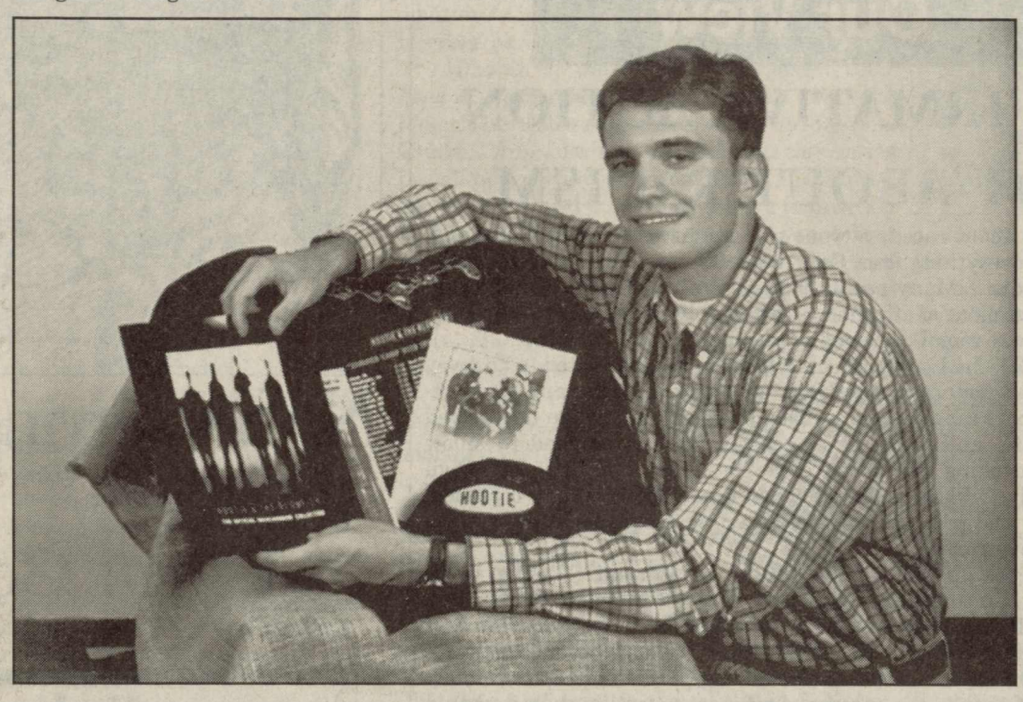
"I really enjoy working in student media and with Hootie on a freelance basis," he said. "It's nice that both of these jobs work well together."

If it weren't for the urging of a professor, then the Hootie job might never have happened, Breaux said.

"While in media arts class last fall, I was told about a design internship opening with a company called Fishco," Breaux said. "I had no clue what Fishco meant. After class, the professor pulled me aside and told me that Fish Company managed *Hootie & the Blowfish* and encouraged me to apply.

"I had seen Hootie playing in Columbia at local clubs and at the armory, but they seemed like so many other local bands at the time. I knew that they had an album to be released soon, but no one had any idea that it would be so big. I just thought they were okay.

"I was interviewed on a Thursday in Sept. 1994 by the band's manager and head of public relations in their little office in a converted old house," he said. "I remember the guys in the band were all there hanging out. The next day I was told I got the internship, and that night I saw them on television when they played on Letterman for the first time"



Breaux's first real break with the band came when he was handed the total responsibility for designing and handling the production of the band's first Christmas card that was packaged with 5,000 specially produced Christmas CD singles, he said. Because of the success of that project, the band asked him to continue to work as its freelance designer after his internship ended.

Breaux said he expects to continue working with the band and watching as its incredible success grows.

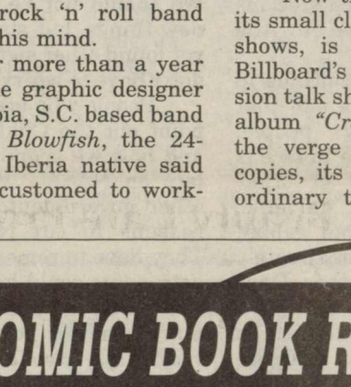
"I expect the band to only get bigger," he said. "They have a new album coming out in early spring. I've heard many of the new songs,and I don't think people will be disappointed. I predict the new album will go platinum very quickly."

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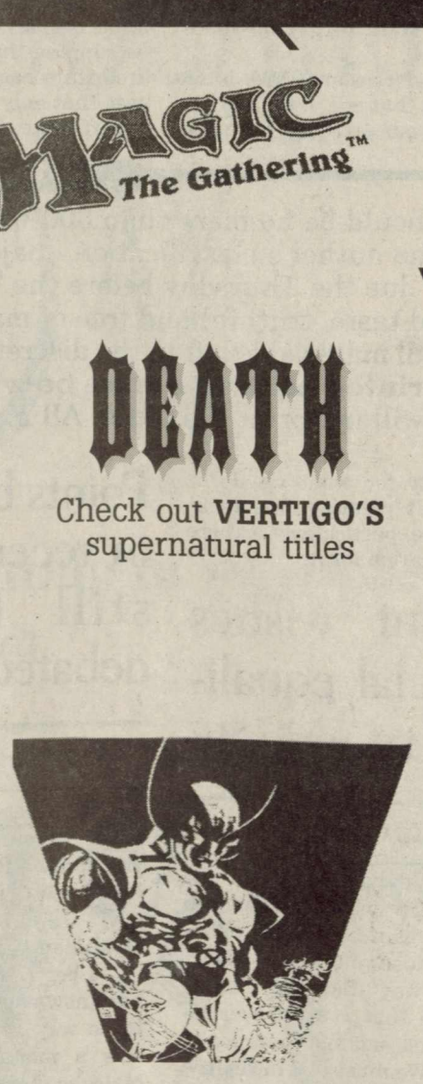


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Opinions

Discrimination still a hot topic on campus

CURRENT SAUCE

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Our View

AFFIRMATIVE ACTION NOT ABOUT RACISM

Let's talk about race; everyone else seems to be. People are discussing everything from Colin Powell's possible candidacy to the O.J. verdict. Many people look at the University of California Regents' abolishment of affirmative action policies as yet another manifestation of deep racial divisions in our country.

On July 20, the University of California Regents voted to do away with race-based factors in university admissions, hiring and contracting at the school's nine campuses. That decision sparked an unresolved national debate, and many other schools have threatened to follow UC's lead in revoking affirmative action practices. The California Civil Rights Initiative will be on the 1996 ballot in California and, if passed, it will remove and prohibit affirmative action programs at every level of the state government.

The cry goes up that all the attacks on affirmative action are a step towards institutionalizing racism. We have one word for that: HOGWASH! If affirmative action is so helpful to minorities, then why are Asian students being turned away from Berkeley because they are Asian? And why is the drop-out rate among blacks disproportionately high there? If that is the success of affirmative action then it should be abolished as a racist program, and if that is the failure of a well-intentioned program, it should be scrapped and something else tried.

> "If affirmative action is so helpful to minorities, then why are Asian students being turned away from Berkeley because they are Asian?"

Despite all of these issues, we pose the question "Is race really the issue?" Let's take a closer look at our country's supposed legacy of racism. The first thing that always comes up is slavery. Is slavery really a racist institution? The world history is replete with examples of every kind of racial enslaved by almost every other one. Slavery has been remarkably color-blind when you consider all of the human history. Whites have enslaved whites, blacks have enslaved blacks and Asians have enslaved Asians. Slavery, then, is abhorrent and detestable; however, it is not motivated by mere racism.

So, how about the oppression African Americans suffered after the Civil War. Surely, that was based on race. But was it? Other groups faced similar discrimination, for example the Irish, and they were white. This does not diminish the sufferings of any oppressed group of people but instead should bring us all closer together. So many times we hear the argument that "you can't understand because it didn't happen to your people." The truth of the matter is that in our country it has happened to all of us. The original pilgrims were fleeing discrimination and persecution.

Bosnia, the Middle East, the former Soviet Union, Northern Ireland, China and Mongolia, India, and the list goes on. The real truth of the matter is that people who believe and act differently have trouble getting along. Do we have a race problem in the United States of America? Everything may not be not perfect, but in comparison no other country in the world has done so much to further the notion that "all men are created equal." Perhaps it is our common legacy of persecution that has given rise to our great nation. Race is nowhere near the divider that ideology is. Race is not the issue. Differences in general are what cause the friction which so often gets blamed on race.

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NASA serving a more important role than many think

GUEST COLUMNIST

Delia*Peevy*

Money.

Money is one of the most important topics in the world today. How do we get money? How do we make more money? How do we spend the money that we have and sometimes don't have? One of the places our money goes is to the federal government. The government spends the money that it receives very interestingly. There are thousands of agencies, such as NASA, that receive money from the federal government every year. Many people do not think that the federal government should give NASA and these other agencies the money they need to operate.

NASA is very important whether these people think so or not, and they have a really hard time seeing why it is important.

The first reason NASA is so important is exploration. Mankind has a need to explore. Space exploration is something that is happening today and is going to continue in the future. People say the money being spent on exploration should be cut from NASA. These are usually the same people who would not be able to make it if they cannot tune into the weather channel, with its satellite in space, to tell them what the weather will be like for the next week. They cannot live without technology, but at the same time they are saying we do not need to advance our technology. This is very hypocritical since they want the benefits, but they do not want to pay for more technology.

A second reason NASA is so important is that one of their goals is to expand our presence in space. One of the main ways this is happening is with space stations. Currently, there is a U.S. - Russian cooperative program that involves research flights to the Russian Mir Space Station. This space station will eventually provide us with a stable outpost in space because it can accommodate a permanent crew. With the important information gained from these trips to the space station, NASA will better understand space conditions and can begin to build space stations where people can live in the future.

A third reason to continue to give money to NASA is one that really upsets many people. Something that we have to face is the strong possibility of other intelligent life in our universe. Scientists believe that our galaxy, the Milky Way, has approximately 150 billion stars. Author Dave Marinaccio tells in his book of a formula he heard a scientist on television tell about how to figure how many other intelligent life forms besides us in our galaxy. Let us suppose that one out of a hundred stars has a planet. Now suppose that only one of those planets is earth-like and only one out of a hundred of those earth-like planets developed life forms. Finally, suppose that one out of a hundred of these planets developed intelligent life forms. When we add up all these supposes, the result is the possibility that there are 1,500 other races in our galaxy.

This possibility that we may have cosmic cousins frightens many people, but they are not thinking about all the things that we could learn from each other. We should not be afraid to learn new things, but since we have not yet found other signs of life, people don't have to worry about this yet.

People who are against NASA point out the Challenger disaster and how we spend billions of dollars on NASA that could go to other governmental agencies as reasons to cut NASA's budget. They have to remember that these astronauts could have died just as easily in a car wreck, but they are not calling for people to stop driving cars. Second, even if we did take the money from NASA, it still would not solve all of our problems. There never has been or ever will be a Utopia and spending all the money in the world cannot create one.

More commentary on Mick Dorsey's Halloween column

Dale R. Gerken

Halloween is a Christian holiday signifying the eve of all saints day. Halloween is short for All Hallow E'en. Hallowmas signifies All Saints Day. Hallowmas is short for All Hallow mas.

Demon is a late semantic development found in the Greek Septuagint, the New Testament and the Latin Vulgate; meaning evil spirit. The first reference to devil started in the eighth century via Latin diabolous meaning slanderer. It is referenced later in the Christian Bible as God's highest angel in heaven. Goblin probably originated via Anglo-Norman from medieval Latin goblinus. Ghoul is an evil spirit or demon in Moslem folklore. The ghoul plunders graves and feeds on corpses.

I don't believe any of the myths of demons, devils, ghouls and goblins originated from the celts or druids, or any references to it. Ghost in the Old English times was a synonym for spirit, or soul (hence preserved in holy spirit). Ghost didn't mean disembodied spirit of the dead until the 14th century. "Pagans" originally indicated country dwellers of England. Then the meaning shifted to "civilian". And from there it came to mean "heathen", since early Christians believed that all members of the church were "soldiers" of Christ. So anyone who didn't follow Christian, Moslem or Jewish religions, or any non-believer was a pagan. Therefore, pagan is a Christian label.

How could a non-believer in God believe in the devil or ghosts since God doesn't exist and there is no soul after death. Without believing in ghosts, god, devils, demons and ghouls why would a pagan believe in God? Halloween may not be a proper holiday for our times, however we should take responsibility for what we do or say and quit pointing fingers at someone else, particularly if there is no justification for it.

Letter to the Editor

Letters should be no more than 300 words and must include the signature of the author, the author's classification, major and phone number for fact verification. They are due the Thursday before the Tuesday publication. All submissions must be in good taste, truthful and free of malice and personal controversy. Inclusion of any and all material is left to the discretion of the editor. **Anonymous letters will not be printed nor will names be withheld.** If you wish your name to be withheld, we will not print the letter. All materials are subject to editorial alteration.

Student wishes for racial equality, not superiority

Victor Bellino

Sorry Edwina Nicholson, no one can ever promise you that you will never again be discriminated against because your skin is black. The same way that you cannot promise me that I will never be discriminated against because I am white. We must live in reality. To live in the hypothetical or ideal society is impossible, and if that is what you are looking for, then rest assured that you can feel confident in the fact that you will always be able to feel sorry for yourself.

Racism and discrimination will never come to a complete end. It will always be around in one form or another. Hopefully in the near future it will be less of a problem, but problems like affirmative action do not help the progress of society. You cannot fight illegal discrimination with legal racism, it will not work.

Once we put down our black power and white power flags, and pick up the human power one then we will begin to see the end of discrimination.

Are we on the same side? I want equality for all. Do you want superiority?

Points brought up in recent column still heatedly debated

Edwina Nicholson

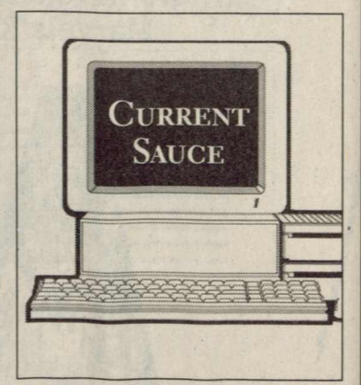
First, let me apologize for my factual error in my previous letter, proclaiming Rodney King's death. I was a bit premature. I would now like to address Ms. McMullen.

I begin by applauding her on her knowledge of Bro. Malcolm X. In no way am I claiming that he was a model citizen, but Bro. Malcolm did his time and changed his life. Similarly, I do not recall stating that he was killed by any white individual.

I still hold my belief that affirmative action should not be dismantled, but modified. When first installed, it was used to combat flagrant discrimination in the work force and the fact that 'separate but equal' had an enormous impact on minority education. Now that we are not "separate" things are still unequal, especially in education. I speak from experience.

I attended three separate high schools. Two years at a white prep school and a year each at inner city schools. The money is not to be found in the inner city schools. This makes a difference when in comes to standardized tests, which is reflected in lower scores. A result, for example, I may be as smart even smarter than Mr. Martin, but if I had a poor education.....Do you follow Ms. McMullen.

Referring to Ms McMullen's comment of the Million Man March. I could care less whether or not one million white men marched, but I would even if it was only 10 KKK members. Being not of the African-American persuasion(?), Ms. McMullen would not understand the significance of the march, but if she were to ask someone that was, maybe she would not be so critical.



YOU NOW CAN SEND A LETTER TO THE EDITOR VIA THE INTERNET AT CURRENTSAUCE@ALPHA.NSULA. EDU. THE AUTHOR'S INTERNET ADDRESS WILL BE INCLUDED UNLESS REQUESTED OTHERWISE.

A&E

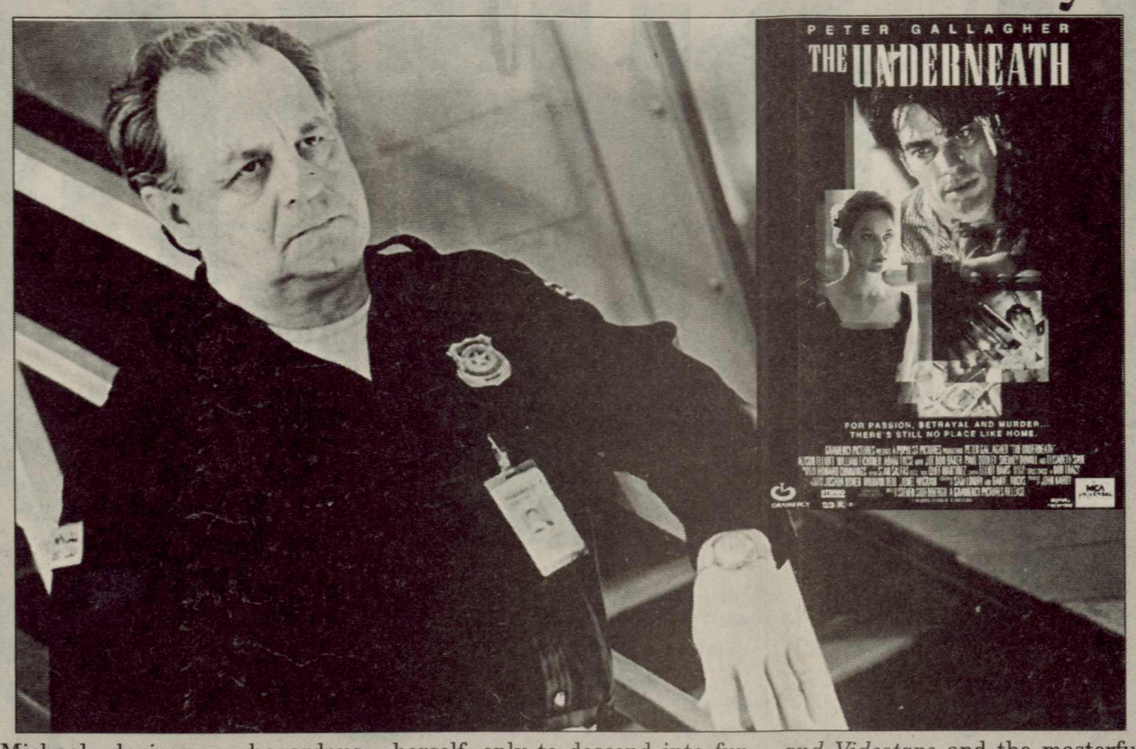
Columnist reviews best selling novel, Slaughter House Five

The Underneath makes its debut today

MCA/Universal Home Video will release the visually ultra-stylish thriller *The Underneath*, starring Peter Gallagher as a man tangled in a deadly web of desire and revenge, on videocassette today.

Lauded by Michael Wilmington, *The Chicago Tribune* as "A triumph!", *The Underneath* is based on the novel *Criss Cross* by Don Tracy and the 1948 classic film noir written by Daniel Fuchs, starring Burt Lancaster. When Michael Chambers (Peter Gallagher), a drifter and a charmer, returns home to Austin, Tx, he's greeted by his supportive mother, who is starting a fresh life of her own with a new husband (Paul Dooley), and resentful brother, who has still not forgiven Michael for abandoning the family years ago.

And then there's Rachel (Alison Elliott), the wife he left when the lure of easy living through booze and gambling proved too strong. Still obsessed with the beautiful Rachel and determined to win her back, Michael devises a hazardous scheme involving her gangster boyfriend, an armored car specialist (Joe Don Baker), and Rachel herself, only to descend into further deceit and destruction for all.



Director Steven Soderbergh, director of the acclaimed *Sex, Lies and Videotape* and the masterful coming-of-age drama *King of the Hill*, delivers a skillfully calculated film.



COMIX

Derek*Price*

Welcome to yet another fun-filled, prize giving, self-plugging edition of *COMIX*. This time, I'm going to cover some trading cards that might be of interest to you.

First up is *Star Wars:Galaxy Series 3*. This set promises to be the most jam-packed series yet! Featuring a majority of new art in this 90-card set are tons of subsets and chase cards. The subsets include: *Newest Vision* and *Alternate Visions* which have artists' take on Star Wars characters; a portfolio of covers and movie posters drawn by Drew Struzan; comic books covers by such noted artists like Art Adams, Dave Dorman (SW:Dark Empire), and Cam Kennedy. Chase cards include Clearzone Chrome cards by top Image artists, Walter Simonson third and final addition to his triptych (begun in Series 1), and in every pack, a first day-issue card.



Wizards of the Coast has released their newest expansion, *Homelands*, to the Magic:The Gathering role-playing card game. Unlike *Chronicles* and *4th Edition*, this series has all new cards (144 cards in all) that you can add to your library. One card I have to mention is "Shrink." This bad boy can let you target your opponent's card for a -5/0 blow. There are other nasty cards, but that card is smooth if you ask me. In comics-related news, Acclaim's Armada imprint is releasing the prestige format *Homelands* comic book, written by D.G. Chichester and fully painted by Rebecca Guay of Black Orchid fame. Of special interest to players, it has one of three rare cards from *Homelands* included. These rare cards are *Apocalypse Chime* which removes all *Homelands* from the game, Baron Sengir who is a shadowy entity, and Feroz's Ban, which makes it harder to summon creatures.

Fleer is releasing the 1995 series of Marvel Masterpieces. Four renowned painters will collaborate on this sure to be smash hit series: Dave DeVries (slightly twisted style), Dimitri Patelis (out of this world stuff), Nelson (easily the most photo-realistic artist on the market today), and Peter Scanlan (has a colorful and animated flair) are the chosen ones for this series. Chase cards (special insert cards)? In the words of Randy "Macho Man" Savage, "Oooooohhh yyeeeeeaahhhhhhhh!". The first level is the multi-foil E-Motion Signature series which replicates all the basic cards (MM '95 has 150 cards per set) with a bit of enhancement (11 packs). Second is the Canvas cards which showcase 22 of *Marvel's* most popular characters on canvas stock (1:2 packs). Third is the Holoflash series which are etched holographic cards (1:12 packs). The last chase cards are the *Mirage* cards which spotlight four different images per card due to lenticular technology (1:360 packs).

This week's trivia prize set contains 1 pack of *Homelands* cards, 1 pack of X-Men Chromium cards, and a copy of *Web of Scarlet Spider #1*! The question is: What was *Image Comics'* first comic book , and who was the writer/artist on it? Please return your answer by Nov. 14 to either the *Current Sauce* office or at the *Phoenix*, located at 550 Front within the St. Denis Antique Mall next to the Landing.



BOOK REVIEW

Stephanie*MacFarlain*

If anyone has seen the Kevin Bacon movie *Footloose*, they have heard of *Slaughter-House-Five*. It was one of the books outlawed in the small religious town! Kurt Vonnegut gives a spell-binding fiction account of time travel and alien abduction in suburban America. He creates Billy Pilgrim, one man who leads an unusual and extraordinary life.

Slaughter-House-Five is about Billy Pilgrim and his "out-of-this-world" experiences. Billy Pilgrim was born and raised in Illium, New York. He was a normal boy who attended school and then went to the Illium School of Optometry. After one semester of optometry school, Billy was drafted to serve his country during World War II. During his service with the infantry in Europe, Billy Pilgrim was taken Prisoner of War by the Germans. During his imprisonment he witnesses the bombing of Dresden.....some say it was worse than Hiroshima.

Billy was honorably discharged from the military, finished optometry school, and married an older and richer woman. Eventually they had two children and became rich. After Billy's children had grown, he went to a convention of optometrist in Montreal. On his way there the plane crashed and everyone died, except Billy. At the same time, back at home, Billy's older rich wife died of carbon monoxide poisoning.

When Billy returned home with a new scar across his skull and no wife, his life changed dramatically. One lonely night in 1967 he was abducted by a flying saucer from he planet Tralfamadore. Once he was on the planet Tralfamadore he was displayed, naked, in a zoo, where he was required to mate with the famous earthling movie star Montana Wildhack.

Before his alien abduction Billy Pilgrim became "unstuck" in time on several occasions. Of course he did not realize this had happened to him until after his Tralfamadore abduction! His first memory of being unstuck in time was during World War II. He went from being a soldier, to pre-birth, to being a little boy first learning to swim, and then he jumped forward in time to when he was a 41 year old man.

The rest of the book follows Billy's pilgrimage through time and space. Some parts of the book are hard to follow because of the swift changes in the time sequence, but the way the book is written they are not impossible to follow. Nevertheless this book is an exciting reading experience. Kurt Vonnegut is a master at combining satire with science-fiction; this is also evident in his book *Galapagos Island*. Other books by Vonnegut include *Cat's Cradle*, *Wampeters*, *Foma*, and *Granfalloons*, and *Welcome To the Monkey House* among numerous others. *Slaughter-House-Five* is published by Dell books.

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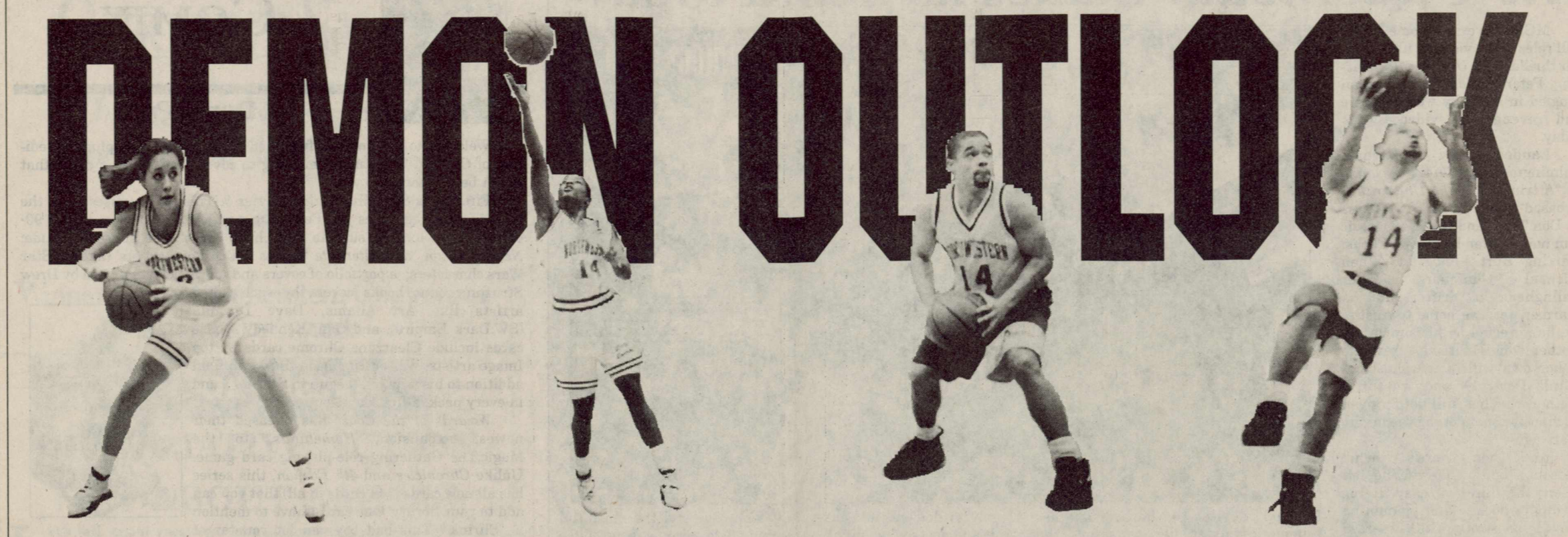
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Sports

Demon Basketball season begins. Lady Demons plan to defend Southland Conference title.

DEMON OUTLOOK





Head Coach James Smith

"We have five seniors that have been with us for four year. They have put in a lot of time and sweat into this program and are looking to have a great season...This is as good of group of players any coach could ask for."

The Northwestern State Lady Demons return three starters and 11 letter winners from last year's record setting squad and is primed to defend its Southland Conference title and earn a trip to the NCAA Tournament.

All-Southland conference picks Joskeen Garner, Angela Simpson and Stephanie Shaw lead an experience group of players in search of Northwestern's fifth-consecutive 20-win season.

The Lady Demons finished the 1994-95 season with a second-record tying 25-7 mark and captured the Southland Conference championship for the first time in school history with a 16-2 record.

"We have five seniors that have been with us for four years. They have put in a lot of time and sweat into this program and are looking to have a great season," Coach James Smith said. "This is as good of group of players any coach could ask for and all five are on-line to graduate."

GUARDS

Senior guards Stephanie Shaw and Angela Simpson provide quality leadership and scoring punch from the perimeter. Both were All-SLC picks last season. Shaw is the consummate point guard. She is the leader of the team and the key to Northwestern's up-tempo offense. She averaged 13.4 points, 4.4 rebounds and 5.3 assists per game last season.

Simpson is a slashing scorer who can also shoot from the perimeter, connecting on 44 three-pointers last season. She showed no ill effects from reconstructive surgery, leading the team in scoring with a 16.9 average.

Sophomore Missi Hardy and Freshman Sonya Bearden will provide depth. Hardy saw limited playing time last season as the backup point guard. Bearden averaged 18 points per game at Altanta (LA) High School and will provide Coach James Smith with another quality perimeter scorer.

FORWARDS

Associated Press Honorable Mention All-American and Southland Conference Player of the Year Joskeen Garner heads a strong nucleus of forwards. Garner is listed as a forward but can play guard and has led the team in rebounding the last three seasons. She is a silky, smooth player who can rebound the ball on one end, dribble the length of the floor, and blow by a defender for a lay-up. Garner averaged 14.5 points, 12.5 rebounds, 4.4 assists and 1.8 blocked shots per game last season.

Sophomore Amanda Cooper will be battling for the other starting spot. Cooper has good size and a nose for the ball. She can hit on the inside for put backs. Cooper averaged 2.7 points and 1.7 rebounds as a freshman last season.

Senior Shirlynda Williams averaged 2.9 points and 2.2 rebounds as the backup small forward last season. Williams has good touch from the perimeter and is one of the team. Rebounding out the forwards is junior Alison Norman. She has good range on her jump shot and averaged 1.6 points per game as a reserve.

CENTERS

Junior Nicole Lacy is challenging for the starting post position vacated by two-year starter Susan Baxter, who graduated with a degree in business during the summer. Lacy is very athletic and has good post moves. She averaged 3.7 points and 2.7 rebounds per game last season. Lacy is going to have to step up her game as the starter.

Sophomore Kim Kahl will be battling Lacy for playing time. Kahl showed at times last season that she could be a valuable contributor. She has the size to play inside and a soft touch from 15-16 feet which makes her tough to guard. Kahl average 3.0 points and 1.8 rebounds per game last season as a redshirt freshman.

Senior Cynthia Brown was used primarily as a backup at center and power forward last season. Brown continues to improve and should see some more playing time this year. She averaged 2.0 points and 2.3 rebounds per game last season.

Sophomore Stephanie Williams averaged 1.7 points and 1.1 rebounds and gained valuable experience last season as a backup. After a year of learning the system, Stephanie will be a valuable backup and could challenge for a starting role before the season is over.The other freshman on the team is Krissy Woodard. Woodard averaged 18 points and nine rebounds per game last season at Midland (TX)-Lee High School. At 6-3, Woodard provides the Lady Demons with a big presence in the middle.

J.D. Barnett's, impact should be obvious in his second season as coach at Northwestern (La.) State.

Last season, he guided a piecemeal group picked 10th in preseason Southland Conference polls into contention for the league lead midway through the race. Now, after a big haul of junior college talent in his staffs first full recruiting season, the Demons appear ready to push for an upper-division finish in the 10-team SLC.

The recruiting class will mix with six returning lettermen, including three returning starters, to provide Barnett with the athleticism and bulk that his first Demon squad lacked.

New players must make immediate impact. Last year's top two scorers, dynamic 6-3 forward Tarius Brown and 3-point specialist Kenny McMillon, capped four-year careers. Brown led the Demons in scoring (18.1 ppg) and rebounding (7.6) while McMillon, although his productivity was somewhat curtailed, still provided a solid outside scoring threat (10.5 ppg). They were the team's only double digit scorers.

While several players appear poised to fill Brown's role, a key for Barnett's second Northwestern team will be developing consistent perimeter scoring.

Returning players Charlie Johnson (7.8 ppg, 40 3-pointers) and Charles Duncan (6.7 ppg, 28 3s), both sophomores, showed signs they could contribute but must develop consistency.

Sophomore Ryan Bundy (6.3 ppg, 5.1 assists pg), whom Barnett regarded as a strong SLC "Freshman of the Year" candidate last year until an ankle injury sidelined him for four games, might shift from point to shooting guard. Juco recruit Marlon Pratt (Southwestern Iowa CC) could handle the point. Brian Sellers (Cosumnes River CC, U.S. Air Force) should also contribute in the backcourt.

Swingman Gerald Hollins (6-3, Angelina CC) may fit in the backcourt mix or could play a small forward. After spurning offers of official visits to Providence and Miami and staving 30 miles from home to play at Northwestern, Hollins will provide the Demons with some big-time athletic presence on the perimeter.

Up front, 6-6 J.R. Whittaker (9.6 ppg. 5.7 rpg, 22 3s) returns after finishing his junior year with a flourish. He averaged 20 points and 8 rebounds in the last five games of the season, including a 25-point outburst at Northeast Louisiana.

The talented juco combination of Clifton Calendar (6-6, 225, Connors State CC) and Gary Henderson (6-6, 206, Carl Albert CC) will give the Demons additional scoring and rebounding punch. In the middle, incumbent Seth LeGrand (6-8, 245, 2.9 ppg, 3.6 rpg) will be hard pressed to retain his starting role with the addition of Central Florida CC's Stephen Barnes (6-8, 235).

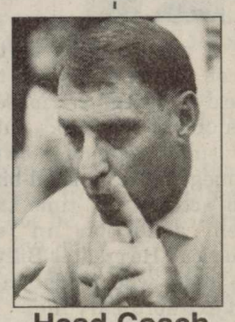
Also figuring into the mix in the front court will be a sophomore juco transfer, Dameon Mcquarters (6-7, Johnson County CC).

Barnett showed last year that he hadn't lost the coaching savvy that he demonstrated in nine postseason tournament appearances, including seven NCAA trips, in 11 years at Tulsa and Virginia Commonwealth. After a three-year hiatus from coaching, Barnett took a Demon team picked 10th in the SLC and had Northwestern one game off the lead halfway through the league chase. Injuries to Brown and Bundy contributed to a slide down to an eventual sixth-place finish, but the Demons put together their best basketball of the season in the final two weeks.

Barnett so impressed the Northwestern administration that 14 months after he was hired in March 1994, he was named as the future successor to retiring athletic director Tynes Hildebrand. By the time Barnett adds the AD assignment to his worksheet next July, expect his job as Demon basketball coach to be considerably simpler: rallying a veteran team toward a conference championship run.

For now, after being considered the league's doormat going into last season, it's considerable improvement indeed to be regarded as a darkhorse contender for the title.

And if the pieces fall into place, perhaps the 1995 Demons could charge to a Century Cellunet SLC Classic crown and an NCAA Tournament trip.



Head Coach J.D. Barnett

"J.D. Barnett is an excellent coach and a no-nonsense man. He's a disciplinarian. He's a winner. When it comes to integrity, he's flawless. He's a first-class guy."

Dale Brown, LSU's head basketball coach

Northwestern State University 1995-96 Women's Basketball Schedule

DATE	OPPONENT	SITE	TIME
11/09/95	International Team	Natchitoches	7:00
11/15/95	Arkansas-1st Round	Natchitoches	7:00
11/17-21/95	Pre-Season WNIT	TBA	TBA
11/28/96	East Texas Baptist	Natchitoches	7:00
12/1/95	Nevada Tournament	Reno, Nevada	
122/95	Nevada Tournament	Reno, Nevada	
12/6/95	Louisiana College	Natchitoches	7:00
12/1695	Saint Louis University	St. Louis, Missouri	5:00
12/29/95	Louisville Tournament	Louisville, KY	
12/30/95	Louisville Tournament	Louisville, KY	
1/4/96	*McNeese State	Lake Charles, LA	5:30
1/06/96	*Nicholls State	Thibodaux, LA	5:30
1/13/96	*Northeast Louisiana	Monroe, LA	5:30
1/16/96	Alabama	Natchitoches	7:00
1/20/96	*Southwest Texas	Natchitoches	6:00
1/22/96	*Stephen F. Austin	Natchitoches	8:15
1/25/96	*North Texas	Denton, TX	5:15
1/27/96	*Texas-Arlington	Arlington, TX	5:15
2/01/96	*Nicholls State	Natchitoches	6:00
2/03/96	*McNeese State	Natchitoches	8:15
2'10/96	*Northeast Louisiana	Natchitoches	6:00
2/15/96	*Southwest Texas	San Marcos, TX	5:20
'117196	*Texas - San Antonio	San Antonio,TX	5:15
2/19/96	*Sam Houston	Natchitoches	7:00
2/22/96	*Texas Arlington	Natchitoches	8::15
2/24/96	*North Texas	Natchitoches	6:00
2/27/96	*Stephen F. Austin	Nacogdoches,TX	8:15
2/29/96	*Sam Houston	Huntsville, TX	
5:30			
3/06 -	Century Cellunet	Shreveport	TBA

Northwestern State University 1995-96 Men's Basketball Schedule



DATE	OPPONENT	SITE	TIME
11/13/95	Exhibition-VASDA	Natchitoches	7:00
11/21/95	Exhibition-West Sydney	Natchitoches	7:00
11/25/95	Louisiana Christian	Natchitoches	7:00
11/27/96	Colorado	Boulder, CO	7:05 MST
12/2/95	Texas-El Paso	El Paso, TX	7:30
12/4/95	New Mexico State	Las Cruces, NM	7:30
12/12/95	Southeastern Louisiana	Natchitoches	7:00
12/16/95	Southwest Missouri	Springfield, MO	7:05
12/18/95	Louisiana Tech	Ruston, LA	7:00
12/30/95	Grambling	Natchitoches	7:00
1/04/96	*McNeese State	Lake Charles, LA	7:45
1/06/96	*Nicholls State	Thibodaux, LA	7:30
1/13/96	*Northeast Louisiana	Monroe, LA	7:30
1/18/96	*Texas-San Antonio	Natchitoches	8:15
1/20/96	*Southwest Texas	Natchitoches	8:15
1/22/96	*Stephen F. Austin	Natchitoches	6:00
1/25/96	*North Texas	Denton, TX	7:30
1/27/96	*Texas-Arlington	Arlington, TX	7:30
2/01/96	*Nicholls State	Natchitoches	8:15
2/03/96	*McNeese State	Natchitoches	6:00
2'10/96	*Northeast Louisiana	Natchitoches	8:15
2/15/96	*Southwest Texas	San Marcos, TX	7:35
'117196	*Texas - San Antonio	San Antonio,TX	7:35
2/19/96	*Sam Houston	Natchitoches	7:00
2/22/96	*Texas Arlington	Natchitoches	6:00
2/24/96	*North Texas	Natchitoches	8:15
2/27/96	*Stephen F. Austin	Nacogdoches,TX	6:00
2/29/96	*Sam Houston	Huntsville, TX	7:45
3/06 - 3/09/96	Century Cellunet Southland Conference Classic	Shreveport	TBA

* Southland Conference Games

Northwestern prepares to play No. 1 ranked McNeese State Saturday

NSU travels to Lake Charles Saturday to take on No. 1 ranked McNeese State in a key Southland Conference matchup.

Kickoff is set for 7 p.m. Ticket prices are $10 for reserved seats. Tickets may be purchased at the NSU ticket office during normal business hours through Friday or at Cowboy Stadium Saturday. Stadium gates open at 5:30 p.m.

Northwestern had an open date last week. The Demons lost to Southwest Texas 28-14 on Oct. 28. Tailback Clarence Matthews' 24-yard touchdown run gave the Demons an early 7-0 lead. Southwest Texas answered with a 21-yard scoring strike from David Williams to Cyril Atkins to tie the score at 7-7. Quarterback Brad Laird connected with Pat Palmer on a 40-yard touchdown pass to give NSU a 14-7 lead. The Bobcats countered with a 24-yard run by Claude Mathis to make the score 14-14. Northwestern missed a 19-yard field goal with :04 seconds in the first half. The Demons missed two more field goals in the second half. The Bobcats scored two touchdowns in the fourth quarter to grab the upset win.

NSU head coach Sam Goodwin is 6-6 lifetime vs. McNeese. McNeese has won the last three meetings by a combined 91-14 score. The Cowboys won the last game in Lake Charles 29-0 in 1992. McNeese won 24-7 in 1993 and 28-7 last season, both games were here. The Cowboys exploded for 21 second half points to break a 7-7 tie at halftime in last year's game. On a positive note, the last time Northwestern played the No. 1 ranked team they won. The Demons beat Stephen F. Austin 20-17 in 1988.

The game will be broadcasted on the Demon Sorts Network, flagshipped by KZBL-FM (95.9). Affiliates include Leesville's KJAE-FM (92.7), Many's KWLA-AM (1400), KRMD-AM (1340) of Shreveport and KRRV-AM (1410) of Alexandria.

Doug Joubert will call play-by-play for the Demons with Richard Ware as the color analyst. Lyn Rollins will be on the sidelines with live reports during the game and interviews with coach Goodwin before the game, at halftime and after the game.

Northwestern (6-3, 2-1) had a balanced attack, 184 yards rushing and 223 passing (407 total yards) but could not convert inside the Bobcats 20 yard line. The Demons missed three field goals and failed to convert on two of three fourth down conversions.

Matthews broke the NSU single season record for 100-yard rushing games with 138 yards on 27 carries, his sixth 100-yard game of the season. He tied the record for touchdowns in a season with his 24-yard touchdown in the first quarter. Matthews has 12 touchdowns, tying him with Charlie Tolar (1958) and Sidney Thornton (1976). Matthews has 1,090 yards rushing and needs 21 more to break Joe Delaney's record (1,110 in 1980) for most yards rushing in a single season.

McNeese (9-0, 3-0) beat Southwest Texas 28-7 last week. McNeese quarterback Kerry Joseph ran for a touchdown and threw for one more. Joseph's nine-yard touchdown run in the first quarter was the only score of the first half. The Cowboys came out and scored 21 points in the second half, including a 32-yard strike from Joseph to Chris Fontenot. Running back Henry Fields ran for 141 yards and a touchdown.

Inside: *Senior Maryalyce Walsh finishes high in Southland Conference, page 7*

CURRENT SAUCE

The student newspaper of Northwestern State University

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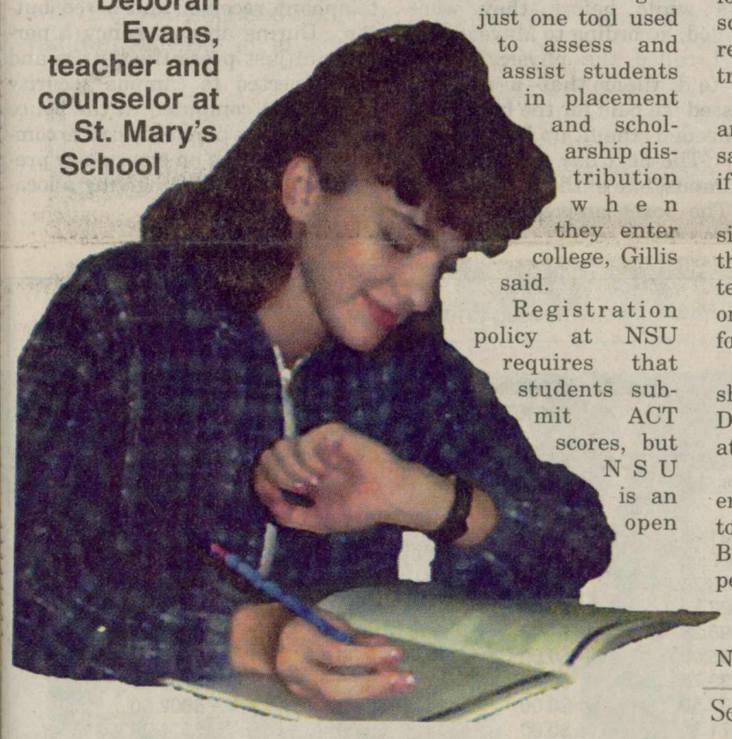
Northwestern Demons prepare to win back Chief Caddo Thursday when the Demons play against Stephen F. Austin, see page

Standardized tests:

Do they reflect what a student knows?

"A very good teacher might pass the NTE because he is a good test taker. A very poor teacher though, can also pass the NTE simply because he is a good memorizer. The test does not test for skills."

Deborah Evans, teacher and counselor at St. Mary's School



Tests: Students complain that schools put too much emphasis on standardized test scores

Dennis H. Clarkston
CURRENT SAUCE
Photo Illustration by Jane Baldwin-Gibby

The infamous standardized test. Every college student has had to take it at least once. How do those scores reflect what a student knows? How do those scores affect the student?

According to Barbara Gillis, director of testing, standardized tests are basically tests that are given the same way, follow a certain set procedure and have a set script. These tests are given and instructions are read without any deviation from test to test.

Therefore, the tests are given under the same conditions which establishes the reliability and validity of these tests, Gillis said. But standardized testing is just one tool used to assess and assist students in placement and scholarship distribution when they enter college, Gillis said.

Registration policy at NSU requires that students submit ACT scores, but NSU is an open admissions university. The ACT score does not bear out whether a person gets into school or not, Chris Maggio, director of recruiting, said.

"We mainly use the ACT scores for placement purposes," Maggio stated. "We also use ACT scores when students apply for scholarships."

According to Maggio, the Office of Admissions and Recruiting uses the test scores along with a student's high school grade point average, class ranking and extra-curricular activities as criteria to determine if that student is awarded a scholarship. Some scholarships do have a minimum ACT score, but others do not, he said.

The admissions office also uses the ACT scores for the placement of students, Maggio stated. Depending on the score, a student could be required to take developmental English, mathematics and reading if the scores in those areas are low. The opposite is also true. If a student has a high score, he could receive credit for certain English and mathematics courses.

Other tests used at NSU are the GRE (Graduate Record Examinations) and GMAT. As part of the requirements for admission into graduate studies, the scores from either of these tests, as required, need to be on file prior to registration.

"Assistantships in graduate school are based on the GRE score, but it doesn't say that you can't go [to graduate school] if you don't score good [sic]," Gillis said.

Individuals need to check the admission requirements for the graduate school they wish to attend and prepare for that test, Gillis said. If the person is unsure on where he is going, he needs to prepare for all the possibilities.

These tests are a necessary evil and should be used as a starting point, Deborah Evans, a teacher and counselor at St. Mary's School in Natchitoches said.

For example, the NTE tests for general knowledge, and if that is what needs to be tested, then, that's okay, Evans said. But if the purpose of the test is to see if a person can educate students, then another way is needed.

"A very good teacher might pass the NTE because he is a good test taker,"

See TESTS/Page 3



Cynthia Brown jumps to catch the rebound. The Lady Demons played a Hungarian team Thursday night. For more details on the game see page 7. PHOTO BY ERIC DUTILE

Where will the money go, Watson Library or Intramurals

Funds: Trust Fund Council to make a tough decision soon on allocation of money

Jane Baldwin-Gibby
CURRENT SAUCE

The trust fund council will make its decision soon on whether the trust fund money should be allotted to Watson Library or the Intramural's building.

According to Misty Mayeaux, Student Government Association president, the students will vote on where the money goes if the council votes on giving away the principle and the interest which consists of $150,000. If only the interest is to be used, $50,000 will be given, and the council will make the final decision without a student body vote.

The trust fund was established in 1985 by David Eschenfelder of Shreveport, who was a senior at Northwestern at the time, from self-assessed contributions and is used every four years. In a statement issued by the SGA, it says "each full time student on the Natchitoches campus pays $5 per semester/summer session into the Student Trust Fund.

"All such monies are placed in a professionally-administered Trust Fund, and form the principle of the Trust. Interest generated by the Trust (less 10 percent, which will be reinvested in the Trust Fund) will be used for special projects geared to enhance the quality of student life, projects for which shrinking state monies probably will not be available."

The last trust funds were used to purchase the call boxes which are now in place on campus.

The Student Trust Fund Council is made up of seven voting members: the SGA president, Blue Key president, Purple Jacket president, SAB president, editor of the Current Sauce, and two members appointed by the SGA Senate. The council is meeting again this week to vote because only five of the voting members were present last Wednesday.

Two members of the council were assigned to write proposals for both sides-Watson Library and Intramurals (IM) Building. In the last meeting, Carrie Pequet, SAB president suggested the money should go toward building a new IM building or further expansion.

According to Gene Newman, director of recreational sports, building a new Intramurals building with the trust fund money would not be feasible, but building a lighted outdoor facility would be ideal.

Newman said that constructing a new IM building would cost up to $4 million. The renovations on the roof and floor were over $160,000 alone. Newman suggested that the money be used for building an outdoor facility that's lighted, so students can play football, softball, baseball and soccer.

"All the University students could use it," Newman said. Newman also said that the only problem he faces now is finding land for the outdoor facility. Intramural events were previously held behind the track field, but that land has now been given to the varsity women's soccer team.

"We [the university] have plenty of land, but it's used in different areas," he said.

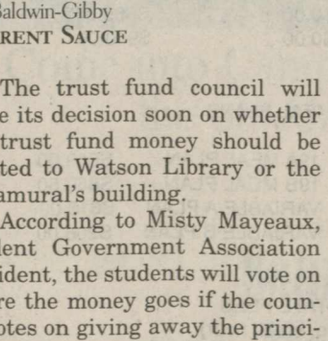
Dr. Ada Jarred, director of Watson Library, said she would use the money in purchasing data bases that contained the text of articles from various journals. The library does have databases that tell students which periodicals contain the articles, but the library has access to hardly any of the periodicals listed. Jarred explained that if she could purchase the software with the text, students would not have the problem of going to other university libraries for their research.

"We have branch libraries in Leesville and Shreveport as well as computer access to the library here," Jarred said. "As of now the other libraries are not connected to us by computer, but they will be by the end of this academic year."

Soon students in Leesville and Shreveport can complete much of their research from their affiliate campuses without traveling to Natchitoches.

"What we have to realize, too, is that Northwestern has over 9,000 students now, and we have 6,000 on campus and 3,000 on affiliate campuses," Mayeaux said. "Those 3,000 would be excluded if a new IM was built. The commuter student and the non-traditional student would also be excluded, because they won't be coming out to play basketball, but they will use the library."

Both Jared and Newman will attend the meeting with figures of how much it would cost to build an outdoor facility and the cost of purchasing databases with article text.



Remember

to sign up for the CAAP test!

(Check with you adviser to find out if you have to take it)

Some students unable to early register for not signing up for ACT/CAAP exam

CAAP Test: More than 600 students will be in for a surprise when they are not able to preregister because they have not signed up to take the ACT/CAAP exam.

DeAdrian Alexander
CURRENT SAUCE

The Registrar's office will be placing holds on the early registration of more than 600 students who have not yet signed up to take the ACT/CAAP Exam.

According to Northwestern's General Catalog, in order to access the effectiveness of the general education component of baccalaureate degree programs, Northwestern administers several subtexts of the ACT/CAAP (ACT's College Academic Assessment Program) examination. These include the areas of mathematics, reading, science reasoning, and writing.

According to Ray Baumgardner in academic advising, the CAAP Exam has been in place at Northwestern for the past three years. In 1986, the Board of Regents, which governs Northwestern, told all higher institutions under them in the state of Louisiana to set forth an examination for English and math competency and an appropriate one for general education competency.

In 1986, Northwestern started administering examinations in the departments. For example, after a student had taken six hours in mathematics, the Department of Math and Sciences would give them a proficiency exam in mathematics. The same was also done within the English This was how Northwestern met the Board of Regents' mandate at that time. These two examinations were given for a number of years, and the students had to perform at a certain level on these examinations, Baumgardner added.

Later, the ACT/CAAP Exam was created to access the freshman core, the first 30 hours of core curriculum. When the students completed this examination, they could begin taking courses towards completing their degree.

Baumgardner suggests that students have not been informed about this registration hold beforehand to catch their attention. The *Current Sauce* has carried information on the CAAP Exam for a year or more. The *Current Sauce* tells the students about the CAAP Exam, when to go take the exam and when to talk to their advisors about it.

" It doesn't seem like it's caught anybody's attention. This is one

See CAAP/Page 3

News

Campus police say students use call boxes frequently

Campus Briefs

Early registration: Students can pick up their schedule request cards in the Student Union Ballroom from 8 a.m. to 4:30 p.m. Wednesday and Thursday. Early registration will be Wednesday and Thursday. NSU will no longer cancel registration for students who do not pay fees or make arrangements to pay fees by a specified date. Students must complete an official resignation if they early register for Spring 1996 and decide not to return to NSU. To avoid unnecessary charges and failing grades, you must officially resign in writing before the first day of classes.

Professors awarded fellowships: Assistant professors of mathematics Dr. Lissa Galminas and Dr. Leigh Ann Myers have been awarded fellowships in New Experiences for Teachers of mathematics. Eight Louisiana professors were chosen to participate in the NExT program. NExT Fellows are new college professors of mathematics who are in their first or second year of teaching. They will attend national mathematics meetings and workshops concerning new teaching methods.

Dean presents paper: Dr. Jan Dean, assistant professor of zoology, recently presented "A Classification of Louisiana Lakes Based on Historical Rotenone Data," at the 49th Annual Conference of the Southeastern Association of Fish and Wildlife Agencies in Nashville. Dean co-authored the paper with Kenneth Lantz of the Louisiana Department of Wildlife and Fisheries. According to the paper, standing crops of fish are affected by the location of the lake within land resource areas in Louisiana.

AIDS study: Dr. Marcelline Fusilier, the Noble B. Morrison Professor of Applied Management and associate professor of business, is studying the attitude of caregivers toward AIDS victims. An article about this subject co-authored by graduate student Melinda Harrison of the VA Medical Center in Pineville, Fusilier and Dr. Joel Worley was published in the journal Psychological Reports. Another article will be published in the Journal of Business and Psychology. Fusilier will study the attitudes of caregivers towards AIDS patients in India and Mexico using funds from the Morrison Endowed Professorship.

Mr. and Miss NSU: Shenika Baisley of Shreveport and Dewayne Jones of Jena, will be recognized during the NSU-Stephen F. Austin game Thursday night. Baisley is a member of Tau Beta Sigma Sorority and a four-year member of the Spirit of Northwestern Marching Band. Jones was president of the SAB for two years and president of Theta Chi Fraternity, the National Order of Omega and the Greek Council for one year. Jones and Baisley were chosen by NSU students.

"The Office of the Presidency": Students and faculty can participate in the second night of a two-part interactive seminar via satellite from 6:30 to 8 p.m. tonight in Studio A of Kyser Hall. The seminar is free to NSU students and educators.



Students relax in the cool weather to discuss their classes. Northwestern students prepare to begin finals after the Thanksgiving holidays.

PHOTO BY ERIC DUTILE

Students find call boxes useful on campus

Call Boxes: Students use call boxes on campus.

Cassondra Savoy
CURRENT SAUCE

With Northwestern's enrollment number rising, student safety has become an issue of primary concern on campus.

Three years after it was first proposed, call boxes were installed on campus in September.

According to campus police Chief Rickie Williams, the boxes have been used since their installation, but have not been abused.

The idea of having the boxes on campus began with former SGA President Blair Dickens, while he was a senator. Dickens went through the Senate, served two presidential terms, and his bill is now being implemented.

"It just got caught up in bureaucracy," Misty Mayeaux, SGA president, said.

With the population of students and the number of activities on campus growing, the need for added security was obvious, according to Mayeaux.

The cost of the boxes was approximately $21,000. The money came from interest earned from fees assessed to NSU students during the 1980s. This is the first time the money has been used.

"The money was put into a trust fund and Dean Fred Fulton oversaw how the money was spent," Mayeaux said. "The money was to be used for the betterment of NSU."

Seven boxes have been installed, according to Loran Lindsey from NSU's physical plant.

The boxes were at the plant for a while before they were installed, according to Mayeaux.

"I called the physical plant and told them that a student assessed fee paid for the boxes and we needed them up," Mayeaux said. "The next day when I drove on campus, one of them was up."

The boxes arrived before the bases, which is what caused the installation delay, according to Lindsey.

"As soon as the bases came in, the contractor began putting them up," Lindsey said.

The university police worked with the physical plant to determine where the boxes should be installed, according to Mayeaux.

Inside each of the boxes is a telephone receiver and a red button. During an emergency, a person can just press the button and be connected to campus security and 911. A computer at the police station tells where each call is coming from in case an emergency prevents the caller from giving a location.

NORTHWESTERN STATE UNIVERSITY
NATCHITOCHES CAMPUS
SPRING 1996 FEE PAYMENT SCHEDULE

UNDERGRADUATE AND GRADUATE

MONDAY, JANUARY 8. 1996

8:30 PM	M
10:00 AM	N-O
12:30 PM	P
1:00 PM	Q-R
2:00 PM - 4:30 PM	S

TUESDAY, JANUARY 9, 1996

8:30 AM	T
10:00 AM	U, V, W
11:00 PM	X, Y, Z
1:00 PM	A
2:30 PM - 4:30 PM	B

WEDNESDAY, JANUARY 10. 1996

8:30 AM	C
10:00 AM	D
12:30 PM	E
1:00 PM	F
2:30 PM - 4:30 PM	G

THURSDAY, JANUARY 11, 1996

8:30 AM	H
10:30 AM	I
1:00 PM	K
2:00 PM -	L

FEE PAYMENT ENDS AT 4:30 PM EACH DAY!

NOTE: FEE PAYMENT WILL BE HELD IN PRATHER COLISEUM. PLEASE MAKE ARRANGEMENTS TO ENTER AT ASSIGNED TIMES!

*Students whose Fee Payment time conflicts with their class schedules ARE REQUIRED TO ATTEND THEIR SCHEDULED CLASS.
These students may pay their fees anytime AFTER their scheduled payment time, but not before their scheduled time! ! ! !

NORTHWESTERN STATE UNIVERSITY
TUITION AND FEES
SPRING 1996
Revised 10103/95 jd

NATCHITOCHES CAMPUS
UNDERGRADUATE

HOURS	REGISTRATION FEES	STUDENT INSURANCE	STUDENT ASSOCIATION	TOTAL
1 - 3	$321.25	$0.00	$0.00	$321.25
4	$390.00	$0.00	$0.00	$390.00
5	$458.75	$0.00	$37.75	$496.50
6	$527.50	$0.00	$37.75	$565.25
7	$596.25	$0.00	$37.75	$634.00
8	$665.00	$0.00	$37.75	$702.75
9	$733.75	$0.00	$37.75	$771.50
10	$802.50	$0.00	$37.75	$840.25
11	$871.25	$0.00	$37.75	$909.00
12+	$940.00	$20.00**	$53.50	$1,013.50

GRADUATE

HOURS	REGISTRATION FEES	STUDENT INSURANCE	STUDENT ASSOCIATION	TOTAL
1 - 3	$321.25	$0.00	$0.00	$321.25
4	$390,00	$0 00	$0.00	$390.00
5	$458.75	$0.00	$37.75	$496.50
6	$527.50	$0.00	$37.75	$565.25
7	$596.25	$0.00	$37.75	$634.00
8	$665.00	$0.00	$37.75	$702.75
9+	$940 00	$° °°	$53 50	$993-50

SHREVEPORT CAMPUS
B.S. PROGRAM - UNDERGRADUATE

HOURS	REGISTRATION FEES	STUDENT INSURANCE	STUDENT ASSOCIATION	TOTAL
1 - 3	$321.25	$0.00	$0.00	$321.25
4	$390.00	$0.00	$0.00	$390.00
5	$458.75	$0.00	$0.00	$458.75
6	$527.50	$0.00	$26.00	$553.50
7	$596.25	$0.00	$26.00	$622.25
8	$665.00	$0.00	$26.00	$691.00
9	$733.75	$0.00	$26.00	$759.75
10	$802.50	$0.00	$26.00	$828.50
11	$871.25	$0.00	$26.00	S897.25
12+	$940.00	$20.00 •*	$32.75	$992.75

M.S. PROGRAM- GRADUATE

HOURS	REGISTRATION FEES	STUDENT INSURANCE	STUDENT ASSOCIATION	TOTAL
1 - 3	$321.25	$0.00	$0.00	$321.25
4	$390 00	$0.00	$0.00	$390.00
5	$458.75	$0.00	$0.00	$458.75
6	$527.50	$0.00	$26.00	$553.50
7	$596.25	$0.00	$26.00	$622.25
8	$665.00	$0.00	$26.00	$691.00
9+	$940.00	$0.00	$32.75	$972.75

A.D. PROGRAM

HOURS	REGISTRATION FEES	STUDENT INSURANCE	STUDENT • ASSOCIATION	TOTAL
1 - 3	$321.25	$0.00	$0.00	$321.25
4	$390.00	$0.00	$0.00	$390.00
5	$458.75	$0.00	$0.00	$458.75
6	$527.50	$0.00	S26.00	S553.50
7	$596.25	$0.00	$26.00	$622.25
8	$665.00	$0.00	$26.00	$691.00
9	$733.75	$0.00	$26.00	$759.75
10	$802.50	$0.00	$26.00	$828.50
11	$871.25	S0.00	$26.00	$897.25

OTHER CAMPUSES
UNDERGRADUATE

HOURS	REGISTRATION FEES	STUDENT INSURANCE	STUDENT ASSOCIATION	TOTAL
1 - 3	$321.25	$0.00	$0.00	$321.25
4	$390.00	$0.00	$0.00	$390.00
5	$458.75	$0.00	$0.00	$458.75
6	$527.50	$0.00	$0.00	$527.50
7	$596.25	$0.00	S0.00	$596.25
8	$665.00	$0.00	$0.00	$665.00
9	$733.75	$0.00	$0.00	$733.75
10	$802.50	$0.00	$0.00	$802.50
11	$871.25	$0.00	$0.00	$871.25
12+	$940.00	$0.00	$0.00	$940.00

GRADUATE

HOURS	REGISTRATION FEES	STUDENT INSURANCE	STUDENT ASSOCIATION	TOTAL
1 - 3	$321.25	$0.00	$0.00	$321.25
4	$390.00	$0.00	$0.00	$390.00
5	$458.75	$0.00	$0.00	$458.75
6	$527.50	$0.00	$0.00	$527.50
7	$596.25	$0.00	$0.00	$596.25
8	$665.00	$0.00	$0.00	S665.00
9+	$940.00	$0.00	$0.00	$940.00

MEAL PLANS

10A MEAL PLAN	$556.20	19A MEAL PLAN	S618.00
10B MEAL PLAN	$607.70	19B MEAL PLAN	S669.50
14A MEAL PLAN	$587.10	VARIABLE A PLAN	S618.00
14B MEAL PLAN	$638.60	VARIABLE B PLAN	S206.00

OUT-OF-STATE FEES
($101.25 per credit hour)

Undergraduate Hours	Fees	Graduate Hours	Fees
1-3	$0.00	1-3	$0.00
4	S405.00	4	$405.00
5	$506.25	5	$506.25
6	$607.50	6	S607.50
7	$708.75	7	S708.75
8	$810.00	8	S810.00
9+	$911.25	9+	$1,215.00
10	$1,012.50		
11	$1,113.75		
12+	$1,215.00		

OTHER FEES

International Student Fee (Flat Rate)		S60.00
Alumni Fee (First Time Candidates for Graduation)		S1 .00
Parking Permit		S10.00
Late Registration Fee		S15.00
• Application Fee		$15.00
Infirmary (NATCHITOCHES - Required of all dorm students)		$20.00
Dorms: Double Occupancy (Natchitoches Campus)		$490.00
Single Occupancy (Natchitoches Campus)		$820.00
Double Occupancy (Shreveport Campus)		S484.00
Single Occupancy (Shreveport Campus)		S808.00
Married Housing	One Bedroom Per-Month	S175.00
	Two Bedroom Per-Month	S200.00
*** Installment Plan Fee		S30.00

Tests

Continued from the front page

Evans stated. "A very poor teacher, though, can also pass the NTE simply because he is a good memorizer? The test does not test for skills."

Standardized tests in general show "how you did on that one day on one test," Maggio said.

For example, Maggio's ACT scores were not high enough to get an academic scholarship, but he graduated with a 3.98 and number one in his class at NSU. On the GRE, he achieved above average scores but not glowing, he said, but he has a 4.0 in his graduate work.

According to Gillis, one should remember that taking the ACT, GRE or any standardized test is not a life or death situation. The worst thing that could happen is that one would have to take it again. If a person keeps this in mind, he would not be so uptight during the test and may do better.

One piece of advice on taking one of these tests is "get plenty of rest the night before the test and get up the next morning and eat a candy bar," Evans said. "Chocolate gets your mind a -clicking."

To register for any of these tests, applications for ACT, GRE, MCAT, NTE, LSAT and GMAT tests are located in a rack on the third floor of the Student Union next to Rm. 306.

In preparing for these tests, Continuing Education, Rm. 108 in Kyser Hall, will offer Kaplan test preparation courses for students this spring. The courses offered along with their fees are the GRE Preparation Course, $695; LSAT Preparation Course, $795; and ACT Preparation Course, $395.

CAAP

way

Continued from the front page

to force a student to do something," Baumgardner said.

The students should not, in any way, be alarmed about taking the examination. At this time, Northwestern has not set a minimum score, so the test will, in no way, stop a student from pursuing his degree.

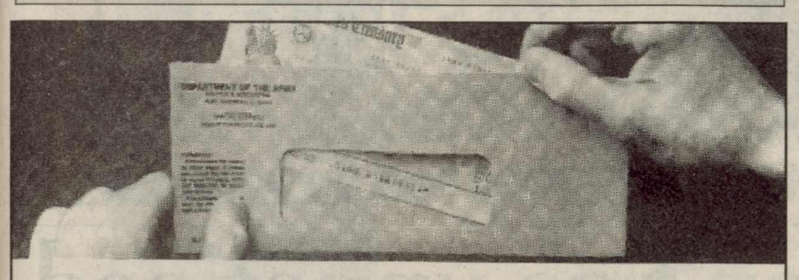
In order for a student's hold to be removed before pre-registration, the student must sign up to take the CAAP Exam. They must go to the Registrar's office, schedule a date to take the exam, and the hold will then be released.

The CAAP Exam will be administered through November in room 306 of the Student Union. For more information contact Mrs. Gillis at 357-5246.



Participants in 26 mile rowing marathon sponsored by the NSU Rowing team prepare to begin the race

There will not be a Current Sauce staff meeting Wednesday. You will be called if you have an assignment.



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SGA Minutes For October 23, 1995

Open: 7:11 Prayer: Mark Mackey Pledge: Micah Sims

COMMITTEE REPORTS

Vice President: Please try to make office hours and committee meetings.

President: Numbering of bills; parking committee will meet October 24 at I pm; canned food drive sponored by College Democrats and Republicans for Hurricane Opal; Shreveport SGA is trying to become independent for Home SGA; Bill coming up on Halloween Carnival; Homecoming Events

Speaker of the House: Need completed phone list

OLD BUSINESS

Bill 95-10 (Thomas) SongFest passed unanimously

Bill 95-04 (Thomas) $1000 for Display Board passed with 13 for and 1 appstintion

Bill 95-05 (Burkett) Car Pool Money passed unanimously

Bill 95-06 (Bailes) Lighting passed unanimously

NEW BUSINESS

95-11 (Crochet) Chess Club money TABLED

95-07 (Bailes) Student Loans TABLED

Allocate $500 for Halloween Carnival voted on by emergency status and passed unanimously

SPECIAL REPORTS

Presentation by Car pooling board

SAB-Homecoming Activities

Announcements

Starting up Senator of the Month

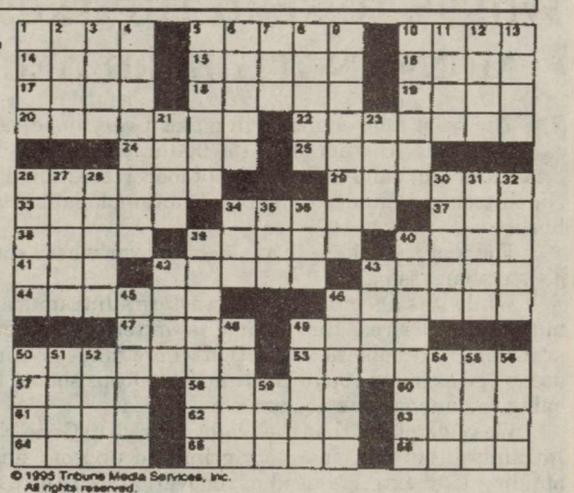
Bonfire Canceled

Name tags (need preferred names)

Contest for new Demon logo for KNWD 91 7

Adjorn: 7:57

THE Crossword

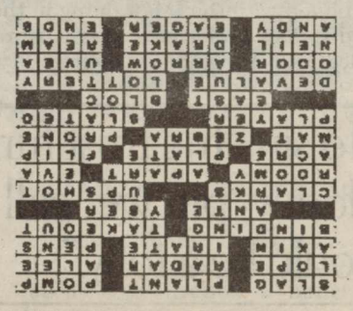


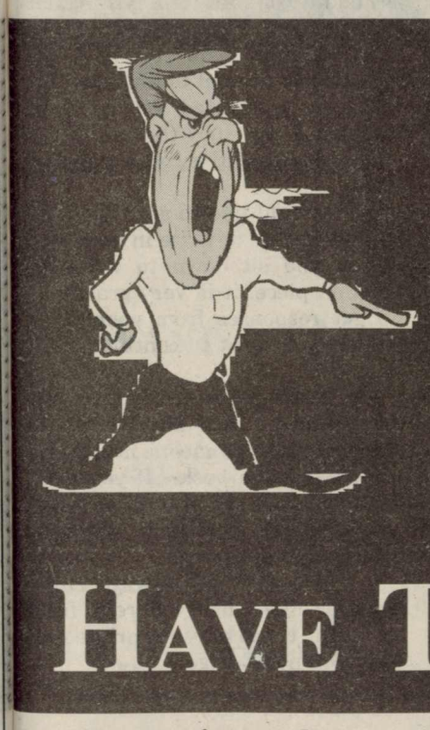
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ACROSS
1 Smelting residue
5 Factory
10 "— and Circumstance"
14 Easy gait
15 Speeder's undoing
16 Nautical word
17 Similar
18 In a huff
19 Enclosures
20 Obligatory
22 Dele
24 Poker stake
25 River in Belgium
26 Petula and Ramsey
29 Outcome
33 Capacious
34 To pieces
37 — Marie Saint
38 Land area
39 Dish
40 Acrobatic feat
41 Dolly
42 Banded equine
43 Lying with face downward
44 Kind of piano
46 Scheduled
47 Altar end
49 Group of nations
50 Reduce the worth of
53 Raffle
57 Smell
58 Direction indicator
60 Iris layer
61 Sedaka or Simon
62 Duck
63 Quantity of paper
64 Warhol or Williams
65 Gung ho
66 Ceases

DOWN
1 Concrete piece
2 Norse god
3 As neat as —
4 French cop
5 Publishes
6 Massive
7 Place in Oklahoma
8 Dapper
9 "— Island"
10 Journals
11 Edible spread
12 Eatery item
13 Nuisance
21 Black
23 Retained
26 Make confined
27 Limited
28 Great artery
30 Bondman
31 Of fleecy beasts
32 Recorded
34 Priest's vestment
35 Standard
36 One — time
39 Convince
40 Break
42 Ardor
43 Scheme
45 Annual
46 More leisurely
48 — incognita
49 Fellow, British style
50 Spanish lady
51 Perfect place
52 Vacuum
54 Regular
55 Look at books
56 Edible tubers
59 Gossipy newspaper

ANSWERS





YOU

HAVE THE POWER!!!

Come into Campus Corner and Vote. You will decide the outcome of these *Titanic Matchups:*

Superman vs. Hulk
Batman vs. Captain America
Wonder Woman vs. Storm
Superboy vs. Spiderman
Lobo vs. Wolverine

MARVEL VS. DC
D-DAY: 12/15/95

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(served with Fried Rice, Fried Bread, & Fortune Cookie)

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General Chicken
Hot Spicy Chicken
Green Pepper Steak
Beef with Broccoli
Sweet & Sour Pork
Sweet & Sour Chicken
Fried Shrimp (1/2 ib.)

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includes dessert
11a.m. - 3p.m.
$6.95 adults
$2.95 Children under 12

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Open:
Monday-Friday
10:30a.m. - 2p.m. & 4:30p.m. - 10p.m.
Saturday
10:30a.m.- 10p.m.
Take-outs are welcomed!

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Italian Cafe & Grocery

CampusConnections

Delta Sigma Theta

On Nov.9, Delta conducted a governor's election survey. Over 223 students participated and the results are as follows: 58 percent voted Cleo Field, 22 percent voted Mike Foster, 1 percent are voting but are indifferent and 19 percent are not voting. Of the 19 percent not voting, 70 percent are not registered, 20 percent are indifferent, and 10 percent are other reasons ranging from no transportation to being out of state.

Social Work Club

NSU Social Work Club will be going to the 1996 Louisiana NASW Conference in Baton Rouge Feb. 28-March 1. The conference will be held at the Radisson Hotel at 4728 Constitution Avenue. All Social Work Club members interested in going to the conference please sign up at the social work department. For further information call Brother Marcus at 352-8564.

Current Sauce

There will be no staff meeting this Wednesday. All assignments will be called in. If you have any questions please contact us at 5456. Have a great Thanksgiving holiday!

Campus Connections

All campus connections must be turned in the Thursday at 3 p.m. in Rm. 225 of Kyser Hall before the Tuesday publication. Ali connections submitted after Thursday will not be printed. No exceptions.

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Opinions

Columnist addresses "letters to the editor"

CURRENT SAUCE

The Student Newspaper of Northwestern State University

Est. 1911

Winner of four Southeastern Conference Journalism awards

Our View

WHERE TO SEND THE TRUST FUND MONEY NOT A HARD DECISION

The trust fund council will make a very important decision this week on whether the $150,000 in trust fund money should be used to build a lighted outdoor recreational facility on the Natchitoches campus or to put additional publications in Watson library.

The fact that there is any debate over where the money should go is embarrassing.

While it is a fact that Northwestern's Intramural facilities leave much to be desired, they should definitely not take precedent over academic materials. In a situation where funds are limited ($150,000 doesn't go as far as you might think) the focus should fall on strengthening the university's academic base.

We understand that the plight facing Dr. Gene Newman and the Intramural building is a very grim and unpromising one. The IM building is in extreme need of renovation, but the $150,000 will not go very far in making those improvements. The recent renovations to the IM building's floors and roof cost over $160,000 and the estimates to totally renovate the building range around $4 million.

Even with the IM building in the sad condition that it is now, we need to ask ourselves if it is it more important to further students' educations or to improve their ability to catch a pop fly or throw a spi-

"To sink the trust fund money into the money pit we call an IM building would be a folly."

ral? To sink the trust fund into the money pit that we call an IM building would be a folly.

The proposal to build a lighted outdoor facility is a good one, and the site would probably indeed get much use from students. Many would appreciate a place to go relax and unwind, especially when the weather is nice in the late fall and early spring. But where would the university place a facility like this one? Don't ask them because they don't have enough land available right now.

If the money were allotted to the lighted outdoor recreational facility, it would get used; but how large a portion of the student body would really benefit?

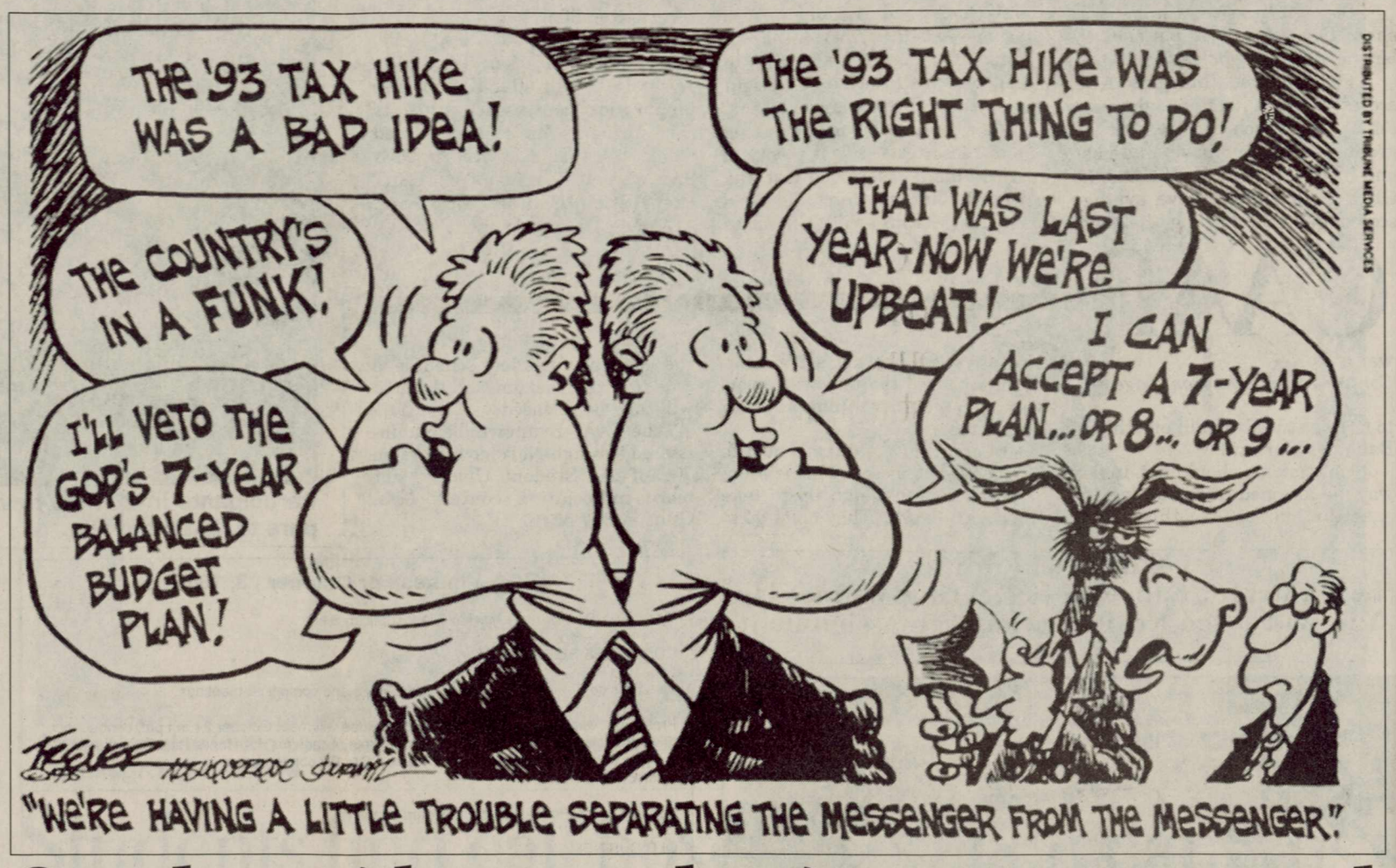
There are 3,000 students on Northwestern's Shreveport and Leesville campuses. How much do you think that they will make use of a recreational facility?

Chances are that they probably will not make use of it very often, but when they research by computer without having to drive into Natchitoches and actually find the publications that they need they will probably feel that their money was better spent.

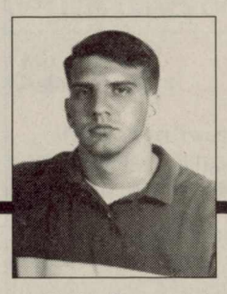
Not everyone takes a great deal of pleasure in running, playing basketball or whatever. But everyone does eventually go to the library to do some research. When you pull up periodicals as potential sources only to find them nonexistent, it can be a very frustrating experience.

Everyone is going to have their own opinions as to where the money needs to go. However, in a situation like this one it is important to try to see what would be the most beneficial to the common good. Not necessarily the most fun, but the option that everyone would benefit the most from.

When one looks at it from this point of view, it becomes very clear where the money should go. Students need books more than they need a lighted playing field and hopefully the powers that be will have enough sense to realize this.



Students' letters don't go unnoticed



THE BOTTOM LINE

Andrew*Martin*

It isn't easy trying to find things to write about on any kind of consistent basis.

To maintain the high level of irritation that is required to really write something worth publishing is hard. I often receive suggestions from friends and acquaintances on what I could write about, but too often people don't realize that it isn't easy to write 700 words on "why won't the university buy softer toilet paper," or "how come the university's colors are so ugly." These topics, while seemingly important to some, are far too hard, if not impossible, to write something really inflammatory or even interesting about.

Hence my dilemma and possibly bad solution.

I couldn't find anything to write about.

Nothing.

I entertained some ideas like my dog moving in with me, the upcoming gubernatorial elections (not really, I just wanted to use the word "gubernatorial"), the recent death of the best teacher I had while growing up, why the speed limit on campus isn't 55 mph, why students have to take the CAAP test and the fact that all birthdays after the age of 15 tend to really suck.

None of them had the gusto needed to live up to my self-imposed standards of abrasive yet mediocre column writing.

So, in an ongoing attempt to deal with constipation of the brain, I decided to address some "letters to the editor" that the Current Sauce had received dealing with things that I have written (both "The Bottom Line" and assorted staff editorials) this semester.

No one should take this as me trying to get in the last word, because I'm usually right anyhow so I have nothing to prove after a column anyway. I'm just trying to better illustrate some of my points that might have been misunderstood the first time around (so try to pay attention this time).

Now that you know the solution to my problem, allow me to explain why I feel that it might be a bad idea. There aren't enough letters to rebut, hence making the actual point of my column very brief.

I think that it is unfortunate that it takes an article dealing with a highly sensitive topic like racism to get any kind of a significant response out of the student body. I find the fact that everyone can be so apathetic to be an intimidating omen for the future.

So, although I have very little to work with, let us begin.

In the October 17th edition of the "Sauce" a concerned party wrote in commenting on how my staff editorial was weak and my reasoning lame behind arguing against NSU's proposed name change. I think that after some deliberation that I concur, but only partially.

I don't feel that just because the university has a tradition of changing its name "approximately every 27 years" that they should do it again now. We are Northwestern State University and should remain that way. I feel that even though the name has only been in place for 25 years that we do have some, albeit not that much, tradition involved here and should leave the name well enough alone.

Next.

October 24th. I sat down and wrote what I consider to be my best column ever. I say that not because I achieved some kind of supernatural pleasure at having written it, but because the "Sauce" received responses dealing with it for about three weeks straight.

The column I am referring to is the one I wrote dealing with people of all races, colors, sexes and sexual persuasions using discrimination as a crutch.

The week following the publishing of that article, I received a letter from another concerned party that accused me of being a hypocrite. Her letter read like so: "'When I get out into the work force, I will be operating at a distinct disadvantage because I'm white,' These were the very words written by Andrew Martin. He claims that discrimination is often used as a crutch. But has he not used the very crutch he denounced?"

This letter and what it implied really got to me. Not because someone disagreed with what I had said, because that occurs with a great deal of frequency, but that they had so deliberately and irresponsibly misquoted me.

The rest of that part of my column read like this: "Wouldn't it be easy for me to scream "discrimination" as well? Yes, I think that it would, but I refuse to manipulate that weak and tired excuse to cover for a deficiency that I might have."

I'm sorry, but if that doesn't dispel whatever misconceptions some of you might have about me being a hypocrite and desiring to use discrimination as a crutch, then you'll probably never understand my columns (or anything, for that matter).

Although I did not enjoy this misguided attempt to illustrate me as some frustrated yet ignorant bastard, I did enjoy the rest of the responses that the column generated.

I would like to see that kind of willingness to write in continue. When you sit down to write an opinion piece, it is very gratifying to get responses from people. It makes you want to continue writing.

I also think that it is very important to read and when you don't like what someone is bitching about, to bitch back. If you don't stand up and say something when you disagree, then you might as well back them up.

You might not always agree with or like what you read from me, but that's why its printed on the "Opinions" page.

Letter to the Editor

Letters should be no more than 300 words and must include the signature of the author, the author's classification, major and phone number for fact verification. They are due the Thursday before the Tuesday publication. All submissions must be in good taste, truthful and free of malice and personal controversy. Inclusion of any and all material is left to the discretion of the editor. **Anonymous letters will not be printed nor will names be withheld.** If you wish your name to be withheld, we will not print the letter. All materials are subject to editorial alteration.

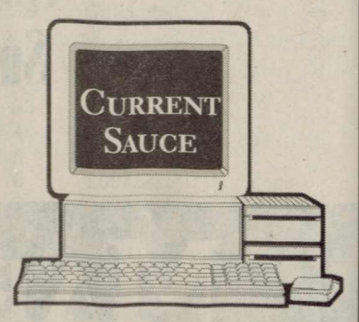
Editorial draws criticism, differing viewpoints

Loretta J. Springer

In response to your editorial of November 7, 1995, I think certain facts need to be clarified. To begin with, I take offense to your comparison of American slavery with that of world-wide slavery. While it is true, in fact, slavery has long been a part of this planet's history, even so far as to be recorded in the ancient texts of the Bible, no other culture has committed such atrocities against its slaves and directed it against one distinct group of people. In the examples you refer to, persons were enslaved because of financial debt or as bounty as the result of war (and yes, Africans did enslave one another). However, in the case of American slavery, there was no war between the continent of Africa and the United States of America; nor was there any debt to be paid. Your assertion that slavery was not motivated by "mere racism" is truthful. It was motivated by racism and greed. By the way, at that time that "all men were created equal" was written, a black man was three-fifths of a person. In my arithmetic class, I learned that three-fifths is not equal to one.

Now to the matter of affirmative action. Let us recall why we, as a country, decided there was a need for affirmative action. Black people and other minorities were found to be disproportionately under-represented in higher education and certain career areas. Since we, as a culture, have abandoned the idea that minorities are simply incapable in these forums we set about creating more opportunities for them to participate. Minimum scores were not raised for whites, but lowered for minorities to compensate for possible discriminatory practices a person may have been subjected to before entering college. This in no way prevents any white person from entering school. Once in the school, minority students who are not prepared as well for higher education must accomplish the same amount of work as the other students. Of course, then, if more, less prepared black students entered University of California at Berkeley, more would drop out. I think the relevant question is not did more black students drop out, but did more black students graduate? If so, then I say the affirmative action program is a resounding success and it has cost white students nothing!

Please understand me. I am not looking for a hand-out and I don't think most minorities or black Americans are either. What we want is a fair chance to succeed and without safeguards, this does not exist. My mother submitted several job applications which were not even read before being discarded simply because she is black. I have constantly had to prove myself to certain white people in order to assure them that the color of my skin does not make me inept. Although we would like to think that racism is dead, and indeed it may be in most of our hearts, it is not dead in our institutions or in the job market. Providing equity for all races is not reverse discrimination, but an attempt to help make the United States "the greatest country on earth."



YOU NOW CAN SEND A LETTER TO THE EDITOR VIA THE INTERNET AT CURRENTSAUCE@ALPHA.NSULA.EDU. THE AUTHOR'S INTERNET ADDRESS WILL BE INCLUDED UNLESS REQUESTED OTHERWISE.

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Features

Northwestern Demons prepare to win back legendary Chief Caddo Thursday against Stephen F. Austin

CHIEF CADDO LEGEND LIVES ON...



Chief Caddo is the country's largest football trophy, standing 7-foot-6 and weighing over 320 pounds. He was once 400 pounds, but he's dried out a bit over the years and supposedly went on the Pritiken Diet during the Natchitoches experiment in 1980.

College football teams across the country play for trophies in rivalry games, but none is harder to cart off afterwards than the one at stake Thursday night when Northwestern plays Stephen F. Austin in a 6 p.m. matchup at Turpin Stadium.

Chief Caddo is the country's largest football trophy, standing 7-foot-6 and weighing over 320 pounds. He was once 400 pounds, but he's dried out a bit over the years and supposedly went on the Pritiken Diet during the great Natchitoches experiment in 1980.

The stature originated in 1960, when longtime rivals Northwestern and SFA decided to award the winner of the game with a trophy. They settled on a statue of a legendary Indian chief whose tribe was responsible for settling in the locations that became the English-speaking towns of Natchitoches and Nacogdoches. The loser of the 1961 game would have a tree chopped down from its nearby forests to be sent to the winning school, who would have a statue carved. The Demons won that 1961 game 35-19 and SFA delivered a 2,000-pound black gum log to Northwestern. Wood carver Harold Green of Logansport spent some 230 hours on the statue.

He was named "Chief Caddo" to honor the Indian tribe that not only first settled the two communities, but provided safety for the early white settlers in the area. Historians say had it not been for the Caddo Indians, the Spanish and French colonists who came to the area would not have survived the onslaughts of the Apache and Commanche warriors from the West and the Natchez from the East. Also, French and Spanish writers of the time said certain wise Caddo chiefs made it possible for the two European colonies to live as neighbors while their mother countries were at war against each other.

As to the common heritage of Natchitoches and Nacogdoches, there's some question about how the cities, each the oldest settlement in their respective states, got their names. Both versions agree that an Indian chief with two sons sent one east, the other west, and they each traveled the same distance and established villages. As for the folklore in question: one version, as reported by historian Samuel Stewart Mims in "Rio Sabinas," credits the chief of village was overpopulated, and the chief ordered his two grown sons to report to him precisely at sunrise. He told one son to walk east, the other west, until the very moment of sunset. The sons were to establish a village at the place they reached. The son who went east wound up in a grove of papaw trees, and he named his village Natchitoches, meaning papaw. The westbound son reached a grove of persimmon trees and named his village Nacogdoches, meaning persimmon. There's no documentation, but there are papaw trees in Natchitoches and persimmons in Nacogdoches.

Another version says that the chief had twin sons, Natchitoches and Nacogdoches, and couldn't decide which would succeed him, so he split the tribe between them and sent them in different directions. They traveled for three days, one eastbound, the other westbound, and wound up where the cities are located today.

It is intriguing to note that Natchitoches and Nacogdoches are virtually equidistant from Toledo Bend, which stands on the Sabine River bed at the Texas-Louisiana border.

Thursday night, Northwestern and Stephen F. Austin's football teams will meet for the 52nd time in a series that is 71 years old. The Demons have the upper hand with an overall 33-15-3 lead, although SFA won 34-13 last year, the Lumberjacks' second straight win in the series after six in a row by NSU.

SFA and Northwestern are both nationally ranked. The last time that happened, in 1988, the No. 10 Demons won the SLC title 20-17 over the heavily favored, No. 1-ranked Lumberjacks. In 1990, Northwestern set a school record by allowing only four first downs in a 20-3 win, and in 1992, the Demons weathered a 45-minute lightening delay and won 24-10 to finish with a 7-4 record. Last year's game was tied 13-13 in the fourth quarter until three Northwestern turnovers paved the way for SFA to pull away.

Northwestern and Stephen F. Austin have been playing for Chief Caddo since 1961, and the Demons have a 19-9-1 advantage in the trophy game. That means in the 34 years of the Chief's life, he's spent 26 in Natchitoches.



Northwestern fans celebrate their victory over Stephen F. Austin in 1985 FILE PHOTO

To those who know the Chief best, that comes as no surprise. Even an SFA coach admitted few years ago that the Chief seemed to like Natchitoches, blaming it on meat pies and Cajun cooking.

But longtime Northwestern followers know it goes deeper than that.

After all, if you were a wooden statue, would you want to spent a lot of time around a bunch of Lumberjacks?

We think not. And as for what the Chief thinks. . .well, he's been so scared for the last two years, he hasn't been able to speak.

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A&E

The Current Sauce features more music and comic reviews

SAUCE MUSIC REVIEW

by Derek Rabuck
CURRENT SAUCE

Ozzy Osbourne
Ozzmosis
Epic Records



"No More Tours!!" Yeah right. This was the buzz three years ago when veteran rocker Ozzy Osbourne announced to the musical world that he was going to retire from the rock 'n' roll spotlight.

Well, three years later Ozzy is back with a new album, *Ozzmosis*, and a new world tour entitled, cleverly enough, "Retirement Sucks."

And speak of the devil, this middle aged rock legend is back with a vengeance. *Ozzmosis*, plain and simple, shows the world that Ozzy is the ultimate middle aged rock legend. *Ozzmosis*, plain and simple, shows the world that Ozzy is the ultimate master of hard rock music and will retain this title forever and ever.

The easiest way to sum up this new album is to say that it is full of guaranteed hits, intriguing lyrics and superb musicianship.

The already smash hit *Perry Mason* starts things off with churning guitars, powerful vocals and a wicked rhythm that will give you a first class ticket to the Ozzy Osbourne *Crazy Train*.

Fans of the ballad *Mama I Don't Want To Change The World* from Ozzy's last outing, *No More Tears*, will not be disappointed as new songs such as *I Just Want You* and *See You On The Other Side* show a lighter, passion filled, slowed down side of the rocker who once fronted the legendary gothic sounds of *Black Sabbath*.

Thunder Underground shows an almost thrashier side to Ozzy's cliché features, such as Ozzy's describing the demons that once were a part of his lifestyle.

It seems that once again Ozzy will show a touch of King Midas in himself as everything he touches will turn into gold or platinum or double platinum or who-knows- how-many-times platinum.

One of the highlights of Ozzmosis comes during the blistering explosion of *My Jekyll Doesn't Hide*. Who knows what heights Ozzy will reach before he slows down.

Long live Ozzy!!!!

Anthrax
Stomp 442
Elektra

Named after a particular type of racing, this album takes a look at how the human race is trying to destroy everything possible while attempting to rise above each other.

Zero is a heartfelt examination of a relationship that is basically a one-sided affair as the narrator is unable to provide everything the other t examination of a relationship that is basically a one sided affair as the narrator is unable to provide everything the other can.

In the *Arms of Sleep* tells the tale of what a person will do when in love.

Stomp 442 gives a burst of power that no cop could ever catch up to. Stomp 442 also gives an already revved up band the additional power, or adrenaline so to speak, to take the lead position in the hard rock/heavy metal spotlight.

Yes, Anthrax is back and this time there is nothing holding them back. This veteran band has definitely outdid themselves this time around with an album that starts out at full throttle with the RPM's redlined.

It's been awhile since Anthrax's last album, *The Sound of White Noise*, surprised both diehard fans and unsuspecting commercial music buyers everywhere with an unpredictable, rock hard album full of tight rhythms and the vocals of new frontman John Bush (Armored Saint).

The Sound of White Noise's success was a big break for the band who had just departed ways with long-time vocalist Joey Belladonna.

Well, *Stomp 442* also features another personnel change with the absence of original lead guitarist Danny Spitz. Does this hurt Anthrax's chances of gaining even morr want a *Stomp 442* "hanging from your chimney with care."

Smashing Pumpkins Mellon Collie and the Infinite Sadness
Virgin Records



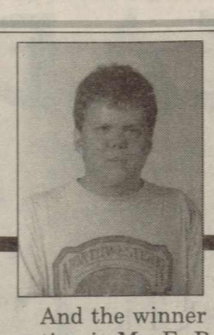
It's not too often that a band can become so popular that high stakes risks can be taken when recording their next album. Well, Smashing Pumpkins felt so strongly in their appeal to a mass audience that they decided to release two records instead of one.

The result is 28 songs that range from feathery ballads to off the wall alternative- laden tracks, and even a couple of songs that could be considered heavy metal appear as the group tries to double their success. Two-to-one odds evidently weigh better in the mind of frontman Billy Corgan.

Does Smashing Pumpkins live up to expectations? Yes, Yes, Yes. The lead off track, *Bullet With Butterfly Wings*, is already earning a mega number of radio spins around the country. There is no reason it shouldn't. The song features a grungy guitar line that begs for attention, smooth-edge vocals and the traditional Pumpkins' song writing style.

With so many songs, it becomes hard to find standout tracks, but here it goes. *Tales of a Scorched Earth* takes a painstaking look at how his album has to be listened to completely. Enough said.

STAY TUNED FOR MORE MUSIC REVIEWS IN THE NEXT EDITION OF THE CURRENT SAUCE



COMIX

Derek*Price*

And the winner of the Batman VS Spider-Man comic book trivia question is Mr. E. Brodie Barber II of Many, LA! The question was: Who are the real-life identities of Batman and Carnage? The answer is Bruce Wayne and Cletus Kassady.

This time out, I will do the column totally Quickie style because A) The news is short and B) I'm lazy!

Quickie 1: FOX TV is scheduled to air a live-action Generation X movie on January 16, 1996! I have greater faith in FOX than I do for NBC's previous adaptations (i.e. Daredevil).

Quickie 2: Rob Liefeld will be doing the variant cover for *Marvel's X-Force* number 50. This is a bit surprising in lieu to the fact Liefeld left to form *Image Comics* (hello, this is a HINT for a question I asked before..).

Quickie 3: *Crusade Comics* (publisher of *Shi*) is exclusive with *Diamond Comics Distributors* as of January shipping.

Quickie 4: *DC* and *Marvel* will meet again after the *DC Versus Marvel* mini-series in March or April in something called Amalgam (weird name..course I may be misspelling it! :)).



Quickie 5: Dale Keown has left *Image Comics* to begin his own company, *Full Bleed Studios*. He will start publishing with Pitt No. 1/2, a reprinting of the 1992 Pitt Ashcan plus 10 pages from Pitt No. 1 in full color and comic sized! On a Pitt-related note, Keown will join forces with his former Incredible Hulk friend/writer, Peter David, for a Pitt/Hulk crossover in 1996!

Quickie 6: *Sensational Spider-Man No. 0* debuts Ben Reilly's aka the new Spider-Man costume! Ben also sports a totally non-Peter Parker look (they're identical..wait until you see what he did!).

Quickie 7: Blunder of the Month: *Green Lantern and Silver Surfer:Unholy Alliance* is indeed unholy because nobody's buying these crappy *DC/Marvel* cosmic crossovers. Come on, give us some butt kickin' on the ground where the characters are likable and sheesh, salable (no, I didn't order any..thank goodness). How about giving us that long-awaited Justice League/X-Men deal? Or even Spam Versus the whole freaking Star Jammers team?!?

Quickie 8: Apology of the Week: I apologize for the prior instance of insanity. Thank you. Also, when you see the word smooth, it means smool (smooth+cool)

Quickie 9: *Sandman* will end in January with issue No. 75. *The Endless* will be its "replacement." I presume it will be about the other characters in the Endless gallery.

Quickie 10: And now, my promise to my sister to embarrass her. My sister is a tree-hugger(environmentalist). I guess I better not tell her what comic books are made of, eh?

Trivia Question Contest Time! If you can answer the following question and return it to either the *Current Sauce* office or the Phoenix (located at 550 Front St. within the St. Denis Antique Mall which is next to the Landing) by Nov. 21, you will win a poster of your choice (X-Men, Sandman etc.)! The question is: What massive purple, white, and yellow creature is on MTV as animation shorts? Use the maximum time period to figure this out.

Woody's movies funnier than ever, but 'great vision' eludes him

Ian Spelling
COLLEGE PRESS SERVICE

Despite all the tumult in Woody Allen's personal life, and there's been plenty over the past few years, he continues to churn out funny movies. Just look at *Manhattan Murder Mystery* and *Bullets Over Broadway*. Now, Allen is back in even finer form with *Mighty Aphrodite*.. So good is the film it might actually earn money outside of New York and Paris.

Mighty casts Allen as a sportswriter for a Manhattan newspaper who, with his younger second wife (Helena Bonham Carter), adopts a baby boy named Max. When their marital spark begins fading, Bonham Carter contemplates having an affair, while Allen thought "it'd make a funny story if I was a sportswriter, had a kid, my marriage wasn't going well, and I have fantasies that [my son's] mother would be someone I could love" seeks out Max's biological mother. Enter Mom: Mira Sorvino as a sweet but remarkably stupid porn star/hooker whom Allen tries to reform. Serving as Allen's conscience and commenting on the action is a wry Greek chorus led by F. Murray Abraham and featuring Olympia Dukakis.

"Years ago I was looking at my adopted daughter and I thought, 'she's so charming, bright and wonderful. She must have had good biological genes,'" recalled a relaxed and open Allen during an interview at a Manhattan hotel. "I didn't care enough to follow it up and investigate, but it was a thought that passed through my mind. Later, because I loved the kid so much. Then, the more I find out about her, the worse she becomes. Then I thought, 'That's got a Greek tragedy feeling to it.' The more progress you make, the further back you go. So, I put the Greek chorus in and it started to write very well for me."

Though many of Allen's past films have dealt with sexual issues, none has been as explicit as Mighty in its subject matter and language. The film deserves its "R" rating.

Allen reports that he was comfortable scripting, shooting and playing the film's more risqué moments.

"It's all strictly because I wanted to fantasize that Mira was some kind of wonderful creature, and she turns out to be a real vulgarian," he says. "I wanted her to be a hooker, a foul-mouth, a porn star who has this dreadful apartment with these horrible artifacts in it. I made her as bad as I could possibly get her. I was lucky Mira played her, because it's very easy for this kind of character to be unlikable, harsh or nasty. It so happens Mira isn't that kind of person. She's a bright, educated young woman, and charming. She informed the character with a dimension that wasn't in the writing."

Though Allen is quick to point out that, as an actor, he always plays on the same basic character; his Mighty performance is refreshingly less neurotic than those in some of his other films.

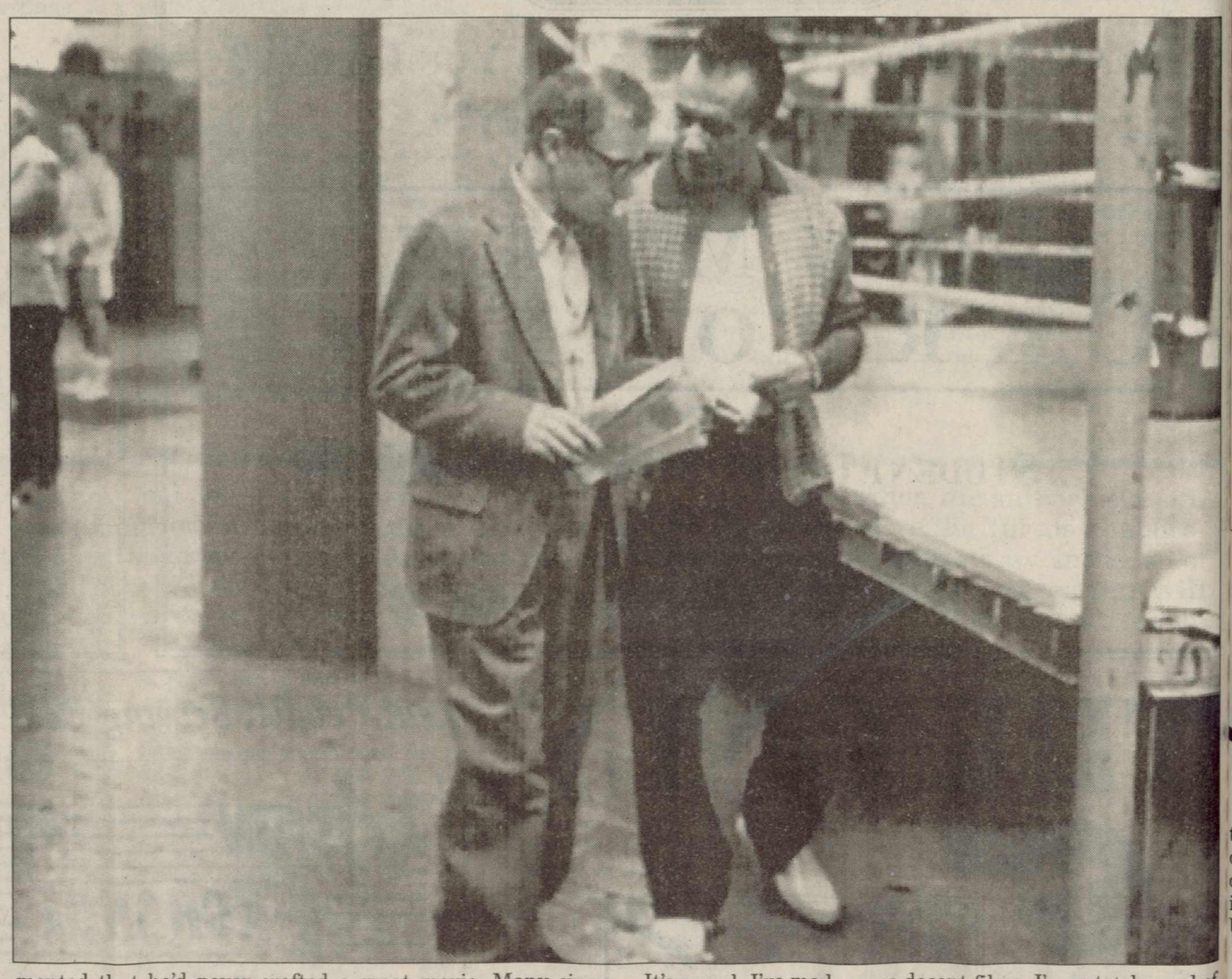
Still, Allen remains a most reluctant thespian and would prefer only to write and direct. "The only reason I perform is occasionally there's a part that's so right for me, like the one in *Manhattan Murder Mystery*. That had to be me and Diane Keaton," he says. "Also, my name on the marquee in America means nothing, zilch, whereas in Europe it's a big help. When a film of mine comes out in Europe and I'm in it, it stands a better chance of making money."

Does Allen's personal life inform his work? The answer, he insists, is no. Since his much-publicized breakup with Mia Farrow, the battles over their children, and the hoopla concerning his relationship with Soon Yi Previn, Allen has penned an off-Broadway play, written and directed *Manhattan Murder Mystery*, the TV movie *Don't Drink the Water*, *Bullets*, *Mighty* and an in-production musical.

"There's no correlation," he says. "I just do whatever idea I can lay my hands on at the time. Before anything happened with me publicly, people were constantly taking my films and reading into them things from my personal life. I've always said you shouldn't do that. Since I got into the papers with my custody fight, it's become a major industry," he notes, laughing easily.

"The movies are all made up. People think that they're not just reflective of my private life, but that they're exact copies, and they always did. When *Annie Hall* came out. I had to go around telling people I didn't grow up in Coney Island. Nobody wanted to hear it."

Regardless of how people feel about Allen as a person, his work should be judged on its own merits. A few years ago, the director commented that he'd never crafted a great movie. Many cinemasts would challenge this statement, pointing to *Manhattan* and *Annie Hall*.



But the writer-director maintains his position. "A lot of the movies I love and that I was tremendously influenced by weren't necessarily great," he says. "If you accept as great films like *Citizen Kane*, *The Bicycle Thief*, *The Grand Illusion*, and *The Seventh Seal*, then I can safely say I've never made a film in that class. I've never made a film where you could get all the world scholars and film historians to sit around and say, 'This film ranks with the greatest films that Orson Wells did.' I feel I haven't done that, and I'd like to . . . It's a goal. I've made some decent films. I'm not ashamed of them.

"I'll be 60 in December and *Mighty Aphrodite* is my 25th film. I'm limited only by my limitations. I do feel completely different, feel that I know how to make movies and that I'm experienced at it. It remains to have a great insight or a great vision of life. If I'm ever lucky enough to have a vision of some depth or real profundity that I can get up on the screen, I think I'd know how to do it.

"The trick," concludes Allen with a smile, "is in having that vision. That's not so easy."

Sports

Maryalyce Walsh ranks second in Southland Conference at the NCAA District VI Cross Country Championships

Goodwin says good performance key to beating Stephen F. Austin

Game: Demons come close to upsetting No. 1 McNeese Saturday night

Northwestern's football team didn't take much time to ponder how close it came to upsetting No. 1 McNeese Saturday night.

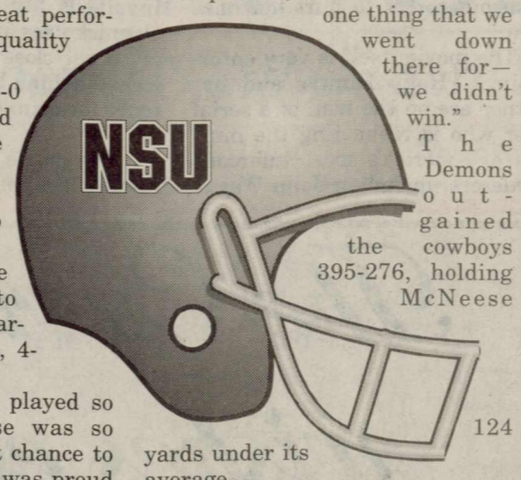
Within hours after the 20-10 loss in Lake Charles, Demon coaches were grading film and starting to formulate game plans for Thursday night's 6 o'clock homefield matchup against No. 6 Stephen F. Austin (9-1, 3-1). Northwestern (6-4, 2-2) hit the practice field Sunday night.

"If we can get the same type of effort and performance against SFA, and not turn the ball over so much, we can win the game," Sam Goodwin, NSU coach, said. "But it's going to take a great performance against a very quality team."

SFA raced to a 31-0 halftime lead and blasted Southwest Texas State 50-21 Saturday. The Lumberjacks' only loss came Oct. 28 to McNeese, 34-16.

Goodwin didn't have much time Sunday to rehash the Demons' near-miss at McNeese (10-0, 4-0).

"Because our guys played so hard, and our defense was so tought, we had a great chance to win," said Goodwin. "I was proud we did some things against McNeese that nobody else has accomplished, but we didn't do the one thing that we went down there for—we didn't win."



The Demons outgained the cowboys 395-276, holding McNeese 124 yards under its average.

Northwestern suffered a season-high five turnovers, including three inside the McNeese nine yard line.

The Demons also lost the ball on downs at the Cowboy six with 1:57 to go.

Junior tailback Clarence Matthews ran for 122 yards againsnt McNeese, which brought the top-ranked run defense in Division I-AA (43.4 yards per game) into the contest.

Matthews became the first back since 1991 to run for at least 100 yards againsnt McNeese. He set two major NSU records in the game, for single-season rushing (1,212 yards) and career all-purpose yardage (4,445), breaking marks set in 1980 by the late Joe Delaney.

The Demons limited the Cowboys to a season-low output (276 yards). Both McNeese touchdowns were set up by kick returns which started short (47, 20 yards) scoring drives.

Northwestern emerged from the game with only one apparent significant injury. Defensive end Joe Cummings suffered a deep thigh bruise and may not be able to play Thursday night.

The Demons begin a short week of practice as they get ready for the Lumberjacks. "This late in the season, a short week isn't a big factor except for injured players," Goodwin said.

Kickoff will begin at 6 p.m. The game will be televised, but the Dallas Cowboy Cheerleaders will not perform at the game as planned. They will perform during a basketball game in January.

The Demons will fight to win back the world's largest football trophy, Chief Caddo. Stephen F. Austin has had it for the past year. See page 4 for the history of legendary Chief Caddo.

Lady Demons fight hard; Hungarian team wins



James Smith
Head Coach

"I thought we fought back really hard after getting down by 15 points early...I was disappointed in our post players tonight. One of those players have to step up and do a better job."

Joskeen Garner's 25 points and 13 rebounds were not enough as PECS Hungary came away with an 81-67 win over the Lady Demons in exhibition action at Prather Coliseum Thursday night.

The Hungarians were led by Hajnalka Balazs who scored 25 points. PECS shot 49 percent from the field and 90 percent from the free throw line, hitting 18 of 20 attempts.

Joining Garner in double figures were Angela Simpson with 12 points and freshman Sonya Bearden with 12. Missi Hardy and Garner led the Lady Demons with four assists.

"I thought we fought back really hard after getting down by 15 points early," James Smith, Lady Demon coach said. "I thought Sonya Bearden played well and Missi Hardy came off the bench to spell Stephanie Shaw and made no mistakes and that's what we need her to do throughout the season."

The Lady Demons shot 43 percent from the field and only 50 percent from the free throw line, making only 11 of 22 atttempts.

"I was disappointed in our post players tonight. We have five players and I don't know who we would start in post if we played tomorrow night," Smith said. "One of those five players has to step up and do a better job."

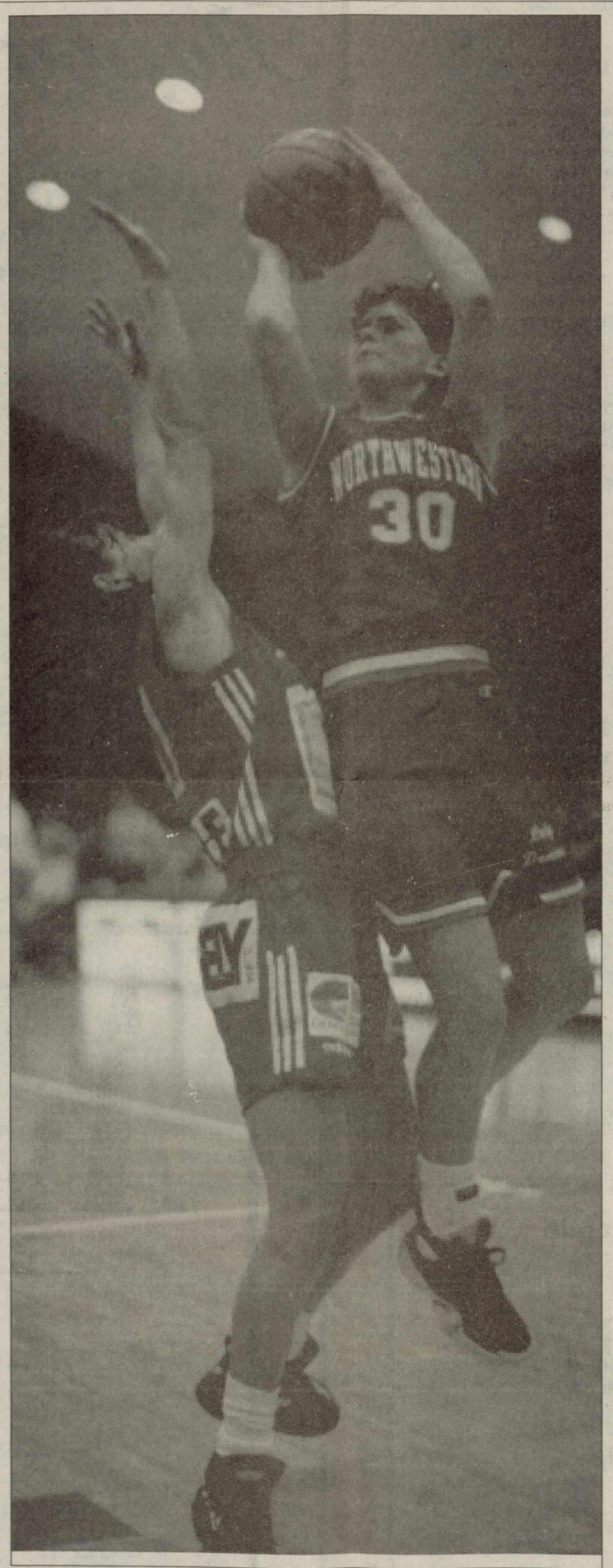
Livia Anitic tallied 18 points and four assists for the Hungarians. Eva Sztojkovics led PECS in rebounding with eight.

PECS raced out to a 36-23 halftime lead. Northwestern used pressure defense to cut the Hungarians lead to 58-51 but could not get any closer.

"I was pleased with our conditioning. We need to get our timing down offensively and put more pressure on the ball defensively to get ready for the season opener," Smith said.

NSU opens the regular season Wednesday night at Arkansas in the opening round of the Women's National Invitational Tournament.





SportsBriefs

CROSS COUNTRY

NSU senior Maryalyce Walsh capped her collegiate career Saturday, ranking second among all Southland Conference competitors at the NCAA District VI Cross Country Championships.

Walsh ran the three-mile course in 18:20, good for 21st overall in the 102-runner field. Among SLC runners, she only trailed Jessica Garcia of Texas-San Antonio, who was five seconds ahead in 18th place.

Walsh ran seventh two weeks ago at the SLC Championships.

Junior Danielle Schaeffer's 50th place 19:12 time was second-best for NSU, which finished 13th in the team standings.

Other Lady Demon runners and their finishes: Robin Meyers, 71st in 19:43; Annette Leybe, 82nd in 20:24; Melissa Broach, 87th in 21:09; and Bridget Gharrity, 88th in 21:22.

Defending national champion Arkansas won the team title with 37 points. Arkansas' Megan Flowers was the individual winner in 16:57.

VOLLEYBALL

Sophomore Tiffany Cronin made 15 kills and attacked at a .393 rate Sunday, but Texas-San Antonio still beat NSU 3-0 in Southland Conference volleyball.

The 15-11, 15-0, 15-13 defeat ended Northwestern's season with an overall 7-30 record, 0-18 in the SLC. Texas-San Antonio (15-19, 8-10) qualified for the six-team SLC Tournament with the victory.

Saturday, Northwestern fell in three straight games at Southwest Texas State.

Cronin's performance at UTSA included nine digs, two block assists and a service ace. NSU got 25 assists from freshman Andrea Zegac and 10 digs from Delphia Livings.

UTSA hit at a .242 rate to just .034 for Northwestern.

DEFENSIVE PLAYER OF THE WEEK

George Haynes, senior linebacker, from Baton Rouge, won the SLC Defensive Player of the Week. Haynes had a season-high 19 tackles vs. McNeese, as the Demons held the Cowboys to 276 total yards (124 below average).

Also nominated this week for SLC, LSWA Player of the Week was junior tailback, Clarence Matthews, from New Orleans. Matthews ran for 122 yards on 25 carries vs. McNeese's national No. 1 ranked run defense, which was allowing only 43.4 team rush yards. He became the first runningback since 1991 to run for 100 yards against McNeese. Matthews also set the Demon single-season rushing record and school career all-purpose yardage record, breaking marks set by Joe Delaney in 1980.



IM BEAT

Holly*Dupuis*

This week's intramural volleyball action has been hot with many teams in close competition to try to win their division. Upon winning a division, a team then advances to the championship round where they compete in the finals to determine which teams will represent NSU intramural volleyball at the state tournament held at McNeese State University. Volleyball standings are as follows:

WOMEN'S ORANGE		WOMEN'S PURPLE	
Steve's Creation	(4-0)	Loaf's Angels	(4-0)
Oreo's	(3-1)	Phi Mu	(3-1)
Ladies	(2-2)	The Clique	(2-2)
Vet Techs	(2-2)	Tri Sigma	(2-2)
Athlete's for Christ	(1-3)	Phi Mu 2	(1-3)
BSU	(0-3-1)	Oo-Oop	(0-0-4)

MEN'S ORANGE		MEN'S PURPLE	
Sutton SlumLords	(6-0)	Blue/Grey	(6-0)
Hit Squad	(5-1)	CSO Couillons	(4-1)
Killer Instinct	(4-2)	GDI Giants	(3-2)
Aces Under	(3-3)	Mad Kapataz	(3-1)
ROTC	(2-4)	Run and Gun	(1-4)
Without Warning	(1-5)	BSU	(1-5)
TKE B	(0-5-1)	GDI Giants B	(0-2-3)

MEN'S GREEK
Kappa Sigma (4-0)
Theta Chi (3-1)
Kappa Alpha (1-3)
TKE (0-4)



Rowers prepare to launch to begin the long 26 mile marathon. People from as far as Canada came to Natchitoches Saturday to compete in the marathon on Cane River. The marathon began at Melrose Plantation and ended at the Kyser Street Bridge.

Copy Cat full of thrills and chills; acting excellent

Andrew Martin
CURRENT SAUCE

It is part of the human animal to want to be scared. If that wasn't true, horror movies wouldn't have endured for so long and no one would be quite so taken with authors like Dean Koontz and Stephen King. If people didn't like to be frightened, they might be able to actually cover their eyes when they see something scary instead of peeking through their fingers.

People like to be scared.

One of the scariest angles that the horror industry takes these days is plots that deal with the human monster. Plot lines that bring us close to the warped minds of mass murderers, serial killers and other assorted psychopaths. One of the newest movies in the theaters deals with that very angle and takes its viewers to the proverbial edge of their seats.

Copycat is the latest in this trend of serial killer related horror films, and takes the trade to a new level.

The movie has a fantastic plot line that weaves the lives of two cops, a leading criminal psychologist, a twisted serial killer and one of his idolizing "fans". The viewer can not help but be intrigued as they are sucked into a very disturbing chain of events in the first five minutes of the movie.

So much of the movie is made by its all-star cast giving performances that are nothing less than spectacular. Holly Hunter is one of the leading characters, playing a cynical police officer. The role at first appears to be a stretch for the diminutive Hunter, but she does an outstanding job giving new life to the tired and predictable premise of the big city homicide detective.

Harry Connick Jr. portrays the movie's broken-toothed psychopath. Connick gives the character a sense of humor, one that the viewer can not help but laugh at while cringing at the same time. It is very difficult to make a twisted killer seem charismatic but Connick succeeds, making his character almost as scary and likable as the Silence of the Lambs' Hannibal Lecter.

Sigourney Weaver brings her very impressive stage presence to the movie with her portrayal of the alcoholic criminal psychologist. Weaver's character was victimized by Connick's at one time, and though he is in prison, one of his "disciples" has enabled him to reach out to try to hurt her once more.

The movie itself is very entertaining. Holly Hunter and her partner are on the trail of a serial killer who is reenacting the murders of America's most infamous murderers, including John Wayne Gacy and Ted Bundy. As the cases turn up no leads or evidence, Hunter and partner are forced to enlist the help of Sigourney Weaver who was at one time a leading expert in the field of criminal psychology, but due to an attack by Connick's character, has become an agoraphobic alcoholic, disturbed by the prospect of getting back into her old line of work. Weaver does not want to get involved but is forced to as Connick uses an "admiring" follower to get close to her while he is locked behind bars, serving a sentence for double homicide.

The movie wraps up in a harrowing suspense sequence that keeps the viewer sweating bullets up until the final moments of the movie. And, in a masterful twist of scriptwriting, just as you think everything is safe for all characters (surviving ones, that is) the writers give you a little surprise that will make you get up in the night to make sure you locked the deadbolt on the front door.

Copycat is not for the faint of heart. It is the kind of movie that will make you forbid your children to go out after dark and make you not want to let your significant other out of your sight. Copycat is a scary movie, but since most of enjoy be frightened out of our wits, it is definitely a movie worth seeing.

Theater department begins new play, *Picnic*

Hank Cannon
CURRENT SAUCE

The theater department's production of Robert Inge's Pulitzer Prize winning play, *Picnic*, will run Nov 10 - 18 in Theater West starting at 7:30 each night.

Directed by Dr. Jack Wann, artistic director of theater programs, *Picnic* is a story of stagnation, change, escaping from circumstances, trying to find a real piece of happiness, and, in some cases, failing miserably.

The action centers on events that take place before and after a city wide picnic to be held on labor day in a small Kansas town in the 1950's. The characters' personalities and histories read almost like a midwestern version Peyton Place.

Flo Owens, the mother, played by Abby Carmichael who tries to convince her eldest daughter, the beautiful Madge, played by Leah Coleman, that marrying well is much better than marrying for love because of what she went through with her husband; however, Madge is searching for someone who will treat at her as a woman, not a beautiful doll to possess.

Flo's youngest, sixteen year old Millie, played by Courtney Bailey, is an extremely smart girl who always feels that she has to live in the shadow of her beautiful sister Madge, so she hides under baseball caps blue jeans, cigarettes, and attitude.

Alan Seymour, portrayed by Jeffery Williams, born to money and power, and devoted to Madge; he doesn't know she isn't devoted to him.

Hal Carter, portrayed by Doug Lowry, a handsome young vagabond, and old college chum of Alan's, who, while running from his own demons, inadvertently stirs up some others.

Rosemary Sydney, played by Seine Revelry Liles, a self proclaimed "old-maid school teacher" who secretly abhors the marital status she publicly proclaims.

Howard Bevans, played by Ryan Glorioso, a "friend" of Miss. Sydney, unknown to him, she has other things on her mind.

Helen Potts, portrayed by Criquette Skelton, the next-door neighbor whose cheerful exterior and highly productive kitchen hide a deep abiding remorse.

Bomber, played by Michael Mayhall, a paperboy with all the raging hormones of puberty and the attitude to match.

Irma Kronkite, played by Abby Bowden, and Christine Shoenwalder, played by Abby Pudlewski, two more old maid teachers who happen to get caught in the middle.

Then there's Mother, who is never seen but is always heard. Who is portrayed by Kelly Rene St. Germain. She is the author of Mrs. Potts's misery.

While possessing sub-plot potential to rival *Guiding Light* and *All My Children*, *Picnic* manages not to degenerate into a confusing sub-plot strewn melodrama and stays focused on Hal's role as the catalyst in the dramatic events of the play; and, there is a humor factor in the play that helps lighten particularly thick moments.

By the end of the play, however, the characters have been dragged to a point where illusions are broken, dreams are shattered, and feelings that were pent up come roaring out.

It is not all bad. There are some endings that could be considered "happy" and some that could be considered "sad" but, all of the characters ,with the exception of Mother, who never changes, are changed.

Picnic will continue through Saturday night. for ticket information contact the Theater Box Office at 357-6891.

There will be no Current Sauce meeting this week. You will be called if you have an assignment.

The Current Sauce wishes everyone a Happy Thanksgiving!



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ARA Would like to Congratulate these Winners!!

- **Damian Johnson** won a 19 inch remote control RCA Television.
- **Stephanie Reed** won a CD component stereo.
- **Shondrick Moore** won a CD component stereo.
- **Damon Booth** won a VCR.
- **Manuel Ortega** won two deluxe pizzas and a six pack of coke.
- **Martin Hughes** won two deluxe pizzas and a six pack of coke.

Congratulations to everyone!

Inside: Students enjoy *Picnic*, receives favorable reviews, see page 4

CURRENT SAUCE

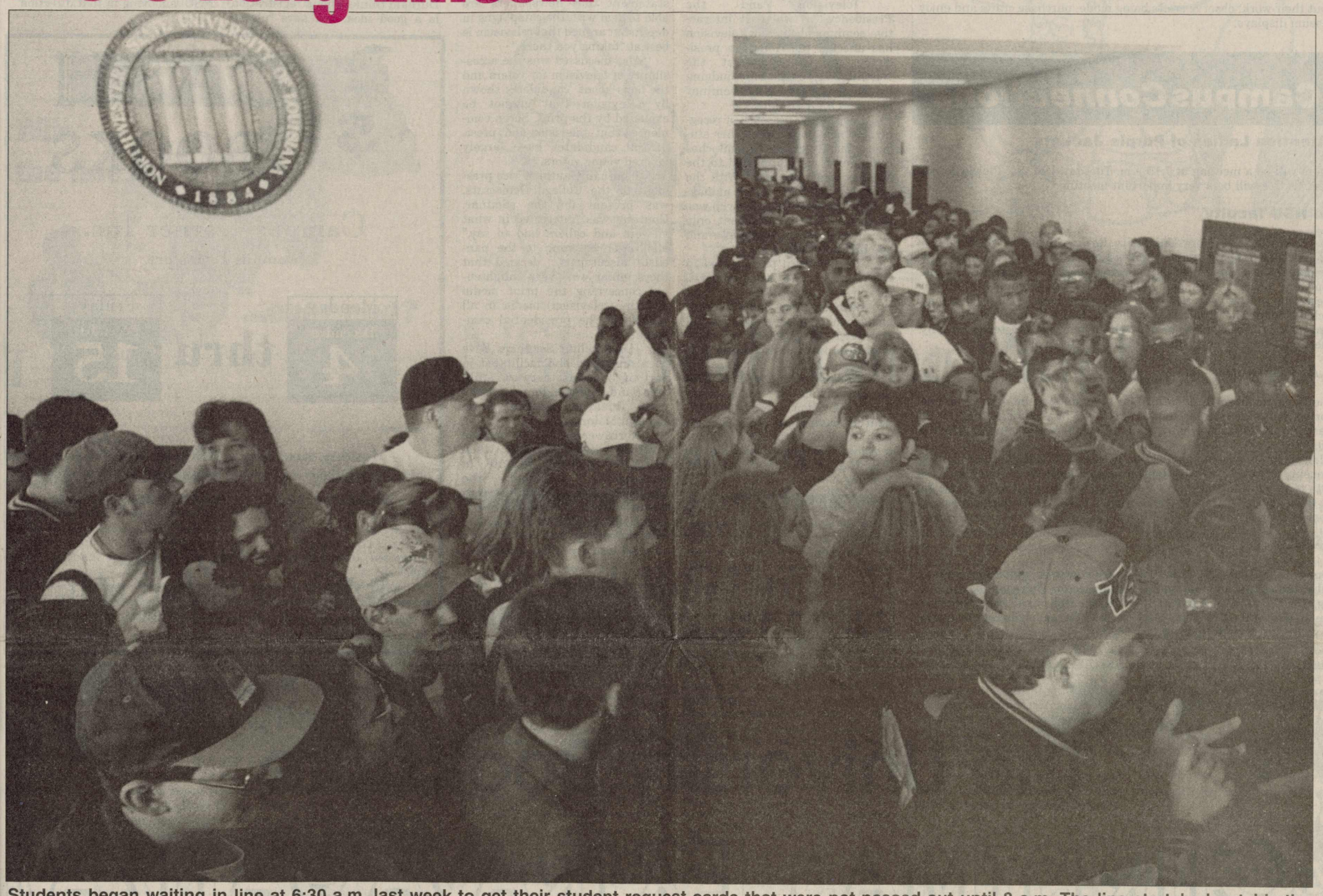
The student newspaper of Northwestern State University

Vol. 84, No. 17, 6 pages | Natchitoches, Louisiana | Tuesday, November 28, 1995



Head Coach J.D. Barnett disappointed with the basketball team's performance Saturday, see page 5

More Long Lines...



Students began waiting in line at 6:30 a.m. last week to get their student request cards that were not passed out until 8 a.m. The line stretched outside the Student Union. Hugh Durham, registrar, said he did not expect so many to show up that early to get in line.

NEWS BUREAU PHOTO

KNWD finally moves to Kyser Hall

Radio Station: After three years of waiting and continuous setbacks, KNWD now makes it home in Kyser

Andrew Martin
CURRENT SAUCE

While other students enjoyed a long Thanksgiving break, KNWD completed its long and troubled move from South Hall to its new home in Kyser Hall last week.

The move, which has been talked about for three years, has been a painful one according to KNWD General Manager Jeff Burkett. Burkett said one of the main problems which has hindered the move has been a "lack of cooperation and communication" between KNWD management and the University.

The move was several months behind schedule.

"The original plans were at the end of last spring that we were going to move this summer," Burkett said. "It [the move] was pushed back until we were supposed to be moved that week before school started, and if it hasn't been one thing it's been another. The original prediction was we would be on the air before school started."

Despite the delays in the project, the move is complete and stages and the station began broadcasting from Kyser Hall Monday.

All of the broadcasting equipment was moved by Roy Davis, a satellite and broadcast engineer here at NSU, and an independently contracted engineer who was flown in from South Carolina. These two men handled all of the instillation and wiring of the station, Burkett said.



KNWD Manager Jeff Burkett prepares music to play in their home in Kyser Hall

PHOTO BY JANE BALDWIN-GIBBY

KNWD is operating in much improved conditions in their new studio. "The production room is hooked up to the studio, so it is like having two capable on-air studios," Burkett said. "If one studio goes down, we can just plug a few things here and there and we can go to the other studio. We should not have any down time with equipment failures or other problems."

"Everything has been upgraded," Burkett said when asked about the new equipment in the Kyser studio. "The CD players we were using were four and five years old. They've taken a lot of abuse, though I feel the university has gotten their money's worth out of them. But with upgrades in technology, we've gotten new CD players, digital cart machines, new microphones and some new sound effects equipment so we can do more production. We'll sound a lot better," Burkett said.

The poor wiring setup that KNWD had to deal with in South Hall is also a problem of the past.

"Everything is going to be specifically wired and is not going to be able to be touched by just anyone. Everything is going to be on a schematic, there will be no question about what goes where and what things do," Burkett said.

See Radio Station/Page 2

Students angry over long lines

Registration: Long lines may be a thing of the past as Registrar Hugh Durham considers eliminating schedule request cards.

Sarah Crooks
CURRENT SAUCE

Long lines for early registration may be a thing of the past.

According to Registrar Hugh Durham, a major change is being considered in the registration process.

"Hopefully, next semester we'll eliminate the requirement to pick up schedule request cards," Durham said.

Students will be able to go straight to their advisers and be entered into the computer without picking up a schedule request card.

Another change being considered will extend the two-day registration process and let advisers enter student schedules at their leisure Durham said.

"Registration can't be done in two days anyway and students still be advised correctly," Durham explained.

On the first day of early registration, Nov. 15, students arrived at the Student Union before the doors were unlocked to make sure they would be first in line to get their schedule cards.

"There has been somewhat of a rush during the first hour of registration but there has never been much of a problem in the past," Durham said. "Word has probably spread that you need to register early. I don't think we anticipated that many people."

The number of students that "hit the doors at 8 o'clock was a shock to all of us," Durham said.

"People in the back [of the line] started pushing forward but nobody was moving," Chasity Mayo, a junior biology major said. "It was so scary. There was really no sense in it being that bad."

Despite reports that several students were hurt during the early morning rush, Campus Police Chief Rickie Williams said that no official reports had been filed.

Several semesters ago, the Registrar's Office tried to eliminate some of the rush for schedule cards by making the cards available several days before registration began.

When students did not pick up the cards early, the Registrar's office quit doing it.

"You can go by and pick your file up at any other college and go straight to your adviser and register without having to stand in line for hours on end," Mark Yule, a senior political science major said.

Other solutions offered by students to deal with the registration problem include handing out cards earlier and putting more people at

See Registration/ Page 2

News

Northwestern theater will present *Martinized* tonight at 7:30 p.m. in the Loft Theatre.

Campus Briefs

Martinized: NSU theatre will present *Martinized! An evening of short scenes by Jane Martin and others* at 7:30 tonight in the Loft Theatre. Dr. Jack Wann will be directing the production. Five of the 11 one-act scenes that will be performed are from Jane Martin's "Talking With." Some of the students taking part in the production are Heather Child, Leah Dunn, Jenny Kendrick, Colleen Zapata, Melissa Randall.

Native American Crafts Day: The Anthropology Society of NSU will honor southeastern Native Americans and their traditional crafts Saturday from 9 a.m. to 5 p.m. in the Williamson Museum in Kyser Hall. This year, an emerald green venetian trade bead lace collar will be raffled about 11 a.m. All donations will benefit the Society. Admission is free. The public is invited to talk to guests about their work, observe crafts being made, purchase crafts and enjoy museum displays.

Campus Connections

Attention Ladies of Purple Jackets

There will be a meeting at 7:15 a.m. Tuesday, Dec. 5 . Please do not miss, as this will be a very important meeting.

All NSU faculty

The Northwestern State University Rowing Team is conducting a fund-raising campaign called Rent-a-Rower. This program offers the residents of the Natchitoches area an opportunity to have odd jobs done at a low cost. Members of the NSU Rowing Team will perform these jobs at the rate of $5 per rower per hour. These jobs may include, but are not limited to, yard work, house cleaning, errand running, or whatever needs to be done. If anyone is interested or has any questions, please contact the NSU Rowing Team at 357-5921.

R.A. Positions

The Department of Residential Life is conducting interviews for the Spring Semester. Requirements: 1. Lived in a residence hall for at least one semester. 2. Have a minimum of 30 credit hours. 3. Have a 2.0 GPA
What to do: 1. Pick up application in room 100 in the Student Union (housing office). 2. Return applications no later than Thursday Nov. 30th to the housing office. 3. Interviews will be: (must be available on these dates) Tuesday, Dec. 5 from 1 to 4 p.m Wednesday, Dec. 6 from 1 to 4 p.m.

KNWD

Your station, KNWD, is now looking for energetic, ambitious personnel to broadcast news on the air next semester. There will be a meeting at 4:30 p.m., Dec. 4 in Rm. 106 of Kyser Hall or call News Director Kevin White at either 357-4180 or 357-6764 or on his classic rock show Friday from 6-9 p.m. at 357-5693.

NSU hosts seminar on media and the presidency

Seminar: *Television and the Presidency* was not a hit at Northwestern

Bruce Boling
CURRENT SAUCE

"Television and the Presidency," a two- part interactive seminar about how television has affected the American presidency did not interest the Northwestern community, judging by the audience the seminar attracted its first night.

Despite the presence of recognizable personalities, neither students, faculty or the Natchitoches community, were attracted to the Monday night seminar. With the exception of Sonny Carter, manager of Television Studio A, who was there to set up the equipment, only one person attended the one and one-half hour seminar.

Northwestern participated in the event with 75 other universities on Nov. 13 and 14.

Each seminar had five panelists who made presentations and answered call-in questions from audiences from participating universities.

On the Campaign Trail, held Monday night, was an examination of television coverage of presidential campaigns and current political campaigns. The seminar featured such famous panelists as Dan Rather, anchor of the CBS Evening News

On the Campaign Trail began with an introduction by Mike Wallace, a television personality who gave information about the Museum, followed by a segment of television clips of presidents over five decades, from Harry S. Truman to Bill Clinton.

After a word from Robert Batscha, Michael Beschloss presented six changes in presidential campaigning. Gerald Boyd offered a criticism on the shallowness of television campaign coverage and praise of the print media's comprehensiveness and responsibility in reporting the "how's" and "why's" of campaigns and their issues.

Rather agreed with Boyd's statement that newspapers are able to deal with the campaigns in depth, but argued that television is best at "taking you there."

Also discussed was the accessibility of television for voters and the facts about candidates shown by television that cannot be exploited by the print. Soren commented that television and presidential candidates have largely ignored young voters.

Jonathan Gauthier, vice president of the College Democrats, was present for the seminar. Gauthier was "interested in what viewers and callers had to say," and, after listening to the panelists' discussions, decided that the seminar was "very enlightening concerning the print media and the (television) media in all aspects of the presidential campaigns."

The Satellite Seminars have been organized and facilitated in part by broadcast network affiliates and independent stations with financial backing from General Motors.

Northwestern became involved with the Series, when KSLA-TV, a CBS affiliate in Shreveport, contacted the University. Because Northwestern has satellite up-link capabilities, it is possible that in later seminars the University will be able to respond visually to the panelists.

The Current Sauce will not hold a staff meeting this Wednesday.

Radio Station

Continued from the front page

"They [the journalism department] are getting more technical oriented instead of just print media, which is the only thing this school has ever given a damn about. We [KNWD] have said this and still believe that KNWD is treated like a bastard red-headed stepchild, and I think things are going to change with this move."

Registration problems

Continued from the front page

the tables to hand out the cards.

The proposed changes in the early registration process are not a direct step to phone registration. Durham thinks phone registration is a good idea, but says "please understand that it doesn't solve everything."

Durham said there are other forms of registration where students can register themselves and NSU is moving in that direction.



CASH FOR BOOKS

Campus Corner Inc.
Campus Bookstore

Monday December 4 thru Friday December 15

Monday-Friday.....8:00a.m. to 6:00 p.m.
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The **University Bookstore** will be serving refreshments.
What a great way to start your holiday shopping.

Opinions

Christmas has arrived entirely too early for cranky columnist

CURRENT SAUCE

The Student Newspaper of Northwestern State University

Est. 1911

Winner of four Southeastern Conference Journalism awards

Our View



In the document, *NSU Twenty-First Century: A Vision*, issued by President Alost he said "We must forge a new University...one that is future thinking, future planning, technology based and economic development oriented. We must be ready to move in any direction that society suggests...or we will perish."

Well, Dr. Alost Northwestern's "society" suggests or demands phone registration. The long lines have to end now. With students packed in the Student Union waiting for hours to get their silly pre-registration card, shows this is definitely not a move toward the twenty-first century.

Dr. Alost states in his "vision" that he wants Northwestern to move toward the Twenty-First Century. Many of the ways that Alost plans to get there is through improving the technology at the University, and we are making some progress. Students can now take classes over the internet. Several new computer labs have been established throughout the campus. The library is working towards being networked with the other outreaching campuses at Fort Polk and Shreveport where students can do research there without traveling to Natchitoches. Yet, with all these improvements the one that is needed the most is being put on the back burner-phone registration.

"Student retention is low at Northwestern because other universities offer more student services such as phone registration and mail-in fee payment. If Northwestern is to survive into the twenty-first century it needs to, as Dr. Alost stated himself, "be ready to move in any direction that society suggests."

Alost also states in his "vision" that he wants to improve reqruitment and student retention. Well, one good way to improve student retention would be to improve pre-registration. No one wants to wait hours in line, and when the student finally gets his card, all his classes are closed. Student retention is low at Northwestern because other universities offer more student services such as phone registration and mail-in fee payment. If Northwestern is to survive into the twenty-first century it needs to, as Dr. Alost stated himself, "be ready to move in any direction that society suggests." The fact is Northwestern is not ready to move in the twenty-first century because it will not allow itself to move forward.

More and more students are attending Northwestern. In fact, the University has reached an all time high of 9,000, but Northwestern can't keep the students. WHY? Because the University insists making our lives more difficult.

Although, the registrar's office is taking strides to improve the process with possibility of handing out the cards earlier and maybe eliminating them altogether. Yet, the process would so much simplier if phone registration would be implemented

CURRENT SAUCE

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NSU's real "Long Purple Line"

GUEST COLUMNIST

Carlton*Downey*

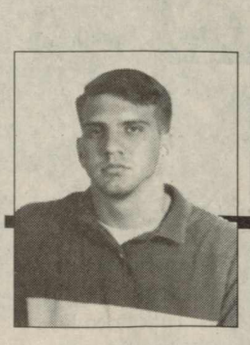
During my two and a half years here at Northwestern, I have never been more disgusted than I was on the morning of Wednesday, November 15, 1995. I am positive that many of you remember that morning vividly as well. The alarm went off at 6:00 a.m., you mustered up the energy to get out of bed and put some clothes on, and then proceeded to grace the campus with your presence by arriving earlier than ever before. Students entered the Student Union anywhere from 6:30 until 8:00 hoping to get the schedule cards in order to register for classes for next semester. I was one of the students whose initiative in getting to the Union early was not rewarded.

I walked in the Union a few minutes after seven to discover that there were about four hundred and fifty people ahead of me. People were crowded around the Ballroom as though behind the doors money was to be given away. The line's formation took on the shape of the Union bending and turning as the building's architecture permitted it to do so. Starting at the Ballroom doors, the line then went in a pattern from the cafeteria doors, down the hallway, turning to yet another hallway (this hallway appropriately has the LONG Purple Line of Distinction on its wall), and ending up past the Student Government and SAB offices back to the beginning of the line. The real "Long Purple Line" was comprised of all the students who waited to get the schedule cards necessary for pre-registration.

After standing in the melee for much too long, I got the damn schedule card and was lucky enough to get all the classes I needed. So why bother bitching when there were people who got there earlier than I did and still did not get the classes they wanted, because friends of mine that go to other universities register over the phone. Furthermore, my sister who attends another university is allowed to register herself on the computer.

My anger then fueled the desire to do explore ways that could change the present system, so I went ahead and wrote a resolution for the Student Government Association that awaits Dr. Alost's approval. In the resolution I asked that students be allowed to get their cards at least two days prior to the date of pre-registering. Hopefully this measure will alleviate any problems students have with the lines since they have two days to get the card before actual pre-registering begins. In addition, if you have any kind of hold on your account, including not signing up for the CAAP test, you may have missed the opportunity to get any of the classes you needed. Given at least a day to clear up these matters, students may find pre-registering much easier. If everything works out as it should (we all know how rare that happens), on the day of pre-registration in the spring we should be able to sleep in a bit longer and register with half of the problems. ??

Christmas here too early for "Scrooge-like" writer



THE BOTTOM LINE

Andrew*Martin*

Thanksgiving has come and gone, once again signalling the true beginning of our incredibly long and drawn out holiday season.

I'm sick of Christmas already, and I know that by the actual day of I'll prefer a razor-wire catheter to another Burl Ives rendition of "Silent Night" or another forced viewing of "It's a Wonderful Life."

Don't get me wrong, I used to really enjoy Christmas when I was younger. It was great because you got lots of stuff from your family and since you didn't have a job or any money, no one expected you to buy them anything.

You couldn't' lose.

Not when you get old.

These days you get Christmas forced down your throat beginning in October, thanks to a bunch of retail marketing executives who enjoy milking the general populace of their money.

As I write this, I'm being subjected to a local radio station's Christmas music program, and it is a fantastic inspirational tool.

Nothing irks me like Christmas Carols. They should be the harbinger of good-will and Christmas cheer. By the end of the holiday season, I will have been bombarded by them for so long that a good Barry Manilow CD, normally a hell on Earth, will sound great.

I was raised in a family where we put up the tree about two weeks before Christmas and we left it up until after New Year's Eve. Everytime that I mention this to someone, I get my head nearly chewed off by jack-booted pro-Christmas fanatics who preach the only time to put up a tree is the day after Thanksgiving, and it should be taken down the day after Christmas.

I don't understand. If you have a real tree, the damn thing will be so dry by Christmas that you should have a fire extinguisher nearby at all times. Most of the ones that we have had, even with ample water, have been bone dry by Christmas morning.

Christmas is so overdone.

Since getting past the age where toys were the main focus of my holiday wish-list, I haven't been able to understand the incredible focus that Christmas receives.

Why don't we celebrate Easter for two months ahead? What about Presidents' Day or maybe Columbus Day? If you really think about it, celebrating Christmas this far in advance is stupid.

Yeah, it's fun, but hey, I think that writing is fun and wouldn't spend two months on one column.

Maybe I'm just irritable and destined to be one of those old men who screams at all of the kids to get their asses the hell out of my yard. Or maybe, just maybe, I've got a valid point.

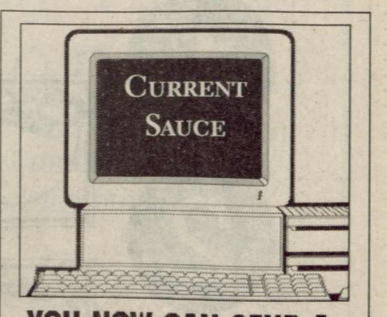
Christmas is about giving, taking a little bit of time to be with family, and mostly about the birth of Christ.

What we tend to celebrate; the sales, the wish lists and the disappointment of not getting what we wanted, is not what Christmas is all about.

Letter to the Editor

Letters should be no more than 300 words and must include the signature of the author, the author's classification, major and phone number for fact verification. They are due the Thursday before the Tuesday publication. All submissions must be in good taste, truthful and free of malice and personal controversy. Inclusion of any and all material is left to the discretion of the editor. **Anonymous letters will not be printed nor will names be withheld.** If you wish your name to be withheld, we will not print the letter. All materials are subject to editorial alteration.

There will not be a Current Sauce meeting tomorrow, November 29. If you are scheduled to turn in a story, you will be contacted by the editorial staff.



YOU NOW CAN SEND A LETTER TO THE EDITOR VIA THE INTERNET AT CURRENTSAUCE@ALPHA.NSULA.EDU. THE AUTHOR'S INTERNET ADDRESS WILL BE INCLUDED UNLESS REQUESTED OTHERWISE.

A&E

Writer finds *Picnic* charming and realistic

Columnists introduces several new comic series



COMIX

Derek*Price*

Welcome back from Turkey Week and get ready for finals! Anyway....back to reality.:)

The first selection is Frank Miller's *Sin City:Silent City[Dark Horse Comics* $2.95]. Famous for his rendition of Batman in *The Dark Knight Returns* graphic novel mini—series, Miller parlayed his formidable talent into his current passion, *Sin City*. *Sin City* is what it means and more. Marv is the prominent character in *Silent Night*, which tells of Marv's deeds as a "Good Samaritan" on Christmas Eve. If you are looking for a prime example of black & white consequential art form, look no further. Art: A Story: A Oreo in Milk Effect (combination of art&story result): A

In the same river of violence but a bit more "mainstream:", try out *Sabretooth Special* [*Marvel Comics* $4.95}. Gasp as Sabretooth cuts a swath through the X-Men. Listen as he takes a bite out of the Big Apple and please, McGruff). Scream when all this is over, he will be a X-Factor member as of January. And whatcha know, this special has a chromium cover (it better with a price tag like that!)! Art: B Story: B OIME: B+

For Sabretooth's escape, see *Uncanny X-Men* No. 328 [*Marvel Comics* $1.95] and for his continued madness, take a gander at X-Men No. 48 [*Marvel Comics* *$11.95].

I recently had a customer come in requesting some information on what comics to buy as a collectible investment for his son in the future. Ordinarily, that's no problem but this time...Apparently the notion that "Bad Girls" (Shi, Vampirella, Lady Death, Lady Bathory, Lady T&A [just jivin' ya on that one] and/or limited edition/variants etc. are the best things to buy, seized his mind. Well, they are...for short term purposes. Sure, some specific issues may stay valuable but overall, very unlikely. Hey, if you got them, sell them now while the money's available but don't blame the retailers who warned you (like I do) when that guaranteed collectible falls faster than the speed of alcohol drinkers hiding their drinks when a cop appears at the Christmas Festival.

Back to the customer...I told him what I thought were good, dependable long-term investments, *Xmen* titles,*Spawn*, *X-Files*, *Star Wars* titles, and for personal self-investments, whatever YOU enjoy. The last part about what you like is what I tell everyone. No, I don't believe in speculating. I advise against stockpiling even if the comic book is hot today. Remember: hot today, recycled paper (hi Shelia, my tree-hugging sister) material tomorrow. By the way, no, I didn't forget about the older comic books (Golden Age [pre-mid-50's]/Silver Age[mid 50's -late 60's]/Bronze Age material on. Maybe when I open my Super Wal-Mart & Phoenix shop...)

If you are from Many, give yourself a hand because for the second week in a row , one of your very own has won the Trivia question contest. The randomly selected winner was Jason Carroll and he answered the question of what was *Image Comics* first comic book and the creator/writer with Ron Liefield. This column's question is: What is Spawn's former real life name? Hint: Chapel killed him. The prize is a grab bag of surprises (Won't you be surprised, eh?). Return your answer to *The Phoenix* 550 Front St. (inside the St.Denis Antique Mall next to the Landing) or e-mail at nspri6444 by Nov. 30.

Student proclaims *Picnic* a hit, cast portrays characters well

Melanie Romero
CURRENT SAUCE

Resounding applause filled Theatre West for Northwestern's production on William Inge's brilliant play, *Picnic*.

Set in the 1950's, the small Kansas town meets wild spirit theme provides an assortment of creative choices and character developments for the actors. Not one negative thing can be said about this charming play. Each actor knows his place, assumes it, and gives all his soul over to portray a believable congregation of real, live people.

Leah Coleman shined on the stage as the beautiful young woman searching for herself. She enchanted the audience with her grace, beauty, and completely honest portrayal of the character of Madge Owens. There was never a moment that Coleman didn't breathe, or better still, live the character.

But this holds true about all the cast members. Every single person defined their character to every dimension possible. Doug Lowry's character of Hal, a young vagabond, had a heart of gold. He alternated between swaggering across the stage boasting and hanging his head in shame at the life he's lived giving his character depth and making it all the more human.

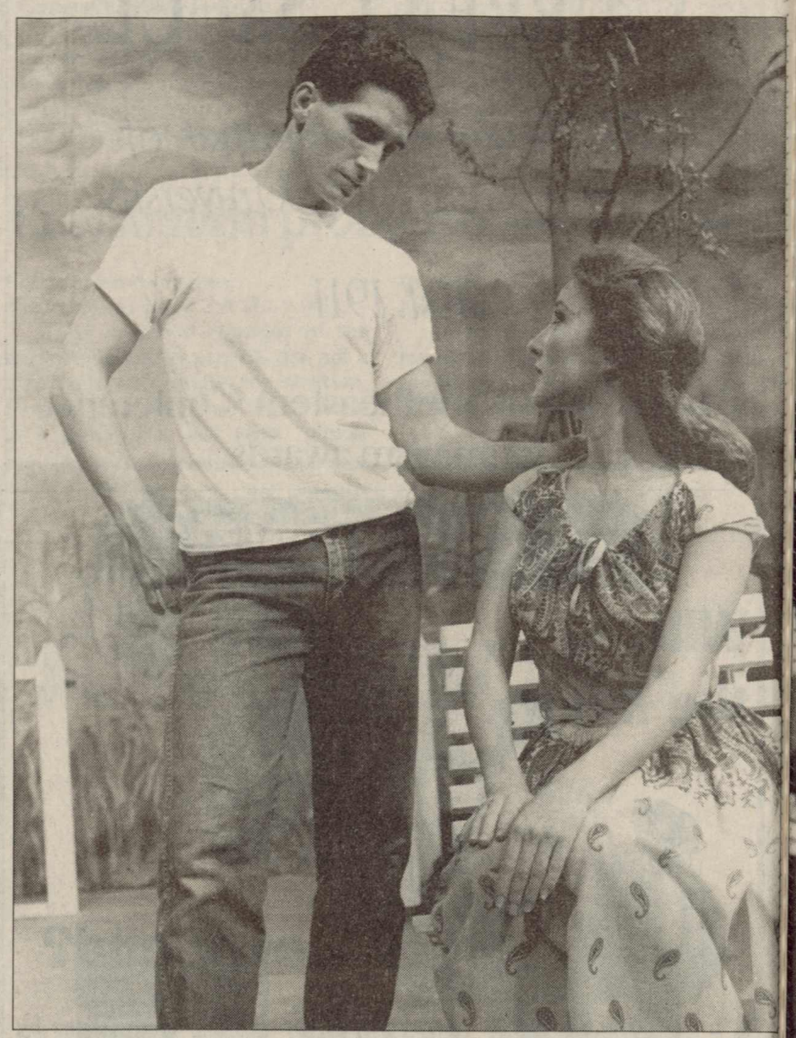
Abby Carmichael's portrayal as the middle aged mother of Madge and Millie successfully convinced the audience of the generation gap between them.

Similarly, Courtney Bailey masters Millie, the young sixteen-year-old immature tomboy wanting desperately to become a young woman. She accomplishes this by her little pouts, her clomping about in her high heels, and the entire way she carries herself.

Jeff Williams, although with a slight touch of Laryngitis, managed to create the countenance of a proper young man without a hitch. Williams seized his moment to exemplify the dichotomy of his character by allowing the audience to feel his wrath in a stern gesture to Hal, and glimpse his sensitivity in a tear after he's lost Madge.

Seine Revelry Liles and Ryan Glorioso must receive their own applause for a superb job. Liles' character, a spinster school teacher, and Glorioso's character, an unmarried store owner, weaved themselves into the main story line, providing a handful of intimate scenes between the two actors. Liles deserves praise for accomplishing a delicate scene of pleading Glorioso to marry her without overdoing it. She creates a scene of utter despair that causes the whole audience to feel her pain. Glorioso aids in the accomplishment by providing a solid, believable character to play to. His refined characterization offers a charming man that leaves you with a sense of security.

Picnic, as a whole, is charming. It's obvious the cast worked extremely hard together to succeed in producing a play so tightly knit and realistic. Whether it is the cast, crew, director, script, on the combination of all, the production is by far the best Northwestern has ever seen.



Doug Lowry and Leah Coleman give strong performances in the production of Picnic last week. PHOTO BY NIKOLE NEUNER

The Current Sauce will not hold a staff meeting this Wednesday. You will be called if you have an assignment.

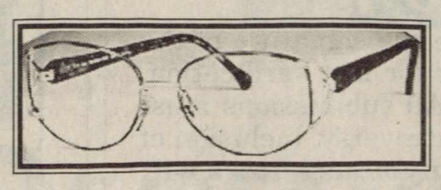
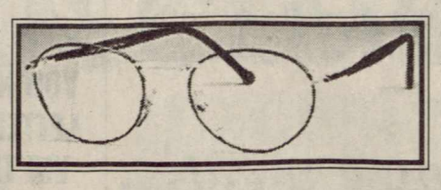
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Sports

Clarence Matthews receives top honors for top All-SLC



Clifton Calendar sets up to make a basket during the game against Louisiana Christian Saturday.

PHOTO BY ERIC DUTILE

Demons lose season opener to Louisiana Christian, 73-81

Basketball: Louisiana Christian defeats Northwestern 81-73 spoiling NSU's season opener

> "It's my fault. I'm the guy that should have gotten our players ready, and obviously they weren't...Louisiana Christian played hard and deserved to win"
>
> **— J.D. Barnett, head coach**

Darian Angel's 23 points Saturday night sparked visiting Louisiana Christian to an 81-73 college basketball upset of Northwestern State.

Louisiana Christian, a third-year program which competes in the National Small College Athletic Association, rose to 5-3 and spoiled Northwestern's season opener.

"It's my fault," said Northwestern second-year coach J.D. Barnett. "I'm the guy that should have gotten our players ready, and obviously they weren't.

"To give you an example, we shot 13 layups in the second half and missed seven. The first half was even worse," he said. "That's a typical example of how we played. Louisiana Christian played hard, played well and certainly deserved to win."

Angel hit 9 of 10 shots, including 4 of 5 3-point baskets. TheRunnin' Royals shot 53 percent (30 -57) from the field and hit 56 percent (10-18) on 3-pointers.

"We do, on occasion, shoot it well from outside. Being so small, fortunately that's been one of our strengths," said winning coach Tommy Schexnayder.

Northwestern made only 34 percent of its shots and just 17 percent (5-21) on 3-pointers. The Demons sank only 25 percent (10-40) while falling behind 38-25 at halftime.

"We wanted to prove a point," said Schexnayder. "Some of these guys didn't have other opportunities to play college ball. Some are on their second chances. We came in with the idea that if we played hard, maybe something good would happen, and the Lord blessed us."

The Runnin' Royals, who never trailed after the first five minutes, led by 17, 55-38, with 14:15 left. The Demons gradually trimmed the margin over the next 12 minutes, with Charlie Johnson's 3-point basket bringing Northwestern within 7270 with 2:37 to go.

But Louisiana Christian's Craig Gray drove for a layup on the next possession, with 2:09 left, and the Demons got no closer than four points the rest of the game.

"We controlled the tempo. Our guys did a good job on the boards early. We maintained our composure when they made the run," Schexnayder said. "It was just desire, the players' belief in each other and the system. We played well, we were determined, and the good Lord blessed us."

Louisiana Christian got 15 points by Gray and 13 apiece from Jeremy Stevens and Robert Charles.

J.R. Whittaker's 17 points paced Northwestern, with Johnson and Clifton Calendar scoring 15 and Stephen Barnes 10.

"We shot 17 percent from the 3-point line, and that reflects that we were not mentally ready to play," said Barnett. "If you're not ready to play, you're going to be a step slow and not play with the intensity and intelligence necessary to win.

"Some of the guys I thought were really fine basketball players, some of the recruits that had impressed me to date, really disappointed me tonight," said Barnett. "They disappointed in their effort and in their fundamentals, in their toughness."

Northwestern plays at Colorado (0-1) Monday night.

"I'd never mentioned anything about Colorado, but maybe our guys were looking past this team. They thought they could go out and go through the motions and get the job done tonight," said Barnett. "That kind of effort never gets the job done.

"Is heart more important than physical ability? Is mental toughness more important? Obviously tonight, it was. Now, they shot the lights out, played way above their level of play, but part of that was due to us.

"If we had come out in the first five minutes and played like we should've, we could have had them down 10 or 15 and it would have snowballed from there," said Barnett. "Instead we were running uphill all night and we didn't run that hard, either."

Matthews wins top All-SLC honor

During the NSU vs. Stephen F. Austin game the Demons fought hard to hold their own but lost 20 to 25.

"They [SFA] are a great team and my hat's off to them, going 9-1. We were hoping and believing we could take the ball down and score to win the game, but by the same token, not many teams could move the ball the length of the field to score on them," Sam Goodman, head football coach, said.

Clarence Matthews ran for 172 yards on 22 carries-including a 69-yard touch down run. It was his eighth 100-yard game of the season, extending his school record. Matthews was also named "offensive Player of the Year" on the All-Southland Conference football team announced Wednesday.

Senior linebacker George Haynes, a senior who led Northwestern with 132 tackles, joined Matthews on the the All-SLC first team along with Northwestern's senior offensive guard Jayson Hayes.

The Demons had four more second-team All-SLC picks: senior defensive ends Joe Cummings and Jason Storm, senior safety Troy Barnes and junior cornerback Keith Thibodeaux.

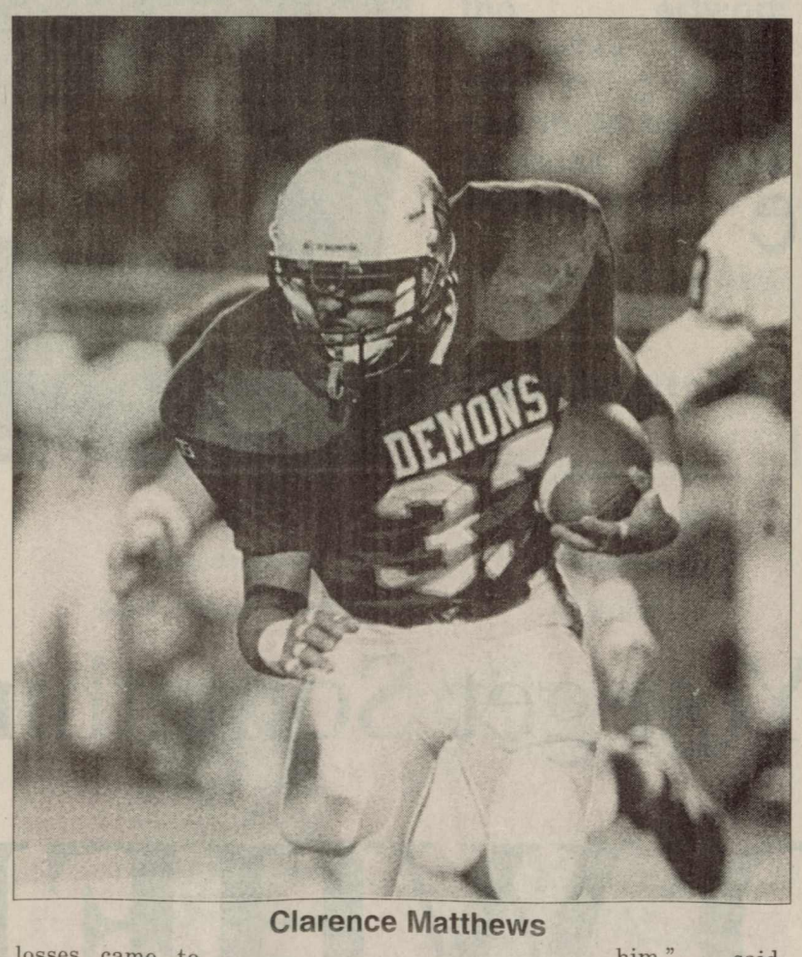
Five Northwestern players won honorable mention honors: senior quarterback Brad Laird, senior fullback William Williber, junior offensive tackle Jody Ferguson, sophomore receiver Pat Palmer and senior defensive tackle Nathan Platt.

Matthews led the league in rushing, scoring, kickoff returns and all-purpose rushing. He ranked third nationally in all-purpose yardage, averaging 207 per game.

Matthews (5-8, 165) broke seven school records this season while running for 1,384 yards and 13 touchdowns. He was one of only four unanimous picks on the All-SLC team chosen by the league's seven head coaches. Matthews also was a second-team pick as a kick returner along with his first-team honor at running back.

"No one meant more to his team, or had a better year, than Clarence," said Demon coach Sam Goodwin. "The statistics he put together are amazing, even more so when you consider the strength of our schedule."

The Dernons (6-5) played five nationally-ranked teams. Their losses came to teams with a combined 42-9 record. Hayes, a Kilgore, Texas, native, played all five interior line positions this year.



Clarence Matthews

"Jayson was not only our leader in the offensive line, but he was versatile and unselfish enough to play where we needed him," said Goodwin. "He would have preferred to play center, but at times we needed him at tackle or guard. He started more at those positions than he did at center."

Haynes spearheaded a Demon defense that set a school record by allowing negative 10 yards rushing in a 2lS2 win at Sam Houston State. "George had a super senior year," said Goodwin.

Four more Demon defensive standouts were second-team AllSLC. "Joe Cummings probably deserved first team honors. He had, by far, the best year of his careers," said Goodwin. "Jason Storm made lots of big plays this year and had a great four years for us, with this season being his best.

"Troy Barnes was the anchor for our secondary. When he couldn't play against Southwest Texas (because of a concussion), that was a major setback. We really missed him," said Goodwin. "Keith Thibodeaux played his best in the conference games and was our best pure cover man in the secondary."

Cummings had 46 tackles, including six for negative 15 yards. He blocked two kicks.

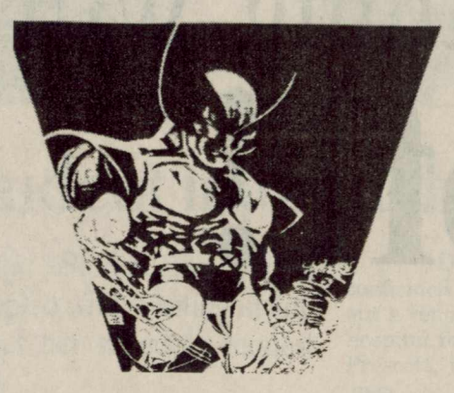
Storm led the team with four sacks and had six other tackles behind the line for 17 negative yards. He made 47 tackles.

Barnes was fourth on the team with 77 tackles and led the squad with three interceptions. Thibodeaux made 52 tackles, including a career-high 12 against Stephen F. Austin, and had five pass breakups.

A glaring omission on the All-SLC team was senior linebacker Tetyl Williamson, who was the Demons' second-leading defender with 84 tackles, including a team-best nine behind the line for 24 negative yards. He had 2 fumble recoveries, 2 pass breakups and a sack.

"For him to not get any recognition was a major disappointment," said Goodwin. "Teryl had a tremendous season," said Goodwin.

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Merry Christmas!

CURRENT SAUCE

The student newspaper of Northwestern State University

Vol. 84, No. 17, 6 pages | Natchitoches, Louisiana | Tuesday, December 5, 1995



Columnist disapproves of policemen's actions during Christmas festival, see page 3.

Artwork deemed inappropriate

Window: Two students protest sorority's decision of removing artwork from window.

Jane Baldwin-Gibby
CURRENT SAUCE

Christmas is not so merry after all for two Northwestern students. After painting the window for their sorority for the annual Christmas window painting contest sponsored by the Student Activities Board, the students were ordered to wash it down because it was inappropriate.

The window (pictured left) was painted to remember those during Christmas who have died and or will die from AIDS and breast cancer.

Dawn Miller, a senior at Scholars' College, and Ashley Ezernack, a senior at Scholars' College, painted the window for the Sigma Sigma Sigma sorority, but were ordered to take it down by their president, Martha Hooper, not soon after they had completed it.

"We respect their [Miller and Ezernack} beliefs, but it wasn't a group decision," Hooper said. "It didn't represent the group [Tri-Sigma Sorority]."

Hooper said the decision to change the window was made by the chapter officers and the alumni advisory board because of negative feedback from students, sorority members and campus administrators.

Carl Henry, director of SAB, said that it was "not our decision" to make them take it down but Tri Sigmas. According to Henry, the window was approved, and he had no problem with it.

"No one called us and said could you explain it," Miller said. "They just said it had to be taken down in the dark before anyone could see it."

Miller explained that she received the idea for the window after going to a required Greek function that week. She said that two men with AIDS came and spoke about AIDS awareness. Miller said that one of the speakers said that "AIDS is the Vietnam for our generation, and it's time that we start protesting and demand that our campus has programs for Aids awareness.

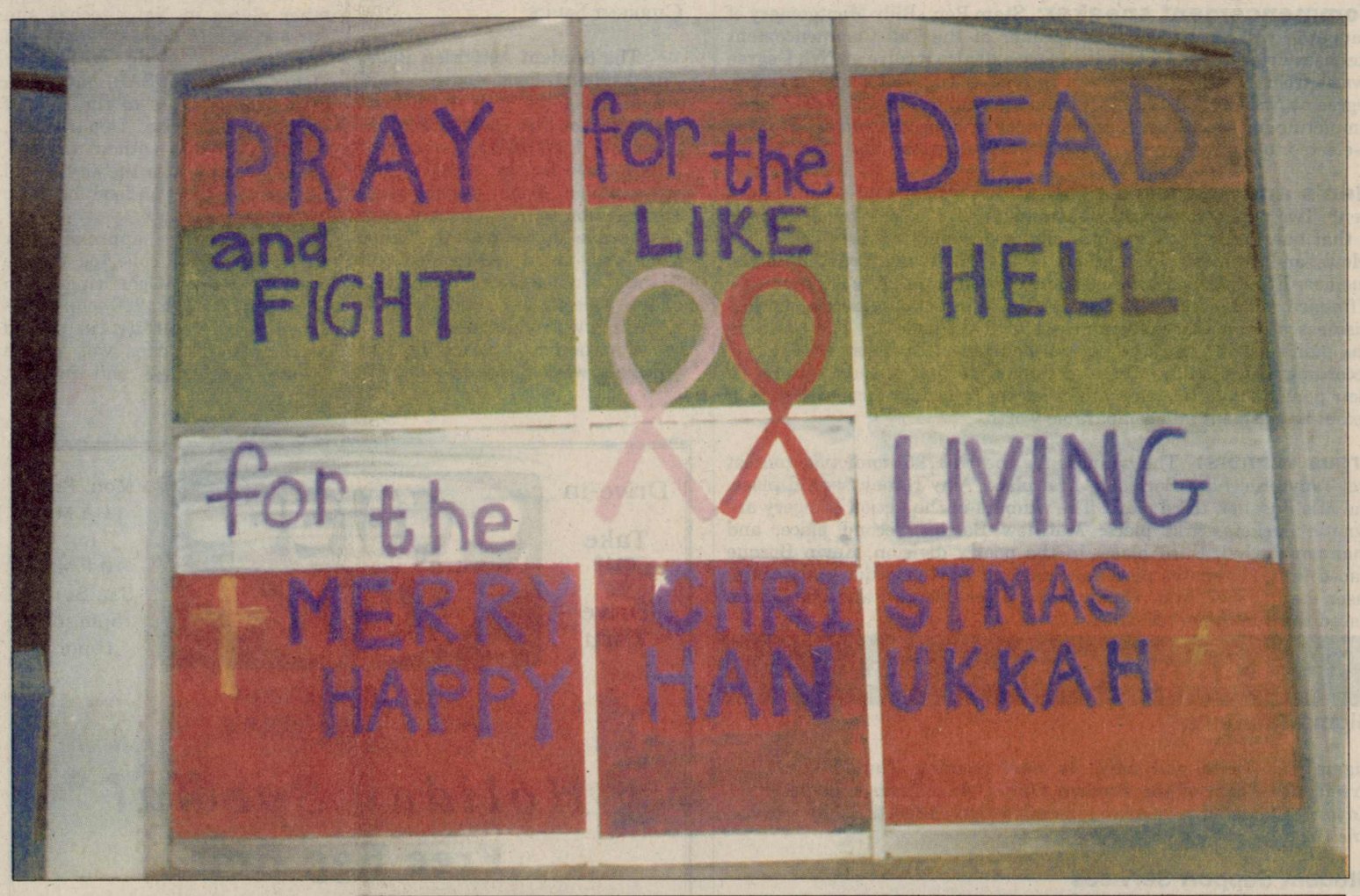
"So here we are the next day putting something up on the wall as a member of the Greek organization and people that are in charge of the Greek organizations tell us that we have to take it down at night before anyone can see it" Miller said. "We are required to go to this Greek thing to make the whole Greek system look good, but when in fact it makes me ashamed to be a part of it."

"Christmas has changed over the years, and I think that a lot of people are missing out on Christmas because of both of these diseases. I would like to think that Christmas is about praying and receiving things that we need," Ashley said.

"This University wants to live in blissful ignorance and have us put up on the windows some little Santa or some present and a Christmas tree and then tell us what we have is inappropriate," Miller said. "Well, I want to know what is appropriate if raising social awareness isn't."

"It's not about winning," Miller said. "We don't care about the prize. We want people to take notice and this University wants to keep everything under the cover and make everyone think that it's a really sweet world out there."

Hooper explained that the sorority does not disapprove of promoting AIDS awareness but by focusing on AIDS and breast cancer on the window for Christmas was "not appropriate for this time."





(Above) The artwork from this window was removed before the annual SAB Christmas window painting contest. (Pictured left) Dawn Miller and Ashley Ezernack remove the artwork Thursday night after being told it had to be removed because it was inappropriate.

Photos by Scott Gibby

Trust Fund Council votes to help Intramurals

Sarah Crooks
CURRENT SAUCE

Members of the Student Trust Fund Council voted last Wednesday to channel about $180,000, toward recreational sports instead of Watson Library, pending a student body vote next semester.

The council made its decision in a four to one vote after hearing from Dr. Gene Newman, recreational sports director, who presented several possible uses for the money.

If Northwestern and the student body want to have a new facility, this is the time to "get the ball rolling," Newman said.

"It was the best way to channel our money," Misty Mayeaux , SGA president, said. "The state would never allot money for the project that we want it to go into, whereas the state will always fund the library. It kind of came down to who needs it more and in the long range, what it [the money] would benefit more.

"It's kind of an all or nothing project. It was a big decision. It kind of felt like a milestone in the meeting and it really was, but we felt like we made a good decision. I think if you ask anyone who voted in that meeting, they would stand behind it 100 percent."

"The main reason we come to Northwestern is to learn, and I realize the library needs more reference materials," Jane Gibby, *Current Sauce* editor, said. "But the library can receive state funding but recreational sports can not. They're only source of funding comes from the students and the University."

Newman proposed that the principal of the trust fund be used to pay off the existing bond from the construction of the Rec Complex.

The bond is scheduled to be paid off in 2007 with money allocated from student accessed fees said Newman. If the trust fund is used to pay off the bond, it will help pave the way for a new lifetime sports center.

All proposed plans for the money will go before the student government at their first meeting in January said Mayeaux, SGA president.

Students will get to vote on if the principle should be used, but do not get to vote on where the money goes said Mayeaux.

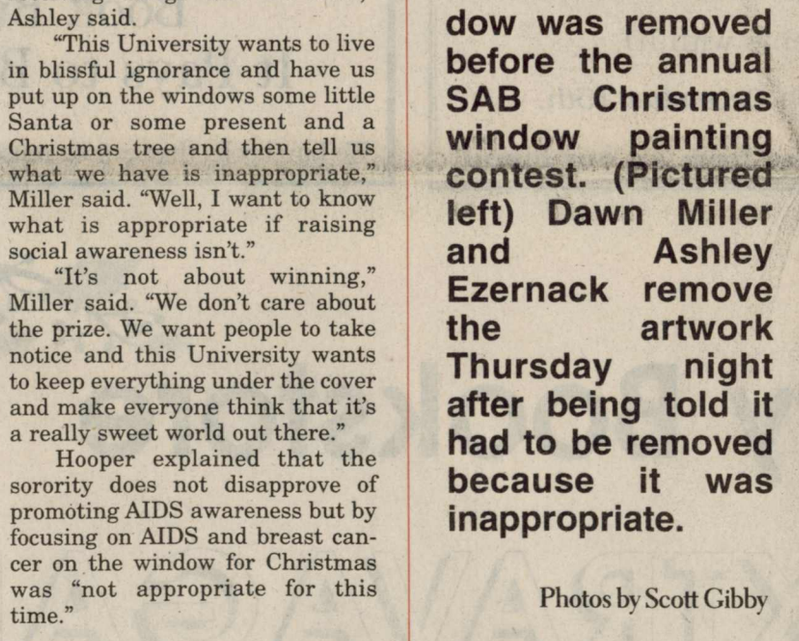
"If students don't want it [the money] to go towards an IM facility or anything like that, they can vote it down and say 'No' they don't want to use the money. That's certainly a way they could defeat it," Mayeaux said.

The council made its decision to channel money toward the recreation program on campus rather than toward adding to publications found in Watson Library.

According to Mayeaux, all the facts will be presented to the students before they vote in February.

The Student Trust Fund was established in 1985 with self-assessed student fees. Each full-time student on the Natchitoches campus agreed to pay $5 per semester/summer session into the Trust Fund. Interest from the money would then be used for special projects geared to enhance the quality of student life in projects that would not involve major capital outlay work.

Since the council decided to use the principle amount instead of just the interest generated by the fund, the decision must go before the student body.



Student injured during early registration

Injury: Student was almost trampled while waiting in line to get her schedule request card.

Annie Hoffman, a senior from Lake Charles, filed a police report with campus police after being pushed down during early registration on Nov. 15.

Hoffman contacted the Current Sauce after reading the statement in last week's paper from campus police Chief Rickie Williams stating that no reports had been filed in connection with early registration.

Detective Doug Prescott confirmed that Hoffman did fill out a report and was taken to the hospital for injuries. According to Prescott, the investigation is still open.

Hoffman suffered whiplash from her fall.

According to Hoffman, the University should have provided some type of supervision during registration.

"I feel that at any other event with such a large crowd, there would be supervision," Hoffman said. "There was no supervision whatsoever."

"I got there at 6 a.m. with my roommates, and there was no crowd," Hoffman said. "People started gathering on either side and the back and began pushing.

Hoffman is five feet tall and weighs 95 pounds, and when the doors opened and people started pushing, she passed out and her boyfriend picked her up.

"I just want the registration process changed so this will not happen to anyone else," Hoffman said.

Hoffman will graduate in May and says that if nothing has changed, then she will seek legal counsel.



Major Joe Sampite and Vic the Demon entertain the crown during the parade at the Natchitoches Christmas Festival Saturday. PHOTO BY ERIC DUTILE

News

The Tony-Award winning *Will Rogers Follies* will visit Northwestern Saturday at 7:30 p.m.

Campus Briefs

"Will Rogers Follies": The Tony-Award winning "Will Rogers Follies" will be presented at 7:30 p.m. Saturday as part of the NSU Concert Series. The play captured six Tony Awards including Best Musical, Best Score, Best Costumes and Lighting and a Grammy Award for Best Musical Show Album. Tickets are $10 general admission and $20 reserved. NSU students can get in free with their student ID. For more information call 357-4522.

Commencement speaker: State Rep. Billy Montgomery of Haughton will be the featured speaker at the Fall Commencement exercises Friday, Dec. 15. Montgomery will also receive an Nth Degree award from NSU. Montgomery earned a bachelor's and master's degree at NSU and also did additional graduate work at NSU. He is completing his second term in the House of Representatives. He was re-elected to a third term in October without opposition.

Men's and women's ethics: Are women more ethical than men? Two members of NSU's business faculty looked for the answer to that question with a recent study on business ethics. The study, "Men's and Women's Perceptions of the Most and Least Resolved Business Ethics Issues" was conducted by Carroll D. Aby Jr., professor of finance, and Marceline R. Fusilier, the Morrison professor of applied business and an associate professor of management. The research was published in the International Journal of Business Disciplines. According to the study, men and women did not appear to differ in their perception of business ethics except in gender-focused issues of sexual harassment and comparable worth.

Argus winners: The winners for the Fall '95 nonfiction contest are: Tanya Reichard-Bertrand, first place; Amy Haney, second place; and Mis Fuselier, third place. The winners in the fiction category are Lynette Jackets, first place; Matthew Barton, second place; and Shannon Rachal, third place. In the poetry division, Kevin Borque placed first, Chronatos placed second and Kevin Borque place third. Jason Lott placed first, Cindy Vozzo placed second and Joe Parrie placed third in the art division.

CampusConnections

Sigma Tau Delta

Sigma Tau Delta will have its next meeting Thursday in the President's Room of the Student Union. All officers must attend. Anyone interested to become a member must have their dues in by this time.

Student Support Services

Members of Helping Hands, a program of Student Support Services would like to thank everyone who supported their raffle, Thursday and Friday in the Student Union. The winner was Marcus King, a Scholars' College student.

Argus

We are now accepting applications for the Spring contest. Coversheets are available at the Argus office (Boozeman 271), from Dr. Coats, and on the door of 229 in the Student Union. The Spring contest will end Thursday, Feb. 1 at 4 p.m.

Students lend a hand during can food drive

Food Drive: Natchitoches fire chief grateful for support of University during can food drive

Elizabeth Crump
CURRENT SAUCE

The Student Activities' Board Thanksgiving Food Drive turned out to a big hit with the City of Natchitoches Fire Department.

Since 1988 SAB has sponsored a food drive for the organizations on campus. Each participating organization collects as many cans as possible in competition. When cans are counted and handed over to the fire department, the organization collecting the most cans is presented with a plaque.

For the past 8 years the SAB office has worked side-by-side with the Natchitoches Fire Department and has contributed over 12,000 canned food goods. "We are so thankful to the students," Fire Chief Bob Hebert said. "We never take these people or their generosity for granted; however, we need to say thank you more often."

Although food is collected from other places in Natchitoches and surrounding schools, students and organizations along with Carl Henry, director of SAB, have been major contributors to the City of Natchitoches Fire Department. Hebert said that without the students contributions the city would be woefully short on food for those people in need.

This year, approximately 1,200 cans were collected by the organizations that participated. In third place with 200 cans was Theta Chi Fraternity; in second place with 300 cans was Kappa Sigma Fraternity; and in first place with 700 cans was Phi Mu Sorority.

Dwayne Jones, SAB Lagniappe chairman, was a little disappointed in the number of cans collected by the NSU organizations this year."

"Usually we have around 2,500 cans turned in each year, but only 1300 cans were turned in this year," Jones said. "The number of cans submitted had a huge impact and we are very grateful, but people were so busy with other activities that a lot of organizations didn't participate."

Though numbers were down in cans this year for Henry's annual SAB Thanksgiving Food Can Drive, Hebert and the Natchitoches Fire Department, along with families in need were very pleased and most of all thankful. "It's always a pleasure working with a class act such as this," Hebert said. "You, the students and Mr. Henry, represent Northwestern well."

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The University Bookstore

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* Sale Excludes Textbooks

DECEMBER 5TH 2:00 - 6:00 P.M.

The **University Bookstore** will be serving refreshments.
What a great way to start your holiday shopping.

Opinions

What's so funny about taking a test?

CURRENT SAUCE

The Student Newspaper of Northwestern State University

Est. 1911

Winner of four Southeastern Conference Journalism awards

Our View

PROSPECT OF HIGHER SPEED LIMITS QUICKENS PULSES

There is a new federal law that enables states to post their own speed limits on the roads within their state. The state government is supposed to set the speed limit on certain factors like condition of the road surface, amount of traffic and the drivers on the roads.

These are reasonable standards to judge a speed limit by, but there are those that automatically tend to equate a faster speed limit with some kind of impending automotive armageddon. This is not necessarily the case.

On interstates it couldn't hurt things too much to increase the speed limits. Many drivers tend to travel a little above and beyond the speed limit anyway. If the speed limit is 65 mph, then you usually get away with driving 70 mph, sometimes more.

More often than not, the police won't even give you a second look unless you are travelling at some horribly obnoxious speed, ie. 85 or 90 mph. Your average driver really isn't prone to go that fast anyway. People tend to be pretty honest when they drive and the fear of an astronomical ticket usually keeps even the heaviest of feet off of the floor.

"Raising the speed limit by five or 10 miles an hour may not be the end of the world as some people might like to believe, "

Raising the speed limit by five or 10 miles an hour may not be the end of the world as some people might like to believe, though there is a point where a state could go from trying to make life a little more convenient for its drivers and needlessly and unnecessarily endangering their lives.

Nevada is planning to increase the speed limit on its interstates to 75 mph. This is a move that shouldn't make the average driver cringe because on open interstate, even with a 65 mph speed limit, most drivers will travel that fast.

Montana is planning to do away with its speed limit entirely. Now this, on the other hand, should make the average driver more than a little apprehensive when trying to merge into an interstate traffic flow. When you're going 90 and getting passed by people who want to go as fast as their car will allow without it falling apart around them, then you have every right to be more than a little nervous.

Giving people the right to be able to travel as fast as they see fit may not be the wisest move that states like Montana could be making. One has to wonder how long their Autobahn-like setup will last after a tractor-trailer plows into a school bus full of kids or some equally atrocious disaster. Probably not terribly long.

Now, if the federal government had done away with speed limits altogether, then safety officials and concerned citizens probably could raise many legitimate questions about the safety of our roads. But we're not talking about anything like that here in Louisiana.

Our rural roads aren't that great, but five miles an hour extra on the interstates shouldn't hurt anyone.

An increase in our speed limits might not be that bad. And if you don't like it, then don't go that fast.

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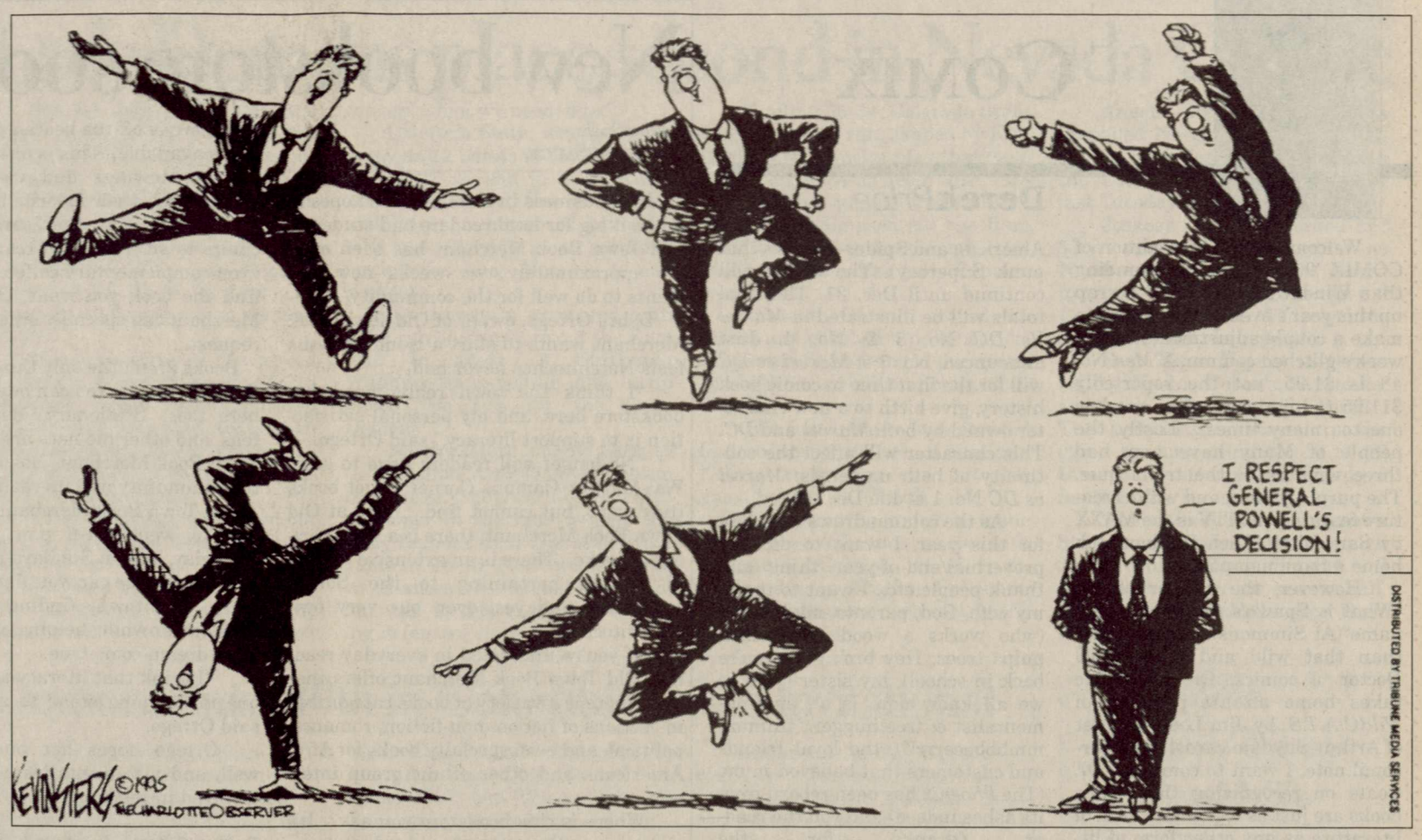
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Police presence during Christmas Festival overdone



THE BOTTOM LINE

Andrew*Martin*

I'm quite sure that the Christmas Festival is probably a pain-in-the-ass of astronomical proportions to all of the local law enforcement agencies. Every year the crowds seem to get bigger and, looking back at last year's shooting, a little more dangerous. Crowd control in a situation like that is not a job that I am envious of.

Of course, the Natchitoches Police Department is going to require a great deal of assistance during the festival, after all, there are few departments equipped to handle a situation as big and unique as the Christmas Fest. So, the general public is assisted and kept safe by elements of the National Guard as well as volunteers from other police departments. A good idea, and since I've never been a victim of any kind of crime during the Christmas Festival, I would have to honestly say that I'm glad that they are in town.

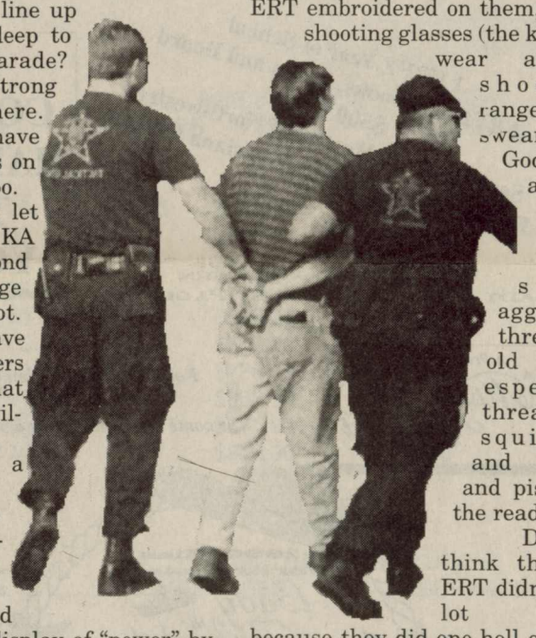
Now, if I were in charge of placing all of these units in areas where I thought they would be most needed, I could think of several potential trouble spots.

How about Front Street where people line up five and 10 deep to watch the parade? I'd have a strong presence there. I'd probably have visible officers on the bridges, too.

Oh, don't let me forget the KA house on Second Street. Huge trouble spot. We'd better have 15 or 20 officers to watch that enclave of evil-doers.

What a bunch of shit.

I've never witnessed such a stupid, wasteful and meaningless display of "power" by any police force in my entire life. Every year, the NPD sends the "Emergency Response Team" from the Rapides Parish Sheriff's Office to stand around in front of the KA house and to look intimidating.



It's a laughable sight, although, don't laugh at them too hard or they might get their feelings hurt and arrest you.

The ERT stood around all day, dressed in black with combat webbing on and assorted handguns ready to open fire on the oh-so-dangerous college students. And what an impression they did make. Personally, I was terrified. Black gloves, black boots, black caps with ERT embroidered on them, yellow shooting glasses (the kind you wear at the shooting range, I swear to God, what are they going to do, kill some aggressive three-year-old or an especially threatening squirrel?) and batons and pistols at the ready.

Don't think that the ERT didn't get a lot done, because they did one hell of a fine job enforcing the law around the KA house, though I feel that Shipley's donuts would have been a more suitable site for their attention. During the day I heard of them making a couple of arrests that I wasn't around to see, but I was lucky enough to get to see the ERT in action.

One guy stepped onto the pavement and had a beer in his hand at the time. Bad move. The ERT jumped to the rescue of the general public by slapping the beer bottle out of his hand, where it promptly broke on the sidewalk, and arrested him for breaking the open container law. Way to go ERT. Justice was swift and severe for this lawless villain as he was back on the hill within 30 minutes.

The second time I was privileged enough to see the true power of the ERT was even more impressive than the first. A "good college student gone bad" threw a piece of candy back at the parade. Oh my God! Feeling lucky, punk? The ERT was on him in a flash. Members moved with the speed of a Carl Lewis and the agility of a Barry Sanders. In cuffs so fast his head was spinning, the "menace to society" was dragged away and cited for criminal mischief.

Once again, justice hasn't been this forceful since the Inquisition as the guy was on his own after maybe 15 minutes.

There was a KA alumni with his family who had come back to his alma mater and his old fraternity to see the parade. During a lull in the parade, I heard him ask a kid "What good are they doing here?"

With all of the places that their presence could be used more effectively, I think that is a very good question.

Humor in tests not only found in final grades



GUEST COLUMNIST

Dennis*Clarkston*

In a few days, a seven day event will begin which causes many students to cringe. Northwestern State University sponsors this event at the end of every semester. Everyone I know calls it the "finals." Instructors of each course create a test which, theoretically, is to be comprehensive of all class material covered during the semester. These tests also serve to increase a student's blood pressure in the process.

Now, tests in general are serious in nature, yet sometimes the contents of some of the test questions can lead to humorous answers under other circumstances. Also, instructors have placed humor in their questions in a variety of ways: in the question itself or as a choice in a multiple choice question.

A question appeared on one of my journalism tests which could be answered in a humorous manner.

The question essentially asked under what conditions a hung jury would occur?

My answer to that question would be, "If the judge is in a bad mood and the jury angers him further, then the judge would likely hang the whole jury."

I have encountered some tests which included humorous answers in several of the multiple choice answers. One example of this appeared on my first Political Science 2010 test: "The Federalist Papers are important because: A. they give Aichinger something to talk about, B. they defend the Articles of Confederation, C. they give us our constitutional morality."

Although the correct answer is C, my argument for choosing A is that if the "Federalist Papers" did not exist, what would Dr. Alex Aichinger talk about in his classes?

Other examples of humor included on multiple choice questions come from my Science 1020 class:

1. "Science is based on: A. faith, B. morality, C. the force, D. evidence, E. philosophy."

2. "The universal energy substance is: A. ADP, B. NADPH, C. PGAL, D. ATP, E. BUDICE"

3. "The main source of energy for humans is: A. fats, B. carbohydrates, C. proteins, D. pizza, E. nucleotides."

4. "Water evaporation from plant parts is called: A. translocation, B. transpiration, C. flatulation, D. expiration, E. tension."

These questions were taken from four different tests. Though the correct answers are in bold, I wish to give what I believe should be the correct answers.

On the first question, "What do you mean science is not based on the 'force.' Okay then, why not?"

I have some fraternity friends that would argue that E is the correct answer. Their reasoning would be that beer is the universal energy substance, and that Bud Ice would fit in their definition.

The correct answer to question three has to be D. I thought everybody knew that pizza was a main source of energy for humans.

I am going to let you take a wild guess on what the humorous answer is in question four.

Although the mention of the word "test" can make a student cringe, that does not mean you have to let tests get under you skin.

Yet, a final has two and one-half hours set aside for taking a test. This may be intimidating to some people.

But, I found out that if I force myself to relax I do better on the test.

Looking for humor in tests where humor may not exist is one of the ways which I use to relax. Having instructors who include humor on their tests also helps me relax.

I will use this technique when the time comes for me to take my finals.

Now, the biggest joke an instructor can give that I can think of is for me to show up for a final to find out that the test has been canceled and everyone received an A.

Okay, okay. But can't a guy dream?

Letters to the Editor

Letters should be no more than 300 words and must include the signature of the author, the author's classification, major and phone number for fact verification. They are due the Thursday before the Tuesday publication. All submissions must be in good taste, truthful and free of malice and personal controversy. Inclusion of any and all material is left to the discretion of the editor. **Anonymous letters will not be printed nor will names be withheld.** If you wish your name to be withheld, we will not print the letter. All materials are subject to editorial alteration.

A&E

New bookstore opens in Natchitoches, features large regional section



COMIX

Derek*Price*

Welcome to the last edition of COMIX '95 (hey, better sounding than Windows '95!). Before I wrap up this year's events, etc., I need to make a couple adjustments to last week's glitched column. *X-Men* No. 48 is $1.95, not the reportedly $11.95 (I hit the number one key one too many times).. Lastly, the people of Many have now had three winners in the trivia quiz. The purple, yellow, and white creature featured on MTV is the MAXX by Sam Kieth. Zach Dahlem took home a Sandman poster.

However, the winner of the "What is Spawn's former real life name"(Al Simmons) is none other than that wild and crazy NSU Doctor of comics, Dr. Coats! He takes home an art portfolio of *WildC.A.T.S.* by Jim Lee and a set of Arthur Suydam cards! On a personal note, I want to commend Dr. Coats on recognizing that comic books are just as legitimate form of literature as any other form of literature (even sci-fi and supernatural). And now, the rest of the column.

Velocity No. 2 (of 4) [*Image* — $2.50] has Velocity receiving the help of the Savage Dragon (SD is obviously in need of a sales boost) from Charnel, a creature hell-bent on killing *Velocity*. A shocking reappearance of *Velocity's* team Cyberforce makes a dramatic entrance as well (Mother May I). So far, *Velocity* has impressed me compared to other recent solo character mini-series produced by Image and I do suggest it to Cyberforce fans. My only gripe is that everyone talks with their teeth gritted! Gggrrrrr! ART: B STORY: B Oreo In Milk Effect (combination): B

Quickie 1: Matt Frewer is going to play the main villain in the Jan. 16, 1996 FOX TV Movie of the Week, *Generation X*. Some of you may recall Frewer most notably from Max Headroom.

Quickie 2: Got Milk?

Quickie 3: Acclaim is doing a three issue mini-series of Killer Instincts, the smash Super Nintendo video game, in 1996.

The voting continues for the winners and losers of the *Marvel Vs DC* mini-series. So far at the *Phoenix*, these heroes are winning: Superman (vs Hulk), Storm (vs Wonder Woman), Wolverine (vs Lobo), Batman (vs Captain America), and Spider-Man (vs that punk Superboy). The voting will continue until Dec. 31. The final totals will be illustrated in *Marvel Vs DC* No. 3 & No. 4. Just announced, No. 3 of *Marvel vs DC* will for the first time in comic book history, give birth to a new character owned by both *Marvel* and *DC*. This character will affect the continuity of both universes. *Marvel vs DC* No. 1 is due Dec. 12.

As the column draws to a close for this year, I want to do that proverbial/end-of-year thing and thank people etc.. I want to thank my wife, God, parents, my brother (who works a wood mill which pulps trees. Hey bro', glad you're back in school), my sister (who as we all know now, is an environmentalist & tree hugger.."tiiiimmmmbbbeeerrr!"), the loyal friends and customers that believed in me (The *Phoenix* has been reborn from its ashes indeed) and you the reader (thanks for the compliments...now I know some people actually read this stuff!).

Until next semester, good luck on your finals (lord knows I need it myself) and happy holidays.

-Derek Price who does hope you come by the *Phoenix* (located at 550 Front St within the St. Denis Antique Mall which is by the *Landing*) and do some holiday shopping! Ho ho ho!

New bookstore soon to be a best seller

Heather Scully
CURRENT SAUCE

New business in Natchitoches hopes to make it big for local readers and students. Old Town Book Merchant has been open for approximately two weeks now and wants to do well for the community.

Debra Ortego, owner of Old Town Book Merchant wants to start a trend that she feels Natchitoches never had.

"I think the town really needed a bookstore here, and my personal satisfaction is to support literacy," said Ortego.

No longer will readers have to go to Wal-Mart or Campus Corner to get books they want, but cannot find. Here at Old Town Book Merchant, there is a huge variety of books. There is an extensive regional section pertaining to the South, Louisiana, and yes, even our very own Natchitoches.

If you're interested in everyday reading, Old Town Book Merchant offers that too. There is a variety of books categorized in sections of fiction, non-fiction, romance, political, and even specialty books for Afro-Americans and other ethnic group interests.

Where is this bookstore you ask? It's right in the heart of downtown Natchitoches located at 124 Rue St. Denis. The store is off the beaten path, but parking is available. This is also an advantage for downtowners and visitors to walk down to get their favorite book.

By the way, there are benches and chairs to sit down and read, and there is even complementary coffee. If you cannot find the book you want, Old Town Book Merchant can specially order any book you request.

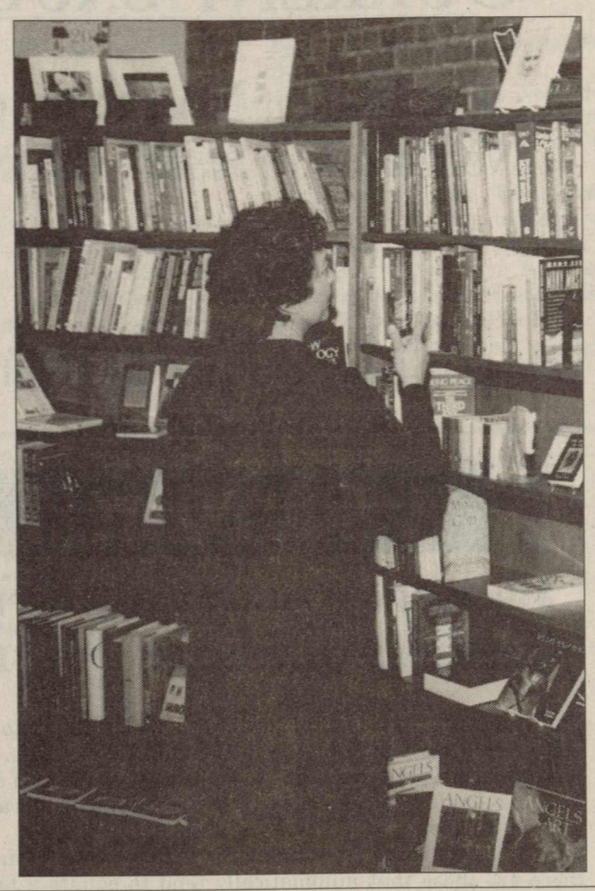
Books aren't the only things available at this bookstore. You can buy specialty gifts here too. Stationary, journals, coffee, teas, and other nic-nacs are sold here. Old Town Book Merchant has a lot to offer to the community and its readers.

Old Town Book Merchant is open seven days a week, 11-6 p.m. Monday thru Saturday, and on Sundays noon-5.

Where else can you find the luxury of going downtown, finding your favorite book, meanwhile helping makings someone's dream come true.

"I think that literacy is probably step one in stepping stone to all knowledge," said Ortego.

Ortego hopes her business will do well, and also wants Natchitoches to get involved in reading.



Debra Ortego (pictured left) owns Old Town Merchant Bookstore.

Merry Christmas!

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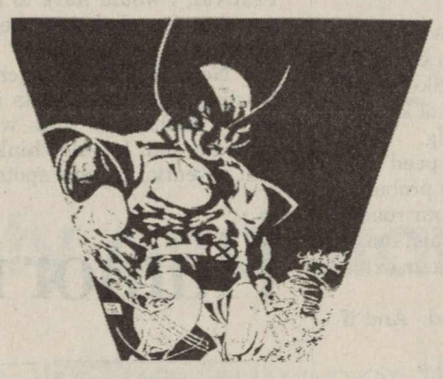
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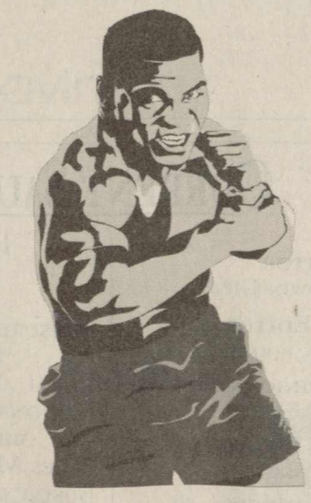
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The Current Sauce wishes everyone a Merry Christmas and a Happy New Year!

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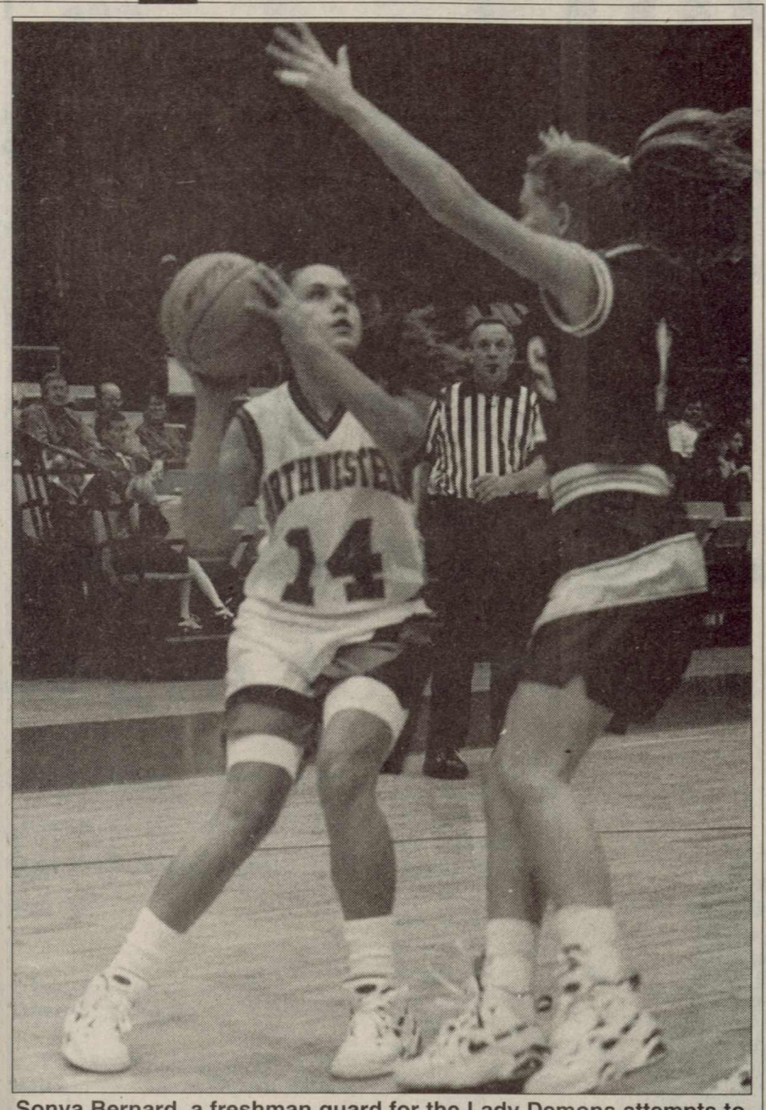
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Sports

Demon golf team completes final tournament for the fall season



Sonya Bernard, a freshman guard for the Lady Demons attempts to pass the ball while playing against East Texas Baptist last Tuesday.

Lady Demons place second in Nevada Classic

Northwestern lost to Colorado State 82-72 in the finals of the Nevada Holiday Inn Classic despite 21 points and 12 rebounds by Lady Demon guard Angela Simpson.

Northwestern was plagued by poor shooting. The Lady Demons connected on 30 of 75 field goal attempts and only 10 of 28 free throws.

Colorado State (3-1) was led by Teressa James' 19 points and 12 rebounds. Becky Hammon tossed in 18 points and Kim Austin had 15. The Rams only blemish is a hard fought 91-79 loss to nationally ranked Texas Tech.

"The two teams we palyed out here, LaSalle and Colorado State, guarded us well," said Lady Demon head coach James Smith. "We just shot the ball poorly in the championship game and couldn't convert when we needed to."

Colorado State, who led by as many as 12 points in the first half, took a 37-32 lead in at halftime. The Rams opened the second half with seven unanswered points to take a 44-32 lead in at halftime, forcing the Lady Demons to call timeout.

Northwestern answered with a 9-0 run of its own to cut the Ram lead to 44-41. A Shirlynda Williams three-pointer and layup keyed the run for the Lady Demons.

Northwestern fought back to tie the game at 46-46 on a Simpson free throw. Simpson followed with a jumper in the lane to give the Lady Demons their first lead of the game at 48-46. Northwestern had its chances to increase the lead, but was unable to convert following defensive stops.

Trailing 55-54, Colorado State went on a 10-0 run, capped by Kim Austin's three-point play that gave the Rams a 64-55 lead with 7:33 left in the game. Consecutive jumpers by Simpson cut the Ram lead to 66-64 with 6:04 left. But that's as close as the Lady Demons would get.

Joskeen Garner scored 15 points and grabbed nine rebounds. Stephanie Shaw handed out a season-high 11 assists and chipped in 11 points.

"We just have to stay focused and concentrate on Louisiana College right now and put this game behind us," Smith said.

Northwestern returns home for a pre-conference game with Louisiana College at 7 p.m. Wednesday in Prather Coliseum. The Lady Demons won last year's matchup 73-54.

Angela Simpson's 27 points propelled Northwestern to a 104-92 win over East Texas Baptist in the Lady Demons h ome opener last Tuesday night.

Joskeen Garner recorded her 55th career double-double as Northwestern improved its record to 1-1 on the season. Garner scored 13 points, grabbed 11 rebounds and dished out six assists.

East Texas Baptist (4-4) was led by Kasha Coker's 24 points, eight rebounds and eight assists. The Lady Tigers stayed in the game by connecting on 10 of 19 three point attempts, including 8 for 10 in the second half.

"Defensively we were terrible," said Lady Demon coach James Smith. "They shot the ball extremely well in the second half, but we weren't challenging their shots.

Demons finish 10th in Columbia Lakes Invitational

Jim Crotty's 13th place finish paced the Northwestern Demon golf team to a 10th place finish in the 17-team field at the Columbia Lakes Invitationl hosted by Rice University.

Rice won the tournament with a 54-hole score of 898, followed by Oral Roberts (899) and Stephen F. Ausitn (905).

Crotty shot a three day total 74-75-76-225. Jason Myatt finished 15th in the overall standings with a 77-72-77-226 total. Louis Arechiga (228), Manuel Inman (237) and Weyers Van Rensburg (242) rounded out the scoring for the Demons.

Northwestern ended round two tied with Stephen F. Austin for fourth place 302-295-595. The gusty winds on Sunday caused the scores to increase and the Demons shot a 313 in the third round and finished with a 54 hole total of 905.

Inman was having a great round on Saturday until he ran into trouble on the 11th hole. He was 4-under after 10 holes and triple-bogeyed the par-3 11th hole. Inman finished the round at 2-over and shot a final round 86 on Sunday.

This was Northwestern's final tournament of the fall season.

The Current Sauce would like to wish everyone a Merry Christmas!

NORTHWESTERN STATE UNIVERSITY
NATCHITOCHES CAMPUS
SPRING 1996 FEE PAYMENT SCHEDULE

UNDERGRADUATE AND GRADUATE

MONDAY, JANUARY 8. 1996
8:30 PM M
10:30 AM . N - O
11:30 PM P
1:00 PM Q-R
2:00 PM - 4:30 PM S

TUESDAY, JANUARY 9, 1996
8:30 AM T
10:00 AM U, V, W
11:00 PM X, Y, Z
1:00 PM A
2:30 PM - 4:30 PM B

WEDNESDAY, JANUARY 10. 1996
8:30 AM C
10:00 AM D
10:30 PM E
1:00 PM F
2:30 PM - 4:30 PM G

THURSDAY, JANUARY 11, 1996
8:30 AM H
10:30 AM I
1:00 PM K
2:00 PM - 4:30 PM L

******FEE PAYMENT ENDS AT 4:30 PM EACH DAY!******

*Students whose Fee Payment time conflicts with their class schedules

ARE REQUIRED TO ATTEND THEIR SCHEDULED CLASS.

These students may pay their fees anytime AFTER their scheduled payment time, but not before their scheduled time! ! ! !

NORTHWESTERN STATE UNIVERSITY Revised 10/03/95 j
TUITION AND FEES
SPRING 1996

NATCHITOCHES CAMPUS
UNDERGRADUATE

HOURS	REGISTRATION FEES	STUDENT INSURANCE	STUDENT ASSOCIATION	TOTAL
1 - 3	$321.25	$0.00	$0 00	$321 25
4	$390.00	$0.00	$0.00	$390.00
5	$458.75	$0.00	$37.75	$496.50
6	$527.50	$0.00	$37.75	$565.25
7	$596.25	$0.00	$37.75	$634 00
8	$665.00	$0.00	$37.75	$702.75
9	$733.75	$0.00	$37.75	$771.50
10	$802.50	$0.00	$37 75	$840.25
11	$871.25	$0.00	$37.75	$909.00
12+	$940.00	$20.00**	$53.50	$1,013.50

OTHER CAMPUSES
UNDERGRADUATE

HOURS	REGISTRATION FEES	STUDENT INSURANCE	STUDENT ASSOCATION	TOTAL
1 - 3	$321.25	$0.00	$0.00	$321.25
4	$390.00	$0.00	$0.00	$390.00
5	$458.75	$0.00	$0.00	$458.75
6	$527.50	$0.00	$0.00	$527.50
7	$596.25	$0.00	$0.00	$596.25
8	$665.00	$0.00	$0.00	$665.00
9	$733.75	$0.00	$0.00	$733.70
10	$802.50	$0 00	$0.00	$802.50
11	$871.25	$0.00	$0 00	$871.25
12+	$940.00	$0.00	$0.00	$940.00

GRADUATE

HOURS	REGISTRATION FEES	STUDENT INSURANCE	STUDENT ASSOCIATION	TOTAL
1 - 3	$321.25	$0.00	$0.00	$321.25
4	$390,00	$0.00	$0.00	$390.00
5	$458.75	$0.00	$37 75	$496 50
6	$527.50	$0.00	$37.75	$565 25
7	$596.25	$0.00	$37.75	$634.00
8	$665.00	$0.00	$37.75	$702.75
9+	$940 00	$0.00	$53.50	$993.50

GRADUATE

HOURS	REGISTRATION FEES	STUDENT INSURANCE	STUDENT ASSOCIATION	TOTAL
1 - 3	$321.25	$0.00	$0.00	$321 25
4	$390.00	$0.00	$0.00	$390.00
5	$458.75	$0 00	$0.00	$458 75
6	$527.50	$0.00	$0.00	$527 50
7	$596.25	$0.00	$0.00	$596 25
8	$665.00	$0.00	$0.00	$665.00
9+	$940.00	$0.00	$0.00	$940.00

SHREVEPORT CAMPUS
B.S. PROGRAM - UNDERGRADUATE

HOURS	REGISTRATION FEES	STUDENT INSURANCE	STUDENT ASSOCIATION	TOTAL
1 - 3	$321.25	$0.00	$0.00	$321.25
4	$390.00	$0.00	$0.00	$390.00
5	$458.75	$0.00	$0.00	$458.75
6	$527.50	$0.00	$26.00	$553.50
7	$596.25	$0.00	$26.00	$622 25
8	$665.00	$0.00	$26.00	$691.00
9	$733.75	$0.00	$26.00	$759.75
10	$802.50	$0.00	$26.00	$828 50
11	$871.25	$0.00	$26.00	$897.25
12+	$940.00	$20.00 •*	$32.75	$992.75

M.S. PROGRAM- GRADUATE

HOURS	REGISTRATION FEES	STUDENT INSURANCE	STUDENT ASSOCIATION	TOTAL
1 - 3	$321.25	$0.00	$0.00	$321.25
4	$390 00	$0.00	$0.00	$390.00
5	$458.75	$0.00	$0.00	$458.75
6	$527.50	$0.00	$26.00	$553.50
7	$596.25	$0.00	$26.00	$622.25
8	$66500	$0.00	$26.00	$691 00
9+	$940.00	$0.00	$32.75	$972 75

A.D. PROGRAM

HOURS	REGISTRATION FEES	STUDENT INSURANCE	STUDENT ASSOCIATION	TOTAL
1 - 3	$321.25	$0.00	$0.00	$321.25
4	$390.00	$0.00	$0.00	$390.00
5	$458.75	$0.00	$0.00	$458.75
6	$527.50	$0.00	$26.00	$553.50
7	$596.25	$0.00	$26.00	$622.25
8	$665.00	$0.00	$26.00	$691.00
9	$733.75	$0.00	$26.00	$759.75
10	$802.50	$0.00	$26.00	$828.50
11	$871.25	$0.00	$26.00	$897.25

MEAL PLANS

10A MEAL PLAN	$556.20	19A MEAL PLAN	$618.00
10B MEAL PLAN	$607 70	19B MEAL PLAN	$669.00
14A MEAL PLAN	$587.10	VARIABLE A PLAN	$618.00
14B MEAL PLAN	$638.60	VARIABLE B PLAN	$206.00

OUT-OF-STATE FEES
($101.25 per credit hour)

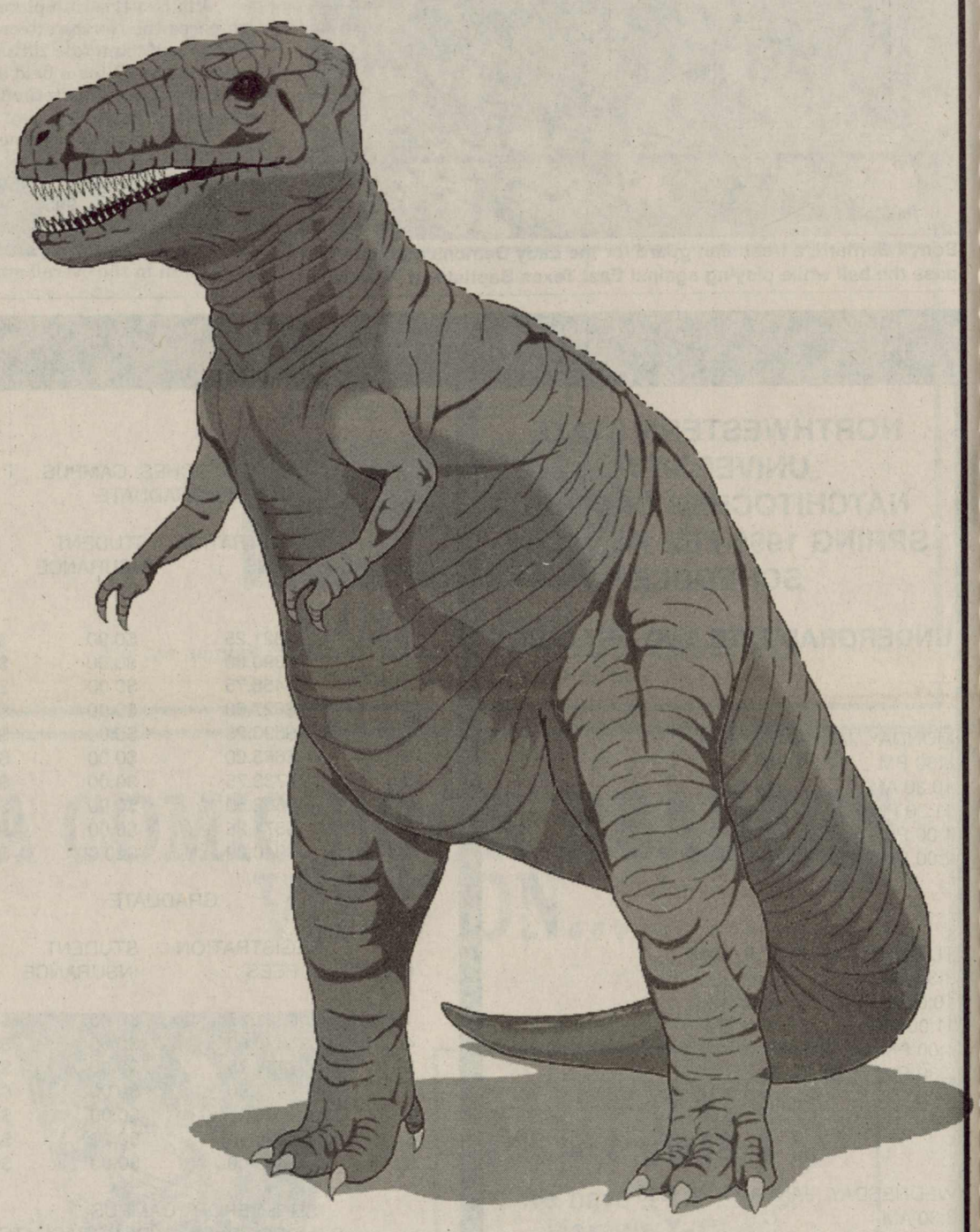
Undergraduate Hours	Fees	Graduate Hours	Fees
1-3	$0.00	1-3	$0.00
4	S405.00	4	$405 00
5	$506.25	5	$506.25
6	$607.50	6	$607.50
7	$708.75	7	$708.75
8	$810.00	8	$810.00
9+	$911.25	9+	$1,215.00
10	$1,012.50		
11	$1,113.75		
12+	$1,215.00		

OTHER FEES

International Student Fee (Flat Rate)		$60.00
Alumni Fee (First Time Candidates for Graduation)		$1.00
Parking Permit		$10.00
Late Registration Fee		$15.00
•Application Fee		$15.00
Infirmary (NATCHITOCHES - Required of all dorm students)		$20.00
Dorms:	Double Occupancy (Natchitoches Campus)	$490.00
	Single Occupancy (Natchitoches Campus)	$820.00
	Double Occupancy (Shreveport Campus)	$484.00
	Single Occupancy (Shreveport Campus)	$808.00
	Married Housing One Bedroom Per-Month	$175.00
	Two Bedroom Per-Month	$200.00
	** Installment Plan Fee	$30.00

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THE CURRENT SAUCE

The student newspaper of Northwestern State University

Vol. 84, No. 20, 8 pages | Natchitoches, Louisiana | Tuesday, January 16, 1996



The Current Sauce recaps the scores and events during the Christmas holidays of Northwestern's basketball teams, see page 7.

HEAT

Al Pacino and Robert Deniro are lighting up the screen in the action packed movie, Heat. For a movie review, see page 6

Alost to resign June 30, search to begin for new president

Resignation: New questions arise to whether Dr. Alost will leave now or at June 30.

Jane Baldwin-Gibby
CURRENT SAUCE

The search begins for a new president to head Northwestern, but the question remains whether Alost will leave now or at June 30.



According to Dr. James Caillier, president of the University of Louisiana System, he plans to meet with Alost to discuss his plans for the next six months. The Board will need to know if Alost plans to remain in office until June 30th or take a leave of absence until his retirement becomes effective.

According to Caillier, if Alost plans to take a leave of absence an interim administrator will have to be appointed before a search for a permanent replacement begins.

If Alost plans to stay until June 30 a search committee will be formed to find a new president. James E. Davison, chairman of the Board of Trustees, will select the members of the search committee.

"Dr. Alost's resignation comes as quite a shock, but I would like to know why he is being so secretive about his reasons for resignation and his future plans," Melissa Crager, English graduate student, said.

When the search begins for a new president some students tell what they would like to see in the next president

"I would like to see a president who ignores politics and selects administration and faculty who will best benefit the student," Crager said. " I would also like to see a president bring modernization to the university via phone-in registration, mail-in fee payment and better library facilities"

> To whom it may concern:
>
> Please accept this letter as official notification of my retirement effective June 30, 1996. I hope this notification gives you adequate time to advertise and seek a candidate for the presidency of Northwestern State University.
>
> You have afforded me an opportunity to serve my alma mater in a unique and meaningful way. I will forever be thankful for this opportunity.
>
> President Robert A. Alost

"I would certainly like Dr. Alost's replacement to be someone that would look out for the students as Dr. Alost has done in the pas," Calvin Carter, senior general studies major, said. " I would hope to see continued improvement with the campus to conform with its steady growth, such as building new dorms, dorm renovation, and additional parking. I would hope to see continued changes that would take our University into the 21st century."

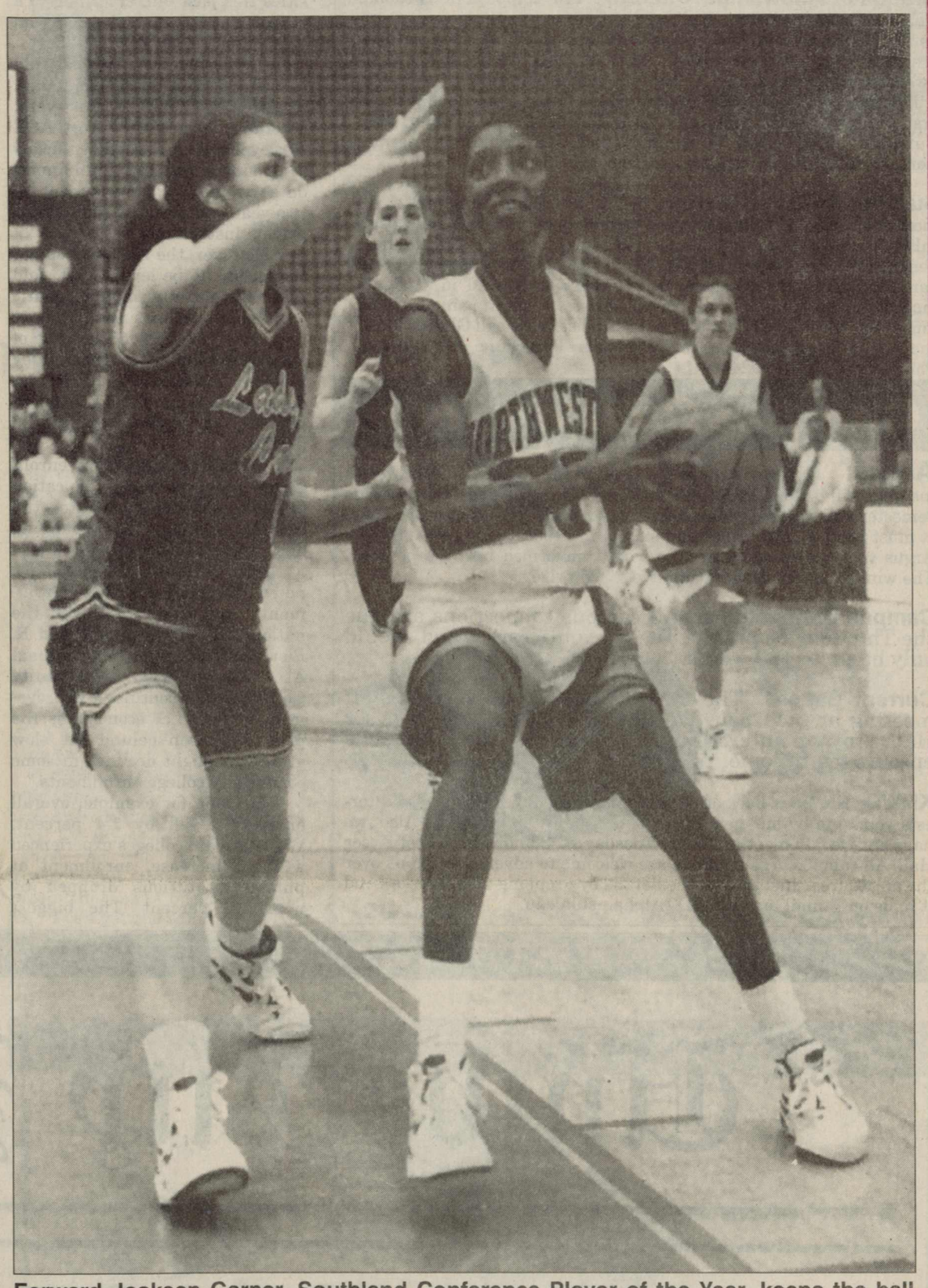
"I would like our new president to concentrate more on academics and less on campus beautification," George Gray, a music graduate student, said. "The campus is beautiful, and I love it, but it doesn't do much good when you can't get the courses you want.

Alost gave no reason for his surprise announcement to retire in a letter he sent to the Board of Trustees Dec. 8.

In the letter, Alost said, "please accept this letter as my official notification of my retirement effective June 30, 1996. I hope this notification gives you adequate time to advertise and seek a candidate for the presidency of Northwestern State University.

You have afforded me an opportunity to serve my alma mater in a unique and meaningful way. I will forever be thankful for this opportunity."

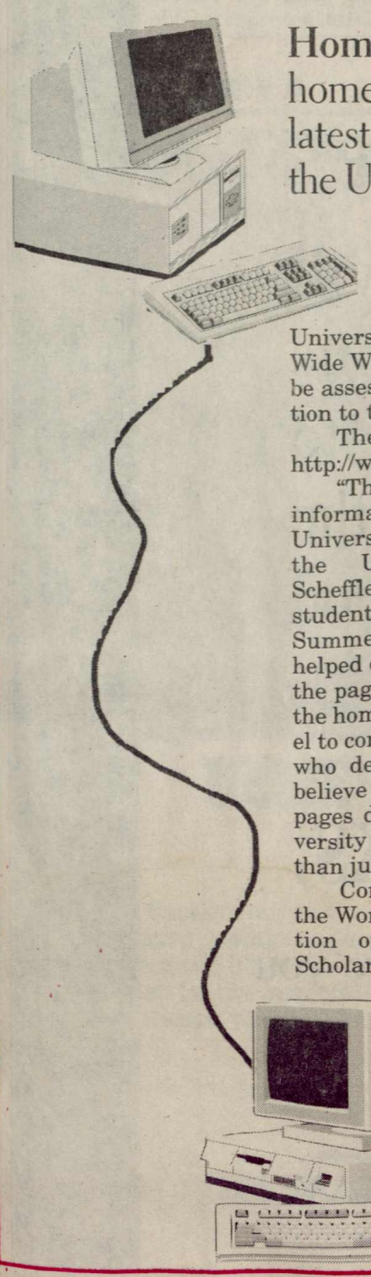
Alost became president on July 1, 1986. During his tenure enrollment has increased by 71.5 percent from 5,272 to 9,040 while the average ACT scores of students has risen. Alost was also in charge of the development of the Scholars' College. Northwestern became the first university in the nation selected to participate in the Joint Venture program with the National Aeronautics and Space Administration's Marshall Space Flight Center.



Forward Joskeen Garner, Southland Conference Player of the Year, keeps the ball away from her opponent while playing against Louisiana College Dec 6. PHOTO BY ERIC DUTILE

NSU's new home page now operational

Home Page: NSU's home page contains the latest information about the University

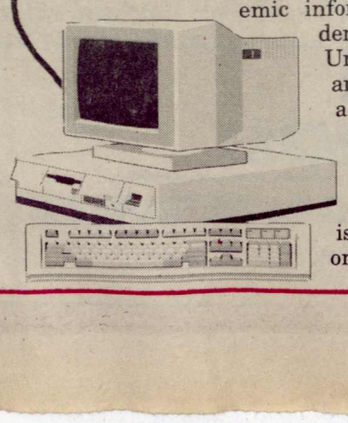


The latest information on Northwestern is now as close as your computer. The University's home page on the World Wide Web is now operational and can be assessed by anyone with a connection to the Web.

The page address is http://www.nsula.edu.

"This page is designed to contain information that can benefit the University or educate people about the University," Dr. Anthony Scheffler, associate dean of graduate students and director of the Intensive Summer Graduate Program who helped coordinate the development of the page, said. "Those who developed the home page have been able to travel to conferences and meet with those who developed the home page. We believe we have one of the best home pages developed by a college or university because our page offers more than just text and is very flexible."

Computer users who are surfing the World Wide Web can get information on the administration, the Scholars' College, Natchitoches, academic information, student affairs and University news and events with a click of the mouse. A greeting from President Robert Alost is also included on the page.



Future plans include developing personal page on which they could post a resume for perspective employers to view.

Students can also fill out an application for admission on-line. Currently, prospective students will have to print out the application and mail it in the old-fashioned way, but in a few months complete on-line applications should be available.

"We are only limited by our imagination on this page," Scheffler said. "There are so many things we could do. The potential is exciting."

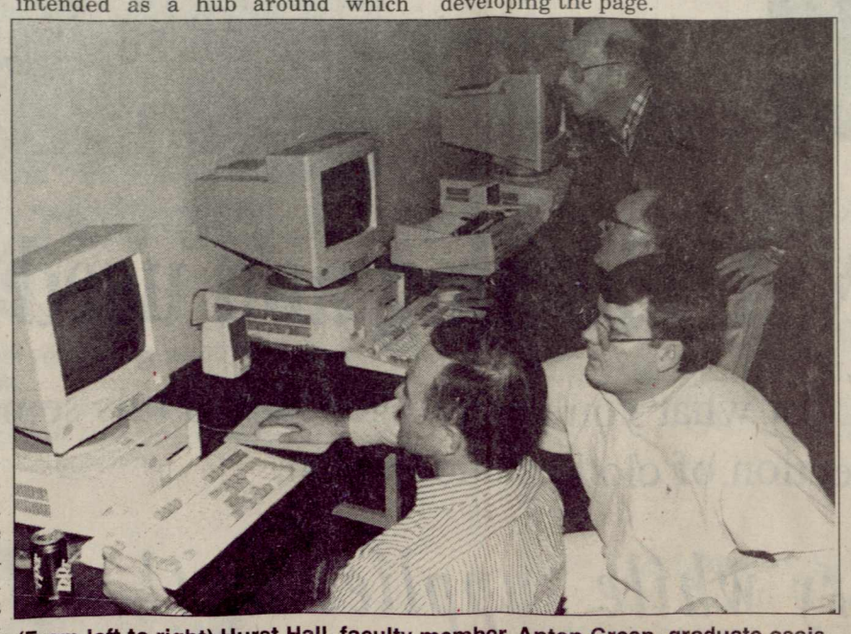
Among future plans for the page is the development of a Tony cam, a camera that would be placed around campus and would provide live pictures every 30 seconds.

Scheffler said the home page is intended as a hub around which departments, faculty, staff and students can attach information. He said that those who create areas of the page have been given freedom to develop areas that can best benefit their department and Northwestern.

According to Scheffler, more than 600 users have accessed the University's home page in its first few days and thousands more will look at the page once Northwestern's presence on the Web becomes known.

Northwestern is already using the Internet extensively to deliver classes and development of the home page will make it easier for the University to bring classes to students conveniently.

Scheffler said Alost and Dean of Instruction and Graduate Studies Dr. Randy Webb were instrumental in developing the page.



(From left to right) Hurst Hall, faculty member, Anton Green, graduate assistant, David Gullatt, faculty member, and Dr. Bob Gillian, director of Educational Technology, look over the NSU's home page.

Chavez speaks out on immigration

Immigration: Chavez talks about the changing face of American immigration.

The *New York Times* calls Linda Chavez "an influential voice on civil rights."The *Washington Post* describes her as one of "a new generation of intellectuals to question the orthodoxies of the civil rights establishment." The *Rocky Mountain* recently noted "Chavez is exactly the sort of role model many college students need."

Chavez will speak at Northwestern Jan. 22 at 10 a.m. in the Fine Arts Auditorium as part of the Distinguished lecture series. She will speak on the "changing face of American immigration."



Chavez

Chavez is the author of *Out of the Barrio: Toward a New Politics of Hispanic Assimilation* (Basic Books, 1991), which chronicles the largely untold story of Hispanic progress and achievement and addresses the implications of bilingual education, voting rights, immigration policy, and affirmative action. Along the way, she shatters the myth that the United States' 20 million Hispanics form a permanent underclass. The Denver Post said that the book "should explode the stereotypes about Hispanics that have clouded the minds of patronizing liberals and xenophobic conservatives alike."

Chavez currently heads the Center for the New American Community, which grew out of her work on multiculturalism as a John M. Olin Fellow at the Manhattan Institute. The Center seeks to foster a renewed commitment to a common American civil culture and shared identity among the many diverse people who built this nation and live in it today. It sponsors conferences, speakers, and a quarterly newsletter, *The American Experiment*.

Many know Chavez from her regular appearances PBS's weekly public affairs program "To the Contrary," CNN's weekday morning show "Crier & Co.," and as a 1992 election commentator for "The McNeil-Lehrer Newshour." She has been a regular contributor to National Public Radio and the Canadian Broadcasting Corporation on national politics, foreign affairs, and domestic policy. Other appearances include "Good Morning America," the "Today Show," "CBS Morning News," the "Phil Donahue Show," and "Geraldo". She writes frequently for a variety of publications, including *USA Today, Fortune, The Wall Street Journal, The New Republic, The Los Angeles Times, The New York Post,* and the *Houston Chronicle*.

News

Bicycle and walking enthusiasts will meet to voice their opinions about cycling and walking in Natchitoches

Campus Briefs

Public meeting: A public meeting will be held from 6:30 to 9:30 p.m. Jan. 23 at the Holiday Inn concerning the future of bicycling and walking in Louisiana. Participants in the meeting will include an architect and a representative of the Bicycle Federation of America. The meeting will give residents and students a chance to voice their opinions about cycling and walking in Natchitoches The state is working with private organizations to solve problems of access and continuity that challenge bicyclists and walkers.

ISEP applications available: The International Student Exchange Program is now taking applications from students who wish to compete for the opportunity to study abroad in the Fall 1996 and Spring 1997 semesters. The deadline to submit applications is Jan. 25. For more information contact Tommy Whitehead at 357-5213.

Graduate fellowships offered: Phi Kappa Phi National Honor Society is taking applications from outstanding senior students for competitive fellowships worth up to $7,000 for first-year graduate or professional study. Fifty of these fellowships will be awarded nationwide, and 30 honorable mention awards of $1,000 will be made. Graduating seniors with superior academic and leadership records should contact Dr. Sally Hunt at 357-4130 or Dr. Sara Burroughs at 357-5665 for an application and additional information. Deadline for applications is February 15.

Summer jobs: Glacier Park, Inc., is looking for students to fill more than 900 summer jobs in all segments of the hotel and hospitality areas at Glacier National Park in Montana. The highest demand is for employees who can work through late September and early October. The company is especially interested in students majoring in hotel/restaurant, travel/tourism, accounting majors, and music and theater. For details on jobs and salaries call Glacier Park, Inc., at (602) 207-2620 or write Glacier Park, Inc., Dial Tower, Phoenix, AZ 85077-0924.

Campus Connections

Argus: Argus will meet Tuesday nights at 8 p.m. This week's meeting will be held at the Argus office (271 Boozeman). Contest this semester will end Thursday, Feb. 1 at 4 p.m. We need a cover design. It must be 71/2 x 10 inches and should incorporate the Argus theme: Argus was a eyed monster who was transformed into the peacock. The winning cover design will have a $75 prize.

Campus Connections: All campus connections are due the Thursday before the Tuesday publication and should only be up to 100 words.

Current Sauce: The *Current Sauce* will hold a staff meeting at 6:30 p.m. Wednesday in Rm. 225 of Kyser Hall. Anyone interested in writing for the paper are encouraged to come.

KNWD: KNWD is back on the air 24 hours a day. If being a DJ interests you, stop by our new Kyser Hall studios and sign up. Also, we have our weekly meetings every Tuesday at 4:30 in Rm. 106 of Kyser Hall. All campus organizations are welcome to advertise with us over the air for free. Just give us the details by dropping off a flyer or send it to us on E-mail at : KNWD@Alpha.nsula.edu.

Strong economy, shrinking college-age populations lead to enrollment declines, survey finds

Enrollment: Despite NSU's Fall enrollment increase other colleges are not having such success

College Press Service

Two things-a strong economy and fewer traditional college-age students-contributed to declining enrollment at colleges and universities this past fall, according to a recent American Council on Education (ACE) survey.

Half of the 20 states that submitted complete enrollment data experienced declines this year, according to the ACE report. ACE surveyed higher education officials in 24 states to gather preliminary data on fall 1995 enrollment at two-year and four-year public and private institutions.

However, the student population seems to be leveling off, said ACE officials, after more dramatic enrollment declines the previous two years. In 1994, 65 percent of states responding to the survey reported reductions in their student populations. In fall 1993, 75 percent of states reported a decline.

In those states where enrollments dropped, higher education officials attributed it to the healthy economy and changing demographic patterns.

"Our colleges historically have noted a correlation between enrollments and the health of the national economy," said David R. Pierce, president of the National Association of Community Colleges. " . . . continued improvement of the U.S. economy is the primary reason behind the slow growth or slight declines in some community college enrollments."

In Ohio, for example, overall enrollment fell by 1.4 percent. While private colleges experienced a slight increase, enrollment at public institutions dropped by nearly 2 percent. The biggest declines centered at community colleges where enrollments were down 3.7 percent from fall 1994.

Brad Barron, an administrator at the Ohio Board of Regents, said the economy in the state-especially central Ohio-is strong. Therefore, many students, Barron added, rationalize, "When you can find work, why go to school?"

In New Jersey, overall enrollment also fell by 1.7 percent, with a decline of 1.2 percent in public institutions and 3.5 percent at private schools. At community colleges, enrollment was down by 1.8 percent and 1.7 percent at four-year institutions.

Hollie Gilroy, assistant director of the New Jersey Council of County Colleges, attributed the decline in New Jersey's two-year sector to a rebounding economy. Individuals who enrolled in community college to upgrade or learn job skills during the recession now are leaving for full-time employment, she said. "In New Jersey, we were sort of the last of the states to come out of the recession," she explained. "Many of the students went back to work."

Despite indications that enrollments are flat in most states, the U.S. Department of Education is predicting that the number of students attending colleges and universities will rise slightly this year. They predict college enrollments will increase from 14.3 million to 14.4 million. In addition, the department forecasts a slow but steady increase in enrollment that could result in a gain of 1 million college students in the next seven years.

That's because after nearly a 20 percent drop in the 1980s and early 1990s, the number of high school graduates is on the rise again. High school grads are expected to exceed 3.1 million by 2004.

Changes In College Enrollment, Fall 1994 to Fall 1995
(Selected States)

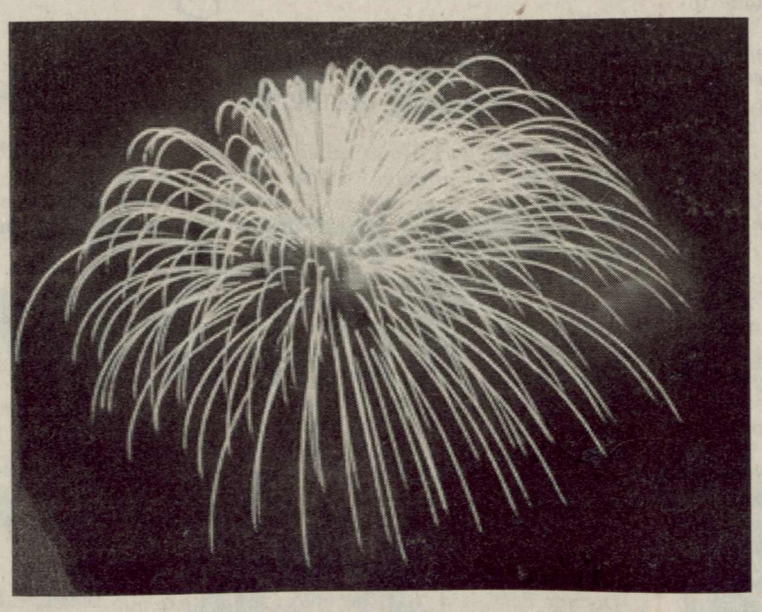
Total Enrollment	1994	1995	Change in %
Arkansas	103,849	105,513	1.6
Colorado	199,967	200,118	0.1
Connecticut	159,764	157,009	-1.7
Georgia*	204,200	206,484	1.1
Hawaii**	51,380	49,895	-2.9
Idaho	59,121	59,709	1.0
Illinois	730,527	721,189	-1.3
Iowa***	173,185	175,127	1.1
Louisiana	195,815	197,429	0.8
Maryland	266,384	266,407	0.0
Minnesota	271,770	268,150	-1.3
Nevada**	63,271	66,723	5.5
New Jersey*****	267,175	262,565	-1.7
New Mexico*	99,420	100,087	0.7
New York****	1,030,736	1,013,643	-1.7
Ohio	532,966	525,556	-1.4
Oklahoma	189,684	189,382	-0.2
Tennessee	238,565	240,977	1.0
Texas	923,197	925,573	0.3
Virginia	348,838	349,976	0.3
Washington	295,004	297,221	0.8
West Virginia	86,257	85,182	-1.2
Wisconsin	201,342	200,302	-0.5

* Includes only public institutions
** Includes public insitutions only; state has no independent institutions
*** Nursing and medical schools included in total
****Total includes proprietary schools
*****Excludes two-year independent schools; one independent school closed this year

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Have you had your shot?

Measles: Many student don't realize they need a second dose of measles vaccine

College Press Service

Think that measles shot you got before kindergarten was good for life?

Think again.

More than half of college-age students have missed the message that they need a second dose of measles vaccine, according to a recent study by the Gallup Organization.

"This study shows that a significant portion of adults who are at risk for measles, including college students, have not protected themselves from the disease," said Harry E. Cotugno, vice president of The Gallup Organization in Princeton, N.J.

University students are considered at risk for contracting measles because they often live in close quarters, increasing chances for spreading the virus, said Gregory A. Poland, chair of the steering committee for the National Coalition for Adult Immunization.

Yet nearly 40 percent of students surveyed said that they believed measles had been eradicated in the U.S., which isn't the case.

With a cluster of susceptible people, a college campus faces the prospect of an outbreak. According to Stephen Redd, chief of the Measles Elimination Activity for the Centers for Disease Control and Prevention (CDC) in Atlanta, three colleges have experienced measles outbreaks in the last two years. The most recent outbreak was at Western Washington University in Bellingham in 1995. A total of 13 students came down with measles, but the school went through considerable expense and alarm as health officials rushed to supply 8,500 emergency measles vaccinations during eight days.

The college, said Redd, did not have a second-dose requirement before the outbreak.

Since 1989, a second dose of measles vaccine has been recommended for 4- to 6-year-olds or before middle school, said Redd. That's because 2 percent to 5 percent of those immunized when they are 2 years of age do not respond to the inoculation, making them susceptible to the disease in later years. In the 1980s, several measles outbreaks convinced health experts that a second inoculation is needed, he added.

"All 50 states require children to be immunized with a single dose before entering school, so by age 5, we have a 98 percent success rate," Redd said. "The second dose recommendation has not been implemented as widely. Right now, thousands of college students may be at risk for measles."

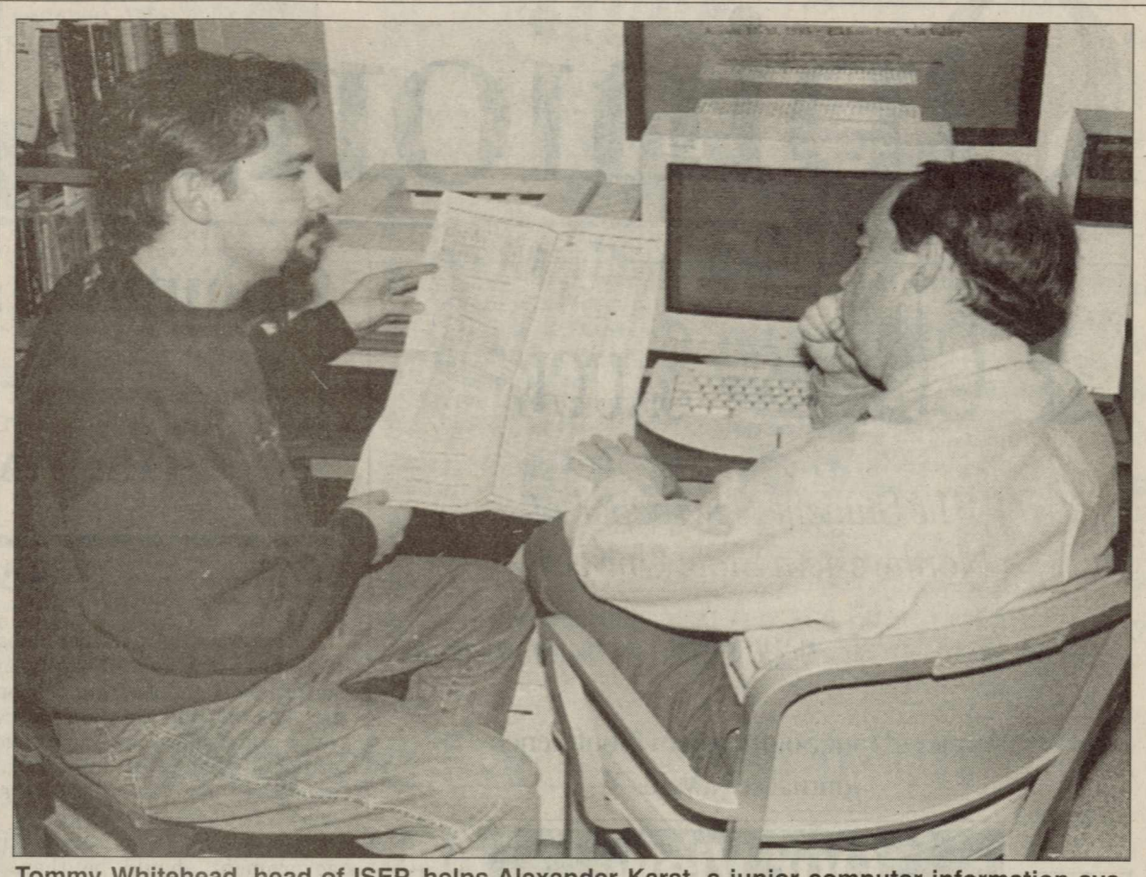
Measles is extremely contagious. "It might be the most contagious disease known," Redd added.

Early measles symptoms-a runny nose and eyes and cough-resemble a common cold. Yet it is during the early stages of the disease, the three to four days before a rash appears, that a person is most infectious, said Redd.

Twenty-eight states do not require a second dose of measles vaccine prior to college entry, and without a requirement, too, often the student is not aware of the recommendation, Redd said.

Measles can cause life-threatening pneumonia and brain inflammation, middle-ear infections and severe diarrhea.

However, vaccines have reduced measles cases to record lows, Redd added. In 1993, the lowest number of cases ever were recorded in the U.S.: 312, according to CDC. And numbers in 1995 may break the previous record year. To date, 285 cases have been documented.



Tommy Whitehead, head of ISEP, helps Alexander Karst, a junior computer information system's major seeks help for registration. PHOTO BY ERIC DUTILE

Anyone interested in writing for *The Current Sauce* can pick up an application in Rm. 225 of Kyser Hall

Scholarship search companies earn low marks

Companies: Educators take a "dim view" of scholarship companies

College Press Service

You've probably seen the ads: Free financial aid! Over $6 billion in private sector grants and scholarships. Available to all students.

For a process fee ranging from $25 to several hundred dollars, scholarship search companies guarantee students can be "matched" with sources of funding, often regardless of their grades, income or family income.

But are scholarship search companies effective?

Representatives of these companies claim they help thousands of students every year, but many educators take a dim view of the businesses.

"Overall, I think it's a real consumer rip-off. People have to be aware and proceed cautiously," warns Phyllis K. Hooyman, director of financial aid at Hope College in Holland, Mich.

Ron Shunk, director of financial aid at Gettysburg College in Gettysburg, Penn., says often students receive no more information than they could find themselves at their school's financial aid office or during a trip to the library.

"You can learn just as much by going through the college's financial aid office, the high school guidance office or the library-for free," cautions Shunk. "These companies make profits by capitalizing on people's laziness."

Here's how most scholarship search companies work: students pay a fee, and the scholarship search company sends a list of possible scholarship sources. At Student Financial Services, for example, a phone representative explained that in exchange for a one-time fee of $69.95, students receive information on how to apply for private-sector scholarships.

Requirements for the scholarships vary, but students are guaranteed their fee back if they don't see a $300 return, said the phone representative.

"These [scholarships] are set up for tax breaks. Usually the requirements deal with what state you live in and what your major is," he said, adding the company is 95 percent successful in finding students scholarship money.

A New York City Better Business Bureau investigation, however, revealed after contacting more than 30 scholarship search firms, only three students reported receiving any funds. The bureau also found that most scholarship matching companies are either "licensees" or "information brokers." Rather than screen applicants, they simply forward the students' paperwork to a parent company, which sends out the list of potential sources to the student. It's up to the student to research and contact each organization listed.

The New York City Better Business Bureau issued a consumer alert on bogus scholarship companies in September 1992 and gave 20 scholarship matching firms operating in the city unsatisfactory ratings. The report noted that some consumers complained they did not receive the guaranteed number of scholarship sources and were unable to obtain refunds. Others claim they didn't qualify because the sources did not match the information on the student's profile. Still others stated they received information after the application deadlines had passed. As a result, they were unable to apply to even one source.

While it is possible to have success by using these companies, students are better off going through all the traditional avenues, says Chris Vaughn, director of financial aid at Mansfield University in Mansfield, Penn. Many scholarships have strict requirements-from grade averages to residency-that would eliminate a large number of students from qualifying.

"The stipulations that private corporations and foundations use for awarding scholarships are so tight, scholarships often can't be awarded because students don't meet all the requirements," said Vaughn.

"When people come into my office and ask about these firms, I take them next door to the library and let them do a scholarship search on the Internet" said Tommy Blair, director of financial aide at Roanoke College in Salem, Va. "I can get the same results for no money."

FOR EDUCATION MAJORS ONLY!

The eighteenth annual Teacher Job Fair will be held on Tuesday, April 16, 1996. Schools from all over the U. S., especially Texas and Louisiana, are scheduled to attend.

You must be in Methods or Student Teaching in order to participate in the Fair. Graduate students who are certified to teach are also invited to attend. In order to participate in Teacher Job Fair, you must first come by Counseling and Career Services in the Student Union Room 305. You must complete a Student Information Sheet and submit several resumes printed on quality paper.

It is our recommendation that you purchase a "Disc Resume" from Wallace Bookstore, available for $5.00 plus tax. This disc is a "resume maker" and will be used by our office to aid in the scheduling of interviews. It contains step-by-step instructions on how to prepare your resume, provides three different layouts of your resume, and produces a very professional image for you. The Disc Resume may be used on any IBM compatible computer. If you need assistance with entering the data on the disc or preparing your resume, feel free to make an appointment with Stacy Buzbee between 8:00 AM-4:30 PM, Monday - Friday.

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Opinions

Columnist takes a look at the implications of the O.J. verdict

THE CURRENT SAUCE

The Student Newspaper of Northwestern State University

Est. 1911

Winner of four Southeastern Conference Journalism awards

Our View

WHO WILL IT BE?

Northwestern was experiencing hard times when Dr. Alost took the helm in 1986. The school was not only experiencing financial difficulties, but also a declining enrollment. Academic programs were suffering and the buildings on campus were falling apart. In the Sunday edition of the *Shreveport Times* Jeff Richard reported that a state Board of Regents report showed that while "NSU's cost per student was about $1,000 above the state average, the school spent the least amount on instruction." (Somehow this does not come as a surprise).

In just over 10 years Alost, who turned 61 Saturday, boosted the enrollment of Northwestern to an all time high of over 9,000 students. Alost's vision of the twenty-first century for Northwestern has propelled the University into satellite classes and the Internet. Classes are offered over the Internet and the new home page for the University is now accessible. Satellite classes were offered across the state including the award winning *Science Out of This World!* program. Northwestern now hosts NASA's JointVenture program where students and teachers work together on new space technology.

"The new president will have to look at the most immediate issues the students and faculty face and immediately assess the need and prioritize things based on resources."

These are just a few of the major accomplishments of Dr. Alost's term as president.

The surprise announcement left many unanswered questions regarding why he decided to retire. He has not talked to anyone in the media or the Board of Regents about his decision. One can only wonder if he was just getting tired of parking problems and other woes from students.

The new president will still have many problems to solve. Parking is getting so bad it's impossible to house the cars of the new 9,040 students. The parking problem never seems to go away. The salaries for professors are still quite low, and let's not forget the never-ending lines for registration and fee payment. There are never enough classes offered for all the students here. Most of the classes are closed or are not offered until the next semester which could lead to problems for those students who are about to graduate.

James Caillier, president of the Board of Regents, hopes that the new president will also look into the parking and renovation problems.

"The incoming president will have to look at the most immediate issues the students and faculty face and immediately assess the need and prioritize things based on resources," Caillier said.

Northwestern needs a president that will not get involved in all the "politics" and just do what is best for the University. The search will begin soon. It will be interesting to see who will be chosen.

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Columnist sets the record straight on the budget cuts

THE WAY I SEE IT...

Scott*Gibby*

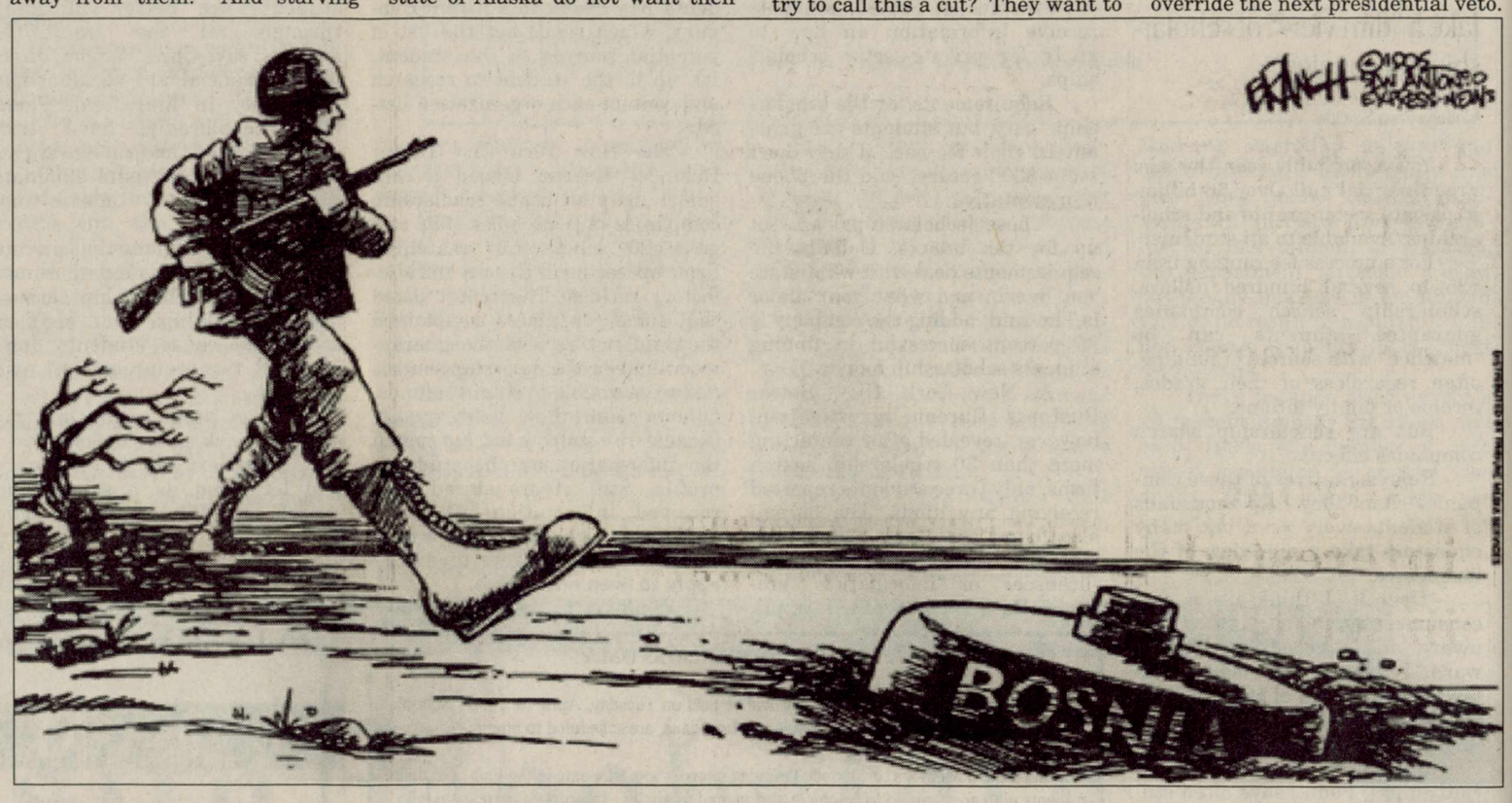
Today's big political debate centers on the role of the federal government and how big it should be. On one side are the conservatives, who believe the scope of government should be limited, and opposing them are the liberals, most of whom are afraid to be called liberals, who believe that government should be there to take care of our problems. Conservatives talk about self-reliance and the importance of the traditional family unit. Liberals talk about helping those in need and celebrating diversity. When it comes down to it, this is the central issue of the budget battle as well.

The President and his political allies would have you believe that this battle was about children and old people. He wants to save the children from the evil republicans who want to take lunches away from them. And starving children isn't enough for that nasty Newt, he also wants old people to die in the gutter. However, as the President vetoes a growing number of budgets and calls for those soulless republicans to compromise, I want you to remember a few things.

First, about those school lunches. The republicans, and even a few democrats, proposed taking all the money that they send to the states and ship it out in block grants. What is a block grant? It gives each state the ability to divide and allocate the funds where they see fit. States that see the need for reduced price and free lunches can provide them. Why is this better than the federal government doing it? We have greater power and control over who is sent to Baton Rouge than who is sent to Washington D.C. If people in the state of Alaska do not want their tax dollars feeding their children then they can elect the people that will adhere to those wishes. At the same time, if we in Louisiana do want our taxes spent in that way, we can elect the men and women who will spend it that way. If we want to allocate more federal money to Medicaid until we get it fixed, we can take it away from a less vital program.

Enough about lunches and block grants, though, how about those devastating cuts to Medicare? How can I put this gently? THERE ARE NO CUTS!!! The definition of a cut, according to Webster, is "a reduction, as in price." The republicans plan to spend six percent (6%) more each year for seven years. I would kill for a six percent raise EVERY year. Where I work we got a three percent (3%) raise once the last six years. Let's put this in context to make it even more clear. Take a teacher who last year made $20,000 per year (more than most teachers). With a six percent raise this year, he or she would make $21,200. Next year that would increase to $22,472. After seven years the salary would just exceed $30,000. Check my math if you like. How can the democrats even try to call this a cut? They want to say that since they planned to raise spending by ten percent, only raising it six percent is a cut. If Northwestern announced that they were raising full-time tuition to $1,040 per semester and then next week announced they decided to only raise to $1,000, would you call it a cut?

So, if not to save children and the elderly, why is Clinton vetoing all these budgets? Because there is power in spending tax revenues, and more money he can spend, the more power he accrues. He thinks he knows better than the rest of us, how our money should be spent. It is common knowledge that for every dollar the federal government sends to a welfare recipient less than twenty cents reaches the targeted individual. That buys a lot of votes on the way down but does little to really help those in need. With each veto, he calls on Congress to compromise but refuses to do so himself. In his latest budget proposal he actually moved farther away from the republican plan. That doesn't sound like compromise. The way I see it, the president does not want to balance the budget, so the republicans should focus on compromising with the so-called "blue-dog democrats" to override the next presidential veto.



Columnist proud to be Northwestern student

GUEST COLUMNIST

Bob*Hutton*

As we get into the semester, we start to get a feel for our classes and schedules. New students feel their way across the campus and into the student body. Amidst all this there is sometimes an overlooked gift just for the asking. This hidden rose can help us get to graduation, one semester at a time.

I feel great about our purple and white colors when it means success for regular people. I want to share about this rose of success that many people across the campus are trying to assist us with. In outlining some of the helps, it would also be very appropriate to say THANK YOU to the many people who for so long have helped numbers of students, we all appreciate your concern.

Our success, while our responsibility, can be helped by our advisors. Our advisors can answer questions and make referrals to get the helping tools needed. The one thing they can not do is read our mind, so we need to ask questions despite the fact that they are busy. Our asking is the beginning of our success, because once they know what we need they can send us to places like Student Support Services, Academic Advising, Counseling and Career Center, Financial Aid and the Registrar's office to name a few.

Each of these departments may seem common place to many of us students. I say that they are the ones making the difference between success and failure for students. Many of us who read the Current Sauce may have something to do with life or school that we could use help with. These people can take more time with us to see us through to graduation.

Each of these departments has its specialty and can do some help in other areas also. Personally, I utilize the Student Support Services for help with my foreign language requirement. If you need tutoring, they have a very good tutoring program (and are cost free). If you have ever considered a change of major, and what college student hasn't, Academic Advising is able to assist us. For people that have to deal with life and trying to graduate at the same time, the Counseling and Career center is on the third floor of the Student Union.

They have qualified counselors who can help get both life and career started. The key with any department is to start as soon as possible. The other key for getting help is to ask "where do I go to get help with..." Most any professor or university personnel is happy to answer this type of question.

I have written about these, just a few of the great departments on campus to highlight the fact that we are members of a great university that continues go to considerable effort to ensure our success. We need only look around us to see the good things in life. As we begin the Spring semester, let's take a moment to say thank you to the people that help us, help the our fellow students, and, yes, let's not forget to "stop and smell the roses."

Letter to the Editor

Letters should be no more than 300 words and must include the signature of the author, the author's classification, major and phone number for fact verification. They are due the Thursday before the Tuesday publication. All submissions must be in good taste, truthful and free of malice and personal controversy. Inclusion of any and all material is left to the discretion of the editor. **Anonymous letters will not be printed nor will names be withheld.** If you wish your name to be withheld, we will not print the letter. All materials are subject to editorial alteration.

Larry Wayne Richards

I just read Jane Baldwin-Gibby's article, titled "Artwork deemed inappropriate," in the Dec. 5 edition of the *Current Sauce*. To say the least, I was shocked by the story.

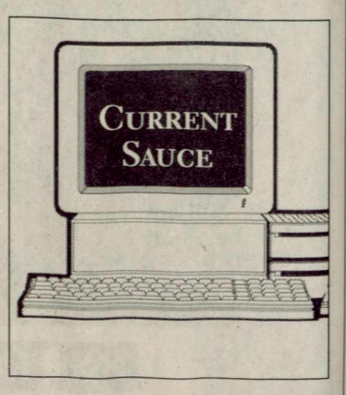
First of all allow me to congratulate the two of you for your social awareness and courage to create something meaningful. I like the design of the window and its symbolism. In terms of Christmas spirit, what could be more charitable than a dual request for prayer for those who have died from breast cancer or AIDS (plus a call to "fight" for those afflicted with these major diseases)?

As well, the two of you deserve to be praised for your intelligent comments--the quotes from you that were included in the column by Ms. Baldwin-Gibby. Yes, I understand why someone might feel ashamed to be part of the Greek system after this debacle. And it seems clear that, as one of you stated, Northwestern "wants to live in blissful ignorance." Oh, how nice to put on blinders and ignore the realities of life.

Given that my mother has suffered from breast cancer and that I have had several friends and acquaintances die from AIDS (the most recent one being a professor at Northwestern State University), I can only say that I am totally appalled by the stupidity of those people responsible for forcing you to remove your wonderful painting.

But as with many artistic pursuits that have meaning and merit, yours actually did survive! It is likely that many more people saw it (and had to respond to it) since it was featured in full color on the front of the student newspaper. Irony of ironies, you won the real prize!

I wish you the very best Christmas and Hanukkah and New Year. You both deserve it.



YOU NOW CAN SEND A LETTER TO THE EDITOR VIA THE INTERNET AT CURRENTSAUCE@ALPHA.NSULA. EDU. THE AUTHOR'S INTERNET ADDRESS WILL BE INCLUDED UNLESS REQUESTED OTHERWISE.

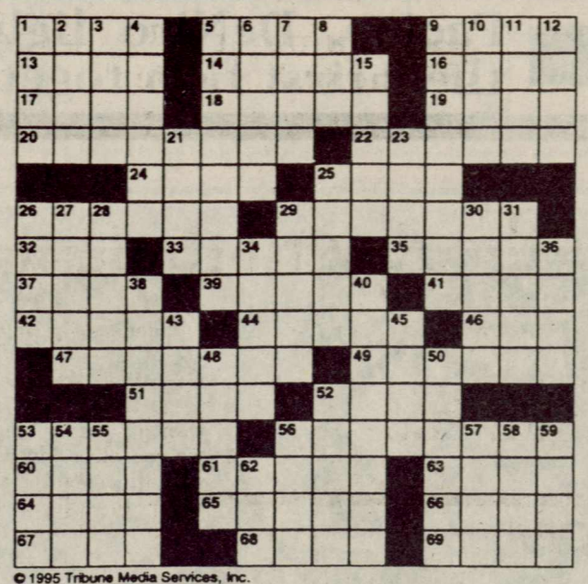
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The Current Sauce will hold a staff meeting at 6:30 p.m. Wednesday in Rm. 225 of Kyser Hall. Anyone interested in writing for the paper is welcome to come.

THE Crossword

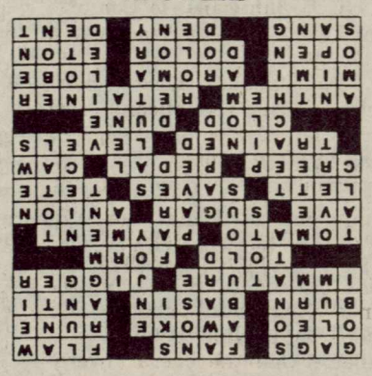


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ACROSS
1 Jokes
5 Devotees
9 Hidden defect
13 Butter's rival
14 Stopped snoozing
16 Old Norse poem
17 Char
18 Washbowl
19 Opposing one
20 Childish
22 Bartender's measure
24 Narrated
25 Contour
26 A berry, in fact
29 Stipend
32 — Maria
33 Something sweet
35 Charged particle
37 Certain European
39 Rescues
41 Fr. noggin
42 Go slowly
44 Bicycle part
46 Corvine cry
47 Coached
49 Flattens
51 Earthen lump
52 Hill of sand
53 Hymn of praise
56 Lawyer's fee
60 "La Boheme" heroine
61 Smell
63 Rounded part
64 Candid
65 Sadness
66 School on the Thames
67 Warbled
68 Gainsay
69 Fender flaw

DOWN
1 Asian desert
2 An astringent
3 Bacterium
4 Musical work
5 Wonderful
6 Oscar, e.g.
7 Proboscis
8 Go over snow
9 Piece
10 Body organ
11 Before: pref.
12 Dam in a stream
15 Like
21 Small fry
23 "— La Douce"
25 Got along
26 Ingredient in powder
27 Not hidden
28 Parking or postage
29 Like city streets
30 A relative
31 Complete
34 Stood open
36 Tidings
38 Doctrine
40 Promoting health
43 Stack
45 Singer Horne
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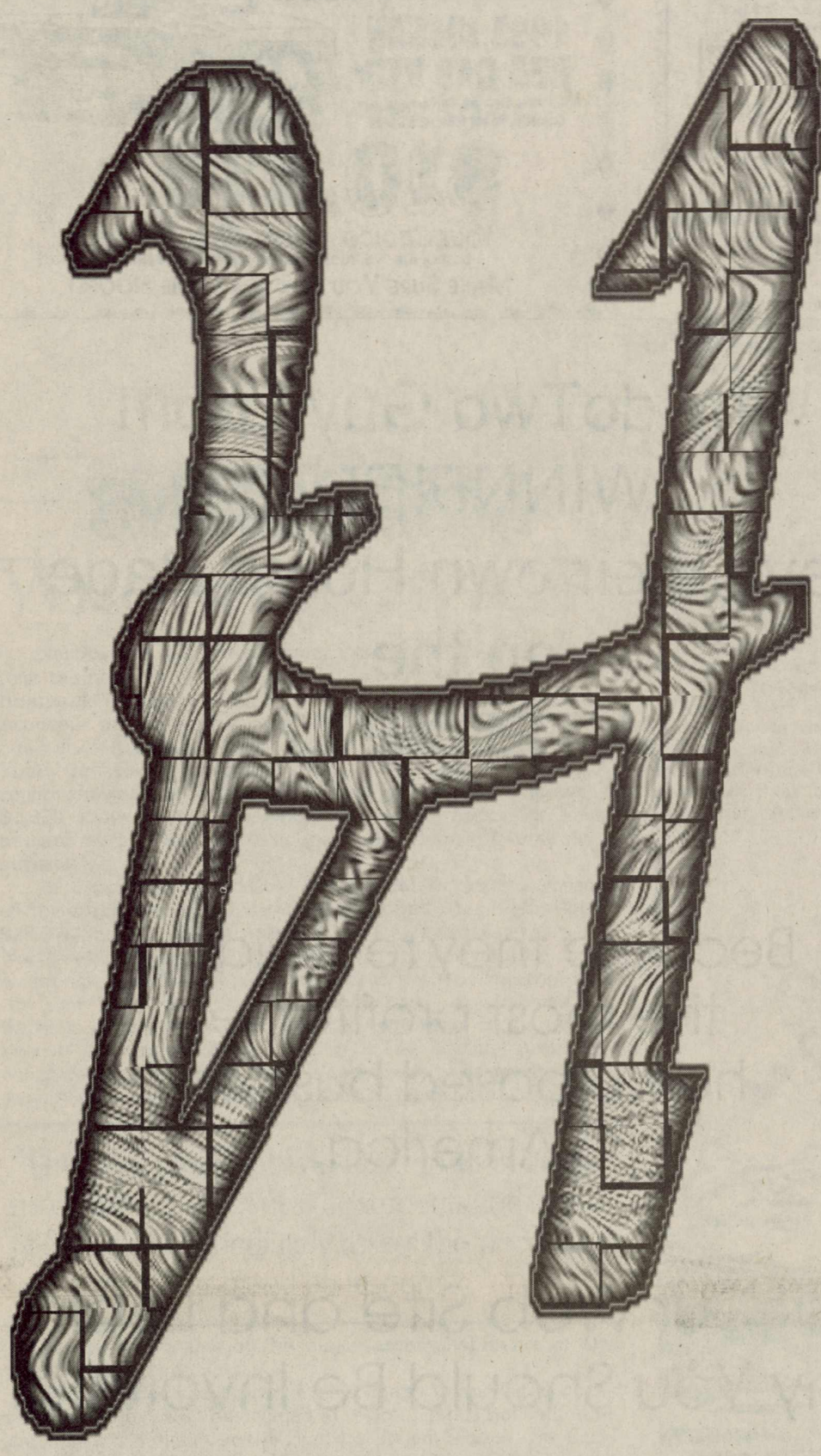
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A&E

Pacino, DeNiro light up the screen in their first film together, *Heat*



Pacino, DeNiro generate heat in first film pairing

Ian Spelling
COLLEGE PRESS SERVICE

There's only one word that can describe what's generated when two of America's best actors come together in a film that somehow lives up to the impossibly high level of hype surrounding it. And that word is heat.

In the appropriately titled new film "Heat," Al Pacino turns in a volcanic performance as Vincent Hanna, a top-notch L.A. police detective who sports anger, frustration and compassion as proudly as he does his badge. Robert DeNiro brilliantly portrays Neil McCauley, an ace thief who's equal parts cool, professional and contemplative.

Though Pacino and DeNiro wanted to join forces for two decades, it took Mann and his "Heat" saga to bring the actors-who were both in "The Godfather Part II" but shared no scenes-face to face on screen for the first time.

"We almost worked together over the years," said the enigmatic Pacino, the Oscar-winning star of such films as "The Godfather I-III," "Serpico," "Dog Day Afternoon" and "Scent of a Woman," in his familiar husky voice during a press conference at a Manhattan hotel. "We came close. There was one particular project that just didn't work out. I almost felt as if we did work together in 'Godfather II.'"

Though at its core, the film that finally teams Pacino and DeNiro is an old-fashioned cops-and-robbers flick, writer-director Michael Mann gives it a fresh spin. Mann delves far deeper than just the crimes committed by McCauley and his crew (including Val Kilmer and Tom Sizemore) and the frantic investigation by Hanna and his team (among them, Mykelti Williamson). He also invests the characters with personal lives. Thus, moviegoers grow emotionally attached to the good and the bad guys as Hanna deals with his frustrated wife (Diane Venora) and emotionally distressed step-daughter (Natalie Portman), and McCauley begins romancing an unsuspecting Amy Brenneman.

Interestingly, though, "Heat" keeps Pacino and DeNiro apart virtually the entire movie, with two notable exceptions. The film's extended denouement is one, but early on there's a sequence on which the entire film is built. In it, Hann and McCauley are in a diner discussing life, crime, justice and what will happen should they ever meet in the heat of the moment. Simply put, the scene's a classic.

"I especially enjoyed it. Bob put me at ease. In theater and movies, and in acting in general, there's such a thing as relationships," he said. "You try to find relationships and a harmony with other actors."

A lot of this has to do with trust. That comes through playing with each other. That's why you sometimes see people do several movies together."

Pacino says even though he had not shared the screen with DeNiro before "Heat," the chemistry between the two actors was right from the first few takes.

"I had that with (the late) John Cazale, who I worked with on stage and who was in several movies with me. There was a rapport," he explained. "I'd never worked with Bob, so it was surprising I had it with him. I knew him, and we'd shared things in our personal lives. So, I felt there was a relationship between us before we got to the scene. We were freer, in a way, to communicate."

Speaking of personal lives, Pacino's has been much chronicled. It's the price an actor pays for superstardom, and while it can be a nuisance to the New York-born-and-bred actor, he's accepting of it. "Sometimes I'm flattered that someone wants to know my personal life. It shows some interest," he noted with no anger in his voice. "The only way I can think about it is 'Who do I identify with, whose life do I want to know about? How can that manifest itself? Why are we interested in people's personal lives?' I've read books about Picasso's life, and I don't compare myself to Picasso. But there are certain actors I have been interested in, whose biographies I have read. You find you're interested in people's lives for some reason, probably because their life is interesting."

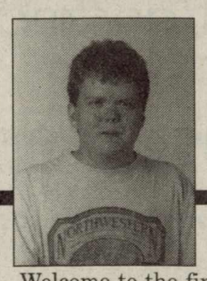
Pacino, who lives in Manhattan, can currently be seen on screen not just in "Heat" but also in "Two Bits," in which he plays an elderly, dying grandfather. Fans also should look for him as the Mayor of New York in the upcoming "City Hall."

As much as Pacino's performances have been an education for those who have witnessed them, they've been a lifelong learning experience, too, for the actor himself.

"I never went to school, never graduated high school. I've found that through this medium I was able to educate myself in a way it has helped my life," concluded Pacino.

"It was in my early 20s I realized that acting was what I really wanted to do. Once that happened, the whole idea of making it . . . didn't matter as much. What mattered was the involvement and engaging myself in this kind of activity and in this world."

Columnist introduces several new comic books



COMIX

Derek*Price*

Welcome to the first edition of COMIX '96 (guaranteed to not be collectible). For all those unfamiliar with what/who this is, let me help you out. First, the Daddy gets close to the Mommy and they-oops! Wrong story! :) Seriously though... My name is Derek Price and I run a small comic book business in downtown Natchitoches (more plugs later).

I figured the only way I could reach a large audience such as NSU is to write a column about comic books and their related areas. Since I'm back for a second semester here, apparently A) You like the stuff B) You don't read this stuff C) I'm not controversial enough (don't worry, I'll fix that later). I usually pass along tidbits about the comic book culture and review a couple comic books.

I critique the comics by Art (including samples if space permits), Story, and the Smool Factor. The Smool Factor (smooth plus cool) is the combination of Art & Story. Sometimes, they may combine for a greater or lesser sum of their individual aspects. Please note that when I use smool by its self, it means smooth plus cool.

Since my obligation is to entertain the masses, I also have trivia contests in which you can win a prize(s) for correctly answering the question (if two people or more answer it correctly, the winner will be randomly drawn). Ok, enough introduction drivel, let's get this thing rolling!

Marvel and *DC* surprised the entire comicdom with their *Marvel Vs DC* mini-series. Now they will take that concept even further. As you may recall, I mentioned a top secret project code named Amalgam. It turns out that a brand spanking new universe co-owned by both *Marvel* and *DC* will debut for the last week of February. Its name? What else than the Amalgam Universe! The characters we know so well will literally merge and the results are going to be shocking.



Read the following roll call of the 12 No. 1 for that week that will replace the regularly shipping titles and see what familiar personalities will be affected (although I am giving their commonly known names, the characters will be altered forms of their namesake): *Bullets & Bracelets* (*Punisher* and *Wonder Woman* take on *Thanoseid*); *JLX* (*Justice League* & *X-Men* characters); Bruce Wayne, Agent of S.H.I.E.L.D.(Bruce Wayne a la Nick Fury); *Super Soldier* (Superman & Captain America as one!); *Speed Demon* (The Flash & Ghost Rider as one); Amazon (Amazon version of Storm); *Magneto & the Metal Men* (titles says it all), *Legends of the Dark Claw* (Batman & Wolverine as one!); *Spider-Boy* (Spider—Man & Superboy as one); *Assassins* (I believe this is Catwoman and Elektra as altered individuals); *X-Patrol* (Doom Patrol & X-Force merge); *Dr. Strangefate* (yep, title is a dead giveaway). I'm looking forward to *SD, LotDC, M&tMM* and *SS*.

A new character named Access will make his historic debut you can bet money both companies will be using him in the future. But first, he has to figure out what to do about the Amalgam Universe! All Amalgam titles will be $1.95@ so start saving for the last week of February (once again, I'm using the ! way too much, aren't I?!?)!

Rob Liefeld and Jim Lee (both whom are famed for breaking away from *Marvel Comics* to help form *Image Comics*) have announced a one year contract with Marvel to completely without restraint redesign *Marvel's* core characters with Jim Lee doing the Fantastic Four and Iron Man while Rob Liefeld does Captain America and The Avengers. Lee and Liefeld will personally pencil Fantastic Four and Captain America respectively for the first six issues. The name of all this? Ironically, "Unfinished Business".

My opinion is that even though the setup is obviously going to generate some money for all parties involved, it will help revitalize those comics and the comicdom as a whole. There hasn't been many things to get pumped up for in the last year or so but this is definitely a event to watch out for!

And now, it's trivia question time! This week's prize is a copy of *Carnage:Mind Bomb*, a copy of *Generation X* No. 1, and a poster of your choice! How's that for entertainment, eh?? The question is: What one thing do Captain America, SpiderMan (either one), and Spawn's costumes have in common? E-mail me at nspri6444 or drop off the answer at *the Phoenix* (within the St. Denis Antique Mall at 550 Front St. next to the Landing restaurant) by Jan. 23.

Robert Downey survives plague, fire in *Restoration*

Ian Spelling
COLLEGE PRESS SERVICE

Robert Downey, Jr., is one of those actors who turns in a unique quality performance virtually every time out. Think *Home for the Holidays*, *Natural Born Killers*, *Hearts and Soul* and, of course, *Chaplin*, for which he earned an Oscar nomination as the title character. There's just one problem: people, in droves, are missing out on his performances because few of Downey's films make much of a dent at the cineplex.

"I'm starting to think I'm box-office poison," says Downey, laughing. "If you want your film to have a lousy opening weekend, just throw me in it. I've never been in a film that was a big hit. I guess there's a reason for that. It's just not my time yet. If I become a Jim Carrey overnight, I might really get out of control and think I was a big deal."

If ambitiousness of scope, substance of material, wry humor and involving drama mean anything to audiences, then perhaps Downey's latest efforts, *Restoration* and *Richard III*, both now in limited release, might make the leap from art house films to mainstream crowd pleasers.

Downey is at the heart of *Restoration* as Merivel, a 17th-century English medical student whose life is transformed when he encounters King Charles II (Sam Neill), marries the King's mistress, Celia (Polly Walker), and is rewarded with a country estate.

Then, after a period of drinking and debauchery, Merivel makes the most grievous of mistakes: He falls for Celia. Banished from the King's court, Merivel becomes swept up in a rush of change-he relearns his ability to heal, romances a mental patient (Meg Ryan), fathers a child, and deals with both the fearsome Plague of 1665 and the Great Fire of London a year later.

It's pointed out to Downey that Merivel marks yet another gutsy character in his resume. Downey, talking during an interview at a Manhattan hotel, downplays the issue. "I don't know if it's gutsy or brave or if it's just that I'm game," he said. "If something feels like it could be a disaster or it could fly, let's try. I don't care. A: I'm not particularly modest about what I'm uncomfortable doing and having it be filmed, and B: I like high stakes. High stakes make it more exciting."

Does he think those stakes will pay off for *Restoration*?

Downey pauses, then replies, "Whatever happens, happens. I'm just glad that, primarily, people are enjoying the film and that it's a good movie. That's all I've ever wanted."

Downey takes another high stakes gamble in *Richard III*, a modernized film rendering of Shakespeare's classic tale of politics, sibling rivalry, sex and death.

The actor was recruited by Sir Ian McKellen, who plays Merivel's servant/confidant in *Restoration*. McKellen, who wrote the *Richard III* script, produced the film and stars as the title character, cast Downey as Earl Rivers, the brother of Queen Elizabeth (Annette Bening).

"It was great, and I did it with an American accent," enthuses Downey. "The thinking behind that is Rivers is the American cousin, the Bill Clinton of the royal family. He's more interested in brandy and cigars than what's really going on, but he's there to help out his sister. For me, Shakespeare wasn't that hard. The words were just a little difficult. There are no wigs, no running around, no plague."

Away from the set, Downey can usually be found spending time with his wife, actress Deborah Falconer, and their 2-year-old son, Indio. Fatherhood, he reports, has been a joyful experience that also has "mellowed" him a bit.

Still, Downey's creative juices are always flowing, so it's back to work he's going. He recently took a supporting role as a Texan CIA agent-

Beyond that, Downey hopes to direct a film based on his own script.

Sports

Matthews receives invitation to Hula Bowl Jan. 21

Demon Basketball

December 31
Lady Demons 80, Saint Louis 61

Northwestern received 20 points from Joskeen Garner as the Lady Demons defeated Saint Louis 80-61.

"We committed 16 turnovers in the first half and let them get several offensive rebounds. We came out in the second half and took over the game by controlling the tempo," Smith said.

December 30
Lady Demons 81, Louisville 74

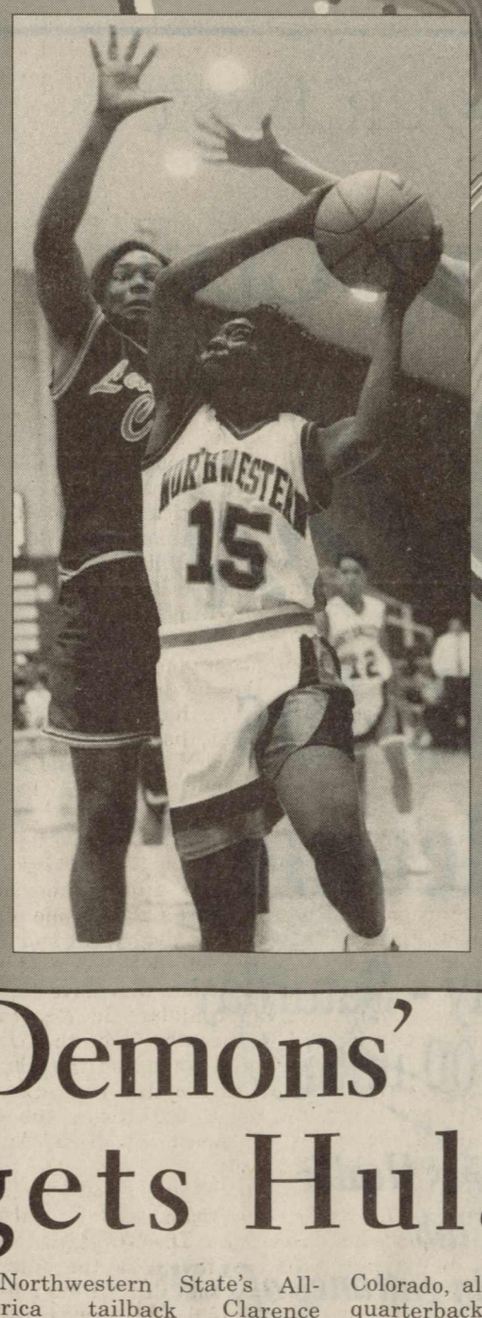
Angela Simpson light up Louisville for 28 points as Northwestern State upended the Lady Cardinals 81-74 in the consolation game of the Seelbach Classic.

"I thought we played really hard tonight. We got down by 9 early in the second half and we never got discouraged and kept playing tough defense," said Smith. "We turned up the pressure defensively in the second half."

December 30
Colorado 7, Lady Demons 62

Angela Simpson's 25 points were not enough as Northwestern State's bid to upset No.6 Colorado fell short, 71-62, in the opening round of the Seelbach Cardinal Classic Friday night.

"Colorado's size really hurt us. They're four inches taller than us at the post, even when they bring in players of the bench," said Smith. "We have to do a better job of rebounding than we did tonight, especially against one of the top teams in the country."



January 8
Lady Demons 84, McNeese 46

Northwestern opened defense of its Southland Conference title with an 84-46 win over McNeese State giving Lady Demon head coach James Smith his 167th career win, surpassing Pat Pierson as the all-time winningest coach in school history.

"Becoming the all-time winningest coach is special, but I'm more proud of what it symbolizes. The Lady Demons have averaged 20 wins a year since I've been head coach and that is what is special to me," Smith said.

January 8
Lady Demons 87, Nicholls 69

Joskeen Garner's third career triple-double ignited Northwestern to an 87-69 win over Nicholls State in Southland Conference action.

"Anytime you win a conference game on the road you have to be pleased," said Smith. "They had been playing very well in practice and played extremely well against McNeese."



December 11
Northwestern 90, Southeastern Louisiana 75

Charlie Johnson's career-high 25 points Tuesday night spearheaded Northwestern State's 90-75 college basketball win over Southeastern Louisiana.

"We thought we would win if we shot at least 50 percent," said Barnett. "We've been hitting 40 percent and I know we're better then that, when we take good shots, which we generally did tonight."

December 30
Northwestern 89, Grambling 69

Ryan Bundy's career-high 232 points, and a season-best 20 rebounds by newcomer Stephen Barnes Saturday night led Northwestern State over Grambling 89-69 in non-conference college basketball.

Northwestern State rose to 2-6 after only its third home game. Grambling, 5-6, lost its fourth straight game.

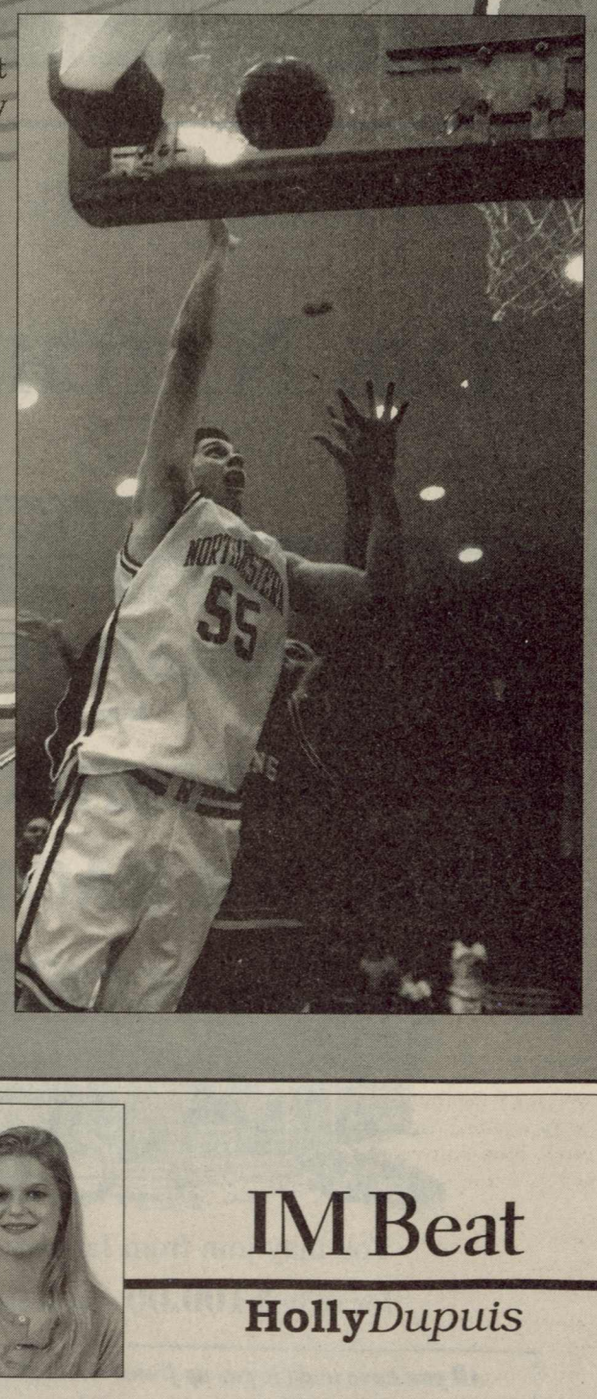
January 8
McNeese 94, NSU 75

McNeese State started fast and finished strong, pulling away from a 3-point lead for a 94-75 victory over Northwestern in the Southland Conference basketball debut for both teams.

January 8
Nicholls 75, Northwestern 67

Nicholls State shot 60 percent in the second half and roared down the stretch to dump Northwestern 75-67.

"They're the worst rebounding team in the league statistically, and we're the best. They beat us on the boards and that speaks pretty clear about how hard they played to win," said Barnett. "A tremendous key was their ability to get second shots in the first half. They missed a lot of shots but they got a lot more than we did."



Demons' Clarence Matthews gets Hula Bowl invitation

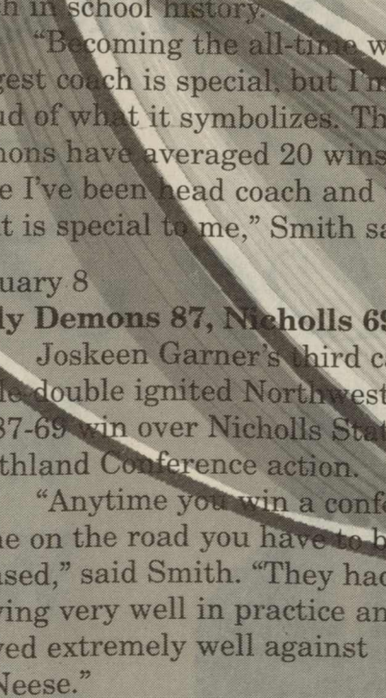
Northwestern State's All-America tailback Clarence Matthews has accepted an invitation to play in the 50th Anniversary Hooters' Hula Bowl All-Star Football Classic on Sunday, Jan 21 in Honolulu.

Matthews, who announced Dec. 7 he was skipping his senior season to pursue a professional football career, will play for the east team coached by ESPN analyst and former Kansas and Pitt coach Mike Gottfried.

He will be one of only four players from Division I-AA playing in the game, which will be televised by ESPN with a 7 p.m. CST kickoff. The Hula Bowl and the East-West Shrine Classic are regarded as the nation's top college all-star games each year.

His teammates will include five players from major college national champion Nebraska and four from Cotton Bowl champion Colorado, along with Texas A&M quarterback Corey Pullig, Syracuse wide receivers Marvin Harrison and Oklahoma defensive lineman Cedric Jones, regarded as a possible No. 1 pick in the NFL Draft April 24-25.

Matthews set 10 school records in his junior season at Northwestern, including single-season rushing yards (1,384) and touchdowns (13). He averaged 207 all-purpose yards on runs, pass reception and returns, with that average ranking third nationally and seventh-best all-time.



Matthews

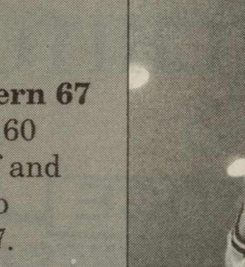
His career 151.1 all-purpose yardage average ranks eighth in Division 1-AA history. The New Orleans-St. Augustine High product led the Southland Conference and ranked 14th nationally with a 125.8 rushing average.

He also led the SLC in scoring (78 points, one shy of the school record by Charlie Tolar in 1958), kickoff returns (25.2 average) and all-purpose yardage. Matthews was voted the SLC's "Offensive Player of the Year" and for the second straight year was a first-team selection as a running back on the All-SLC and All-Louisiana teams.

The Hula Bowl is the only postseason college all-star game which invites juniors who have announced their intension to enter the NFL Draft. Matthews is one of three draft-eligible juniors chosen to play in the game, said bowl officials.

Matthews, who has two young daughters, is on course to graduate with his criminal justice degree in May. He cited financial pressures and his pending graduation as key factors in his decision to pursue a pro football career.

He will become the second Northwestern player to play in the prestigious Hula Bowl. Demon All-America cornerback Adrian Hardy played in the 1993 Hula Bowl and became a second-round draft choice by the San Francisco 49ers.



IM Beat

Holly*Dupuis*

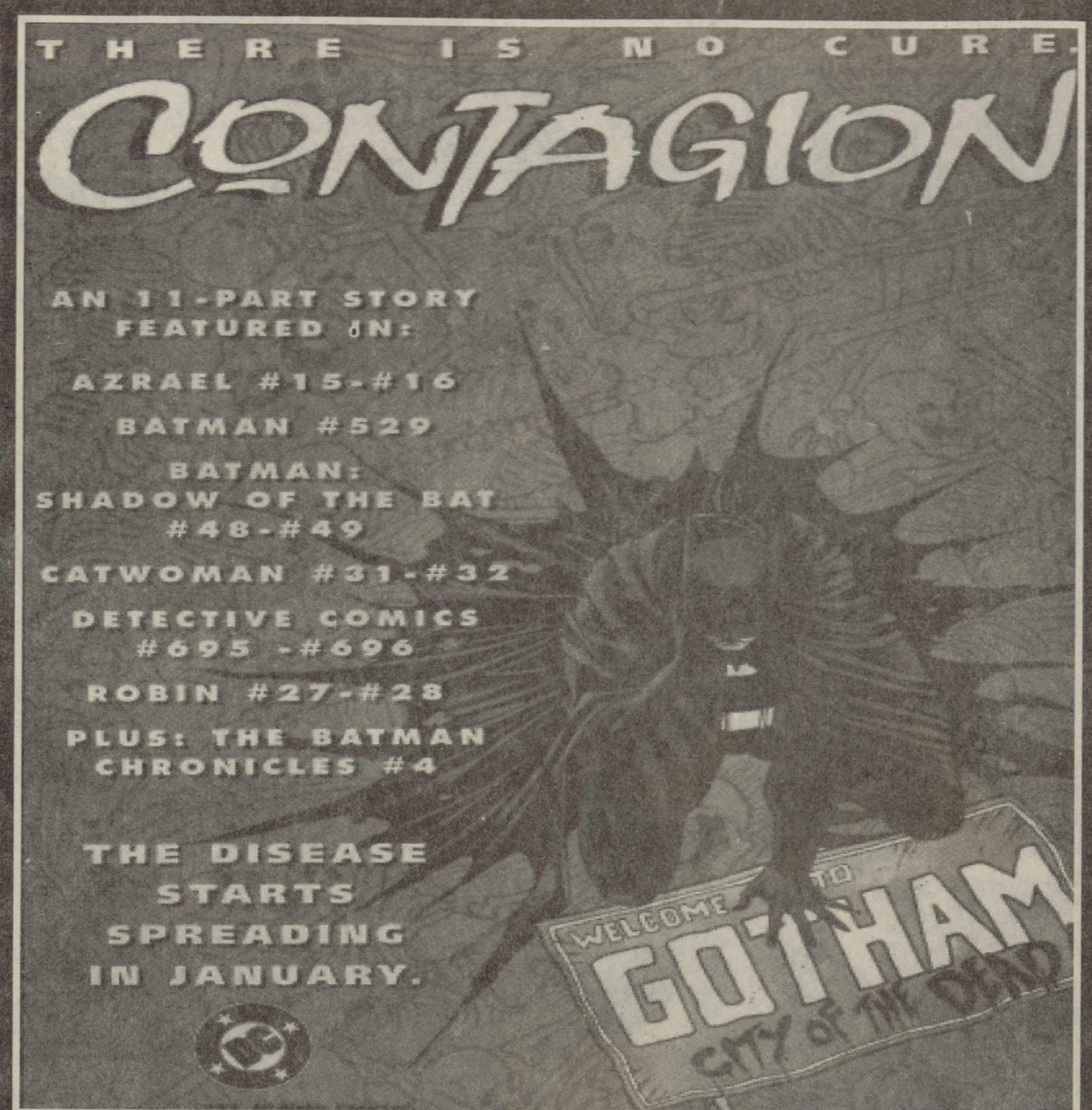
The intramural flag football and volleyball state tournament was held Nov. 17 and 18 at McNeese State University in Lake Charles. The competition was very tough with the top intramural teams from colleges from all over Louisiana competing for state champions.

In the women's flag football division, the ladies represented NSU. They were ranked second in their pool Saturday with their record of 2-1, but lost Sunday to Southern University, who went on to win the division. In the men's division, CSO Rehab, despite their great efforts, ended the tournament with a record of 0-3. After Saturday's games in the Co-Rec was ranked second in their pool with a 2-1 record. They made the semi-final round Sunday but lost there to Northeast Louisiana.

Steve's Creation, ou women's volleyball team, also ranked second in their pool on Saturday with a record of 2-1. They went on to play a heartbreaking game against Tulane, with the final score in the third match at 15-13. CSO volleyball Co-Rec played against tough competition in their league and finished the tournament with a record of 0-3.

The intramural department would like to congratulate all of our teams who went to the state tournament. We know each team played some of the hardest games and teams that they had faced all season. To us, all of our teams are winners for the hard work they put in their regular season here at NSU, and especially for the great efforts at the state tournament.

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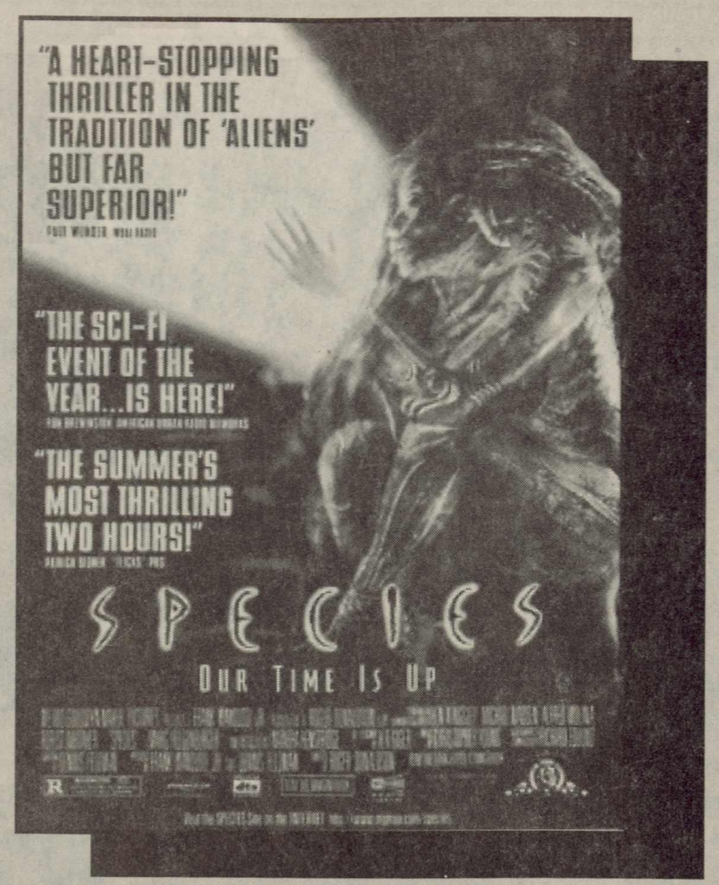
Derek Price: owner

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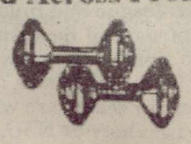
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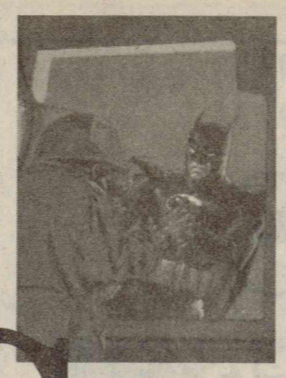
THE CURRENT SAUCE

The student newspaper of Northwestern State University

Vol. 84, No. 21, 6 pages | The Current Sauce | Tuesday, January 23, 1996



The Demons defeat Texas-San Antonio, 62-56. No. 18 ranked Alabama beats the Lady Demons, see page 6.



The Current Sauce features more reviews of the latest music and comics. Also check out the review of the new hit movie, *12 Monkeys*, see page 5.

Alost to stay until June 30

Search Committee: Alost plans to stay until June 30. Board of Trustees begins search.

Jane Baldwin-Gibby
CURRENT SAUCE

"It looks like I'll be here until June 30," Alost said, so the search begins for a new president.

Dr. Robert Alost, president of Northwestern, said he doesn't know what he will be doing in the future, but "I have several prospects." Alost gave no reason why he decided to retire only that he plans to stay until June 30.



Alost

Dr. James E. Davison, chairman of the Board of Trustees, selected the members of the search committee who will find a successor for Alost. According to Dawn Wilson, director of planning development for the university planning system, the committee consists of members of the Board of Trustees selected by Davison.

In a nationwide search, the committee will seek an individual that will meet certain minimum criteria such as the individual applying must have earned doctorate from a regionally accredited university; colligiate teaching experience and scholarly productivity; or significant senior level administrative experience at the university level. The Board will accept applications until April 1.

Wilson said the committee will meet separately with students, faculty, community and administrators to get input about what they want to see in a president.

No one has submitted an application as of yet, Wilson said.

Alost announced his plans to retire in a letter he sent to the Board of Trustees Dec. 8. In the letter, Alost said "please accept this letter as my official notification of my retirement effective June 30, 1996. I hope this notification gives you adequate time to advertise and seek a candidate for the presidency of Northwestern State University.

You have afforded me an opportunity to serve my alma mater in a unique and meaningful way. I will forever be thankful for this opportunity."



The famous Dallas Cowboy Cheerleaders entertained the audience at Prather Coliseum during the Basketball game against Stephen F. Austin.

PHOTO BY ERIC DUTILE

Walkers and bicyclists to voice concerns

Trail: Students who walk and ride their bikes to school can now voice their concerns about safety.

What is the future of bicycling and walking in Natchitoches?

This is the question scheduled to be discussed tonight during a public meeting from 6:30 to 9 p.m. at the Holiday Inn.

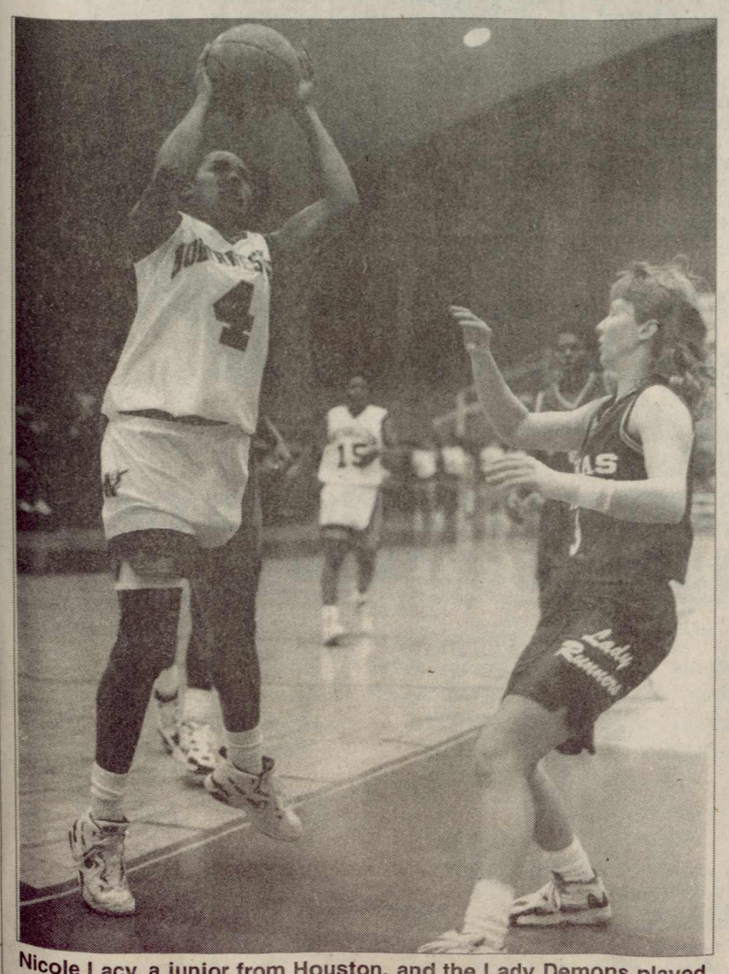
The meeting is being held by the Louisiana Department of Transportation and Development to get ideas from the public about what a Statewide Bicycle and Pedestrian Master Plan should include. The plan will include proposed solutions to problems that bicyclists and pedestrians face.

The LADOTD wants to hear from bicyclists, pedestrians and motorists. They want to hear about the problems that affect bicycling and walking in Natchitoches; they want to know what kind of improvements would make people walk and ride more; and they want to make sure that a good balance remains between motorists, pedestrians and bicycling.

A few weeks ago in *The Natchitoches Times*, Larry Wayne Richards wondered about why there are so few bicycle riders in Natchitoches.

"Typically, in American college

See Trail/Page 2



Nicole Lacy, a junior from Houston, and the Lady Demons played

Bolted windows in Kyser not a fire hazard

Windows: Students and teachers complain about the heat in Kyser Hall.

Sarah Crooks
CURRENT SAUCE

Students and teachers returning to class last week in 70 degree weather, were surprised to find that the windows in Kyser Hall had been screwed shut during the semester break.

This led to questions and reactions from students and faculty. People wanted to know why the windows could not be opened and if the sealed windows were a fire hazard.

Neill Cameron, Department of Language and Communication, teaches classes on the third and fourth floors of Kyser and said that last week, it was "hotter than the hinges on a two-dollar stove."

"My office is 10 degrees hotter than any of the classes, but I would rather be hot than have birds in the building," Mary Ann Motter from the Division of Math and Sciences said.

According to Motter, instructors would open windows during the day to let air into the classroom and pigeons would fly right into the room. Pigeons found their way into the ceiling and began to roost there.

This went on for weeks, Motter said. She called the University Police and animal control, but could not figure out how to get the birds out of the ceiling.

The birds made a mess in math labs and classrooms. Motter finally ran out of clean classrooms to move classes into.

W.K. Norman, facilities coordinator, said that keeping birds out of the building was the "major reason" that the windows were screwed shut. "The birds were creating a terrific health hazard and a mess," he said.

Another reason the windows were screwed shut has to do with temperature control in the building.

"The building has been a problem since day one as far as

See Windows/Page 3

Harlem Globetrotters to perform at Prather Thursday

Globetrotters: The famous basketball team plans to thrill and entertain audience

It's slam dunks, serious basketball and serious fun.

They're redefining basketball and live family entertainment and the Harlem Globetrotters invite fans in Natchitoches to join in the celebration of the 1996 "Bring You The World" 70th Anniversary Tour.

For the first time in over 40 years, the red, white and blue, face new worldly opponents, the International All-Stars at 7 p.m. Thursday in Prather Coliseum.

Fresh from their victorious European "Ultimate Challenge Tour" of competitive play against Kareem Abdul-Jabbar and his legendary All-Stars, the Globetrotters anxiously await their new opponents who hail from all corners of the world, such as Trinidad, Panama, Nigeria, and Puerto Rico, to name a few. After 43 years of playing foil to the world famous Harlem Globetrotters, the Washington Generals closed their camp in June 1995.

"In today's often irrational and troubled professional sports environment, the Harlem Globetrotters remain America's true Goodwill Ambassadors and ideal role models for today's youth," says Harlem Globetrotters Chairman and Owner Mannie Jackson. "Last year, more than two million fans caught 'The World's Greatest Basketball Show,' and this season's special anniversary celebration adds excitement to the great performances audiences have come to know and expect."

Celebrating seven decades of entertaining more than 100 million fans in 113 countries around the world, the Harlem

See Globetrotters/Page 2

News

Students can plan to spend their summer in Italy, London, Brussels, or Paris

Campus Briefs

Line dancing and two-stepping: A Country-Western/Cajun dance class is being offered by the University's Division of Continuing Education. The class will be taught by Jim and Cheryl Rambin, on Thursdays beginning this week. Students will learn fundamentals in the two-step, three-step, waltz, swing, Cajun and line dances. They will also get tips on rhythm and styling while dancing to popular musical selections. For more information or to register, call 357-4570.

Student Affairs: On Feb. 9, the Student Personnel Services faculty will be hosting a student affairs career information event for persons interested in seeking a masters degree in student affairs work. This event will allow potential students to learn about careers in student affairs and the graduate preparation program at NSU, and meet program faculty, current students, program alumni, and NSU student affairs staff.

NSU faculty and staff honored: Nineteen faculty and staff in the Division of Education were recently honored with Above and Beyond the Call of Duty Awards by Dr. Sue Weaver, director of the Division of Education. These awards were given to faculty and staff who helped write $1.3 million in grant proposals during the Fall. Those receiving awards were Dr. anthony Scheffler, Dr. John Tollett, Dr. Mary Reeves, Dr. Ron Ragsdale, Dr. Leslie Marlow, Dr. Joy McGehee, dr. Neelam Kher, Dr. Duane Inman, Dr. Sally Hunt, Dr. Kelly Heckaman, Dr. Timothy Hayes, Dr. David Gullatt, Dr. Tovert Gillan, Dr. Frank Fuller, Dr. Robert Bowman, Dr. Nancy Morris, Dr. Barbara Duchardt, Janet Colson, Gloria Smith and Suzanne Williams.

Campus Connections

SAB

There are several openings on the Student Activities Board. Any full-time student with a 2.0 or above GPA who would like to apply may sign up in Rm. 214 of the Student Union by Jan. 29 at 9 a.m. Interviews and elections will be held on Jan. 29 at 12 noon.

Purple Jackets

Ladies, there will be a very important meeting on Thursday, Jan. 25 at 9:30 p.m. in the Purple Jackets room on the third floor of the Student Union. We will discuss the banquet, new members, and we will elect new officers. Please attend!

College Republicans

The NSU college republicans will hold their first meeting of 1996 this Wednesday at 2:30 in the Cane River Room of the Student Union. Everyone is invited to attend and dues are only $5 a year. We will meet once a week at 2:30 on Wednesday in the Cane River Room. We hope to see you there.

Three summer abroad trips to Europe

Northwestern is offering three study abroad trips this summer in Europe.

Bill Brent, head of the Department of Creative and Performing Arts, will accompany the group on a tour of London, Paris and Brussels to study Fine Arts 1040 May 13-27.

Dr. Subhash Durlabhji from the Division of Business will also take a group of students interested in learning about the global economy in London, Paris and Brussels during May 13-27. The class involves visits and lectures with leading businesses, government agencies, banks, and retail centers.

Each city visited has important places of interest. There will also be free time for each individual to visit places they desire to see. These cities contain activities such as tours and boat trips.

The trip my be taken without registering for credit. If a student wishes to register, the tuition will be additional at the rate charged for a regular summer session class. Assignments and class enrollment information can be obtained from Brent.

Total cost for the trip with Brent including airfare, lodging, continental breakfast, admissions to various cultural events, transfers, a sightseeing tour in each city, field trips and lectures is $2750.00.

Total cost for the trip with Durlabhji is $2350.00. A down payment of $250.00 is required by Feb. 1 and the balance is due on March 1.

During May 11-31, students can enjoy their summer in Italy. The three week summer session in Italy will offer students and other interested persons the opportunity of examining Rome, the Eternal City: its roots, development in nearby Italian cities, and later tradition in Italian civilization. It will consist of nine days in the Naples area and 10 days in Rome and its surrounding areas.

The course will offer three undergraduate credits (3000-level) or three graduate credits (5000 level). Requirements will vary accordingly. For Scholars' College students, the credits will fulfill a requirement in either the Humanities and Social Thought concentration or in the fine and performing arts concentration, depending upon the nature of the final project. Northwestern students will be able to enroll for credit in a designated class or certain directed studies in accordance with their curriculum. Graduate students will enroll under Humanities 5010.

The combined cost of room, board, local transportation, entrance fees, and airfare from Shreveport to Rome and return is $3300.00.

For more information on any of the three trips contact Tommy Whitehead, director of Northwestern International Programs, in Rm. 103 in Kyser Hall or phone at 357-5213.

Trail

Continued from the front page

towns there are bikes everywhere. Frequently there are designated cycling routes and lanes, and municipalities, along with shop owners, provide bicycle racks," he said. " Not here. Most students are obsessed with their cars and trucks, as though their 20-year-old legs were already worn out." This meeting gives students a chance to solve the mystery.

Globetrotters

Continued from the front page

Globetrotters have found the winning formula for fabulous fun. Each performance offers something unique, from competitive thrills and slam dunks, to side-splitting comedy with special effects theatrics. Great basketball is only the beginning where non-stop energy and audience participation gets everyone into the act.

A new generation of Globetrotter players is proudly carrying on a 70-year-old tradition of amazing basketball. Clown Prince "Sweet" Lou Dunbar heads the impressive roster of talent.

Fans have the unique opportunity to personally meet their favorite superstar players at a special post game courtside autograph signing ceremony.

The pioneers of basketball also have other projects on the drawing board. Plans are underway for a Harlem Globetrotters feature film with Columbia Pictures, a television sitcom and animated series, a Harlem Globetrotters Entertainment Theater in Myrtle Beach, S.C., and a special Goodwill Tour to South Africa.

"Being a Harlem Globetrotter is the best feeling in the world," says Dunbar. "I get to play the game I love, travel the world, and make people happy in the process. It's hard to beat."

Reserved seats for the special tour, priced at $8 for college students, seniors and youths 12 and under, $10 for adults and $14 for VIP, are available through the Fieldhouse. Call 357-4268 for more information.

Anyone interested in writing for the Current Sauce can pick up an application in Rm. 225 of Kyser Hall.

FOR EDUCATION MAJORS ONLY!

The eighteenth annual Teacher Job Fair will be held on Tuesday, April 16, 1996. Schools from all over the U. S., especially Texas and Louisiana, are scheduled to attend.

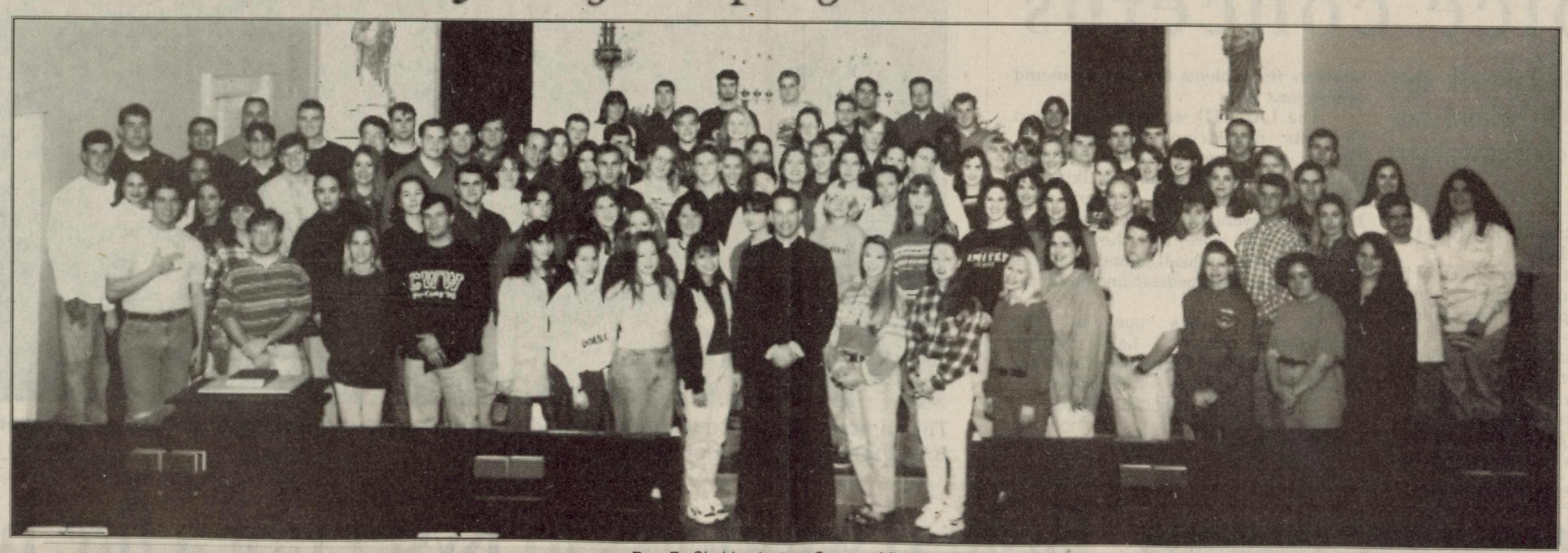
You must be in Methods or Student Teaching in order to participate in the Fair. Graduate students who are certified to teach are also invited to attend. In order to participate in Teacher Job Fair, you must first come by Counseling and Career Services in the Student Union Room 305. You must complete a Student Information Sheet and submit several resumes printed on quality paper.

It is our recommendation that you purchase a "Disc Resume" from Wallace Bookstore, available for $5.00 plus tax. This disc is a "resume maker" and will be used by our office to aid in the scheduling of interviews. It contains step-by-step instructions on how to prepare your resume, provides three different layouts of your resume, and produces a very professional image for you. The Disc Resume may be used on any IBM compatible computer. If you need assistance with entering the data on the disc or preparing your resume, feel free to make an appointment with Stacy Buzbee between 8:00 AM-4:30 PM, Monday - Friday.

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Windows

Continued from the front page

heating and cooling is concerned," Norman said. "When someone opens windows on the East side [of the building] and introduces fresh air, it messes up the balance [of temperature] in the building."

When the weather changes, it takes about 48 hours to switch the system in Kyser from heat to cool. According to Norman, there may be some days that will be uncomfortable.

"The reality of this building is that it has extremes of temperature," Cameron said. "I don't know the technical reasons for that, but I just know that that is the case, and screwing all the windows shut is not an answer."

Norman added that many classroom buildings built today would not have operable windows. Kyser was built under state laws and is in full compliance with state codes.

"Kyser is considered a business" even though it is used for educational purposes, Stewart Story, from the State Fire Marshal's office, said. Having the windows screwed shut is "perfectly okay. It [Kyser] is not even required to have windows."

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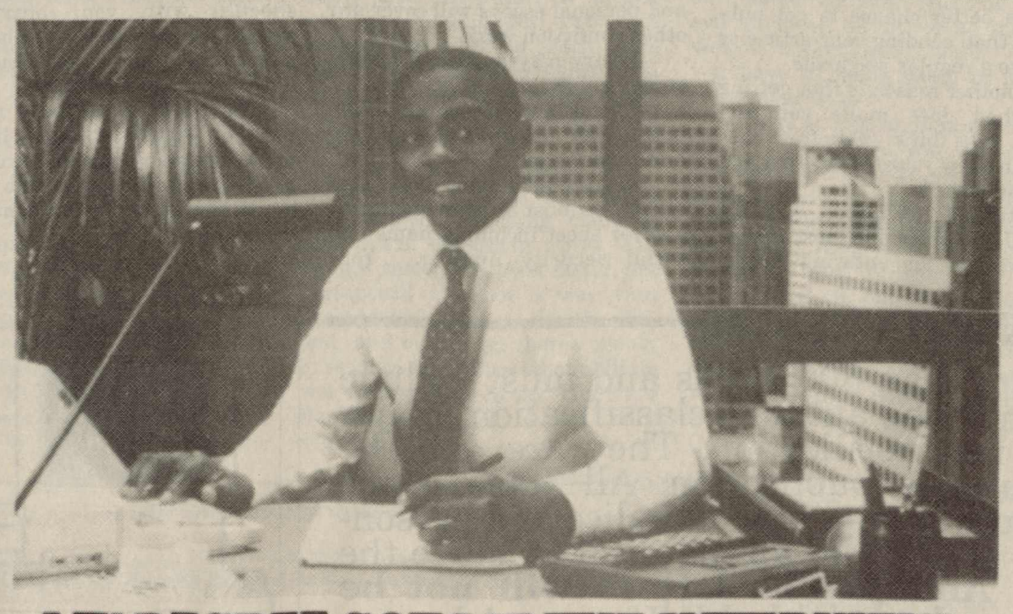
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Argus: good chance to showcase your talents

THE CURRENT SAUCE

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Our View

You are walking alone at night across a deserted parking lot. It's late and you're tired and ready to get home. But suddenly you hear rapidly approaching footsteps behind you. Your body starts pumping adrenaline into your system by the gallon as you prepare to reach for your wallet, or maybe as you prepare to reach for a concealed handgun to defend yourself.

After reading that, you might be thinking something like "What kind of lawless thug carries a pistol around?" What you might not realize is that if Governor Mike Foster has his way, our state might join the growing number of states that are passing concealed weapons bills. These bills allow for law-abiding citizens with no criminal record to carry concealed weapons for self-defense.

Many people are really frightened at the prospect of individuals being allowed to carry pistols and other weapons in a concealed manner. Some say that it is some kind of warped "Wild West" mentality that will surely bring nothing but more unnecessary violence to our streets. But statistics show that is not true. In fact, concealed-carry laws work in quite the opposite manner.

Florida was the first state to pass a law that allowed its citizens to carry concealed weapons. Their law and how it is structured are the model for the rest of the nation. Any citizen who can afford the fee, attend the mandatory firearms safety training classes and pass a background check that looks for things like felony convictions and mental incompetence can qualify to carry a concealed weapon.

"Since the liberal concealed-carry law went into effect, Florida's homicide rate has decreased 22 percent, and its handgun-related homicide rate has decreased 29 percent."

"And how much did Florida's crime rate increase after they passed the bill?" is what you are probably wondering now.

Since the liberal concealed-carry law went into effect, Florida's homicide rate has decreased 22 percent, and its handgun--related homicide rate has decreased 29 percent. And while this was going on in the Sunshine State, the national rates in those two categories have risen 15 and 50 percent respectively.

Good news for Florida, but not too good for the rest of us.

Not all of this decline in crime is entirely due to the concealed-carry laws, as there are numerous other demographic and social variables involved and to not say that would be unfair. But let's suppose that it caused crime to decrease by 10 or 15 percent, isn't passing a law like Florida's worth the trouble?

No matter how you look at the law, it did have an impact, and a pretty substantial one at that. Since Florida passed that bill in 1987, at least 19 states have followed their lead and the 1993 Federal Bureau of Investigation Uniform Crime Reports show that firearm homicides were 38 percent lower, handgun homicides were 41 percent lower, and the overall rate of firearm-related violent crime was 29 percent lower in these states with liberal concealed-carry laws.

With Louisiana's crime rate being as high as it is now, we should applaud Mike Foster in his efforts to allow Louisiana citizens to defend themselves.

When it comes time to look at concealed-weapon legislation, take a good, hard look at how much good it has done the states like Florida and think about how much good it could do us here.

And besides, if that were you in the dark parking lot from the beginning of this piece, wouldn't you like a choice between reaching for your wallet and reaching for a pistol?

CURRENT SAUCE

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Vegetarian diet not the answer to love-handle woes



GUEST COLUMNIST

Shannon*Gayer*

Are you the type of person who cringes at the sight of cold cuts? Does the thought of venison make you vomit? Is the meat market a morgue to you? Then listen up, all of you uncarnivorous collegiates: LIGHTEN UP!

Vegetarians across the country want people to believe that the answer to their weight problems are in the animals that they are eating.

Granted, I am certainly not in the best physical shape. I fully understand the problems that Americans have with gaining weight. But is becoming a grain-eater going to solve these problems?

The predominately meatless university that I previously attended went as far as eliminating eggs and dairy products, also. For me, the last weeks before Christmas vacation were filled with glorious meals of bagels and Dr. Pepper. I paid a thousand dollars for a meal plan with unlimited access to veggie burgers and meatless broccoli pizza? I'd rather eat four-day-old tacos from the bottom of my refrigerator.

You vegetarians are probably thinking to yourself, "Why can't she just leave me and my plant-digesting friends alone? We never did anything to her."

Oh, but you did.

As I was placing my order at a popular sandwich place, the underpaid/overworked girl behind the counter says, "Would you like cheese on that?"

I am taken by surprise.

Did I say that I didn't? Do I look like I couldn't handle two little pieces of cheese? Is there a cheese shortage that I should be aware of?

"We have to ask all of our customers that now," she explains.

I am wondering why she didn't ask if I wanted any of the other stuff on my sandwich. I assume that she is like the rest of us who have fallen into the "vegetables are good for you" trap.

How many people do you know that like guacamole? Onions, tomatoes, avocados, ... the spineless, faceless vegetables that make Nicky's a healthy place. I really don't have any qualms with the veggies.

I like onion rings with my steak, without tomatoes I wouldn't have ketchup to put on my hot dogs, and avocados on my burgers will always be a favorite of mine. Like all of my animal-eating friends, I had the impression that guacamole was the only vegetarian dish that was worth money.

I found out the truth that the salad-heads had been hiding. One bowl of guacamole is just as healthy for you as two all beef patties, special sauce, lettuce, cheese, pickles, and onions on a sesame seed bun.

Soon, will I have to tell the magical drive-thru voice that yes, I would like the beef patties and cheese included?

Americans aren't fat because we eat meat or guacamole; we're fat because we drive everywhere. I still can't comprehend the thought of all the on-campus students who drive to the fitness center across the street from campus to walk on their treadmills.

Are we that lazy?

So all of you bean-eaters who thought that you were going to magically shed pounds with the elimination of meat from your diet can follow my animal-eating, pedestrian ways to a better body.

We can all sing the "Big Mac" song while we're walking to McDonald's.



Entering *Argus* well worth time, effort



GUEST COLUMNIST

Dennis*Clarkston*

This article is directed to all creative students attending Northwestern State University. Now that I have everybody's attention, I will discuss a way for you to display your creative works, to show your talent or, in other words, to get published.

All you have to do to enter is submit your typed entry into *Argus*' Spring Contest. But you better hurry because the deadline is Thursday, Feb. 1.

You may ask, "Why should I submit anything to this contest?"

My response is why not. Whoa, WHOA! Don't rip out this page yet. Let me add some better reasons.

One better reason, according to Angelica Kraushaar, *Argus*' editor, is that one-third of past entries in all categories except poetry (at 10 percent) have become published in the *Argus*. In other words, you have a better chance to get published than sending your article or story to a regular magazine.

Another reason is that getting published does make you feel proud. Plus think, years from now, you can show your friends that you were published.

Still not convinced. Well, let me tell you about the most important reason for entering *Argus*' Spring Contest.

According to Kraushaar, entrants have a chance to win either the $100 first place, the $75 second place, or the $50 third place prizes in four different categories: fiction, scholarly/personal essays, poetry and art.

Now, I guess I have to define the categories. Well, okay. But just a little.

The fiction category consists of entries of any reasonable length (no books please), monologues or one-act plays.

Scholarly essays may be literary, scientific, biographical, etc., and personal essays will cover any other nonfiction work.

Poetry may be of any length, on any subject and in any form.

The art category covers drawings, cover designs, photography and comic strips.

Argus guidelines indicate that all entries must be accompanied by a cover sheet including name and social security number. Your entries should include ONLY your social security number (no name) on each copy of your submission, and you need to submit five typed copies of each written entry with the exception of art. All submissions must be your own work, and you must be enrolled in NSU the semester you enter.

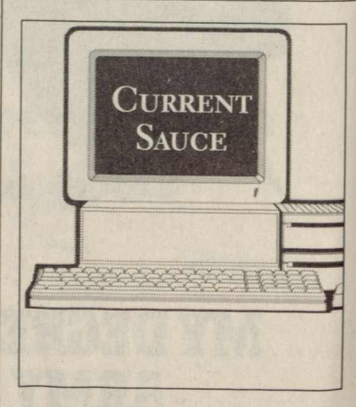
Kraushaar said that anyone can pick up cover sheets and contest guidelines from Dr. Daryl Coats' office, 316N Kyser Hall; the *Argus*' office, 271 Boozman Hall (second floor lobby); and the old *Argus* office, 229 Student Union.

You can return the cover sheet(s) with your entry (or entries) to Dr. Coats or either the new or old *Argus* office. You have until Feb. 1, so why wait.

Now, I have one more reason why you should submit. I believe there are many talented students at NSU, and why not let this talent be displayed in the students' art magazine?

Letter to the Editor

Letters should be no more than 300 words and must include the signature of the author, the author's classification, major and phone number for fact verification. They are due the Thursday before the Tuesday publication. All submissions must be in good taste, truthful and free of malice and personal controversy. Inclusion of any and all material is left to the discretion of the editor. **Anonymous letters will not be printed nor will names be withheld.** If you wish your name to be withheld, we will not print the letter. All materials are subject to editorial alteration.



YOU NOW CAN SEND A LETTER TO THE EDITOR VIA THE INTERNET AT CURRENTSAUCE@ALPHA.NSULA. EDU. THE AUTHOR'S INTERNET ADDRESS WILL BE INCLUDED UNLESS REQUESTED OTHERWISE.

Coming soon:

The Current Sauce home page

Be sure to check out The Current Sauce web site beginning later this month!!

Access to the latest campus news, sports, opinions and entertainment at the touch of a button begins soon!

A&E

12 Monkeys fascinates viewers, Madeline Stowe gives stunning performance

SAUCE



by Keith Hudson
COLLEGE PRESS SERVICE

Strictly Commercial: The Best of Frank Zappa
Frank Zappa
Rykodisc
3 stars out of 5

Essentially, there are three schools of thought on the late Frank Zappa:

I) Frank was a master satirist and a musical genius, capable of skewering society's excesses while creating complex, genre-defying compositions.

2) Frank had a moronic sense of humor, which he displayed in grating, frequently tuneless songs.

3) Frank who?

Actually, there is a fourth school of thought on Zappa, one that tries to find a middle ground between Frank the god and Frank the village idiot. And that is the view that is supported by "Strictly Commercial," the greatest hits compilation from Rykodisc designed to promote the label's massive Zappa reissue project.

To be frank about Frank, many of his Lyrics are moronic. He had a weakness for obvious targets- included here are not one but two spoofs on disco-and bathroom humor ("Don't Eat the Yellow Snow" and "Let's Make the Water Turn Black"). Surprisingly, Zappa the lyricist had his best moments when he quit trying to be so damn hilarious.

"Joe's Garage," is a disarmingly tender-yet still amusing-look back at teen-age years spent in a garage rock band. And the rueful social commentary of "Trouble Every Day" sounds far less dated than many similar Woodstock Nation diatribes.

But Zappa's legacy likely will be his music. not his lyrics. And musically, "Strictly Commercial" provides plenty of highlights.

Much of Zappa s work, like the opening "Peaches En Regalia," had an unusual but pleasing orchestral sweep. Elsewhere he would employ daring tempo shifts or dabble in extremes, sprinkling in falsetto singing, xylophone solos and other unorthodox sonic hursts.

Yet Zappa also could play no-frills, straight-ahead rock with the best of them: "San Ber'dino," "Din Love," and "My Guitar Wants to Kill Your Mama" each boast some killer Zappa guitar riffs.

Zappa released nearly 60 discs in his career, and only his ardent fans will be seeking out any more than a handful of them. For the rest of us, "Strictly Commercial" offers a fine portrait of an accomplished and confounding musician.

"Ain't Nuthin' But a She Thing"
Various artists
London Recording
4 stars

"White Man's Burden-Original Motion Picture Soundtrack"
Various artists
TAG Recordings
1.5 stars

We now present three lessons in how not to build a movie soundtrack.

First, if your film is attempting to break some new ground, don't round up a bunch of middle-of-the-road dullards to provide the music.

In the film "White Man's Burden:' the racial balance of power has shifted; blacks dominate, and whites are discriminated against. That's a nervy standing point for a movie, which makes the soundtrack appearances of bland neo-hippies like Blues Traveler, the Dave Matthews Band, and Hootie & the Blowfish such a disappointment. Cracker and the Meat Puppets provide the only sparks here.

Then we have the hoary old James Bond franchise, which has been retooled for the lean and mean '90s in the film "GoldenEye." Unfortunately, no one thought to update the Bond soundtrack formula.

In an era in which soundtracks routinely feature at least 10 tracks from as many different pop stars, "GoldenEye" stubbornly sticks to its ancient guns: one pop tune-in this case a Tina Turner cut that won't make anyone forget "Live and Let Die'-and more than a dozen generic instrumentals. For insomniacs only.

"*GoldenEye* Original Motion Picture Soundtrack"
Various artists
Virgin Records
1/2 star

"Music from the Motion Picture Mallrats"
Various artists
MCA
1 star

Finally, the main question about the "Mallrats" soundtrack is whether it possibly can garner worse reviews than the film got.

The answer: Oh, yes. It would be bad enough if "Mallrats" offered only a veritable Who's Who of pathetic, utterly disposable alternative acts-including Bush, Weezer and Silverchair. But this disc commits the cardinal sin of soundtrack construction.

It drops inane snippets of movie dialogue in between songs, thereby sentencing listeners to the pain of hearing the same lame jokes over and over again. You've been warned.

"Help"
Various Artists
London Records
2.5 stars

This disc, a benefit project for all children in the former Yugoslavia, features a lineup that reads like a Who's Who of today's British pop scene. That's either cause for celebration or reason enough to dash to the nearest drugstore for a pair of earplugs, depending on your opinion of today's British pop scene.

The music here, though, is neither as spectacular nor painful as might be expected.

As for the star-studded roster, the disc's 20 artists include Oasis (with Johnny Depp), the Stone Roses, Radiohead, Portishead, Suede, Massive Attack, the Charlans, Orital and the Boo Radleys.

What is *Contagion*?



COMIX

Derek*Price*

"Oh, yeah, I put that one there to remind myself to buy more string." - Donny, from Shadow State No. 1, remembering why he had a string on his finger.

Now, if I could remember why I put that quote in here...

You may have noticed by the advertisements that the Batman family of comic books are experiencing "Contagion". What's this storyline about? Think of it as *Outbreak* comes to Gotham City. "Contagion" is a 11-part crossover involving all the Bat-related titles (which include Azrael No. 15-16, Batman No. 529, Batman:Shadow of the Bat No. 48-49, Catwoman No. 31-32, Detective Comics No. 695-696, Robin No. 27-28, and Batman Chronicles No. 4.) in which a lethal plague (it kills by dehydrating the body) is unleashed in all its fury by rogue members of Azrael's Order of St. Dumas (those crazy guys!). Nightwing, the Huntress, Poison Ivy, Catwoman (whose side will she be on?), and the Penguin are key elements in the storyline and will surely add to the madness.



Before you start madly muttering a few *(ahem)* words about having to buy all the parts, you don't because the stories are self-contained. While it's true that all the "parts" form a larger picture, it's nice to know that you aren't forced to buy all 11 chapters. On the flip side, Image Comics Wildstorm Productions is going to have a three month (March-May), 22 part maxi-crossover story scribed *Fire From Heaven*. And honestly? It looks good too. :)

Black Ops No. 1 (Image Comics, $2.50; Art/Norton & Hope; Story/Bury & Norton) is a new team book for the Wildstorm universe and believe it or not, it's a pretty darn (adults, enter favorite expletive here) good one too! *Black Ops* is an underground team of International Operations' best covert ops team. What is striking about this team is that even though they use battle armor and high-tech weapons, they don't have any special powers like most teams do nowadays. For the female audience, this book should appeal to you in light that the women characters (Redbird[a take no prisoners type] and Grozny[the linguist]) are actually intelligent and strong, not some cheesecake background scenery. Check out this mini-series of double-crossing, war, and power if you relish quality action comics. If not, go read virtually any Extreme Studios title. ART: B+ STORY: B+ Smool Factor: A

Quickie: *Marvel* vs *DC* No. 2 has some six (three from *Marvel* and *DC* each) characters duking it out. The clashes comprise of Quicksilver vs. Flash, Sub-Mariner vs. Aquaman, and Thor vs. DC's Captain Marvel.

Before we get to the trivia question, I want to announce that a surprise is in store for you comic book readers. Hopefully by next column, I'll be able to explain this cryptic surprise.

This week's trivia prize is a copy of Bone No. 3 (Image edition). The question is: What color is Fone Bone from the comic book, Bone (there's a hint here, I tell ya!!)? Please return your answer with your name etc. to The Phoenix (located at 550 Front St. inside the St. Denis Antique Mall which is next to the Landing) or e-mail me at NSPRI6444 by Jan. 30.

-Derek Price hopes people know that he isn't those other Derek Price(s) that get arrested for criminal activities such as DWI and robbery. For one thing, he doesn't have a driver's license and never will. And number two, he supposed to take all the money from his customers.

Director Terry Gilliam juggles present and future, the sane and insane in *12 Monkeys*

Ian Spelling
COLLEGE PRESS SERVICE

Terry Gilliam doesn't make conventional movies, never has and, bless this maverick soul, hopefully never will. Think, *Time Bandits*, *Brazil*, *The Adventures of Baron Munchausen* and *The Fisher King*, all of which he directed, and the Monty Python films, from *And Now for Something Completely Different* to *The Meaning of Life*, in which he was involved, variously, as an animator, actor, director and writer.

His latest movie, the sci-fi thriller *12 Monkeys*, is no exception. It's 2035 and the world's few inhabitants must live underground thanks to a deadly virus that killed 99 percent of the population upon its release in 1996. Enter the nightmare-plagued Cole (Bruce Willis), a prisoner who, lured by the promise of a full pardon, agrees to travel back in time to 1996 to find the cause of the viral holocaust. Once in our era, Cole encounters Jeffrey Goines (Brad Pitt), the cross-eyed, somewhat insane son of a major scientist (Christopher Plummer), and Dr. Kathryn Railly (Madeleine Stowe), a psychiatrist and writer who specializes in insanity/prophecy cases. As the film progresses, Cole convinces the doubtful doctor Railly that the future is indeed endangered, and the two race against the clock to learn more about Cole's childhood nightmares, an ominous terrorist threat called the Army of the 12 Monkeys, and Goines' role in it.

The film, like virtually all Gilliam fare, sweeps moviegoers into its own foreboding, claustrophobic and disjointed world. The images come fast, then faster, are juxtaposed in such a way that nothing makes sense until the very end, and even then there's plenty of room to argue over what Gilliam was really trying to say. There are flashbacks, quick edits, nonsequiturs, and antique-ish machines on display in the futuristic sequences. The music blares, and it's the madmen who utter the truth. As if all of that weren't enough, Frank Gorshin, a.k.a. The Riddler from the campy *Batman* TV series, plays a shrink. "I like creating incongruities and juxtapositions that force you to use your brain in ways not normally expected," noted Gilliam, laughing an evil laugh as he sat for an interview in a Manhattan hotel. "And you have to make sense of nonsense sometimes."

There to help audiences make sense of the *12 Monkeys* nonsense are stars Willis, Pitt and Stowe. Gilliam had first met Willis back when he was auditioning actors for the *Fisher King* role, eventually played by Jeff Bridges. He and Willis hit it off, but Willis elected to star in the colossal flop *Hudson Hawk* instead of *The Fisher King*. When *12 Monkeys* came Gilliam's way and Willis, now an international superstar, agreed to play Cole, the project moved into high gear. The director couldn't sound more pleased with his stellar cast.

"The key to Bruce was the scene in *Die Hard* where he pulls glass out of his feet while crying and talking to his wife on the phone. I knew then that he had in him a level he hadn't shown us before," explained Gilliam. "Brad was very serious about doing this thing. He spent time with psychologists and mental patients. We had a voice coach work with him to get his speech sped up.

"Madeline was our first choice for Kathryn. It was so simple. She was both stunningly beautiful and incredibly intelligent. You just felt you could have both things in one person without straining. Bruce was out on a limb trying something he'd never tried before, and Brad was trying something new, too.

Madeline is the anchor, the rational, reasonable person who sees the world as we do. I'm a little concerned that she and her work will be overlooked because of what Bruce and Brad are doing in this film. Madeline is the one who holds the whole emotional center of the thing."

As a kid growing up in Minneapolis, Gilliam-who, despite his Monty Python association, is not British-led a Tom Sawyer-like existence. The town he lived in had cornfields, dirt roads and even a swamp. He played and fantasied like any other kid. Then he discovered books and, especially, radio, which sent his imagination soaring.

Over the years, he dreamt of becoming a magician, an architect, an animator, and a film director, and now at age 55, he's a combination of all those dreams. His films, he stresses, reflect both what he saw on screen as a kid and what kids today are not seeing.

"Kids don't get to see too much of the past. In the 50s and 60s, we had *Ben Hur and the Silver Chalice*. We had all of these wonderful worlds with millions of people doing exotic things," Gilliam said. "Kids don't grow up with these kinds of movies anymore, and it's a great pity. I loved visiting those worlds. You could escape into them. Other worlds were interesting because the set of rules were different, and your imagination went to work. That's why my films inhabit-different worlds."

Truth be told, while *12 Monkeys* smacks of Gilliam, it's not purely Gilliam, as the script was presented to him, then modified somewhat to fit his style. If audiences go ape over "12 Monkeys," and it proves to be a critical and financial hit, Gilliam is hopeful one of his own creations, perhaps *Don Quixote* or something called *The Defective Detective* will come to fruition. Whatever happens, expect Gilliam to return with yet another audience-challenging film.

"I don't like playing it safe," he says. "The fact that I get away with not playing it safe again and again is really extraordinary. I'm amazed every time out.

FOR EDUCATION MAJORS ONLY!

The eighteenth annual Teacher Job Fair will be held on Tuesday, April 16, 1996. Schools from all over the U. S., especially Texas and Louisiana, are scheduled to attend

You must be in Methods or Student Teaching in order to participate in the Fair. Graduate students who are certified to teach are also invited to attend. In order to participate in Teacher Job Fair, you must first come by Counseling and Career Services in the Student Union Room 305. You must complete a Student Information Sheet and submit several resumes printed on quality paper.

It is our recommendation that you purchase a "Disc Resume" from Wallace Bookstore, available for $5.00 plus tax. This disc is a "resume maker" and will be used by our office to aid in the scheduling of interviews. It contains step-by-step instructions on how to prepare your resume, provides three different layouts of your resume, and produces a very professional image for you. The Disc Resume may be used on any IBM compatible computer. If you need assistance with entering the data on the disc or preparing your resume, feel free to make an appointment with Stacy Buzbee between 8:00 AM-4:30 PM, Monday - Friday.

Please call us at (318) 357-5621 or come by the Office of Counseling and Career Services for more information.

Tyson Foods	Foot Action	Lowe's
Thurs., Feb. 8	Thurs., Feb. 29	Wed., March 13
Supervisory Training Pos	*Manager Trainee*	*Trainee*
Bus. Admin. Majors	All Majors	CIS Majors

The Current Sauce
is looking for anyone interested in writing reviews on music, restaurants, movies, books, etc. If intested
you can pick up an application in Rm. 225 of Kyser Hall.

Sports

■ Demons fight hard and defeat Texas-San Antonio last Thursday.

Demons defeat Texas-San Antonio, 62-56

Senior forward Marlon Anderson's 24 points and 20 from senior guard Thaddeus Wordlaw lifted visiting Texas-San Antonio over Northwestern State 62-56 Thursday night in Southland Conference basketball.

UTSA (5-8, 4 1) held onto the SLC lead with its second league road win. Northwestern (2-10, 0-4) dropped its first conference home game and lost its fourth straight.

The Demons play at home again Saturday night against Southwest Texas, who won 61-56 Thursday night at Northeast Louisiana. Tip-off Saturday at Prather Coliseum on "NSU Faculty/Staff Night" is 8:15 after a 6 p.m. women's game between league-leading NSU and SOOT.

All university faculty and staff should have received a free ticket to the Saturday night doubleheader. Yesterday, the Dallas Cowboys Cheerleaders performed as Northwestern hosted Stephen F. Austin in another doubleheader, with the men's game tipping at 6 and the women's matchup following.

Thursday night, the Demons got one of their best efforts of the season, but poor shooting -- 3 of 18 from 3-point range -- and UTSA's 15 of 18 free throw aim were decisive factors.

Two Northwestern starters, point guard Ryan Bundy and top rebounder J.R. Whittaker, didn't play for medical reasons. The Demons got 16 points from Gary Henderson and 12 by Charlie Johnson, but shot just 35.5 percent.

"I was extremely pleased with how hard we played, and how we played defensively most of the way," said Demon coach J.D. Barnett. "We just have got to be better offensively. We have to attack the basket more effectively.

'We did score in transition better tonight, and we made a lot of progress. We ran into a team with a lot of talent, one picked to win the league by a lot of publications, and they're playing with confidence," said Barnett. "If we played with as much confidence, we would have won this one."

Northwestern stayed close with strong rebounding, taking a 46-37 advantage, and sticky defense, holding UTSA to 33.9 percent shooting. But the Roadrunners hit 9 of 10 free throws in the final 1:25, including 7 of 8 by Worldlaw, to hold off the Demons.

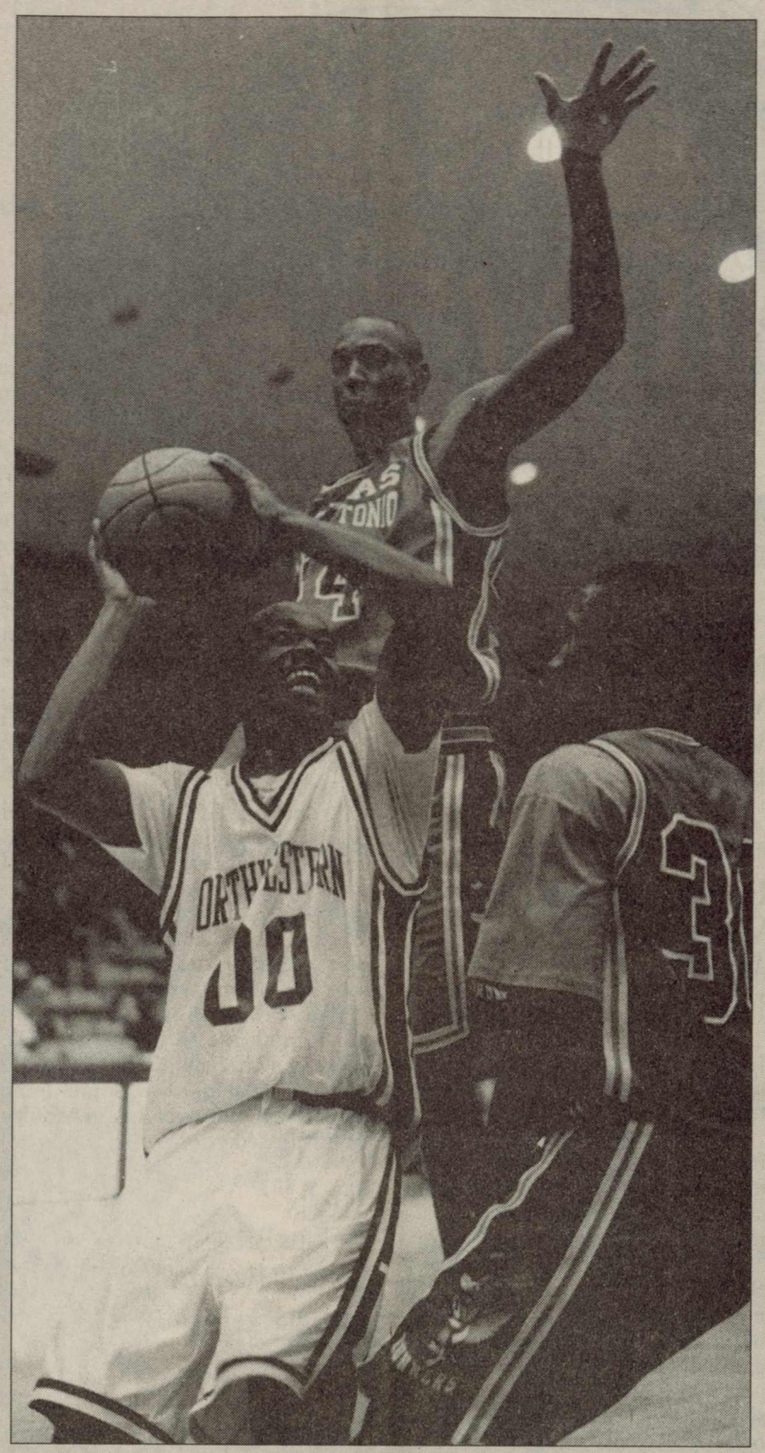


"I was extremely pleased with how hard we played, and how we played defensively most of the way." –JD Barnett

The winning Roadrunners never trailed after the game's first eight minutes, for owing seven lead changes. Their lead was 28-22 at halftime and got up to nine points twice afterward.

Northwestern used a 9-1 burst to scratch within 46-45 with 6:30 left on the clock and Henderson's hook shot, but never took the lead. After Tom Oswald's two straight 15-foot jumpers kept UTSA up by 3, Wordlaw nailed a 3-pointer with 3:12 left to stretch the lead to 51 47.

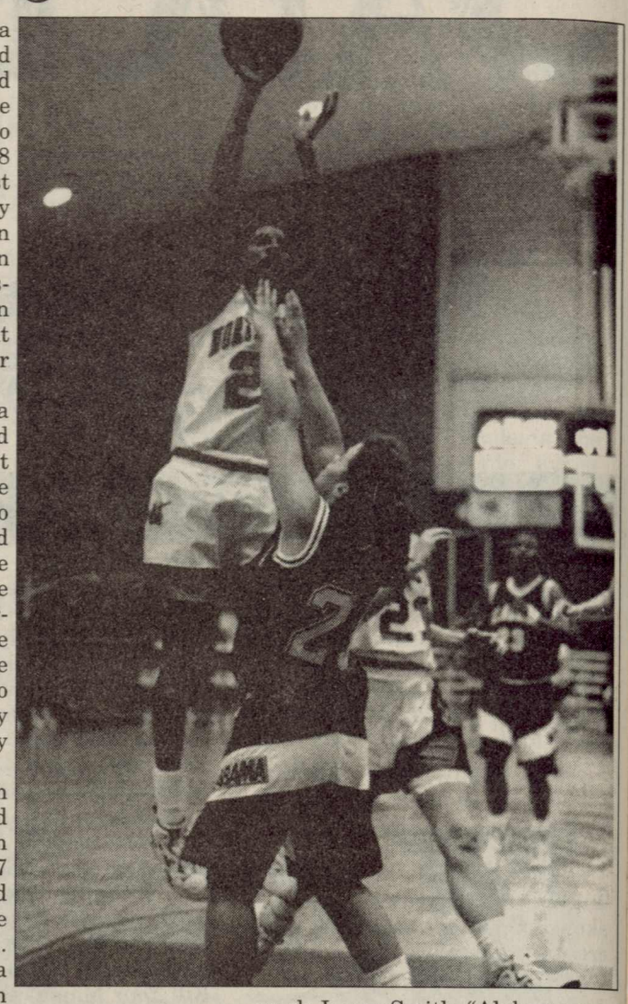
After the Demons drew within 53-50 on an 8-footer by Stephen Barns, Wordlaw hit seven straight free throws to preserve the Roadrunners' lead. His first two free throws, with 1:25 left, made it 55-50 and the Demons got no closer than four points afterward.



Marlon Pratt, a junior guard from Omaha, Nebraska, attempts to make a pass despite being heavily guarded. PHOTO BY ERIC DUTILE

Lady Demons put up good fight against No. 18 Alabama

Shalonda Enis scored 23 points and grabbed nine rebounds to rally No. 18 Alabama past pesky Northwestern State in women's basketball action Tuesday night in Prather Coliseum.



Alabama (14-3) erased a two-point halftime deficit to claim the road win. The Crimson Tide shot 64 percent from the field in the second half to pull away from the Lady Demons. Northwestern (8-4) was led by Joskeen Garner's 27 points and nine rebounds. Angela Simpson added 20 points and five assists as the Lady Demons lost to a nationally-ranked team for the third time this season.

Following the games 13th tie, Northwestern took a one-point lead, 49-48, on a Simpson three-pointer from the right wing. Alabama answered with a three-point play from Sarah Smith to reclaim the lead 51-49.

Alabama extended the lead to seven points, 66-59, with 2:57 left in the game. The Lady Demons would get no closer than five points the rest of the game.

"We made some bad decisions on the offensive end down the stretch," said Lady Demon head coach James Smith. "Alabama executed very well in the second half, and we didn't do a good job defensivley."

Trailing by four points, 20-16, Northwestern went on a 9-0 run to take a 25-20 lead with 6:22 left in the first half. Garner scored six points on three successive trips down the floor during that stretch. Alabama used a 6-0 run of its own to take a 30-27 lead with 3:21 in the half. After nine ties and five lead changes, Northwestern clung to a 36-34 halftime lead.

Garner scored 19 of her 27 points in the first half and the Lady Demons shot 53.3 percent from the field in the half, connecting on 16-of-30 attempts.

COMEDIAN HEATH HYCHE

Will Perform in the Alley, Tonight at 7:00P.M.



FREE with Current Student I.D.

Sponsored by SAB



Show Times in the Alley

Wed, Jan. 24, at 12:00 p.m.

Thurs. Jan. 25, at 2:00 p.m.

Any full time students with a 2.0 or above GPA that would like to join the

Student Activities Board

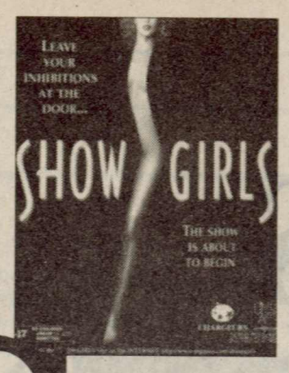
can Sign up in room 214 of the Student Union

by Mon., Jan. 29 at 9:00a.m.

*Interviews & Elections will be held Jan. 29, at 12:00p.m.



The Demons and the Lady Demons defeat Texas-Artlington Saturday night. This is the first away game win for the Demons, see page 6.



Is the SAB going too far by showing the NC-17 movie, *Showgirls*? *The Current Sauce* gives its view on this controversial film, see page 4.

THE CURRENT SAUCE

The student newspaper of Northwestern State University

Vol. 84, No. 21, 6 pages | The Current Sauce | Tuesday, January 30, 1996

Two Kappa Sigmas thrown out for hazing violations

Kappa Sigma: Fraternity under fire for behavior of two members.

Andrew Martin
CURRENT SAUCE

Kappa Sigma expelled two of its active members since recent allegations of hazing have surfaced.

The two members, identified as Joey Minvielle of New Iberia and Dennis Kleinpeter of DeRidder by John Brittain, assistant alumnus adviser to the chapter, were expelled by the chapter following a hazing investigation conducted by the Kappa Sigma National Office and a local alumni advisory board.

According to Brittain, Minvielle and Kleinpeter admitted to having hazed an unidentified student in the middle to latter portion of last semester. An exact date was not made available by university or Kappa Sigma officials. Brittain confirmed that both Minvielle and Kleinpeter had been found in violation of Kappa Sigma's national policy on hazing. Brittain also said that both members were acting as individuals during the incident, and that the hazing activities were not chapter activities.

Details of the hazing activities conducted by Minvielle and Kleinpeter were not disclosed by any Kappa Sigma officials. Brittain did, however, confirm that the cause of the two members being expelled was "ultimately a hazing incident."

HAZING

Although details were not submitted, the Kappa Sigma Risk Management Handbook defines hazing as "any action taken or situation created by any Kappa Sigma chapter or by any Kappa Sigma member to produce or result in mental or physical discomfort, embarrassment, or ridicule. Such activities and situations would include, for example: paddling or physical abuse in any form; creation of excessive fatigue; physical and psychological shocks; involuntary road trips or any other activities which may tend to expose initiates or pledges to physical danger; morally degrading or humiliating games and activities; any other activities which would disrupt public order or tend to bring the Fraternity into disrepute in the local community; and any other activities which are not consistent with Kappa Sigma Fraternity law."

Kappa Sigma's national office responded to the allegations by sending National Vice-President Jim Brown to investigate the claims, but, according to Executive Director Mic Wilson, would attempt to allow the problem to be settled by the chapter and an

See KAPPA SIGMAS/Page 2

New office hours benefit students with "non-traditional" class schedules

Bruce Boling
CURRENT SAUCE

As of last week, the hours of both the Financial Aid and Admissions offices have been extended to accommodate Northwestern students.

The hours held by the offices last semester were 8 a.m. to 4:30 p.m., Monday through Friday. This semester the Financial Aid and Admissions offices will be open from 8 a.m. to 6:30 p.m., Monday through Thursday, and 8 a.m. to 4:30 p.m. on Fridays.

"We haven't received complaints as much as requests from students to open for longer hours," Gil Gilson, director of the Financial Aid office, said. Gilson said that the requests came from non-traditional students.

According to Gilson, non-traditional students are students taking night classes who are usually 25 years old or older and have full-time jobs. The earlier hours were a problem for students who didn't get off work till 4:30 or 5 p.m., requiring the Financial Aid and Admissions offices to stay later than office hours in order to accommodate particular students.

"We want to try to serve all the students at Northwestern better," said Chris Maggio, admissions director. "It is important to us that we are easily accessible to students."

"We decided to extend our office hours because we have many 'non-traditional' students who work until 5 p.m. or later. This change will make it easier for them to contact us," said Maggio. "This will enable us to better serve

See FINANCIAL AID/Page 3



Enthusiastic pep band members, Derek Carson, Matt Robb and Josh Rodriguez show their spirit during the Northwestern- Stephen F. Austin game last Monday.

PHOTO BY ERIC DUTILE

Solutions offered to remedy bicyclists frustrations

Bicyclists: Bike and walking trails may be a reality for Natchitoches

Tatum Lyles
CURRENT SAUCE

A statewide system of pedestrian and bicycle trails was proposed by the Louisiana Department of Transportation and Development at a meeting last Tuesday in Natchitoches.

This meeting, the eighth of eleven held in the state, took place at the Holiday Inn where details of the proposal were discussed with the people of Natchitoches.

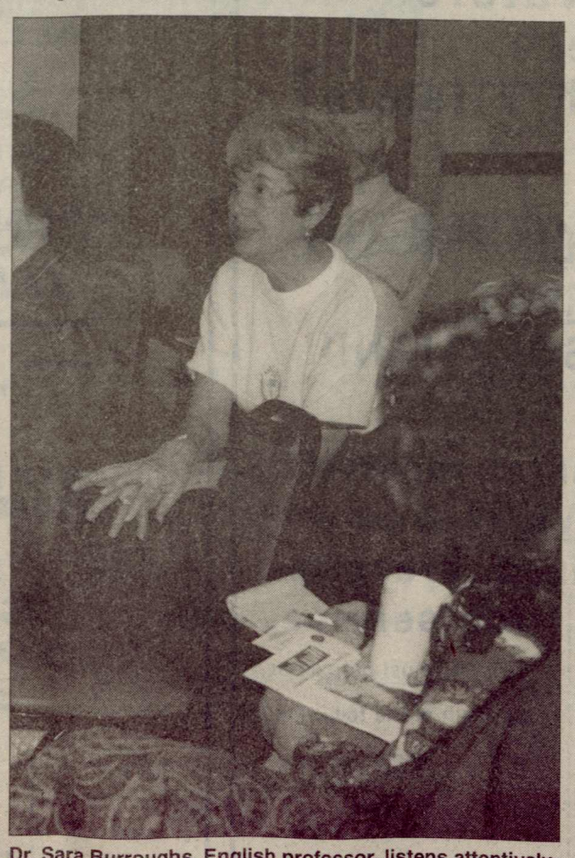
Some of the ideas proposed included the possibility of a river walk and a trail that would connect the historic parts of the city. Some of the benefits of having trails would be that they would help put places such as shops and historic scenes in walking distance and the trails would also make walking safer for children.

"Natchitoches is a small town, therefore, a lot of people would travel on bikes," Julianna Porche, a freshman journalism major, said.

According to the representatives at Tuesday's meeting, one of the more prevalent problems in the state with existing sidewalks are the obstacles found on the sidewalks, such as glass and trash or splits in the concrete.

According to Sara Burroughs, English professor, "the worst part of riding bikes in Natchitoches is the railroad tracks." She also spoke of widening

See BICYCLISTS/Page 3



Dr. Sara Burroughs, English professor, listens attentively as plans for the bicycle trail are discussed.

Who will the new Lady be?

L.O.B.: Only one of the eight contestants can become the 38th Miss Lady of the Bracelet.

Friday night, Northwestern students will get a chance to witness a 37-year-old Northwestern tradition, the Lady of the Bracelet Pageant.

Preparation for the pageant begins almost a year in advance, with SAB committee members working on a $5,000 budget that will provide publicity, decorations and anything else needed to put on the pageant.

The pageant does not have a minimum number of participants. This year's country and western theme pageant, "Showdown at the L.O.B. Corral" has only eight contestants.

That may not seem like many, but according to Carl Henry, director, the pageant is hard work and the committee has a hard time finding contestants every year.

"It's not easy." Henry said. "This pageant follows the Miss America rules, with swimsuit and evening gown competitions, an interview and the talent competition. It's tough."

Any female student with a 2.0 or higher GPA with a talent can be in the pageant, Dwayne Jones, SAB member, said.

The first Miss Northwestern Lady of the Bracelet, Kahne



Dipola, was crowned in 1958. She received a gold bracelet to wear when she represented the university in public. The woman crowned Friday night will receive the same bracelet. Each year a new charm with the name of the newest Lady of the Bracelet is added to the bracelet, so the bracelet is now made up of almost 40 charms.

The winner of the pageant will also represent Northwestern in June at the Miss Louisiana Pageant. In 1971, the Student Union Governing Board (SAB) purchased the first franchise from the Miss Louisiana Pageant, enabling Northwestern's Lady of the Bracelet to enter the state contest.

Both the winner and runner-up of the pageant receive scholarship money as reward for their achievement. In recent years, the pageant has received the Miss Louisiana Scholarship Award which is given to the pageant offering the greatest amount of scholarships and prizes to its queen.

Last year's winner, Leigh Cole, will be part of the entertainment during the pageant and will be taking her farewell walk at the end of the evening.

Participants in the pageant are Christy Moncrief, Farrah Reyna, Jill Richardson, Sarah Moffett, Gina Mahl, Jennifer Fox, Shareka Harvey and Heather Ragsdale.

See LOB/Page 3

News

National award is "no surprise" to science program coordinators

Campus *Briefs*

Flute recital: Tomas Janosik, second flutist with the Slovak Philharmonic, will give a recital at 7:30 p.m. Monday. The recital is free. Dr. Dennette McDermott and students are holding a fundraiser to cover some of the costs of Jansik's visit. For more information call 357-5761.

Duo guitarists: Joanne Castellani and Michael Andriaccio will present a recital at 7:30 p.m. Feb. 6 in Magale Recital Hall. The Castellani-Andriaccio Duo has been awarded fellowships by the National Endowment for the Arts that allowed them to appear in Carnegie Recital Hall, the Smithsonian Institution and the JFK Center for the Performing Arts. The recital is presented by NSU and the Louisiana School for Math, Science and the Arts. Admission is free.

Career information: A student affairs career information event will be held from 9:30 a.m. to 3:30 p.m. Feb. 9 at the Teacher Education Center. This event is for people interested in a masters degree in student affairs work. For more information contact Dr. Vicki Bowman at 357-4480.

Insurance concerns: The Division of Continuing Education is sponsoring "A Consumer's Guide to Property and Liability Insurance," Feb. 5, 12 and 19. The class will teach consumers how to shop for insurance and how to evaluate existing policies to determine if their coverage is sufficient. Participants will also gain an understanding of what their policy says and where their premium money goes.

Campus *Connections*

Purple Jackets: Purple Jackets is an honor organization for women who will have attained at least junior standing by the Fall of 1996, have attained an academic cumulative average of 3.0 or better, hold membership in at least two campus-affiliated organizations, and have a position of leadership (officer/chairperson) in at least one of these organizations. Eligible women can pick up an application for membership next week in Cecilia Downy's office on the second floor of the Student Union. Completed applications are due Friday, February 16 before noon. All eligible women are encouraged to apply!

Argus Spring Contest: It's time for the *Argus* spring contest! But hurry, the deadline is February 1! Prizes are $100 first place, $75 second place, $50 third place and $75 for front cover design. All entries must be accompanied by a coversheet from 229 Student Union, Scholars' College office, staff members or Dr. Coats. Students should include five copies of each submission, headed with only social security numbers.

Rowing Team: Any student interested in joining the Rowing Teamis encouraged to call Coach Calvin Cupp at 5921, come by the Crew office (Room 22 in the IM), or come to the informational meeting at 7 p.m. tonight in room 114 of the IM building.

Northwestern program wins national silver medal twice

Science: The award winning program, Science Out of This World!, won top award at New York Competition.

"Science: Out of This World!," a middle school science class produced at Northwestern State University, won the top award in its category at the New York Festivals Competition.

The class received the top honor in the Distance Learning: Science category for the second year in a row. Northwestern was awarded a silver medal finishing ahead of programs produced by NASA and Louisiana Public Broadcasting. No gold medals were awarded.

"Science: Out of This World!" is produced by the Space Science Group at Northwestern which is part of the Division of Mathematics and Science and the Louisiana Instructional Satellite Television Network, part of the Department of Journalism and Telecommunications.

"It comes as no surprise that we were honored again," said Dr. Austin Temple," head of the Division of Mathematics and Science at Northwestern. "We have gone to great lengths to provide a program that is educationally sound and visually appealing."

Students at 48 schools in five states receive the class during this year. Temple estimates that more than 5,000 students will see the class which is delivered to other states through the Southeastern Educational Research Consortium (SERC).

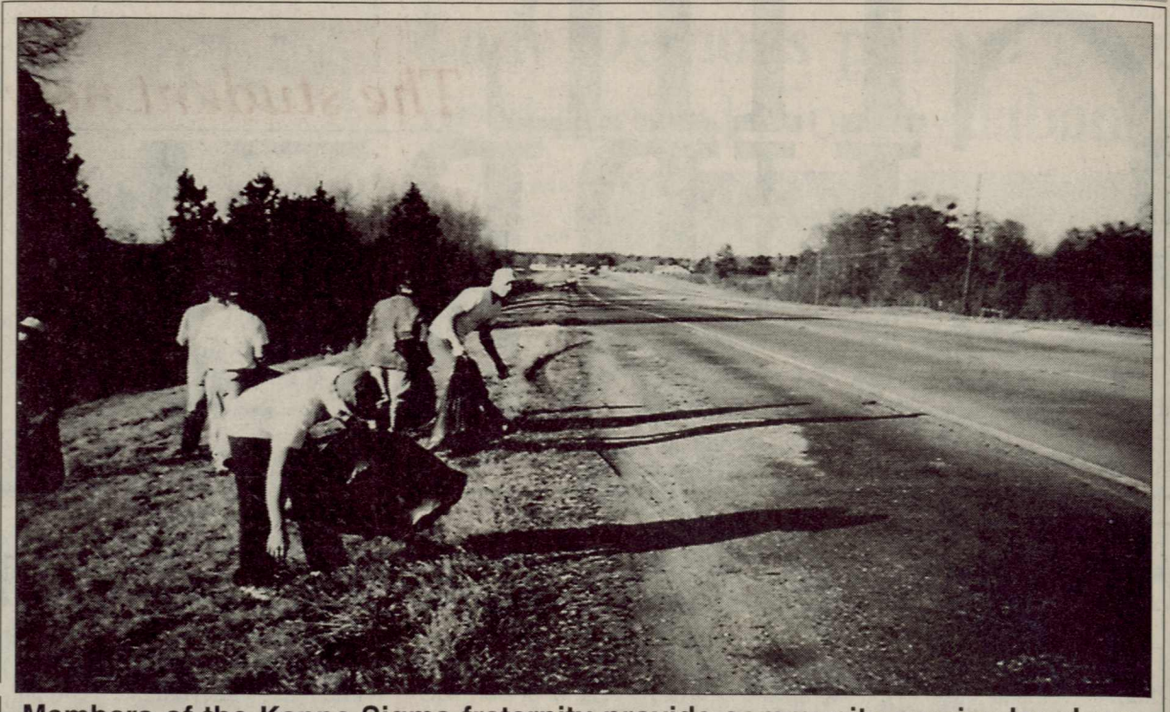
Northwestern entry consisted of classes done during the 1994-95 school year. The classes have involved a great deal over the past three years.

"We've added a lot of features that make the show more fast-paced," said Site Coordinator Roxanne Lane. "We spend time reviewing concepts and go back to include information on the development of science. This is a show that the average person could sit down and learn from. We continually work to make the show better."

The New York Festivals has honored excellence in communications media since 1957. The competition was started to reward outstanding achievements in non-broadcast media and has expanded to include television and cinema advertising, television programming and promotion, radio advertising, programming and promotion, print advertising, design, photography, illustration, interactive multimedia, health care communications and marketing effectiveness.

"It's usually tough to win two years in a row because judges have high expectations when they look at the program," said Dr. Ron McBride, head of the Department of Journalism and Telecommunications.

This year's competition included more than 14,000 entries with more than 3,300 television and promotion spots, non-broadcast industrial and educational productions from 35 countries.



Members of the Kappa Sigma fraternity provide community service by cleaning area roads.

Kappa Sigmas

Alumni Board of Control.

Continued from the front page

"We are in the midst of a review of not only the chapter and the individuals that were kicked out involvement but really the whole chapter operations," Brittain said of the ongoing investigation. "We've come to a general understanding of what some of our sanctions are going to be and were still reviewing the situation to make sure that everybody that had any involvement in it, if there are other people who had involvement in it, receive any necessary punishment that needs to be handed down."

Brittain said that the investigation could result in such sanctions to the chapter as community service, personal enrichment and self-development and growth seminars and "things to try to make the individual members of the chapter not only become better people and therefore become better members of our fraternity, but also become better members of the university."

Fred Fulton, dean of students, said that the university was waiting on a solution to the situation from the Kappa Sigma National Office and the local chapter. The university may levy further disciplinary action on the chapter if the the university deems necessary.

The Current Sauce is accepting applications for anyone interested in writing news, sports or arts and entertainment writers.

Notice: Positions Available! with Federal, State, and Local Government. Both skilled and unskilled $16,500. to 72,000. plus benefits and paid training. For application and jobs list call 1 615 779 7355

UPCOMING IM EVENTS

HOT SHOT FINALS FEB. 1 in PRATHER COLISEUM

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Financial Aid

Continued from the front page
all of our students."

In recent years, Northwestern has seen a steady increase in the number of students who are over age 25 and who attend college while holding full-time jobs.

"Our student body is changing, so we have to be willing to change to assist those students," said Director of Student Financial Aid Gil Gilson. "Many of our students take classes at satellite sites after working all day. It's difficult for them to get in touch with us during normal business hours. We think this will be a big help to them. "New hours will not be the only change at the Financial Aid office this semester, a new process for renewal of federal financial aid has been instituted by the federal government.

"Admissions counselors and financial aid personnel will be available to answer questions over the phone or in person," he said. "Northwestern has emphasized that the students come first and this is one way of showing it. The University wanted to show that its staff is willing to make an extra effort to help."

Beginning this semester, most students will no longer have to pick up a new financial aid application packet each year. Rather than picking up a new packet, the government will mail out renewal packets in January.

"Students will no longer have to come search for a packet," Gilson said.

Financial aid is determined by the annual income of students and their parents. Because this income can change yearly, a new form must be filled out at the beginning of each academic year before aid can be given. However, the renewal packets will contain information given on previous financial aid applications and will ask for changes to be made only where they are needed.

Unfortunately, some students will not get renewal packets and will need to pick up a new packet. According to Gilson, the packets are mailed to the last home address of a student. If students have changed addresses they will not get the packet.

Gilson is informing all students that if they have not received a renewal packet in the mail by the end of January, they should pick up a new packet in the Financial Aid office.

For more information, contact Northwestern's Office of Admissions and Recruiting at (318) 357-4503, 1-800-426-3754 in Louisiana or 1-800-327-1903 outside the state or the Office of Student Financial Aid at (318) 357-5961.

Bicyclists

Continued from the front page
the streets of the city and adding shoulders to parish roads.

"The NSU campus is cut off from Natchitoches for the most part," Carrie Shepherd, a freshman social work major, said. "In some ways that is good, but if you have no access to a car, simple errands to the bank or Wal-mart can be hell. Walking takes a long time and biking is nearly impossible because the streets are narrow and shoulderless and traffic is thick."

Standards for the statewide trails will be set to insure pedestrians and cyclists of a safe environment. With the proposed maintenance of the bicycle trails, trash and other obstacles would not inhibit people from riding and walking wherever they want to go. People would be able to walk, bike, or rollerblade for exercise or enjoyment. The proposed increase in bike parking would help those who want to ride, be more comfortable with biking to their destinations.

According to a brochure put out by the Pedestrian Federation of America, "by walking to a destination, stress will be reduced, money saved, and you will still get somewhere. Walking as opposed to driving has been proven to help build a sense of closeness in a community."

Funding for the plan will come from a grant from the Federal Highway Commission. The time plan for the establishment of the trails is far in the future, but in order to create a safe environment for the city of Natchitoches, the planning starts now.

LOB

Continued from the front page
The pageant will begin at 7 p.m. Friday in the Fine Arts Auditorium. Doors will open at 6 p.m. The pageant is free to all students with their ID. The price for general admission is $5.



The Current Sauce is looking for news writers Anyone interested in applying can pick up an application in Rm. 225 of Kyser Hall

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Tuesday, March 12, 1996

For more information, come by Counseling and Career Services, Student Union #305.

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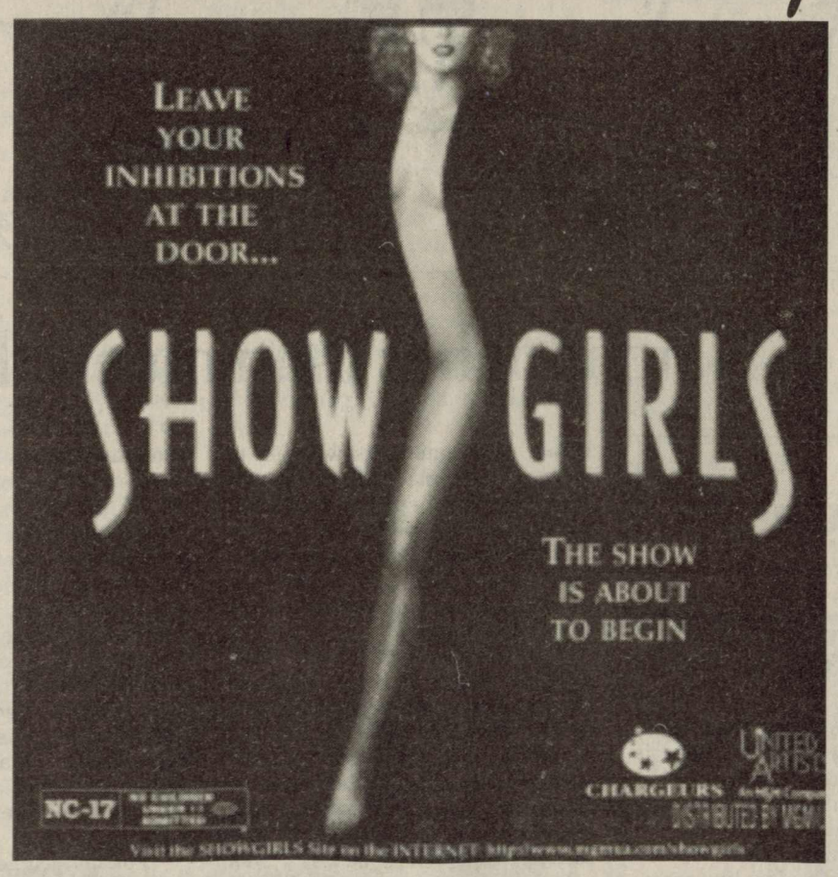
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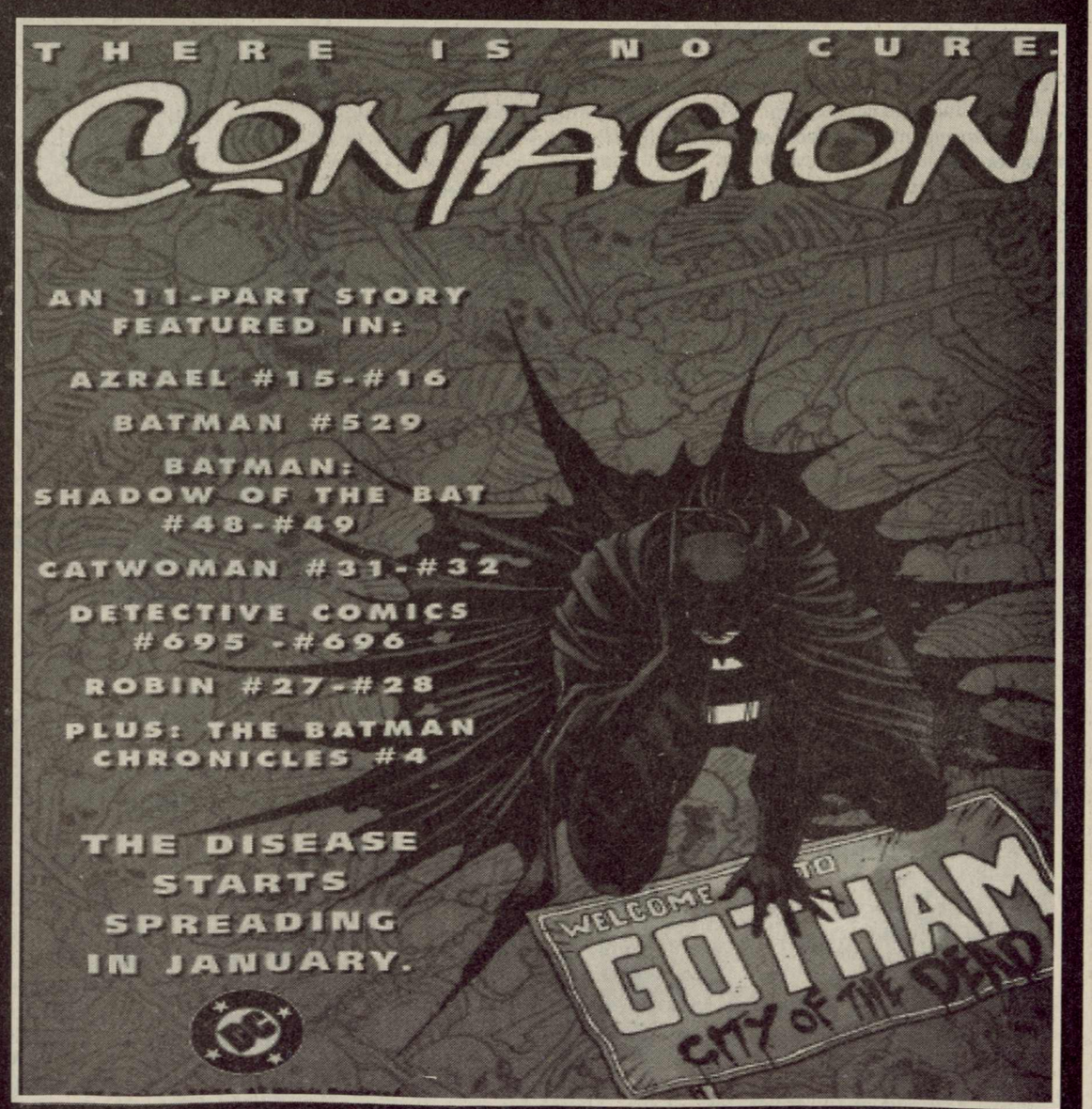
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Opinions

Hagfish is no alternative for mainstream columnist

Mainstream music, *Hagfish* and turntables baffle ex-DJ



GUEST COLUMNIST

Shannon*Gayer*

I confess. I am a college student who listens to mainstream music. I actually enjoy songs where I can understand all of the words. Country music, which is especially uncool to collegiate individualists, happens to be my favorite. College music lovers, get the noose out.

I was a DJ at my old university; the two guys who ran the radio station (WUTZ) asked me the usual interview questions when I applied for the job. After it was established that yes, I am a student here, and no, this isn't a fake accent, they finally started in on the hard questions.

"Do you, uh, dig punk, or do you kind of, uh, stick to the usuals?"

"Usuals?" I was thinking they meant Top 40 musicians, like Boyz II Men and Mariah Carey. The musicians that came on MTV at least 20 times every day. I was trying to think of a way to break it to them that the songs from my CD collection haven't made it to MTV. TNN or CMT, maybe, but not MTV.

"We, uh, can cope with, uh, one or two *Hagfish* tracks every now and then, but, uh, don't make it, like, a habit or something."

"*Hagfish*? Oh, I don't really play them." *Hagfish*? What in the world is a Hagfish? And it's a usual? What was I supposed to say? That I had no idea what they were talking about? Should I have played along and pretended to like their music to get my own air time? Or maybe I could have complemented their variety of body piercings.

"Great. We can always use some, uh, new tunes on the dial. You'll start Friday at, uh, three."

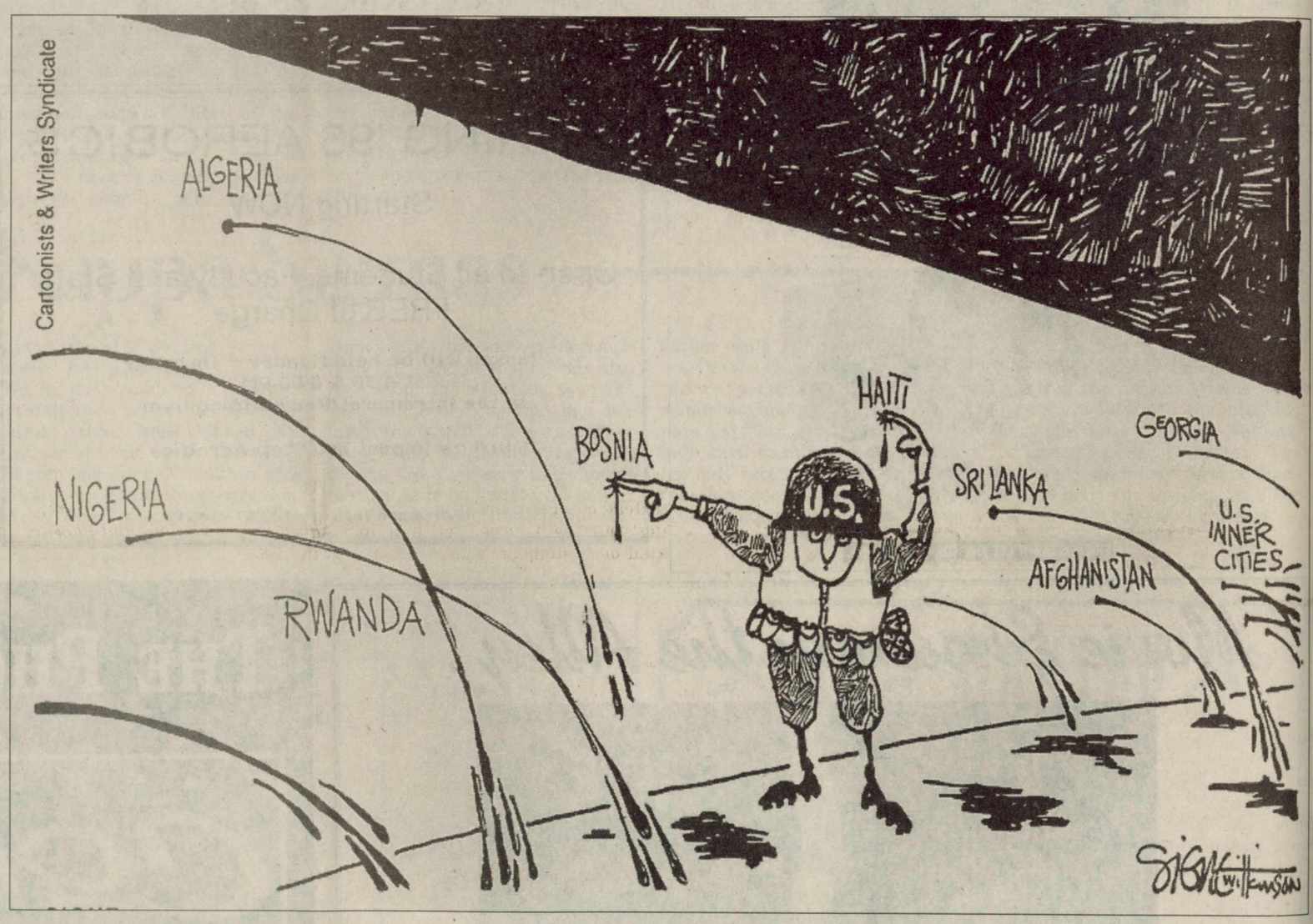
That was the beginning of my short-lived career in college radio. One of the school's music directors said that I was the first person in years to put country music on the university's radio station. I was also the last person.

Bulletins started appearing around the broadcast room saying "You must play one song from this CD collection during your air time." No problem. I'll just play the song, apologize to my audience, and put on Reba or Garth. Listeners would call in either to tell me it was great to listen to something other than college music, or to scream profanities at me to express how much they enjoyed the college songs of screaming profanities. I wasn't surprised at the behavior of the college music lovers; thirteen years of public school prepared me for the infantile behavior I encounter everyday in college life.

I thought college was supposed to be a time where you express your individualism. So why were they making me play songs that I didn't like? I wasn't going to go with the flow of the station managers, because I liked the music that I played. Other students didn't like the Hagfish songs either. The station's t-shirts read "WUTZ. We know you hate us."

I finally gave up my air time when the bulletins started to say "You must play three songs from each CD, tape, and album collection." What was the use in fighting? I didn't want to play their music, so I quit for various reasons. One of them being the fact that I had no idea how to use a turntable. I've never used one before. CD's came into my family when I was eight. I remember the first CD we bought. Bon Jovi's Slippery When Wet. Don't laugh. I know every one of you reading this remembers when they were so cool. All of you had their CD, tape, or (if you knew how to use it) album.

Then again, don't admit that to anyone. Bon Jovi was mainstream music, you know.



There is more to do in Natchitoches than meets the eye



GUEST COLUMNIST

Bob*Hutton*

All of our teachers tell us what school work and studies to do. Some of our parents tell us how to live our lives. Who tells us what there is to do for fun at NSU (and Natchitoches). Since this is an area of interest to all of us, I asked the question "What is there fun to do at NSU?" The answer was strange at first and then began to make sense.

"Do you have a Student ID?" "Of course," I answered. (How could my student ID be something fun?) Mr. Henry and Dr. Newman were quick to answer my question. I also spoke to Kim Isabell at the Natchitoches Tourist Commission about what there is to do in Natchitoches that would interest me, a student at Northwestern. She also had answers.

The Student Activities Board (Mr. Henry's reply) puts on FREE weekly movies Tue - 7:00 p.m., Wed - 12:00 noon, and Thur - 2:00 p.m. in the Alley. All we need is our student ID's.

Pretty Cool, maybe carrying that card around is not so bad.

The SAB puts other really fun activities on in the alley like comedians, "Dialing for Dollars", Chinese Acrobats, and other interactive events. These events are posted in the student union and in the weekly flyer that the RA's have for upcoming student events. If there are any activities that you think are fun, you can see your dormitory representative (ask the RA who it is) or call Kari Pecquet (SAB President) about them. She hangs out in the Student Union Building, and this is a good place to come to study or reserve a room if you have a group event.

The ballroom is also available to student activities (reserve it early at the SAB office). Mr. Henry said that he is working to arrange a triple header concert event for this spring, one each night, which should be fun for most everyone. The Student ID is beginning to look pretty awesome to me by this time. (free movies, free concerts, etc.)

The Intramural (IM) Gym also has many activities happening there that are a blast for students. These include, but are not limited to, intramural sports, treasure hunts, and aerobics classes. Being an average student (on a limited budget) I asked what these things costs. Once again, I was asked (by Dr. Newman this time) if I had a student ID. Of course I do! They have recreation that can be had every day of the week, if I want to just drop in. The basket ball courts (newly redone, if I am informed correctly) Ping-Pong, pool(at no charge) and of course one of my favorites, the fitness center with the weights and aerobic equipment. Many men and women come here and don't worry about $100.00 per semester gym dues. Sounds pretty neat to me!

Students and families often ask "What is there to do in Natchitoches?" Ms. Isabell answered the question with some recommendations.

Close in town, there is a variety of places to go. From the restaurants and a movie for a date to the new Green Acres Family Fun Center (Video Games, miniature golf, driving range [golf and go-cart]) for a group of friends to live music at one of the restaurants downtown (they alternate so check before you go to see who currently has live music) and for those interested in the arts there is also the art galleries on Front Street that feature different artist and styles regularly.

For the people who like to get out a bit, there are more exciting things to do around Natchitoches. There is canoeing in Kisatchie and Saline Bayou, camping and picnicking in Kisatchie National Forest. If you want to get away from it all there is Briar Woods (a wild garden in Kisatchie Forest) and Hodges Garden. They also have picnic areas to go along with their many trails. These activities can help us stop and smell the roses literally, as well as figuratively.

This from your columnist reminding all of us to say thank you, be a friend, and enjoy the good things around us.

Our View

IN THE ALLEY: DEGRADATION OF WOMEN; FREE WITH YOUR I.D.

In a world already filled with hate and violence, Northwestern is going one step further to encourage this by showing the NC-17 movie, the liberal term for an X rated movie, Showgirls.

Now, of course everyone will be screaming censorship, but if a student wants to go see *Showgirls* than let him or her go rent it themselves. If people want to go see a woman get raped and then sell her body for show and tell, by all means, go rent it, but a state institution should not condone it. The world has enough problems with rape and the degradation of women without Northwestern using student funds to support it.

You see, Northwestern has given a small group of students on the Student Activities Board the power to choose what movies "we" want to see. And until now, SAB has shown movies that have done extremely well in the box office and in popularity. Yet, *Showgirls* was a box office disaster. Why do you think it came out on video so soon?

The movie made hardly any money, because people did not want to see it. Everyone that I have asked who has seen it (the number was few) said it had no plot, just lots of nudity and sex. In simple terms, it shows several women dancing naked in front of a bunch of horny men. Yeah, now that's what I want every male at Northwestern to see.

"The world has enough problems with rape and the degradation of women without Northwestern using student funds to support it."

How appropriate was the decision to show this movie using student funds? Not very. The movies that the SAB should be showing should be acceptable to a majority of the people who are paying for it. Somehow or another, it just doesn't seem feasible that a majority of the people on this campus want to see this movie, and that many of them would not be offended by it.

Yet, this group of SAB students think that ***Showgirls*** is worth watching. What gives them the right to choose what we want to see. I guarantee if the SAB officers and president were elected by the student body, which they should be by the way, the people who were responsible for bringing this movie would not get my vote, and I'm sure most of the women on campus would agree.

What was the logic behind bringing this movie here? Was the SAB out to make a stir? Really stir up some controversy? Were they trying to challenge censorship? Whatever reasoning they might have had was wrong, and the decision to bring an NC-17 movie here was an inappropriate one.

What makes things even more ironic is that next week the Student Activities Board is sponsoring the Lady of the Bracelet Pageant. A title that "they" say is for a woman of high standing, good moral character, talent and poise, and, of course, the official hostess of Northwestern State University. But, the week before the pageant they throw away everything that they believe a woman should possess by promoting this degrading movie. In fact SAB advertises the two events together as if they're synonymous to each other.

My, isn't that appropriate.

CURRENT SAUCE

The Student Newspaper of Northwestern Sta te University

Est. 1911

Winner of four Southeastern Conference Journalism awards

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The Current Sauce is published every week during the fall, spring, and bi-weekly in the summer by the stu dents of Northwestern State University of Louisiana..

The deadline for all advertisements is 4p.m. the Thursday before publication.

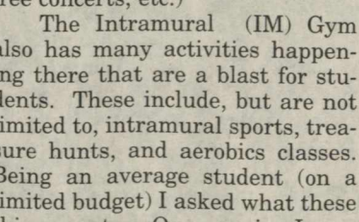
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Letter to the Editor

Letters should be no more than 300 words and must include the signature of the author, the author's classification, major and phone number for fact verification. They are due the Thursday before the Tuesday publication. All submissions must be in good taste, truthful and free of malice and personal controversy. Inclusion of any and all material is left to the discretion of the editor. **Anonymous letters will not be printed nor will names be withheld.** If you wish your name to be withheld, we will not print the letter. All materials are subject to editorial alteration.



YOU NOW CAN SEND A LETTER TO THE EDITOR VIA THE INTERNET AT CURRENTSAUCE@ALPHA.NSULA. EDU. THE AUTHOR'S INTERNET ADDRESS WILL BE INCLUDED UNLESS REQUESTED.

A&E

Quentin Tarantino tackles a very different role in Dust Till Dawn

Quentin Tarantino fights vampires in *Dust Till Dawn*

By Ian Spelling
COLLEGE PRESS SERVICE

Once upon a time, Quentin Tarantino worked as a clerk at an Los Angeles video store. Then, with his film directing debut, *Reservoir Dogs*, pundits dubbed him the next big thing. He became the big thing with *Pulp Fiction*. Even some misguided acting turns-does *Destiny Turns on the Radio* ring a bell?-and the failure of *Four Rooms*, the anthology film for which he directed and starred in a self-mocking segment-did nothing to temper the heat Tarantino has generated among moviegoers and the film industry.

"It's been a blast. Yeah, there's been a sour note here and there," he acknowledges during a conversation at a Manhattan hotel, where he's chatting up his latest movie, the tongue-in-cheek horror-thriller *From Dusk Till Dawn*, which he wrote, co-produced, and stars in with George Clooney.

"But I'm not going to whine about it because everything is going so good. It all affects your life, but at the same time there's always this misconception that it happens-boom!-in a minute. When it's your life it's not happening overnight, but day by day. When it's your life, it's not abstract. You're experiencing it, living it.

"It's really cool, and it's a lot of fun to read the reviews . . . sometimes. It's fun to meet this person and that person and have people come up and tell me they appreciate my work. That's wonderful, but you can't take it too seriously. I take my work seriously, but I don't take myself too seriously. You just have to remember to keep it all in perspective and make sure you live a life. You've got to stop the ferris wheel every once in a while."

For the moment, the ferris wheel's at full tilt. *Take From Dusk Till Dawn*. It seems the brothers Gecko have busted out of prison, and there's hell to pay. Only, hell has a trick or two up its sleeve for Seth (George Clooney) and Richard (Quentin Tarantino). Watch out PC-alcoholics. Beware squeamish sorts. "Dusk" ain't pretty. In fact, it's downright bloodsoaked, violent and a bonafide cursefest. Cool, eh?

Nutshelling the plot, the Geckos-Seth's a calm thief, Richie's a trigger-happy sex-offender-take the Fuller family on a trip they'll never forget. Jacob Fuller (Harvey Keitel) is a minister whose faith in God died along with his wife. Daughter Kate (Juliette Lewis) and son Scott (Ernest Liu) are accompanying their father on a soul-searching ride in a new R.V. The Geckos take the family hostage in Texas, cruise into Mexico, and wind up at the Titty Twister, a nudie bar unlike any other. As night falls, the dancers, bartender, band and some patrons suddenly transform into vampires, forcing the Geckos and the Fullers to team together in an effort to kick some bat butt. This ain't *Pulp Fiction*, and it ain't *E.R.* And for Tarantino, it's a change of pace, almost a subdued role, almost being the key word.

> "It's the only time I've played a character that's been 180 degrees away from me. This has a whole different body language and demeanor."
> —**Quentin Tarantino**

"It's the only time I've played a character that's been 180 degrees away from me. This has a whole different body language and demeanor," he explains in his good-natured, rapid-fire style. "I hope I don't sound pretentious, but I had kind of an epiphany. As an artist acting, I got to go somewhere I'd never gotten before. Where that was is I'd actually become another person. Everything else I'd done was me in one or two scenes. People wanted me to come in and be funny. Here, I got to be someone else. Quentin never showed up. I was always Richie, and his job was to follow Seth."

Tarantino thinks *Dusk* is a hoot and that moviegoers who like horror will love it. Whatever *Dusk's* fate, Tarantino intends to keep on acting and directing, with the focus on the latter. He's having a great time these days, but figures it won't last forever. And that's OK by him.

"The 'thing' is going to go away. I'm hot now, I'll be cold later, and I'll get hot again. To me," he notes, "it's not about being hot, it's about a lifetime of making films. It's about a life, a career. It's not about the films I've made, both of them. It's about 22 films. People will like this one and not that one and maybe the one that gets the biggest knocks in the butt now will, in 20 years, be considered the best. That's happened to most of the filmmakers I love.

"I'm in a position now that I know I'll always be able to make movies. I may not always get to make them on the scale that's important to me now. That's OK. If I have to make films for $30,000, and it's my own $30,000, that will be a gratifying existence for me.

"I never quite understood how Orson Welles could never get the money to make any more movies in the last 20 years of his life. If I could get 'Reservoir Dogs' made, I don't see how he couldn't get money. One of the reason may have been that he wanted the big money to do a real movie. I would've been happy to do something for $100,000, just to do it. I can't see how, once you get to a certain level, you can't even do that."

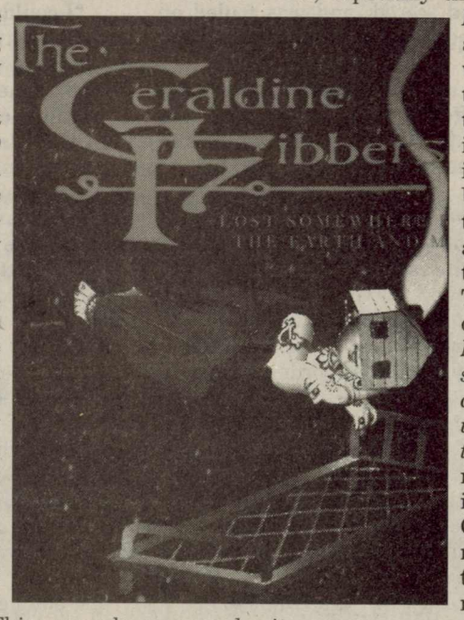
Certainly, Tarantino has thought things out carefully and isn't letting his success get to his head. He still possesses that goofy energy and unbridled optimism that first made him a critical darling a couple of years back. As for his next project, there is none. "Right now, I'm actually at the point where the deck is clear. 'Dusk' is the last thing I've done. I'm going to take some time off," concludes Tarantino, "and then I'm just going to start writing. I'm not 100 percent sure what I'll write. I've been messing around with my notebook and falling in love with a few ideas. Square one is always scary."

But not nearly as scary as a night at the Titty Twister.

SAUCE MUSIC REVIEW

by Lesa Thompson
CURRENT SAUCE

The name of the group is The Geraldine Fibbers and the CD is called *Lost Somewhere Between The Earth and My Home*. After having listened to it, I have to say that I hope *Geraldine* gives up her musical career in order to devote more time to finding her way home.

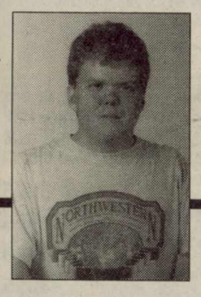


I put on this CD and became immediately depressed. It sucked. The vocals sound like Opie on acid. Let's just say there must've been a reason why Andy Kept Mayberry so clean. This group has a sound that even Aunt Bea couldn't love.

However, there is a bit of sunshine in this otherwise gloomy territory. If you're an aspiring rock star who lacks confidence, take heed—playing this record can make anyone feel like a virtuoso. Hey, if they can record this crap and get a record deal, so can you. Ah, behind every cloud a silver lining.

At least some of the lyrics are cool, especially the song entitled *Lilybelle*. It's about a girl who spends her time listening to the tormenting voices inside her head. Unfortunately the lyrics just aren't enough to carry it over. The lyrics to one song say *Marmalade, sunny days, drugs make me wanna sit next to you*. There's not enough rock in New York City to make me want to listen to this mess. Don't buy it.

Don't take it as a gift from a friend. Like I said—this bites. I can see why Geraldine was put out of her home in the first place. Her landlord must have heard the CD.



COMIX

Derek*Price*

Today's quip: Never let a pyromaniac offer you a light.

And now, the real nonsense part of the column!

Asylum No. 1 (Maximum Press — $2.95 — Art: Various — Story: Various) is a new anthology of current, future, and occasional non-related MP (no no, not *Melrose Place*!) characters. Side one starts with a four page *Warchild* story which reveals how Merlyn changed into a woman (talk about peer pressure!). Story No. 2 (four pages) is Stephen Platt's new creation, Tap. Tap strikes a pose. Oh yes, the excitement. Next. Story three (eight pages) delivers the first chapter of a *Battlestar Galactica* story involving Lt. Adama. On the flip (literally) side, we are given the first part of *Beanworld* (I couldn't possibly yet explain this one) and an *Avengelyne* (eight pages) interlude which presents what happened to B'liale, who was sent to Purgatory after being stabbed by *Avengelyne* in No. 3.

Overall, *Asylum* No. 1 is a decent introduction for the Maximum Press line. BTW, there are two cover variants. ART: B- STORY: B- Smool Factor: B-

Quickie 1: *DC Vs. Marvel* No. 1 has sold out from the company and is being printed for the second time.

I had great hopes for *Spawn/WildC.A.T.S.* No. 1 (of 4[Image Comics — $2.50 — Art: Scott Clark/Sal Regla — Story: Alan Moore]). I mean, come on! *Spawn and WildC.A.T.S.* are two of Image's most viable concepts! Well, instead of a Pentium 120mhz(kicking your teeth, nose, and hair in kind of excitement) charged comic book, I got a 486DX2/66mhz (kicking merely your teeth in kind of excitement) comic book. Basically, the Spawn of the present time comes looking for Grifter and Zealot because he thinks they're the ones who tried killing him in an earlier encounter. It turns out that it was them...but from the future!

Apparently, the Spawn of today is destined to obtain an amulet that will empower him into anarchy so the future remnants of the C.A.T.S. timewarp to head off this little problem. So of course, both Grifters and Zealots (present & future) join forces with the present day Spawn to go into the future. This is where issue one ends. I'm in extreme hope that issue one is just a setup for No. 2-4 because these properties have so much potential. I do, after reviewing Moore's work on the regular *WildC.A.T.S.* (yes, I'm fully aware Moore has done *Swamp Thing* and other notable works), think this will be a good mini-series. ART: B- STORY: B Smool Factor: B

Quickie 2: A sequel to *The Adventures of Cyclops and Phoenix* will hit the shelves in April. Writer



Peter Milligan and artist John Paul Leon team up to bring you the limited series, *The Further Adventures of Cyclops and Phoenix* (whatta original title!). Cyclops and Phoenix are swept away hundreds of years into the past to view the origins of Mr. Sinister and Apocalypse! And the best thing of all? Marvel (for now) has forgone the Marvel Select format (cardboard covers with a $2.95 price) to issue it for only $1.95, the usual price of a X-Men title.

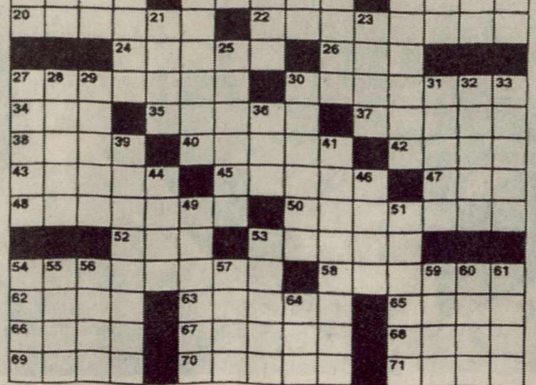
The X-Men are in for some major pain (that was a painful movie to watch...*innocent grin) in X-Men No. 50 (*Marvel Comics* — $3.95 [enhanced version] — Art: Andy Kubert/Cam Smith — Story: Scott Lobdell) As you may recall, Juggernaut was knocked silly a few issues back and kept saying that Onslaught was coming. Guess who the next targets are? As the story opens, we find the battered Storm, Cyclops, Iceman, and Wolverine have been transported to an unknown environment. They discover through trial and error, a massive technobeing named Post. Post is an underling for Onslaught. They barely defeat Post. A victory, right? Not quite. After being returned to the X-Mansion, they, along with rest of the team, find out through Gateway's presence that they are considered the bare minimum and that's against Post...so what will they do against Onslaught? Writer Mark Waid debuts in the next issue to continue this saga in X-Men. ART: B+ STORY: B Smool Factor: B+

Quickie 3: Tune in next for the announcement I have planned for all you wacky and/or sane readers out there!

It's trivia time! Dr. Daryl Coats was the randomly selected winner for our first question and the question/answer was: What one thing do Captain America, Spider-Man, and Spawn's costumes have on common? The color red. This week's prize is a copy of a collectible Star Trek comic book of your choice! The question is: B.B. King is known for what kind of music? Please either email your answer to me at NSPRI6444 or drop it off at the Phoenix (located at 550 Front Street inside the St. Denis Antique Mall which is next to the Landing restaurant) by February 7, 1996.

-Derek Price wants to know if you want a light.

THE Crossword

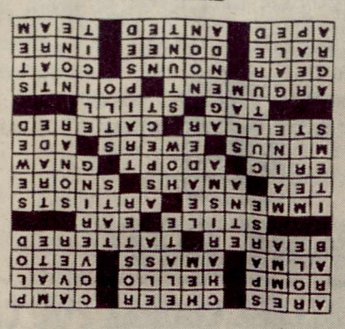


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ACROSS
1 God of war
5 Show approval
10 Vacation place
14 Frolic boisterously
15 Greeting
16 Ellipse
17 — mater
18 Accumulate
19 Presidential "no"
20 Safari attendant
22 Ragged
24 Set of steps over a fence
26 Corn unit
27 Huge
30 Painters
34 Afternoon affair
35 Oriental nurses
37 Sleeping sound
38 — the Red
40 Take as one's own
42 Chew
43 Less
45 Pitchers
47 Summer drink
48 Outstanding
50 Provided party food
52 Label
53 Quiet
54 Heated discussion
58 Sharp ends
62 Equipment
63 Parts of speech
65 Outer garment
66 Breathing sound
67 Recipient
68 Concerning
69 Mimicked
70 Put money in the pot
71 Athletic group

DOWN
1 Yemen native
2 Actor's part
3 Ms. Samms
4 Scant
5 Leadership quality
6 Skirt edge
7 Make happy
8 Actress Lanchester
9 List of names
10 Wrap
11 State firmly
12 Spouse
13 Trudge
21 Volcanic peak
23 Makes lace
25 Head man
27 Things
28 Deserve
29 Bangor's state
30 Side
31 Tracking device
32 Swap
33 Stitched
36 In what way?
39 Refined
41 Wandered around
44 Hit hard
46 French city
49 Meeting program
51 Bring out
53 Feat of daring
54 Taj Mahal site
55 Harvest
56 Strong wind
57 Midday
59 Not any
60 Scarlett's home
61 Wine glass feature
64 Born

ANSWERS



Sports

Northwestern makes a decisive victory over Texas-Arlington Saturday night.

The Demons and Lady Demons defeat Texas Arlington Saturday

Charles Duncan erupted for a season-high 17 points and Seth LeGrand's last second shot block lifted Northwestern State over Texas-Arlington 63-61 Saturday night in Southland Conference basketball.

Northwestern, which lost in overtime Thursday night, improved to 4-12 overall and 2-6 in the. The Demons open a three-game homestead next Thursday and play six of their next eight at home.

UTA dropped to 6-10 overall and 2-6. Duncan, shooting 26 percent entering the game, hit 6 of 10 shots including 5 of 6 on 3-pointers. He drained two 3-pointers to key a 9-1 run that pushed the demons ahead 54 52 with 3:39 to go.

LeGrand scored a season-best 15 points and had his second straight career-high rebounding to W , grabbing 12.

His biggest rebound led to a go-ahead 3-point play with 1:04 left, edging Northwestern up 60-59. He snagged a missed shot and scored, and was fouled on the play. His free throw broke the game's last tie. team win."

"That was a huge rebound against the most talented front line in our league," said Demon coach J.D. Barnett. "Seth worked so hard and he deserved to be a guy who helped win the game."

The Demons forged Mavericks guard Paul Banks into a traveling call with 34 seconds left. Northwestern point guard Ryan Bundy padded the Demons' lead with a pair of free throws three seconds later.

"I really haven't played well this season," said Bundy, "so I was overdue to step up and help the

"I sure felt confident with Ryan on the free throw line," said Barnett.

Banks hit a layup with 15 second left, getting UTA within 62-61, but the Mavs had to foul Bundy after the inbound play. The Demon point guard, playing with a sprained ankle, hit the first of his 1-and -1 free throw for a two-point lead with 13 seconds to go.

UTA's Banks controlled the dribble out front on the Mavs' last possession. He penetrated into the lane and put up a shot in the last five seconds that was stuffed onto the floor by LeGrand. Bundy picked up the loose ball on the baseline and threw it away as the horn sounded, preserving the Demon victory.

"I couldn't have been happier to see the ball in Banks' hands down the stretch," said Barnett. "Not knocking him, but their big kids are tough to stop and it was a lot better for us to have the ball dribbling around the perimeter."

The win was the demons' first in 10 road games this year and snapped a 12-game road losing skid dating back to the end of last season.

"It's very, very imp," said Barnett. "It proves we can win on the road, that we can win a close game, that if our guys hang tough and do what we want them to do, they'll have a chance to win.

"I couldn't be more proud of this team," said Barnett. 'Winning a tight game on the road is never easy, especially when you haven't done it in a long time. It comes down to confidence, and it's a credit to our guys that they demonstrated self-confidence with the game on the line."

Stephen Barnes pitched in 13 points and had 8 rebounds for the Demons, who shot 50 percent after halftime and 44 percent in the game. Northwestern's top three scorers — Charlie Johnson, Gerald Hollins and Gary Henderson - were held to a combined 9 points.

The Demons open their three-same homestand Thursday night against Nicholls State.

The Lady Demons also did well. Joskeen Garner's 20 points and season-high 21 rebounds guided Northwestern State to a 90-74 Southland Conference\ road win over Texas-Arlington on Saturday night.

Garner nearly recorded her second triple-double of the week as she dished out nine assists to go along with her 20 points and 21 rebounds.

Northwestern (12-5, 7-1) placed all five starters in double-figures. Angela Simpson scored 18 points, Stephanie Shaw 16, Shirlynda Williams 15 and Nicole Lady added 11.

Texas_Arlington (7-8, 2-6) was led by Natasha Johnson's 18 points. Kristen Drake added 14 points and LaQuita Delasbour 11.

"We jumped out to an early lead, much like we did against North Texas on Thursday, by shooting the ball well and rebounding," said Lady Demon head coach James Smith on his team's fast start. "When you shoot 65 percent from the field, like we did in the first half, you're going to be hard to beat."

UTA cut the Lady Demon lead to five points, 48-43, with 14:34 left in the game. After the two teams traded baskets, Northwestern went on a 12-3 run to take an 18-point lead, 76-58, with 6:09 left in the game. The Lady Mavs would get no closer than 12 points the rest of the game.

The Lady Demons sealed the win by going 10-for-11 from the free throw line in the final 2:50 of the game. Simpson was 4-of-4 from the line, Garner 4-of-5 and Shaw 2-of-2. Northwestern shot 75.9 percent from the free throw line in the second half after shooting a dismal 46.2 percent in the first half. They finished at 66.7 percent for the game.

"She can play any position on the floor and that makes her extremely hard to guard," said Smith on the play of Garner tonight. "She's an excellent passer — She can handle the ball like a guard — She can score on anyone. She's just a tremendous player and competitor."

Garner attributes her rebounding ability to her quickness. "I'm not a very big person so I have to out-quick the other players," said Garner. "The harder another player tries to block me out using her body, the easier it is for me to get around her."



IM BEAT

Holly*Dupuis*

After spending the first few weeks of the semester without being able to use the gym of the Intramural Building, students will be happy to know that the gym has been officially reopened yesterday. The Intramural Department has recently completed renovations to the new gym floor and basketball goals. Along with the opening of the new gym will be a few changes to better serve students and to maintain the gym. Students will now be able to reserve a court of the gym for their own use. To do so, students must fill out a reservation form at the front desk of the IM Building. Volleyball and badminton nets will be set up daily from 12:00-2:00, Monday through Friday. These nets will be available to students at any
other time, also, as long as a reservation for the equipment and facility is made at least 24 hours in advance.

With the start of the intramural basketball season, there are many special events that go along with it. First of all, the Hot Shot preliminaries will be held on Monday, January 29 in the IM gym. Finalists will compete at the Hot Shot finals which will be held February 1 in Prather Coliseum. Cash prizes will be awarded to winners. Foul shooting prelims begin Feb. 6 in the IM gym. For more information on participating in these special events please call the IM department at 357-5461.

This year's intramural basketball competition should be interesting considering that we have an all-time high of 48 teams competing for honors. The league divisions include: Greek, Men's Open, Women's, Men's Six Feet and Under, and Co-Rec. Games will be held Monday through Thursday at 5:30, 6:30 and 7:30pm at the P.E. Majors Building and the IM Building.

An 8-Ball Pool tournament will be held Tuesday, February 6 in the Gameroom of the intramural building. The competition will begin at 6pm. To register for the tournament, just stop by at the office of the IM Building.

Aerobics will begin for the spring semester on Monday, January 29. Hi/Lo and step classes will be taught in the IM Gym. Classes will be held Monday through Thursday at 4:30 and 8:00 pm.

If you need more information on any of the events in the Intramural Department, please call 357-5461.

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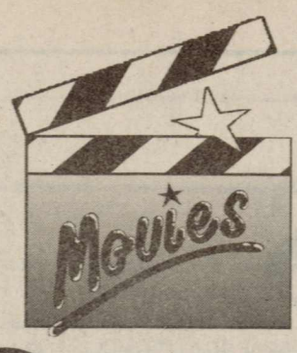

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The Lady Demons defeat Nicholls State for the 12th consecutive time. Check out the results of the men's Nicholls and McNeese games, see page 6.



The Current Sauce reviews the movie, *Don't be a Menace to South Central while Drinking your Juice in the Hood*, see page 4.

THE CURRENT SAUCE

The student newspaper of Northwestern State University

Vol. 84, No. 21, 6 pages | The Current Sauce | Tuesday, February 6, 1996

Several SGA senators resign, president appoints new members

SGA: One senator says he was forced to resign because of class conflicts

Sarah Crooks and Jane Baldwin-Gibby
Current Sauce

Recent SGA Executive Council decisions and resignations have resulted in several new class officers and senators at large.

"I was forced to resign because I had a Monday night class," said Jeff Burkett, a senior class senator-at-large.

When some SGA senators began the semester with classes that conflicted with SGA meeting times, alternative times for the weekly meeting were discussed, but the SGA Executive Council decided that the meetings would continue being at 7 p.m. on Monday night.

"The decision was not made by just myself or the Executive Council," Misty Mayeaux, SGA president, said. "We did take under consideration, the majority of the people in the government and we sat down with our two academic advisers, Reatha Cox and Dean Fulton. They stand behind this decision 100 percent."

Some proposed times for the weekly SGA meeting were 9 or 10 p.m. on Monday night, but according to Mayeaux, these times would make the SGA inaccessible to the large population of commuter students.

"I can't set a meeting at 9:30 p.m. and expect a single parent from Winnfield to be able to drive up here if they have a complaint," Mayeaux said.

Those who resigned were Chris Conway, Burkett, Wendy Crochet, Kayla Giska, Rick Bailes and Kevin Whatley.

The names of the other senators who were asked to resign because of their grades were left anonymous.

"I was told over the phone...she [Mayeaux] told me

See SGA/Page 3

LOB pageant rescheduled for Thursday

LOB: Eight contestants will "Showdown at the LOB Corral" Thursday night

The 38th Lady of the Bracelet Pageant will be held at 7 p.m. Thursday in the Fine Arts Auditorium. The pageant was originally scheduled for last Friday, but was cancelled because of icy weather that moved into the area during the afternoon.

This year's country and western theme pageant, "Showdown at the L.O.B. Corral" has only eight contestants. Participants in the pageant are Christy Moncrief, Farrah Reyna, Jill Richardson, Sarah Moffett, Gina Mahl, Jennifer Fox, Shareka Harvey and Heather Ragsdale.

Each contestant will compete in several categories, such as, swimsuit, evening gown, interview and talent.

According to Carl Henry, director, the Miss Lady of the Bracelet Pageant follows the Miss America rules, which makes the competition"tough".

The pageant is open to any female student with a 2.0 or higher GPA with a talent. Dwayne Jones, SAB member, said.

Last year's winner, Leigh Cole, will be part of the entertainment and will be taking her farewell walk at the end of the evening.

The first Miss Northwestern Lady of the Bracelet, Kahne Dipola, was crowned in 1958. She received a gold bracelet to wear when she represented the university in public. The woman crowned Friday night will receive the same bracelet. Each year a new charm with the name of the newest Lady of the Bracelet is added to the bracelet, so the bracelet is now made up of almost 40 charms.

The winner of the pageant will also represent Northwestern in

See LOB/Page 2

New musical *She Loves Me* to begin soon

Theater: She Loves Me is basis on a 1930's Hungarian play.



The musical *She Loves Me* will start the second half of the season for the theater department.

She Loves Me is based on a 1930's Hungarian play by Miklos Laszlo called *Parfumerie*. It is a delicate, sophisticated love story written by Joe Masteroff with a closely integrated musical score of 23 numbers by lyricist Sheldon Harnick and composer Jerry Bock. *She Loves Me* will run Feb. 27 - March 5.

Next on the department's agenda will be Sam Shepherd's play *Buried Child*. Dr. Jim Stacy who received his Ph.D. from New York University will guest direct this production.

"I've worked with Dr. Stacy in the past, and I feel like his method of working will be very helpful to the students," Wann stated. "He's a thorough, knowledgeable director."

Buried Child is a very dark commentary on the deterioration of the American family. "It deals with a young man returning home to his roots," Wann said. "This is the most bizarre collections of human beings that you'll ever meet on the stage. It makes a strong statement about the Thomas Wolfe quote 'You can't go home again.'"

Buried Child will run March 22-29.

The department will finish the season with *Something To Dance About* which will be built around dance but will also include singing and acting. Several *Loft Over* productions are also planned for this semester as well.

"One experiment we're going to try this time is to do a loft production on black literature," Wann stated. "We have a number of good African-American actors and actresses whose talents we will explore."

*Something to Dance About"*will run April 18-21. No dates have been set for the "Loft Over" productions as of yet.

For more information about the upcoming productions, contact Wann at (318) 357-6891.

Watermelon Rinds on Feb. 13 and 14 will be presented as part of Northwestern's Loft Over Series. *Rinds* is part of the department's effort to produce theatre that demonstrates a variety of genres. Centering around the Semple family, *Rinds* showcases some great African-American literature.

The cast will consist of Ivory Simon of Lafayette as Willy Semple, K. Renee Pullen of Shreveport as Pinkie Semple, Kelvin J. Payton from Leesville as Jes Semple and Allison B. Brewster of Lake Charles as Liza Semple.

Also included in the cast are Ira Revels of Natchitoches as Marva Semple-Weisse, Jerlonda Thomas from Shreveport as Pearl Semple, Larry Bright of Baton Rouge as Tommy Semple and Carmella Williams from Leesville as Lottie Semple.



Dr. Vicki Parrish, Northwestern assistant professor of theatre, will direct the production while Julie Tisdale of Natchitoches will assist her. "I get to do just about everything," Tisdale said. "I am in charge of the technical aspect of the entire show which is new to me and I'm constantly learning. I feel that it is a great experience because the assistant director is involved in all the backstage aspects of a show.

"Originally, I had just planned to act." Tisdale added. "However, my interest is spreading to all aspects of theatre."

Tisdale feels proud to be involved with a show such as *Watermelon Rinds*. "I'm glad to be working on this production," Tisdale stated. "There are many messages that an audience can get from this play. Largely it is about an African-American family and how each of their lives have taken different paths.

"Some of them are trying to get away from their ancestry while others are having a difficult time understanding their reasons," Tisdale added. "There are a lot of good characters and monologues which create good contrasts in the plot."

Tisdale believes in the department's effort to explore as many genres as possible in theatre. "This play gives me a better view of issues that I have little knowledge of. I have been learning a lot and I'm so glad to be involved in something that is culturally diverse."

For more information about *Watermelon Rinds*, contact Parrish at (318) 357-5793.

Cold weather brings NSU holiday

Ice storm: Snow and ice left many students stranded at Northwestern

Jennifer Reynolds
Current Sauce

Thursday afternoon roads became crowded with Northwestern students trying to make their way home before the big ice storm hit.

Louisiana Interstate 20 and several other area roads began closing Thursday evening.

Classes were cancelled Thursday evening and all day Friday due to icy conditions. This gave students an unexpected but greatly appreciated holiday.

Any student who attended a class at Kyser Hall Monday still had to face the cold since the building was taking its time warming up.

"With it being 17 degrees last night and the last three days it just takes a while to warm up," said W.K. Norman, coordinator of facilities.

"We were very fortunate here [Northwestern]," Norman said. "One of our main concerns was to keep the heat on in the dorms for the students that stayed [over the weekend]."

Other students were not fortunate enough to get out of Natchitoches before the cold weather set in.

"My car was a block of ice for two days," said Melissa Crager, a graduate student in English.

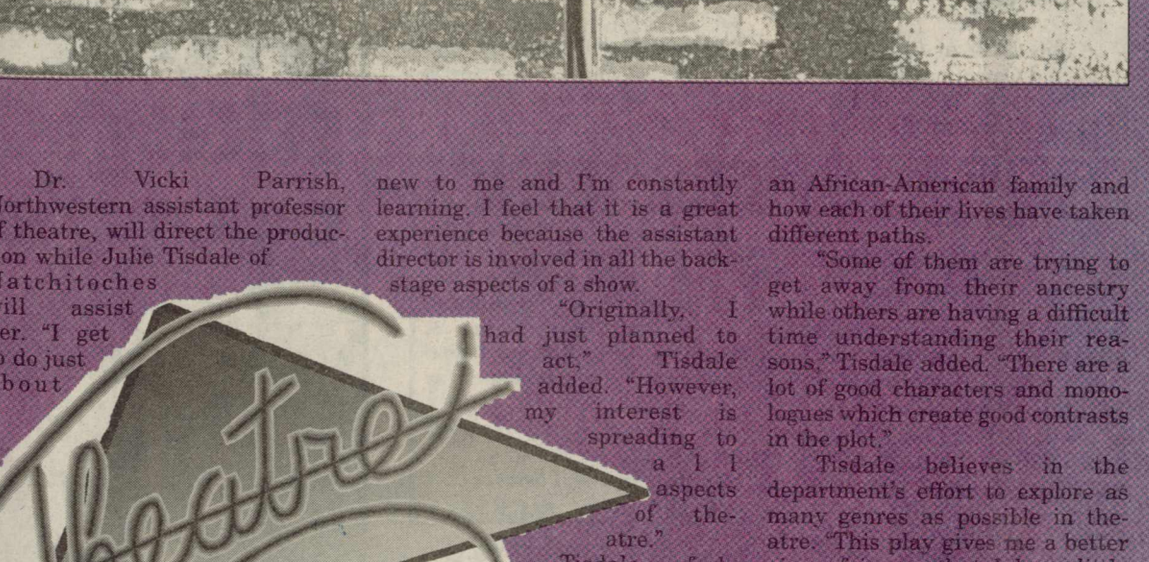
However, these students found other ways to beat the chill.

Amy Cole, a senior nursing major, said, "I enjoyed missing a scheduled exam and finally catching an episode of Days of our Lives."

"I stayed under my electric blanket all weekend," said Kate Fulton, a freshman psychology major.

Billie Kay Musselwhite, a sophomore pharmacy major, said, "I came to work and it was closed, so I went home and got in bed. Then I got a fifth of gin, five

See Ice Storm/page 3



According to Jim Whitten, Natchitoches utility director, the boat you see in Chaplins Lake is removing "alum sludge." The plant across the lake back flushes water through filters into the lake and every eight or 10 years the city will clean the water because sludge builds up. Whitten says the sludge is harmless.

News

Cellist Robert Peck to perform Wednesday in Magale Recital Hall.

Campus *Briefs*

Cello performance: Cellist Robert Peck will perform at 7:30 p.m. Wednesday in Magale Recital Hall. Peck is professor of cello and theory at Louisiana Tech. The program will consist of compositions by Britten, Williams, Desautels, Peck and Ran. The concert is sponsored by the Mrs. H.D. Dear, Sr. and Alice E. Dear Department of Creative and Performing Arts. Admission is free and open to the public.

Inner Healing: Applications are being taken for the Spring semester of the National Institute for Inner Healing sponsored by the Catholic Student Center. An information night will be held at 7 p.m., Feb. 16 at the Catholic Student Center at 1229 Second St. in Natchitoches. Four monthly workshops will be held from 9 a.m. to 1 p.m. on Saturdays, beginning Feb. 17. Classes will also be from 1 to 5 p.m. on Sundays, beginning Feb. 18. A closing retreat will be held on May 5. For more information call Joan Gahagan at 352-3750.

Louisiana Systemic Initiative Program: Dr. Stan Chadick, professor of mathematics, and Kathleen Chadick, instructor of mathematics, have been chosen to direct a Louisiana Systemic Initiative Program grant of $152,000 that will be dispensed over five years to improve the teaching of math and science. The grant allows 29 fifth through tenth grade teachers from area parishes to be selected to participate in workshops to improve the teaching of algebra at these grade levels.

HMTA adviser: Hospitality, Management and Tourism Association adviser Jim Esco was named to the 1996 Public Relations/Education Committee of the Louisiana Travel Promotion Association.

Campus *Connections*

Sigma Sigma Sigma

On Wednesday, dress up and wear your badges, and don't forget that we're making Valentines at the house starting at 4 p.m. Wear your letters on Thursday. Anyone interested in being on a Panhellenic committee, come to the open house at 5 p.m. in the Alumnae house. Friday, let's have loads of fun at the Sweethearts dance. There is a meeting at 7 p.m. Sunday. Don't forget that February dues are due. Study hall is from 8 a.m. to 4 p.m., Monday through Thursday on the third floor of the Student Union. If you are having problems see Reatha. Have a good week!

Nursing seminar

A high school information night for anyone interested in a career in nursing will be held from 6 to 8:30 p.m., February 15, at the NSU Nursing Education Center, 1800 Line Avenue, in Shreveport. The program will provide current information on nursing education and nursing as a career. Representatives from student life, admissions and financial aid will be at the seminar. For more information call Beth Hayes at 677-3015 or Dr. Arlene Airhart at 677-3100.

Blue Key

Blue Key National Honor Fraternity will have an informational meeting for all students interested in joining, at 7 p.m., Thursday in the Blue Key room, located in the Student Union. All members need to attend or you will be dropped to alumni status.

KNWD

KNWD will meet this at 4:30 this Thursday in Rm. 106 of Kyser Hall. Please remember, this is a required meeting. We are still looking for late night, weekend dj's. If you are interested, please attend the meeting Thursday. Also, all campus organizations are reminded that you can advertise for free on the Demon 91.7 FM.

Purple Jackets

There will be a meeting at 9:30 p.m., Thursday on the third floor of the Student Union. Please attend!

HMTA- Hospitality, Management and Tourism Association

HMTA will meet at 6 p.m. Thursday in the Alumni Room of the Family and Consumer Sciences Building. Please come to the meeting with ideas. We will be discussing the Travel and Tourism Summit and fund-raising ideas.

LOB

Continued from the front page

June at the Miss Louisiana Pageant. In 1971, the Student Union Governing Board (SAB) purchased the first franchise from the Miss Louisiana Pageant, enabling Northwestern's Lady of the Bracelet to enter the state contest.

Both the winner and runner-up of the pageant receive scholarships. In recent years, the pageant has received the Miss Louisiana Scholarship Award which is given to the pageant offering the greatest amount of scholarships and prizes to its queen.

The pageant is free to all students with their ID. Doors will open at 6 p.m. The price for general admission is $5.

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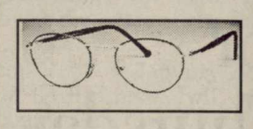
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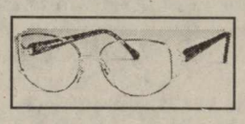
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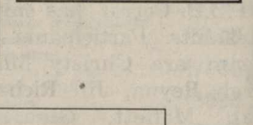
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SGA

Continued from the front page

why [he had to resign] and how many others were being removed because of grades or Monday night classes. So I said 'I basically have no choice. My position is already gone."

Burkett explained that at the end of the fall semester he along with other senators discussed changing the SGA meeting time because of conflicts with their schedules. "Wendy Crochet [senator] mentioned at the meeting that because so many people had Monday night classes that we needed to consider a change in the meeting time."

According to Burkett, the Senate agreed to discuss the issue at the beginning of the spring semester, but after the first meeting Burkett explained he went into the SGA office and found signs posted on the walls stating 'All Senators who have a Monday night class need to see me about your resignation.'"

"It was very rude," he said. "Here we were talking about changing the meeting time so we could continue with the SGA and we find these signs on the wall."

Burkett did say that the Monday night class he is taking was offered at different times, but it was the only time the class fit into his schedule. According to Burkett, in one of the meetings Mayeaux had a proposal to change the wording of the constitution stating the meeting would be on Monday night at 7 p.m.

According to the constitution of the student government of NSU, the Executive Council, made up of the president, vice president and treasurer, has the ultimate decision in setting meeting times, Mayeaux said.

Senators and officers who were not able to make the 7 p.m. meeting were asked to resign.

"When our senators take our oath of office, they know when exactly the meeting time will be," Mayeaux said.

Four senators resigned. Several other senators and officers also resigned because of other SGA qualifications or class loads.

Mayeaux also said that the SGA has to set a precedent.

"If we have a different meeting time every semester, no student will ever be able to know what's going on, " Mayeaux said. "We have to think of the SGA not as revolving around 26 senatorial schedules, but around 9,500 students who attend NSU."

The empty spots left by resignation have been filled by presidential appointees.

"Right now we've replaced senators with people who are first time freshmen, commuter students, band members and a softball player," Mayeaux said. "In my appointments I've tried to pick students from a very wide spectrum to represent the large population of Northwestern."

Elections for all executive offices and all the senator-at-large positions will be held toward the end of March, before spring break.

The constitution states that the majority of the Senate must be at the meeting to install new officers. It does not say anything about meeting quorum before new senators can be sworn in.

According to Mayeaux, all of the Senate who met the meeting guidelines, academic guidelines and point guidelines, were present during the swearing in of the new senators.

"Everything we do is according to our bible [constitution] that we have," Mayeaux said. "I wouldn't dare think of going and doing anything against it. It's the only thing you have to fall back on. You can't fall back on academic adviser and you can't fall back on word of mouth. This is the written law."

Ice Storm

Continued from the front page

movies, and a couple of friends. Then we went into hibernation."

Messy conditions did not keep everyone locked indoors.

"I went out every night and drove carefully," commented Rick Jones, a junior music education major.

Many students were without electricity on Thursday and Friday. Kimberly Flowers, a graduate student in English a commuter student who lives in Leesville, said, "Our electricity went out so we put our milk outside to keep it cold. Then our milk was frozen so we couldn't drink it."

Several dorms and buildings on campus lost electricity as well.

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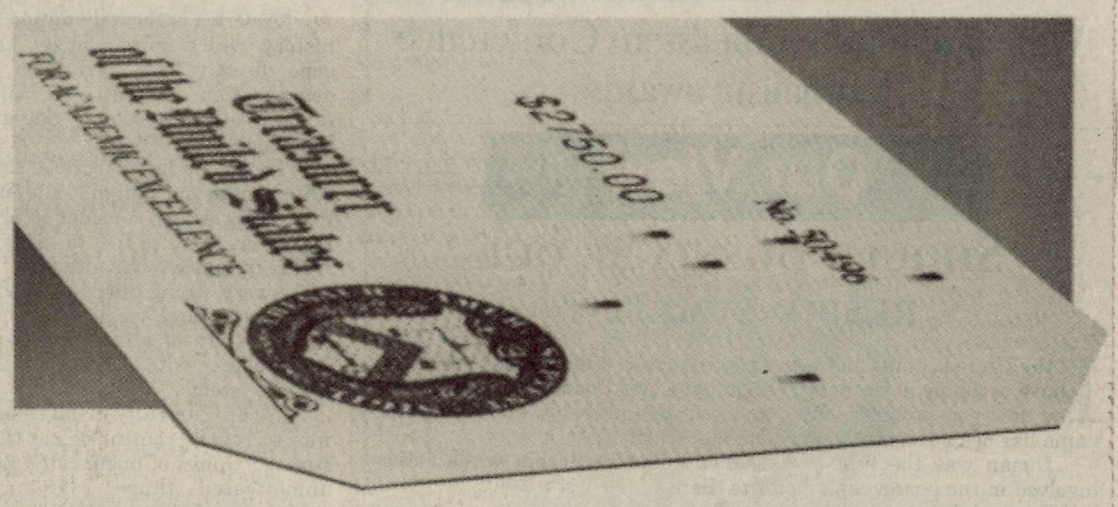
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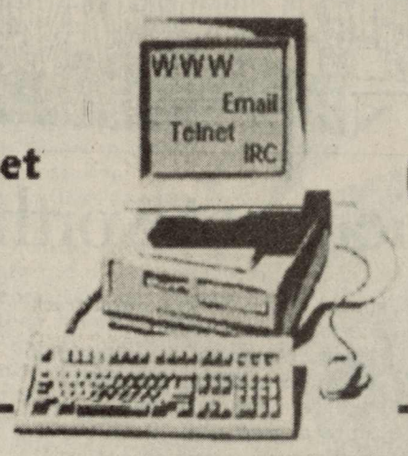
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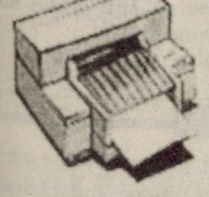
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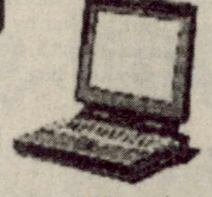
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Opinions

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Our View

SHOULD BOSNIA BE OUR RESPONSIBILITY?

If the United States had never gotten involved in Bosnia, you would have probably never heard of Sgt. 1st Class Donald A. Dugan. But by now you probably have, and you also probably know why his name has been dragged from relative obscurity.

Dugan was the first U.S. soldier killed in Bosnia while being involved in the peacekeeping efforts there.

Dugan left behind a family, two kids in fact.

Members of our armed forces have given their lives before, and they will continue to do so. But a soldier dying for his country is not the issue.

The issue is that we as a nation should be more choosy about where we decide to get our military involved. The Gulf War was a just cause. Some people argue that it was a war based solely on oil. That appears to be partially true. But even if that is true, isn't the prospect of having a substantial share of the world's oil under the control of a raving psycho like Hussein a national issue?

Yes. One could say that we had no business being there and oil isn't worth human lives, but the first time that they had to wait in line to get gas because the Iraqis were gouging prices, they would definitely change their tune.

Now the conflict in Bosnia that we have gotten ourselves firmly mired in is a different story. The United States is operating in a so-called "peacekeeping" capacity in cooperation with the United Nations. The fact that we are working hand-in-hand with the United Nations is a bad move to begin with. How many troubled nations has the United Nations brought peace to?

"The conflict in Bosnia, while a cruel and nasty one, is not one that we need to be involved in."

Few to none. The United Nations has been consistently ineffective in stopping conflicts, managing only to endanger the troops under its command. Now the scary thought is that the UN has many of our troops under its ineffectual leadership.

The conflict in Bosnia, while a cruel and nasty one, is not one that we need to be involved in. The implications of us not getting involved are no where near what we had to face when we sat on our hands during the Nazi invasion of Europe. By not acting then, we guaranteed ourselves a war. By not acting in Bosnia we would merely save the lives of American troops.

The conflict in Bosnia is a civil war brought about by centuries of racial troubles. This region that used to be Yugoslavia is a conglomeration of ethnic groups and religious sects that, unlike the "melting pot" of the United States, never learned to get along and play nicely. The conflict was not started when one sovereign nation invaded another, it happened when one bunch of religious fanatics decided that ethnic cleansing was a good idea. It is not something that threatens to engulf all of Europe. This being the case, why are we there?

Since when does an ethnic conflict in a strategically insignificant region like Bosnia become a national priority? Why do we feel the need to be involved in a less than advantageous situation like this one?

If the government really feels that the situation in Bosnia is worth this kind of effort, then they should operate independently from the United Nations, put aside the political agendas, like the ones that hamstringed our troops in Vietnam, and end the fighting. If we don't, then we are almost guaranteed that men like Sgt. Dugan will have died in vain.

CURRENT SAUCE

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Threat of going to jail not much of a deterrent to crime



THE BOTTOM LINE

Andrew*Martin*

"America is the only nation in history which miraculously has gone directly from barbarism to degeneration without the usual interval of civilization." -Georges Clemenceau.

There is a lot of truth in that statement as our nation is slipping from being what I consider to be a real great place to live to being a real scary place to have to exist.

A very strong indicator of this downward trend seems to be our current state of affairs involving our problem with crime and the prison systems.

We are currently involved in a war to regain control of our city streets. Gangs of uneducated and unmotivated thugs roam our streets selling drugs, robbing innocents and killing people in droves.

And what kind of answers do we see to help us? Gun control? Criminals will always find ways to get weapons, so all gun control can do is disarm the innocent.

Counseling? A gang member picked up for his third drive-by shooting needs more than a "ear to talk to and a shoulder to cry on." He needs something more like a good swift kick in the ass and some prison time spent busting rocks with his thick skull.

And speaking of prison time, why are we releasing so many guilty parties because of a lack of jail space. I've got two words to solve this problem. "Tent city." How do you like that?

Tent cities are cheaper and a lot less pleasant. So what if the convicts are a little hot in the summer, a little cold in the winter and a little wet at other times? They're criminals, not the Kiwanis Club or the DAR!

My girlfriend walked up on a guy breaking into a car in her apartment complex's parking lot about two weeks ago. She called the cops, and they found him later on that night. The police said that he had been in that same parking lot about four times before stealing car phones. The police also let him go. Not enough jail space to accommodate him.

It is a disgrace.

We need to get back to a stronger "'do the crime and do the time" stance, not "do the crime and we'll get back to you after we get a cell open." The current state of affairs is pathetic.

And liberals scream because they say that jails are inhumane if prisoners don't get bed and breakfast style treatment. That is why you go there after you break the law. It is not supposed to be a fun place to reside.

Actually, prison sounds like a rather pleasant place to be for a criminal to me. "We sentence Mr. X, guilty of raping four women, killing two infants and grand theft auto, to 35 years of free food, a warm place to sleep, a good gym, television, phone privileges and all that we ask is that he behave while he is there. Oh, and by the way Mr. X, our innocent taxpayers will pick up the tab."

Screw that. I pay money to support prisoners and their undeserved lifestyle, and I want something back. Work groups on the highway sound good to me. How about chain gangs?

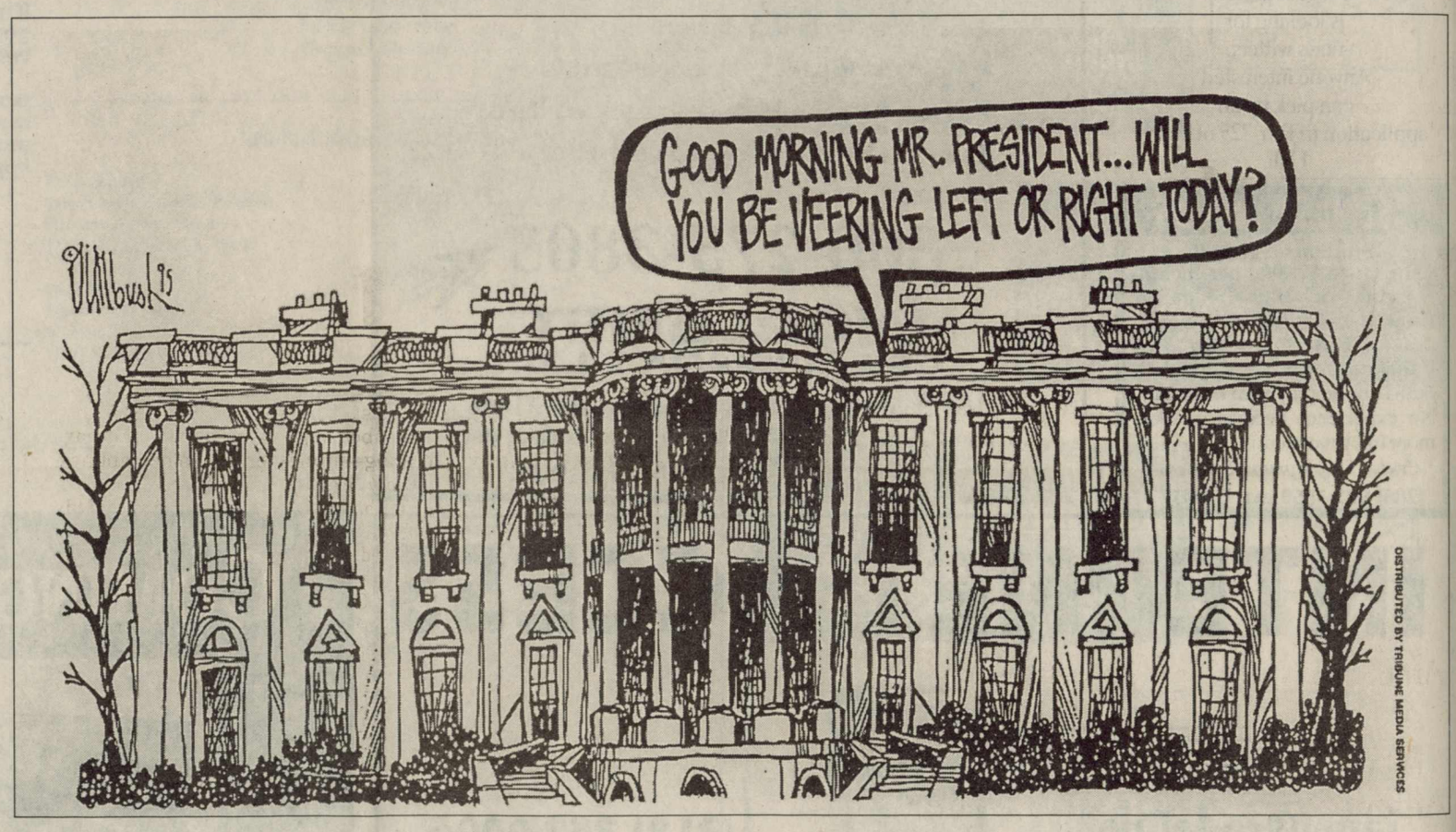
Whoops, did I say a bad word? Yes, chain gangs. Prisoners outside getting some work done, but chained together for security.

But what if the shackles hurt their little ankles? Tough, they should have thought of that before they decided that they could operate above the law.

The fact that our prisons are run like they are is horrible. The fact that people won't make them any tougher than they are now is worse.

Jail is supposed to work as a deterrent to crime, not as a shelter. I would be terrified of going to jail because the prospect of being someone's prison sweetheart and busting rocks doesn't appeal to me. My life out here is a little better than that. But if your life involved stealing so you could eat and existing under the threat of violence, then prison might not sound too bad. "Three hots and a cot" is better than a cardboard box any day.

Unless we build more prisons and make life in them absolutely intolerable, the threat of going to jail will never be much of a deterrent to crime.



Iberville cuisine, atmosphere not worth the money

GUEST COLUMNIST

Bruce*Boling*

My intention for writing this editorial was to complain about problems in Iberville Cafeteria. However, when I began, I realized how many disturbing issues I would love to resolve with the university's cafeteria. And so this editorial will be concerned with all of the discrepancies in Iberville's service.

I was prompted to finally complain, because of my experiences last week, when I went to Iberville with the misguided intention of enjoying a late lunch. It was two o' clock, not exactly happy hour at Iberville.

I'm sure most everyone is aware of Iberville's practice of handing out numbers to students who have bags. Would you believe that at a time when perhaps twenty students are in the cafeteria, a worker is required to stand there and hand out numbers to the few students who trickle in during the late morning and afternoon hours? Not only is a worker required to hand out and take numbers and retrieve bags , but it's the same worker who works the register.

Has Aramark never heard of efficiency? It's hardly fair to fatigue your worker by having her run back and forth between the register and the bag racks. They should hire a Northwestern track star to work the front.

Now, Aramark, I realize that you are considering the safety of students' belongings, and it's certainly a good idea. However, in practice your system doesn't work.

I've yet to mention the food you serve. Where on earth, Aramark, do you get the slop that you serve? I have never tasted fattier meat, older vegetables, or drier desserts. If there was an award for taking good food and destroying it, you, Aramark, would take the cake (not your own either, since I'm assuming you know what goes into it, and HOW LONG IT'S SAT OUT).

Breakfast is probably the best meal that you serve. I must say that I've never tasted better powdered eggs than yours, or warmer milk. Your sausages are the driest in town. They provide a stark contrast to your gooey French toast. I prefer to wash my breakfast down with the watery grape juice from the machine that makes that incessant beeping when in use. Could you fix that, please?

If it wasn't for my watch, I wouldn't know whether I was eating lunch or supper at your cafeteria. You rarely change the menus. Did you think we wouldn't notice? Is that why you don't publish a menu for the week?

I think we've figured out that the "Grill" will always serve hamburgers and hot dogs and that the little Italian place will only serve spaghetti, paper-thin pizza and garlic bread.

This I can accept.

But why does "Cafe Features" always serve either steak fingers, etoufee or fish? I admit that on occasion you've served other meats. But I have to ask why are you afraid of serving something with real protein in it?

How long are you going to let that white stuff that you pass off as mayonnaise sit out in the hot air? Till someone dies?

One last thing. Open on time.

Construction creating filth, problems

Jeffrey Burkett

First of all, I would like to know why, just why, at the very beginning of a new semester, does NSU decide to uproot the damn campus? Is there a major problem with the AC units? Anyone who has had a class in Kyser will tell you yes! But that's not it. Is NSU hosting a historical dig for civil war artifacts? Once again, that's not it. Is the ROTC preparing for war? Nope!

Then why you ask, is NSU turning its campus into a monster truck driver's dream? To build a service road, what else.

Wow, just another thing to enhance our lives here at, as Bob Hutton would happily put it, wonderful Northwestern. Just think, now you will have to watch out for insane delivery truck drivers on the sidewalks as well as the roads when you go to the post office, student union or Kyser Hall.

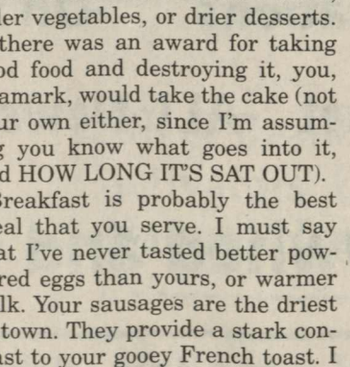
I think that the thing that irks me the most is, and now it will get personal, how mud and the wonderful smell of construction is finding its way into the new KNWD radio station. The carpet is already stained with the filth of this wise venture, and it won't be long until other offices, classrooms and buildings become infected as well.

My other beef is why does this have to happen now? Why not during a vacation time or even the summer when students are not on campus as much.

I guess if I were in charge, things might actually make sense around here.

Letter to the Editor

Letters should be no more than 300 words and must include the signature of the author, the author's classification, major and phone number for fact verification. They are due the Thursday before the Tuesday publication. All submissions must be in good taste, truthful and free of malice and personal controversy. Inclusion of all material is left to the discretion of the editor. **Anonymous letters will not be printed nor will names be withheld.** All materials are subject to editorial alteration.

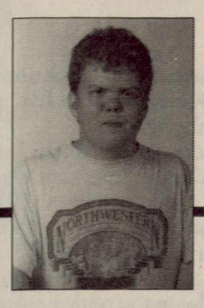


YOU NOW CAN SEND A LETTER TO THE EDITOR VIA THE INTERNET AT CURRENTSAUCE@ALPHA.NSULA.EDU. THE AUTHOR'S INTERNET ADDRESS WILL BE INCLUDED UNLESS REQUESTED.

A&E

What could possibly be more ripe for parody than the hood films? Just about nothing, said Shawn and Marlon Wayans

Cyberforce faces new enemy



COMIX

Derek*Price*

"Reality is that which, when you stop believing in it, doesn't go away." -a quote by Philip K. Dick used in *X-Files* No.12

Kinda like this column.

Hi comic fans and welcome back (Kotter) to the fourth edition of classic comicology.

Marc Silvestri continues to sail his flagship title, *Cyberforce,* into new realms. With issue No. 19 (*Image* - $2.50 - Art: David Finch - Story: Brian Holguin/Marc Silvestri - Mature Recommended [PG13-rating]), we find out that the Kraken has been released and is coming for the Cyberforce team. As you may recall, Cyberforce members were once captive slaves of Cyberdata, an evil conglomerate (gee, not a happy one?) and since their "release", striven to fight Cyberdata to the death. Apparently Cyberdata is no more and has unleashed the Kraken, a savage and brutal tech-empath (combination of technology and mental capability).

A former enemy named Killjoy has already felt the wrath of the Kraken and Cyberforce knows that this *Doomsday* is for real. Two subplots involve Chip's desire to be noticed by Velocity and Cassandra being rebuffed by Velocity for sisterly help (Velocity is friends with Dominique and for now, doesn't want her sister's help). ART: B STORY: B Smool Factor (the sum of art and story): B+



Quickie 1: Generation X, the movie, has been rescheduled for February 20 on FOX as the Tuesday Night Movie of the Week. Expect a blitz of promotions for the movie by Marvel because if enough people watch, a series is very possible!

Spawn No. 41 (*Image* - $1.95 - Art: Greg Capullo - Story: Todd McFarlane _ *Mature Only*[R-rated]) picks up from No. 40 that had Spawn captured by the Curse, who's dissecting his body and is just about to take his brain out (man, I've heard being loved for your mind but....). In addition, Cy-Gor, a mutation of man and ape, continues his rampage across the countryside. This issue, Spawn escapes due to his costume's interference and Cy-Gor attacks a man. That's it. Spawn as a comic book has degenerated into violence for the most part. I still enjoy the series but the writing has become perplexing. McFarlane says there's a big picture to all this, but so far, all I'm getting is static. ART: B-STORY: C Smool Factor: C+

Quickie 2: Death returns in a new three issue miniseries entitled *The Time of Your Life*. Death (see art) revisits Foxglove and Hazel from the first miniseries (High Cost of Living) and we learn more about Death's world of living and well, death. Issue No. 1 is poised for a February 14 release.

Tomoe No. 0 (Crusade - $2.95 - Art: Amanda Connor/Jimmy Palmiotti - Story: Dan Mishkin/William Tucci - Mature Recommended - Variant Cover printed) is a three issue miniseries focusing on Shi's sister, Tomoe. They have become mortal enemies owing to the fact they belong to different sects/clans of religious monks in Japan. Tomoe No. 0 sets up the stage for Tomoe's ascension as the leader of her clan and her long-lasting feud with Taki, a man who she beat to be the leader.

I heavily suggest this miniseries and *Shi: The Way of the Warrior* for Asian history buffs because of the rich realistic histories. There won't be a No. 1 issue since it was joined with *Shi* No. 6. ART: B- STORY: A- Smool Factor: B

Quickie 3: The surprise I've been mentioning can now be revealed. Starting on Feb. 8, a comic book/related item will be given away on KNWD 91.7 FM between 11am-1pm on the Palmer show. Every Thursday, this will be done by X# caller and so on. What will I give away the first show? Just wait and listen!

Trivia Time is here so lets start by giving the answer to Contest No. 2. The question was: What color is Fone Bone from the comic book, *Bone* ? I would of accepted white or bone white (pretty bad riddle, ehh?). Jeff Fontenot won the Image Reprint version of *Bone* No. 3. This column's prize is a copy of *X-Men* No. 50 and the question is: What is Professor Xavier's first name?

Please e-mail me the answer at NSPRI6444 or drop off your answer at the Phoenix (on 550 Front St. inside the St. Denis Antique Mall which is next to the Landing) by Valentine's Day.

SAUCE MUSIC REVIEW

by Lesa Thompson
CURRENT SAUCE

Serenades
Anathema

This CD will blow your brain right out through your feet! It's called *Serenades* and it's by the band Anathema. It's hard and heavy--unbelievably heavy. But this band has two things that many of the heavy-hitters lack a rhythm that really grabs you and lyrics about--believe it or not--love.



Yes, you read it right. I said love. But this is no typical love mush, everyday romance turned sour crap. It's so much more. It's about the feelings one might experience when the person you love dies and you suddenly realize just how terribly alone you really are.

This CD really touches the heart. It's got something for everybody. The music reminds me of a cross between early Pantera and Crowbar, so it's definitely not for the weaker masses. But the words say so much, that even the hopeless romantic can find something to grasp hold of.

In the song "Under A Veil (Of Black Lace)," the lyrics read "Your silk lined coffin the lachrymatory/ To hold a mourner's tears....Thy bed of roses, funereal drapery/ Impale me on your thorns." Ah, what a man. Sweet romance without the mush. Not at all the obligatory "Your eyes are like limpid pools of chicken fat" jazz by any means. Typical romance...Ho.

Hum. Wake me up when the killing starts, man.

Okay, okay. This music tends to be a bit on the melancholic side, but it feels so very good. It's they kind of depression you need to feel from time to time, just to remind you that you're still alive. It's not like "I hate my life, I hate my boss, I hate my teacher, I want to die." All that stuff got played out in the 1980s. It's more like, "I'm alive. Life is painful. I really wish I could go to sleep." Oh, sure. Tell me you haven't had that feeling before.

This CD may not be appropriate for everybody, (I'd hardly recommend it to any die-hard Carpenters fans), but I do think it is for anybody who likes to turn the lights down low, light a candle, and have an ethereal experience or two. If this CD doesn't inspire a out-of-body experience, nothing will. You're already brain dead.

So, if you want to check out" *Serenades* by Anathema, get in touch with somebody from your local record store and tell them to order it for you from Futurist Records. This is because it probably won't be readily available on the shelf next to Mariah Carey's latest release, whatever that is. It may take a while to come in, but it'll definitely be worth the wait.

This CD is one of the best I've heard in a long time. On a scale of sinusitis to major heart-attack, this CD rates a heart attack hands down. I wonder if Beavis and Butthead know about this...

Youngest Wayans brothers....

The hood films were essentially made by African-Americans for African-Americans. So, one can't but wonder if *Don't Be A Menace* can find a crossover audience. The Wayans sound confident that the film can and will do just that.

Ian Spelling
COLLEGE PRESS SERVICE

What could possibly be more ripe for parody than the hood films?

Just about nothing, thought Shawn and Marlon Wayans, the youngest of the Wayans family of funnymen and women. So, the duo wrote, executive produced and starred in the comedy *Don't Be A Menace to South Central while Drinking Your Juice in the Hood.*

"After the past five hood movies, probably right after *Jason's Lyric*, it became a genre perfect for parody," said Shawn Wayans by phone from the Los Angeles set of *The Wayans Brothers*, the WB network sitcom in which Shawn costars with Marlon.

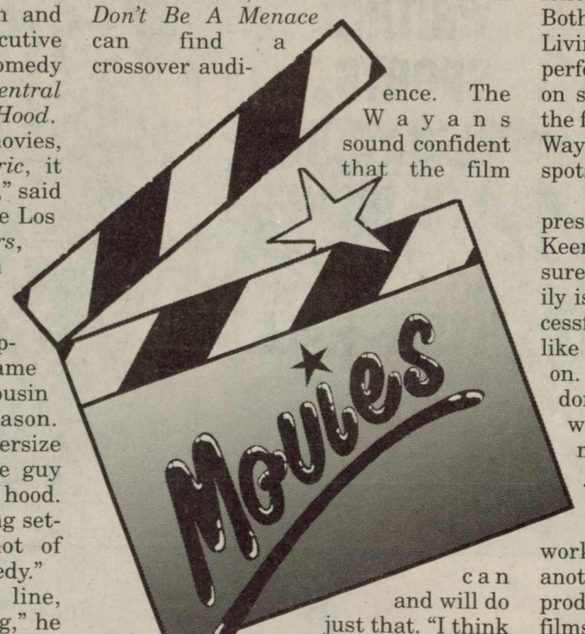
"Everything in those movies had become so cliched, so stereotypical. You started hearing all the same curses. Everybody had a crazy cousin who shot people for no reason. Everybody had their 40 ounces (oversize bottles of malt liquor), and some guy was always trying to get out of the hood. And there was always a depressing setting. Whenever you have a lot of depression, you want a lot of comedy."

Marlon, on a joint phone line, chimed in. "We pick on everything," he explains.

"Instead of 7-Elevens, we've got 40-Nines, as in 40 ounces and nine millimeters (guns). Everybody drinks malt liquor, even a baby. A grandma soaks her teeth in malt liquor. We parody not only the hood movies, but our whole generation, African-Americans in the 90s."

Of course, there's a story hidden among the sight gags. Ashtray (Shawn Wayans) has returned to the hood in South Central Los Angeles. There, he tracks down his pals, Loc Dog (Marlon Wayans), Preach (Chris Spencer), and the now-paraplegic Crazy Legs (Suli McCullough), and hooks up with the gorgeous, but extremely fertile, Dashiki (Tracy Cherelle Jones), all as part of the ritualistic trek that whisks Ashtray from being a kid into being a man.

The hood films were essentially made by African-Americans for African-Americans. So, one can't but wonder if *Don't Be A Menace* can find a crossover audience. The Wayans sound confident that the film can and will do just that. "I think white people have seen the hood films by now. If they didn't see them in a theater, they probably rented or saw them on cable," said Shawn. "People have seen *Menace II Society* and *Boyz in the Hood*. Our film parodies the hood genre, but there's a lot in the movie that just makes it a funny movie."



"Laughter is universal," argues Marlon. *I'm Gonna Git You Sucka!* was a spoof of the blaxploitation films, but it was something everybody could enjoy. Funny is funny, no matter if it's black or white. Funny doesn't have a color."

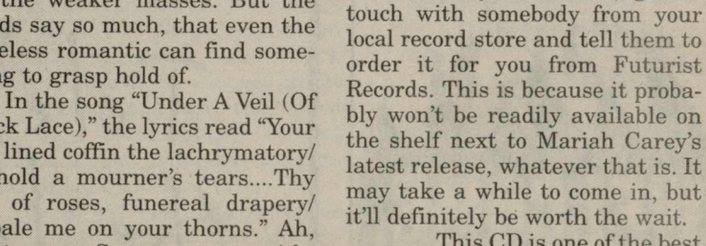
The Wayans kids, all 10 of them, were born and raised in Harlem. As the youngest, Shawn, 24, and Marlon, 23, remember putting on skits and performing routines for their older siblings, notably Keenen and Damon, both of whom had moved to L.A. to give comedy a shot. Shawn and Marlon eventually followed in their brothers' footsteps. Both tickled the funny bone on "In Living Color," while Shawn went on to perform standup comedy and guest star on several TV shows. Marlon acted in the film *Above the Rim*. Then came "The Wayans Brothers," one of the few bright spots on the struggling WB network.

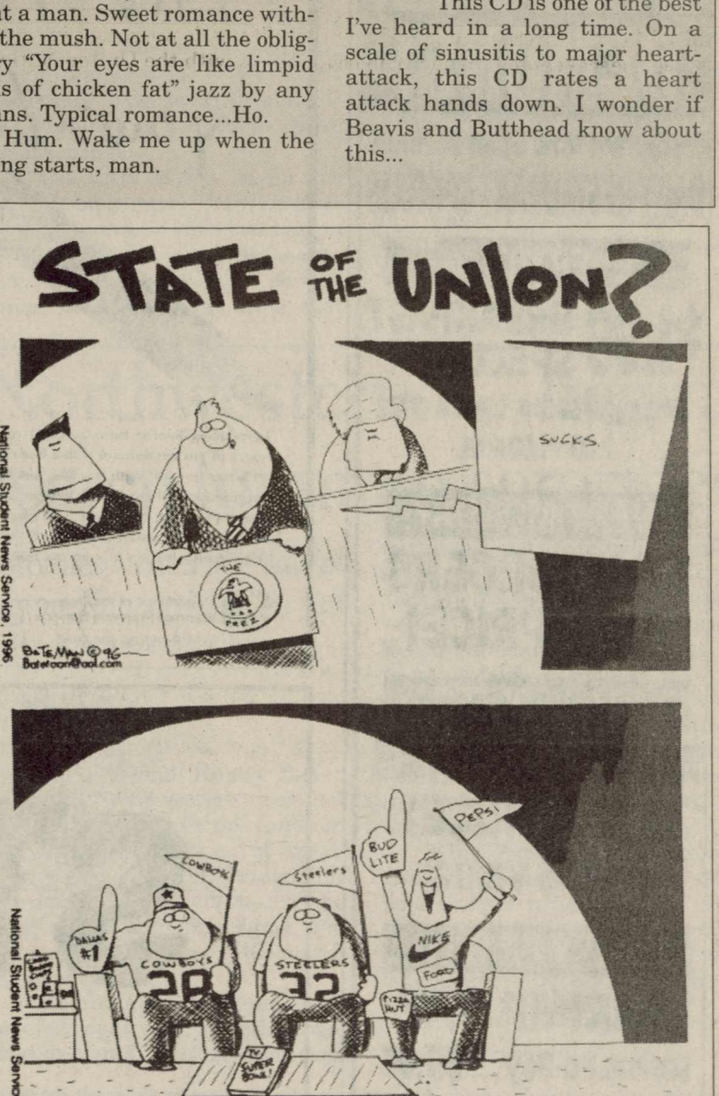
Marlon reports that he feels no pressure to live up to the success of Keenen and Damon. "There's no pressure, none at all," he insisted. "My family is my family, and if one of us is successful, all of us are successful. It's not like there's some sibling rivalry going on. I'm proud of Keenen and Damon. I don't want to battle with them and see who has the best career. There's so much to be done out there, let's all just hit the road and make it happen."

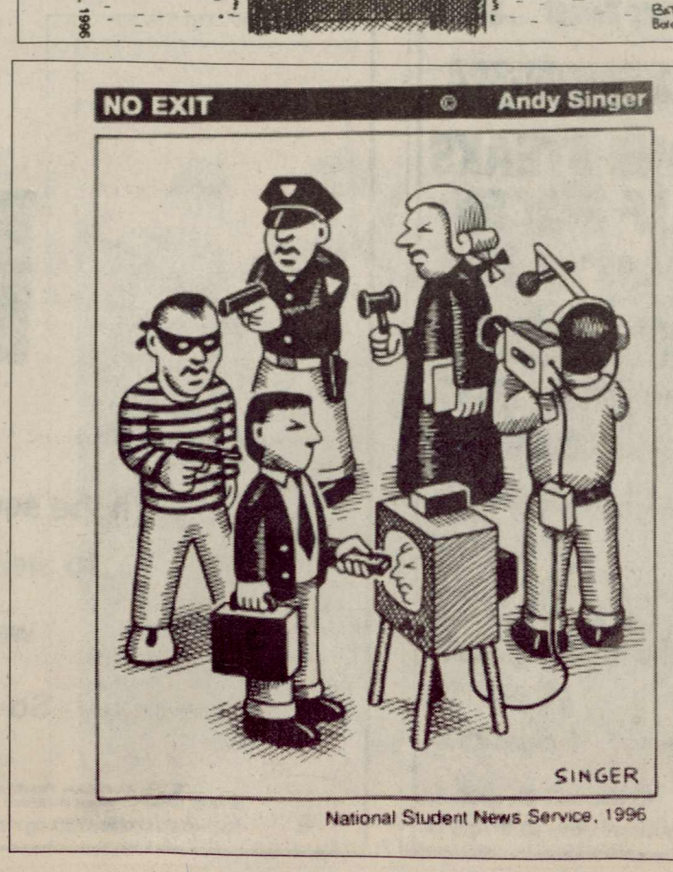
While Shawn and Marlon enjoy working together, and even wrote another script they hope to star in and produce, both want to try flying solo in films and TV. That, however, will probably have to wait until after "Wayans Brothers" ends. In the meantime, they're looking eagerly to the future and thinking big and bigger. "We just want to keep being funny," said Marlon. "I'd like to come up with funny projects, produce funny projects, and be in funny projects."

Shawn laughs. "I'm thinking bigger. Right now, there's Warner Brothers, and we're working for them. One day," promised Shawn, "there'll be the Wayans Brothers, the studio. It's a big goal, but you've got to have something huge to strive for, and if you wind up with half of that, you're doing O.K."

...parody the hood films







THE CURRENT SAUCE IS LOOKING FOR WRITERS IN ARTS & ENTERTAINMENT. ANYONE INTERESTED CAN PICK UP AN APPLICATION IN RM. 225 OF KYSER HALL.

Sports

The Lady Demons makes a decisive victory over Nicholls State Saturday night.

McNeese and Nicholls defeat Northwestern

Pointer Williams and Robert Palmer each scored 21 points Saturday night as visiting McNeese State roared out of the gate and whipped Northwestern State 80-57 in Southland Conference basketball.

The Cowboys raced to a 17-4 lead five minutes into the game and were never seriously threatened.

McNeese swept the season series with Northwestern, raising its record to 10-7 overall and 6-4 in the SLC. Northwestern dropped its second straight game, falling to 4-14 overall and 2-8 in the SLC.

McNeese got 12 points each from Rosell Ellis and Tommy Mumford. The Cowboys shot 50 percent while holding the Demons to 32 percent aim.

Ryan Bundy scored 14 for Northwestrn and Charlie Johnson had 12.

The Cowboys scored the game's first nine points and never trailed. Northwestern got within 9-4, but McNeese ran off eight in a row to take command.

Following a brief Demon flurry, the Cowboys got two baskets from Ellis and opened a 23-9 lead with 11:29 left in the opening half. Northwestern got no closer than 11 points afterward.

McNeese scored the first five points after halftime, opening a 48-26 lead, and never led by less than 16 in the final 20 minutes.

Free throw shooting made the difference Thursday night as visiting Nicholls State beat Northwestern State 63-59 in Southland Conference basketball. The winning Colonels hit 14 of 15 free throws, 93 percent, to 18 of 32, 56 percent for the Demons. Nicholls also had a season-high 9 3-point baskets while Northwestern hit just 1 of 14 shots from behind the 3-point arc. Nicholls won for the fourth time in six games and improved to 5-12 overall, 5-4 in the SLC. Northwestern dropped to 4-13 and 2-7.

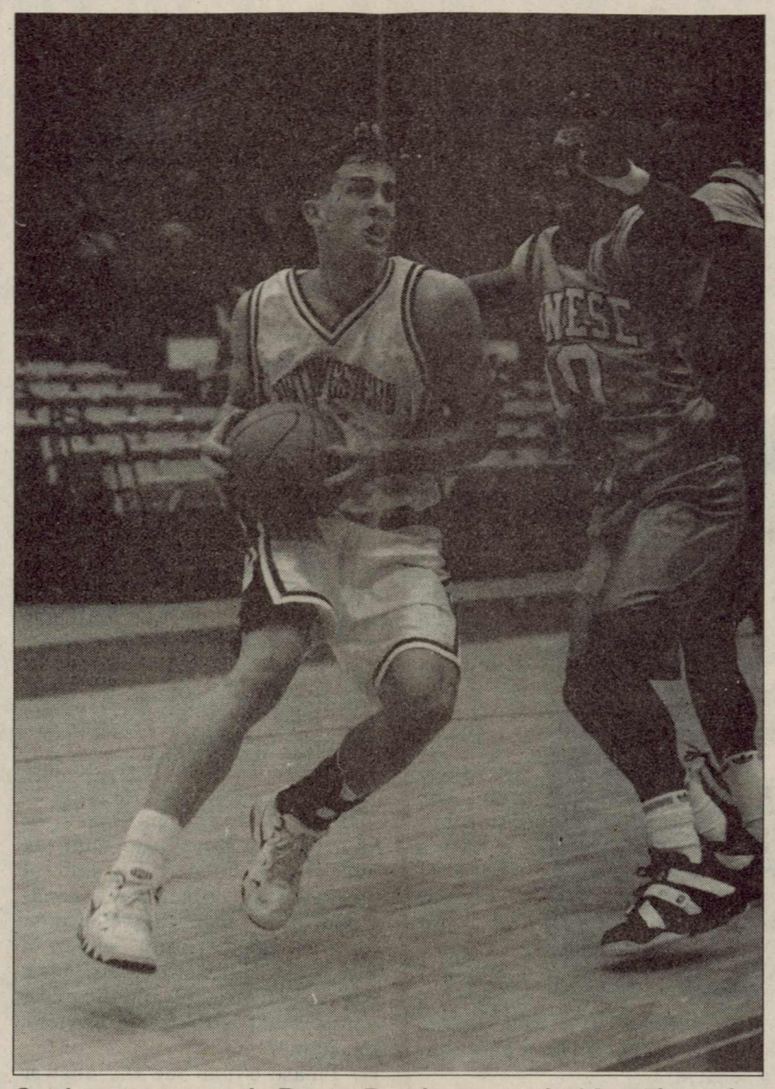
The Colonels got 16 points from Kenderick Franklin, 13 by Todd Russ and 12 from Corey Norwood. For Northwestern, Gerald Hollins and Gary Henderson each scored 15.

Russ put Nicholls ahead 58-56 with 1:01 left, making a looping 6-footer off the glass after penetrating to the right baseline with the score tied for the ninth time.

Northwestern got an 8-footer on the baseline from Hollins with 35 seconds left, but the shot hit the front of the rim and Nicholls' Dennis Wilson rebounded.

Wilson, a 50 percent free throw shooter, weathered a time out and sank both sides of a 1-and-1 free throw with 30 seconds to go, pushing Nicholls up 60-56.

Ryan Eundy nailed a 3-pointer with 13 seconds left to cut the margin to 1, 60-59, but Nicholls got two free throws from Franklin three seconds later. The Demons' last chance wilted when Seth LeGrand's inbounds pass was stolen by Russ, who sank a free throw with 8 seconds left to pad the lead to 63-59.



Sophomore guard Ryan Bundy scored 14 points for Northwestern during the game against McNeese State.

PHOTO BY ERIC DUTILE

Nicholls lost its 12 consecutive game against the Lady Demons

Sonya Bearden's 15 points off the bench sparked Northwestern State to an 83-52 win over McNeese State in Southland Conference women's basketball Saturday night.

Northwestern (14-6, 9-2) took over sole possession of second place in the SLC standings by virtue of Sam Houston losing to Southwest Texas 70-68. McNeese (6- 12, 3-7) was led in scoring by freshman DeeAnn Cain who had 17 points.

After trailing 4-0, Northwestern went on a 12-0 run to take a 12-4 lead with 13:16 left in the first half. The Lady Demons were in command the rest of the game. Northwestern shot 44.1 percent (26-of-59) from the field and 77.1 percent (27-for-35) from the free throw line. Conversely, McNeese shot 35 percent (21-of-60) from the field and 53.8 percent (7-of-13) from the charity stripe. Northwestern held a 37-26 halftime lead.

Joskeen Garner recorded her 64th career double-double by scoring 15 points and grabbing 10 rebounds. Nicole Lacy added 10 points, seven coming in a five minute stretch of the first half. Stephanie Shaw tossed in 11 points and dished out a game-high six assists.

"We really came out and put a lot of pressure on McNeese defensively in the second half," said Lady Demon head coach James Smith. "We started getting easier baskets in the second half as a result of our pressure defense. We did a better job of shooting free throws tonight."

McNeese went scoreless the first six minutes of the second half, with Tina Hill hitting a layup at the 13:26 mark. Hill finished the game with nine points.

Angela Simpson contributed 14 points and seven rebounds as the Lady Demons placed five players in double figures.

Northwestern is off until Friday when Northeast Louisiana visits Prather Coliseum for a 6 p.m. tipoff in game to be televised on Prime Sports Southwest.

The Lady Demons broke its two-game losing streak as Anglea Simpson's 18 points led the Lady Demons to a 90-56 Southland Conference win over Nicholls State Thursday night.



"We were a little embarrassed with the way we played on Tuesday and the girls wanted to prove that we are a solid team."

Northwestern also received a double-double from Joskeen Garner, who had 14 points, 10 assists and eight rebounds. Simpson had five rebounds to go along with her team-high 18 points.

Nicholls lost its 11th straight game and 12 consecutive game to Northwestern. Heather Stinson led the Lady Colonels in scoring with 18 points. Amy Minnick was the next highest scorer for the Lady Colonels with nine points and she grabbed a team-high eight rebounds.

"We were a little embarrassed with the way we played on Tuesday and the girls wanted to prove that we are a solid team," said Smith.

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Phi Beta Sigma Fraternity, Inc.
salutes
Black History Month
with
"Writing For A Better Future"
All students are encouraged to participate.
Essays should be 500 words or less and relate to the theme.
First Prize: $75
plus Honorable Mentions
Essays are due Wednesday, February 21.
Essays may be turned in to any member of Phi Beta Sigma or send to NSU Box 5306
Any Questions contact:
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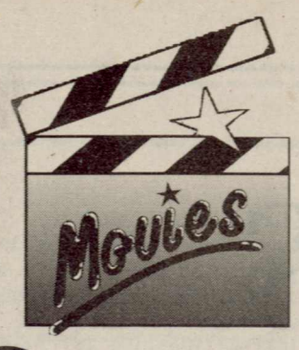
THE CURRENT SAUCE

The student newspaper of Northwestern State University

Vol. 84, No. 26, 8 pages | The Current Sauce | Tuesday, February 13, 1996



The Lady Demons defeat Northeast Friday. Coach Sam Goodwin announces the new football signees for 1996 see page 7.



The Current Sauce reviews the movies, *Murder in the First* and *Bed of Roses*. Comic columnist faces censorship issue,see page 6.

New Miss Lady of the Bracelet...



PHOTOS BY ERIC DUTILE

LOB: Jennifer Fox wins the LOB pageant. She will serve as the official hostess of Northwestern

Jennifer Reynolds
CURRENT SAUCE

Thursday night, February 8, a new Lady of the Bracelet was crowned. Jennifer Fox became the 37th lady to hold this title.

She will serve as Northwestern's representative at the Miss Louisiana Pageant this June in Monroe. Fox, a music performance major, is the daughter of Neil and Kay Fox. She is a member of Sigma Sigma Sigma Sorority, a Dean's List student, and is active in Opera Northwestern. Fox is a graduate of Haughton High School.

Not only did Jennifer Fox win the overall competition Thursday night, but she also won the talent and evening gown competition and the People's Choice Award. "The People's Choice Award gets the audience involved in selecting the winner," commented Carl Henry, Student Activities and Organizations Director.

Other winners of the evening were first runner up Heather Ragsdale of Zachary, second runner-up Christy Moncrief of Natchitoches, and Gina Mahl of Metairie. Farrah Reyna won the swimsuit competition and Sarah Moffett of Jena was named Miss Congeniality.

As the new Miss Lady of the Bracelet, Fox will receive a one-year full scholarship to Northwestern provided by the Office of Admissions and Recruiting, free textbooks provided by the University Bookstore, a $500 cash award and a free trip to the Miss Louisiana pageant provided by the Student Activities Board. First runner-up Heather Ragsdale will receive a half-scholarship provided by the Student Activities Board.

Eight contestants took part in this 37th Annual Lady of the Bracelet pageant, and more than 1,200 people attended it.

"Lady of the Bracelet always draws a big crowd," said Carl Henry. "We had a lot of good people helping us out. I'm really proud of the Student Activities Board's work on the pageant."

...begins reign

Jennifer Fox (top left) begins reign as Miss LOB. Below (from left to right) are Sarah Moffett, Gina Mahl,Heather Ragsdale, Jennifer Fox, Farrah Reyna and Christy Moncrief.



Students disgruntled over choice of band

SAB: Black Student Task Force disagree with band selection

Sarah Crooks and Jane Baldwin-Gibby
CURRENT SAUCE

One week after plans for a two-day Spring concert at Northwestern were cancelled because of a protest led by over 40 African-American students, SAB members brought the subject up again and approved the scheduled concert with a unanimous vote.

The board voted to approve a two-day concert for April 17 and 18. The two bands will be the christian contemporary group, Point of Grace, and the R&B group, All-4-One.

Approval of the concerts was set for the board's Feb. 5 meeting, and when 40 African-American students including the Black Student Task Force showed up at the meeting and told the board how they felt about the concert choices, the bill to approve the concerts failed by a close vote.

"Really it was just concern as far as the needs of the African-American students," Andre Gipson, a senior advertising design major, said. "We didn't come there to cause any trouble. It was nothing as far as to cause racial tension.

"The SAB does a lot for the students on campus and we realize that," Gipson said. "It's just that in the past couple of years all the concerts have reflected one certain group. We felt it was time that they met our needs."

Gipson did say that the band Blessed Union Voices were one of the R&B bands under consideration, but All 4 One, also an R&B group, was chosen. According to Gipson, the students who attended the SAB meeting wanted a group that was more "popular" like the female singer, Brandy.

Gipson also denied the rumors that the real reason they did not want All 4 One was because the group was not all African-American. "That is very false," Gipson said. "We had never heard about All 4 One until we got there [at the SAB meeting]."

> "A lot of times students voice their opinions but neglect to get on committees and take part. They are quick to criticize but very slow to become part of the process..."
>
> **Carl Henry, SAB director**

"When you have big names like Brandy and Bryan McKnight and Torres B. why should we settle for Blessed Union Voices and stuff," he said. "We had the oppor-

See SAB/Page 3

Northwestern begins search for more sororities

Sororities: After the fall of Sigma Kappa, NSU is left with only six sororities

Elizabeth V. Crump
CURRENT SAUCE

When Sigma Kappa folded last fall, Northwestern was left with only six sororities and an overwhelming number of members. Expansion of Panhellenic sororities has been discussed and voted on by both Tri Sigma, Phi Mu and Panhellenic. The search has now begun.

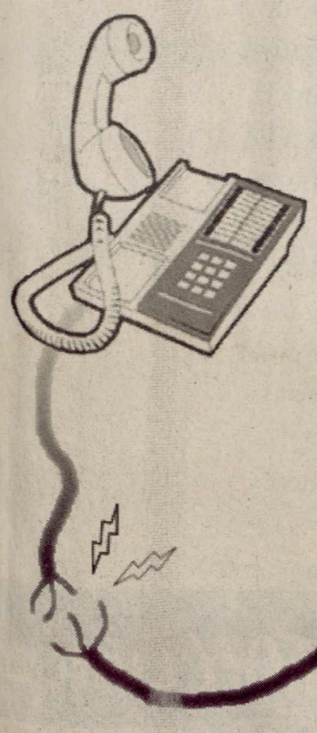
Reatha Cox, assistant director of student activities and organizations, and an expansion committee has put together an informational packet of Northwestern's panhellenic greek system, which was sent to 23 sororities. Responses have been drifting in and look fairly promising.

"Responses have been favorable," Amy Post, Panhellenic president, said. "I've spoken to panhellenic advisers by phone and inquiries look positive, but we have no definite answers yet."

Kim Parker and Kathleen Gillan, expansion chairpersons, hope to have responses from all of the prospective sororities, good or bad. "Depending on the number of responses we have by Feb. 16, we may move the deadline date."

See SORORITIES/Page2

Students plagued with phone problems



Phone Lines: Phone problems result from Internet

Tatum Lyles
CURRENT SAUCE

"What is the problem with the phone system," people on campus ask as they try repeatedly to get a line. Problems calling off campus numbers and logging onto the Internet from dorm rooms have been a hassle since the beginning of the semester.

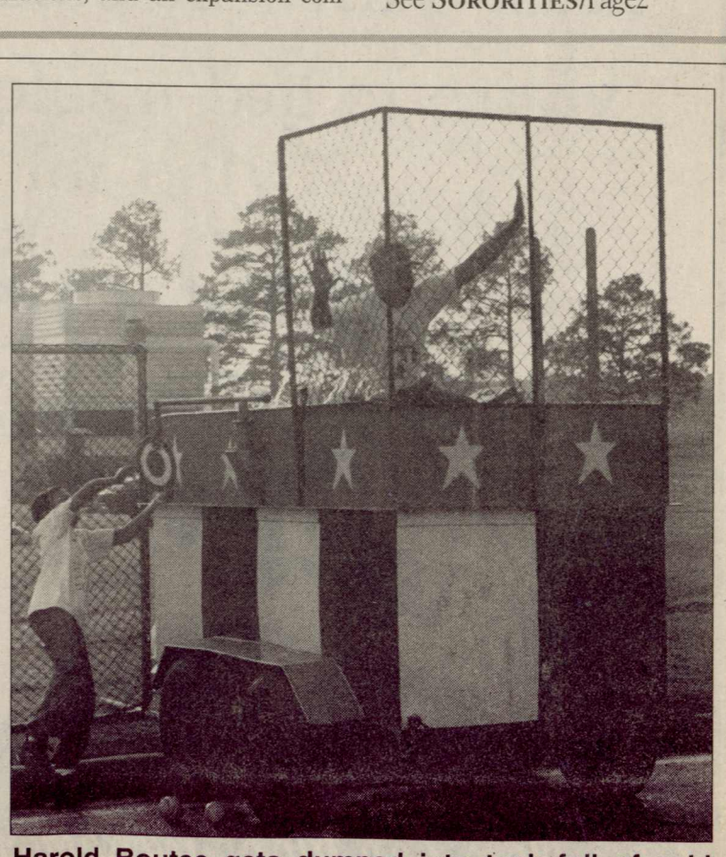
For many students and faculty, getting a line to call off campus is a long, drawn out process. It takes many redials and sometimes proves to be almost impossible. In the case of an emergency, people are told to contact the University Police at 5431; but if for some reason they cannot be reached, it is not possible to call 911 for emergencies from the campus phone system.

"Since making off campus calls is a daily necessity, I have experienced many problems," Michelle Metz, sophomore education major, said. "Not being able to get calls through is very frustrating. I handle this by hanging up and pressing redial about ten times in a row. If by this point I cannot get through then my call usually never gets made. This problem makes many everyday tasks an inconvenience. I hope the day never comes when an emergency is made worse because someone cannot get a call off campus."

Stanley Hippler, Computer Center director, said that the use of 1-800 numbers and the Internet have contributed to the problem. The Sprint long distance lines installed for use on campus are being avoided by those who use 1-800 numbers to make long distance calls. Campus modem pools are also being used to help solve the problem.

"The step to fix the problem is to add more trunk lines to the system," Hippler said.

"The phone system here on campus could use a lot of improving!" Kayla Giska, sophomore nursing major, said." At least a fourth of the time you cannot get an outside line. I think the phone system should be upgraded for the sake of one day being able to have phone registration like every other campus does. SGA brought that to Hugh Durham but he said at the present time our phone system can't handle all the calls coming into campus."



Harold Boutee gets dumped into tank full of cold water Friday to support student athletics.

News

Linda Chavez reschedules to speak at NSU Feb. 27 at 9:30 a.m. in the Fine Arts Auditorium

Campus*Briefs*

NCAA certification: NSU has completed a year-long review of the University's athletic program as part of the NCAA Division I Athletics Certification Program. The study covered four areas: Academic Integrity, Financial Integrity, Governance and Commitment to Rules Compliance and Commitment to Equity. The self-study was conducted by committees comprised of faculty and staff, students, athletic department personnel and alumni. Members of a NCAA Peer Review Team will visit Northwestern this week. The reviewers will be a peer group from other Division I colleges and universities like the University of Massachusetts, Oklahoma State University, the University of Idaho and The Citadel. That review team will submit a report to the NCAA Committee on Athletics Certification which will determine the university's certification status and announce the decision. Universities that are not certified may be ruled ineligible for NCAA championships.

Travel Study Trips: The Northwestern International Program is offering a three week summer session in Italy May 11-31, 1996. The course will offer three undergraduate credits (3000-level) or three graduate credits (5000-level). Northwestern students will be able to enroll for credit in the designated class or certain directed studies in accord with their curriculum. Total cost including airfare, all lodging, admissions, most meals, and tuition is $3300.00. For more information contact the Office of International Programs at 357-6564.

Symphony Concert: Two winners of the NSU Concerto Concert will be the featured soloists when the Natchitoches - Northwestern Symphony Orchestra performs in concert at 7:30 p.m. Thursday in Magale Recital Hall. The orchestra will be conducted by Dr. George Adams. Trombonist Brian Burks of Paris, Texas and oboist Sara Diehl of Vero Beach, Fla. will be the featured soloists. Burks and Diehl along with tenor George Gray and flutist Kelly DeSarla were named as the winners of the Concerto Contest held last fall. Gray and DeSarla will be featured during the orchestra's March 24 concert.

Essay Contest: Phi Beta Sigma is holding an essay contest for African-American Awareness Month. The topic is "Writing for a Better Future." It can be in essay form or poetry form. All students are encouraged to participate. First place winner will receive $75. Entries must be submitted to NSU Box 4728 by Thursday, Feb. 27. For more information contact Andre Gipson at 5172, Rob Oliver at 352-1775 or Ron Henderson at 5363.

Linda Chavez reschedules: Linda Chavez, the author of Out of the Barrio: Toward a New Politics of Hispanic Assimilation, will speak at Northwestern Feb. 27 at 9:30 a.m. in the Fine Arts Auditorium as part of the Distinguished Lecture Series.

Loan default rates drop this year

The number of college graduates who default on their student loans has dropped sharply, according to Education Secretary Richard Riley.

In 1990, about one in every five borrowers were failing to pay back their students loans. The most recent study, from 1993, shows that figure has dropped to one in 10.

"The dramatic decline in default rates, coupled with an equally impressive rise in defaulted loan collections, has reduced the taxpayers' burden by millions of dollars," Riley said at a news conference in January.

Tough new sanctions imposed by Congress, combined with efforts by colleges and the Education Department to reduce defaults, have helped to improve the problem, Riley said.

Each year, student loan defaults cost taxpayers billions annually. In fiscal year 1995, the U.S. Treasury paid out $2.4 billion to cover defaulted student loans. But total collections of $2 billion by the Education Department and guaranty agencies brought the net default rate down to $400 million-and two-thirds reduction from a net default cost of $1.7 billion in fiscal 1992.

The Education Department has been fighting off criticism by many Republican budget-cutters, who blame past high default rates on poor management. Most recently, GOP legislators have pointed to default rates as a reason why the Clinton administration's direct student loan program should be scrapped. The direct student loan program allows students to bypass banks and other lenders and borrow money from their schools through the Education Department.

"These significant default reductions and loan collections should quiet critics who claim we aren't up to the task and, therefore, shouldn't be entrusted to manage the direct loan program," Riley said. "These figures are a clear indication that we can do the job and do it well."

Riley acknowledged that an improving economy, started during the Bush administration, has helped deflate the default rate.

But he said the department's programs, including a new National Student Loan Data System that monitors student aid applications to prevent ineligible students from receiving loans, are paying off. In 1995, the government collected $2 billion from defaulters, compared to less than $500 million in the eighties. Also, about 600 schools with high default rates were removed from the federal student loan program. The government collects money from defaulters by taking their income tax refund and garnishing wages. The bad news for defaulters is that they face a bad credit rating and the loss of further student aid.

However, borrowers now have the option to consolidate their loans and make payments based on income, Riley said.

For information on loans handled by the Education Department, borrowers can call the Debt Collection Customer Service Center at (800) 621-3115.

Sororities

Continued from the front page

date up," Gillan said. "Hopefully, we will hear from all 23 prospects."

Although expansion packets were sent out to 23 sororities, only six have sent in positive responses. Six sororities have declined and two are still considering. "We have contacted some by phone," Post said, "but we have to have their submitted inquiries in our hands in order to ask for their presentation."

Names of prospective sororities who were sent packets, were not mentioned because they are still tentative, but only one will be selected.

"We are only choosing one sorority because we can't bite off more than we can chew right now," Jami Ott, Panhellenic secretary, said. "We have to see how the new sorority does this fall, then Panhellenic may consider adding more."

When all packets from the other sororities are returned to the Greek office the expansion committee, panhellenic and Coree Steagall, National Panhellenic Council state coordinator and chairwoman, will pick three sororities to make a presentation stating why they would like to expand at NSU.

"We are very hopeful that the expansion will be flowing smoothly by next semester," Jamie Cheramie, Panhellenic vice president, said. The new sorority NPC group will be able to participate in 1996 fall rush. "This will be a great challenge for the two remaining sororities, but they are both excited about the whole idea."

Other NPC sorority women are looking forward to working with a new sorority. "We need a new sorority," Leah Miciotto, Tri Sigma member, said. "Our house nor the Phi Mu house can hold another group of 76 girls."

"Northwestern Panhellenic, over the last 10 years has seen a significant increase in rush numbers," said Cheramie. "Specifically, NSU has had the highest number of new members in the country."

"We've enjoyed our many new members," Shannon Brown, Phi Mu Panhellenic delegate, said, "but if we had to accept 76 new girls every fall, the sorority would be total chaos."

"Though the process is slow getting new sororities to apply for colonization," Cox said, "it has to start somewhere and sometime and now is the time. If we didn't start soon the Panhellenic system here would die."

"Going through rush wasn't much of a challenge last fall," Heather Ragsdale, new Phi Mu member said. "It was hard bonding with 76 girls as opposed to only 30."

Enrollment has begun to grow at Northwestern, which looks promising for the Panhellenic system. "It is hard to accommodate such a large number of women," Parker said, "and with a growing campus this will challenge the sororities during rush."

Adding a new sorority will allow women to become charter members of the new sorority. As a charter member the chapter can be molded into whatever these new members strive for it to be. "Being a charter member provides great leadership opportunities," Post said, "and is the chance of a lifetime."

A list is being made for anyone interested in the colonization of a new sorority. Any woman interested should contact Reatha Cox in the Student Union office on the second floor of the Student Union or see a Panhellenic expansion chairperson.

"Panhellenic is very excited and confident about expanding," Cox said. "It will make for a more diverse NPC, an exciting Rush and a moment in Northwestern history."

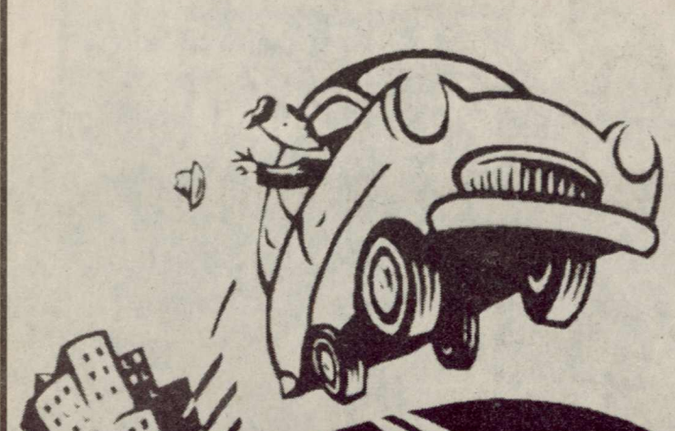
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Campus Connections

Tri Sigma

Sigma's, there is only one more week until the Mardi Gras holidays.
Don't forget to support your sisters at the IM basketball games at 7:30 Tuesday and at 6:30 Wednesday. Have a Happy Valentines Day. Thursday is the TKE exchange. There will not be a meeting Sunday. Remember study hall is from 8 a.m. to 4 p.m. Monday through Thursday.

Panhellenic

We will meet at 3:30 p.m. Wednesday on Greek Hill to take valentines to the nursing homes. Wear your letters. Panhellenic officers and delegates need to meet at 3 p.m. in Room 313 of the Student Union to take pictures. Dress up. T-shirt ideas for the Panhellenic Dance are due to Reatha Cox by Feb. 22. The Panhellenic Tea will be from 5 to 6 p.m. February 26 in the Alumni House.

Phi Mu

Crush will be from 9 to 12 p.m. Wednesday in the Alley. There is an IM basketball game at 6:30 Wednesday. Come support our Phi Mu Team. This Sunday there will not be a meeting. Our next meeting will be at 6 p.m. February 25.

Freshman Connector Applications

Freshman Connector applications are being extended for males only. The deadline is noon Thursday. Applications are available in Room 103 of the Student Union.

Purple Jackets

There is a meeting Thursday at 9:30 a.m. in the Purple Jacket Room on the third floor of the Student Union.

Film Festival

Announcing the first Scholars' College Film Festival. A premiere of original short films by Scholars' College students. All students are welcome to come to a screening on Friday, March 1 or Sunday, March 3. Submissions should be no longer than 20 minutes and are due to Forum Council Representatives by Feb. 28. Awards will be presented at the Founders' Day Formal Dance.

SAB

Continued from the front page
tunity to have these people to come down here...but, yet, they [SAB] want to bring those people like Blessed Union Voices who we never heard before in our life."

Gipson also said that they were concerned over how the SAB chooses the bands.

Gipson said he would like the student body to be able to vote on what band comes to Northwestern every year.

According to Cari Pecquet, SAB president, Northwestern does not have the funds to bring such big name bands. The SAB only allocates up to $50,000 for a concert every year.

According to Henry, several things determine the kinds of bands that the SAB can get here at Northwestern. First the board has to find someone in their price range and find open dates in Prather Coliseum. Another problem the board runs into is the size of the Coliseum because not many bands want to play in Prather because it is so small.

The board has worked with the same agent for seven years.

Henry said that the agent knows what students like. He takes the money that the board can spend and finds groups on their way through Louisiana who are willing to stop and perform in Natchitoches for one night.

"He [agent] told us he could get All-4-One and we thought, 'What a great idea, we have an opportunity to have a band that's had a couple of hits come to little old Natchitoches,'" Pecquet said.

"It's fine for students to voice their opinions," Henry said. "A lot of times students voice their opinions but neglect to get on committees and take part. They are quick to criticize but very slow to become part of the process and become involved."

"I mean, All-for-One, we've heard of them, but why should we accept them over someone who is known throughout and that everyone will enjoy," Gipson said.

According to Pecquet the students had originally come to the meeting to let the board know how they felt about the programs that SAB schedules, and discussion of the spring concert just happened to be scheduled for that day.

"When a motion was made during old business to approve the two bands, during the discussion, the students that had come to the meeting let us know how they felt about our programming," Pecquet said. "They didn't think that we were serving the African—American students on campus."

They discussion went on for 45 minutes.

The students originally attended the meeting to voice their concerns about why the SAB did not recognize any activities specifically for Black History Month.

"They didn't think that we were doing enough for the African-American students on campus and they didn't feel that we were having a concert for them, that would meet their needs as a group on campus," Pecquet said.

At yesterday's meeting, SAB secretary John Hatley, made a motion that the board approve the two-day concert deal at a cost of not more than $50,000. Under Roberts' Rules of Order, since Hatley voted against the concert during the February 5 meeting, he was able to make a motion to approve the concert.

During discussion at yesterday's meeting, Carl Henry, student activities director, told the board that they "owe the students a concert."

Some members of the board wanted to consider saving the money allocated for this year's concert and having a bigger concert next year.

According to Karen Townsend, a graduate student in Student Personnel Services, that would be "unethical" because each student paid money during fee payment for a concert and some of these students won't be here next year.

"This is one of the hardest things that you [as a board] have to decide on," Henry said.

The Current Sauce wishes everyone a Happy Valentines Day!!

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Foot Action
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All majors qualify
Thursday, February 29, 1996

JCPenney
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CIS Majors
Wednesday, March 20, 1996

Ferrelgas
District Manager Trainee
Business Admin.
(Marketing/Management) Majors
Tuesday, March 12, 1996

For more information, come by Counseling and Career Services, Student Union #305.

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Would like to Congratulate their New Members

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Elena Arcos
Amanda Beck
Julie Bedard
Brittany Bono
April Bradford
Joanna Bradford
Christy Carrigan
Claire Chester
Jodie Christmas
Wendy Christy
Bobby Coburn
Amy Colvin
Brandi Creech
Lisa Cryer
Terria Ebarb
Erin Ellzey
Kristy Gray
Jennifer Griffin
Heather Gros
Jennifer House
Amanda Humphrey
Carey James
Chere Kay
Kourtney Kentzel
Mandy Killgore
Cartin Link
Angie Long
Anne Long
Melinda Loyacano
Tatum Lyles
Angel Mahfouz
Jennifer McCoy
Allison Meritt
Carla Mims
Aimee Miremont
Sandie Morton
Barbie Nations
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Felicia Olivier
Lisa Potter
Heather Ragsdale
Kirsten Ranes
Kelli Rivere
Amanda Roberts
Devon Robinson
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Heather Scully
CURRENT SAUCE

Valentine's day is right around the corner, tomorrow to be exact, did you get something for your honey? If you have not, there's still time and a variety of gifts to give to that special someone, even if you don't have a lot of money to blow on flowers.

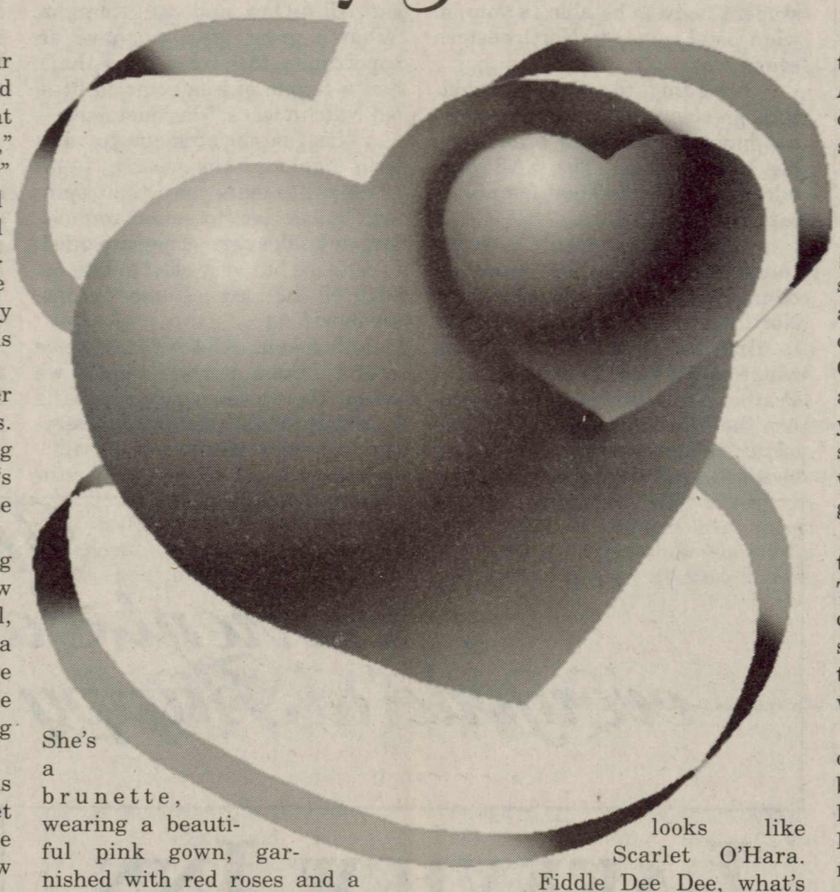
Ah, the traditional dozen of long-stem red roses, the perfect gift. Maybe to someone who enjoys blowing $60.00 on a dozen that will only last a week or two.

Still, there are other things besides roses, which fall under the foliage family. There are beautiful flower arrangements that are inexpensive and just as sentimental as roses. Do you ever feel exotic? Tulips, straight from the Netherlands are now in season. Get a dozen of those to impress your sweetheart, you'll be glad you did. Tulips are unique in the sense that they open during the day and close at night. If you want to see them in action, get out your time-lapsed camera.

So maybe flowers are not your cup of tea. Maybe you're a card person. You know, looking for that perfect card that says "I love you," "you're so special," "have my baby" or whatever you want in the card telling that person how you feel about them for Valentine's day. Computer cards seem to be the latest trend telling ones exactly how they feel, but computer cards are time consuming.

Nellanne's Hallmark has other things besides greeting cards. Stuffed animals are nice, along with a box of Russell Stover 's chocolates to tantalize their taste buds, but even that is traditional. Want to give someone something unique and delicious? Right now Nellanne's has what they call, Dinner for Two, a homemade pasta pack, including sauce, and olive oil. All you have to do is supply the pots, wine, and candles to go along with the dinner.

Another thing Nellanne's has on their sales rack is Sweet Valentine Barbie. This lifelike looking Barbie doll could be a new addition to Barbie doll collection.



She's a brunette, wearing a beautiful pink gown, garnished with red roses and a heart warming smile. She almost looks like Scarlet O'Hara. Fiddle Dee Dee, what's the price for this precious item? Approximately $45.00, but this is definitely a unique gift to give to someone who thinks Barbie is the role model of the 60's but still is childhood favorite.

Still confused about what to give your Sweetie? How about sweets for your Sweet? Chocolates are always yummy, but why be traditional? The Front Street Baking Company has delicious pastries and cakes that are perfect gifts for your family or loved one. Their strawberry mousse cake, layered with real strawberries is sure to grab your attention.

If not that they have what they call a mock dozen of roses. This is a pastry with fresh butter cream icing, which looks like long stem roses. You could either get them in half dozens or dozens or whatever tickles your fancy.

Maybe you don't care for icing or cakes, and still want chocolates, but don't like the "mystery chocolate." That's okay. Front Street Baking Company makes homemade chocolates, that aim to please any sweet tooth. Their chocolate variety includes chocolate strawberries, cherries, fudge, and other fine chocolate goodies.

So you're the romantic type huh? Looking to get married, but need the ideal ring that says Happy Valentine's Day and I love you. Well look no further.

Carter's Jewelry has a lovely heart shaped engagement ring that might be in your price range. Money is no object when it comes to love. An engagement ring is the most serious gift you could give to your honey.

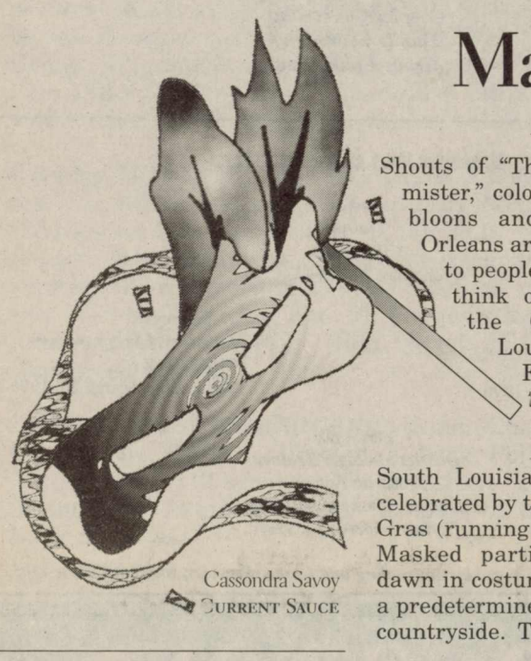
But what if you're not ready for marriage? Not to worry, Carter's also has many items that start at $100 and range to what ever you please, after all, it is your pocketbook.

Whatever gift you get for your sweetheart, sure, they'll appreciate it, but if you want to be different, give these new items a try.

If they don't like them, remember there's always next Valentine's Day. After all, you can't put a price on love.

X0, X0, X0.

Mardi Gras traditions go far beyond New Orleans' Bourbon Street



Cassondra Savoy
CURRENT SAUCE

Shouts of "Throw me something mister," colorful beads and doubloons and parties in New Orleans are what usually come to people's minds when they think of Mardi Gras. For the Cajuns of South Louisiana, however, Fat Tuesday has a totally different meaning.

In many towns of South Louisiana, Mardi Gras is celebrated by the Courrir du Mardi Gras (running of the Mardi Gras). Masked participants gather at dawn in costumes on horseback at a predetermined location along the countryside. They ride off behind their leader, known as the capitaine.

The riders travel from farm to farm along the trail. They dismount and begin to sing, dance and offer any sort of performance that will encourage the farmer to offer them gifts.

The most prized of these gifts would be a live chicken, which the farmer would release and make the riders chase. Other gifts include other meats and vegetables.

The purpose of these gifts is to prepare a community gumbo in town at the end of the day. The riders carry all of their gifts, including the live chickens, with them along the run.

According to "Cajun Country" by Barry Jean Ancelet, Jay D. Edwards and Glen Pitre, a pickup truck follows the riders. At frequent intervals, the capitaine calls a hauls to the procession for a beer stop. Wine and whiskey are also available. This helps to keep the riders in the "Mardi Gras spirit."

The riders continue along their trail which ends up running through the middle of town. The masked men on horseback usually bring up the last leg of the Mardi Gras parade for that town.

Citizens are waiting for the riders to return and cheer them on as they ride through town. The parade is usually followed by a traditional street dance and then the gumbo is prepared as people party into the night.

To outsiders, the chaotic atmosphere of the Courrir du Mardi Gras may seem out of control and even a little scary. The riders are required to follow certain rules, however. No weapons are allowed and no rider can enter private property without permission. Many runs do not allow women to participate but more and more runs are opening to both men and women.

This popular Cajun tradition has its roots in ancient springtime fertility, according to "Cajun Country." It is based on medieval European rituals that included reversals of social order, with the poor parodying the rich by dressing up like them.

Everyone has a different idea of what makes Mardi Gras enjoyable and how to celebrate it. During the Mardi Gras vacation, instead of planning a trip to a New Orleans party, anyone who has not experienced a true Cajun Mardi Gras should plan a trip one of the small southern towns that celebrate this tradition.

Mamou, Basile, Church Point and Eunice are of the towns that host a Courrir du Mardi Gras.

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1996
INTRAMURAL BASKETBALL
TOP TEAMS POLL

Men's Division (top ten)

1	CSO Couillions	(4-0)
2	Kappa Sigma	(4-0)
3	Team UU	(2-0)
4	Ol' DB's	(3-0)
5	GDI	(2-0)
6	West Railroad	(2-0)
7	Ballin'	(2-1)
8	U Lick	(2-1)
9	Theta Chi	(1-2)
10	Pacers	(3-1)

Women's Division (top four)

1	Lost Girls	(2-0)
2	Oreo's	(2-0)
3	Kiss from Heaven	(2-0)
4	TTG	(2-1)

6 FT. & UNDER (top 5)

1	GDI	(2-0)
2	Kappa Sigma	(1-1)
3	Pacers	(2-0)
4	Mad Kapataz	(2-0)
5	BSU	(2-1)

Opinions

A Florida spring break is not all that you might think

CURRENT SAUCE

The Student Newspaper of Northwestern State University

Est. 1911

Winner of four Southeastern Conference Journalism awards

Our View

THE SONG REMAINS THE SAME

Entertainment Weekly said it best, "the song remains the same." Of course, they were talking about the the song *I Swear* performed by both country singer John Michael Montgomery and the R&B band, *All-4-One* who will perform at Northwestern in April. This may not mean much to you now, but this song has a lot to do with what happened in SAB affairs this past week.

Certain African-American students and members of the Black Student Task Force resented the fact that SAB had chosen a group that was not "popular" enough to meet their needs. In fact, one of the students stated that SAB should have chosen a band that had won music awards. Well, the band *All-4-One* is up for a Grammy this year and won a Grammy last year with their No. 1 hit with *I Swear*.

Isn't that enough? In fact, SAB made an effort to find an R&B band, but it wasn"t good enough. But, you see it never is enough. It's the same old "song" over and over again. African-American students don't ever seem to be satisfied. It's not enough that a whole month is dedicated to African-Americans. These students saw fit to see the concert cancelled for everyone, because they wanted the band to be more " popular." Who said the concert was for just for 40 people?

"So many times people will succumb to the demands of a minority group even when their demands are grossly unfair because of the fear of being called racists"

What's sad is that SAB caved the first time the issue was risen. So many times people people will succumb to the demands of a minority group(even though their demands are grossly unfair) because of the fear of being called racists. You are not a racist for being fair and doing the right thing. It is fortunate that SAB changed their vote yesterday to keep the concert.

Everyone would love to see a top ten band, but it's not feasible. Northwestern has enough financial problems without giving more than the $50,000 allotted for a band to perform here. There is no way a leading artist would come to Natchitoches (most people can't even pronounce the name) for a small sum of $50,000. Let's face it people. These artists are making millions of dollars. We would be small change for them. And *All-4-One* is a great band. We've already covered their success with the Grammys and the pop charts.

If the students want a band like *Hootie and the Blowfish* they will have to pay for it. Northwestern is doing us a service because the concerts are free of charge. At larger universities they book big name bands but for a price. Students must pay regular concert ticket prices such as $15 to $30.

Northwestern also does not have the facilities to hold a large group of people to see a big name concert. How could the Natchitoches Police Department and University Police work the kind of crowd that would come with a big name group. Prather Coliseum is not big enough anyway and if you think that arena size doesn't have an impact in a group deciding where they are going to play, you are sorely mistaken.

If the African-American students feel their needs are not being met, they can join the Student Activities Board and make a difference. Carl Henry said it best that "a lot of students voice their opinions but neglect to get on committees and take part. They are quick to criticize but very slow to become part of the process and become involved."

My, how those words "sing" true.

CURRENT SAUCE

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Government controls continue to rise as our freedoms disappear



THE BOTTOM LINE

Andrew*Martin*

George Orwell's novel *1984* illustrated the government as an all-encompassing power that watched over everyone's back.

When I read that book in high school, I laughed at the concept of "big brother." I was very confident that our nation was one where you didn't have to worry about being compromised by a watchdog government that was willing to infringe on your freedoms.

I'm no longer laughing because I think the joke is on me.

I can't help but feel this way because the government is continually trying to solve our problems by replacing our freedoms with more and more of their imposed controls.

For example, we have a crime problem on the street. The government sees this and answers the need with a weak solution like gun control.

Gun control, which I believe to be a friendly term for civilian disarmament, will not succeed in keeping guns out of the hands of criminals.

How many criminals are going to walk into a gun store and check the "yes" box when it asks if you are a felon?

Hell, criminals don't buy guns in gun stores anyway. Guns bought legally have those nasty serial numbers that make it so easy to trace a weapon after it has been used in a crime. Isn't that why most criminals file the serial numbers off of their guns (after they steal them, of course)?

And what about the new law that deals so heavily in communications?

Admittedly, it does deregulate things like local telephone services and cable rates, but what about all of the censorship on the internet?

Censorship on the internet is about the same thing as book burning, except this is on a much larger scale.

The government's logic is that too much pornography is accessible on the internet.

Now I'll admit, if I had a young child, I wouldn't want them to be able to dial up something like "Dick Assman's International House of Trashy Women." But I feel that smut on the internet must be handled on an individual basis. If you don't want your kids dialing 1-900 numbers then you get a block on your phone.

It works the same way on the internet. I believe there is software available that allows you to block questionable material so that all of the nasty things that seem to be scaring the hell out of our government won't show up on your screen.

I am a firm believer that things like this need to be handled on an individual basis, not by sweeping governmental intervention.

The scariest thing is that some of these large governmental regulatory measures work in opposition to our Constitution (at least in my eyes).

Gun control in its strictest interpretations, like those by super-liberal Sen. Diane Feinstein, goes against the Second Amendment which guarantees us the right to keep and bear arms.

The Brady Bill, another form of gun control, also goes against the 10th Amendment, which in essence says that if the Constitution doesn't give Congress a power and if it doesn't deny said power to the states, then the issue is up to the states and the people to decide. And don't throw that implied powers business at me, when my parents tell me not to drink and drive I don't think that they are implying for me to drink a case of beer and haul my ass down the interstate.

What about censorship on the internet? I'm sorry, didn't we have a first amendment (which used to make this such a wonderful place to live) somewhere that supposedly guaranteed us the freedom of speech?

I guess Congress thought we "implied" for them to take that away, too.



Where to go for Spring Break: not Florida



THE GOLDEN RULE

Shannon*Gayer*

Spring Break is almost here, and where are the majority of college students planning to go? Florida's sandy beaches, salt water, and tanned bodies are luring most students. My very official poll reveals that 99% of students are ready to head east for Spring Break. The most popular cities this year are Panama City, Gainsville, Orlando, Daytona and Tallahassee.

The 1% of students who aren't going to Florida are the people who already know what it will be like. For instance, I am planning on a trip west, to New Mexico: no immature students, nobody who got their drivers licenses at Wal Mart, and definitely no retired people, also known as professional whiners. I remember the slow-driving tourists well, especially when I was running late for a class.

The orange state is preparing for the beer-drinking, tequila-slamming, thong bikini-wearing fools from many prestigious universities all over the country. Sign-up sheets for the road trips have gone up on walls of Greek houses all over the country. Friends in Gainsville or Tallahassee, rich grandparents in Orlando or Tampa, and cousins in Pensacola are all receiving the letters and phone calls now.

"Dear (Friend/Relative),

My friends and I were wondering if we could come visit you for a few days. I know I haven't been in touch recently, but we can use this time to make up for it. I've told my friends all about you, and they are dying to meet you. We can sleep on the floor, help you out, kiss your ass, etc."

If the letter works, great! If it doesn't, then one of two things has happened: they've decided to go on a much-needed vacation from the sun and palm trees, or some other relative/friend got to them before you did. Looks like you better send those letters off earlier next year, or else find someone who will stay at home during the spring.

Students in Florida have it easy, right? They don't have to travel at all for Spring Break. A lot of money is saved since they can stay right where they are and be in the middle of the biggest party in the country. WRONG! I haven't talked to anyone from Florida who actually wants to stay in state for the break. My old roommate, who's from Miami, isn't staying at school or going home, either. She wants to go to Cleveland to see the Rock and Roll Hall of Fame. She's leaving the sunny beaches of the west coast of Florida to drive through snowy Ohio. That sounds crazy, but it's a dream vacation for students who lay out by the pool after classes all year-round.

She's not the only one; most of my ex-classmates are going to drive at least as far north as Tennessee. The most common reason to leave is to get away from the tourists and high school and college students that will be driving around Florida in the upcoming weeks: the Louisiana drivers who couldn't parallel park if their life depended on it, the tourists from Mississippi who complain about the high prices, the high school teenagers from Alabama with fake ID's that couldn't even get them into Bennigan's.

So save money and get on less people's nerves. You know, the sun and salt will be in Galveston, Gulfport, and Mobile, too.

Columnist's views draw criticism from student

BRAD THIBODEAUX

The most enjoyable aspect of reading last weeks Current Sauce was the absence of the wearisome and ill-witted writings of Shannon Gayer.

Before I begin my written review of her past columns, I would like to give Miss Gayer some advice: "Lighten up Hun, it's not that bad."

As far as vegetarians taking over the entire dietary beliefs of the people of the United States, we are in no danger. I have yet to see any militant group of vegetarians reeking havoc on the butcher shops and slaughter houses of rural America. Nor have I heard reports of wide spread bombings of Oscar Mayer plants around the world. The vegetarian lobbying groups in Washington have not had any legislation passed to outlaw meat in the country.

No, Miss Gayer, there isn't any conspiracy to rid the world of meat. The facts are that most people choose not to eat meat for health reasons, other than losing weight. The reduction in the intake of red meat reduces the risk of heart attack and decreases high blood pressure. There are also many vitamins and minerals in plants that cannot be ingested by the consumption of meat alone.

Another possible reason is religion, need I remind you that the fourth largest religion in the world forbids the eating of meat. That's the Hindu religion in case you didn't know. And just to let you in on a little secret, the fact that the milk in cheese comes from a cow, doesn't mean its a meat product. I believe you will find it listed as dairy.

In regards to your last column about music played on college radio station, if you don't like it, change the station. After being a DJ for the last two years, I find it hard to believe that any radio station, college or otherwise, could be managed so poorly. Running the operation of a radio station takes a lot of leadership and technical skills, with an understanding of FORMAT. These are qualities that you seriously lacked when you admittedly lied when applying for a position, and then refused to play the station formatted music.

By playing country music on an Alternative radio station, you forced your feelings and beliefs on an audience powerless to stop you. This injustice is the same injustice that you claim the vegetarians of America are doing to you. The listening audience probably changed the station exercising the same freedom of choice you have when you sit down to a meal. These are simple freedom's that we as American's share. So, again, "LIGHTEN UP, its not that bad."

Just another "tid-bit" of information for you, turn tables play records. Records are made of vinyl, and are a primitive form of recording sounds. There are more records than CD's in the world, I would suggest you learn how to play one.

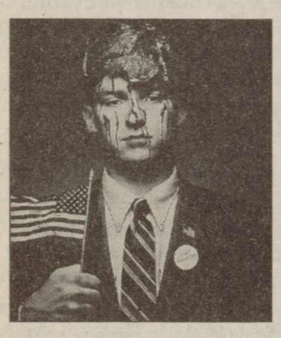
A&E

Christian Slater hits the big screen again with *Bed of Roses* and *Broken Arrow*.

SAUCE MUSIC REVIEW

by Lesa Thompson
CURRENT SAUCE

Ministry
Filthy Pig



The title track is "Filthy Pig," and I'll tell you something: Anyone who isn't already a Ministry fan and hears this, will be.

The CD is brand new, hot off the presses. It's so heavy, you'll need help getting it off the shelf. You'll find yourself doing things you haven't done in years. (Like making that little *Dig* symbol with your fingers and throwing your hands back and forth in the air.) Oh, come on, don't pretend like you don't know what I mean. Beavis and Butthead had to get it from somewhere.

I bet if the devil put together a band, this is what it would sound like. The groove is soooo heavy, it had to come straight from Hades. This is the stuff of which nightmares are made. The track "Lava" will have you running head-first into traffic just to feel the pain. You will go insane from the groove on this jam. It's un-friggin-believable.

The lyrics are more-or-less understandable, (no problem if you've been listening to metal for years), and they may offend some listeners. But something tells me that if you get offended by what you hear, then you're not the target audience anyway, so it really doesn't matter.

If you like something that's gonna cause the blood to flow freely from your ears, this is it. You'll have mucus oozing from every orifice two seconds into the CD. It's even better than putting on a fresh pair of drawers, hot from the dryer, on a cold winter day.

GWAR
Ragnarok



There's a reason why GWAR shows are known for having the roughest pits in the biz, and this is it. *Ragnarok* is music to destroy by. I give you my personal guarantee of it. This music could make the Pope get up and kill.

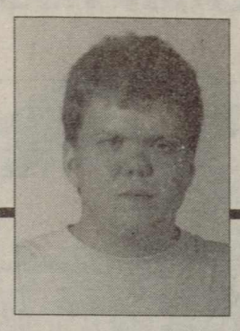
If you're a GWAR fan and you don't have *Ragnarok* yet, well...what the hell are you waiting for? Go out and get a copy now! You don't want Oderus to have to come to your house and pull your puppy's head off, do you? Then again, if you're a GWAR fan, that's probably exactly what you want.

At any rate, this CD is classic GWAR, perhaps just toned down a bit. It's not quite the carnage I've come to know and love. There's even a duet between Oderus and Slymenstra called "Fire in the Loins." I'd love to give you a sample of the lyrics, but I can't. Suffice it to say that the war between the sexes probably started between these two some 800 millenniums ago, and I don't see it ending anytime soon.

This CD rates a major migraine on my agony meter, so if you like pain, get it now. However, be forewarned—the weak of spirit will find *Ragnarok* to be a tad offensive.

Perhaps not as offensive as we've come to expect from GWAR, but certainly more "in your face" than . . . well, Madonna. The music is loud, the beat is hard and many would call the lyrics blasphemous. But if you like it like that, this CD is right up your alley.

Columnist speaks out on censorship



Comix
Derek*Price*

Censorship. Amazing how one word can conjure up images of people being arrested for responsibly selling adult material. Like in Oklahoma City in October of last year. Two retailers were charged with selling "obscene" material. They could receive jail sentences up to 86 years. Years.

A citizen of Oklahoma City purchased several comic books that were sold from behind the counter (otherwise, not accessible by minors) and after looking at them, called in her Christian group. They, in turn, called in a group familiar with cases such as these who helped file papers against the retailers. It's not the fact that the freedom of press/speech were violated that bother me. It's the fact that the retailers were doing nothing wrong because they were selling the material in a professional manner and only to adults.

CENSORSHIP

You know what's particularly ironic about this? The two censorship groups are using their constitutional rights to suppress the equal rights of another group. What if there was a decree against certain religious groups by a stronger group? How about lobbyists' right to form groups? I know of two groups that might not exist today if there weren't constitutional fairness. Maybe I don't know all the fine points of the law, but the point about abusing rights to suppress rights has been made.

You can't judge a book by its cover. If only if a certain Southern individual understood this. A mother went into a comic book shop with her children and was appalled to see the cover of *Spawn* No. 30. On the cover, the main character (Spawn who was a black man in his former life) is seemingly being hung. The mother was so distraught at this cover that she bought every available copy in that entire town. Why? Because the cover was racist for its portrayal of a black man being hung. Television shows picked up the story. They slanted the story in favor of the mother. The artist/writer was interviewed but was by some wild chance, extremely edited. One thing though. She never read the comic book. If she had read the story, she would have read this: Spawn helps protect a black couple from the KKK (yes Virginia, they still exist). They think they have killed Spawn one night by hanging him (hence the cover) but fail. Spawn exacts revenge by changing the Grand Wizard into a black man at a gathering of the KKK. Needless to say, "justice" is served albeit through role reversal. No one knows how it is to be someone until he has walked in someone else's shoes and, in this case, skin color. The comic book in all actuality, is anti-racist. If only the mother had not been prejudiced against the cover and read the issue.

Now it could be argued that the KKK is a group that has the right to exist, but there is a flaw. The KKK acts out hate crimes that hurt and/or kill innocent people. They are independent. The choice to buy Adult Material is dependent

This is my take on censorship. Yes, there is some unsettling stuff out there (child pornography should be illegal and is due to its nature). There's always a contrary opinion about these matters. Take flag burning. I think you have the technical right to burn it if you wish, but I think it's ethically wrong (America is a part of us and vice versa. . . so why destroy yourself?).

I can understand looking out for the well-being of your children, but since when did the law take place of being a parent with upstanding values who uses those values?

-Derek Price will return to the usual stuff next week unless a brouhaha breaks out about censorship in the letter page. He also wishes to tell his wife, Xiomara, Happy Valentine's Day and that he loves her more than anything/anyone else. (Reader, you can now go "ahhh, how s[redacted]).

Life is *Bed of Roses* for Slater

Ian Spelling
COLLEGE PRESS SERVICE

Soon enough, there will be no escaping Christian Slater.

The enigmatic star of *Heathers, Pump Up the Volume*, and *Robin Hood* has been rather busy of late. Currently, he can be seen as the king of plants in the romantic dram *Bed of Roses*, and later this spring, in the high-stakes action film, *Broken Arrow*.

Slater, chatting as he smokes a stogie during a conversation at a Manhattan hotel, comes across much like many of his characters. He's bright but cagey, talkative but elusive. But considering the fact that it's been a while since the New York-born and -bred actor has faced the press, one can be thankful that he's talking at all.

In *Bed of Roses*, which was shot on the streets of New York, Slater plays a floral shop owner who sees a damsel in distress, comes to her emotional rescue and then falls in love with her, her being Mary Stuart Masterson. The actor, who is all of 26, reported that the film reaffirmed his belief in the notion that even in this competitive, men-and-women working era, people can still be romantic.

"I think people are capable of romance. I think of myself as a pretty romantic person," he said, smiling the kind of sly smile one might expect from a guy who has dated actresses Samantha Mathis, Kim Walker and Patricia Arquette, as well as model Christy Turlington. "I always want the best to turn out no matter what the situation is, or no matter how ugly things get. I always want the most romantic thing to happen, too. I'm an optimist."

While it may take a kiss from the movie gods for a film as sweet and simple as *Roses* to arise from box-office obscurity, big things are expected of *Broken Arrow*, which pits Slater against John Travolta. "It's an action movie about two fighter pilots who were buddies," he explained. "John turns bad, and I have to stop him."

Travolta's character threatens America with a nuclear weapon he has stolen, while Slater's guy is the voice of reason. "I'm the good guy," he says. "It's kind of interesting how all of this stuff happened. *Bed of Roses* and *Broken Arrow* are definitely two very different films and roles. I don't know if I did that intentionally or not, but I'm happy about it. It's important to stay versatile."

Slater said he doesn't concern himself too much with making hit movies, and his track record bears him out. His flop list, like many actor's, runs long and includes *Gleaming the Cube*, *The Wizard* and *Mobsters*. Even though *Pump Up the Volume* and *Heathers* are among his most popular films, they're more cult favorites than money makers. His biggest hit remains *Robin Hood: Prince of Thieves*, in which he, not to mention Alan Rickman and Morgan Freeman, stole Kevin Costner's thunder. The film earned $300 million worldwide.

"I never really worry about the success of a movie. I've never gone into anything thinking, 'I hope this does really well,'" he noted. "Of course, I want people to see the movies, but so far I've just done movies where I related to the character and enjoyed the script. I haven't even thought about who was directing them or who was in them. In the future, I'll pay more attention to those things and the other elements involved. But, in the past, I just hadn't been too concerned about all that."

Slater doesn't seem to worry about much at all, which probably accounts for a good portion of his appeal as an actor and a public personality. There's no next project ready to shoot, but after having directed *Museum of Love*, a short-subject film for Showtime, don't be surprised if Slater tries his hand at bringing a small feature-length film to the screen.

Murder in the First disappoints

Cassondra Savoy
CURRENT SAUCE

With a love story, *Bed of Roses*, and an action movie, *Broken Arrow*, in theaters, Christian Slater is attracting all types of movie fans. Slater can also be found in the video stores in the prison/courtroom drama *Murder in the First*.

Ever since filmmaking began, directors and producers have exploited two settings that almost always guarantee suspense and drama, prisons and courtrooms. Sometimes a daring filmmaker attempts to combine these two genres film. The problem is the film tends to lose sight of its purpose. That is exactly what happens to *Murder in the First*. It is a film that is not quite sure of what it wants to be.

As the film begins, "inspired by a true story" flashes across the screen. The film constantly reminds the audience of this through the use of cheezy, fake black-and-white news reels and Slater's narration. I guess they didn't want you to think they were just making this stuff up.

The "true story" is that of Henry Young, a young man sent to Alcatraz after stealing $5 from a post office. After trying and failing escape, Young is sent to solitary confinement for three years, where prisoners are only supposed to stay for 19 days. During his three years in "the dungeon," Young was repeatedly tortured by the wardens. Once he is finally released from solitary, Young murders the inmate who snitched on him.

That was the prison story part. Next, Young in put on trial for the murder and Slater plays the defense attorney appointed to defend him. Now comes the courtroom suspense.

The problem is, there is no real suspense. Most of the questioning and investigating takes place outside the courtroom. For some reason during most of this portion of the movie, the scenes are shot from overhead. I'm sure some of these characters were saying something interesting at some time, and I would have liked to have seen their facial expressions while they were saying it.

The other primary character in *Murder* is the evil warden, played by Gary Oldman. Oldman gets third billing in the opening credits, behind Slater and Kevin Bacon who plays Young, but really only gives a cameo appearance. He is in very few scenes and could have been used more in the film.

Oldman could have also been used better in the film. He is a talented actor who was reduced to impersonating other characters from other films. During his scenes tormenting Bacon, Oldman was merely recreating the evil "Boss" from *Cool Hand Luke*, a much better prison drama. And during the scenes in the courtroom when Slater is grilling him on the witness stand, Oldman stretches to bring images of Jack Nicholson in *A Few Good Men*.

If you really want to see a good prison film, check out *Cool Hand Luke*, even if you have seen it before. *The Shawshank Redemption* is also a better choice. A wonderful courtroom drama is *A Few Good Men*. These films are worth another look.

Murder in the First is not a total waste of money. Bacon gives a strong performance and Slater is not bad. Don't expect much suspense or excitement because you will probably be disappointed.



Christian Slater stars in two movies this month, *Bed of Roses* and *Broken Arrow*.

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Sports

The Lady Demons makes a decisive victory over Northeast Friday night.

THE DEMONS ARE BACK...



The Demons celebrate after their first victory of the season against Louisiana College last Saturday. The Demons plan for another winning season.

PHOTO BY ERIC DUTILE

Lady Demons beat Northeast by 30 points Friday

Lady Joskeen Garner's season-high 30 points propelled Northwestern State to a 96-63 win over Northeast Louisiana Friday night in Southland Con women's basketball.

Garner also grabbed 11 rebounds and dished out seven assists as Northwestern improved to 10-2 in the SLC and 15-6 overall.

Northeast (5-15, 5-7) was led by Niela Gray who scored 21 points and grabbed 12 rebounds.

The game was a tale of two halves. In the first half, there were three lead changes and three ties. m e Lady Demons, despite shooting only 38.5 percent (5-of-13) from the free throw line, held a 41-34 halftime advantage.

In the second half, the Lady Demons shot 54.5 percent (24-of-44) from the field, while the Lady Indians shot only 32.4 percent (12-of-37) from the field. Northwestern opened the second half with an 18 -6 run over the first nine minutes of the half and outscored the Lady Indians 55-29 in the second stanza.

"We changed our defensive philosophy at halftime," said Northwestern head coach James Smith on his teams play in the second half.

"We played off their players on the perimeter, preventing them from driving in to the lane and forcing them to shoot from the perimeter," Smith said. "We Just did a good Job of rebounding in the second half, which got our running game going "

Angela Simpson scored 15 points and Shirlynda Williams added 10 for the Lady Demons. Stephanie Shaw tied her career high with nine rebounds to go along with nine assists and eight points.

Anita Bell soared 15 points and Angela Branch dished out five assists for the Lady Indians. Northeast was plagued by poor shooting, connecting on only 35.2 percent of its field goals and 59.1 percent from the charity stripe.

Paul Marshall's 27 points lifted Northeast Louisiana over rival Northwestern State 80-70 Friday night in a regionally televised Southland Conference basketball game.

Marshall l scored 21 in the second half as Northeast rose to 9-11 overall and 8-3 in the SLC, one game bee k of pace-setting Texas-San Antonio. NLU visits UTSA next Thursday.

Northwestern dropped to 4 15 overall and 2-9 in the league.

Gary Henderson's 21 points and 17 from Gerald Hollins led Northwestern, which got as close as 5 points, 69-64, with 2:59 left.

But Northeast sank 11 of 12 free throws in the final three minutes, including 8 of 8 by Alvin Edwards, who scored 12 points.

Meanwhile Northwestern hit Just 2 of 8 field goals down the stretch while trying to close the gap.

Anthony Cock scored 16 for Northeast, including 11 as the Indians opened a 33-27 half-time lead. NLU 00t on top by as much as 12 points early in the second half, but had to hold off Northwestern during the final 10 minutes.



Northeast defeats Northwestern Friday night in Prather Coliseum

Demons defeat LC

Mark Burke's grand slam home run in the bottom of the eighth inning broke open a close game and helped Northwestern State to a 9-1 season opening win over Louisiana College on Saturday at Brown-Stroud Field.

Trailing only 4-1 heading in to the bottom of the eighth, Wildcat pitcher Jason LaCroix walked the bases loaded. With two balls and no strikes, Burke jumped on a Joey Bareswill fastball hitting a towering home run over the right field wall. Bareswill came on in relief for LaCroix with the bases loaded. Rick Metcalfe, a junior from Brockville, Ontario, picked up his first win as a Demon. He pitched five innings, giving up four hits, one earned run and striking out five batters.

Scott Breaux took the loss for Louisiana College (0-3), which dropped a doubleheader to East Texas Baptist on Friday. Breaux pitched six innings, giving up six hits and four earned runs.

Northwestern scored the first run of the game when George Kellert singled, driving in Robert Hewes who singled and stole second.

Louisiana College tied the game at 1-1 in the third inning when Todd Moore, who started the inning with a single, scored on Paul George's single. The Demons answered with two runs in the bottom half of the third. Beau Barker led off with a single and stole second. Hewes singled, driving in Barker, and advanced to second on Nick Simokatis' ground out. Hewes then scored on Tyler Bain's RBI single up the middle to give the Demons a 3-1 lead.

Northwestern continues its 10-game homestand by hosting Centenary College at 4 p.m. on Tuesday at Brown-Stroud Field.

Goodwin announces football signees for 1996

Northwestern State's 1996 football recruiting class, Coach Sam Goodwin said Wednesday, will have more immediate impact than the 1994 class that he considers the best in his 14 years as the Demon's' head coach.

Four junior college transfers along with a handful of true freshmen will be relied upon next fall, said Goodwin. Tops among the Demons' high school signees, he said, were tailback Jon Smith of Pope John Paul II High in Slidell, massive lineman Albert Traylor of Dallas-Carter High, and receivers M'Walimu Dean of Ruston and T.J. Sutherland of East St. John.

The junior college transfers are safety Scotty Ball l (6-1, 210) and linebacker Derrick Fields (61, 235) of Itawamba (Miss.) Community College, and two tight ends, Randy Wildes (6-3, 265) of Northwest Mississippi Community College and Corey Wilson (6-4, 255) of Hinds (Miss.) Community College.

Northwestern also added six area high school players: Dean (6-1, 180) and defensive end Mitt Turner (6-3, 224)of Ruston, Parkway High offensive linemen Chris Collier (6-3, 255) and Brian Snyder (64, 260), Diaquiri Rabb of Mindon and Zach Rogers of Natchitoches Central. Rabb (5-9, 175), a prep quarterback, will probably be a receiver at Northwestern while Rogers (6 4, 225), a center for the Chiefs, will play defensive end for the Demons. Rogers was a teammate of Goodwin's son, Jay, at NCHS.

"I followed Zach from the time he was a seventh grader. Zach was a defensive end as a junior varsity player and he'd make plays all over the field. He chased hard, played hard, was really athletic and ran well," said Goodwin.

"I didn't know what happened except they moved him to center as he got a lot bigger and thicker. Because of what we do with our center, we probably wouldn't have recruited him, but because I've seen him play defensive end and believe he can be a very good player for us there, we went after him," said Goodwin.

Northwestern filled some voids with its recruiting – at tight end, fullback and defensively. Among the 25 lettermen lost from last year's 6-5 team were 10 defensive starters, along with the starting tight end and full back.

"We've got players where we needed help," said Goodwin. "We filled our needs very well and that was critical considering our graduation losses."

The Demons added two prep fullbacks, Istrouma's Burnell Jordan (5-11, 240) and Nigel Traylor (61, 225) of Daingerfield, Texas.

Hot Shot competition results



IM BEAT

Holly*Dupuis*

From Jan. 29 through Jan. 31, the Rec. Sports department held a HOT SHOT preliminary competition. The top three finalists from the men's and women's division advanced to the final shootout, which was held on Feb. 1.

In the women's division, Ashley Dupuis placed first, with Christie Dupuis second and Mona Ross third. In the men's competition, first place was awarded to Scotty Darbonne, second place went to John Reed, and David Sikes placed third. First and second place winners received cash awards and third place finishers were given T-Shirts.

On Feb. 5 and 6, a one on one basketball tournament was held at the intramural building. In the final competition, Eddie Walker finished in first place, Joe Knight placed second, John Acosta was awarded third place, and Billy Fowler finished fourth. The top three finishers received T-shirts.

An 8-Ball Pool Tournament was held Tuesday, February 6 at the Recreational room of the IM Building. A total of 15 participants competed in the events for top honors and t-shirts. The top finishers were: first place, Jarrod Cox; second place, Gary Nguyen; and third place, Jonathan Santos.

The 3-Point Shootout and Slam Dunk finals will be held on Thursday, Feb. 22. These events will take place at Prather Coliseum. For more information on upcoming events in the Rec. Sports department, call 357-5461.

NSU's team sent to flag football championships

The Department of Recreational Sports recently sent their all-campus champion Co-Rec flag football team to the 17th Annual National Invitational Flag Football Championships held in New Orleans over the Christmas holidays.

The team, CSO, finished as a finalist and earned a 4-1 record while competing in the tournament that was held in conjunction with the Nokia Sugar Bowl and sponsored by NIRSA (National Intramural Recreational Sports Association) and Butterfinger.

Over 200 teams from across the United States and Mexico represented their respective educational institutions and military bases. All games were held over a six day period on the University of New Orleans campus.

The CSO Co-Rec Flag Football team represented Northwestern and Natchitoches in outstanding fashion. As the number one seed in the round robin pool, NSU played University of Nebraska on the morning of Dec. 27. NSU jumped out to quick 15-0 lead but Nebraska scored in the second half and threaten late in the game again only to be turned away at the goal line. The final result was the Demons over the Cornhuskers 15-7.

A little later in the day, Northwestern played Texas Tech for the second and final game of pool play. A sluggish start from Northwestern lead to a Texas Tech 15-0 lead. Midway through the 2nd half QB John Acosta hit Luke Landry across the middle who in turn pitched to Tiffany Freddie to cut the lead to 15-9.

Moments later the defense forced Texas Tech to punt and the offense struck again. Amber Ellzey took the snap and ran the ball over the goal line, the first of two scores for her. The Demons over the Red Raiders 30-15. After the first day of competition, NSU posted a 2-0 record and awaited the single elimination tournament format. Their first game opponent was University of Southern Miss.

On a day where the temperature never got above 35 degrees, Northwestern provided its own heat by dominating the Eagles with 25-0 victory. North Carolina State Wolfpack was Northwestern's quarterfinal opponent. N.C. State climbed all over NSU on its first two possessions and posted a commanding 12-0 lead. With its back to the wall, the Demon Defense stepped it up a notch and held the Wolfpacks scoreless the rest of the game.

Meanwhile the offense got on the board in the second half with a John Acosta pass to Scott Batts who pitched to Tiffany Freddie for a 12-9 scored. After N.C. State went four downs and out, John Acosta hit Luke Landry with a pass to the one yard line. Amber Ellzey then passed to Jim Mixon for Northwestern's second score.

The extra point was caught by Luke Landry making the final score 19-12. NSU moved on to the final day of the tournament to face Appalachian State in the semi-finals. Northwestern played a tough game holding them to a scoreless first half but unfortunately missed opportunities of their own and the score remained 0-0 at half time. In the second half, Appalachian State converted on a crucial fourth down and took a 9-0 lead. They also added a touchdown late in the game to closeout the Demons 18-0.

A few noteworthy items. NSU was one of three Louisiana teams to make it to the semi-finals. UNO and NLU were the other two. Both of these teams had several years of playing experience at the National level. To add to NSU's accomplishments, only 3 of the 14 players that represented the Demons had any tournament playing experience.

After the final game, several tournament officials and All-American selection committee members (from all over the country) were impressed with the NSU team. NSU was honored by having two players selected as 1st team All-Americans. Luke Landry was selected to the offensive team and Scott Bruscato was named to the defensive unit. Another honor was bestowed. Northwestern when NSU student Richard Holt was selected as an All American Official. Out of the 150 student officials who called the tournament only 20 received this recognition.

The Co-Rec team, CSO (Catholic Student Organization) raised $2200 to pay for all their expenses (Entry Fees, Meals, Housing, etc) while in New Orleans for the tournament. They raised $1600 by raffling off $100 and donated dinners at the Press Box.

The Natchitoches community also got involved by donating dollars to sponsor the team's expenses. Local sponsors include The Mariners Restaurant, Posey's, Ace Hardware, Shipley's, The Landing, Joe Sampite, David Waskom, Richard DeVargis, Century Cellunet, Gunter Shoes, and Stuart Wright. The CSO Co-Rec team and the Department of Recreational Sports at Northwestern would like to sincerely thank all those who supported the team as they represented Northwestern and the Natchitoches community in the

African American Commemorative Week

MON. FEB. 12
ALPHA KAPPA ALPHA SORORITY "CANDLELIGHT MARCH" STARTING FROM IBERVILLE TO FINE ARTS AUDITORIUM

DELTA SIGMA THETA SORORITY "CARNATION SALE" IBERVILLE

MON FEB. 26 INSPIRATIONAL MASS CHOIR CONCERT STUDENTT UNION BALLROOM 6 PM

TUES. FEB 13
DELTA SIGMA THETA SORORITY "CARNATION SALE" STUDENT UNION

BLACK STUDENT TASK FORCE BLACK HISTORY BALL STUDENT UNION BALLROOM 7 PM

WED. FEB 14
"WATERMELON RINDS" LA. SCHOOL OF MSA. LOFT THEATER FINE ARTS BUILDING 7 P.M.

IMANI SPONSORED BY SAB STUDENT UNION BALLROOM 8 PM

BLACK STUDENTS ASSOCIATION "VALENTINE'S DAY DANCE" STUDENT UNION BALLROOM 9 PM

THURS. FEB. 15
"WATERMELON RINDS" LOFT THEATER FINE ARTS BUILDING 7 PM

DELTA SIGMA THETA SORORITY "A JOURNEY THROUGH TIME" STUDENT UNION BALLROOM 7 PM

SGA MINUTES FOR 1-29-96

Time: 7:23
Prayer: Chad Watson
Pledge: John Black

Officer Reports:

Treasurer: Copier Bill

Vice President: Office Hours; attend committee meetings; outside company bids for student phone directory

President: Outstanding teacher award; tabled by-law changes; elect president of the senate; VP and President will visit Tech and NLU for review of IM status; talked to Graham about registration process.

Committee Reports: NONE

OLD BUSINESS: NONE

New Business: Soccer Club Bill (Black) 96-03 passed unanimous (17 votes)

Speaker of the Senate- Alicia Thomas won 9-8

96-01 Media Staffbill (Downey) 15 for 2 abstentions

96-04 Election By-Laws passed unanimous

96-05 Time by-laws passed unanimously

96-02 Consecutive terms bill passed unanimous

Special Reports
SAB- Tickets and programs for LOB- Next Thursday night

Announcements

2 representatives for Committee of Student Organizations First Thursday of every month at 11 am

Absences procedure
Traffic appeals 2 pm next Monday
COSGA Feb 26-28 at Texas A&M

MONJUNIS

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Monday, Tuesday, & Wednesday
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Phi Beta Sigma Fraternity, Inc.
salutes
Black History Month
with
"Writing For A Better Future"
All students are encouraged to participate.
Essays should be 500 words or less and relate to the theme.
First Prize: $75
plus Honorable Mentions
Essays are due Wednesday, February 21.
Essays may be turned in to any member of Phi Beta Sigma or send to NSU Box 5306
Any Questions contact:
Andre Gipson 5172 Ronald Henderson 5363
Rob Oliver 352-1775

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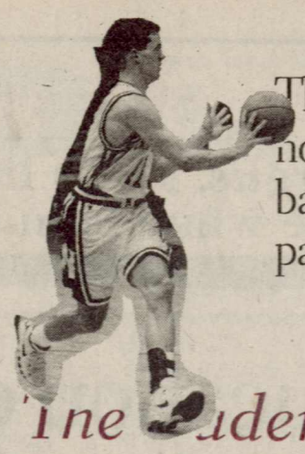
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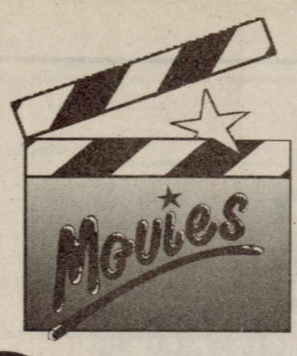
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THE CURRENT SAUCE

The student newspaper of Northwestern State University



The Lady Demons play the last home game. NSU softball and baseball is now underway, see page 6 for details.



The Current Sauce reviews the movie, *Broken Arrow* see page 5 for review and a look back at Travolta's career.

Vol. 84, No. 28, 6 pages | The Current Sauce | Tuesday, February 27,1996

Two faculty members among 12 to via for NSU president

President: The quest begins for the new president of Northwestern.

Sarah Crooks
CURRENT SAUCE

As of Thursday, 12 applications for the president's position here at Northwestern had been received by the University of Louisiana System, including two NSU deans and one NSU alumnus.

University of Louisiana System President James Callier will continue taking applications through April 1.

According to Dawn M. Wilson, director of planning and development for the University of Louisiana System, the following is a list of potential candidates. Before the list can be considered official, applications must be verified.

The potential candidates are:

Dr. James R. Haley, of Florien, retired from NSU.

Dr. Austin L. Temple Jr., head of the Department of Math and Sciences.

Dr. Ray Wallace, director and professor of English for The Scholars' College.

Dr. Gary A. Dill, senior vice president and professor, Schreiner College, Kerrville, Texas.

Dr. William K. Harper, business consultant, Irving, Texas.

Dr. Robert M. Hashway, professor of education, Grambling State University, Grambling.

Dr. Dee Henderson, assistant director, United States Office of Personnel Management and director of the Federal Executive Institute, Washington, D.C.

James E. Martin Jr., vice president for student affairs and dean for student life and enrollment services, Georgia Southwestern College, Americus, Ga.

Dr. Allen C. Meadors, CEO, Pennsylvania State University at Altoona, Altoona, Pa.

Dr. Philip T. Rosen, dean, College of Arts and Sciences, Troy State University, Troy, Ala.

Dr. Mary Elizabeth Shutler, provost, West Coast University, Los Angeles, Calif.

Dr. Benjamin Villanueva, vice president of the Graduate School of the Central-American Technological University, Tegucigalpa, Honduras.

March 26, the search committee will visit Northwestern to get input from faculty, students, alumni, and community members about what they want to see in the new president, said Wilson.

According to Wilson the Board consists of members of the Board of Trustees chosen by Dr. James E. Davison, chairman of the Board of Trustees.

The Board of Trustees will accept applications until April 1.

In a letter to the Board of Trustees Dec. 8, Dr. Robert Alost announced his plans to retire. His retirement goes into effect June 30.

In his letter Alost said, "please accept this letter as my official notification of my retirement effective June 30, 1996. I hope this notification gives you adequate time to advertise and seek a candidate for the presidency of Northwestern State University.

"You have afforded me an opportunity to serve my alma mater in a unique and meaningful way. I will forever be thankful for this opportunity."

Alost became president on July 1, 1986. During his tenure, enrollment has increased by 71.5 percent and the average ACT scores of students has risen. Alost was also in charge of the development of the Scholars' College.

Northwestern football player arrested for marijuana posses-

Marijuana: Coach Sam Goodwin would not discuss possible disciplinary action

Patrick Palmer, an honorable mention All-Southland Conference receiver last fall for Northwestern State, was among three men charged with simple possession of marijuana Friday night in Leesville.

Palmer, 20, of Port Arthur, Texas, was arrested along with John Coleman, 18, of Port Arthur and Roland Moore, 19, of Fort Polk. They were stopped by a Louisiana State trooper at 6:40 p.m. Friday on U.S. 171 near Leesville, and consented to a search of their vehicle. Several marijuana cigarettes and a plastic bag of marijuana were discovered in the car.

They all were charged with simple possession after declining to tell authorities whose marijuana was in the vehicle. They were released later Friday from the Vernon Parish jail after posting bail, Vernon Parish authorities said.

A court date has not been set, according to the Vernon Parish sheriff's office.

Northwestern head football coach Sam Goodwin was unaware of the arrest until late Saturday afternoon. He declined to discuss possible disciplinary action until he was able to talk with Palmer and the authorities.

"I don't know enough to say anything and don't want to reach any premature conclusions," he said

Palmer, along with the rest of the Demon football team, went through regular drug screening procedures Just last week, said Goodwin. Palmer has never tested positive for any illegal substance in his two reasons at Northwestern, said Goodwin.

Palmer caught 26 passes for 584 yards, a team high, and two touchdowns last year. He had six catches for 173 yards against SLC champion McNeese State.

Northwestern is scheduled to start spring practice on March 10. The Demons are going through normal off-season conditioning workouts.

> "I don't know enough to say anything and don't want to reach any premature conclusions."
>
> **Head Coach Sam Goodwin**

SAFE OR OUT?



Tony Pezely makes a close call during the game against Arkansas. See related story on page 6.

PHOTO BY ERIC DUTILE

NSU begins process for new recreational facility

Intramurals: Students to vote on whether or not to pay off the existing recreation bonds

Joyce Potter and Jennifer Reynolds
CURRENT SAUCE

With plans for a new Intramural building in the works, nine students and three staff members recently visited Louisiana Tech and Northeast Louisiana University to get ideas from other recreational facilities.

"Basically we sat down with the directors and assistant directors of those two facilities [Northeast and Tech] and talked with them about the steps they took to build theirs," said Mark Alexander, vice president of the SGA.

The members of the Recreation Feasibility Study committee used this trip to gather information about what kind of facilities other state universities have.

According to Dr. Gene Newman, director of recreational sports, every camus in Louisiana has a new Rec facility, one being built, or approval to build a new facility.

If the students vote to spend the allotted money to pay off existing recreation bonds, a new building could be completed by 2002 or 2003. The planning and building process generally takes from 5 to 7 years.

"A new facility would definitely increase the quality of life on the Northwestern campus as well as enhancing student recruitment and retention," Newman said. "Healthier, happier and more active lifestyles may be a direct result of the enhanced programs and new facilities that could be developed for the NSU students."

The facility could cost around $4 million with about 50,000 square feet, Newman said. The new building would include three basketball courts, four to six racquetball courts, aerobics room, fitness center, all purpose room, game room, golf and archery range, equipment checkout center, locker facilities for students, faculty and staff, an indoor track, meeting rooms, classrooms and office space.

"This is not something that is going to happen in the near future," said Alexander. "I would say it will not be completed for maybe another eight to ten years.

"There are many steps we have to go through before the actual building will begin," he said.

Before a new building can be built, the existing Recreation Complex on Highway. 1 must be paid off. A possible SGA proposal would take dollars from a trust fund to pay off the bond. Once the bond is paid off, student fees can be redistributed to create a fund for a new IM facility.

All of this depends on whether students vote yes to paying off the Complex. A "yes" vote would let the SGA ask permission to offer a referendum that would add $10 to $12 to student fees to be put in a fund for a new IM building.

"Although the time has not yet come to decide on whether or not we will vote for the new facility, it is important to remember that when we do, we should take everything into consideration," Newman said. "That way, we can chose not only what is best for us now as individuals, but what might be best for the future of Northwestern."

Students march for "feeling of unity"

March: African American students march for "unity"

Stanique Wilson
CURRENT SAUCE

In an effort to get students involved and bring a feeling of "unity" to Northwestern, Alpha Kappa Alpha sorority, sponsored a unity march on Feb. 12 for all Northwestern students .

The march started at 6 p.m. in front of the Iberville Cafeteria and concluded at the Frederick's Fine Arts Auditorium.

" The march is supposed to stress the importance of unity, as well as recognize those African Americans that have contributed immensely to this society," Cathy Golston, member of Alpha Kappa Alpha sorority said.

Golston feels that there is a need for unity at Northwestern, and that is one of the things that she wanted to achieve. The march was for anybody and everybody that wanted to participate. It was not a march for African Americans only, Golston said.

"Anyone that wanted to get involved was more than welcomed.", Golston said. Since this year's march was focused on unity, everyone involved was asked to bring a candle for a ceremony.

According to Golston, the lighting of the candles was supposed to symbolize that unity should be shared with everyone. Not the unity among each race separately, but for everyone, as

See MARCH/Page 3

News

Argus, NSU's literary magazine, announces the winners in the Spring contest

Campus Briefs

College Bowl competition: Tommy Mosley (captain), James McPherson, Jason Richter, Kieran Cahalan, Scotty Williams and their coach Dr. Frank Serio went to the University of Texas in Dallas during the weekend for the regional College Bowl Tournament. The NSU team placed 4th in their division, only one game away from the play-offs. Fifteen schools from Louisiana, Texas and Arkansas participated in the tournament.

SGA nominations: Nominations for the SGA Election Board are going on now. Nominations will close at noon March 12. The Election Board oversees the running of the election March 20-211 and March 27-28 to verify its validity. Four students are needed. Anyone interested should contact Mark Alexander in the SGA office or call 357-4501. Candidates should be available to work the polls for a few hours during the day and count the ballots at night.

Argus winners: Winners in the art category are James D. Bootay Borders, first and second place; Jason Lott, third place. Winners in the poetry category are Kevin J. Bourque, first and second place; Chronatos, third place. Winners in fiction are Terry Pleasant, first place; Tanya Reichard-Bertrand, first place; Grace, third place. Nonfiction winners are Stephanie McFarlain, first place; Amy Daldry, second place; Nathaniel Wood, third place. Copies of the 1995-1996 Argus are expected to arrive the last week of April. The cover design winner will be announced next week.

Open lecture: Dr. Neil R. Luebke from Oklahoma State University will give an open lecture to the Texts and Traditions I and IV classes from 1 to 3 p.m. March 13 in Room 138 of Kyser Hall. Dr. Luebke is the head of the Philosophy Department at Oklahoma State University and has taught there for 35 years. He is the national vice-president of Phi Kappa Phi Sr. He will be discussing the philosophy of Alfred North Whitehead. There will be a question and answer session after the lecture. The lecture is open to all NSU students.

Spring blood drive: NSU and the Scholars' College are hosting the annual spring blood drive from 10 a.m. to 3 p.m. March 5-7, in the Student Union Ballroom. The Louisiana Blood Center needs all blood types at this time. Anyone who has not donated within the last eight weeks is invited to participate and receive a "Spring" T-shirt and refreshments. The goal for this drive is 200 units. Donors must be between the ages of 17 and 75, in relatively good health, know the names of all medications they are currently taking, weigh at least 110 pounds, have had no tattoos within the past year. It is also recommended that donors eat a good meal within four hours of donating.

Department of Transportation and Development workshop: This workshop will address planning for and design aspects of bicycle and pedestrian facilities. This one-day workshop is appropriate for design and traffic engineers, land use and transportation planners, landscape architects, and bicycle and pedestrian advocates. Registration is free, but limited to the first 100 people who pre-register. The workshop will be from 8:30a.m. to 4:00 p.m. March 7, in Baton Rouge. For more information call George Hopkins at 504-838-7222.

Continuing education expands class sites

Sarah Crooks
CURRENT SAUCE

Over the last three years, Northwestern's continuing education population has increased each semester, and with expanding technology and the growth of additional class sites, more growth is expected.

In 1993, the spring semester enrollment for continuing education was 339. By the spring of 1994, enrollment had increased to 392. And last year, the enrollment for continuing education had grown to over 600.

Yvonne Richardson, coordinator of adult learning, has been coordinating all the off-campus sites for the last year and a half. She says that the program has grown "quite a bit" in the past few years.

"All of the off-campus sights are popular," Richardson said. "Especially those in Jena and Jonesville."

Although the off-campus sights are popular, only the basic core requirements, such as math, English and history are offered away from campus. One problem that program coordinators face is finding teachers.

"If we had more teachers we could offer more classes, but the problem is trying to find qualified people," Richardson said. "They have to have a Masters in the area or they have to have 18 graduate hours. That's our biggest problem. We are constantly looking for instructors. "

Many of the instructors at off-campus sights have to drive more than 30 miles one-way, to teach a class one night a week.

Most of the students who take classes at these off-campus sights are non-traditional students, which is why this program falls under the description of continuing education.

Technology like the internet and compressed video make Richardson and Dailey confident that the off-campus program will continue to grow.

Compressed video is an interactive classroom, complete with video cameras, monitors and audio. Students can talk to their teacher, and their teacher can talk to them. The video is "compressed" into fiber optics and sent down the telephone lines.

"Some of it is a little delayed, sometimes when they talk, their mouth doesn't always go with what you hear but it's really neat," Dailey said . " It's going to be really good for our nursing program because a lot of the classes are interactive type things. With the compressed video system we'll be able to give them courses that are going on in a classroom in Shreveport."

Right now, nursing students can get many of their core requirements off-campus but they have to go somewhere else for their clinicals, Richardson said.

Louise Jones is a nursing student from Jena. She started taking classes for her associate of nursing in Jena during the fall of 1993 because it was more convenient for her to take classes there than to drive to the Natchitoches campus.

"A lot of our students usually go for a two-year degree first and they realize that goal and matriculate into the four-year programs," Brenda Dailey, special population coordinator, said. "Because the four-year is so far down the road, and it takes so long, they usually shorten it with a two-year program and those hours can transfer over to the four-year program."

Jones pointed out that sometimes the "financial aid part is harder" when you take classes away from Natchitoches because it is harder to get things straightened out over the phone. One thing she enjoys about off-campus classes is the class size.

"The smaller classes allow the teacher to spend more time one-on-one," Jones said.

According to Earl K. Brooks, coordinator of the Jena off-campus site, the largest class this semester is a psychology class with 33 students, but usually classes aren't any larger than 15.

Linda Cockerham is a senior psychology major who takes classes in Natchitoches now, but got her start in Jena. She said that at first, the off-campus classes gave her the opportunity to see if she "still had it."

"It also gave me a chance to see if younger students would accept me," Cockerham said. Now she feels that she is a role model for younger students and an example for her kids.

"My kids are almost straight A students, and they make a big deal about semester grades," Cockerham said. "My semester grades go on the refrigerator with their report cards."

UPCOMING ON-CAMPUS INTERVIEWS

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		Tuesday, March 12, 1996
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Management Trainee	*Entry-Level Programmer*	*Manager Trainee*
All majors qualify	CIS majors/3.0 GPA	All majors qualify; prefer Business
Thursday, March 14, 1996	Wed., March 20, 1996	Wednesday, March 27, 1996

For more information, come by Counseling and Career Services, Student Union #305.

Counseling and Career Services
1st Annual
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9:30 a.m. - 11:30 a.m.	Student walk through
11:30 a.m. - 12:30 p.m.	Recruiter lunch break
12:30 p.m. - 3:00 p.m.	Student walk through

Thursday, March 7, 1996
Student Union Lobby - 2nd Floor

Come visit with Camp Recruiters from Florida, Georgia, Louisiana, New York, North Carolina, Tennessee & Texas to learn about exciting summer job opportunities.

Come to the ***Walt Disney World*** presentation to learn about College Program Internships

Presentation March 7, 1996 7:30 p.m. "The Alley" in Student Union

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For internship and co-op opportunities through Northwestern State University, contact Margaret Kilcoyne, 357-5715.

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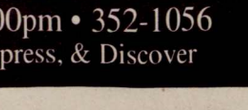
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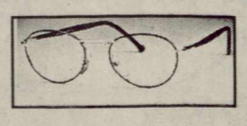
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***TEAM CAPTAIN'S MEETING
-Wednesday, March 6
-6:00 pm - IM Building

***HOMERUN DERBY
-Tuesday, March 5
-2:00 pm - Lady Demon Field

more information: 357-5461

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Campus Connections

Phi Beta Sigma

Phi Beta Sigma will be passing out ribbons for AIDS Awareness month for Sigma Against Teenage Pregnancy, Tuesday in Iberville and Thursday in the Student Union.

Purple Jackets

There will be an important meeting at 9:30 p.m. Thursday in the Purple Jackets Room on the third floor of the Student Union. Please attend.

Tri Sigma

Welcome back from the holidays Sigmas. I hope everyone had a blast at Mardi Gras. This week, we have House clean up at 5 p.m. Tuesday and sisterhood is Big "C." Don't forget to dress up and wear your badge Wednesday. Wear your letters Thursday. Saturday we're meeting at the house at 2 p.m. for trash pick up.

March

Continued from the front page

one.

"We are taking the time to recognize our very own, as well as get other individuals involved, like one of our famous leaders, Dr. Martin Luther King Jr. ," said Golston. He did not just reach out to blacks, he reached out to everybody. And this is our intention."

There were two guest speakers present for this occasion, Johnny and Jerome Cox of Coushatta. These two brothers have been involved with the marches for the past three years. The NSU Gospel Choir and lyrical dancers also took part in the march.

There were many sororities and fraternities involved in with the march .

"Many of the Greek organizations were asked to be involved with the march , as well as other activities but the only ones that responded were the predominantly black Greek organizations," Golston said.

" Since this is Black History Month, we have decided to get together and do something positive in celebrating the important African Americans that have made such contributions," Golston said.

" Our personal goal is to ring a bell with Northwestern, and let them know that it is time to wake up," Golston said. "We are people, there is color there, but first and foremost we are people. If we cannot get together and start to come together as one; black, purple, green, or red, then none of us are going anywhere.

"By doing this march and taking this approach [we made] the first step, and somebody had to make it," she said.

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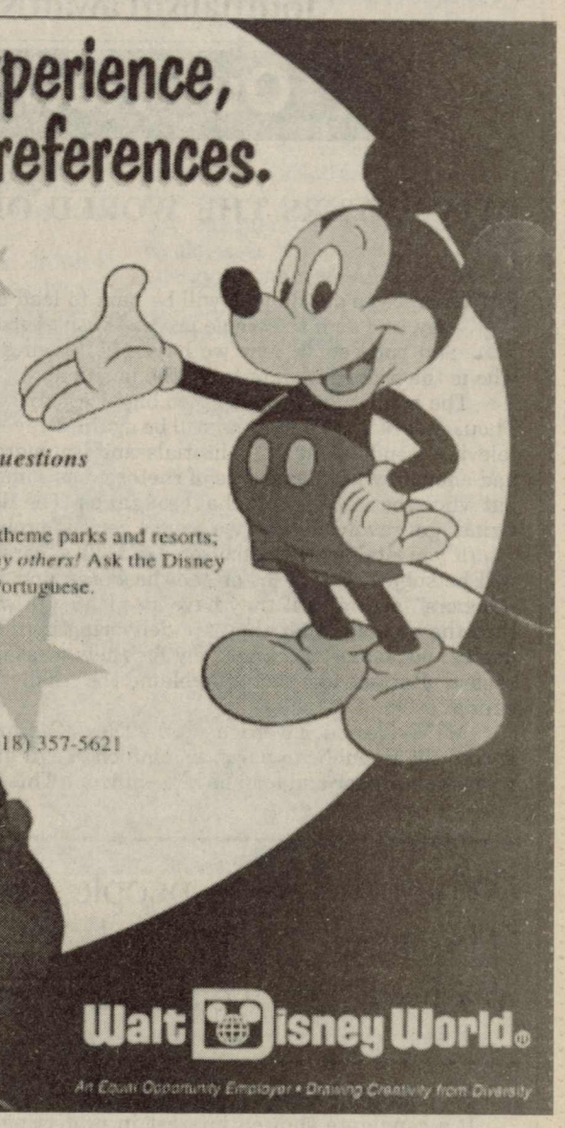
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Time: 7:30 p.m.

Location: Friedman Student Union–1st Floor

For More Information Contact: Sharon Henry, (318) 357-5621



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Angelle Fruge
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Patrick Thomassie
Whitney Willis

Demon Dazzlers
Brandi Poche' - captain
Heather Dillon - cocaptain
Blythe Leinenweber
Ashley Fisher
Jamie Ott
Carrie Todd
Amy Cattan
Lindsay Hand
Courtney LaCour
Marla Sawrie
Kelli Rivere
Sonia Chavez
Monica Adams

Choreographer
Ed Brazo

LOB Wrangler Band
Mike Rorex
Douglas Gay
David Brouilette
Luke Brouilette
Sam English
Patrick Bordelon

Stage Managers
Brett Daigle
Andrea Conque

Technical Setup
David Schmidt

Lighting Director
Larry Bright

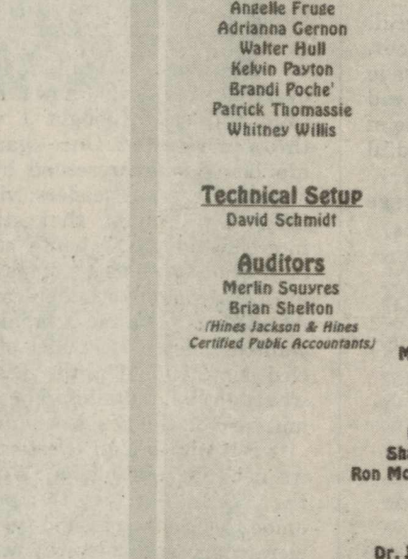
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Movie Shown In The Alley . . .

DANGEROUS MINDS

Tues., Feb. 27, 7:00 pm

Wed., Feb. 28, 12:00 pm

Thurs., March 1, 2:00 pm

Don't miss it!

Opinions

Students voice views over concert choice

CURRENT SAUCE

The Student Newspaper of Northwestern State University

Est. 1911

Winner of four Southeastern Conference Journalism awards

Our View

MTV ENTERS THE WORLD OF POLITICS

The race to decide who will be next to lead our nation is underway, and as if the whole process hasn't become enough of a dog and pony show, now we have MTV trying to "help us decide" who is the best candidate to fill the position.

The media already plays too big of a part in the whole process. Thousands of voters are, and will be again, swayed by newspaper and television endorsements, editorials and commercials. This trend is bad enough when the source of rhetoric has some kind of legitimacy, but when the same people that brought us "The Real World" and "The Grind" get involved, then we have a serious problem.

If you sit down to watch some of MTV's "campaign coverage" you will be subjected to a lot of Tabitha Soren and Kurt Loder, the two "anchors", acting as if they have an idea as to what is going on and that the message that they are delivering is unbiased. Admittedly, one cannot blame them entirely for their message, as all they do is report. But one can certainly blame the "higher-ups" in the organization.

MTV's recent coverage of the New Hampshire Primary portrayed the Republican party as a bunch of evil gun-happy fiends out to starve the poor and lead us into oblivion. This sounds like an exaggeration, but their coverage was so biased as to be infuriating.

> "When the same people that brought us 'The Real World' and 'The Grind' get involved, then we have a serious problem."

If a candidate showed interest in protecting Americans' Second Amendment freedoms, then they had Tabitha Soren in their face yelling out questions like "Why do you want to keep the automatic weapons that kill children on the streets?"

That question is a loaded one, and by asking it on television, the candidate has already been illustrated as some kind of baby-killer and the answer has already been tainted and weakened by the image of droves of children lying dead in the street with an AK-47 wielding Republican standing over them.

It is not fair.

And let us not forget how MTV coos and cuddles current president Bill Clinton. The Republicans are consistently portrayed as a bumbling party of rich men out to screw "Generation X" while Clinton is shown as the man to empower all "X'ers".

Please. What exactly has Clinton done. Well, let's see. Hmmm. Give us a second. Well, he can play the saxaphone. Damn, that makes a great president.

MTV portrays him as the man who took guns off of the streets, fixed the economy, and is bringing peace to a troubled Bosnia. What a guy, huh?

They neglect to tell you that the Crime Bill and the Brady Bill have lowered crime very little, to the tune of less than 10 percent. Great plan, Bill. And that when Clinton signed the NAFTA trade agreement with Mexico and Canada, the United States lost jobs and money. Good job, Bill. And that the war in Bosnia is really none of our business at all, and we're damn lucky only to have lost a handful of men. Way to save the planet, Bill.

Oh, and thank you MTV, for giving us all such unbiased coverage of the presidential race.

CURRENT SAUCE

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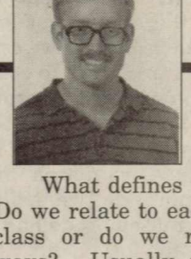
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Columnist looks for the good in Northwestern



GUEST COLUMNIST

Bob*Hutton*

What defines us as students? Do we relate to each other just in class or do we relate in other ways? Usually we greet each other and share things about our lives. We begin to develop a relationships and eventually a camaraderie with in a group.

Where do we find this camaraderie, or appreciation for others. Sometimes it takes doing something to learn something. Developing character is like that. Sometimes in playing ball together, or facing life's hardships together we can become a team or a family group.

The NSU Student body has two bold areas that sponsor and encourage camaraderie and other character traits that help us interact well with our peers. The Athletic Department goes a long way to have people work together while playing. The Military Science Department goes very far to have people play together while working. The special thing is that in addition to being with our peers these departments also provide assistance for each of their people.

The coaches door is almost always open to a player that needs to talk about something important or just wants a friend. The military instructors likewise have a way of asking, "how are your grades, do you need any help with classes." The coach tells the student how to stay out of trouble on a long weekend. The military instructor highlights the value of family and teamwork in those times not quite covered by the course syllabus. They show us that they care. We can define our relations with our friends by caring in the same way that we have been cared for. We can learn to work together by doing fun things like sports, challenging things like rappelling. We can see how each other is doing just like these leaders of ours do for us. We can take turns deciding whether to play softball or football today. Accomplishing the objective on a field training exercise can be done more than one way.
When we allow the other person to try their idea, they know that we really accept them.

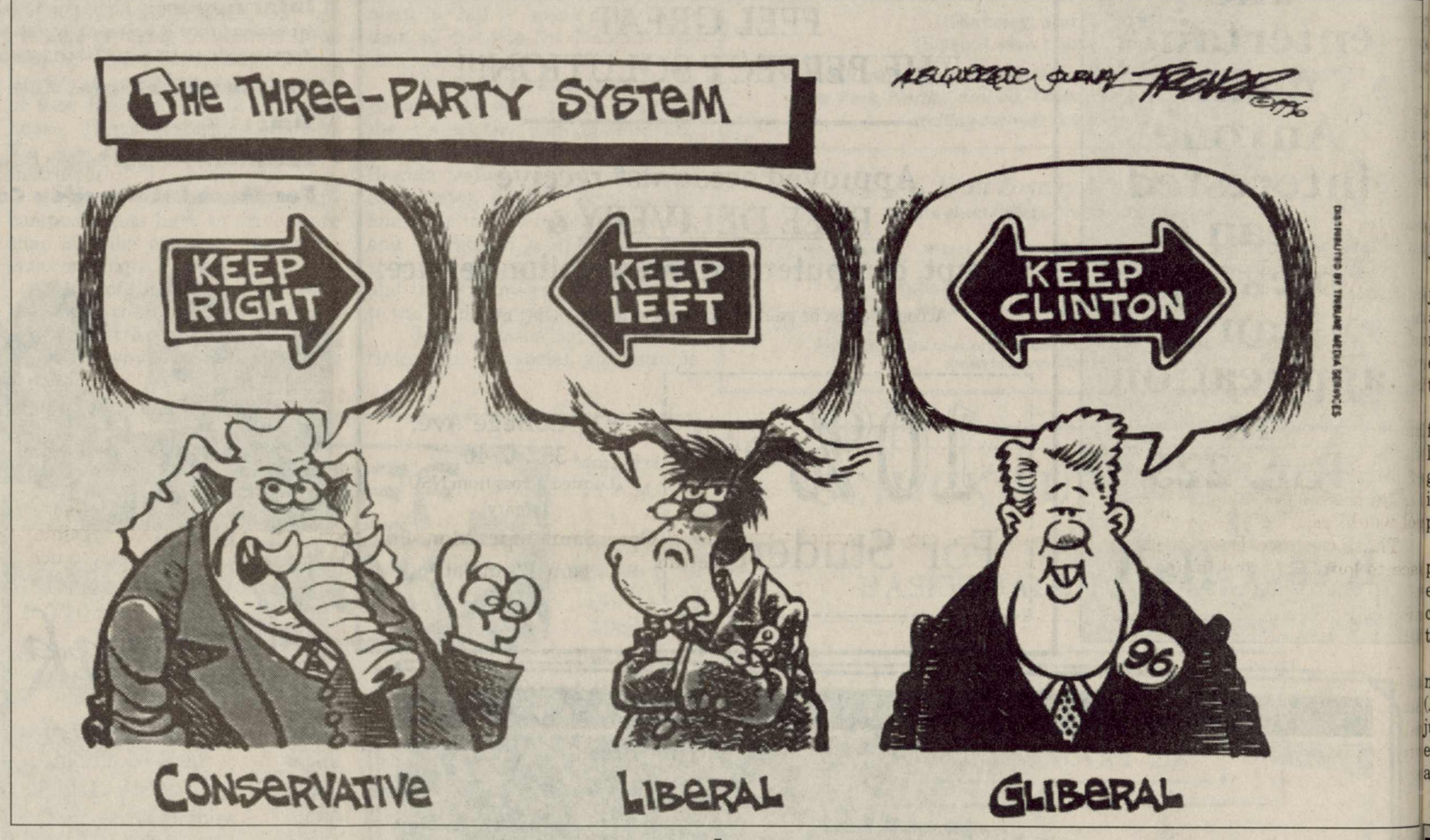
If I accept and respect my friends then they may feel secure in our relationship and free to share their concerns with me. If they accept me then it is fun for us to do things together. It is beginning to be clear that sharing fun sports and challenging objectives will help develop me as a person.

Some of our definition comes from what we wear. When we put on a school uniform or a set of fatigues, we can see that the buddy to our right and left is much the same as us. The offensive guard blocking a certain way is working with the running back to accomplish the goal. He does not play the whole game, but does his part when he helps the running back. The right side security covers his sector of fire on an assault. He may be helping his country, yet he is really there for his buddy on the left. We can see that we do need each other.

When the more experienced players teach the younger players, they are reinforcing the caring that they learned. When we go to the team dinner or unit ball we are reinforcing that we all are a special and valued member of a community. When we eat an average meal with our peers, we reinforce the value of friendship. When we work out together we build up both our physical bodies and our self esteem.

Cooperating together in challenges and sports can provide us so much. We get competence, new skills, public speaking, applied leadership, physical fitness, overcome fears and develop maturity. In doing so not only do we appeal to future employers and future mates, but we like the person that looks back us from the mirror.

Our coaches and military instructors take the time to challenge us to see the reflection in the mirror. They share with us the value of faith, family and friends. They ask us to respect the rules of our society, respect each other, and above all they challenge us to respect ourselves.



All-4-One's preteen following, high price tag, shouldn't appeal to students

Jeff Burkett

It seems the hot topic on everyone's mind right now is entertainment, so I thought I would throw in my $0.02. Once again, we are being misrepresented by our supposed campus leaders, via the SAB. I will agree that student interests are NOT being considered when these tremendous plans are being made with OUR money. A11-4-One? Give me a break! If I wanted to listen to a bunch of recycled New Kids On the Block, I would eat a handful of Pixie sticks and turn on the Disney channel.

But why at Northwestern? Are we not college students? Why did the SAB blow a tremendous amount of cash on a band that only elementary students will want to go and see? Because the SAB's booking agent said so, that's why. Well then, I think it is time for the SAB to find a new agent.

So ,while A11-4-One are making the preteens swoon, I'll be at home listening to some of the more cutting edge music that students our age listen to. And if I'm not mistaken, these same bands, that I will be at home listening to, will be on tour all over the country playing music to college age students like you and me. And the best thing is, they will be doing it a hell-of-a-lot cheaper, and at smaller universities than ours. Remember this! If you are unhappy with the actions and results of student funded organizations, then you have the right to refuse them their funding when the next rate increase comes to the student body for a vote.

And another thing. DON'T GO! Sit at home and enjoy your own tunes, or go out and listen to some REAL musicians at a local club or party.

Lack of communication at the bottom of recent SGA senator resignations

Scott Greer

I disagree with the "SGA's" viewpoint on the situation regarding the recent mass resignation of 6 senators due to time conflicts.

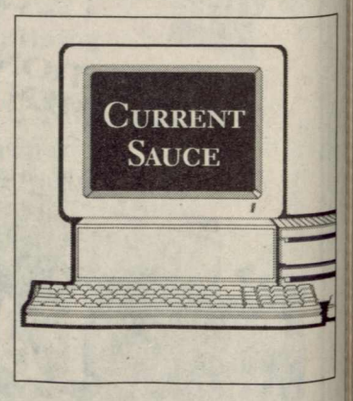
What happened to the SGA being a student run organization? Why couldn't the SGA agree on the time to have a meeting? Is the executive council afraid of change?

It seems that if the number of senators that resigned is as large as it is, then something is wrong. I see the point of asking the senators to free their schedules on one night a week, but why couldn't that night change from semester to semester?

I personally find it hard to believe that an entire executive council plus two faculty advisors agreed to ask six senators to resign.

I also understand the viewpoint of the commuter student. I am a transfer student, and the first year I was in school I had a 20 mile commute. I also was able to attend two night classes a semester and attended several night meetings.

The problem here seems to be a lack of communication. If the SGA wants to be a student run organization, it should ask the students what they want!



YOU NOW CAN SEND A LETTER TO THE EDITOR VIA THE INTERNET AT CURRENTSAUCE@ALPHA.NSULA. EDU. THE AUTHOR'S INTERNET ADDRESS WILL BE INCLUDED UNLESS REQUESTED OTHERWISE.

Lack of minority events shows NSU's "ignorance"

Edwina Nicholson

Where do I begin? Outrage, disbelief, hurt, anger. These were just a few of the many feelings I felt reading the view of the current sauce. I wouldn't label the view presented by any means racism, but total ignorance, and apathy.

Since transfering to NSU from Dillard University, I felt that I would be exposed to more situations that would enrich my life. Hah! Challenge is the word. Spring of 93 when I arrived everyone was still talking about the Raggae fest from 92. Since then/ I can count on one hand the number of times NSU has catered to minority students. We thank-you so much for Maya Angelou, the endless motivational speakers and little performances throughout the years. However, when it comes to major events, minority students?

Although we constitute 30% of NSU, the popular belief is that we shouldn't attend spring fess. As I recall I pay student association fees just as everyone else. I don't know of many colleges that charge students for tickets. Grambling for example, TLC, LeVert, Naughty by Nature and Queen Latifah are just a few of their concerts, where the students pay nothing for tickets.

There may have been only 40 African American students, but had I known I would have been there with 10 more people. Just as the concert is not for those 40 people,it is not just for the STUDENT activity board!!!

Letter to the Editor

Letters should be no more than 300 words and must include the signature of the author, the author's classification, major and phone number for fact verification. They are due the Thursday before the Tuesday publication. All submissions must be in good taste, truthful and free of malice and personal controversy. Inclusion of any and all material is left to the discretion of the editor. **Anonymous letters will not be printed nor will names be withheld.** If you wish your name to be withheld, we will not print the letter. All materials are subject to edi-

A&E

John Travolta stars in another hit movie, Broken Arrow, with Christian Slater

flush... 'approach it with a twisted mind'

Lesa Thompson
Current Sauce

Dave Osbourn's been a very busy man since 1994 when Flush got started. In an industry that seems to have fallen asleep for a while, it's tough trying to find a label worthy of such a heavy sound.

"But that just fuels our fire," Dave said. "All that makes us do is play harder."

Although he's had a Christian upbringing, his beliefs aren't exactly reflected in the band's lyrics, which Dave writes the majority of. Flush really isn't into conveying any sort of a serious message.

"We write what we're thinking, what we're feeling," Dave said. "I don't believe having a message makes you good, or bigger than you would have been. It's all about the attitude and how hard you can jam."

Flush's most recent recording effort,"Handful of Nothing," certainly seems to solidify this claim. The sound is hard and heavy, and as for attitude, Flush has plenty.

Dave believes the secret of understanding Flush is to approach it with a twisted mind, not unlike his own.

"We want the whole world to drop into a groove and not come out of it," he said. "We want such a heavy groove that your face will melt right into nothing."

"Handful of Nothing does a good job of making certain that's just what happens.

Flush do not do what they do just to be successful as far as fame and fortune are concerned the music is what counts. They are not even sure how they would define the word success.

Dave said, "I don't know if fame or money even matter. As long as there are people who can get into our songs, I think that's it....But then again, a house with a pool would be nice!"

That's because Dave needs a place to lounge around in his boxers. His fave is the pair with the crabs on them (or did he say "in" them, I forget).

At any rate, he is willing to model them for a small fee. (Actually, he did not say that. I just thought I'd drum up a little extra business for the band.) Does anybody have some spare change I can borrow?



(From left to right) Rob Fuchs, Robert Wilson, Philip Osbourn and Dave Osbourn.

Flush's influence's include everything from KISS to S.O.D., Seal to Fear Factory. Dave feels that the varieties of everyone's musical interests help to make the band more complete, as the songwriting is something of a collaborative effort.

Although Dave writes most of the lyrics, he assured me that every member of the band has his share of input as to what goes on.

Dave remained pretty tight-lipped about the band's party habits.

"I won't comment on anything I might go to jail for," he quipped. "I'm pleading the fifth!" Then, he caved a bit and admitted that he has seen the inside of a squad car at least once, but he wouldn't up the details.

"I was arrested—that's it. I was being, well, never mind. Don't put anything, use your imagination, that's all."

Did it involve furry farm animals?

"No, but that's not a bad idea though!" Hmmm. Sounds like these guys have a lot of potential.

"We write what we're thinking, what we're feeling...I don't believe having a message makes you good, or bigger than you would have been."

Dave Osbourn

Unlike a lot of other bands who only want to play live, Flush actually like doing the studio thing. However, their main love is getting up in front of a group of people.

"On stage, the energy is the best," Dave said. "We don't care if there's five people out there, or fifty thousand. We love to jam, and we don't care about anything else."

Dave warns that anyone going to a Flush gig should arrive prepared to be crushed. "I think we're gonna' start giving out free body bags at every show!"

Flush tries to play whenever they can, as often as possible. They're willing to go pretty much anywhere it takes to get to get their name out there. They ultimately hope to end up, according to Dave, "naked in your living room."

Judging by the sound of handful of nothing, that shouldn't be very hard to manage.

SAUCE MUSIC REVIEW

by Lesa Thompson
CURRENT SAUCE

Flush
Handful of Nothing

It isn't often that an unsigned band lives up to it's promises. Flush's promo letter read, "For fans of heavy, groove-core, mind-blowing music." I thought, "Yeah, and I'm built like Anna Nicole Smith, only top-heavier."

Then it read, "Sit back, crank it up and get ready for your face to melt into nothing." My thoughts again, "Umhum. And I'm running late for a photo-op with Elvis."



Well, suffice it to say that I like my humble pie served with a little crow on the side, slightly warmed. This tape is nihilism at it's best. The title of the release is "Handful of nothing," but this is definitely a handful of some pretty impressive stuff.

The groove is definitely there. The vocals are raw and the sound is tight. Flush may be based out of Dallas but believe me, you will not be mistaking this for rodeo music. There's not the slightest hint of cowboy in their sound. There's a heaviness here that leads me to believe things really are bigger in Texas. Hmmm.... At any rate, this is an epic effort by the boys of flush.

The only not-so-positive thing I can say is that I wasn't altogether overwhelmed by the lyrics. I usually like things a little more heretical or violent in nature. (Then again, that could just stem from a little mental instability on my part, I suppose.) But other than that, it's all here. These are the sounds that chaos is made of.

If flush is half as good on stage as they are in the studio, I can't wait to catch 'em live. "Handful of Nothing" somehow manages to sound polished, but not commercial. There are no weaknesses here. There's a lot of energy in their sound. I jammed on the raw strength. Power gets me off, and these guys have it.

We need someone like this to play here and shake things up around Natchitoches. which, I am told, the band is more than willing to do. Lord knows they have the ability. Now if they can only find a venue...handful of nothing is available direct from the band and can be yours for only $6.50, which includes shipping and handling. Maybe they'll even throw in a set of knives and a faux pearl necklace, but believe me, it won't be necessary. Flush mixes metal, grunge and industrial for a sound that's totally heavy.

I now have a brand new f-word to add to my vocabulary-Flush. Next time my mama makes me mad, I'll tell her to go Flush herself. It means basically about the same thing.

To order the flush tape write: flush, 6031 Pineland Drive #406, Dallas, Tx, 75231.

Travolta On Top: From Sweathog to Superstar

Ian Spelling
College Press Service

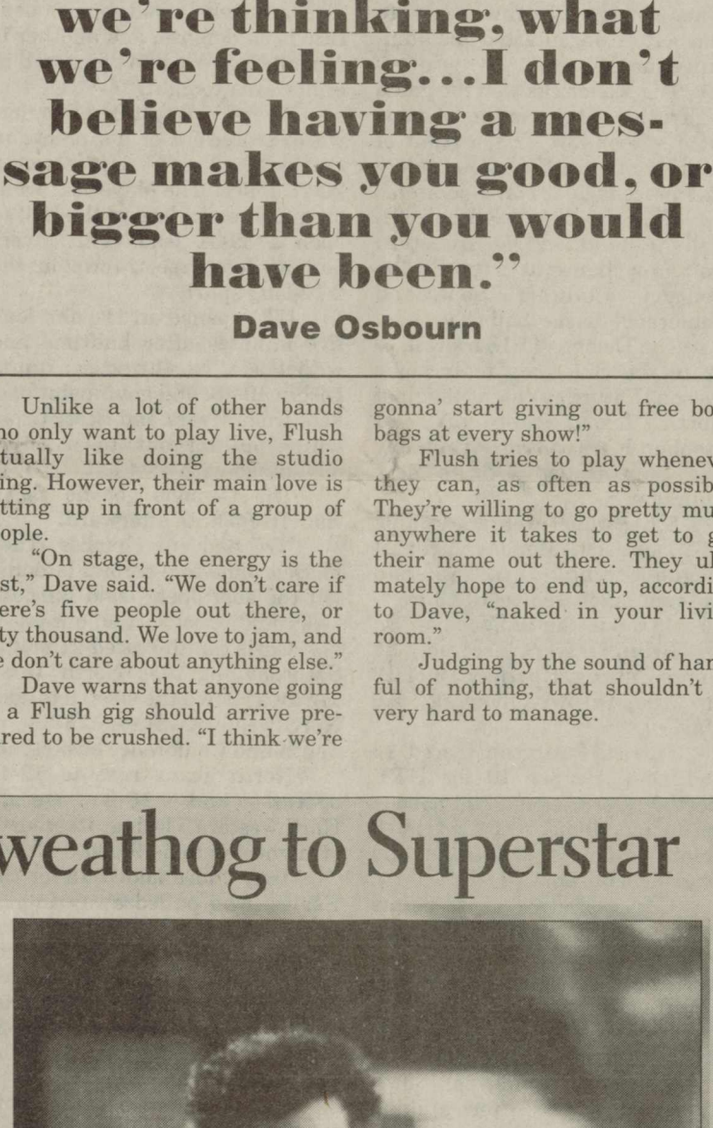
John Travolta has been to the bottom of the scrap heap, and now, thanks to *Pulp Fiction* and *Get Shorty*, he's back on top. In fact, the hot-again star is literally flying high in the big-budget action epic *Broken Arrow*.

Directed by Hong Kong's action master, John Woo, "Arrow" casts Travolta as Vic Deakins, an ace fighter pilot who turns renegade, stealing a nuclear missile and threatening to nuke Denver if his demands aren't met. Enter Christian Slater as Riley Hale, Deakins' long-time pal, mentor and fellow pilot, who, with the help of Utah park ranger Terry Carmichael (Samantha Mathis), tries to stop Deakins before it's too late. Deakins is a great role for Travolta, as he's an over-the-top psychopath who struts with the best of them and spits out his dialogue in splendid villain-ese.

"I think there was, at one time, a brotherly or father-son type of friendship between Deakins and Hale," explains the friendly Travolta, oozing sleekness in an olive green suit during a conversation at a Los Angeles hotel. "There must have been some sort of trust in their past. As soon as Deakins' self-serving needs become bigger and his hurts and pain become too big, he turned on his friend. As much as a guy like Deakins can love someone, he loved Hale. There's still affection, but it's gone death-ward.

"The main things with Deakins were that he was odd enough and eccentric enough, and I had a fairly good take on that kind of a character, so it would be easy to convince people (of Deakins' menace). Also, John Woo is a good filmmaker, and I felt we had a good trust. Deakins does some pretty alarming things in this movie, and you just go with it."

Prior to *Broken Arrow*, Travolta earned acclaim for his sensitive performance in the little-seen "White Man's Burden," in which he played a white, blue-collar man living in a world where blacks are the ruling class. And before that, of course, there was the hit black comedy *Get Shorty*, in which he was the thug with the acting bug. "I felt I had that character in me, but I hadn't ever had the opportunity to do it until 'Get Shorty.' The writing was so good," enthuses the actor, who is now 42 and lives with his wife, actress Kelly Preston, and their 3-year-old son Jett in Florida. "The writing and my interpretation came together and did this kind of thing where they disappeared into each other. It was just one of those rare roles where you're exactly right for it."



Striking while the iron is hot, Travolta has attached his name to a truckload of upcoming films. First, there's "Phenomenon," in which he plays a regular guy unexpectedly endowed with genius, which will be followed by "Michael," a comedy that casts Travolta as the archangel Michael, a smoker-drinker-womanizer extraordinaire with dirty wings. Finally there is *The Double*, a thriller to be directed by Roman Polanski.

These days, the once and forever Vinnie Barbarino of *Welcome Back, Kotter* and Tony Manero of *Saturday Night Fever* is asking $20 million per film, putting him in the same league as Arnold Schwarzenegger, Tom Cruise and Jim Carrey. He knows that's a king's ransom, and he's aware that earning such an astounding salary could result in a backlash from the moviegoers who helped him achieve it.

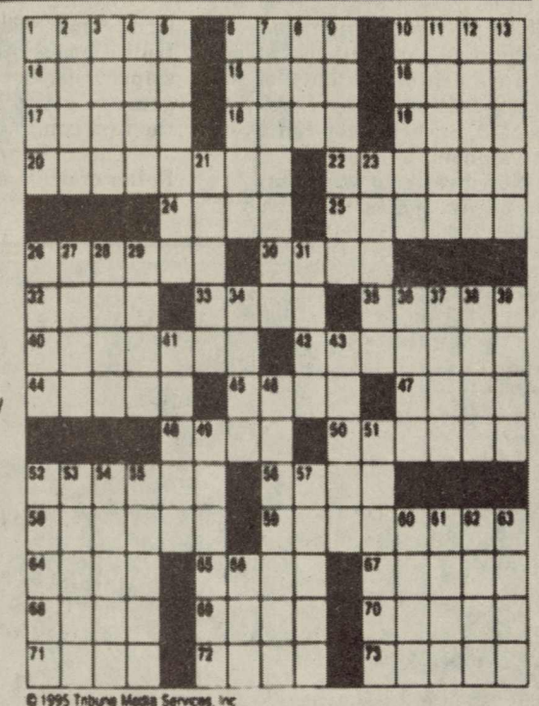
"Money isn't the object, nor are the awards," he argues. "You have to do a good job, then the money becomes a by-product, as does an award. You never focus on the goodies. I also do movies for (virtually) nothing, and I'm famous for it.

"Whether I get more or less money for a project would depend on the project. Some are suited to pay you, and some are not. As long as you keep things in perspective and are doing things for the wrong reasons, you suffer less of a possibility of a backlash. If you look like you're doing something for the wrong reasons, then its questionable."

So here's the $20 million man, America's second most famous Scientologist (after Cruise), the recent winner of a Golden Globe, a likely Oscar nominee, a guy for who millions of people rooted, basking in his reclaimed glory. Fortunately, thanks to his time in Hollywood exile and such clinkers as *The Experts* and *Look Who's Talking Now*, he's learned never, ever to take it for granted.

"I always felt I had my share of admiration, but it feels pretty good to be sought after again," he says, smiling. "Yet you keep it in the back of your pocket that it can all go away again if you don't do the right things.

THE Crossword

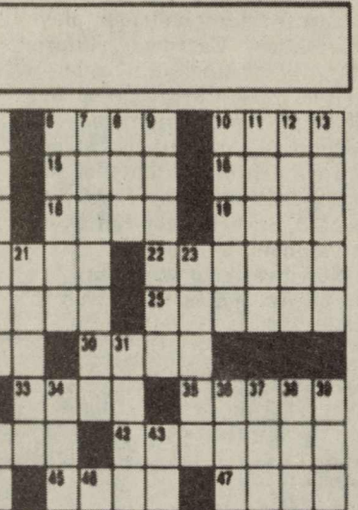


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1 Located
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17 Church official
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19 Italia's capital
20 Understood
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24 Sell
25 Most recent
26 New Jersey city
30 Corner and —
32 Toward shelter
33 Hamlet, e.g.
35 Rub out
40 Skunk
42 Library sign
44 Throb
45 Director Preminger
47 Rise high
48 Ten cents
50 — public
52 Nipped
56 Alliance of World War II
58 Stop
59 Made sharp noises
64 Tilt
65 Water: Sp.
67 Texas shrine
68 Arthurian lady
69 Imitate
70 Send (money)
71 Lairs
72 Lob
73 Chairs

DOWN
1 Boxer Max —
2 Proficient
3 Fountain order
4 — Knievel
5 Obtain from a source
6 Thin metal disk
7 Magic lamp man
8 Western state: abbr.
9 Titillate
10 Overcooked
11 Make up (for)
12 Domesticates
13 Biblical verb
21 "The Prisoner of —"
23 Artist's stand
26 Cartoonist Al —
27 Baseball family name
28 Pell—
29 Poor grades
31 Sleeveless garment
34 Minute particle
36 Relax
37 Wild ox
38 Dueling memento
39 Weird
41 Yields, as land
43 Ancient district of Asia Minor
46 Chinaware
49 Whole
51 Academy awards
52 Packaged
53 Dunne of film
54 Practice
55 Cares for
57 Diagnostic pictures
60 Swiss painter
61 Dalai —
62 Give off
63 Periods
66 Sticky stuff

ANSWERS



Sports

Demon basketball finishes final games of the season

Demon baseball begins season with wins over SLU and Baylor

Northwestern State gained a three-game sweep of Baylor by taking both games of a double header, winning game one 3-2 and game two 5-4 in 10 innings at Brown-Stroud Field on Saturday.

Northwestern (7-3) didn't have batting practice against Baylor (4-6) as they seemed to in the first game on Friday in their 14-2 victory, but they made the plays when they had to in order to pull out the wins.

In Saturday's first game, the Demons were unable to get on the board until the third inning on a sacrifice fly by Robert Hewes, scoring Brent Trosclair from third base.

Baylor answered right back by tying the game in the fourth inning on Jeremy Dodson s ground-out RBI, which scored Marty Crawford from third base.

Northwestern again went cold for another three innings and was unable to score until the sixth. First baseman Eric Gilmore came to the plate with two outs in the sixth and nobody on and crushed a huge homer to give the Demons a tenuous 2-1 lead going into the seventh.

The Bears again had an answer and were able to tie the game in the top of the seventh inning. Mark Cogdill singled to right field and was knocked in two batters later by Traynor Reitmeier's RBI single to left center field, tying the game at two going into the bottom of the seventh.

Northwestern had one chance left to win the seven inning contest and took advantage of that opportunity. Joey Robinson got the Demons on base with a single to center field and then stole second. After a fly out by Trosclair and an intentional walk of Robert Hewes, Kory McNeill brought his .378 batting average to the plate and hit the game winning single to center field scoring Robinson from second to win the game.

Kris Sanders came on in relief for the Demons and picked up his first win of the season evening his record at 1-1.

Kris Lambert took the loss for the Bears and dropped to 1-2 on the year. The final game of the three game series took on the appearance of the second game early on in the contest.

The Demons again started slowly but were able to get on the board in the second inning on Beau Barker s RBI double to left field scoring Robinson from first.

Baylor again answered the Demons lead but waited until the fifth to do so. The Bears scored three runs in the inning to take a 3-1 lead off of an RBI by Crawford. and two unearned runs scored by Steve Reintjes and Eric Nelson due to an error by the left-fielder, Trosclair.

The top of the fifth was a wake-up call for the Demons as they proceeded to score two runs in the bottom of the inning to knot the score at 3.

The game continued to be a see-saw battle going into the ninth with the Demons leading by one, 4-3. Baylor wasn't prepared to go home yet as they scored in the top of the inning and tied the score at four to send the game into extra innings.

The Bears were unable to score in the top of the 10th and the drama again fell to the Demons to finish the game.

Kory McNeill led off the inning with a strike out but it only served to add to the drama as the next Demon up, Fred Ortega. belted a towering homer over the left center field wall to win the game for the Demons.

David Balcer picked up his first win of the season for the Demons giving him a 1-0 record.

Baylor pitcher Brett Bergman took the loss for the Bears and dropped to 1-1 on the season. GAME ONE Baylor 000 100 1 - 254 Northwestern 001 001 1 - 3 7 0

Juan Navarro's pinch-hit double with two outs in the bottom of the eighth inning broke a 2-2 tie, giving Northwestern State a come-from-behind 4-2 win Wednesday over visiting Southeastern Louisiana in non-conference baseball at Brown-Stroud Field.

Navarro, pinch hitting for Beau Barker, doubled to deep left field, scoring Chris Bradshaw and Brent Trosclair to break Northwestern's (4-3) three-game losing streak. Bradshaw, who was 1-for-4, reached on a fielder's choice and stole second.

Trosclair, who continues to swing a hot bat going 2-for-3 with three runs scored and two runs batted in, was intentionally walked, setting the stage for Navarro. Trosclair also hit back-to-back solo home runs in the fifth and seventh innings, his first two of the year.

Southeastern (4-1) lost for the first time this year. The Lions got on the board in the top of the first inning. Joe Labruzzo led off the game with a walk. He stole second, took third when Barker's throw sailed in to center field and scored when Bradshaw's throw to third ended up in the SLU dugout.

The Lions added another run in the fifth inning. Tommy Ferrand led off the inning with a walk and advanced to second on a ground out. He took third on a passed ball and scored on Edward Nodhturft's RBI single to right field.

Tim Beard,, took the loss for the Lions. He pitched one inning, giving up two hits and two earned runs.

Tom Sullivan won his second win of the season, coming in during the eighth inning. Sullivan pitched two innings, striking out two batters and not giving up a hit.

Lady Demons begin season with rough start

Two runs on two hits and one error was the difference Sunday in Northwestern State's 5-4 loss in eight innings to Southland Conference pre-season softball favorite McNeese State.

The Lady Demons (0-5), playing their fifth game in three days at the NLU Mardi Gras Classic, pounded out a season-high hits and Laura Patton (0-2) pitched her second straight complete game allowing only three earned runs. McNeese (7-5) got a pair of doubles from Natalie Poole.

Northwestern led 4-3 with two outs in the bottom of the seventh, when McNeese's Elisah Drewry hit an infield single, stole second, and scored the tying run on Bonnie Cappo's bloop single to centerfield.

Heather Cavin doubled in the go-ahead run in the top of the eighth inning for the Lady Demons, but McNeese answered with two in the bottom of the inning.

The Cowgirls loaded the bases in the eighth, and scored the tying run with a one-out walk. McNeese's Amy Moore then hit a ground ball to Lady Demon shortstop Becca Allen, who threw home, but the ball was dropped by catcher Nicole Melendy as she tried to tag out Oakley Boudreaux.

Northwestern had four players — Missy Carraway, Laura Patton, Becca Allen and Cavin — with two hits. Carraway busted loose with a double and triple.

The Lady Demons had struggled in the first two days of the tournament, losing to NLU 8-0, Tulsa 6-3, Sam Houston State 8-0, and Oklahoma 9-1.

Northwestern will play its home opener against Centenary in a doubleheader Tuesday at 1 p.m.

Seven errors spoiled ed a solid pitching performance by Northwestern State's Laura Patton in the nightcap Friday as the Lady Demons dropped two season-opening games in the NLU Mardi Gras Softball Classic.

Host, Northeast Louisiana, spanked Northwestern 7-0 in the opening game. Tulsa scored four unearned runs in a 6-3 win over the Lady Demons.

NLU got a three-run home run by Danielle Maffetone and a two-run homer from Michelle Clampitt as the Lady Indians (8-1) scored six times in the third inning of the opener. NLU's Stacy Bloomfield (1-0) held Northwestern to four hits.

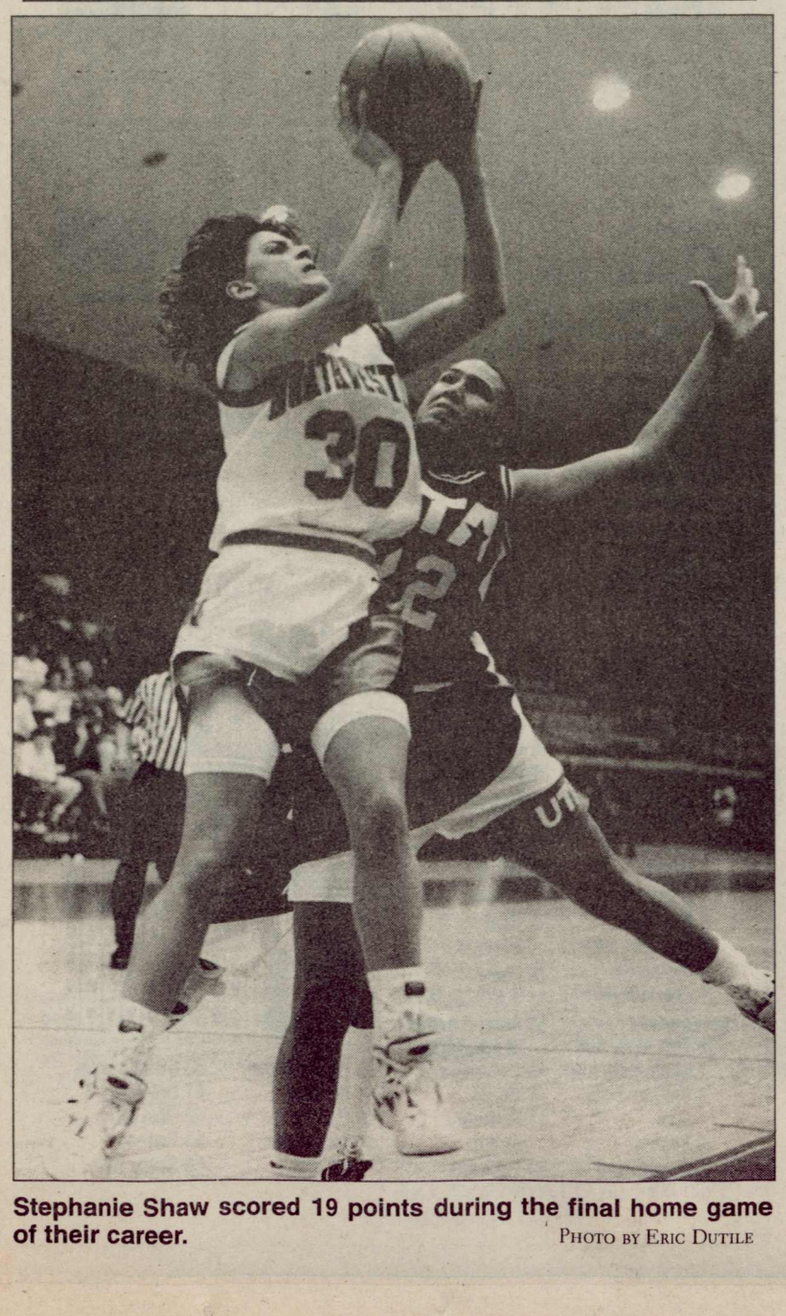
Lady Demon freshman pitcher Jennifer Owens allowed only one hit and an unearned run in 3 2/3 innings of relief.

Patton pitched well in the second game for Northwestern but was victimized by shoddy defense. After allowing a two-run homer in the first to Angela Fuller, Northwestern made two errors as Tulsa went up 4-0 in the fourth. Three more errors an inning later helped Tulsa score twice more.

The Lady Demons drew within 4 3 in the top of the fifth. Becca Allen had an RBI single, Shelly Pollock's groundout scored a run and Patton drew a bases-loaded walk.

Heather Cavin, who also doubled, singled to help start the Lady Demon rally. Melissa Poore slapped her second single of the game to get it going, and scored the first run.

Tulsa improved to 3-6 as Fuller crashed her fifth home run of the season.



Stephanie Shaw scored 19 points during the final home game of their career. PHOTO BY ERIC DUTILE

Demons struggle to stay in game

Getting open shots wasn't the problem for Northwestern State's basketball team.

Making them was the trouble.

Texas-Arlington packed in a zone, daring Northwestern to take often uncontested medium-range jump shots.

The Mavericks won the game of "Truth or Dare' as the Demons hit a season-low 32.8 percent of their shots, including a paltry 21.7 percent (5-23) on 3-pointers.

UTA's 73-64 win all but officially eliminated Northwestern from any chance at a spot in the Century Cellunet Southland Conference Basketball Classic.

The Demons (5-18 overall, 3-12 in the SLC) cap their home season Saturday night against North Texas, then play at Stephen F. Austin next Thursday and Sam Houston State next Thursday.

UTA, which won a stunning 94-73 decision Monday night at league-leading Texas-San Antonio, improved to 10-13 overall and 6-9 in the SLC.

Brian Myers scored 24 points, hitting a perfect 12 of 12 on free throws, leading the Maveriks

Patrick Patterson scored 14 and Dion Harper 10 for UTA. Northwestern, which had nobody in double digits, was led by 9 points from Charles Duncan and Charlie Johnson.

UTA scored 34 of its points on free throws, shooting 77.3 percent from the line. The Mavericks made only 42.5 percent from the field.

Northwestern's miserable shooting performance ended an encouraging trend for J.D. Barnett's team. After making 40.6 percent through 19 games, the Demons had made 45 percent of their shot attempts in their last three games.

"We got good shots. We didn't get them to go in the basket,'" said Barnett. 'We're not tough enough to overcome that sort of adversity. That lack of toughness is my fault.

"We can't make shots for the players, but we should be able to make them tough enough to overcome poor shooting," he said. "The area where you can compensate is on defense, and another is rebounding. We didn't fare well in either area tonight."

Myers, a 6-foot-9 senior forward, scored 13 of his points in the first half as UTA overcame a 20-13 deficit. The Mavericks went on a 12-3 burst late in the half to open a 39-31 lead, with Myers sinking four free throws in the 2:12-long spurt.

UTA opened an 11-point lead five minutes after halftime and withstood a Northwestern run to within 49-48, and got 3-point baskets from Myers and Scott Cross while pulling out to a 63-53 advantage with 4:44 left.

The Demons got no closer than five points afterward.

"We had our chances. They missed some free throws late and left the door open," said Barnett. "We couldn't convert on our end."

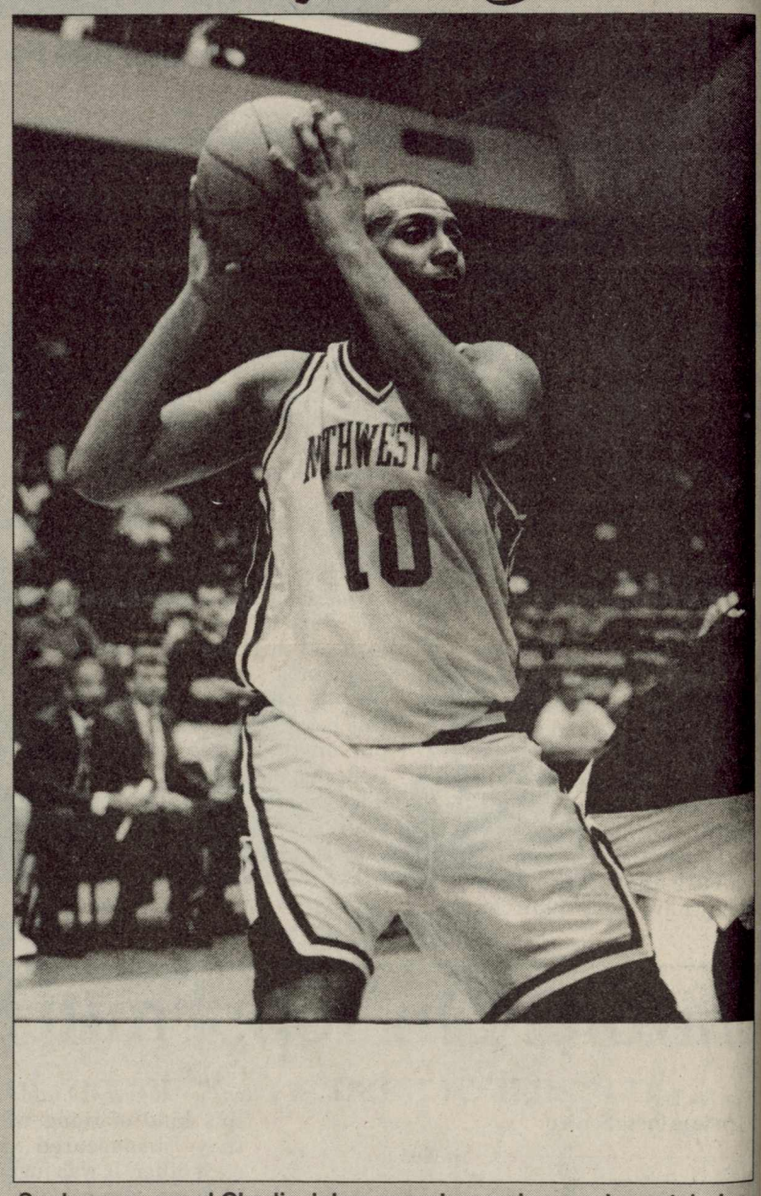
Chris Smith scored 21 points Saturday night as North Texas ran away down the stretch to beat Northwestern State 78-53 in Southland Conference basketball.

North Texas rose to 12-12 overall and 10-6 overall. Northwestern, losing its fourth straight, fell to 5-19 and 3-13.

Tony Jones added 18 for the Eagles, who pulled away from a 29-22 halftime lead by shooting 58.6 percent in the final 20 minutes. North Texas outscored Northwestern 22-5 over the final eight minutes, expanding an 8-point lead with 8:07 left into the final 25 point margin.

Gary Henderson's 14 points led Northwestern, which shot just 38.7 percent in the game. Ryan Bundy added 11 points for the Demons.

Smith scored seven straight points, with two inside baskets and a 3-pointer, late in the first half to boost North Texas up 29-20.



Sophomore guard Charlie Johnson makes an impressive catch during the game against Texas-Arlington. Photo by Eric Dutile

Northwestern used a 13-4 spurt early in the second half to draw within 41-40 on J.R. Whittaker's 3-point basket with 13:50 left.

The Eagles, however, exploded for 12 unanswered points over the next 3:23 and went up 53-40 with 10:27 left. Jones had four points and George King a pair of 3-pointers in that decisive run.

Northwestern never got closer than 8 afterward. North Texas outscored Northwestern 15-3 over the final 4:32 to turn the gene into a rout.

Lady Demon's play final home game

Stephanie Shaw and Angela Simpson, playing the final home game of their career, each scored 19 points, propelling Northwestern State to a 92-61 win over North Texas in Southland Conference women's basketball Saturday.

AU five seniors started and scored for Northwestern (17-8, 12-4). Joskeen Garner scored 16 points, grabbed 13 rebounds and had eight assists. Shirlynda Williams added nine points and Cynthia Brown, two. Shaw narrowly missed a triple-double as she had 10 assists and nine rebounds to go along with her 19 points. Simpson also dished out seven assists.

"These five seniors have represented themselves, their teammates and their school with a lot of pride and have accomplished an awful lot during their four years," said Northwestern head coach James Smith on his senior class.

North Texas (9-15, 7-9) was led by Ashley Norris' 20 points. Teri Gunnels added 12 points for the Lady Eagles, who had 30 turnovers.

After three lead changes and five ties in the game's first five minutes, Northwestern outscored North Texas 36- 14 the rest of the half to take a 46-24 advantage at the intermission. The Lady Demons hit 59.4 percent (19-of-32) of their shot in the first half, compared to only 31 percent (9-of-29) for the Lady Eagles.

"We came out and shot the ball better, scoring a lot of points and that's what we needed to do to regain some confidence," said Smith. "We have two tough games to close out the regular season and the Century Cellunet SLC Classic in 11 days, so we needed this kind of game to get us focused for the stretch run."

Northwestern led by as many as 34 points in the second. They out rebounded North Texas 49-43 and had a season-high 21 steals.

The Lady Demon bench contributed 25 points with freshman center Krissy Woodard leading the way with eight points and eight rebounds. Stephanie Williams and Amanda Cooper each added seven points.

Texas-Arlington, led by Natasha Johnson's 28 points, jumped out to a 12-0 lead to start the game and held on for a 65-63 win over Northwestern State in Southland Conference women's basketball Thursday night.

> "We came out and shot the ball better, scoring a lot of points and that's what we needed to do to regain some confidence." **Head Coach James Smith**

Northwestern (16-8, 11-4) dropped in to a third place tie with Sam Houston in the conference standings. The Lady Demons shot a season-low 33.3 percent from the field, connecting on only 21-of-63 attempts.

Texas-Arlington improved to 12- 11 overall and 7-8 in the SLC.

Trailing the whole game, Northwestern fought back to tie the game at 61-61 at the 2:19 mark of the second half on a Stephanie Shaw 8 foot jumper from the right wing. The Lady Mavericks answered as Stacie Terry hit a jumper in the lane.

Joskeen Garner glided down the lane and hit a 3 footer on the break to knot up the score at 63-63 with 1:45 left. LaQuita Delasbour committed an offensive foul, giving Northwestern the ball with 1:26 left on the clock. The Lady Demons couldn't convert, setting the stage for UTA's game winner.

The Lady Mavericks were trying to get the ball Johnson for the last shot but were unsuccessful. That left Kristen Drake with the ball with the shot clock running down. Drake pivoted and fired up an eight-footer in the lane that bounced on the rim three times before falling with five ticks left on the clock.

Northwestern inbounded the ball to Shaw who hit a streaking Angela Simpson. Simpson drove to the left side of the lane and banked a shot off the glass a little too strong,, bouncing off the front iron.

Garner's 20 points paced the Lady Demons who committed 23 turnovers. Shaw recorded a double-double, scoring 18 points and grabbing 10 rebounds. Northwestern outrebounded UTA 54-40.

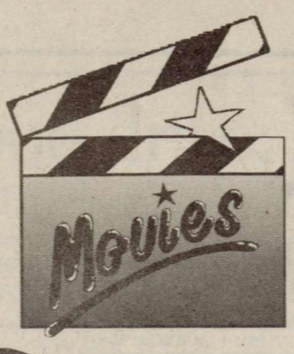
THE CURRENT SAUCE

The student newspaper of Northwestern State University

Vol. 84, No. 29, 8 pages | The Current Sauce | Tuesday, March 5,1996



The Lady Demons qualified for the SLC Classic in Shreveport Wednesday. Check out the latest scores from NSU baseball and softball, see page 7 for details.



The Current Sauce reviews the video, *Something to Talk About*, Also, check out the latest music reviews. See page 5 for review .

Reaffirmation team visits to examine University operations

Accreditation: The Southern Association of Colleges and Schools begin their review of the University

Sarah Crooks
CURRENT SAUCE

Students may recall seeing some unfamiliar faces around campus the past few days as Northwestern goes through its 10 - year reaffirmation accreditation review.

The Southern Association of Colleges and Schools reaffirmation team began their review on Sunday with an informal meeting with faculty and students throughout the day. Interviews will continue through Tuesday and the committee will have one final meeting Wednesday, ending the four-day review.

This visit is the culmination of more than two years of work by faculty and staff who examined every aspect of University operations and identified its strengths and weaknesses. More than 200 faculty and staff helped prepare the Self-Study Report and more than half of the faculty, 155, took part in the Self-Study Process.

The Steering Committee met weekly in fall 1994 to guide the investigation, receive reports and field questions while 19 criteria committees composed of faculty, staff and students took assigned parts of the Self-Study.

The 17-member reaffirmation team is visiting NSU to review the accuracy of the University's Self-Study Report. Members of the team are from throughout the South. None of its members are from Louisiana.

Northwestern has been accredited since 1923, and according to Dr. Randall J. Webb, dean of instruction and graduate studies and chair of the Self-Study Steering Committee, "regional accreditation is vital."

"Having accreditation makes it easier for students to transfer credits and is needed for approval of federal financial aid," Webb said. "Accreditation gives the University increased credibility among peer institutions and to the general public.

"It provides a measure of quality and shows that the institution has satisfied numerous performance indicators."

> "Having accreditation makes it easier for students to transfer credits and is needed for approval of federal financial aid." —Randall Webb

For the University to be reaffirmed, it must meet the criteria in five major areas: Institutional Purpose, Institutional Effectiveness, Educational Programs, Educational Support Services and Administrative Processes.

NSU must also show that it adheres to the principles and philosophy of accreditation established by the Commission on Colleges. According to Webb, the most important of these areas is

See SACS/page 3

Chavez discusses immigration

Lecture: Chavez says America'a image of immigrants as low-skilled and poorly educated is misleading.

Sarah Crooks
CURRENT SAUCE

"I believe that nations have a right to their own sovereignty and their own cultural rights; they have a right to preserve their own values, their own political system and their own culture," Linda Chavez, distinguished lecturer, said Tuesday.

Chavez addressed immigration into the United States as "one of the burning political issues of our day." Facts and myths about immigration and possible solutions to problems linked with immigration were the basis of Chavez's speech.

"There are lots of people out there who think we are literally being invaded by millions of immigrants coming to the United States each year, and there are a lot of other people who believe that immigration to the United States is bad for America," Chavez said.

According to Chavez, we now have about 22 million foreign born people living in the United States and about 600,000 new immigrants arrive each year.

Illegal immigration numbers are harder to calculate, Chavez said, but the estimates suggest that 300,000 illegal aliens cross our border each year and end up staying here.

"Some of the dissatisfaction with immigration in the United States no doubt stems from the fact that the immigrants who are coming here are not coming from the countries that we used to get immigration from," Chavez said.

Before 1960, most immigrants came from Europe. In the early 19th century, immigrants came from the British Isles and Northern Europe, and during the early 20th century, most immigrants came from Southern and Eastern Europe.

Since 1965, when the immigration laws changed, so did the origin of immigrants Chavez said. About 80 to 85 percent of today's immigrants come from either Asia or Latin America.

According to Chavez, the media portrays immigrants as being low-skilled and poorly educated and on the "bottom rung of the ladder," which causes people to believe that immigrants will be a "great burden" on the welfare system, and this "image is not altogether true."

This image is not altogether true, Chavez said.

While some immigrants do fit this image, Chavez said that most of the immigrants from Asia have



Chavez

high-level skills and high levels of education. In fact, she said that immigrants from Asia are twice as likely to hold PhDs as people born in America and almost twice as likely to hold a bachelor's degree.

Chavez also pointed out that age of immigrants also affects their use of welfare. Immigrants in their late teens through the age of 65, are not very likely to use welfare. The welfare rate for this age group is about one-half of the rate of persons born here.

According to Chavez, the biggest problem with the immigration situation is illegal immigration.

"When you have a country such as ours that has borders that are porous, which you have great difficulty patrolling, you have a problem," she said. "We are a nation of laws. We define ourselves as a constitutional state where the government is ruled by a set of laws and principles.

"We don't just obey the law because we think we are going to be caught and punished. We simply could not function...unless people believe that it is important for them to obey the law."

According to Chavez, when illegal immigrants cross our border, they violate this one important principle.

The reason that our nation works, is because of assimilation, Chavez said. Everyone adopted the "American" way.

For most of our history, it was taken for granted that immigrants would learn English, and according to Chavez, immigrants still want to learn English, but in the 1960s, people in Washington decided to teach immigrant children in their native language and in the last 20 years, this bilingual education has turned into a "huge multi-billion dollar bureaucracy."

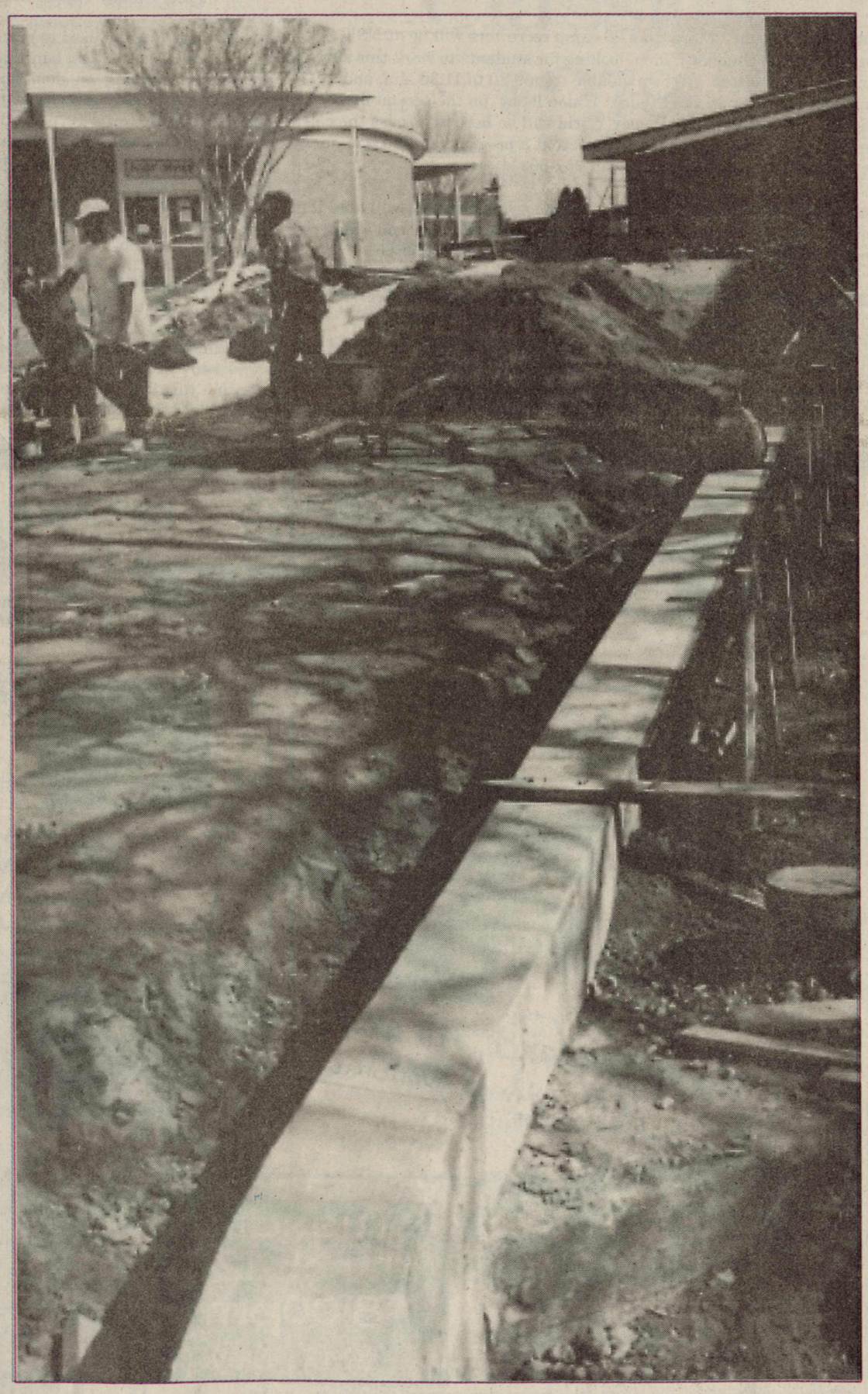
Affirmative action programs began as a "helping hand" but have become massive entitlement programs that rest on the whole idea of racial or ethnic or sex based preference, Chavez said.

In terms of advantaging the United States, the affirmative action programs were devised initially to come to the aid of people whose families have been here for generations, that might have been discriminated against by law or by custom, according to this, Chavez does not believe that Hispanics have cause to take part in these programs.

There are several ideas being proposed to help with both illegal and legal immigration. Pat Buchanan suggests a fence between the United States and Mexico and a five year hold on all legal immigration. Senator Simpson from Wyoming and Congressman Smith from Texas propose that the number of immigrants be cut by one-third. Another proposal suggests that resources and border patrol agents be concentrated in the areas with the most illegal immigration, because not all areas of the border are as easy to cross as others.

The last time we had a massive re-write of our immigration laws was in 1965, Chavez said. "The world has changed, the United States has changed." And according to Chavez, the "time for debate is now."

See LECTURE/Page 3



Construction workers labor on the new road to connect Sam Sibley Drive with the loading dock at the Student Union. News Bureau Photo

Eight names added to the list of NSU presidential candidates

Candidates: The list continues to grow as more candidates apply for the president's position.

Eight more names including one more Northwestern faculty member have been added to the list of applicants applying for the position of Northwestern State University president.

The eight candidates include:

Dr. Randall Webb, dean of instruction and graduate studies at Northwestern.

Lee D. Badgett, provost, faculty dean and economics professor, Virginia Military Institute, Lexington, Va.

David T. Barnard, professor of computing and information science, Queen's University, Kingston, Ontario.

W. Patrick Leonard, vice chancellor for academic services, Purdue University North Central, Westville, Ind.

Steve Maradian, chief executive, Information Technologies Research Consortium; special assistant to the chancellor, The Texas State University System, Orange, Texas.

Richard D. McGhee, dean, College of Arts and Sciences, Arkansas State University, Jonesboro, Ark.

Steffen H. Rogers, dean, College of Arts and Sciences, University of Rhode Island, Kingston, R.I.

Melvin C. Terrell, vice president for student affairs, Northeastern Illinois University, Chicago, Ill.

This makes 20 applicants for the NSU president's position.

Two Northwestern faculty members and alumnus have already been announced as candidates. They are:

Dr. James R. Haley, of Florien, retired from NSU.

Dr. Austin L. Temple Jr., head of the Department of Math and Sciences.

Dr. Ray Wallace, director and professor of English for The Scholars' College.

According to *The Chronicle of Higher Education*, the Presidential Search Committee is looking for the following characteristics in presidential applicants.

The candidate must have earned a doctorate from a regionally accredited university and have collegiate teaching experience and scholarly productivity. Candidates must have senior level administrative experience at the university level and must have demonstrated an interest in valid student concerns.

Candidates must have outstanding interpersonal and communication skills and the ability to be an effective spokes person for the University. They must also have experience in fiscal and personnel management and in external relations with government and the community.

University of Louisiana System President James Caillier will continue taking applications through April 1.

The Presidential Search Committee will visit Northwestern to get input from faculty, students, alumni, and community members about what they want to see in the new president, Dawn M. Wilson, director of planning and development for the University of Louisiana System, said.

This visit is planned for March 26.

According to Wilson, the Board consists of members of the Board of Trustees chosen by Dr. James E. Davison, chairman of the Board of Trustees.

Dr. Robert Alost, current NSU president, will go into retirement on June 30.

News

Business students volunteer income tax assistance

Campus *Briefs*

Midterm grades: Midterm grades will be available to all undergraduate students from 8 a.m. to 4:30 p.m. March 13 and 14 in the Student Union lobby. Picture ID is required. Grades will not be available for pickup after March 14. Graduate students do not receive midterm grades. Undergraduate students attending NSU off-campus sites must contact those campuses for information regarding midterm grades.

LISTN telecasts State High School Quiz Bowl: When the Louisiana Instructional satellite and Telecommunications Network telecasts the State High School quiz Bowl on March 23, the program will be available to a majority of all Louisiana cable television subscribers. A sponsorship with the Louisiana Cable Telecommunications Association will allow LISTN to uplink the quiz bowl to the Telstar 402 satellite and then pass the show on the cable systems across the state.

Parade of Dynasties: SAB is sponsoring the Parade of Dynasties tonight at 7:30 p.m. in the Fine Arts Auditorium. This is a group of acrobats. Students get in free with student ID and children of faculty and students get in free too.

Photo Exhibit: Mandy Eaton, a senior art major from Arlington, Tx will display her photography March 18-22 in the Hanchey Art Gallery.

Volunteer income tax assistance: Accounting students, under faculty supervision, will prepare returns for individuals including forms 1040EZ, 1040A, 1040 and Schedules A and B. State returns will also be prepared. This is part of the VITA program for low-income individuals. Taxpayers will need to bring their W-2 forms, 1099 interest, dividend and other income forms. They will also need to bring a copy of last year's tax returns. Volunteers will be available in Morrison Hall from 3 to 5 p.m. on Mondays, 4 to 7 p.m. on Tuesdays and from 12 p.m. to 3 p.m. on Saturdays. Services will be available from now until April 5 except for March 30 through April 7. For more information call 357-5161.

Summer Job Fair: More than 20 camp recruiters will be at NSU Thursday in the Student Union, looking for students to work this summer. Camp recruiters will be available from 9:30 to 11:30 a.m. and from 12:30 to 3 p.m. in the Student Union lobby on the second floor. Representatives from Walt Disney World will be here to discuss the college internship program. They will present a program at 7:30 p.m. in The Alley. For more information call 357-5621.

Graduate recruitment day: The Psychology department will hold its annual Graduate Recruitment day Crawfish Boil, March 15 on Cane River. For more information contact Burton or Kiley at 357-6594.

Teacher Job Fair: The Office of Counseling and Career Services will sponsor its 18th annual Teacher Job Fair, April 16 from 8 a.m. until 4:30 p.m. in Prather Coliseum. School systems from Louisiana and Texas will be well-represented. Students must be in methods or student teaching to participate. Graduate students and alumni who are certified to teach can also attend. For more information call 357-562.

Federal judge blocks new telecommunications act

Internet: Web Users protest the new telecommunications bill

Colleen DeBaise
COLLEGE PRESS SERVICE

A week after hundreds of of webmasters turned their Internet pages black to protest a new law they say could restrict freedom of expression, a federal judge blocked the government from enforcing it.

U.S. District Judge Ronald L. Buckwalter ruled Feb. 15 that the part of the telecommunications act that bans the transmission of "indecent" material is "vague and would leave reasonable people perplexed in evaluating what is or is not prohibited."

Buckwalter granted the request by the American Civil Liberties Union and 18 other groups for a temporary injunction that stops enforcement of the law, which would be punishable by $250,000 or a two-year prison term.

The groups argued that the new law violates free speech rights and would prohibit Internet discussion on sexuality and abortion, not to mention many classic literary works.

But the judge refused to grant an injunction on another ban that prohibits describing or depicting "sexual or excretory activities" to minors. That material is "patently offensive" as measured by community standards and is not unconstitutionally vague, he said.

The case will proceed sometime in the next weeks to a three-judge panel, who will hear the group's request for a permanent injunction. After that, any further appeal would to directly to the Supreme Court.

Hundreds of web masters went into "virtual mourning" this month, turning their Internet pages black in protest of a new telecommunications bill they say may restrict freedom of expression.

The dark screens symbolized two "Interactive Days of Mourning" that kicked off last month when President Clinton signed the new Communications Decency Act.

The legislation made publishing "indecent" material on the Internet punishable by $250,000 or a two-year prison term. Such vague terminology, say critics, could limit freedom of speech on the Internet and restrict discussion on topics like AIDS and abortion.

Many students and student groups joined the virtual protest. The home page for the *Daily Bruin*, the student newspaper of the University of California at Los Angeles, was black.

So was the home page for the Computer Writing and Research Labs at the University of Texas at Austin and the student government page at Duke University.

Some students wrote personal messages; others chose to simply add a link to a page created by the Blue Ribbon Campaign for Online Freedom of Speech, Press and Association.

"Censorship is not for the government to undertake," wrote Alex Kohr, a third-year student at Drexel University, explaining why his page was black. "Parents should watch there [sic] children as mine did and limit what they see and hear."

Richard Dvorscak, a freshman at Rensselear Polytechnic Institute, added a link to the campaign's page along with the message: "This page will be black for 48 hours to protest second-class treatment from the U.S. government for free speech."

University-related sites were not the only ones to turn off their colors. From the Princeton Review to the City of Houston, from the San Diego Children's Hospital to the Illinois Virtual Tourist, hundreds of sites joined the "virtual protest," eschewing old-fashioned public rallies and armband-wearing with electronic demonstrations.

> "Censorship is not for the government to undertake...Parents should watch there children as mine did and limit what they see and hear."
> — Alex Kohr

HotWired, a popular site for college students, replaced its entire home page with a black screen containing just the blue ribbon symbol. Only after clicking onto the blue ribbon could a user access the contents of the online magazine.

Also black were the web pages of popular search tools, such as Yahoo. Those logging on to America Online were referred to the "lightning-fast" search tool Webcrawler and its now midnight-black page. The Netscape page also was darkened.

The Webcrawler page linked users to a statement by the Coalition to Stop Net Censorship, one of several groups that have sprung into action to protest the new law. Another is the Turn the Screen Black Coalition.

The Coalition directed users "to turn their World Wide Web pages black to show just how many people will be affected by this legislation." It also directed users to e-mail the president.

Even a few from Capitol Hill joined the protest. Rep. Jerrold Nadler, D-N.Y., was the first member of Congress to turn his web page black.

"I am proud to join the thousands of groups and individuals who are committed to freedom of expression, and are turning their web pages black to show their opposition to cyber-censorship," Nadler said.

Rep. Pat Schroeder, D-Colo., voiced her support for the protest, saying she would introduce a measure to lift the ban on abortion-related speech in the telecommunications law.

"Abortion has been legal in this country for the last 23 years," she said. "This . . . threatens women's ability to use the Internet to find out where and how to get a medical procedure that is legal in this country."

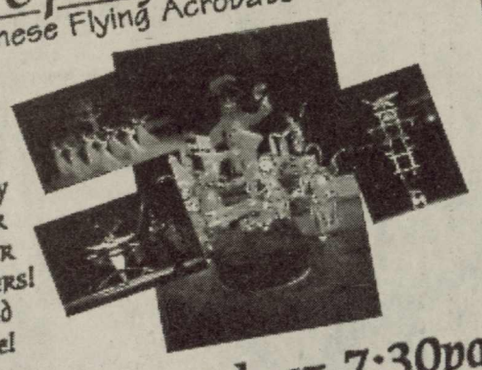
Two Internet groups instrumental in staging the protest, the New York-based Voters' Technology Watch and the San Francisco-based Electronic Frontier Foundation, provided volumes of online material opposing the new law.

"On the Internet, a network, a networked community, based entirely on speech, nothing is more important than freedom from censorship," said Shabbir J. Safdar, co-founder of Voters' Technology Watch.

Black is the traditional color of mourning, worn by the Grim Reaper, he said.

"When there's a funeral in New Orleans, they don't just stand around looking at a casket, there's a marching band," he said. "And when they mourn on the Internet there's lots of noise as well. Virtual noise that is."

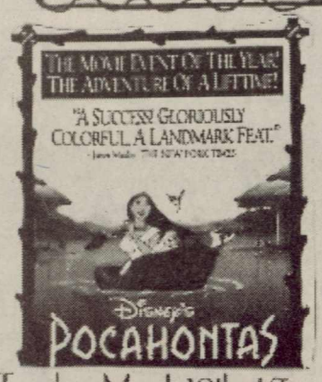
COMING IN MARCH
From Your Student ACTIVITIES BOARD

parade of dynasties
The Chinese Flying Acrobats
Music, Acrobatics, Pageantry, Dance, and Chinese History all come together in this spectacular array of performers! You'll be amazed at what you see!

Tuesday, March 5th at 7:30pm
A.A. Fine Arts Auditorium


"NAIL-BITINGLY TENSE, TAUTLY DIRECTED." – Janet Maslin, THE NEW YORK TIMES
COPYCAT
R
Monday, March 4th at 7pm
Wednesday, March 6th at 12noon
Thursday, March 7th at 2pm
In The Alley


"THE BEST ACTION-ADVENTURE OF THE SUMMER."
STEVEN SEAGAL
UNDER SIEGE 2
DARK TERRITORY
R
Tuesday, March 11th at 7pm
Wednesday, March 12th at 12noon
Thursday, March 13th at 2pm
In The Alley

ad-libs Comedy Troupe
If you saw them last time, you loved them! If you didn't, you missed out! Better than any episode of Saturday Night Live!
Tuesday March 12th 8:00pm
In The Alley


THE MOVIE EVENT OF THE YEAR! THE ADVENTURE OF A LIFETIME!
"A SUCCESS! GLORIOUSLY COLORFUL. A LANDMARK FEAT." – Janet Maslin, THE NEW YORK TIMES
Disney's POCAHONTAS
Tuesday, March 19th at 7pm
Wednesday, March 20th at 12noon
Thursday, March 21st at 2pm
In The Alley
Students' Children Admitted FREE!


SNIPES SWAYZE LEGUIZAMO
To Wong Foo, Thanks For Everything! Julie Newmar
PG-13
Monday, March 25th at 7pm
Wednesday, March 27th at 12noon
Thursday, March 28th at 2pm
In The Alley

It's Not The CENTRAL PERK
But You Can Still Bring Your F·R·I·E·N·D·S
FREE Coffee, Cappuccino Music and Poetry
Featuring the music & poetry of
SAY-SO
MARCH 21st IN THE ALLEY 8:00P.m.

Anyone interested in running for a Representative - at- Large position on the board should report to room 234 of the Student Union for an application. Applications and a $10.00 refundable deposit must be turned in to that office by March 12th. Campus wide elections will be held March 20-21st.

Campus Connections

SGA Election Board

Anyone interested in serving on the SGA Election Board should contact Mark Alexander in the SGA office, Room 222 of the Student Union, or call 357-4501 by March 12. Members should be available to work the polls during the day and count ballots at 7 p.m. March 20, 21, 27 and 28.

SGA Positions

Applications for president, vice president, treasurer, senator at large or class senator are being accepted until March 12. Applications can be picked up in the SGA office, Room 222 of the Student Union, and must be filed by noon, March 12, in Room 234 of the Student Union. Elections will be March 20-21 and runoffs will be March 27-28.

Delta Sigma Theta

Delta Sigma Theta will be hosting a dating game at 7 p.m. March 18 in The Alley. Admission is $2. Applications for participation may be picked up from any member of Delta Sigma Theta Sorority. For more information call 352-7430.

Split the Pot

Sabine dorm will be selling $1 split the pot raffle tickets outside of Vic's on March 13. The money will go towards buying a change machine for the dorm.

Northwestern hosts blood drive; 200 pints needed

Spring Blood Drive: Approximately 38,400 pints of needed each year in Louisiana

Sally Fralia
CURRENT SAUCE

"Give the gift of life" is the theme for Northwestern's March Blood Drive.

The blood drive will be held in the Student Union Ballroom from 10 a.m. to 3 p.m. March 5 through 7. The Louisiana Blood Center is trying to fulfill their goal of collecting two hundred pints of blood for area hospitals.

Melanie Lallman, donor recruiter for the Shreveport branch of the Louisiana Blood Center, stresses that both platelets and whole blood is sorely needed throughout the state. Lallman stated that approximately 38,400 pints of blood are needed each year in Louisiana.

Because of advertising, the communities of Louisiana have become more aware of the seriousness of the lack of blood resources in hospitals. Blood and platelet donations have become increasingly more popular in the last few years, and according to Lallman, the combined percents of blood and platelet donations have increased 72 percent since January of 1995.

Rebecca Foster, a freshman nursing major, donated blood as a result of seeing an advertisement on television in the Baton Rouge area.

"I felt like I was helping the community, and I would definitely do it again," she said.

However, not all donors are as civic minded when it comes to why they donate blood. Many people are either talked into the donation by friends or family, and some even base their decision on how "cool" the free T-shirt looks.

Freshman Chesney Creel pointed out that although she did not initially think about the people she was helping, after the donation she felt as though she had done a good thing for humanity.

The blood donated is distributed among 18 different hospitals, and at present, no specific blood type is in demand. All blood types are needed.

Lallman assures all potential donors that the procedure is completely safe.

"There is no possible way that a donor can contract the HIV virus. No needle is used twice," Lallman said.

Blood drives are held in a variety of locations such as malls and schools, and Lallman says that the school sponsored drives usually do the best.

"There is usually a bigger turnout at the schools than at the other places," she said. "Schools are an excellent source of blood."

Lallman, hopes for a large showing at this week's blood drive and urges all eligible donors to give a pint of blood, which can help up to four people.

Lallman stresses that there is no such thing as artificial blood, and blood can only come from donors.

"Please do Louisiana a favor by giving the gift of life," Lallman said.

SACS

Continued from the front page
Institutional Effectiveness.

"Institutional Effectiveness is the thread which runs throughout the entire process," Webb said.

"The Southern Association is at the forefront of the movement to improve the quality of accreditation.

"One way to do that is to ensure that colleges and universities have plans in place to see if they are doing what they say they are doing."

Webb feels that the Self-Study has been beneficial for Northwestern.

"The Self-Study examined every aspect of the University against the criteria established by SACS," he said. "The process has led to a number of recommendations that can make Northwestern do a better job.

"It was a difficult, time-consuming task but will be well worth it," Webb said. "Those who examine the document can feel good about the strengths of the University and know that we are dedicated to carrying out the improvements that can make Northwestern better."

The Self-Study document is available to all VAX account holders and members of the reaffirmation committee through the World Wide Web.

According to Dr. Anthony Scheffler, associate dean of graduate studies and director of the Intensive Summer Graduate Program, placing the document on the Web will allow the committee to access information about Northwestern much easier.

Visiting committee members can access parts of the document quickly without thumbing through the entire document, he said.

Northwestern will learn the results of the visit later this year.

Lecture

Continued from the front page
Linda Chavez is the president of the Center for Equal Opportunity and author of *Out of the Barrio: Toward a New Politics of Hispanic Assimilation.*

THE CURRENT SAUCE



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TEAM CAPTAIN'S MEETING

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6:00 pm
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Mandatory for all interested teams

more info. call 357-5461

NSU REC. SPORTS
Bingo Bash

THURSDAY, MARCH 14
7:30pm, Alley, SU

ALL NSU STUDENTS, FACULTY AND STAFF ARE INVITED TO PARTICIPATE

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Games 1-9 --- Regular Bingo for Prizes
Game 10 - Black Out For A
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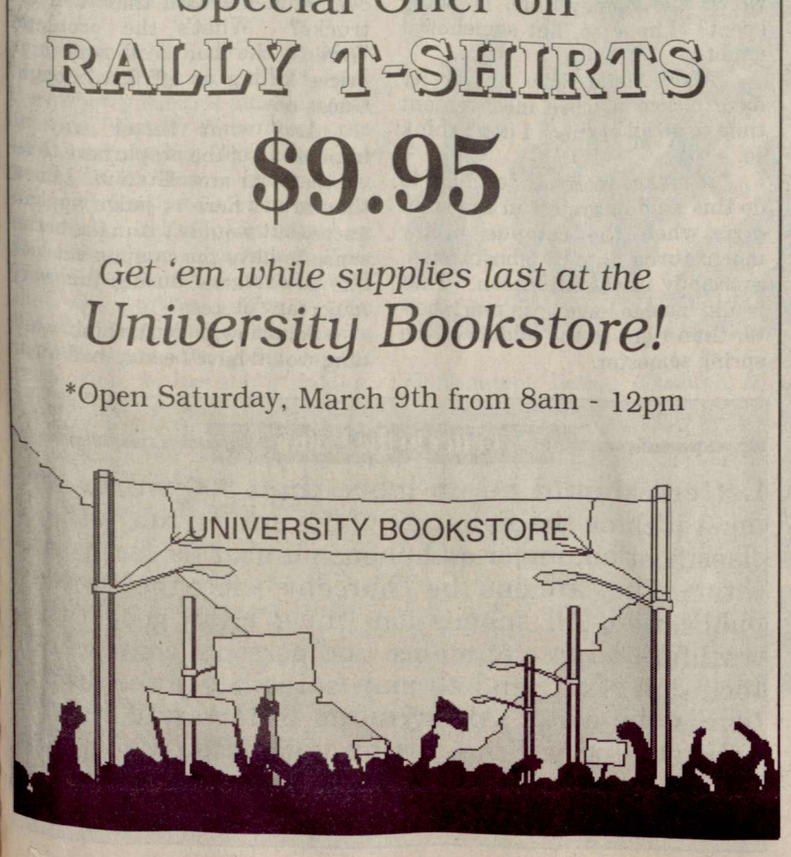
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Opinions

Student voices views over concert choice

CURRENT SAUCE

The Student Newspaper of Northwestern State University

Est. 1911

Winner of four Southeastern Conference Journalism awards

Our View

TAXPAYERS, NATION SUFFERING FROM THE EFFECTS OF ILLEGAL IMMIGRATON

Right on, Linda!

Linda Chavez was the distinguished lecturer last week, and boy was she distinguished. It would be impossible to reiterate everything she said, not to mention repetitious, but she hit the nail square on the head. There has been a great and tumultuous commotion surrounding the issue of immigration recently. In 1994, California voters approved proposition 187 which was designed to prevent illegal immigrants from taking advantage of programs in place to benefit legal US residents.

Why was this proposition so popular?

The flood of illegals across the US-Mexico border was completely out of control. The flawed system rewarded those who could infiltrate society. Probably one of the biggest outrages was that if a mother could cross the border and give birth to a child in the US that child was automatically a citizen and they could not be deported. Add to this the unfunded federal mandates that the State of California provide health care and other services to illegals at a time when the state was already fighting a ever increasing debt, and you have the makings for some righteous indignation.

Critics of any movement against illegal immigration are quick to label their opponents as isolationists and racists and then launch into a self-righteous diatribe about how we are all immigrants if you follow your genealogy far enough. They cite a never-ending list of contributions by first or second generation immigrants and conclude by surmising we would still be in the dark ages had it not been for immigrants. All that is well and good and even true to an extent. In fact Linda Chavez pointed out that immigrants are twice as likely to hold PhDs as people born in the United States. However, this argument does not apply to the situation at hand. This argument might hold water if we were talking about stopping all immigration. The people who voted for proposition 187 in California were not trying to do that. They want to stop ILLEGAL immigration.

We are talking about the law! If an individual or a family wants to immigrate to the US, there are proper channels and procedures to do so. The purpose of screening immigrants to ensure that they have the best chance at assimilating into our society. Few immigrants who come to this country legally end up on the welfare rolls. These people should be welcomed with open arms and even encouraged, for they will help our country in its continual striving for greatness. But if an individual is willing to flout our laws and come here illegally, what evidence do we have that they are not going to flout other laws.

Pat Buchanan is attempting to take political advantage of these feelings and proposed building a fence along the border and placing a hold on immigration from Mexico. As politicians tend to do, he is taking things a little too far. Go ahead and build a fence, but there is no reason to halt immigration for one year, let alone five. The mere idea of a fence leaves a bad taste in the mouths of most people simply because we are so used to the freedom we enjoy. We can drive from the Atlantic Ocean to the Pacific and not have to pass through any checkpoints, but we must realize that we are dealing with a separate and distinct country. Perhaps building a fence would be costly and unaesthetic, but until citizens of Mexico and the rest of Latin America respect our laws there must be a control on the border.

"Perhaps building a fence would be costly and unaesthetic, but until citizens of Mexico and the rest of Latin American respect our laws there must be a control on the border."

CURRENT SAUCE

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"All-4-One" concert choice not a racial matter

GUEST COLUMNIST

Deborah*Harris*

I read in the Current Sauce last week a quote that said," A lot of students are quick to criticize but very slow to become a part of the process." Well, I am one of those students that enjoy being a part of the process here at N.S.U. I have served on the Student Activities Board for four semesters now. The whole incident concerning the concert was not meant to cause racial tension. The meetings are open in order for students to voice their opinions, right? It had already been decided that the concerts this year would be a R&B format before I was even voted onto the board. R&B music does not constitute "African American" just as Country/Rock does not constitute "Caucasian"!

In actuality, the purpose of the students attending that meeting was to voice concerns about the concert and S.A.B.'s lack of concern with Black History Month. When the issues was voted on with 40 African American students present, the board voted to postpone the concerts until next semester. However, the concerts were later voted to continue in the spring semester at the very next meeting without the presence of the African American students. It could be because Carl Henry was not in attendance at that first meeting and he is truly the final word when it comes to decisions of the Board. Is this an ethical way for the SAB to operate?

There are certain factors that led to the Black Student Task Force's dissatisfaction with the SAB. In beginning, Dawn Charleston originated the idea of having a three-day concert to appeal to all musical interests. Dawn had located many great prospects for concerts, but when she asked to use a different agent, the board refused because the same agent had been used for seven years. At one point Dawn and I met with the executive board of the SAB to inform them when Dawn was elected concert chairman it meant she should be supported in doing her job. Our loyalty should be to the students and not to the agent. If I am not mistaken the agent does not pay student activity fees, does he?

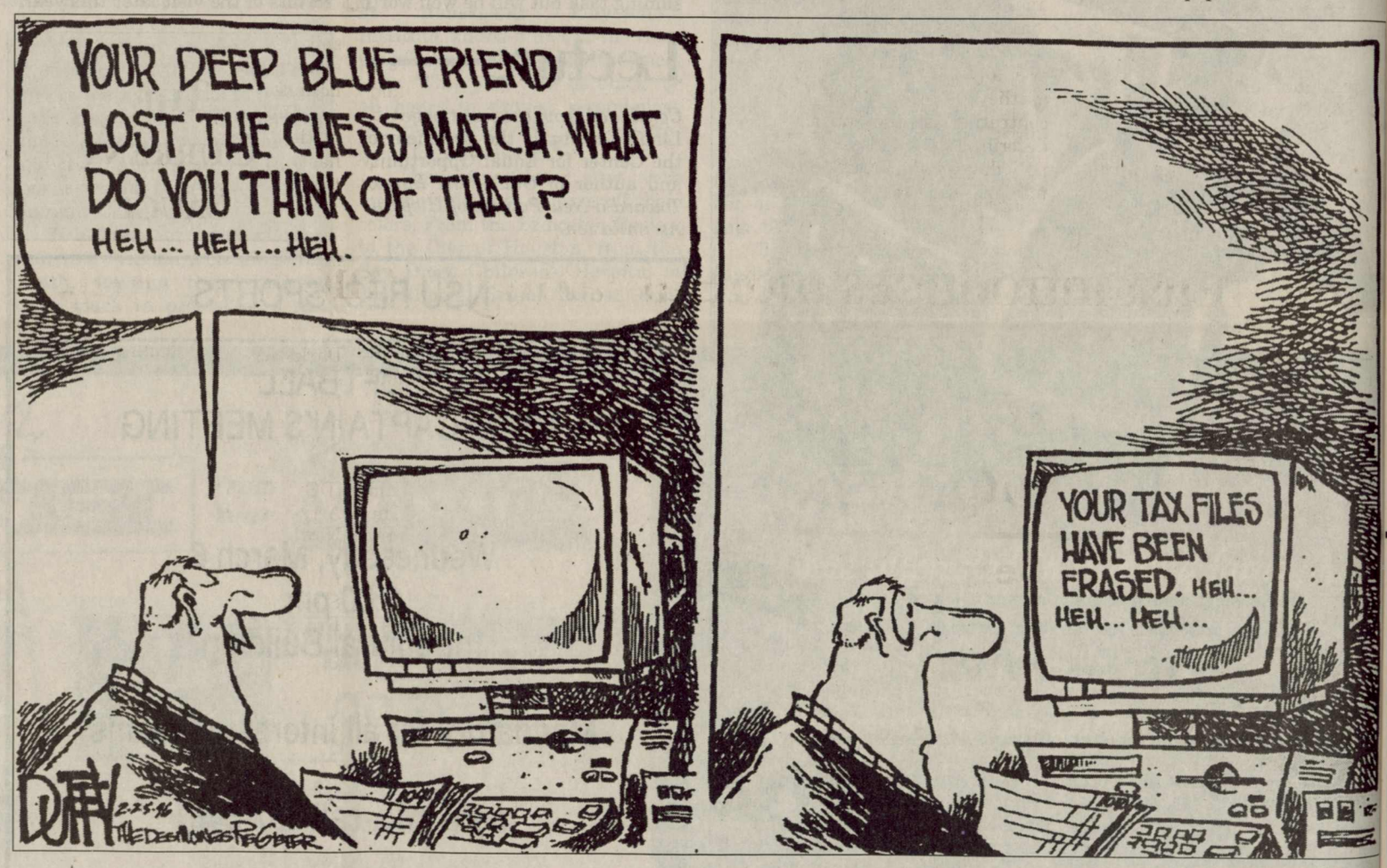
I personally love All4One but I am not the one the SAB is trying to satisfy. I am sure we could have done much better than a group who had only two hit songs off of an entire CD. Out of the over 20 members of SAB only a few of the members knew what they were. These are the students that know so much about what the students on NSU campus would like for an R&B group. Of course the African American students on the Board knew every group on the list but no one bothered to use this resource. Instead, the usual "clique" on the board was formed by the execs and they decided who they wanted.

As I read the article last week I consistently read statements like, "They didn't feel ...." and "they didn't like...." as if to say the board believes they are really adhering to the needs of the African American students. I know for a fact that some board members the deficiency and are very open to hear suggestions for change while other members of the board take it personally and don't really care. These are the members that do not need to be on the board.

It has been said that this is "unethical" to the students not to have a concert for this year. I don't remember a concert last fall for the students that graduated then, or for the the students that will graduate this spring! Why was it not unethical then? It was said by an executive board member that the reason the needs of the African American students was not being met is because they don't come out to serve on the board. This statement implies that in order to have programming for African American students, you have to be a member on the board. This means we will have to open a lot more positions to facilitate the 9000 or more students we have at NSU otherwise there is not going to be anything programmed for them.

This is not a racial concern, it is a student's concern. African American students does not complain about Country concerts or pageants with Country themes because that what appeals to majority of the students here on campus. It is always so easy to say it is racial, but the matter at hand is that equal opportunity and representation is given to all students by the SAB. Eventhough I will be resigning from this board, I would like to say the SAB does a lot of great activities on campus and I enjoy going. All ethnic groups on this campus have different interests and measures should be taken by the board to find out what they are.

Finally, there was a great idea brought up at that meeting to have the members of the S.A.B. be elected into office by the entire student population just as the members of the S.G.A. This idea is great because it will allow the "cliques" and the fraternity and sorority not to take over. It will also allow the students the opportunity to find out more about the students in office and what their motives and aspirations are for the student population.



Bad timing, worse location for recent construction



THE BOTTOM LINE

Andrew*Martin*

I've tried and tried and tried, but I can't keep my mouth shut any longer. Other people have complained. And I told myself I would be big about this but I have finally cracked and must speak the truth.

The construction beside the post office is a huge pain in the ass and the powers-that-be should have waited until the summer time before starting a project that trashes one of the most heavily travelled areas on campus.

To be quite honest, the whole project really affects me very little, but this "important" access road between the loading dock on the student union and Sam Sibley Drive is so asinine that I can't help but contribute my two cents worth.

I say that the whole thing affects me very little because I don't maintain a meal plan or a post office box on campus. But I feel that I must speak because this is one of the most bungled projects that I have ever seen on this campus.

Our campus is already torn up enough as is. Everywhere you go, it seems that you are rerouted by hastily constructed barricades of that fluorescent safety orange netting, or you have to dodge construction vehicles. All of this in the name of "beautifying and streamlining" the campus.

Beautification? The campus has been so torn up for the past couple of months, one has to wonder if the end will justify the means? Will NSU really look that much better? Doubt it.

And streamlining? Was there ever a really critical efficiency issue at that loading dock? Is this new road going to solve that many problems? Are the problems that are getting solved going to be worth the money that is being spent? I hope so, but somehow I doubt it.

Also, could the university have picked a more inconvenient time to do all of this? I don't think so.

It makes more sense to me to do this kind of project in the summer, when the campus pretty much turns into a ghost town, especially in the afternoon. That would have to have been much better than right in the middle of the spring semester.

But I guess they figured if they could build the road now, that we would have classes disturbed by their noise all day, as opposed to only the morning hours in the summer sessions.

The point of the whole project is as ludicrous as the University's timing. Why do we need a road that leads from the back of the union to the parking lot in front of the post office? I implore anyone to give me a believable answer.

Why? So ARAMARK can run over students with their delivery trucks? What's the problem? Weren't the bad food and high prices killing us off fast enough? Guess not.

And what better way to impress all of the people here to re-evaluate our accreditation. I know they aren't here to judge appearances, but wouldn't it make better sense to have the campus not look like a war zone during this very important process?

Somehow, I don't think waiting would have been a bad idea.

Editorial draws criticism from student

Bruce Boling

In response to your view that MTV, biased as they are against Republicans, should not be covering the presidential campaigns, I have to wonder what Amendment you cite in justifying your desire to withdraw MTV's freedom of speech. As a Republican, I do not like to see a Republican candidate made a fool of, but surely MTV has a right to ask leading questions and tailor their reporting to present certain ideas, as you obviously do, *Current Sauce*, since you waste space giving us "Your View." Also, you could give credit to the viewers of MTV, of which I am one, for the ability to form their opinions and to be as astute as you in discerning the truths of the presidential race. I am sure any reader of the *Sauce* feels as insulted as I do at your implication that the American audience suffers from so much stupidity and gullibility.

Letter to the Editor

Letters should be no more than 300 words and must include the signature of the author, the author's classification, major and phone number for fact verification. They are due the Thursday before the Tuesday publication. All submissions must be in good taste, truthful and free of malice and personal controversy. Inclusion of any and all material is left to the discretion of the editor. **Anonymous letters will not be printed nor will names be withheld.** If you wish your name to be withheld, we will not print the letter. All materials are subject to editorial alteration.

A&E

Julia Roberts pleases audiences once again in the video, *Something to Talk About*

Tungsten aims to please 'underground' audience

Lesa Thompson
CURRENT SAUCE

The story behind *Tungsten* is something of a fairy tale come true.

In 1993, Crowbar needed a place to record, and they felt that the 16-track studio in *Tungsten* drummer Mark Talamo's garage would be the place for them. Luckily for *Tungsten*, Pavement Records wanted to hear a sample of what kind of sounds could be produced in such a place. So Mark sent of copy of *Tungsten's* own stuff. Not only did Pavement like the sound well enough to let Crowbar record there, but they were also impressed with *Tungsten's* tunes, and signed them.

Tungsten originally got it's start in 1985 as "Sam Snot," a booger and fart band who mostly existed because that's all drummer Mark Talamo and vocalist/guitarist Al Hodge had to do at the time. Then, in 1990, after some personal growth and self realization, the band changed it's name to *Tungsten* and decided to get serious.

They got Mark's brother, Steve Talamo, to take on bass duties and they've been pounding metal ever since. But don't be fooled—things aren't always as sweet as the seem.

Yes, the band is signed, which is a major accomplishment in itself. But being signed doesn't automatically mean the struggle is over. In most cases, it seems as though that's when the headaches really begin, and Tungsten is no exception.

The band has moved to Megarock Records, but doesn't intend to call it "home sweet home" for long. Hodge puts it plainly: "We kind of want to stop messing with these independent labels, because they usually screw you financially as far as promotion. You can't just stick a record on the shelf and expect people to know about it. You have to built it up." Thanks to some heavy European press, that's exactly what Tungsten's doing.

Hodge cites some of *Tungsten's* influences as Anvil, Exciter, Agnostic Front and a lot of the other old-school heavy-hitters. He considers bands like Dokken and Motley Crue, popular in the 1980s, to be the "crap rock" bands that ruined the term "metal."

Hodge doesn't see extreme success anytime in Tungsten's near future, and he'd be happy just to hook up with another heavy band and go on tour.

"I think we're always gonna remain on the underground because of the type of stuff we play," he said.

Yes, the band is signed, which is a major accomplishment in itself. But being signed doesn't automatically mean the struggle is over. In most cases, it seems as though that's when the headaches really begin, and *Tungsten* is no exception.

"It's never going to be for the masses, but that's Once metal becomes for the masses, I don't want to play it anymore," he said.

He swears he'll quit playing and become a Japanese yoddler long before that happens.

Tungsten doesn't try to portray any particular kind of image as they'd rather spend time concentrating on the music. Hodge described the band as "a bunch of ugly dudes cursed with these mortal shells for the rest of our lives," but says it doesn't matter. The music is the key to their success.

"You can have one eye and both your ears severed off, but if people like the music, they'll come see you," he said. "I'm not gonna come out there with railroad spikes sticking out of my head to attract people—image is totally nothing."

Hodge feels like being a part of the New Orleans music scene has hurt the band in the sense that they're not a part of the "A" crowd. They're friends with the guys from Crowbar and Down, but they don't fit into that particular groove. Unlike their heavily tattood comrade, Hodge said, "I work in a hospital, so I see the tats after they've turned into a big green lump of poo on somebody's arm when they're 70. We're just not into that."

What *Tungsten* is into, however, is playing as loud and as hard as they can. Check out the newest CD, 74, and see what you think.



(Left to Right) Steve Talamo, Mark Talamo and Al Hodge

Columnist introduces more amazing comic adventures



COMIX

Derek*Price*

The Amalgam Universe has arrived. For those who aren't familiar with the Amalgam Universe, here's the scoop. DC Comics and Marvel Comics decided to do a mini-series where virtually all their top characters would fight each other, and in five of those battles, the readers would decide who won. More than 170,000 answers were tallied for the answers found in Marvel Vs DC No. 3. The fights (and winners) were: Superman vs The Incredible Hulk (Superman), Wonder Woman vs Storm (Storm), Batman vs Captain America (Batman...barely), Superboy vs Spider-Man (Spider-Man...quite easily), and Wolverine vs Lobo (Wolverine...although I think he won on popularity, not logic). After all these fights went down, there was supposed to be one universe (in this case, Marvel, because it won 3 of the 5 main struggles). It didn't happen. The Amalgam Universe was formed which resulted in some cool and bizarre amalgamations. The first six of the 12 issues featured were the following:

Amazon No. 1 [DC — $1.95 — Story: John Byrne — Art: John Byrne/Terry Austin] amalgamates Storm & Wonder Woman into the title's namesake. Like Storm, a young Ororo Monroe was sailing with her family to Africa, but her ship sank, and she was raised on Paradise Island as an Amazon(like Wonder Woman). After being told that she isn't a native of the island, Ororo enacts her revenge upon Neptune, the god who was responsible for her ship's sinking. An artifact "owned" by Neptune brought about this ship's sinking because Ororo's biological father, Professor Malcolm (I presume he is), had stolen it from Neptune's realm years ago. Ironically, Neptune destroyed the ship before knowing that Professor Malcolm was returning the cursed artifact. And what of Diana? Read the review of Bullets & Bracelets No. 1. The grades for Amazon No. 1 were... ART: B STORY: B Smool Factor(the combination of art & story; smooth & cool): B

Assassins No. 1 [DC — $1.95 — Story: D.G. Chichester — Art: Scott McDaniel/Derek Fisher] presented assassins Dare (Daredevil & Deathstroke amalgamated together in a female form) and Catsai (Elektra & Catwoman amalgamated together in a female form) in a trek to kill the Mayor of New Gotham. On the way, they tangle with many, many, many (Police Academy anyone?) amalgamated version of mercenaries such as Deadeye (Deadshot & Bullseye), Wired (Cable & Manhunter), Lethal (Cheetah & Kraven), and their biggest (literally) opponent, The Big Question (The Riddler & Kingpin). Wait until you see what The Big Question did to Dare. It's not a pretty sight. STORY: B+ ART: B- Smool Factor: B





Bruce Wayne: Agent of S.H.I.E.L.D. No. 1 [Marvel — $1.95 — Story: Chuck Dixon — Art: Cary Nord] didn't exactly amalgamate the characters as much as it did the environments of both Nick Fury and Bruce Wayne. Bruce Wayne basically invested his murdered parents' inheritance to become S.H.I.E.L.D.'s director to exact vengeance upon the Green Skull (Red Skull & Lex Luthor [?]) and his daughter, Selina Luthor (Catwoman & Lex Luthor). After supposedly killing her father, Selina must race to halt her father's Terra gun which could destroy the entire East Coast. The main characters may not be very amalgamated, but the minor characters sure are! Moonwing (Nightwing & Moon Knight) and Nuke (Bane & Jason Todd [Jason, if you remember, was the Robin that died and in this world, he/Nuke died again!]) are just two of such characters that were found. Sergeant Fury and Sergeant Rock make cameo appearances as S.H.I.E.L.D. agents. ART: B- STORY: B+ Smool Factor: B

Bullets and Bracelets No. 1 [Marvel — $1.95 — Story: John Ostrander — Art: Gray Frank/Cam Smith] showed what happened to Diana and her husband, Trevor Castle (Steve Trevor & The Punisher). Their child has been kidnapped and this not-too-happily married couple goes gunning after Thanoseid (Thanos & Darkseid) on Apokolips. Some of Jack Kirby's Fourth World characters (like Orion) are mentioned and seen in this issue. ART: B STORY: B Smool Factor: B-

Doctor StrangeFate No. 1 [DC — $1.95 — Story: Ron Marz — Art: Jose Luis Garcia-Lopez/Kevin Nowlan] is the issue that was the most critical and possibly, the most underordered. Obviously, Dr. StrangeFate is the combination of Dr. Strange and Dr. Fate. In this part of the Amalgam Universe, Dr. StrangeFate wants to stop Access (the DC & Marvel owned character who has experienced both the DC Versus Marvel mini-series and Amalgam Universe) from being the disruptive presence he is. Access is the junction point between the two different worlds so that is why I think this is the most critical issue. Coupled with the fact that these characters aren't the most prolific in the world, this could be the sleeper hit. Anyway, back to the story. Dr. StrangeFate sends three amalgamated characters to capture Access. They are: Skulk (Hulk & Solomon Grundy), Frankie Raynor (Frankie Raye & Kyle Rayner[new Green Lantern]), and the person who did capture Access, the White Witch (the Scarlet Witch & Zatanna). And finally, wait until you find out Dr. StrangeFate's secret identity along who his sidekick is! It's a mouthful, that's for sure. ART: B- STORY: B Smool Factor: B

JLX No. 1 [DC — $1.95 — Story: Mark Waid/Gerald Jones — Art: Howard Porter/John Dell] was the amalgamated result of JLA and the X-Men. The Judgement League Avengers (comprised of Super-Soldier, Dark Claw, Goliath, and others) seek to detain the JLX's leader, Mariner. Mariner, along with his entourage, search for Atlantis, the original site of the mutants. Doc Magnus and his Sentinels (heh, there's a female version in here! Oh the depravity of it all.) are of course, the bad guys and what do you know, they show up! ART: B- STORY: B- Smool Factor: B-

Join me next time for the conclusion of the Amalgam Universe review.

-Derek Price wonders what the amalgamated version of Deathblow and that Tracey fellow would be.....hey, you thought of what I was thinking, ok? You are the perverted one! :)

SAUCE MUSIC REVIEW

by Lesa Thompson
CURRENT SAUCE

Tungsten
74

The group got it's name from two things: For the most part, it's named after the precious metal found in X-ray tubes. Secondly, according to front-man Al Hodge, "It sounded better than 'the Chalmette Metal Vikings!'"

The newest edition to the Tungsten repertoire is a CD entitled 74, so named after the atomic number of the metallic element on the Periodic Table. The bands first CD, 183.85, was released on Pavement Records and had tremendous success both here and abroad. The follow up CD, 74, is currently available on Megarock Records, and is an even greater~ter musical accomplishment for the band than the first. It's no surprise that the European press is eating this stuff up, once again.

The new CD has a slightly more polished sound than the first, but the intensity is still there. Getting signed on a major label didn't diminish the fire for these guys a bit. The vocals are just as growl-like as ever, and the music sounds equally as hard. This is metal by which to pound the old fists.

One listen to 74, and you know you're hearing a band whose sound is definitely influenced by metal from the old school.

So if you're one of the many people who tend to prefer Exciter over Poison, this is your kind of music. There's nothing alternative, industrial or punk about Tungsten. It's straight up new metal from an old academy. The tunes on 74 all fall into the same category—"Pounding Metal," to coin an old phrase. But the lyrics aren't at all the typical jargon often associated with music this heavy. The tracks are all intelligently written and vocalist Al Hodge does his best to bark them out with a vengeance. There's a lot of thought and emotion in every song on ~ and I guarantee, it will not be lost on you. One listen to "There Is Pain in Knowing," and you'll understand what I mean.

Basically, the song was written by Hodge as a requiem of sorts, to the sister who died before his birth. It won't take you long at all to realize that there is indeed pain in knowing, and Hodge does his best to relay this pain to you. Trust me, give Tungsten a listen and you'll feel it.

A tune called "Rootless" viciously attacks all the "trendy" people who follow the underground crowd, but without a clue as to what it's all about. This one goes straight out to the hearts of all the people trying to be "cool" by trying not to be cool. If you're one of those people, you might find yourself a bit offended, but that's OK. According to the Tungsten school of thought, you deserve it, and all is well.

This CD is impressive in every way: If you feed on intensity, get ready to feast. If you like your metal with a mind behind it, 74 has one. If you like vocals that grind on your nerves, Tungsten's got 'em. Last but not least, if you're looking for a drummer with POWER, Tungsten's Mark Talamo is the man for you. (It's almost hard to believe that such a little fellow can pound so hard!) But he does.

The back of 74 reads, "If you can't overcome your temptations, then try to overcome your sense of guilt." If you can't avoid the temptation of Tungsten, get it. The Hodgemeister will be more than happy to receive your $12.50 at 3813 Evangeline Ave., Chalmette, La 70043. Just don't bounce the check, or Tungsten shall surely smite thee heavily indeed!!

She Loves Me delights audiences with its 'joyous musical'

Melanie Romero
CURRENT SAUCE

The phrases "beyond great", "charming", and "alive" echo only a few of the dazzling comments offered by the audience of NSU Theatre Department's opening night of Bock and Harnick's "joyous musical" *She Loves Me*.

The plot of this musical unfolds in a department store in Budapest in the 1930's. A plot of unlikely romance interwoven into the lives of store clerks allows the production to create comedy, romance, and a little bit of spunk.

Cory Rouse soars as Georg Nowack, the self-conscious, yet charming, head sales clerk. Out of nowhere, Rouse bursts on stage with ease, grace, and the naturalness any actor would die for. From one moment to the next, or from one facial expression to another, Rouse maintains a fluid-like motion that hypnotizes the audience in following his every move. His completely honest portrayal of Georg convinces not only Amalia's character, played by Stephanie Hodgdon, to fall in love with him, but every other female in the audience.

Rouse's interaction with Hodgdon plays a crucial part in the play. A delicate chemistry must be present between the characters; a chemistry that Rouse and Hodgdon succeed in capturing. With Rouse's grace, Hodgdon's is added creating a 'dynamic duo' between the two of them. Along with her grace, Hodgdon possesses a great stage presence and a great stage voice. These two attributes enable her to reach out, grab the audience, and demand their attention.

The character of Ilona Ritter, played by P.J. Davis, seemed at first to be lacking. Her voice meek and mannerisms somewhat overdone left me wondering what more Miss Davis had to offer. But as the show progressed Davis blossomed into the sugary, "cutely" persona of her character. Her gestures found their goal and with that her vocal ability found its strength. These, along with the high-pitched voice she used, marked her character as a strong one.

Honorable mentions also go to Ryan Glorioso for his role as the fool, Clayton Chauvin for his haughty, yet debonair, portrayal of the antagonist, and Randy Thompson for his angelic voice.

The comic restaurant scene found at the end of act one is one of the major highlights of the show. With Jeff William's wonderful character of the sniffling, lanky, somewhat "odd" head waiter as the ring leader, the stage erupts into a menagerie of amusing, sexy actions bombarding the audience from every direction. It is a true masterpiece of stage choreography, embodying all the elements an actor strives to present to its audience in one momentous scene.

Within this infamous scene the individual actors have opportunities to feature their abilities. Masters at winning the limelight include Aimée Lasseigne and her skirt raising dance, Greg Romero and Guy Davis and their leg kicking antics, Jennifer Steiner and Heather Child and their lesbian tango, and Carla Hallock and, once again, Greg Romero for their seductive, yet humorous, roust about the restaurant's dance floor.

Another background actor deserving recognition is Abigail Bowden. Whenever on the stage, Bowden manages to obtain some kind of response, whether it be an all out laugh, or just a smile, without overstepping her boundaries as a "player in the scene" and not the focus of it.

The set and costumes of the production succeed in completing the atmosphere of the musical. Using pink light on the simple, yet elegant, set creates a soft look that foreshadows the romantic overtones of the plot. The four roll-out pieces constituting the set creates a mobile and functional background for the actors to work with. The costumes are obviously close replica of vintage outfits, even down to the shoes. Although fitting for the time, I felt Ilona's second dress, a brown, frumpy smock could have been substituted for something a little more flattering.

The cast does an outstanding job in reconstructing the harmonies of the musical score. The finale is one of the stronger vocal points of the production, and the cast, as a whole, produces a pleasing blend of voices.

Although overall the production is magnificent, the technical side left much to be desired. All the music heard in the play sounded a little like a calliope at an old fairground. Considering the music of a musical play a crucial part in holding the magic of the production together, I felt the show suffered a little more every time it began to play. Also, at times it seemed too loud to accompany the soloists.

Along with the technical aspect, some of the actors of NSU's production was lacking. Richard Rudd's portrayal of the department store's owner left me with little more than the impression of a man. His gestures, facial expressions, and phony accent seem to be pointing in the right direction, but he never really gets around to representing more than just the shell of his character. The only scene Rudd plays with any sincerity is the scene right before he shoots himself.

She Loves Me was a charming and, yes, joyous production to attend. Although it began a little slow, the actors successfully kept the audiences attention by creating a lifelike illusion of reality with a charismatic cast, honestly portrayed characters, and heartwarming moments.



P.J. Davis, Randy Thompson and Clayton Chauvin entertain audiences during the production of *She Loves Me*. News Bureau

Julia Roberts deals with a cheating husband in *Something to Talk About*

Cassondra Savoy
CURRENT SAUCE

What do you do when you are walking down the street and see your husband on the corner with another woman? Would you get your daughter out of bed in the middle of the night to track down your cheating husband? These are some the questions Julia Roberts must face in the film *Something To Talk About*, now on video cassette.

Roberts plays Grace, a wife and mother living in a small southern town where everyone knows everyone else's business. When she discovers that her husband Eddie, played by Dennis Quaid, has been cheating on her, she also discovers that other women around town knew about the affairs and never told her.

The film's title is ironic because what the town is talking about is not Eddie's affairs but Grace's reaction to them. She and her daughter move in with her sister, played with wit and charm by Kyra Sedgwick. Grace begins to reflect on her life and second guesses the choices she has made.

Eddie soon comes crawling to Grace to ask for forgiveness and even put some of the blame on her. Roberts is quite effective in the scenes where Grace realizes the mistakes she has made in her marriage and begins to mend the relationships she has with everyone in her life.

Robert Duvall and Gena Rowlins play Grace's not-so-happily married parents in the film. Both of these fine actors give wonderful performances.

The superb acting is the best thing about *Something To Talk About*. The plot was good but a little too sappy at times. Also, there were a few too many subplots going on involving the family business and the father's pride which distracts the audience from the story.

Grace's transformation from a woman who lives for her family into a strong woman who knows what she wants in life is a refreshing change in films. Also, Grace's relationship with her own daughter is very touching.

Somethng to Talk About may not be an Oscar film, and it does run a little too long, but it is a very entertaining, extremely well cast film. *Something to Talk About* is definitely worth the price of a video rental.

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Sports

The Lady Demons head to Shreveport Wednesday for the SLC Classic

Lady Demons qualify for Century Cellunet SLC Classic

Angela Simpson's 28 points, including a tie-breaking three pointer with 4:22 left in the game, sparked Northwestern State to an 82-73 win over Sam Houston State in Southland Conference women's basketball on Thursday night.

With the scored tied at 65-65, Simpson hit two straight three-pointers on consecutive trips down the floor for Northwestern (18-9, 13-5), giving the Lady Demons a 71-67 lead with 3:20 remaining. Simpson also had seven rebounds and eight assists.

Joskeen Garner scored 14 points, grabbed 11 rebounds and had a team-high nine assists. With her eighth point in the game, Garner surpassed Joan Darbonne for second place on Northwestern' all-time scoring list. She has 1,956 career points.

Mansfield's Stephanie Shaw moved up to second on the school's all-time assists list with six in the game, surpassing Michelle Efferson. Shaw also had 14 points, including 9 for11 from the free throw line. She scored the Lady Demons last five points, all free throws, to seal the win for Northwestern.

Sam Houston (17-9, 13-5) was led by freshman guard Andee Sheiron who had 21 points. Catina McCollister added 13 points while Leslie Hale and Shayla Teague added 10 a piece. Hale also led the LadyKats with eight rebounds.

With the win, Northwestern secured the No. 3 seed in the Century Cellunet SLC Classic. The Lady Demons will play No. 6 seed North Texas at 1 p.m. on Wednesday at Hirsch Coliseum in Shreveport.

The top two seeds, Stephen F. Austin and Southwest Texas, receive byes in the first round. Sam Houston, the No. 4 seed, will play No. 5 seed Texas-Arlington on Wednesday at 3 p.m.

"After playing a tough, physical game on Tuesday at SFA, we looked tired and played sluggish," said Northwestern head coach James Smith on the play of his team in the first half. We picked up our defensive pressure in the second half, which forced some turnovers and gave us some easy baskets."

Leading 42-37 at half-time, Sam Houston opened the second half with a 7-2 run to take a 10-point lead, 49-39, at the 17:51 mark. Northwestern responded with a 16-0 run to take a 55-49 lead with 12:58 left. Simpson scored eight points during that stretch.

Sheiron's three-pointer at the 5:18 mark capped a 13-6 LadyKat run, enabling Sam Houston to reclaim the lead at 65-63. Amanda Cooper scored in the lane on a pass sweet pass from Simpson to tie the game at 65-65.

Northwestern, after shooting a only 42.2 percent (14-for-33) from the field in the first half, blistered the nets at 58.6 percent (17-29) in the second half. Sam Houston was just the opposite, shooting only 42.9 percent (12-28) in the second half after shooting 51.5 percent (17-33) in the first half. The LadyKats committed 21 turnovers, 12 coming in the second half.

"Simpson and Shaw really stepped up late in the second half and hit some key shots down the stretch," said Smith. "I'm giving the team two days off to rest, and then we will prepare for the confer-

Lady Demon softball make strong showing in wildcat Classic

The Lady Demons softball team matched Tennessee in every category until the fifth inning when the Vols scored six unanswered runs Friday as the Lady Demons dropped a pair of games in the Wildcat Classic.

No. 2 ranked Arizona spanked Northwestern 16-4 in the second game. Arizona exploded for four runs in each of the first four innings as they pulled away from Northwestern.

Arizona was led by Jenny Dalton and Lety Pineda, each had three hits and five RBI's. Dalton hit a three-run home run in the second inning, and Pineda hit a two-run in the third inning.

Haughton freshman Jennifer Owens pitched a five-hit shutout as Northwestern State beat Tennessee Sunday, before falling to No. 2-ranked Arizona's rally in the championship game of the Wildcat Classic softball tournament.

Northwestern beat Tennessee 2-0 and fell 7-4 to Arizona. The Wildcats used a four-run fourth inning to overcome a 4-3 Lady Demon lead.

In the opener, Northwestern's Shante Jones singled in a run and Misty Carraway followed with a first-inning RBI double to give Owens all the support she needed.

Owens stranded seven Lady Vol baserunners in the last three innings. Tennessee (5-6) left the bases loaded to end the game, giving Northwestern its second win in 13 outings. Owens struck out three and walked one to earn her first collegiate victory.

Carraway delivered two doubles in the championship game.

Nicole Melendy's RBI single and an Arizona error helped Northwestern tie it at 2-2 in the second inning. The Wildcats (14-2) got a solo homer from cleanup hitter Jenny Dalton, who had 3 RBI, to move up 4-3 in the third, but the Lady Demons answered immediately.

Laura Patton's RBI single and another Arizona error pushed Northwestern up 4-3. The Lady Demons missed a chance to pad the lead when Jennifer Painter was thrown out at hame.

The Wildcats rallied with a pair of RBI singles, a bases-loaded walk and a run-scoring ground out in the fourth. Catcher Lety Pineda delivered the ground out, ending her streak of 13 consecutive hits in the tournament.

Neither teen scored again. Northwestern visits No. 6-ranked USL Wednesday night. The Lady Demons host Southeastern Louisiana on Thursday.

Northwestern State scored one run in the first inning and held off Centenary to win their first game of the season.

The Lady Demons (1-6) snapped a five-game losing streak and won their home opener for the third consecutive year.

Northwestern was led by Laura Patton (1-2), who threw her third consecutive complete game. Patton threw a three-hit shutout, and helped herself out with an RBI double.

Gay McNutt, Northwestern State's head coach said, "'Patton pitched a great game, she threw the ball where it was supposed to be thrown."

Centenary won the second game 4-1 despite making seven errors, four of the errors were committed in the first inning.

The Ladies of Centenary pounded out seven hits and shelled Demon pitcher Deven MacNair (0-3). The Ladies had homeruns by Michele Reeve and Cara Couvilion as they beat the Lady Demons 4-1. Centenary (7-9) was led by Sharon Johnson (1-0) and Cher gingham who held the Lady Demons to only one hit.



Lady Demons won their first game of the season against Centenary



Angela Simpson's 28 points helped propel the lady demons into the Century Cellunet's SLC Classic. PHOTO BY ERIC DUTILE

Demons end season 5-21 overall

Frank Mata scored 20 points and grabbed 13 rebounds Thursday night, leading hot-shooting Sam Houston State into next week's Century Cellunet Southland Conference Classic basketball tournament with an 85-64 whipping of Northwestern State.

The Bearkats (10-15, 8-9) won their fourth straight game and earned the sixth and final spot in the conference tournament when North Texas beat Southwest Texas 67-60.

Sam Houston shot 53.4 percent in the game and raced to a 45-25 halftime lead behind 50 percent (8-16) shooting on 3-pointers. Meanwhile, Northwestern shot just 37.5 percent from the floor in the first half and had 11 turnovers as Sam Houston built its 20-point lead.

Northwestern, ending the season 5-21 overall and 3-15 in the SLC, managed to make only 39.3 percent of its shots. The Demons had nobody score in double digits for the second time this season. Charles Duncan and Gary Henderson each had nine points for Northwestern)

"We got good opportunities, but we didn't convert early and got in a big hole because they were shooting so well," said Demon coach J.D. Barnett. "When we couldn't make the inside shots, our perimeter guys were reluctant to keep throwing it in there. We haven't been able to score from outside consistently all year and didn't tonight. We couldn't compensate for our inside inefficiency."

The Bearkats raced to a 18-7 lead as Dion Caroline, making only 17 percent from behind the 3-point arc this season, hit a trio of 3-point baskets in the first six minutes of the game. The Demons stayed within range briefly, when Henderson scored to draw Northwestern to 23-15, but the Bearkats ran off the next 12 points and were never seriously threatened afterward.

Northwestern got no closer than 16 points after halftime.

"It's a snowball effect," said Barnett. "We're already frustrated at the way the season has gone. When we can't score and run into a hot-shooting team, it is very tough for this team to fight through the adversity. We couldn't tonight."

Caroline scored 14 points while Quinton McLeod and Mike Dillard each had 11 for Sam Houston.

The Bearkats, who start three seniors, began their run to the postseason tournament by rallying in the final minute for a 70-69 victory at Northwestern 10 days ago. Sam Houston scored seven points in the final 25 seconds as the Demons made three straight turnovers, failing twice to inbound the ball after Bearkat baskets.

They were on the brink of elimination and made a miracle comeback in our first game, and that was their springboard," said Barnett. "Their seniors stepped up and won the games they had to win to reach the tournament, and my hat is off to them.

Intramural baseball to begin



IM BEAT

Holly*Dupuis*

The time to sign up for intramural SOFTBALL is upon us again with the team captain's meeting on Wednesday, March 6, at 6 p.m. It will be held at the IM/REC building and is mandatory for any team that wishes to participate in IM softball for this semester. The Recreational Sports department will offer three leagues in IM Softball: Men, Women and Co-Rec.

Intramural softball games will be held every Monday through Thursday from 3:30 until 6:30 pm. They will be played from March 11 through April 12. Softball playoffs will be April 15 through April 17.

The Homerun Derby is scheduled for 2pm today, March 5. It will be held at the Lady Demon Softball Field. All interested participants should be there to sign up at 1:45.

The IM bingo bash will be held Thursday, March 14 in the Alley. Games begin at 7:30pm. Cash and prizes will be awarded to winners.

The Recreational Sports department recently had its All-Campus Basketball Tournament, for which included the league champions and runner-ups for all three divisions: men, women and 6 foot and under.

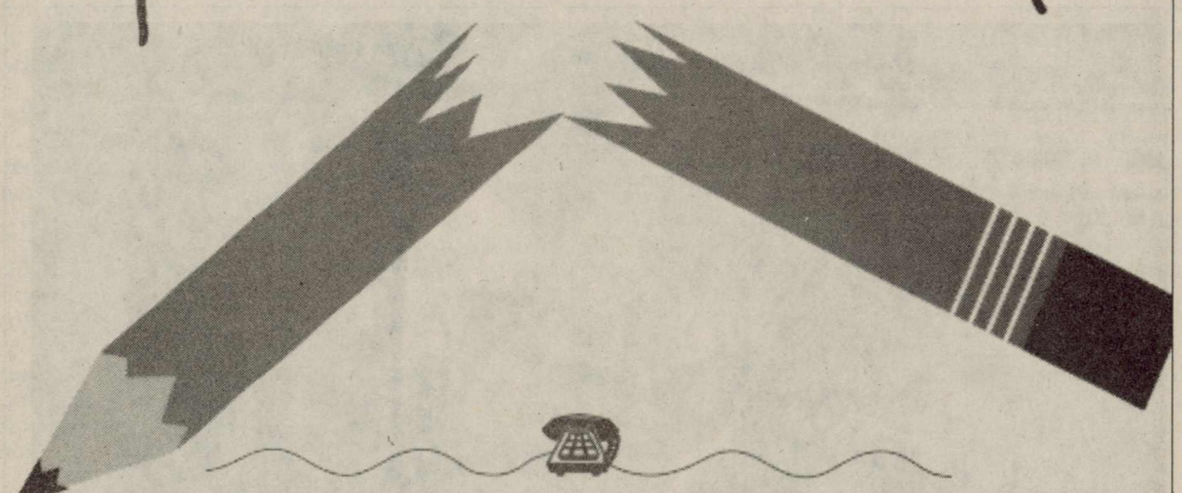
In the Women's division finals, two undefeated teams faced off for the campus title. Kisses from Heaven won in convincing style over the Oreos.

In the inaugural Six foot and under season, thirteen teams competed for the title. In a rematch from a regular season game, GDI made good use of an early hot hand to put the game in the books early.

In the Men's division final, CSO Couillions played Ol' Db's in what turned out be a very tight finish. The CSO team made the winning basket with 4 seconds remaining to secure the win.

All three teams will travel to Hammond, LA to compete in the LCRISA state tournament. Good luck to all teams representing NSU.

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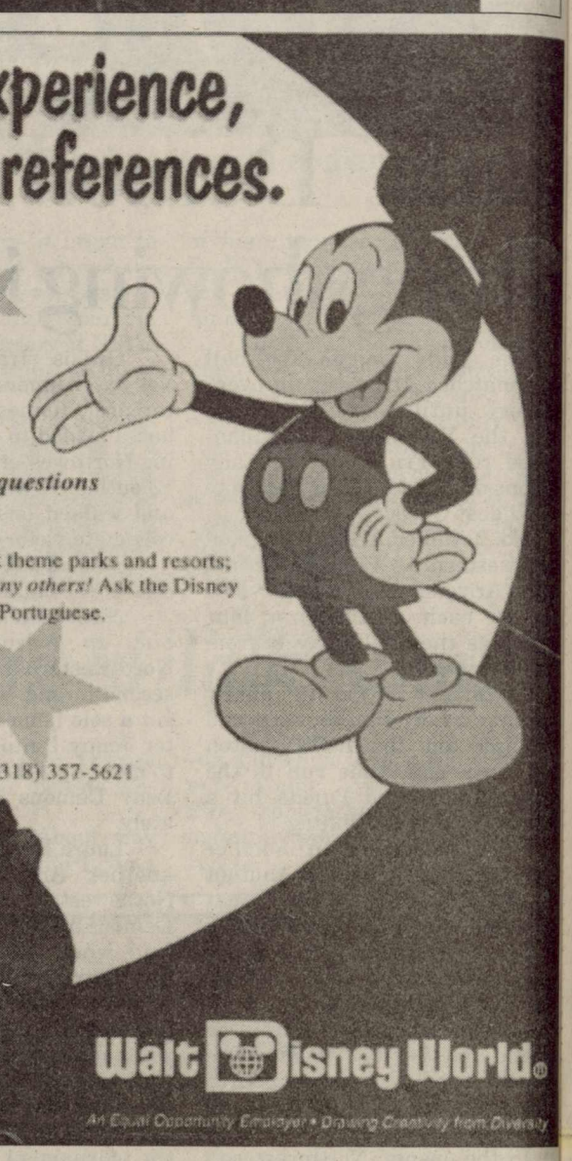
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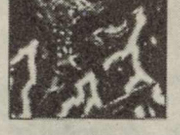
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THE CURRENT SAUCE

The student newspaper of Northwestern State University



Check out the latest scores from NSU baseball and softball. The NSU tennis team begins a new season, see page 7 for details.



The Current Sauce reviews James Dean movies. Also, check out the latest comic and music reviews. See page 4 for reviews .

Vol. 84, No. 30, 6 pages | The Current Sauce | Tuesday, March 12,1996

Students celebrate Supreme Court ...

Law: Some local business begin to serve 18-, 19-. and 20-year-olds during the weekend.

Andrew Martin
CURRENT SAUCE

"I think that it is about time that the state repealed the law; it wasn't fair to a lot of people," Jay Fair, sophomore business major, said of the state supreme court's decision to repeal the drinking law that made the sale of alcohol to persons under 21-years-of-age illegal.

The Louisiana Supreme Court ruled that the law that prohibited the sale and consumption of alcohol by 18-, 19- and 20-year-olds was unconstitutional late last week and, following a 4-3 vote, struck the law down. The court said that the statute, passed last summer, "unconstitutionally discriminates on basis of age" according to the opinion written by Justice Catherine Kimball.

Kimball also noted that in Louisiana a person reaches maturity at 18 and is accorded "that most fundamental of rights in a democratic society, the right to vote." She stated that the drinking law treated 18- to 20-year-olds "as though they are still children when it comes to the purchase and public consumption of alcoholic beverages."

The change in the law has gotten a positive reaction from Louisiana residents whose right to drink was taken away last summer, but some local bar and package liquor store owners are not commenting on the court's ruling.

"I learned a long time ago not to comment on the drinking age thing," Johnny Antoon, owner of Antoon's Package Liquor, said when asked of the decision.

Robert Walker, owner of the local bar Yesterday's, said that his establishment did serve alcohol to 18-, 19- and 20-year-olds during the weekend, starting last Friday night. "I run a legal bar," Walker said. "When the law changed to 21, we followed it, and now that it is back at 18, we'll follow that."

Woody's and the Press Box also began selling alcohol to persons under 21 following the decision; while Maggio's Package Liquor was waiting for "official verification" and Magnolia Bar and Grille and Antoon's Package Liquor were undecided.

Local students under the age of 21 were excited about the possibility of being able to drink legally once more. "I don't necessarily agree with the law being changed," Shannon Gayer, freshman political science major, said, "but some friends and I are going out to celebrate it."

Many students said that the law that prevented them from buying alcohol was never very effective. "I knew enough people that were 21, and I halfway look 21, so I wasn't ID'd and when I was, I would send in someone who was 21," Fair said of the law's ineffectiveness. "It didn't seem like the cops even halfway tried to uphold the law. They never asked me for an ID when I had a beer in my hand. The law was a joke."

"It didn't really matter if they changed the law or not," Kate Fulton said. "It was always possible to get alcohol. The "NO" stamp that you would get on your hands in bars didn't really stop anyone from getting drinks and as long as you know someone who is 21, you can get alcohol."

"I hear about 15- and 16-year-olds talking about how they were hungover on Saturday mornings, and this is with the drinking law at 21," Brenda Bryant, senior journalism major, said when asked about how effective she thought the law was. "So lowering the drinking age back to 18 isn't going to have that much of an effect on the kids who are drinking illegally. There are still kids out there drinking illegally no matter how high the drinking age is."

Many students voiced agreement with the Supreme Court, backing the court's position that the law did discriminate on basis of age. "If an 18-year-old can vote, serve in the military and go to prison, then they should be able to go out and have a drink. It doesn't make sense to have it any other way," Tait Martin, senior journalism major, said in support of the court's decision.

"If you are 18-years-old and you can be drafted or go out and vote, then you ought to be able to drink as well," Bryant said. "If you can handle a firearm, then you should be able to handle a beer."

Not all students agree with the supreme court's decision. "The majority of 18-, 19- and 20-year-olds are not mature enough to 'know when to say when'," Gayer said of younger adults who drink. "If I have to suffer because my friends can't handle their liquor, so be it. I would rather not drink than see one of them dead in a DUI crash or beat up in a bar fight."

The law was passed last summer to close a loophole that allowed store owners to sell alcohol to those under 21, but it was illegal for persons under 21 to buy alcohol. State officials said that the law was nearly impossible to enforce. The loophole was originally put in place by Louisiana lawmakers attempting to satisfy the federal government who was threatening to cut funding unless the state joined the rest of the nation in making the legal drinking age 21.

"I run a legal bar. When the law changed to 21, we followed it, and now that it is back at 18, we'll follow that." —Robert Walker, owner of Yesterday's



...decision on restoring drinking age

SACS' review almost complete

SACS: The prospect of Northwestern receiving accreditation affirmation is probable

Sarah Crooks
CURRENT SAUCE

SACS committee members left Natchitoches Wednesday with lots of information and left behind an exit report that seems to indicate that Northwestern will be reaffirmed.

According to Dr. Randall Webb, dean of instruction and graduate studies and chair of the Self-Study Steering Committee, the SACS team "read a portion of their preliminary report and we were very pleased with it."

The SACS team chair will take the report and incorporate quotations, suggestions and complaints from students and faculty. This report will be submitted to Dr. Robert Alost for University review and will eventually be sent to Atlanta for review by the SACS office. Final results of the visit will be announced in December at the annual meeting of the Southern Association of Colleges and Schools.

At least 30 graduate students were interviewed by SACS members during their visit last week, Webb said. Other interviews were done with campus leaders and students.

"A portion of the report has to do with recommendations [of the SACS committee], required actions that the University must make," Webb said.

The unofficial count of recommendations made by SACS is about 23. According to Webb, the average number of recommendations made is usually about 40.

According to Dr. Virginia Crossno,director of academic planning, most of the "unconfirmed" recommendations from the team report fell under the Educational Programs category. But Crossno points out that this is the University's largest area. It includes graduate and undergraduate programs, distance learning, student records and continuing education.

Other areas containing recommendations were, institutional effectiveness, educational support services and administrative processes.

Crossno said that "one of the most critical parts" of the review was the area of institutional effectiveness. There were four recommendations under this area.

Webb attributes the low number of recommendations to the quality of the University's "self-study."

"The quality of our self-study is a tribute to our faculty, staff and students," Webb said.

Faculty and staff worked on the self-study for more than two years, examining University operations and identifying its strengths and weaknesses. The Steering Committee met weekly in fall 1994, putting these observations into the Self-Study Report for the SACS team.

According to Crossno, this helped the team because "once they were here, they already knew a lot about us."

The University also received several commendations, Crossno said.

These are mentioned in areas that go "over and beyond what is expected," Crossno said. Some of the commendations were comments about the "beautiful landscaping and upkeep of the campus."

"The overall assessment is that Northwestern did extremely well and will address each recommendation once these have been confirmed," Crossno said.

The 17-member reaffirmation team visited NSU to review the accuracy of the University's Self-Study Report.

Northwestern has been accredited since 1923. Accreditation makes it easier for

See SACS/Page 2

Charmaine Neville jazzes up Natchitoches

Jazz: Several groups will participate in the first ever Natchitoches jazz festival

Andrea Lemoine
CURRENT SAUCE

Charmaine Neville, and other local bands will jazz up Natchitoches this week.

"All music is good music," are the words that were given by Charmaine Neville to describe the snappy, upbeat tunes that will be heard throughout Natchitoches at the upcoming Natchitoches Jazz and Rhythm and Blues Festival on Saturday.

The Natchitoches Chamber of Commerce and some local businesses are sponsoring the festival, which is being promoted as a family oriented music festival. The festival is free. University students are also encouraged to enjoy the day of music. It will be held downtown on Front Street and on the riverbank Barricades will be set up from the downtown bridge to the Ford Motor Company. The area in-between will be strictly pedestrian during the hours of the festival, 11 a.m. to 9 p.m.

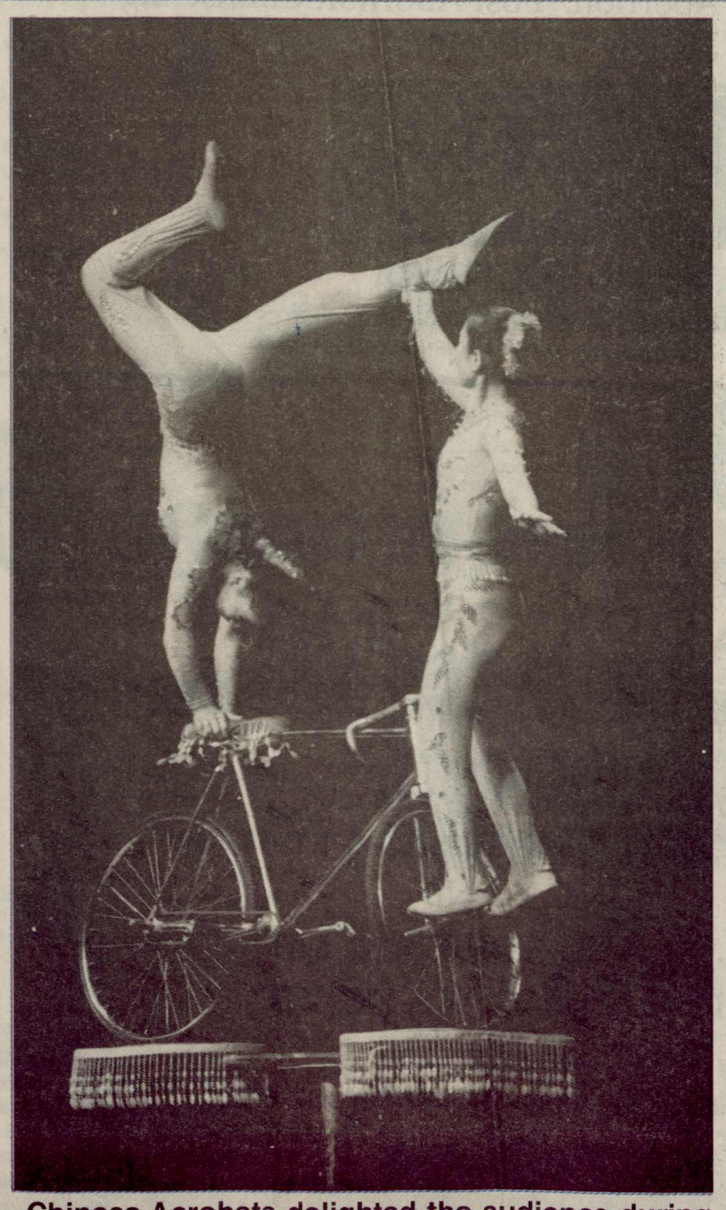
There will be two stages set up to provide continuous live music to enjoy, and there will be food and beverage booths as well. The mainstage will be featured on the riverbank, where Charmaine Neville and her band will perform.



Neville and her band's shows have been described by reviewers as "electrifying, aerobic, and explosive with the band's mix of the hypnotic and dramatic." Neville herself is not only known for being a third generation member for one of Louisiana's most legendary musical families, but she is also known as a crowd attraction, vivacious, and technically impressive. She has had the opportunities to work with Harry Connick Jr., Bobby McFerrin, and the Survivors. Charmaine Neville and her band will be jazzing up the main stage at 1:45 p.m. with a mix of their best New Orleans music, from the funkiest of jazz to the bluest blues, Charmaine Neville and her band will be belting out the best of all from each of their genres.

Other bands that will be setting the mood Saturday afternoon include: Johnny Earthquake and the Moondogs, Big A1 and the Gators, B.B. Major Blues show, Miki Finn and the Bad Boys, Second Street, The Diamond Cole Jazz Trio, Bluesiana, Prodigal Sons, Steve Wells Music, Hardrick Rivers and Rivers Revue, El Kabong, the Cane River Jazz Trio, and Cartoons.

The festival committee hopes for a large turnout and that this festival can become a tradition here in Natchitoches like it has become in New Orleans. The Jazz festival in New Orleans attracts visitors from as far as Germany, France and millions from the Crescent City itself, known as the birthplace of Jazz. Although this festival is not in New Orleans, the people of Natchitoches want to make this first ever Jazz and Rhythm and Blues Festival an enjoyable and cultural experience.



Chinese Acrobats delighted the audience during an SAB sponsored event Tuesday. PHOTO BY ERIC DUTILE

Panhellenic chooses new sororities

Sororities: Alpha Omicron Pi and Zeta Tau Alpha to join Northwestern

Tatum Lyles
CURRENT SAUCE

Panhellenic, the sororities' Greek governing body, have chosen two sororities from the National Panhellenic Conference Group to be a part of Northwestern's Greek system.

According to Reatha Cox, assistant director of student activities, the two groups being brought in to present their sororities are Alpha Omicron Pi and Zeta Tau Alpha.

"After we received all the packets back from the National organizations interested in looking at our campus and our Greek system, they were the two groups that were the most compatible with the existing sororities on campus and are best able to meet the needs of the women at NSU," Cox said.

Panhellenic is planning to bring in one sorority at a time but believes at least two more are needed to accommodate Northwestern's female population.

"Hopefully within the next two years we can bring in another

See SORORITIES/Page 2

News

Midterm grades available Wednesday and Thursday in the Student Union Ballroom

Campus *Briefs*

Midterm grades: Midterm grades will be available to all undergraduate students from 8 a.m. to 4:30 p.m. March 13 and 14 in the Student Union lobby. Picture ID is required. Grades will not be available for pickup after March 14. Graduate students do not receive midterm grades. Undergraduate students attending NSU off-campus sites must contact those campuses for information regarding midterm grades.

Research day: Northwestern's Ninth Annual Research Day is April 16. Fifty-nine presentations will be made by more than 62 faculty and students in seven different sessions. Sessions are from 8:30 a.m. to 3 p.m. Guest lecturer John Maginnis, editor and publisher of Louisiana Political Fax Weekly and syndicated columnist, will speak at 11 a.m. in the A.A. Fredericks Auditorium. Faculty are authorized to release students from classes, not laboratories, to attend the Research Day sessions. Coffee and donuts will be served in Orville Hanchey Gallery beginning at 8 a.m. Faculty and students are invited to attend.

Concert Choir: The Concert Choir and the NSU Women's Choir will perform at 7:30 p.m. Wednesday in Magale Recital Hall. The performance is free and open to the public. This performance is one of three programs that the Concert Choir will present this semester. The choir consists of almost 70 students from a variety of areas throughout Northwestern.

Catholic Student Center: The Catholic Student Center is sponsoring "Healing Broken Relationships: Letting Go and Moving On," from 9 a.m. until 1 a.m. Saturday. The speaker will be Fr. William Jarema, author of *Fathering the Next Generation* and *There's a Hole in My Chest*. Participants will learn how to let go of past broken relationships that can lead to grief, anger, depression or anxiety. The cost of the seminar is $20 for those who register in advance and $25 at the door. To preregister, call 352-3750.

Buried child: Sam Shepherd's dramatic *Buried Child* will be presented by the theater department March 22-29 in Theatre West. Jim Stacy, guest director, will prepare this production. Stacy is originally from Lake Charles and received his master's from LSU and went on to get his doctorate from New York University. *Buried Child* is a dark commentary on the deterioration of the American family. The cast of *Buried Child* includes Thomas Ray, Angel Guidroz, Tony Arieux, Brett Daigle, Dustin Brett Snyder, Courtney Bailey and Sammy Brewster. For more information call 357-6891.

Academic Honors Banquet: The 35th annual Academic Honors Banquet will be held at 7 p.m. Wednesday in the Student Union Ballroom. The Banquet is sponsored by Phi Kappa Phi Honor Society, Phi Eta Sigma, Alpha Lambda Delta and Sigma Theta Tau. More than 475 students will be recognized for outstanding academic achievement. Guest speaker will be Neil Robert Luebke, national president-elect of Phi Kappa Phi.

Essay Contest: Sims E. James III won first for his essay titled, "Who Am I?" Phi Beta Sigma Fraternity, Inc. sponsored the essay contest, "Writing for a Better Future," for African American History Month. Sims James III received $75 for his essay. This was the first year Phi Beta Sigma Fraternity, Inc. sponsored the essay contest.

Sororities

Continued from the front page

one." Cox said.

"I think that bringing another sorority on campus will be very beneficial to the entire Greek system," Jennifer Aby, a junior elementary education major, said. "Not only would it provide the opportunity for more young ladies to become involved with the Greek system, but it will also strengthen Northwestern as a whole."

Many of the students believe that the competition between the two existing sororities needs to be lessened by the addition of another Greek organization.

"Bringing in a third sorority would be beneficial because it would make the sororities more even with the fraternities and would take away some of the competition between Tri Sigma and Phi Mu," Ashley Murphy, a freshman pre-occupational therapy major, said.

"Not only is the enrollment at NSU growing, but so is the interest in the Greek system," Kim Parker, extension committee chairwoman, said. "In order to accommodate these women, we are in need of another sorority."

Having another sorority come to Northwestern is an important step in the development of the Greek system and is a careful selection process, but we as a school are also being selected.

"Expansion is a dual process, we are looking at them, but they are also looking at us," said Cox.

Panhellenic executive officers, two Panhellenic delegates, the sorority presidents, a faculty advisor, an alumnae advisor, one other alumnae, and one new initiate from each sorority will view the presentations and help to decide which sorority will come to NSU.

The purpose of inviting the new initiates is to gain the perspective of women who went through Rush last year. These people will take an active part in bettering the Greek system to provide for the students of Northwestern.

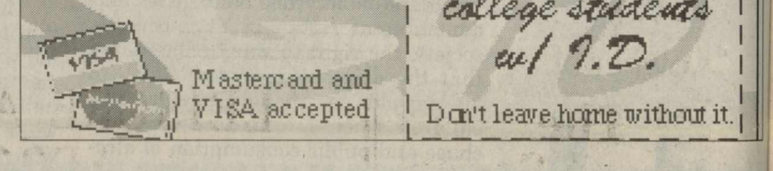
SACS

Continued from the front page

students to transfer credits and is needed for approval of federal financial aid, Webb said. It also gives the University more credibility among other institutions and the public.

The Self-Study document is available to all VAX account holders and members of the reaffirmation committee through the World Wide Web.





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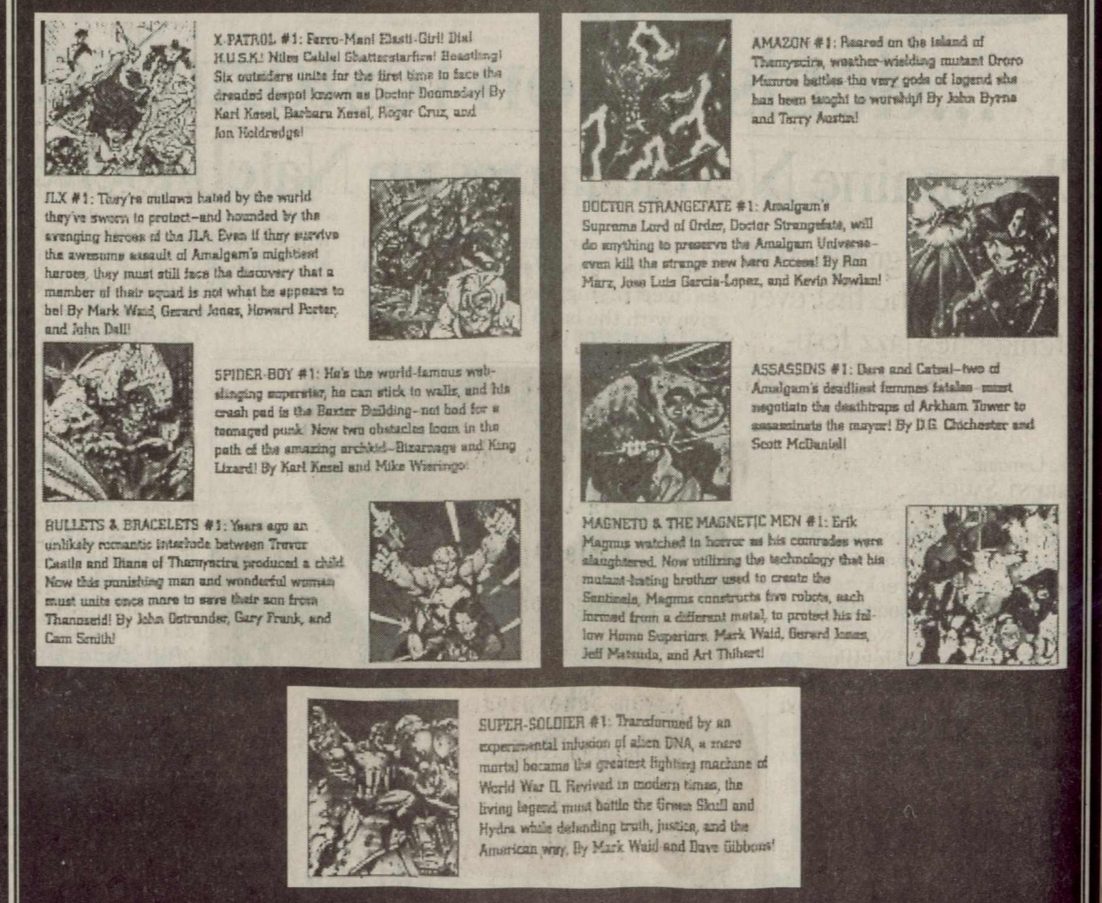
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Campus Connections

Dating Game

Delta Sigma Theta will be hosting a dating game at 7 p.m. March 18 in The Alley as part of "Delta Week," March 18-22. Admission is $2. Applications for participation may be picked up from any member of Delta Sigma Theta Sorority. Other activities planned are a talk show on Tuesday, campus clean-up on Wednesday and a formal ball on Saturday. Student participation is welcomed. For more information call 352-7430 or 352-0725.

Urban Djs

If you are interested in becoming a DJ at KNWD, come by Kyser Hall and fill out an application. Meetings are held at 4:30 p.m. on Thursdays. For more information contact Ira Revels, urban music director, at 357-4180.

Split the Pot

Sabine dorm will be selling $1 split the pot raffle tickets outside of Vic's on March 13. The money will go toward buying a change machine for the dorm.

Phi Mu

Don't forget to dress up on Wednesday and to wear your letters Friday. There is an informal meeting at 6 p.m Sunday.

Purple Jackets: There will be a meeting at 9 p.m. Thursday in the ballroom. From 9 to 9:30 p.m., we will meet prospective members and from 9:30 to 10 p.m. we will cover other business. Please wear your uniforms.

Show Times

Rap, R&B and Jazz shows on The Demon, 91.7 FM are from 1 to 3 p.m. on Mondays; 7 to 9 p.m. on Wednesdays and Thursdays; 12 to 6 a.m., 3 to 6 p.m. and 9 to 12 p.m. on Saturdays; 3 to 6 p.m. and 9 to 12 p.m. on Sundays. For requests, call 357-5693. To advertise your organization's functions call 357-4180 or write NSU Box 3038.

HMTA

The Hospitality, Management and Tourism Association will meet at 6 p.m. Thursday at the Tantehupe' House for the monthly meeting. Tickets will be distributed at the meeting for the Spring Break Survival Kit raffle.

Softball Tournament:

Tri Sigma Sorority's Third Annual Softball Tournament, class "C" and below will be from 7 a.m. - until March 23 at the Highland Road Softball Park. Entry fee is $85. For more information call Tracy Mitchell at 357-5661 by March 18.

"Listening Party"

KNWD is sponsoring the first "Listening Party" from 4 to 6 p.m. Wednesday. All students are welcomed. The KNWD djs will showcase new artists and soon-to-be-released music. Next week's urban list includes Tu Pac's *All Eyes on Me* and the Getto Twinz *Surrounded By Criminals*.

Phi Beta Sigma, Inc.

Phi Beta Sigma will hold a Shoe Drive, March 23. Place and time will be announced later. The shoe drive is to collect shoes for the people in Haiti. We are asking for the donation of any old pairs of shoes to the brothers of Phi Beta Sigma anytime before March 23.

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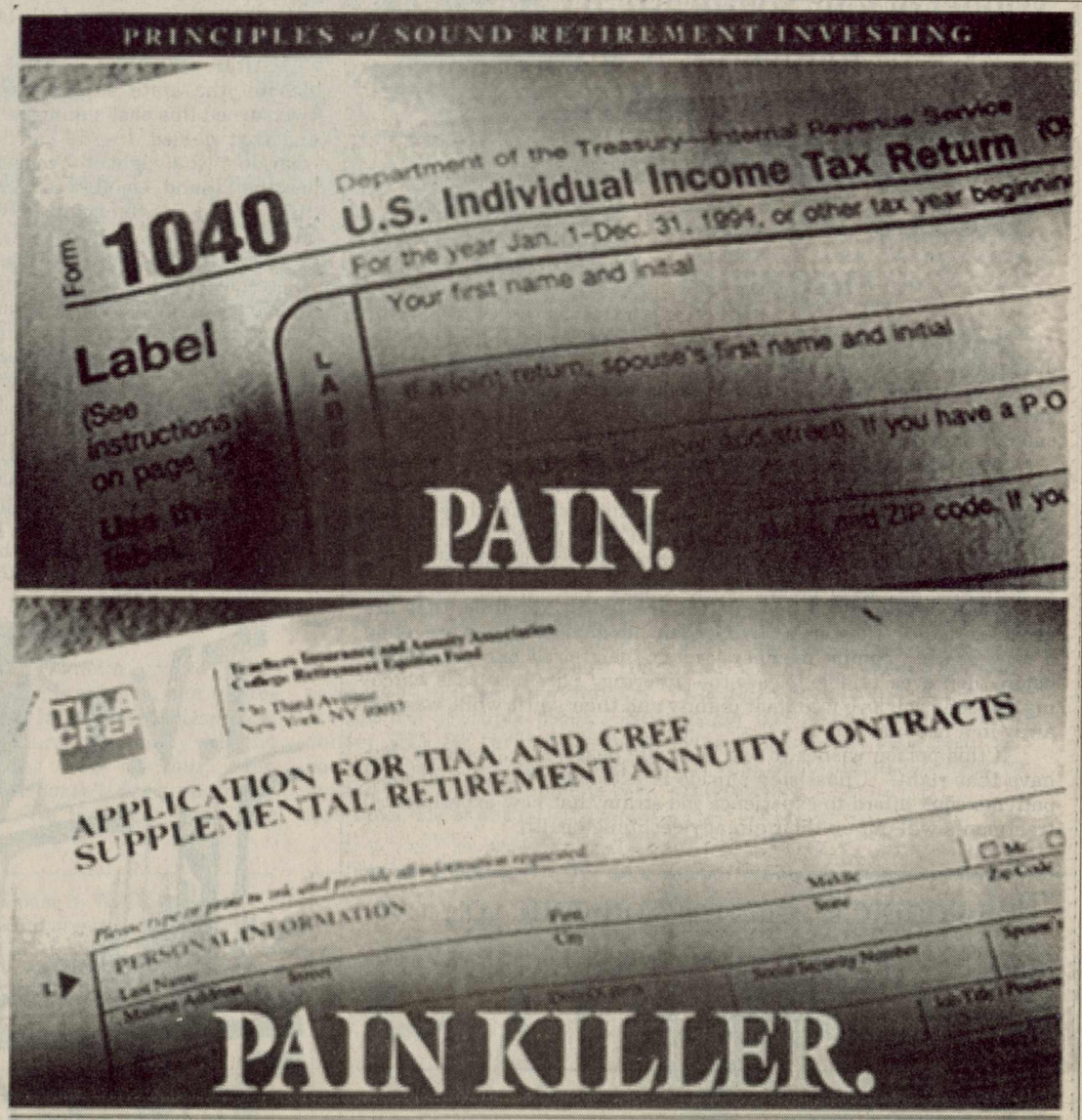
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John Hatley	Jovanna Simon
Jonathan Hogan	Chris Staszak
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Program Dates
June 6 - June 7, 1996
June 20 - June 21, 1996
July 1 - July 2, 1996
July 18 - July 19, 199

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District Manager Trainee
Business Admin.
(Marketing/Management)
Tuesday, March 12, 1996

KMART
Assistant Manager Trainee
Management, Marketing, Business, Fashion Merchandising, Lib. Arts
Tuesday, March 19, 1996

New York Life
Financial Planning
All majors qualify; prefer Business/Finance
Wednesday, March 20, 1996

Lady Footlocker
Management Trainee
All majors qualify
Thursday, March 14, 1996

JCPenney
Entry-level Programmer
CIS Majors with a 3.0 GPA
Wednesday, March 20, 1996

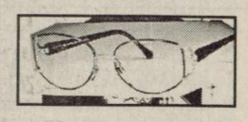
Action TV/Appliance Rentals
Manager Trainee
All majors qualify; prefer Business
Wednesday, March 27, 1996

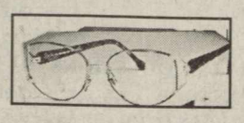
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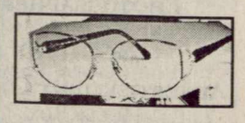
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CURRENT SAUCE

The Student Newspaper of Northwestern State University

Est. 1911

Winner of four Southeastern Conference Journalism awards

Our View

SHOULD THE RIGHT TO DIE BE A RIGHT AT ALL?

Terminal illnesses can be physically, emotionally, and spiritually destructive to everyone they come in contact with. Relatives with cancer or friends with AIDS...do they deserve to suffer? If someone enduring painful chemotherapy treatments week after week has had enough, they should have the right to end their life peacefully.

Assisted suicide has received publicity from the criminal trials of Dr. Jack Kevorkian. Patients who are terminally ill contact Kevorkian in hopes that they can end the suffering that they endure in the last fights for their life. They are tired of fighting, and the thought of a peaceful afterlife is much more appealing than suffering on earth.

When terminally ill patients are treated in hospitals, they are expected to die. They aren't living their life anymore; they are dying a slow death. Family members watch their loved one deteriorate before their eyes, unable to ease the suffering. Pure torture is watching someone you love lose their dignity and their spirit while wasting away in a hospital bed.

If this person wishes to end their life peacefully, shouldn't they have that right? Unassisted suicide is extremely messy, and most patients can't afford to experience the strain that new experimental treatments will put on their already declining health.

"Pure torture is watching someone you love lose their dignity and their spirit while wasting away in a hospital bed."

Imagine yourself wasting away in a hospital bed. In your fleeting moments of clarity, you see your loved ones cringe as they look at you. The doctors have already said that there is no hope for improvement and all that you have to look forward to is a steady morphine drip and a slow decay of body and mind.

Faced with this grim situation, you can remain bedridden and rot away your final days in a constant state of suffering or choose a rather painless and much more dignified way to end your agony.

Wouldn't you prefer to be able to choose the option that would end your pain? Most people would say "yes" to that, but our government is working very hard to ensure that you will not have that option. The government is laboring in our "best interests" to get "monsters" like Kevorkian out of the assisted-suicide business.

People who are in the throes of a chronic illness have the right to die. They should have a right to pass on with whatever dignity that they can possibly take with them. They should have the option to make these decisions for themselves just as the relatives of mentally incompetent, dying patients are routinely given the right to make life-or-death decisions for their kin.

Oregon has already passed a law making doctor-assisted suicide legal, and eight other states are moving in that direction. Right-to-die opponents worry that liberal laws like these will allow and encourage doctors and relatives to pressure dying people to end their lives prematurely.

That is a legitimate concern, but it should not interfere with sane and competent yet terminally ill people from deciding when and how they will die. States should take steps to make sure that these personal freedoms are guaranteed.

This issue will more than likely be reviewed by the Supreme Court, but until then, it is a disgrace that people should be forced to cling painfully to life when an honorable death could be an option.

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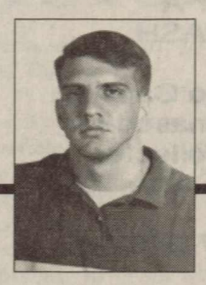
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Be sure to thank the supreme court before you head to the bar



THE BOTTOM LINE

Andrew*Martin*

It finally looks as if the state of Louisiana might have done something that makes a little bit of sense to me.

After several months of debate, the state supreme court overturned this past summer's ruling that denied 18-, 19- and 20-year-olds the right to consume, buy, be around, smell, wear, taste, think about or even begin to want alcohol.

The now-defunct law doesn't affect me at all because I became "responsible" enough to do whatever I want to with alcohol in any of the 50 states last November. But, for a brief period of about three months, I could not buy alcohol.

When I had originally heard about the law in August, I was frightened and pissed off. I couldn't believe that the state was going to strip me, and a lot of other people, of a right that I had been enjoying for 2 years.

My fears were soon realized as then state representative Melissa Flournoy ramrodded the law through the state legislature and I entered into a new "dry" world (We can all be thankful that Flournoy, and her liberal agenda, has been supplanted with a staunch, conservative Republican in the legislature).

Anyway, to make a long story short, I went from being able to buy and drink alcohol to having to get everyone and their brother to buy for me.

It was high school all over again. I found myself saying things like, "Hey, do you think that if I drove you to the store, gave you some cash, washed your car, reshingled your house, mowed your lawn and named my first-born child after you, you might buy me some beer?"

It was pathetic.

But, it passed soon enough and before I knew it I was the one getting my car washed, roof reshingled and having children named after me.

So enough about my nasty experiences with the drinking law, what about the big picture as I see it.

The ability of "minors" to buy and consume alcohol in this state amazes people in other parts of the nation. "How can you let those little kids drink?" they ask.

"Easily" is the correct answer. 18-, 19- and 20-year-olds in this state serve in the national guard, hold down jobs, vote and pay taxes. In other words, to deny them one right that goes along with "being an adult" and give them all of the others is a real kick in the ass.

If you want me to act like an adult and do all of the assorted things that go along with being an adult, then if I want a beer at the end of a long day, then I deserve one. I'm sure that there are a lot of others out there who will agree with me on that.

When the state changed the law this summer, I understood their reasoning behind the change. The legislature wanted to make sure that it had enough federal highway funds to pork barrel and misappropriate. But, just because I understood the legislature's need and desire to have more money to squander and throw away doesn't mean that I agreed with it.

To change the law was one thing, but to do it without putting some kind of "grandfather clause" that would allow people with the right to drink to continue doing so was really wrong.

It was the equivalent of the state telling 18-, 19- and 20-year-olds that they had suddenly been deemed incapable of making responsible decisions regarding the use of alcohol.

If the state legislature could have spoken to the people affected it might have sounded like, "We've been thinking about this whole drinking thing, and well, we've decided that ya'll are a bunch of morons and can't buy beer anymore. Hope you don't mind, and don't forget to pay your taxes."

Pretty insulting if you ask me.

Hopefully, all of t his nastiness is over now and this most recent court decision will stand.

In the meantime, I plan to sit down and write the state supreme court a nice letter thanking them while I have a beer with some previously underaged friends.



Maturity, not age, true issue in deciding drinking law



THE GOLDEN RULE

Shannon*Gayer*

"I'll have a shot of jagermeister with a Bud Light."

The 18, 19, and 20 year-olds of Louisiana are legal drinkers again. Is that good news? It is if you are 18, 19, or 20. You won't have to bother your older friends to buy drinks, and that horrible fake ID can be left at home with one of your younger siblings. But is the law appropriate?

Rick Alcantara, a student at UTSA, explains,"People over the age of 18 can die for their country, vote for the new president in November, or even buy cigarettes. So shouldn't they be able to drink, also?"

How many 18 year-olds actually vote? Less than 25% is my guess. Having an intelligent conversation about the Presidential Campaign on this campus is usually limited to professors, students who have been in the military, or married people. Many students think that if it's not directly affecting them, than it doesn't matter.

In colleges all over the country people protest and complain, but when it comes to actually voting the students disappear. If Louisiana allowed the drinking law to be voted in or out, these same students protesting the law wouldn't get off their asses to vote. So should they be given the privilege to drink if every other state takes it away? I think not.

On the weekends, teenagers from Texas drive across the state line to drink at one of the many clubs in Shreveport and Bossier City. Twelve Southern Comfort shots later, they're driving back to Texas. If you're in a car on I-20 and approaching this vehicle, would you vote to lower the drinking age to 18?

There are 18, 19, and 20 year-olds who are responsible enough to enjoy a few beers and not let it get out of control. But the majority of the people in this age group aren't at that maturity level yet.

If I have to suffer because my friends can't handle their liquor, so be it. I would rather not be allowed to drink than see one of them dead in a DWI crash or beat up in a bar fight.

"I believe that the law should be 21, but taking away the privileges 18 to 20 year-olds once had isn't a good idea," said Kristen Becker, my suitemate. "They should use the grandfather clause, like they did when I lived in New York."

So is her roommate, an 18 year-old who missed the cut-off date by a few days, any less mature than someone who turned 18 the day before the law went into effect? Is Becker just biased because she's already over 18?

With a fake ID, anyone can be legal if they have the money. In Florida, the people using fake ID's were the 18, 19, and 20 year-olds. The 15, 16, and 17 year-olds are using fake ID's in Louisiana.

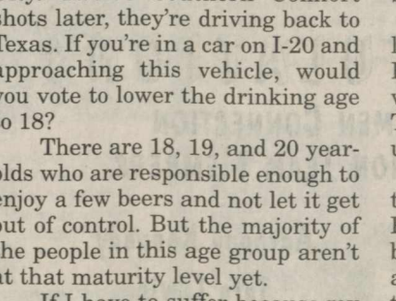
When you meet someone telling you that they go to Parkway High School, should they be in a bar? Even if they are actually 18, is it appropriate for them to party until 6 AM on school nights?

Here's my opinion on the way to deal with this law: Raise the legal drinking age to 21. No selling alcohol to anyone under the age of 21. Allow all clubs the option of admitting 18 year olds on the weekends only, with stamps/wristbands. Raising the cover charges for everyone under 21 seems to be a profitable alternative since they won't be purchasing alcohol.

If the 18, 19, and 20 year-olds have a problem with paying the higher cover charges, they can always go bowling.

Letter to the Editor

Letters should be no more than 300 words and must include the signature of the author, the author's classification, major and phone number for fact verification. They are due the Thursday before the Tuesday publication. All submissions must be in good taste, truthful and free of malice and personal controversy. Inclusion of any and all material is left to the discretion of the editor. **Anonymous letters will not be printed nor will names be withheld.** If you wish your name to be withheld, we will not print the letter. All materials are subject to editorial alteration.



YOU NOW CAN SEND A LETTER TO THE EDITOR VIA THE INTERNET AT CURRENTSAUCE@ALPHA.NSULA. EDU. THE AUTHOR'S INTERNET ADDRESS WILL BE INCLUDED UNLESS REQUESTED OTHERWISE.

A&E

The memory of James Dean lives on through his three films



From left to right Joe LaCaze, Vinnie LeBlanc, Jimmy Bower, Brian Patton and Michael Williams

Lesa Thompson
CURRENT SAUCE

He is the most soft-spoken, laid-back, mellow individual I've ever met in my life. It's almost impossible to believe that Jim Bower can even summon up the gumption to get out of bed, much less find the energy to be a member of EYEHATEGOD, Crowbar and Down. Not to mention the fact that he takes on the role of both guitarist and drummer.

One of his bands, Down, came to be around the Christmas of 1991, when everybody "just kind of got together and jammed," Jimmy said. "We were all into bands like Sabbath and Trouble, and we wanted to get a band together like that. So we finally did it."

Jimmy was somewhat surprised by the amount of good response Down received, especially while the band was on tour. He attributes a lot of Down's success to the fact that their sound is so different from anything else that's out there.

Down may put out a follow-up CD to Nola, but according to Jimmy, it probably won't be for quite some time. All of Down's members are busy with their primary bands: EYEHATEGOD, Pantera, Crowbar and Corrosion of Conformity. Crowbar's headed off to Europe, and Pantera and COC are currently in the studio working on new stuff. "Hopefully we'll get something new out, but with everybody's schedule, it wouldn't be for a while—a long time," he said.

Jimmy's main groove EYEHATEGOD, is going on tour to promote their latest release, *Dopesick*, due out March 26. Jimmy said the band does well on tour, even though it doesn't draw enormous crowds. "We have our own little following," he said. "It's nothing big, but we got a lot of friends all over that ALWAYS come to see us. It's kind of cool that way."

Jimmy said that EYEHATEGOD tends to develop friendships with their fans as they go. They even stay at people's houses when they're on the road, at least when they can't get a hotel. Jimmy's philosophy is: "It's free. People don't know you. We know we're leaving the next day, so we "an eat all their food!"

Although Century Media stands behind EYEHATEGOD 100 percent, Jimmy feels the industry is "still full of stupid people." He abhors MTV for turning it's back on metal, and he's sick of music always having to fit under a certain label. He said that EYEHATEGOD doesn't really fit into any particular category. They just do what they do and "you can't categorize something like that."

Jimmy would like to tour with Sleep or Neurosis, but said EYEHATEGOD is willing to go on tour with anybody, as long as the music fits. They had a particularly good time on the road with A.C. when vocalist Seth Putnam reeked havoc on a club with a fire extinguisher. "Everybody was white," Jimmy laughed. "Everybody's equipment was white. He flooded the entire club with smoke!" Then Seth let the air out of some tires belonging to a very large guy, who came out and "pushed him down the street—literally." Ah, sweet memories.

Speaking of memories, some eight years ago, EYEHATEGOD's original vocalist, who has since left the band, came up with the name. Then, according to Jimmy, "he moved to California and really freaked out." But the name "EYEHATEGOD" stuck. Jimmy knows people might be offended by it, but he really doesn't care.

"Sure, if you wear a shirt that says 'EYEHATEGOD' on it, people are going to be offended," he said. "But I'm offended by the things other people wear sometimes. I just don't worry about it."

He doesn't have to; he has plenty enough to worry about as it is. When he's not busy with EYEHATEGOD, Crowbar or Down, he's jamming with Super Joint Ritual (along with Joe Fazzio of Stress Ball, Kevin Bonn of Christ Inversion and Phillip Anselmo of, well, you get the point.) At first I wondered how he finds the energy to get out of bed. Now I'm convinced—he doesn't ever sleep!

P.S. Hats off to AJ Weez for the setup!



COMIX

DerekPrice

Welcome back to COMIX, the column that isn't solemn! This week, we shall conclude the Amalgam Review. So sit back, relax, and watch out for falling mail when the post office is accidentally blown up by NSU's beloved construction crew!

Legend of the Dark Claw No. 1 [DC — $1.95 — Art: Jim Balent/Ray McCarthy — Story: Larry Hama] was undoubtedly the most over ordered (compared to Dr. StrangeFate No. 1 title of being the most under ordered) because with Batman and Wolverine amalgamation into Dark Claw, how could you lose?



Dark Claw serves as Gotham City defender against evil and evil abounds within the Hyena (Joker & Sabretooth amalgamation). The Hyena, with a Riddler twist, constantly hounds Dark Claw with clues to where his next strike will be. And what about a sidekick? Sparrow (Robin & Jubilee amalgamation) is your gal for it. Perceptive readers will remember that Robin is Batman's sidekick and Jubilee was Wolverine's sidekick. Finally, we meet the Huntress, who figures out who Dark Claw's real life alter-ego. ART: B STORY: B Smool Factor (amalgamation of smooth and cool for total effect):B

Magneto & Magnetic Men No. 1 [Marvel — $1.95 — Art: Jeff Matsuda — Story: Gerald Jones/Mark Waid] amalgamates the Metal Men and the Brotherhood of Evil Mutants; Magneto is their leader. The roll-call for the Metal Men is as follows: Iron, Nickel, Cobalt, Antimony (the female member), and Bismuth. Geez boss, what do they do? Uh, fight perhaps? By the way, the visuals have just a touch of manga influence.

Quickie 1: Image and Marvel will begin their crossover starting in June. However, the Image characters as of press time inhale greatly (they suck, ok?!?). Spider-Man has the pleasure of teaming with Badrock. Badrock will also unite with Wolverine. X-Force gets the hapless Youngblood. Hopefully, the as-of-yet unannounced Wildstorm characters)i.e. WildC.A.T.S.) will team with the Marvel characters. I even heard of a WildC.A.T.S. and X-Men crossover!

I am a bit biased for the next title, Speed Demon No. 1 [Marvel — $1.95 — Art: James Felder — Story: Howard Mackie] lights my fire (oh Lizard King, where are yooooou?) because it merges John Blaze (as Ghost Rider) and Barry Allen (as Silver Age Flash) into Blaze Allen, a "racer" who collects souls (before you go postal [uh-oh, I'm using slang...somebody stop me!], just read the comic, ok?). His arch-enemy is Night Spectre (Nightmare & the Spectre). Any former or recent Flash reader who remembers Kid Flash will chuckle at the appearance of Kid Demon (Kid Flash & the Demon). What's so stylin' is that there are a lot of characters from both universes to look out for in the story. ART: B STORY: B Smool Factor: B+

Spider-Boy No. 1 [Marvel — $1.95 — Art: Mike Wieringo/Karl Kesel — Story: Karl Kesel] is in my opinion, the Kid Spider-Man even though Spider-Boy is the amalgamation of Spider-Man & Superboy. Thankfully, Spider-Boy isn't as much of a punk (I mean that in a pain-in-the-@$$-kid way, not nose rings etc.) as Superboy is so that's an instant plus in my book. The antagonists are Bizzarnage (Bizarro & Carnage[that promptly negated the plus]) and King Lizard (The Lizard and King Shark). The only actual plus in the whole issue is the last page appearance of the Insect Queen. Lets just say Spider-Boy "hits the jackpot" (umm..no, not bagging her[argh! more slang!]). ART: B STORY: C+ Smool Factor: B-

Quickie 2: Archie Comics will be exclusively distributed for the Direct Market by Diamond Distributors.

Super-Soldier No. 1 [DC — $1.95 — Art: Dave Gibbons — Story: Mark Waid] is the ultimate patriotic book because it mixes Captain America and Superman. See Clark Kent be extremely enhanced by a super soldier serum that has been mingled with an alien DNA. The results are nothing, but super. Captain America's past in WWII is revisited in a round about way as the SS attempt to destroy Washington D.C.. (actually, that's not a bad idea...)Find out why Super-Soldier is slowly losing his powers.

My one complaint is that his shield is in the shape of the Superman insignia. Although the symbol looks good on a costume, it doesn't translate very well for the shield. ART: B STORY: B+ Smool Factor: B+

X-Patrol No. 1 [Marvel — $1.95 — Art: Roger Cruz/Jon Holdredge Story: Barbara Kesel/Karl Kesel (yes, they're married)] is the unlikely duo of Doom Patrol and X-Force . Niles Cable (Niles & Cable) is leader of the Patrol, whose mission is to boldly go where no cliché has been before - Dr. Doomsday (Doomsday & Dr. Doom) realm!

Quickie 3: Wolverine No. 100 came out and folks, he does not get the admantium back. He is, however, virtually 100% feral (animalistic) and you know what that means. Yep, Red Dog is gonna join Spuds McKenzie in doggy heaven. Eight bloodied paws out of 10.

Marvel vs DC No. 4 [DC — $3.95 — Art: Claudio Castellini/Dan Jurgens/Paul Neary/Josef Rubinstein Story: Peter David] wraps this puppy up. Some of the characters will remember; some will not care; some will; and some will grieve. ART: B STORY: B+ Smool Factor: B

As far as the giveaways are concerned. I'm going to do them on the Demon 91.7 FM for the month of March. I'll go back to trivia questions in the newspaper in April. Psyche!

This week's question for a copy of DC vs Marvel No. 3 is: Where did the name DC come from to form DC Comics?

E-mail me at nspri6444 or drop your answer off at the Phoenix (see ad) by March 13, 1996.

SAUCE MUSIC REVIEW

by Lesa Thompson
CURRENT SAUCE

EYEHATEGOD
Dopesick



Dopesick's heavier than a two-ton woman with rocks in her pockets in a lead-lined suit! It's the third full length release by EYEHATEGOD. It won't actually be available until March 26, so I'm giving you time to prepare. And believe me—You WILL need time to prepare.

I realize that a lot of people might be turned off by the band's name, but after hearing the CD, I came to know that it really doesn't matter. This is the kind of stuff that you either listen to, or you don't. That's it. There's absolutely no middle ground with this one, folks. Put it this way—if you're still out there "Rockin' with Dokken," then Dopesick is sent for you, Twinkletoes.

The CD was produced by Billy Anderson (Neurosis, Mr. Bungle) and C.O.C's Pepper Keenan. I have no clue how they got it to sound like this, but whatever they did, it works. Dopesick is heavy. Not just heavy, but HE-friggin-V, ye' dig?

And the most amazing part (Yes! It gets better!) is that the groove is all here. No, not just here. More like, "I just sat on a flaming Roto-rooter, and the pain is RIGHT HERE!" That's the kind of right here groove I'm talking about.

It's like somebody took the pre-mortem Jimmy Hendrix and shot him chock-full of steroids; handed him a guitar, wet him down and put him out in the middle of an electrical storm. (Now, if you can understand all that, you know what I mean, and you're about as Dopesick as EYEHATEGOD.) Hence, this CD is for YOU.

EYEHATEGOD were nice enough to include a copy of the lyrics with the CD, but it isn't worth a damn. It's impossible to read when your eyes are all rolled up into the back of your head and the foam from your mouth keeps dripping on the paper. Trust me on that one. Either that, or go out and get Dopesick and find out for yourself!

At any rate, this one rates way, way, way up there on my list of things that are killer in life. So if you're like the typical college student and living on a budget, slide a twenty out ye' mama's pocketbook. You just gotta get Dopesick! (By the way: If you're one of those people who reads music reviews looking for the words "riff" and "lick," you're in the wrong place. I don't know a bridge from a chord, and I really don't care to learn. What I do know, however, is heaviness and groove. And I swear to you, just as sure as Mama Cass knows a loose-meat sandwich, this CD has both—and plenty of 'em, brother!

James Dean films still delight audiences

Cassondra Savoy
CURRENT SAUCE

When most people hear the term box set, they immediately think of such classics as the *Star Wars* trilogy or *The Godfather* series. For those of you who have yet to discover three films that should be packaged as a box set, you should take time this weekend to rent the films of James Dean.

Dean made only three films during his brief career: *East of Eden, Rebel Without a Cause* and *Giant*. Each of these films offers only a glimpse into the incredible talent Dean possessed. Because he died so young, it is certain that Dean never reached his potential as an actor, which is difficult to imagine after viewing his legendary work in these three great films.

In his first film, *East of Eden*, based on the John Steinbeck novel, Dean played Caleb Trask, a young man constancy trying to win his father's love and respect. Caleb is always outshined by his brother Aron, the favored son. Cal is considered "the bad seed" which draws comparisons to the Bible story of Cain and Able.

Cal finally ends his search for unconditional love in the arms of his brother's girlfriend. This, and Cal's discovery of his long-lost mother, brings more turmoil to this already fragile family.

In *Rebel Without a Cause*, Dean's most famous work, Dean plays Jim Stark, a misunderstood, troubled youth who is the new kid in town. Stark immediately falls into a conflict with the popular kids. When that conflict leads to the death of one of the kids, Stark's life takes a dramatic turn. It is only then that he discovers true friendship, true love and himself.

Two weeks after Dean completed work on the film *Giant*, he died in a car accident. Dean's performance in this final film of his career earned him a posthumous Academy Award nomination.

In *Giant*, Rock Hudson and Elizabeth Taylor star as a Texas cattle rancher and his wife. Dean's character, Jett Rink, is only a supporting character but Dean steals every scene in the epic film

Rink is a cattle hand on Hudson's ranch who strikes oil and suddenly finds himself in a new position of wealth and power. Rink tries to use this power to gain the respect and admiration he feels he has been denied. He also tries to gain the attention and affections of Taylor who is unresponsive.

All three of these films certainly merit acclaim for the writing, direction and ocher performances, but it is Dean's presence as a tormented soul struggling toward self discovery chat makes each one unforgettable.

It is difficult to imagine how many more classics Dean could have made if his life had not ended at the age of 24. What is certain is that Dean's phenomenal performances in only three films have earned him a place as one of Hollywood's greatest actors.

The Current Sauce is looking for arts and entertainment writers. Anyone interested may pick up an application in Room 225 of Kyser Hall.

Sports

Demons' Bean is NCAA's third-ranked jumper; Carter wins USAs

Lady Demons split with SLU

Northwestern split Thursday's doubleheader with non conference opponent Southeastern Louisiana University picking up game one, 8-0, behind a shut out pitching performance by Laura Patton (2-3).

The Lady Demons (3-12) stumbled in game two of the doubleheader with Southeastern (7-9) dropping the contest by a score of 8-7 behind seven Lady Demon errors.

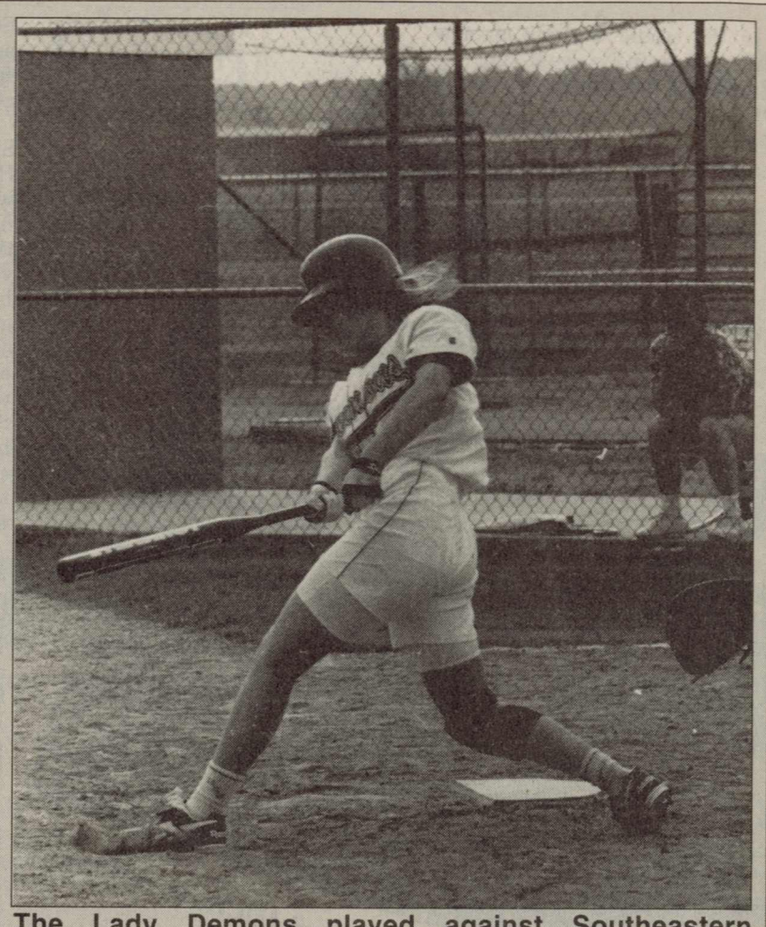
Northwestern totally dominated in the first game of the day behind the three hit, shut out performance of junior transfer Laura Patton (2-3). Patton also prospered at the plate going 3-for-3 in the contest.

The Lady Demons broke the game wide open in the bottom the fourth inning with six runs scored on seven hits. Shante Jones and Melissa Poore led the Demons charge each slamming RBI triples to send the Lady Demons on to their third victory of the year.

Carla Newsom took the loss for the Lady Lions dropping her record to 3-7.

The Lady Demons eight runs in the first game was their highest output this season. Northwestern's three wins this season have all come on shut outs.

The Lady Lions were bent on revenge in game two and succeeded in leaving Northwestern with a split, winning 8-7.



The Lady Demons played against Southeastern Louisiana University. PHOTO BY ERIC

Southeastern got on the board early by scoring three runs in the top of the first inning off starting pitcher Jennifer Owens of Northwestern.

The Lady Demons, trailing 5-1 in the fifth inning, looked down but were not out, coming back to take the lead 6-5 heading into the sixth.

Northwestern was unable to close out the Lady Lions in the top of the sixth, giving up three runs on six hits to surrender the lead to Southeastern and ultimately fall 8-7.

Lady Demons play hard in SLC Classic

Angela Simpson's 25 points, 17 coming in the second half, propelled Northwestern to a 74-66 win over Texas-Arlington in the first round of the Century Cellunet Southland Conference Classic Wednesday at Hirsch Coliseum.

Simpson scored seven straight points during a two minute stretch of the second half, enabling Northwestern (19-9) to extend its lead to 15 points, 49-34, with 12:56 left in the game. Simpson connected 9-of-16 field goal attempts and grabbed seven rebounds and had seven assists.

Joskeen Garner, playing with flu-like symptoms, hit 8-of-12 field goal attempts, scoring 21 points. She also had 11 rebounds and seven assists. Stephanie Shaw added 13 points.

The Lady Demons, who shot 52 percent from the field, held a 35-25 halftime advantage. Texas-Arlington opened the second half with a 9-4 run to cut the Northwestern lead to five, 39-34. Garner and Simpson hit three-pointers on consecutive trips down the floor to push the Lady Demons lead to 11, 45-34.

Northwestern was up by 18 points, 68-50, with 3:26 left before the Lady Mavericks hit four consecutive three-pointers in the final two minutes of the game to cut the Lady Demon lead to single digits.

"Joskeen played more minutes than I thought she would be able to play. She is really sick, but she would have to be in the hospital to keep her off the floor," said Smith. "Even with the flu, she was able to take over the scoring punch for us in the first half."

Texas-Arlington (14-13) was led by Natasha Johnson's 22 points. Stacie Terry was the only other UTA player to score in double figures with 14. The Lady Mavericks shot 37 percent from the field for the game and committed 18 turnovers.

Northwestem trailed by six points, 11 - 17, with 11:21 left in the first half before going on to a 12-0 run over the next 3:36 to take a 23-17 advantage. The Lady Demons outscored UTA 24-8 over the last 11:21 of the first half. Garner scored 12 of her 15 first half points during that stretch.

Northwestern will play No. 2 seed Southwest Texas tonight at 6 in the first of two women's semifinal games. Stephen F. Austin, the No. 1 seed, will play the winner of the Sam Houston-North Texas game in the other semifinal at 8 in Hirsch Coliseum.

Southwest Texas' 80-70 win over Northwestern State in the semifinals of the Century Cellunet Southland Conference Classic overshadowed a spectacular performance from Angela Simpson, who scored a career-high 45 points, and brought the end of an era in Lady Demon basketball Thursday night at Hirsch Coliseum.

Northwestern (19-10) did not place another player in double figures and shot a paltry 38.1 percent from the field. Seniors Stephanie Shaw, Joskeen Garner and Shirlynda Williams played the final game of their careers. Garner, playing with the flu, looked physically exhausted on the court and scored eight points and grabbed eight rebounds. Shaw had five points and six assists and Williams did not score.

Yolanda Wilkerson scored 24 points and grabbed 13 rebounds to pace Southwest Texas (18-9). Marcie Atkins followed with 20 points and Monica Gauk added 19. The Bobcats shot 50 percent from the field and outrebounded the Lady Demons 47-33.

SWT scored the game's first nine points, taking a 9-0 lead into the media timeout at the 14:48 mark.

Simpson's three-pointer with 14:33 left in the half got Northwestern on the board. The Lady Demons cut the lead to five points, 34-29, on a putback by Krissy Woodard and a Shaw free throw.

Aktins banked in a three-pointer and Gauk hit a running jumper in the lane as the Bobcats closed out the first half with a 5-0 run to take a 39-29 advantage.

Simpson scored Northwestern's first 18 points of the second half, capped by a pair of free throws that cut the SWT lead to 49-44 with 12:25 left.

A Stephanie Williams free throw broke Simpson's string of consecutive points.

Simpson's 3-pointer on the next possession brought Northwestern to within four points, 51-47, but that was as close as the Lady Demons would get the rest of the way.

Demon baseball makes strong showing this weekend

Fred Ortega went 3-for-7 with three runs batted in as Northwestern State split a Southland Conference baseball doubleheader with Texas-San Antonio, losing game one 7-5 and winning the second game 10-7 Saturday at Brown-Stroud Field.

Northwestern (12-7, 3-2) exploded for five runs in the sixth inning to break a 3-3 tie. Will Pearce led off the inning with a walk and Juan Navarro followed with a single. Both runners advanced a base when UTSA pitcher Garry Francis' pickoff throw went in to center field. Tony Pezely, who was 1for-1 with three walks, went to first on a walk. After Josh Spencer replaced Francis on the mound, Robert Hewes singled to left field, scoring Pearce and Navarro. Kory McNeill, who was 2-for-5 with two runs scored in the second game, singled to load the bases.

Pezely scored on Fred Ortega's ground out to second. Hewes then scored on a passed ball and McNeill went to third.

After Eric Gilmore walked and went to second when Nick Simokatis was hit by a pitch, loading the bases. George Kellert singled to score McNeill. Simokatis was hit by a pitch in three straight at bats in the second game.

UTSA (11-8, 4-1), trailing 10-3 entering the ninth inning, scored four times. The big blow was Tony Gee's three-run homer. The Roadrunners belted four home runs, two in each game, on a chilly afternoon with the wind blowing out to right center.

Rick Metcalfe (3-1) picked up the win for the Demons, going eight and one-thirds innings giving up eight hits, six runs and striking out eight Roadrunner batters. Garry Francis (1-4) took the loss for UTSA.

In game one, the Demons took a 1-0 lead after the first inning. McNeill tripled to right center to lead off the inning and scored when Brent Trosclair singled to left field. UTSA answered with two runs in the third. Steve Minus led of the inning with a single and scored on Jeff Mott's RBI double to left center. Mott advanced to second on Ed Burton's infield hit and scored on Gee's double to left.

Northwestern added four more runs in the bottom of the third. McNeill was hit by a pitch to lead off the inning and scored on a passed ball. After Ortega walked, Simokatis single to right field, scoring Kellert who reached on a fielders choice. Pezely then singled up the middle, scoring both Simokatis and Ortega to end the Demons scoring.

Justin Burgess improved his record to 3-1 on the season for the Roadrunners. He pitched all seven innings, giving up six hits, five runs and striking out six batters.

Brent Trosclair scored with one out in the bottom of the tenth inning to give Northwestern State a come from behind 6-5 win over Louisiana Tech Wednesday night in baseball action at Brown-Stroud Field.

With one out in the tenth, Trosclair reached on an error when the Bulldogs left fielder dropped a fly ball. Louisiana Tech intentionally walked Eric Gilmore to put runners on first and second. George Kellert followed with a singe to left field and Trosclair scored when the left fielder misplayed the ball,

Northwestern (11-6) rallied for three runs in the bottom of the ninth to tie the game at 5-5. Gilmore led off the inning by getting hit by a pitch. Kellert doubled down the right field line, advancing Gilmore to third. Tyler Bain singled to right field, scoring Gilmore from third. Fred Ortega, who was 4-for-4 on the day, bunted for a single to load the bases and

Nick Simokatis followed with an RBI single to left, scoring Kellert. Mark Burke, pinch-hitting for Juan Navarro, grounded in to a double play, allowing Bain to cross the plate with the tying run. Tony Pezely grounded out to first base to end the rally.

Louisiana Tech (8-7) scored run in each of the first two innin to take a 2-0 lead. The Bulld padded their lead to 5-2 going i the bottom of the ninth a appeared to be in control unti minimal rain delay seemin woke the Demons and propel them to their late innings rally.

Zach Martin (4-1) picked the victory in relief for starter C Bond. Pat Orr took the loss for Bulldogs dropping his record t 1.

Centenary, after trailing 1 entering its half of the fou inning, rallied for seven runs in bottom of the ninth to h Northwestern State an 11-10 on Tuesday in non-conference b ball action at Centenary Park.

Malone's double tops NSU effort

Niema Malone won the women's long jump and started her team to a 4x100 meter relay win Saturday, headlining several strong Northwestern State performances in the Northwestern Relays track and field meet.

Northwestern led the men's division, winning five of 17 events. In women's competition, Northwestern and Louisiana Tech each won four of 15 events.

Eight teams participated in the non-scared meet which opened the outdoor season. Missing from their teams were indoor All-America high jumpers Terrance Bean of Northwestern, Michael Roberson of McNeese and Chris Olsson-O'Neill of Stephen F. Austin. They were among the top four finishers, with Roberson winning at the NCAA Indoor Championships in Indianapolis Friday night.

Saturday's action was highlighted by Malone. The Junior from Saline took the women's long jump with a 19-3 1/4 mark and later ran the opening leg on the winning 4xlOO relay team (47.47), teaming with Stacy Gay, Leslie Hunter and Billie Williamson.

Gay, Hunter and Williamson also combined with Malissa Carr to win the women's sprint medley relay in 4:09.70. Northwestern's Tiffany Cronin won the triple jump with a personal best 39-3 3/4.

In men's competition, Northwestern's victories came from Kenta Bell in the long jump (24-4 1/4), Allen Smith in the discus (164-10 1/2) and Tim Rosas in the 5000 (15:34.36). The Demons won two relays, the 4x800 (8:03.10) and the sprint medley (3:26.63), with Jeremy Huffman anchoring both races.

Smith narrowly missed another triumph. He threw 192-4 1/2 in the javelin, but McNeese's Jay Seymour was three feet longer.

Louisiana Tech had a pair of double winners in field events. In womens' competition, April Malveo took the discus (152-2) and shot put (46-11 1/2). Scary Bradford won the men's high jump (6-10) and triple Jump (50-0 1/2).

The Bulldogs won four events in both men's and women's competition. Their men's 4x100 meter relay team ran 40.96 to win.

Northeast Louisiana scored a combined five wins, taking three women's events (4x200 relay, 1500, 400 meter hurdles) led by Holly Forester's 4:51.99 time in the 1500. The Indians got men's victories in the pole vault (Derrick Kelly, 15-0) and 1500 (Rob Curley, 3:59.95).

Only one complex record was set. Dionne Bruff, a former Alabama State athlete competing unattached, cleared 5-10 in the women's high jump to break a 3-year-old mark by two inches.

Terrance Bean was seeded third Monday in the high jump at this weekend's NCAA Indoor Track and Field Championships.

Bean, a junior, competes Friday night at the NCAA meet in the Hoosier Dome at Indianapolis.

Bean cleared 7-4 1/2 Saturday at the LSU Qualifiers' meet in Baton Rouge. The mark is third-ranked among all NCAA athletes this season. He cleared the height on his first attempt and missed three tries at 7-5 3/4. Bean was over 7-- 1/4 earlier this year and had a previous career best of 7-4 1/4 outdoors last year at the Texas Relays.

NSU wins Southland Conference opene

The Northwestern State tennis team opened Southland Conference play with an impressive 7-2 win over Stephen F. Austin on Saturday.

Northwestern, 1-3 overall and 1-0 in conference, was led by Ljudmila Pavlov (3-1) at the No.1 position. Pavlov won in straight sets with a 6-2, 6-3 showing against Jodi Jablonski.

Natalie Opoku (1-3) posted her first win of the season at the No. 2 position by defeating Suzi Friedman in convincing fashion, 6-2, 6-1, while Christine Dodge evened her record at (2-2) with an impressive 6-3,6-0 win over Allyson Duren at the No. 3 position.

Freshman Jelena Lukic, filling the No.4 position, won easi over Tiffany Reese 6-4, 6-1. Jul Lessiter, perhaps with the mo incredible win, won in straig sets against Melissa Simpson 6- 6-1 at the No. 5 position.

Freshman Kourtney Kentz suffered the only singles loss f the Lady Demons loosing to Audr Smith 6-3, 6-1 at the No. 6 pos tion.

In doubles play, Opoku a Pavlov teamed to defeat Friedma and Smith 6-3, 6-1 at the No. position, while the tandem Dodge and Lukic (2-1) won 6-4, 2 over Jablonski and Reese at N 2 position. Lessiter and Kentz lost at the No. 3 position 6-1, 6- against Simpson and Duren in t No. 3 position.

BOWLING GONE BONKERS

Thurs. March 14
Country Lanes Bowling Alley
8:00pm

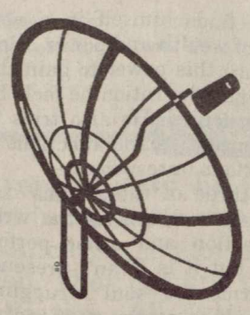
The first 24 teams of 5 players each will be able to participate in this FREE activity!

Register your team ASAP to guarantee a spot!

Call the Rec. Sports Dept. for info.357-5461

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Available to ALL NSU Students, Faculty and Staff

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For Additional Info. Call 357-5461

THE CURRENT SAUCE

The student newspaper of Northwestern State University

Vol. 84, No. 31, 10 pages | The Current Sauce | Tuesday, March 19,1996

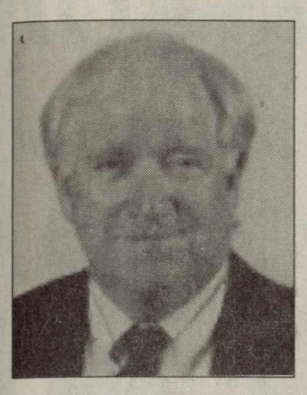


Joskeen Garner is a finalist for the Kodak All-American Team. The track and field team kick up the dust at the LSU meet, see page 10 for details.

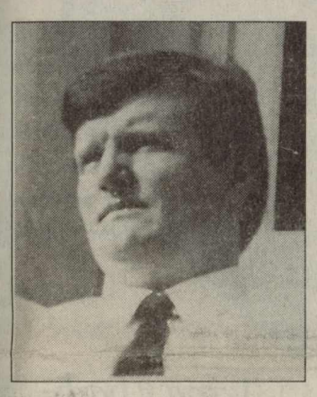


The Current Sauce has more comic reviews. Also, check out the latest music reviews with the group Crowbar. See page 9 for reviews .

Search Committee visits Northwestern



Temple



Wallace



Webb

Search Committee: The search committee will visit Northwestern next Tuesday in the Ballroom.

Jane Baldwin-Gibby
CURRENT SAUCE

The Presidential Search Committee of the Board of Trustees will visit Northwestern next Tuesday to receive input on the "assessment of needs, interests, and concerns of the University and its community," said James Caillier, chair of the presidential search committee.

Several meetings will be held March 26 with the faculty, students, alumni and community in the Ballroom of the Student Union. According to Jerry Pierce, director of external affairs, no discussion will be held about the candidates.

President Alost still will not comment on his decision to retire or on what he would like to see in the next president.

Since Monday, the list of applicants has increased to 33. Only four applicants have applied who work or have worked for Northwestern. They are James Haley, retired NSU administrator; Austin Temple Jr., director of math and science department; Ray Wallace, director of Scholars' College; and Randall Webb, dean of instruction and graduate studies.

The new candidates are:

James Chapman, assistant chancellor, University of Kentucky's-Lexington campus.

James W. Clark, director of the Center for Retailing at James Madison University in Harrisonburg, Va.

Rick Elam, vice-president of education at the American Institution of Certified Public Accountants at Chatham, NJ.

David Eubanks, senior executive assistant to the president of the Medical College of Ohio at Toledo.

Peggi Gordon Elliott, president of the University of Akron at Akron, Ohio.

Oliver J. Ford III, executive director of Minnesota State University at Aktia, Japan.

Stephen Edward Fritz, president of Hiwassee College at Madisonville, Tenn.



Alost

Richard A. Matula, professor of engineering at the Institute of Paper Science and Technology at Atlanta.

John W. Miller, dean of the college of education at Florida State University at Tallahassee, Fla.

Wayne C. Miller, dean of the college or arts and sciences at the University of Alaska at Anchorage.

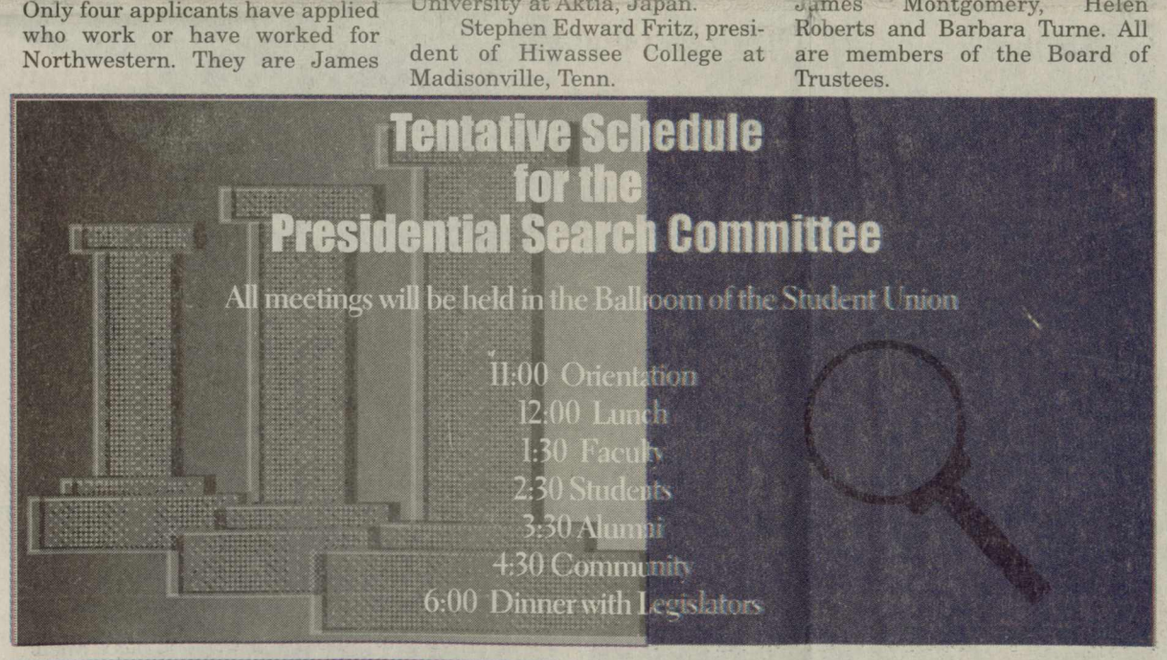
Gerald L. Norris, dean of the college of professional studies at Bernidiji State University at Bemidji, Minn.

James E. Weathers Jr., chief executive officer officer of TWW and Associates, Detroit, Mich.

Ward Brian Zimmerman, professor with the department of leadership and educational studies at Appalachian State University at Boone, NC.

Alost announced his plans to retire Dec. 8. His retirement goes into effect June 30.

Members of the search committee include Dr. James Caillier, Lovan Thomas, James Davison, James Montgomery, Helen Roberts and Barbara Turne. All are members of the Board of Trustees.



Poll shows Louisiana voters favor drinking age of 21

Poll: The Supreme Court's decision makes Louisiana the only state with a drinking age lower than 21

Louisiana voters aren't showing much support for last week's state Supreme Court decision that lowered the statewide legal drinking age to 18.

The *Shreveport Times* reported Monday, according to a poll taken for the *The Times Picayune* of New Orleans and *The Advocate* of Baton Rouge, that two out of every three registered Louisiana voters said that they would keep the drinking age at 21. Though the survey did show fairly strong opposition to the decision, there did appear to be a gender gap in the results.



While men were evenly split on their opinion of the decision, nearly 80 percent of women preferred a drinking age of 21, the newspapers reported. Opinions varied little geographically.

In the New Orleans area, 65 percent of those surveyed said that they would keep the drinking age at 21.

The number of people who wanted to keep the drinking age at 21 around the rest of the state ranged from a high of 67 percent in the southeast to a low of 58 percent in the central section of the state.

The law was struck down by only a narrow 4-3 margin; however the survey illustrated strong opposition to the decision among most registered voters.

The legal drinking age in Louisiana has been hotly debated since March 8, when the state Supreme Court struck down the 6-month-old law that made it illegal for those under 21 to buy alcohol on the basis of age discrimination.

The law was designed to close a loophole in a 1986 law that made it legal for merchants to sell alcohol to people between 18 and 20, but illegal for them to buy it.

The Supreme Court said in their ruling that since 18-year-olds are considered adults under the state constitution, they cannot be stripped of a right allowed other adults.

The ruling also said that evidence presented in the case did not prove that the ban on liquor sales to 18- to 20-year-olds had improved the state's highway safety, one of the law's original goals.

The Supreme Court's decision makes Louisiana the only state in the union with a drinking age lower than 21.

Many bars, including some in the Natchitoches area, resumed serving 18-year-olds on the day of the ruling, but state Attorney General Richard Ieyoub said the old law is still in effect while his office asks the Supreme Court to reconsider the ruling.

The poll of 600 voters was conducted last Wednesday through last Friday by Multi-Quest International Inc. The poll has a margin of error of four percentage points.

Debate team prepares to go to the nationals

Debate Team: The debate team prepares to go to the national finals

Northwestern's debate team is on a roll.

After successful tournaments at the University of Kansas and the University of Miami, the team went to Towson State University to compete in one last tournament before nationals.

Both teams in the final debate were from Northwestern, so NSU won the final round without having to debate it. NSU finished first and second. Sherry Barnett, junior English major, and Jeremy Talton, a junior computer information services major, took first place without losing a ballot.

Barnett was top speaker for the tournament.

Barnett and Talton were undefeated in the preliminary debates. Barnett and Talton beat the Southern Illinois University team in the quarterfinal round and beat the Vermont team in the semifinal debate.

"The national tournament is in two weeks, so it was important for us to put on a strong showing at the Towson tournament, which is seen as a small warm-up for the national tournament," Todd Graham, director of debate, said.

Another NSU team, Shoshanna Lowe and Josh Martin, were the only freshmen to compete in the varsity division. Lowe and Martin made it to the elimination rounds and beat a team from West Point during the quarterfinal round. In the semifinal round, Lowe and Martin beat a team from the Air Force Academy, and advanced to the final round.

"We had a great tournament,"

> "The national tournament is in two weeks, so it was important for us to make a strong showing at the Towson tournament."
>
> **Todd Graham**

Graham said. "Sherry and Jeremy debated flawlessly, and I was especially proud of the freshmen. For Shoshanna and Josh to help close out a varsity tournament is tremendous. I think this will also set up NSU for a solid showing at the national tournament."

The national tournament will be held March 27-April 22 at Long Beach State University.

Now, this may hurt a little...



Several students gave blood during the blood drive sponsored by the Scholars' College



Carlton Downey

Student Government Association President-Elect

Uncontested

Student Government Association and Student Activities Board Elections

Tuesday, March 20

Iberville Cafeteria

SGA Elections for S

Brian Alexander



I am currently a junior at NSU. I am seeking a senator-at-large position on the Student Government Association. If elected to carry out the position, I intend to exert my very best efforts to fulfill the needs and interests of my fellow students.

David Scott Bates



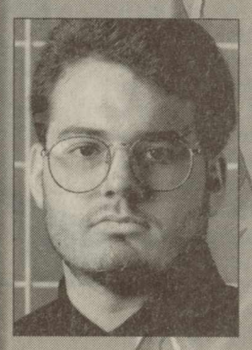
I am here to represent the students of Northwestern. I am also a new transfer from La. Tech, and I can tell you that NSU is on the rise. So, you, the students, need to take charge and make a difference by voting for me.

Julie Bedard



I would like to assist in making decisions that would help the unsatisfied students. My concern is the students' satisfaction. Their living situations, campus interruptions, and other unnecessary actions should be taken care of by the right people.

John Black



Vote John Black this election and vote for someone who is active in both the academic and social life of NSU. I am currently a SGA sophomore class senator, secretary of the college republicans, class secretary of Kappa Alpha Order, and made the dean's list last year.

Michael Bradley

No Picture or Bio Submitted

Christine Carrigan



As a senator-at-large, I will propos[e] to get a new IM building because I feel that the students should have a better facility in which to exercise. I will also strive to improve the phon[e] line situation. As your senator-at-large I will propose these and othe[r] bills.

Jaime Cheramie



I served as a Freshman Senator and am currently involved in many other organizations in which I hold offices. I feel that I could offer a great deal to the students of NSU through our SGA. I would appreciate you consideration in electing me to a Senator-at-Large position.

Alyson Courtney



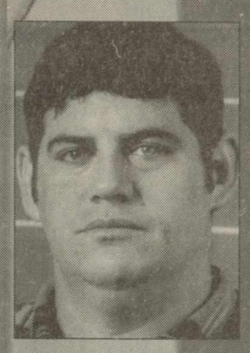
For the past two years, I have seen what kind of effect the latest changes made by the SGA have had on NSU. I feel like I can offer an open mind to pursue the changes and goals that need to continue to be made for the betterment of NSU.

Michael Dean



I feel that an active involvement in the welfare of this school is essential as well as a challenge. My purpose for seeking this office is so that I may offer what I have to this school. I want to help. I can see a great future.

Joel Deutser



NSU is entering a crucial time, a time of change. If we can't adapt we'll be left behind. My promise to the students of NSU is I'll help to solve our problems, and become an active Senator in SGA and our community.

Trey Earle



I feel that my fellow students should have proper representation on the student government. I feel that my past experiences as a senator on the SGA will enable me to promote a more student oriented environment and help make NSU a place where "the student comes first."

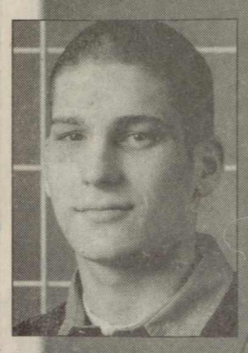
Terria Ebarb



I am a sophomore pursuing a deg[ree] in Psychology. I believe that I am w[ell] deserving for this position because [of] my hard-working abilities and [a] positive attitude. I believe that I c[an] accomplish whatever job that ne[ed] to be completed on time and ac[cu]rately.

SAB Elections for R

Matt Alexander



It is time for SAB to find the students' main interests and fulfill them. Membership in Theta Chi Fraternity has given me the skills to bring you, the student, a better Student Activities Board.

Jason Anderson



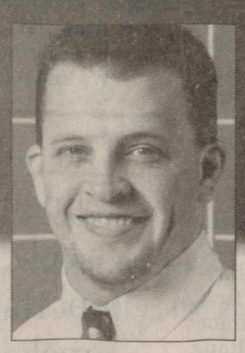
Since I have been a student at NSU, I have had many leadership opportunities. I served on the Interfraternity Council for one year, and am presently serving as Kappa Sigma president. These positions have taught me how to deal with people and also allowed me to become more acquainted with NSU's administration.

Rodney Burrell



There are many reasons why I want to be a member of the SGA at NSU. I am very interested in the lives and activities that develop the personalities of our future leaders. We are the people that will work together and I want our times in college to be enjoyable.

Gina Coleman



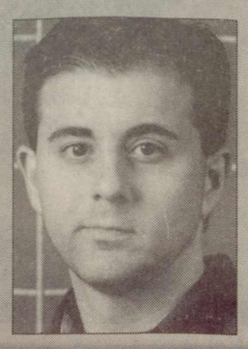
being involved i[n] a variety of different organi[za]tions at Northwestern, I [feel] that I am well suited for [the] position. If elected, I will [be] able to employ the ethics th[at I] have learned from be[ing] involved in different organi[za]tions to help the students [of] Northwestern.

Francina Hollingsworth



I am a concerned and dedicated student at NSU, and I desire to use my talents and abilities to represent the entire student body. My student involvement is just as diverse as the students at NSU. If you elect me, I will continue to voice your opinions and uphold your rights.

Lane Lebert



I have seen a lot of the student's money being wasted on things they do not approve of. I feel that the students should have a voice on things that affect them, and I would like to be that voice. Together we can all make a change.

Gina Mahl



I work well with people. I would like to improve campus life for commuter and non-traditional students. I am good at planning events and I have the creativity to do so. I will take all ethnic groups' interest into consideration. I would like to represent the SGA of Northwestern.

Student Government Association and Student Activities Board Elections

Wednesday, March 21

Student Union

Alicia Thomas

Student Government Association Vice-President Elect

Uncontested



Senator-At Large

Robert Hable

No Picture Submitted

Over the past three and a half years, I have attended Northwestern, many positive changes aimed toward the school have taken place, changes that have occurred large in part due to the members of the SGA. I would like to become an additional factor in these positive changes at Northwestern.

John Hatley



Through my experience in serving the students through various committees and student organizations, I feel that I can adequately represent all students by putting the student back into the SGA. I will strive to meet the needs of the students by serving as a change agent for the SGA.

Andrew Kolb



As a SGA senator, I will deal with senate affairs with an unbiased and reasonable viewpoint that will help the senate to run smoothly and to reach intelligent decisions efficiently.

Matthew Long



I am a junior and my major is political science. I have been a member of the Senate since the beginning of the spring semester. I have enjoyed serving you and working for you and would like to continue to do so.

Melinda Loyacano



NSU is a campus that could excel with improvements benefiting the student body. Efficient parking, modernized IM facilities, and new roads are improvements I would like to see if elected senator-at-large. Beautifying campus landscapes and the interiors of buildings are projects I would also like to start.

Aaron Mather



If elected to serve as SGA senator-at-large, I will strive to represent the interests of all students. Through the cooperative efforts of the SGA, student body, faculty, and administration, the quality of student life at NSU can improve, both academically and socially. Get involved. Vote for change.

Tommy O'Quain, Jr.

No Picture Submitted

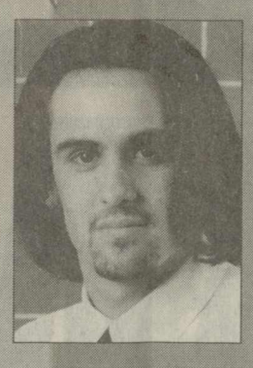
I want to be involved. I am currently living in a residential hall and see new students all the time. I am also the secretary of the newest fraternity, Sigma Xi. I have great leadership qualities and am great with people. I would like the chance to use these qualities and share them with others.

Alyssa Simmons



Being involved as a senator on the SGA, I have had the opportunity to serve my peers as a freshman class senator. I am now seeking the position of senator-at-large to better represent the entire student body of Northwestern and promote student interests and ideas.

Micah Sims



I have been serving on SGA for over a year now. With the arrival of a new president, experience will be imperative when dealing with him/her. It takes experience to have the resolution to tell the new president when he/she is wrong or aid the president when he/she is right.

Emily Tracy



Although I have only attended NSU for two semesters, I feel that I can be a strong representative for the student body at NSU. Serving as a senator-at-large would allow me to personally work with students of all backgrounds, academic programs, and organizations when making necessary changes.

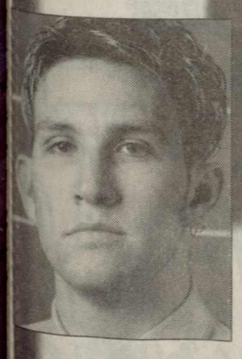
Eric Waters



I want to be a Senator-at-Large, because I wish to become more involved in campus activities. I am in the Louisiana Scholars' College, an officer in TKE, a delegate to Interfraternity Council, and member of the NSU soccer team. I will complete all duties and responsibilities required of a senator.

Representative-At-Large

Tommy Mosley



There are many reasons why you should elect me as your SAB representative-at-large, but the most important reason is you the student. I will do everything in my power to insure that SAB serves you, the student. After all, SAB is meant to serve you, and so am I.

Michael Mess

No Picture or Bio Submitted

Michael Norenberg



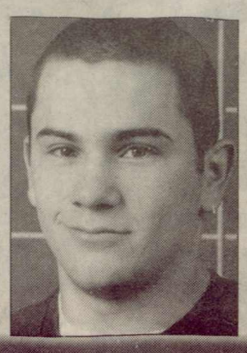
I am seeking membership in the SGA for many reasons. I believe membership in this organization would be a great challenge as well as a learning experience. The SGA has done many things for Northwestern. I feel that I can contribute something to make the board even better.

Belinda O'Neal



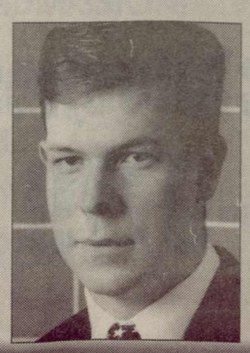
I am running for rep-at-large because I feel that I have the ability to express the needs of the different ethnicity's represented at NSU, including traditional and non-traditional students. I possess great leadership qualities such as honesty, dependability, and congeniality. Vote Belinda O'Neal. She knows the deal.

Paul Rome



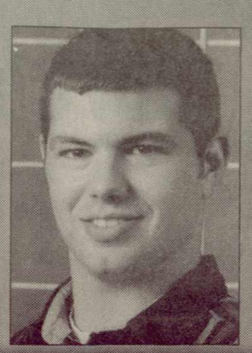
I am qualified for representative-at-large for SAB because I am willing to listen to the different ideas and will act on them for the benefit of the students of Northwestern. I have been involved in coordinating student activities in the past and have experience listening to what the students want.

Charles Scofield



Ryan Scofield is ready, willing, and able to serve as one of your next SAB reps-at-large. Ryan cares about your thoughts and ideas. Ryan will see that your views get full consideration from the Board. Remember when you vote, vote responsible. Vote for someone who is respectable. Vote for Ryan.

Rick Scott



After serving various positions for Kappa Sigma, such as public relations chairperson and secretary, I feel that I am both qualified and ready to serve as you SAB representative-at-large. If elected, I believe that I could contribute to expressing the opinions and views of the students at NSU.

News

The Theater department gears up for another production, *Buried Child*, beginning Thursday

Campus *Briefs*

Research day: Northwestern's Ninth Annual Research Day is April 16. Fifty-nine presentations will be made by more than 62 faculty and students in seven different sessions. Sessions are from 8:30 a.m. to 3 p.m. Guest lecturer John Maginnis, editor and publisher of Louisiana Political Fax Weekly and syndicated columnist, will speak at 11 a.m. in the A.A. Fredericks Auditorium. Faculty are authorized to release students from classes, not laboratories, to attend the Research Day sessions. Coffee and donuts will be served in Orville Hanchey Gallery beginning at 8 a.m. Faculty and students are invited to attend.

***Buried child*:** Sam Shepherd's dramatic *Buried Child* will be presented by the theater department March 22-29 in Theatre West. Jim Stacy, guest director, will prepare this production. It is a dark commentary on the deterioration of the American family. For more information call 357-6891.

Phi Beta Lambda Conference: NSU was well-represented by its Phi Beta Lambda members this weekend at the Phi Beta Lambda State Leadership Conference in Hammond. Cheryl Fletcher, NSU student, was elected State PBL president and another Northwestern student, Eddie Horton, was elected State PBL reporter. Northwestern won first place in seven of the competitions and second place in three competitions. The State Leadership Conference takes place every spring and gives PBL members a chance to use their classroom skills in competitive events. The winners from Northwestern are Lori Miller, first in accounting II and finance; Virginia Harman, first in computer applications and business law; Steve Fleury, second in accounting II and first in marketing; Tammie Strickland, first in Ms. Future Business Teacher; Thomas Dowdy, second in public speaking and first in impromptu speaking; Kathryn Langley, second in Ms. Future Business Teacher. Top winners will represent Louisiana at the National Leadership Conference in Washington D.C. this summer. For information about becoming a member of Phi Beta Lambda please contact Dr. Walter Creighton at 357-5704 in Morrison Hall.

Potpourri: The 1995 Potpourri was awarded with an Award of Excellence from Taylor Publishing Company. Annually, each yearbook published by Taylor is evaluated for excellence in the areas of cover design, theme development, page design and copywriting. Only the top 10 percent of yearbook staffs are recognized by Taylor for outstanding yearbook achievement.

Financial Aid: The financial aid department is starting to prepare for the upcoming summer school session. The deadline for all summer loan applications is April 1. The summer is the end of the 1995-96 term. Some students may not be eligible for a loan due to the loan limits for students. These limits are determined by whether the student is a dependent or independent student. To be considered independent in the financial aid process you have to meet one of the following six requirements; born before Jan. 1, 1972, veteran of the US armed forces, be enrolled in a graduate or professional program during the 1995-96 school year, married, orphan or ward of the court.

Students surf the internet for spring break destinations

Spring Break: The Internet now serves as a travel agency for students looking for a good time

Colleen DeBaise
COLLEGE PRESS SERVICE

Your skin is as pale as the underbelly of a fish. Your campus is shrouded in a blanket of snow. Your favorite accessory these days is a parka.

But not to fear, spring break is only a few weeks away. Imagine soft grains of white sand beneath your feet, hot rays of bright sun on your skin, rushing sounds of blue ocean waves in your ear.

But before you surf, perhaps you should surf- the 'Net, that is.

Many popular spring break paradises now have sites on the Web, true treasure troves of information on local hotels, nightclubs, tourist attractions-even vivid pictures to give a weary student a fix until it's time to cavort on the beach.

Whether your dream vacation spot is sunny Florida or the ski slopes of Colorado, chances are there's a web site you can visit way before you jump onto the plane or cram into your roommate's '85 Chevette.

Not only can you gather some great ideas on which paradise to visit, but you can also find out lots of practical information: where to stay, whether a passport is required and what you should tell your parents about why you need to go there.

For instance, there's Daytona Beach. Or, as its web site deems it, "the hottest break on the planet!"

Underneath a picture of scantily clad student-types frolicking in the surf are the words: "Spring Break in Daytona is Hot. Twenty-three miles of wide, smooth, sandy beaches. Driving directly on the beach. Outrageous clubs. And thousands of college students from every corner of the continent."

From the main page, browsers can link to The Beach, Night Clubs, Health Clubs, Sports Illustrated Beach Club, Accommodations, or Weather . . . Click on Weather, and, like other sites, the Daytona Beach site lists up-to-the-minute online weather report. Today, the forecast is "dense fog developing." That doesn't sound good, perhaps a reason why the site explains, "We have had many days with lots of bright sunshine, perfect for getting a great tan. How is it where you are?"



The site also provides answers to some serious, commonly asked questions. For instance, can you still drive on the beach? (Yes.) What is the legal drinking age in Daytona Beach? (Twenty-one years of age, but many nightclubs admit students 18 and up.)

And, more importantly, why will my parents want me to go to Daytona Beach? (Career Fair, March 14-16) Apparently, students can meet with major employers from across the country on those days, and the attire is casual. But bikinis may be too casual.

Before you leave this site, be assured that the mayor has actually "proclaimed Daytona Beach the Spring Break Capital of the Universe," in case there were any doubts.

It's time to leave sunny Florida and explore-virtually, that is-the wonders of Mexico.

"Welcome to Cancun," says this site on a bright turquoise background. "The World's Most Popular Resort."

The site features an online form which you can fill out with any questions you might have on lodging, food, or entertainment. But the site still offers plenty of useful facts, including some colorful Caribbean history . . .

"Little more than 20 years ago, Cancun was just a Mayan name, a deserted, sun-drenched island off the Northeast tip of the Yucatan peninsula," the site reads. After the first hotel opened in the 1970s, "Cancun was well on its way to international resort stardom."

Average temperatures hover in the 80s, and the sun shines more than 240 days of the year. In addition, the site informs browsers, "the turquoise waters host swimming, windsurfing, parasailing, snorkeling, scuba diving, and sport fishing."

And the site lists the practical stuff: Bring your passport or your original birth certificate. Don't forget the sunblock and "a light cotton sweater" for cool evening breezes. Exchange your money in small amounts, since the peso cannot be exchanged back to U.S. dollars. Don't forget to buy a bottle of Kahlua.

If you speak the language, the site also claims "a little Spanish goes a long way in building a friendly, warm relationship" with the Cancun natives.

The Cancun site, similar to the Daytona Beach one, also answers some commonly asked questions. Is the water safe? "Cancun is home to the largest water purification system in all of Mexico," the site claims.

One more thing to add about this site: it has coupons for students who like to clip and save-or rather, print and save. For instance, get a free cap or T-shirt with the purchase of an island cruise, snorkeling trip or jungle tour. And Carlos 'N Charlie's offers a free pitcher of margaritas with lunch or dinner.

For those not interested in Florida or Mexico, the web site of South Padre Island in Texas invites users to explore the Lone Star State's only true tropical island with the words,"Let's Padre!"

If you didn't know it, now you do: South Padre Island is "the center of the party universe during Spring Break" with its Gulf of Mexico location, 34 miles of coastline and "125,000 of the hottest guys and gals from more than 100 colleges and universities."

"No shoes, No shirt, No problem," boasts the site. Where to stay? Choose from more than 5,000 hotels and condos, some with views of the Gulf, others with views of placid Laguna Madre Bay and "the twinkling lights of mainland Texas beyond."

And then there's the practical information, such as what airlines fly there (Southwest, American

See SPRING/Page 3

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1007 Claudia St., Natchitoches, La.
Phone 356-9779

A national screening program targets students with eating disorders

Colleen DeBaise
COLLEGE PRESS SERVICE

Lisa developed bulimia at age 18, when she first started dieting.

When things were not going well, she'd have an uncontrollable desire for sweets. She'd eat pounds and pounds of candy, not stopping until she was exhausted or in severe pain. Then, as feelings of guilt and disgust set in, she would make herself vomit.

While her body weight remained the same, there was a heavy toll on Lisa's personality. On any given day she could be angry, frightened, or depressed.

Lisa's story, as described in a report by the National Institutes of Health, is not an uncommon one, especially on college campuses. Despite two decades of education, an estimated five to 10 percent of college students still suffer from dangerous eating disorders such as anorexia nervosa, or self-starvation, and bulimia, or compulsive binging-and-purging.

In an effort to reach students, mostly young women, who either are flirting with such dangerous behavior or already have full-blown eating disorders, 600 colleges from coast to coast participated this February in an unprecedented experiment called the National Eating Disorders Screening Program.

Developed by Harvard University, the written screening test is designed for early detection of the eating disorders and was supplied to all participating schools. Many college campuses set up booths advertising the screening program. Others ran articles about it in their student newspapers.

"We had a very positive response," said psychiatrist David B. Herzog, director of Harvard's Eating Disorders Center, which will spend weeks analyzing the data from schools.

Students, many of whom chose to take the test anonymously, answered questions about their eating behaviors. Questions covered food intake habits, use of laxatives, and whether a student ever vomited to control weight gain. When finished, they were informed by counselors if they had "a little problem, some problem, or a big problem," Herzog said.

Test-takers received education materials about the eating disorders, but those who seemed to have more dangerous problems were referred to counselors. A follow-up survey may be done "to see if people who are referred actually go," he said.

Those who reported having normal eating habits could learn from the test and identify possible disorders in friends or family members, Herzog added.

Experts are not surprised that eating disorders still flourish on campuses despite high levels of education that began in the 1970s, when anorexia and bulimia were recognized as mental health disorders, he said.

"People are more informed about eating disorders than they were 20 years ago," Herzog said. But eating disorders persist because "there's a lot of young people in pain," he added.

Dr. Kathy Hotelling, director of the counseling center at Northern Illinois University, said the continued presence of eating disorders stems from the "demand of our society that women must be thin to be attractive and successful."

"While women have made many strides in access to careers and opportunities . . . they're still seen as sex objects," she said.

The trends of the ultra-health-conscious 1990s also have taken their toll, she said. "It used to be calories, now everyone counts fat grams. Everybody talks about fat grams and exercise."

Many college athletes, including a small percentage of men, are at risk for developing eating disorders because of "the belief that thinner is better," she said. The discipline and denial of pain that come with being an athlete often are used to maintain dangerous eating habits, she added.

Although she believes the high number of eating disorders on college campuses may be levelling off, she says "the reality is that education and awareness must be promoted at an early age."

In her private practice, she sees many patients who bring the eating disorder with them from high school, junior high, and even earlier. "It's appalling to me how many calls I get from elementary schools," she said.

The screening project is helpful in recognizing existing problems, but not so helpful when it comes to prevention, she said. A girl can lose self-confidence as soon as she enters elementary school, Hotelling said, and that's when an eating disorder plants its roots.

The transition from childhood to adolescence, then adolescence to adulthood, along with increased responsibility and physical changes, only adds to the girl's existing eating problem.

"Usually it's already set by the time that someone gets to college," she said.

Depending on the campus, the problem may quickly grow out of control.

A recent article in the University of Arizona's *Daily Wildcat* points to the dangers of a "beautiful body" campus, where the climate allows for barer, more exposed bodies throughout the year.

Many college students think they need to look like supermodels, said Lisa King, a counselor at Arizona's health center.

Although, Hotelling also said the size of a campus can affect whether a student will seek help.

"Often women are more [secretive about their eating disorders] on small college campuses. [They think] everyone on campus will find out," she said. Larger schools, on the other hand, can provide more anonymity when it comes to seeking help.

Another trend surfacing on campuses is something mental-health experts call "fad bulimia," where the eating disorder becomes something more on the lines of a group activity rather than a secretive one.

Women in sororities and dorms report gorging themselves together, then each vomiting or using laxatives to prevent weight gain. At LaSalle University in Philadelphia, a junior describes just how easily this dangerous behavior could happen.

Even in high school, "fad bulimia" is making its mark. Hotelling said some of her college-age students tell her that in high school "they knew people who touted their eating disorders."

But "that's not a general characteristic," she said. "[Typically] they're very secretive."

The national screening program may draw out some students who have kept their eating disorders hidden, said Hotelling. Although she is not sure how many students were treated because of the screenings, Hotelling said, even if it was only "a handful of students-to me, that's successful. These are life-threatening disorders."

For more information on eating disorders, the National Association of Anorexia Nervosa and Associated Disorders at Box 7, Highland Park, Ill., 60035, operates a phone line and counseling service from 9 a.m.-5 p.m., Monday though Friday. The number is (847) 831-3438.

The American Anorexia/Bulimia Association Inc. also can provide information on eating disorders and referrals to clinics, therapists and support groups at 293 Central Park West, Ste. 1R, New York, NY, 10024; phone (212) 501-8351.

Campus*Connections*

Phi Beta Sigma, Inc.

Phi Beta Sigma will hold a Shoe Drive all this week until March 28. Drop points will be in Kyser Hall, the Student Union and in each dorm. The shoe drive is to collect shoes for the people of Haiti. We are asking for the donation of any old pairs of shoes to the brothers of Phi Beta Sigma anytime before March 28.

Purple Jackets

New members of the Purple Jackets are Shannon Brown, April Nix, Gina Mahl, Brooke Craig, Amelia Mullen, Amy Broussard, Angela Roach, Paula Crover, Jaimee St. Dizier, Dwanna Fobbs, Tara Lewis, Angela Stills, Jovanna Simon, Contessa White, Jennifer Wilbanks, Jill Brandt, Kimberly Parker, Jaime Ott, Elizabeth Storer, Stephanie Reed, Amy Crews, Jamie Anding, and Theresa Yousey.

Social Work Club

The NSU Social Work Club is holding a fund-raiser raffle. Tickets are 50 cents each. First prize is an NSU sports-shirt, valued at $43, from the bookstore. Second prize is a 3' party-sub from Subway in Alexandria and two movie passes from Alexandria Westgate Cinema 8. Third prize is a Rival electric ice-cream maker, donated by K&B Westgate Shopping Center in Alexandria. The drawing will be held at 1:30 p.m. Monday, April 22, in the Student Union. For more information contact Sandra Horton at 357-5493.

Spring

Continued from the front page

and Continental) and what airports serve the island (the well-known Harlingen's Valley International and Brownsville/SPI Airports).

This site, too, has a "check the weather" link, complete with a four-day forecast. "Mostly sunny and unseasonably warm, high from the middle 80s to the middle 90s."

Of course, let's not forget that to some, winter is not a bad thing.

For those students, there are the virtual slopes of Colorado. This website contains everything, from a list of the resorts to cool pictures of skiers and jagged mountains etched against the skyline.

There's a map of Colorado, and vacation packages and specials for resorts in Aspen, Vail and Colorado Springs, among other locations.

And not only is there a link to the statewide weather report ("snow in the mountains, going down to 20s"), there's a link to statewide ski conditions.

For instance, at Arapahoe Basin, there's a powder surface and between 93-119 inches of base. Sixty-one out of 61 trails are open, and so are all five lifts.

So, as you sit in your dorm room and wait for spring break, remember there's more to do than just dream. It's never too early in the year to Surf.

One last website to visit is "Spring Break '95 Yearbook," which is a collection of pictures, grouped by state and then by college, of party animals on location during last year's spring break. Anyone can submit photos via mail or the Internet.

Where to Surf This Spring Break

• Daytona Beach
http://www.america.com/mall/store/springbreak.html
http://www.intbc.com/daytona/index.html
http://www.travelbase.com/destinations/daytona/

• Cancun
http://www.cancun.com/
http://www.iminet.com/mexico/cancun.html
http://www.wotw.com/mexico/cancun/ovc.html

• South Padre Island
http://www.sopadre.com/springbreak
http://www.lo.com/~iaa/spimain.htm
http://www.rscomm.com/wsw/spadre/spadre.html

• Florida
http://florida.com/fl_fact.htm
http://www.goflorida.com/
http://orchid-isle.com/attr/attr.htm

• Fort Lauderdale
http://www.ftlauderdale.com/
http://q.paradise.net/online/
http://www.ftlauderdalewww.com/AreaGuide/ftlaud.html

• Panama City Beach
http://www.travelfile.com/get/pcbeach
http://interoz.com/springbreak
http://pc.gulfnet.com/baycnty.htm

• Colorado
http://www.colorado.com/

• Destin/Fort Walton
http://www.destinfl.com/
http://www.gulf.net/places/ftwalton/
http://www.GuideNet.com/GuideNet/cities/ftwalton/

• Spring Break '95 Yearbook
http://springbreak.iag.net/

IT'S NOT THE

CENTRAL PERK

BUT YOU CAN STILL BRING YOUR

F·R·I·E·N·D·S

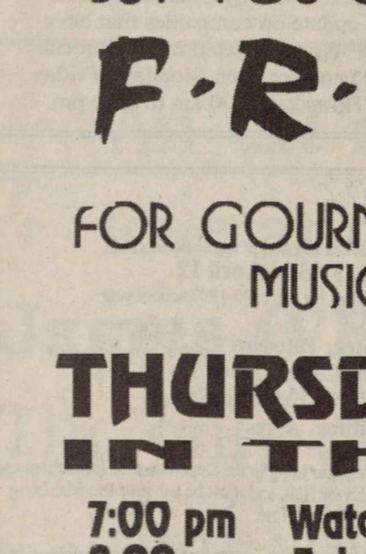
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This movie is open to all children of NSU students for FREE ADMISSION!

Showtimes:
Tues., March 19 at 7pm
Wed., March 20 at 12noon
Thurs., 21 at 2pm

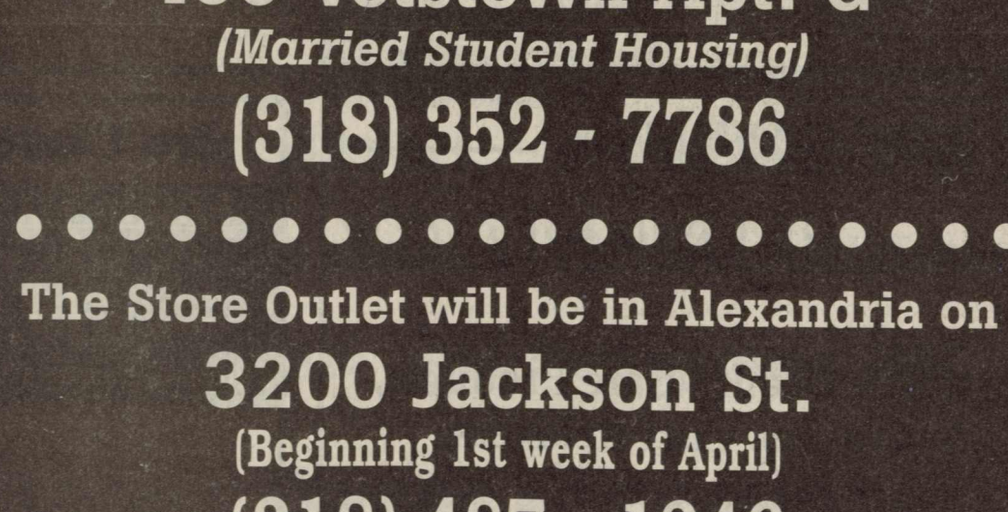
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NSU Crew is rowing strong this semester; team plans to practice spring break

Northwestern State Rowing Team is in the middle of its home racing season. The NSU crew faced Loyola on March 2 on Cane River Lake.

The Crew was successful in their season opener winning in all categories. March 9 NSU was host to Tulane, Purdue, Grand Valley, and St. Cloud. This race was a good early season indicator of how the Crew will fare at regionals in April held in Oakridge, Tennessee.

The Varsity Women placed second to Grand Valley, defeating Purdue, Tulane, and St. Cloud. The Varsity Men's strong showing earned them a third place finish behind Grand Valley and Purdue, with an along waited victory over in state rival Tulane and St. Cloud.

"This is the first time the varsity (men and women) crew have both defeated Tulane," Calvin Cupp, NSU Rowing Head Coach, said. " The men may not have won the race but this is a great step forward."

The Varsity Women traveled to the Gainsville, Florida on March 16 to Compete in the Florida Crew Classic. The Ladies placed a solid third behind University of Tennessee and University of Florida. The Varsity Men stayed home and participated in Rent-A-Rower ,one of the fund-raisers the team participate in.

This weekend Northwestern returns home to face ST. Thomas on March 22 and Drake on the 23. Both of these events are to be held on Cane River and are free to all who would like to come and watch. March 30 Kansas and Tulsa come to the Cane, this race will end the home stand.

The "Spring Break" will have the Crew staying in Natchitoches to train for the road. Then traveling to Atlanta Ga. on April 5 to race in the Atlanta Rowing Festival. April 20 takes the team to Oakridge, Tennessee to compete in the Southeastern Intercollegiate Rowing Championships. The Varsity Women go to Massachusetts to race at Champion. Then the crew joins back together to travel to Philadelphia, Pa. for Dad Vails, the largest Collegiate regatta in America with over 201 schools invited.

The Northwestern State Rowing Program would like to thank the students of Northwestern for their support and would like to invite you to come out and watch your Demons fly. Attention Students And Faculty the Rowing Team annual crawfish boil fund-raiser will be April 13, during the Purple Pigskin Pitchfork Demon Classic. To obtain your crawdaddies contact the NSU Crew office at #5921, or ask any rower. The tickets are $10.00 all you can eat, and again thanks.



Jill Koozer, Lori Lege, Karen Grant, Rachel Aaron and Mandy Fowler defeated Tulane in the Women's Varsity Division.

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Department of the Treasury
Internal Revenue Service
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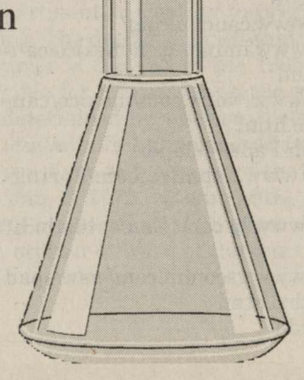
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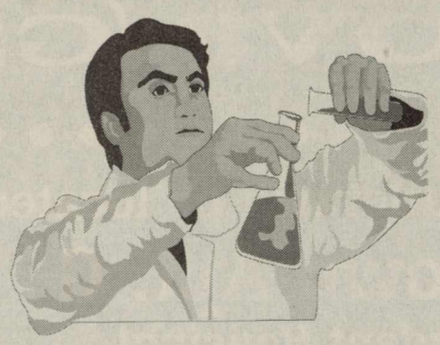
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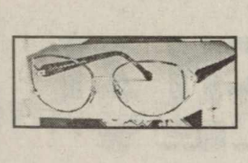
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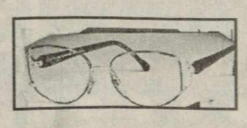
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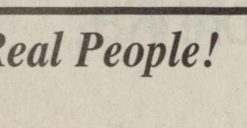
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Editor, Potpourri
Editor, Current Sauce
Manager, KNWD-FM Radio Station
Editor, Argus

Applications can be obtained from Jennifer Long in the Department of Journalism and Telecommunications, Room 153 Kyser Hall, and must be submitted to Ms. Long by the deadline.

Requirements and qualifications for the above positions are included on the application, and are also available in the Northwestern State University *Student Handbook*.

Contact Steve Horton at 5339 for further details.

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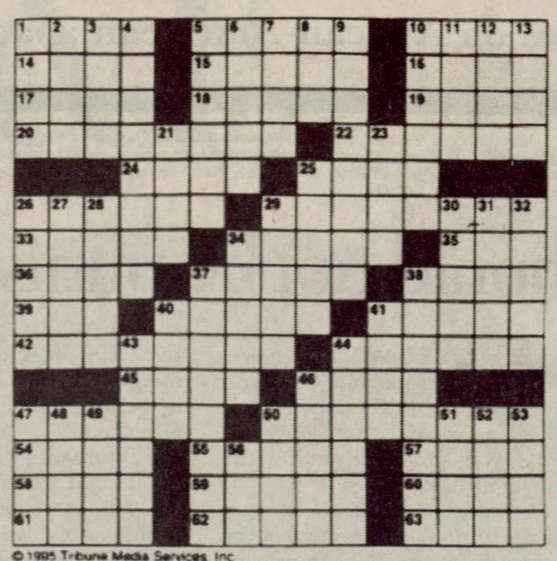
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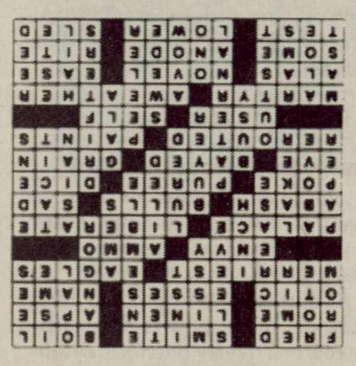


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ACROSS
1 Gwynne or Astaire
5 Hit, old style
10 Cook a certain way
14 Georgia city
15 A fabric
16 Semicircular part of a church
17 Of the ear
18 Letters
19 Derogatory word
20 Most joyous
22 Aquiline birds
24 A deadly sin
25 Gunner's need
26 Splendid dwelling
29 Free
33 Disconcert
34 Chicago players
35 With heavy heart
36 Jab
37 Strained food
38 Casino items
39 Name in Genesis
40 Barked
41 Hard seed
42 Detoured
44 Oil colors
45 Employer
46 Personal interest
47 Persecuted one
50 Not alee
54 Sorrowful cry
55 New
57 Leisure
58 "— Like It Hot"
59 Battery terminal
60 Ceremony
61 Try
62 Move down
63 Winter toy

DOWN
1 By reason of
2 Repetition
3 Arab VIP
4 A lessening
5 Garment part
6 Familiar term for a girl
7 Part of MIT abbr.
8 Ball stand
9 Ballet cast
10 City in Maine
11 Hyalite
12 Woe —!"
13 Lighthorse Harry et al.
21 Edge
23 Ed the singer
25 Felt poorly
26 Stationery
27 Overhead
28 L.A. player
29 Attracted, in a way
30 Chinese or Japanese
31 Implied only
32 Paradises
34 Customer
37 Pertaining to fathers
38 Rootless ones
40 In use
41 Festive
43 Beginning
44 Kitchen gadget
46 Stockholm native
47 Upright spar
48 — vera
49 Butts
50 Acknowledge
51 Weather word
52 Punta del —
53 Marsh plant
56 Lennon's widow

ANSWERS



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Correction

In the March 12 edition of the Current Sauce the names under the picture Eyehategod on page 5 were listed right to left. From left to right the names are Michael Williams, Brian Patton, Vinnie LeBlance and Michael Williams. We apologize for any confusion this may have caused.

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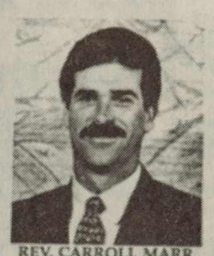
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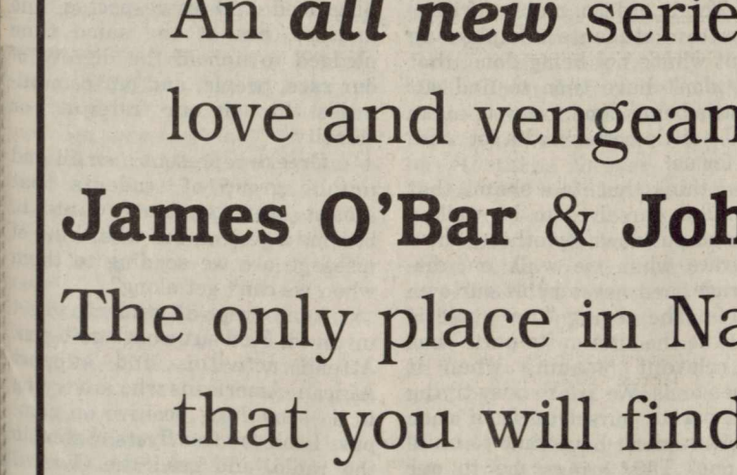
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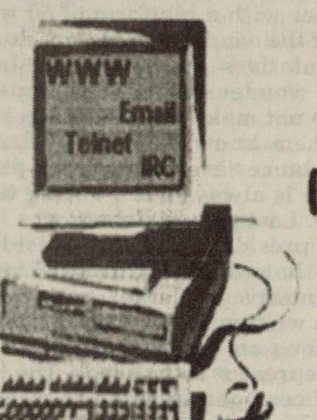
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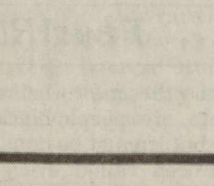
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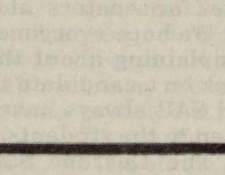
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Opinions

Student takes on African-American apathy

CURRENT SAUCE

The Student Newspaper of Northwestern State University

Est. 1911

Winner of four Southeastern Conference Journalism awards

Our View

ELECTION TIME

Election time is here once again. The familiar flyers with the names of aspiring SGA and SAB candidates can be seen throughout the campus (primarily in Kyser Hall) signifying it's election time. But does anyone care? Northwestern has a history of having an apathetic campus. Turn-outs for elections are pathetic to say the least. Yet, when major decisions are made by these two organizations the whole campus is quick to criticize.

For example, when the SAB selected All-4-One for the concert, all hell broke loose. Voices cried, "The SAB is not representing the African-Americans" or "the band is not popular enough." So, to all those people who moaned and groaned about SAB's decision, now is your chance to select those candidates who will represent you. This is first time in years, SAB has held elections for their representatives-at-large positions. Now is the time to take action and vote. And to all of those students who feel the candidates will not represent them, we recommend you get off your butt and run for election next time. The problem is that there are only a select few who want to work to make the University a better place.

We commend the 38 candidates who are running for SGA and SAB positions. They have taken the first step, a step that most students will never take.

"Election time is here...but does anyone care? Northwestern has a history of having an apathetic campus. Turn-outs for elections are pathetic to say the least."

We are not saying that all the candidates are qualified for the positions they are running for. Some of their platforms suggested making changes on campus that have already occurred while other candidates do not have a platform at all. Come on, people. At least make an effort to show that you know what you are talking about.

Of course, it would help if the students were not meeting the candidates for the first time only days before election time in the Current Sauce. The only thing most students have to go by is a picture in the paper with a platform of 50 word or less (of which the majority of the candidates did not do. We do hope they are better representatives- and senators-at large than mathematicians). It is no wonder so many students do not vote. Yet, the candidates do not make an effort to get out among the students and let them know what they plan to stand for. Friends and acquaintances are the only people to vote on the candidates, so there is always a low voting turnout. Hopefully, this will change. Last year, a debate was held for the candidates running for president and vice-president. Why not hold a campus forum that would feature the candidates for senators- and representatives-at-large?

We hope everyone who has written to the Current Sauce complaining about the conditions on campus will vote this week on a candidate that will represent their needs. The SGA and SAB always have their offices open during the week to listen to the students, so take advantage of it.

The Current Sauce looks forward to working with Carlton Downey as the new SGA president. He has proven that he will fight for the needs of the students on more than one occasion. We hope that the students will take a more active role in the election process this year and vote for the candidate of their choice this week.

CURRENT SAUCE

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The Current Sauce is located in the Office of Student Publications in 225 Kyser Hall.

The Current Sauce is published every week during the fall, spring, and bi-weekly in the summer by the students of Northwestern State University of Louisiana.

The deadline for all advertisements is 4p.m. the Thursday before publication.

Inclusion of any and all material is left to the discretion of the editor.

The Current Sauce is entered as second-class mail at Natchitoches, LA.

Postmaster: Please send address changes to the Current Sauce, P.O. Box 5306, NSU, Natchitoches, LA 71497.

Basketball player's protest should not be punishable

GUEST COLUMNIST

Jason*Cheek*

What is this country coming to?

If you've heard about the situation involving basketball player Mahmoud Abdul-Rauf, you may be asking yourself this very question.

If you are not an avid sports fan, you may not be aware of what's going on in Denver with Abdul-Rauf; however, this is an issue which goes beyond the world of sports, so allow me to fill you in.

Abdul-Rauf, formerly known as Chris Jackson, one of the most popular basketball players in LSU's history, is a point-guard for the Denver Nuggets of the National Basketball Association.

Abdul-Rauf is a Muslim by faith and has decided, because of his religious beliefs, not to stand during the "Star-Spangled Banner" which precedes every NBA game. For this decision, Abdul-Rauf has been suspended from playing basketball indefinitely, without pay.

My question is: Why on earth does the NBA have a problem with Abdul-Rauf's decision?

Don't they realize that, in their objection to this personal-choice by Abdul-Rauf, they are weakening the message of the anthem?

This country was built upon the principle of freedom of choice, and this is what the anthem represents! So how can they tell Abdul-Rauf, in essence, "You have no choice; you must stand for the national anthem ?"

Abdul-Rauf's point of view is that the anthem is a symbol of the oppression of African-Americans and others throughout the history of this country. His words carried a double meaning when he said in an interview, "I don't stand for that [oppression], and I never will stand for that.

But his reasons do not matter; if he simply chose not to stand because he didn't like the arrangement of the music itself, or because he would rather sit and eat a hot dog at the precise moment that the anthem is sung, it is his right!

Abdul-Rauf gets paid to play basketball, not to bow to the politically correct, overly patriotic establishment that pervades this country. As Abdul-Rauf himself puts it, "I don't criticize others for standing, so don't criticize me for sitting." He went on to say, in an interview with CNN, "These are my beliefs, and I will not compromise them."

Teammate LaPhonso Ellis had it right when he said, "If most Christians would adhere to the teachings of Jesus Christ the way Mahmoud adheres to the teachings of Allah, this world would be a better place."

You may think that all this doesn't affect you, living in good 'ole Natchitoches, Louisiana; however, if one day you get a job, and the boss tries to tell you what views you may or may not be allowed to have, maybe you'll understand what Abdul-Rauf is going through.

No doubt, there will be those who have fought for this country who may say, "How dare that guy refuse to stand for the national anthem?

The real question you should ask is, "How dare the NBA tell him that he has to stand for the national anthem?"



"WE CAN FORGET TRYING TO GAIN SUPPORT FROM PHIL GRAMM'S PEOPLE... ONE IS OUT OF THE COUNTRY UNTIL DECEMBER AND THE OTHER ONE DIED...."

African-American involvement more important than complaining

GUEST COLUMNIST

Pearl*Richard*

I hate to be the one to bring the message to my people-black people that is, but it must be done.

We have been called everything from "whiners" to "uninvolved," and I must beg to differ. I am not a whiner and I am not uninvolved. I just happen to know when I have been treated unfairly, and feel the need to defend myself. However, I do agree that a vast majority of African-American students are uninvolved.

I was, just like many other African-American students, upset about the "All-4-One issue," but it's done. No sense in crying about it. True, we paid for a concert that we don't want. True, we were not represented in the voting. True, no one wanted to hear what we had to say, and the wool was pulled over our eyes "while our backs were turned," I heard a white student say. But it's done and over with. The next step is doing something about it.

There is a lot that we can do. Sitting back won't make things right, but getting involved will definitely make some things better for us. There was a listening party in the Alley last Wednesday, and I could count the people who were there on one hand. I thought it was pretty sad. True enough, it wasn't a concert or anything remotely close to one, but it was four hours of rap, and R&B music just for us. It was four hours of socializing, hanging out, and just having a good time designed just for us. The listening party was for everyone, don't get me wrong, but it was created with African-American interests in mind.

Where were you? Did you attend any of the activities scheduled during Zeta Phi Beta Sorority's "Finer Woman Week"? Where were you when the listening party was going on? Where will you be for Delta Sigma Theta Sorority's "Delta Week?"

I'm sure you had a lot of other things to do like complain that KNWD doesn't play enough black music, or that there is hardly anything on campus for the black students, You missed it! Just like you miss everything else.

There are so many African-American students complaining about what's not being done, that they don't have time to find out what is being done to try to make NSU a little better and a lot more fun for us.

I think that its a shame that we allow ourselves to be walked on, and put down by others, but a disgrace when we walk on, discourage, and not support our own people. The saying "the whole is equal to the sum of its parts" has no relevant meaning when it comes to us. We are so busy trying to separate ourselves from each other, we don't have time to unite as one. This brings me to our Greek system.

The African-American Greeks represent some of the strongest voices on the campus, not to mention being "positive role models" for many students, but there is so much animosity and diversity between them, they cannot be role models for anyone. I am Greek, so speaking from experience, I think we have moved away from achieving the goals of perspective fraternity or sorority and moved toward trying to become the "best" and doing what ever it takes to get there. We have fought one another, disgraced and disrespected one another, but at the same time pledged to uphold the dignity of our race, people, and our communities through our fraternity or sorority.

Greeks represent a small and unique group of students that almost every students wants to become a part of, but what kind of message are we sending to them when we can't get along?

I encourage all students to get involved. Find out what's going on. Attend activities and support African -Americans who are trying to do something positive on campus. Look for the flyers, listen to the radio, and read the *Current Sauce*.

If all else fails, hang out in front of the post office, you'll always find out what's going on out there!

Denominational prayer at school functions inappropriate

Fleming Thomas

I have been an Episcopalian for 40 years, and in that time I have held offices reserved for lay members of the Church. I also give a respectable amount of my salary to my church.

I have written this because I want to establish my credentials as a member of a Christian Church. It is necessary to do this because I want to take a poke at some of my fellow Christians.

Every time I attend a function on this campus, a well meaning individual will offer a prayer, concluding in the name of Jesus Christ. This doesn't bother me much, because I am a Christian, but it raises an important issue.

First, there can hardly be any doubt that such prayers violate the sanctions imposed by the Supreme Court in 1962 regarding the separation of church and state. Justice Hugo Black, writing for the Court, stated that "when the power, prestige, and financial support of government is placed behind a particular religious belief, the indirect coercive pressure upon religious minorities to conform to prevailing— officially approved religion is plain."

Second, it bothers me that this university is supposed to be a community of individuals dedicated to the profession of teaching and "members of the university family." The point being that a diversity of religious beliefs are represented by the "university family", including students.

This being the case, I cringe when I hear the name of Jesus Christ used in prayer during our officially-sponsored events. What effect does this have on colleagues, students, and guests of the university who might be Jewish, Mohammadean, Confucian, or perhaps Shintoist? My guess is that they feel very much like second-class citizens, exactly as Justice Black suggested.

This is not a healthy situation for the university. It does not set a good example for the minds we are supposed to be educating, nor does it teach the tolerance for other cultures our world needs.

The time to correct this situation is at hand, and I suggest that we should make nondenominational prayer the rule for all official functions of the university. If we must pray, let us simply invoke the name of God, and leave our various Messiahs at home; where we can pray to them in privacy.

Columnist's comments draw criticism

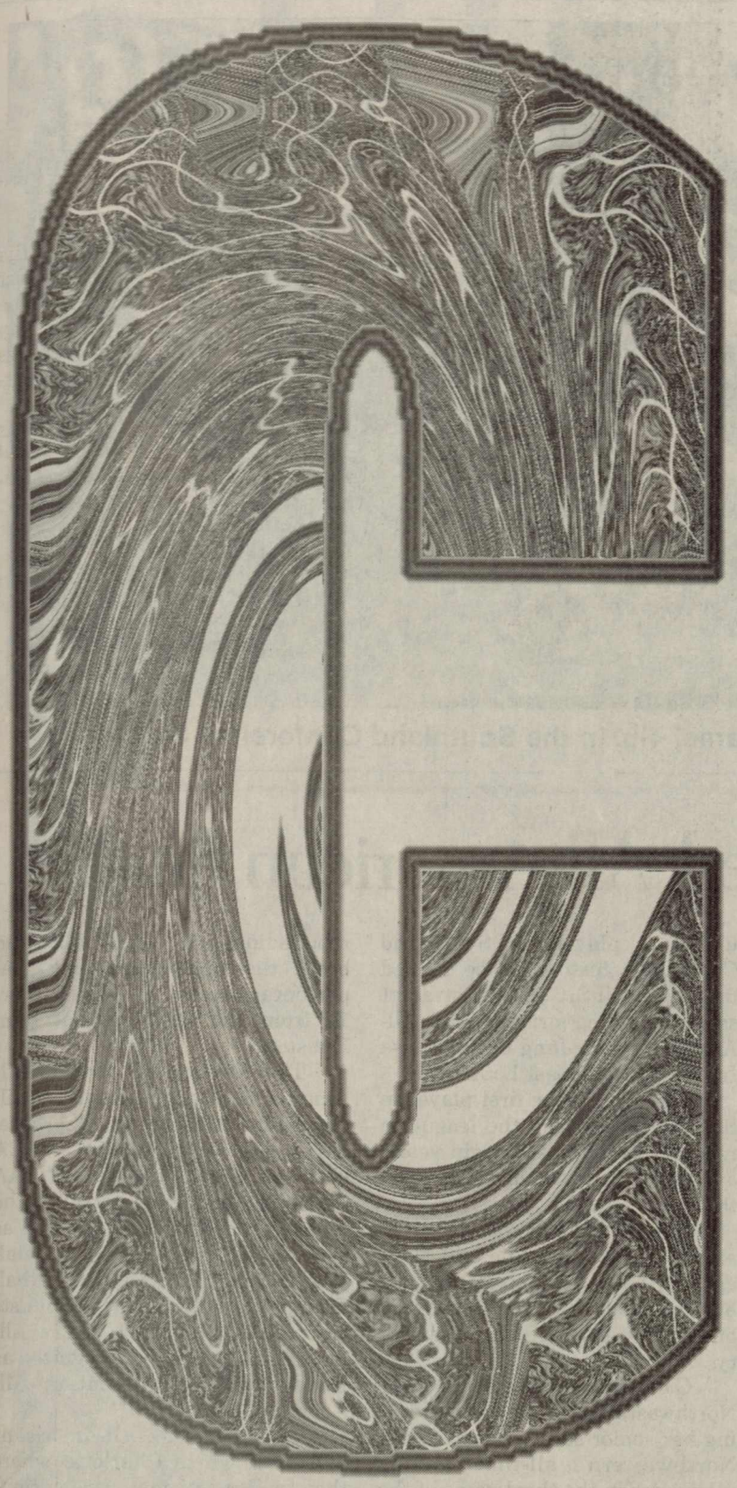
Richard Long

Dear Miss Gayer,

Although I agree with you that many students are immature, I fail to see why voting has anything to due with beer. Please realize you're only a freshman and are very gun happy with your comments. It's only natural to try to impress the older students. Your comments are hypercritical, because you said, "I don't necessarily agree with the law being changed, but some friends and I are going out to celebrate it." Miss Gayer, as you celebrated the changing of the law, I hope that you showed restraint, because if you didn't, you would be a bad little freshman girl talking out of both sides of her mouth.

A&E

Check out the latest comic book reviews



CROWBAR

lesa thompson
CURRENT SAUCE

Crowbar's music is hard-hitting, old-school metal. They stick to a strict format of pure raw power and no solos. According to frontman Kirk Windstein, "that's the way it's going to stay. For the kind of music we play, we don't think solos are necessary," he said. "We do them in Down, because it's that type of music. But to me, it takes away from the heaviness of Crowbar."

Crowbar has already written the stuff for their yet untitled new record, due out in mid-September, and will be going into the studio in June to get it recorded. In the meantime, the band will be on tour all over Europe with Napalm Death. This will mark Crowbar's first tour into Poland, and the band is certainly ready for it. I only hope the Poles are ready too. As Kirk says the new stuff is going to be even heavier than before. "Since we've got Jimmy (Bower/EYEHATEGOD) back in the band, it's kind of back to the way we started out," he said. "Hopefully we'll get something a little heavier sounding than the last one. I like the last album a lot (*Time Heals Nothing*) but this time, it's going to be a little more raw."

Kirk digs being part of the New Orleans music scene, but he doesn't feel like it really makes a difference as far as Crowbar's success is concerned. "It's not like in the 80s where you had to be from L.A. or something," he said. "We were all from here, and we didn't want to act like we came from L.A. or Detroit or whatever, 'cause we didn't. It's kinda weird 'cause when people hear we're from New Orleans, they don't expect it. But I don't really think it's helped us or hurt us either way." When a band has a sound as heavy as Crowbar's, I don't think it would matter if they were from Abu Dhabi, as long as the power's all there, and it is.

Kirk's ready to leave New Orleans for a while and head off to Europe, but he says there's definitely a difference between touring the US and touring abroad.

"Touring in Europe kind of sucks in a way because everytime we go, it's always freezing," he said. "You can't do anything. In the US, you can watch football on ESPN or call home." But European television and magazines are in a different language, and it's often too cold for Crowbar to go galavanting the streets sightseeing, which they usually enjoy. "Other than that, there's nothing for you to do but sleep," he adds. "You're just stuck there. It seems like it takes forever to go by. Thank God we play pretty much everyday!"

Kirk's only other complaint about being on the road is being away from his family and friends for such a long time, usually at least six weeks. Other than that, he has fun promoting Crowbar and meeting the fans who have supported them along the way. Besides, if things get too bad, he can always do like Matt Thomas, guitar player, who Kirk says, "sleeps until four everyday, gets up, drinks a beer, then takes a nap before we play!"

Kirk used to prefer playing live to doing studio work any day, but as time goes on, he finds himself more interested in what goes on behind the scenes. "It's kind of fun to create something, to learn more about how to get different sounds," he said. Even though Kirk gets his biggest kicks from performing on stage, he could see himself some day working a job dealing more with the business or production side of the music industry. Although I'm sure that won't happen for quite some time. Kirk's got far too much to do between Crowbar, Down and Vulture (a just-for-fun 80s "pound your fists" sideband with Tungsten's Al Hodge.)

Although the metal portion of the music industry seems to have mellowed out and gone to sleep over the last few years, Kirk isn't particularly worried about it. "It might not be hip in the magazines to cover it, and obviously MTV doesn't promote any of it, but it's still there," he said. "People still go to shows; people still buy albums. It goes in cycles just like everything else."

On the other hand, Metal is still hot in Europe, and that's a fact not lost on Kirk. "Over there, if people like your band, they like it forever," he said. "They'll buy everything you got; they go see you everytime you come. Over here, bands are a fad...Well, not us. We haven't reached that level yet!" But they're well on their way—at least to reaching a higher level of success. But thanks to the enormous talent and dedication of every member of Crowbar, they won't be fading away anytime soon. Every inch of their success has been hard earned and well deserved. From the Slugs to Crowbar, they've paid their dues.

Crowbar has their share of faithful fans both here and abroad, and if any band deserves to have a following, Crowbar is it. They honestly appreciate what people do for them. Some kids approach the band for autographs and bring along every picture from every magazine that Crowbar's ever been in. Even in Europe, Kirk said, "You wake up in the morning to go pee or something, and you look out the window, and there's kids out there with a book and they wait in the snow. They're really loyal. It's kind of a trip." But Crowbar appreciates every last one of them and goes out of their way to hang out with them. They don't even mind wading through the snow to sit in some kid's car for a beer or two. If that's not appreciation, nothing is.



From left to right, Todd Strange, Jimmy Bower, Kirk Windstein and Matt Thomas

As far as promoting any kind of message in their music, Crowbar mainly steers away from politics and tends to stay with the issues that most of us deal with in our day-to-day lives. "Finding strength inside yourself and try to overcome the ups and downs," is Crowbar's message, Kirk said. "We're not anti-drug or pro-drug. We're not racists. One way or the other, we could care less. We don't sing about it; there's enough bands that do political stuff. We're just into playing heavy music." That's all they really need to do—Crowbar is a master at their craft.

As far as success goes, Crowbar has had their fair share, but it hasn't gone to Kirk's head. "It's so weird 'cause you think you'd go 'Damn, dude, we made it,' but I guess you never really do," he said. "You don't ever really think of it like that, it's just a job. Obviously with Crowbar, I'd like to get to the next level, but as far any goals that I set for myself when I first started playing music, there's hardly any of them that I haven't already done."

It may have been a long road to where he is now, but to Kirk, it's been worth it. He may want to reach a higher level of success, but only if Crowbar can do it on their own terms.

As long as Crowbar gets better with every album, Kirk's satisfied with what's going on. In the meantime, he's a big KISS freak who has a tattoo of Gene Simmons and "a closet full of concerts and every damn tv show they've ever been on." In regards to KISS re-doing the 70s "Love Gun" tour, Kirk's sure he'll "get some tickets on the credit card and fly to somewhere, rent a car, and drive to a couple of shows," he said. "I'm totally into it. If they'd have done it a couple of years ago, it might have bothered me. But now, I think it's killer." (At a possible cost of $80 to $100 a ticket, I hope he charges a couple tickets for me, too!) At any rate, at least Kirk got to meet Gene and had a good time of it, too. Especially when Dimebag of Pantera tried to sell Gene a porno tape for $10!

Maybe when Kirk goes to see KISS, he'll bring Dimebag from Pantera along with him, who Kirk described as a walking party always looking for fun. Kirk said, "The craziest day of my life was with him in Denver. We hit the bar at 1:30 in the afternoon, and then Darrell got a thousand bucks from the tour manager, just to go out and have fun with. We took a cab to a tattoo shop, but the dude was all booked up."

Then, they went to a tanning salon and had the lady behind the counter drinking shots with them! All in all, Kirk said, "By the end of the night, we ended up spending all Dimebag's money doing nothing—just buying drinks and screwing off." Sounds like they had a hell of a time to me.

Kirk is a heavily tattooed individual. Some people may look at him and get the wrong idea. He might look like a menace, but he's actually one of the nicest people I've ever met. He even remembers, by name, many of the fans he's hung out with. For instance, Kirk talked about fans who've brought him beer and cake in Germany, and others who've just come backstage to hang out. He especially remembers one guy who called his local radio station incessantly until they played Crowbar, and then re-paid the DJ's with a pizza that he had painstakingly written "CROWBAR" on with pepperonis.

Part of Kirk's desire to go out of his way for Crowbar fans stems from the fact that he remembers what it's like to be on the other side of the stage. "Carnivore/Type-O-Negative used to be my favorite bands," he said. "We played with Type-O two years ago and I was freaking 'cause Pete Steele was my idol." Besides "feeling all cheesy" when Pete walked over and talked to him, Kirk remembered how it felt to be the one looking up to somebody else.

Kirk has a sincerity in him that just can't be faked. This guy is 100 percent genuine. It's not often that somebody works as hard as Kirk has to achieve the amount of success of Crowbar who doesn't get caught up in it along the way. Yet somehow, that's exactly what he's managed to do. Hell, he can even laugh at himself when Beavis and Butthead dog him out. If that ain't humble, nothing is.

I can't wait for the new Crowbar record to come out. In the meantime of now and mid-September, I wish 'em all the success and happiness in the world. Not only do they appreciate it, but they deserve it as well. When Kirk sings "All I had, I gave," he ain't just whistling Dixie.

Crowbar has worked hard to be where they are, and they haven't forgotten what it's like to be on the bottom. It's that kind of drive and attitude that's going to keep them on their sure road to even more success. I wish them all the best.

Hats off to the Hodgemeister for hooking us up!



COMIX

DerekPrice

Ah yes, the week before Easter Break. The week that major projects are due and you just don't know what to do! Are we having fun yet? Oh well... This week, we'll discuss specific collectible comics and how they are doing.

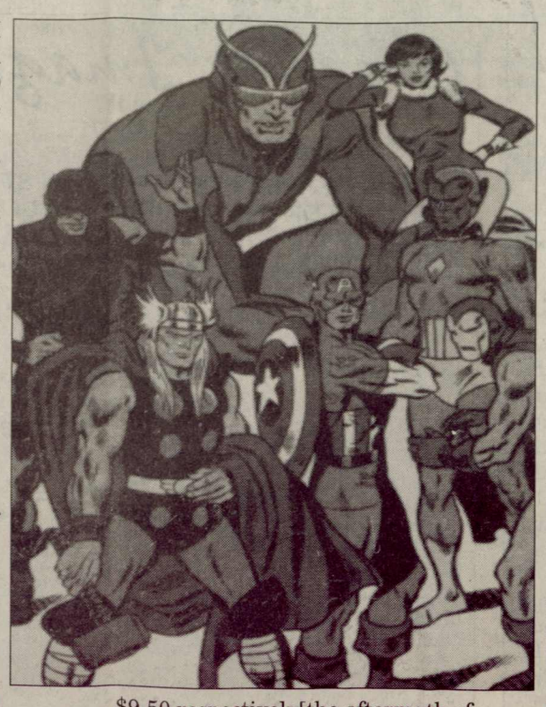
Lets start with the 1st issue of Action Comics which featured the 1st appearance of Superman and Lois Lane. Originally sold for a cover price of 10 cents, now a near perfect copy commands a price of $175,000! How about the 1st appearance of Batman (Detective Comics No. 27) way back in 1939?? This 10 cent cover price gem will only set you back a cool $140,000!

Derek, you've made your point, but what about comics that are a bit more in reach? OK, what about a copy of Fantastic Four No. 1 which broke new ground as the 1st attempt by Marvel for a realistic superhero team (compared to the earlier years). It costs only $15,000. X-Men No. 1 has the 1st appearance of the now enormously popular X-Men, and it will singe your credit card for a mere $4800.

Derek, you rascal (yeah yeah, that's not the word you're thinking), I mean comic books I can afford with student loans or teacher's salary! Uh...how about a $1.95 comic book??? I know I know, students can afford a $3.95 comic! ;) But seriously, here are some choice investments that are "relatively" cheap and should be considered.

The Incredible Hulk No. 181 has the 1st full appearance of Wolverine, and its present market value is $390. Yes, that's a good bit, but Wolverine has remained remarkably popular. And considering that the comic was worth $225 only five-six years ago, it's a definite contender.

Speaking of Wolverine, I also suggest the four-issue mini-series (total present value= $120), the regular series No. 1 ($40), No. 10 ($35[1st Wolvie vs Sabretooth story)], and No. 75 & X-Men No. 25($12 &



$9.50 respectively[the aftermath of the admantium withdrawal; Wolvie gets his admantium yanked out]).

It goes without saying that the older issues of perennial favorites such as Batman, Superman (yes, No. 75 that had his "death" is still worth around $25), X-Men, Avengers, Fantastic Four, and more are wise selections. No one can predict how well a comic book will do, especially in the first five years or so because the market is fickle. One such victim was Ghost Rider No. 1 (3rd series).

When this book came out, fans went absolutely zonkers over this spirit of vengeance, and prices shot from cover price ($2.50 I believe) to $30 within months. After a couple years and the implosion of the spectator market, it has since then plummeted to $7.

I've been giving prices and saying that this is good and that is bad etc.. You want to know how to not lose your investment? Do what I do for myself. Read the comics you enjoy. I promise you that you won't lose a cent. If it turns "collectible", cool. If not, you still have something of value.

When people ask me about investment comics and stuff, I make suggestions because you would be a clod to shoot yourself in the foot by missing sales. However, I warn my customers about the comics in respect to how good of a long- and short-term investments they are. Caveat emperor (or whatever that saying is...)!

Finally, I want to say good-bye to two people who passed away recently. George Burns made his 1st impression upon me in his Oh God movies. Mr. Burns, thank you for the laughter. Jerry Siegel was most known for being the co-creator of Superman. What more can I say than, Mr. Siegel, thank you for teaching us that all of us can fly.

Sports

Joskeen Garner named finalist in the Kodak All-American Team

Northwestern makes one win in Southwest Texas doubleheader

Nick Simokatis went 6-for-8 with three runs batted in as Northwestern split a doubleheader with Southwest Texas, losing game one 4-5 and winning game two 10-5 in Southland Conference baseball action on Saturday at Bobcat Field.

Northwestern scored in each of the first four innings of game two. Robert Hewes led off the game with a single and scored on a ground out by Fred Ortega. Simokatis' double in the second inning scored Juan Navarro and Hewes to give the Demons a 3-0 lead.

After Northwestern scored one in the third, the Demons scored three times in the fourth. George Kellert doubled down the right field line, scoring Hewes and Simokatis. Kory McNeill, pinch hitting for Tyler Bain, single to left to score Kellert from second to put NSU up 7-0.

The Demons added two more in the sixth inning. Fred Ortega led off the inning with a single and stole second. He scored on McNeill's sacrifice fly. Eric Gilmore followed with a solo home run, his second of the season.

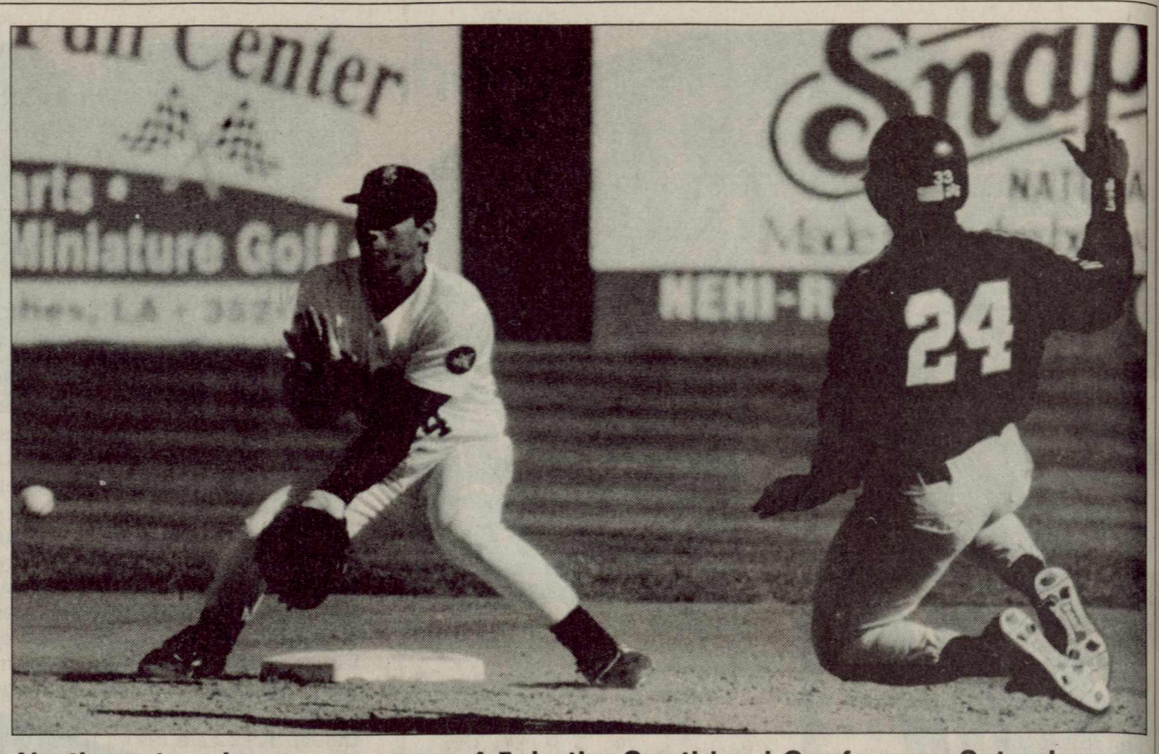
Rick Metcalfe picked up the win for the Demons in game two. David Balcer took the loss for Northwestern in game one.

Southwest Texas won game one 5-4 in eight innings. Brad Eubank singled to center field with the bases loaded and one out, scoring two runs. The Demons had reclaimed 4-3 lead in the top of the eighth. Will Pierce led off the inning with a double down the left field line. Hewes sacrificed him over to third, and Pearce scored on Ortega's sacrifice fly to left field.

The Demons scored two runs in the fourth inning on RBI doubles by Fred Ortega and Nick Simokatis. Northwestern added another run in the top of the seventh to take a 3-0 lead into the bottom of the seventh.

The Bobcats scored three times in the bottom of the seventh to send the game into extra innings. Casey Carter's two-run home run with two outs tied the game at 3-3.

Jason Divin got the win for SWT in game one, evening his record at 3-3. Corey Ehlers took the loss for the Bobcats in game two.



Northwestern loses one game, 4-5, in the Southland Conference Saturday



The Demon track and field team performed well Saturday at the LSU Relays track and field meet

Garner named All-American finalist

Northwestern State's Joskeen Garner joined Louisiana Tech's Vicki Johnson and Debra Williams among 45 finalists announced Wednesday for the 1996 Division I Kodak Women's All-America Basketball Team.

The 45 finalists, who are voted upon by the Women's Basketball Coaches Association member coaches in each of the nine WBCA geographical districts, are now in the running for selection to the 10-member Kodak All-America team.

Garner, Johnson and Williams made the All-District 6 Team, which includes players from Louisiana, Texas and Arkansas. The other finalists from District 6 are Texas Tech's Michi Atkins and Lisa Branch from Texas A&M.

A 6-0 senior forward from Florien, Garner was voted Tuesday as the Southland Conference "Player of the Year" for the second straight season.

She became only the third four-year player in Southland Conference history to be named first team All-SIC in four straight seasons, joining former Kodak All-Americans Eun Jung Lee and Lisa Ingram of Northeast Louisiana.

She became the first player in SLC history to lead the league in rebounding for four straight years, averaging 10.4 rebounds per game this year.

Garner also led the league in assists at 5.9 per game and averaged 17 points, 3.1 steals and 1.3 blocked shots per game, ranking among SLC leaders in each category.

Garner broke several SLC and Northwestern all-time records during her senior season. She became Northwestern's all-time leading rebounder in the third game of the season and finished her career with 1,388 career rebounds.

She is also the school's all-time leader in steals with 353. Garner is the SLC's all-time leader in rebounding and steals. She also broke the single-game field goal percentage record by going 11 -for-11 from the field against Sam Houston.

The Division I Kodak All-America Selection Committee will meet March 24-25 in Charlotte, N.C., site of the 1996 WBCA National Convention and NCAA Women's Final Four, to select the 10 players who will be honored as the 1996 Division I Kodak Women's All-America Basketball Team. The remaining 35 finalists who are not selected to the All-America team will be recognized as Kodak Honorable Mention All-Americans.

The 10 Kodak All-Americans will be flown to Charlotte where they will participate in various Kodak All-America events and attend the WBCA Convention National Convention. The Kodak All-America team will be released March 28.

Heimerman, Cronin highlight NSU at LSU

Mike Heimerman's 54-0 personal record in the shot put Saturday and Tiffany Chonin's 39-5 PR in the triple jump were highlights for Northwestern State in the LSU Relays track and field meet.

Heimerman finished third in the shot and Cronin was fourth in the triple jump.

Among other top Northwestern performances was Amanda Barham's personal record 133-8 in the women's discus, less than seven feet off the school record. Barham finished eighth.

Kerry Gray ran a 3:58.12 for seventh in the men's 1500 meters. Malissa Carr was seventh in the women's 800 with a 2:15.53 time. Northwestern went 6-7-8 in the women's javelin with Nicole Jaegers (111-1), Earham (109-9) and Eva Cuttin (104-8). Robin Meyers was eighth in the women's 5000 at 19:15.80.

Tim Rosas gave the Demons seventh in the men's 5000 at 15:35.10.

The meet, with 16 other men's and women's teams, was not scored. It was LSU's outdoor debut although Northwestern and several other state schools started the season last week. Northwestern's All-America high jumper, Terrance mance Bean, did not compete after finishing third last Friday at the NCAA Indoor Championships.

Northwestern State's track team produced a strong performance by winning five of twelve field events and finishing second in four others at the NSU Relay Track & Field meet. The Demons competed against nine other teams.

Senior Steve Readeau won the men's shot put event with a toss of 51-5 and the discus at 159-0 1/2. Lady Demon Niema Malone captured the long jump with a jump of 18-1 1 3/4.

Adrian Kirk's 47-5 3/4 jump won the triple jump for Northwestern. Not to be outdone by Kirk, national provisional qualifier Emily Rudan took the women's triple jump with a leap of 39-8 1/2.

The Demon's relay team took first in the 4x200 meter relay with a time of 1:25.99.

In other running event Senior Tim Rosas finished strong to take the 5000 meter event with a time of 15:37.48 and Clint Williams won the the 1 10 meter hurdles (14.23).

In the women's 100 meter hurdles Lady Demon Angela Penn won the event by running a time of 14:64. Regina Buford placed second in both the discus and shot put for Northwestern.

Texas-Arlington sweeps Northwestern in series

Northwestern State designated hitter Misty Carraway went two for three and had a season high four RBI's, but it was not enough as Texas-Arlington beat the Lady Demons 9-4 in college softball action Sunday afternoon.

Northwestern falls to 3-20 overall and 0-6 in the Southland Conference. Texas-Arlington improves to 19-13 and 5-1 in the conference.

The Lady Mavs scored eight runs on five hits and was aided by three Lady Demon errors in the second inning and never looked back. UTA batted ten batters in the inning with Andrea Becker having two hits in the inning including a two run double.

Northwestern's Carraway got the Lady Demons on the scoreboard in the third inning when she hit a two run homer over the left field wall. UTA added to their lead in the sixth when Melissa Boerner singled in Bridgett Dean. Every starting Lady Mav scored in the game for UTA.

In the seventh inning Northwestern made one last run at the Lady Mavs with four hits and two runs highlighted by Carraway who hit a two run double, but it was not enough as the Lady Demons came up short.

IM BEAT

Holly*Dupuis*

The recreational sports department will hold it's annual Bowling Gone Bonkers Wednesday. Games will be held at the Country Lanes Bowling Alley and begin at 8 p.m.

Because of the availability of lanes, only the first 25 teams consisting of five players each will be able to bowl.

Register your team as soon as possible with the Rec Sports office.

Come out and support your favorite team during our intramural softball season. Games are held every Monday through Thursday until April 11. They are held on the ROTC fields and the Intramural fields at 3:15, 4:15, and 5:15. League championships will represent NSU at the state tournament on April 26-28.

Upcoming events in April include the IM team tennis tournament, IM team golf, and IM team track meet. For more information, please call 357-5461.

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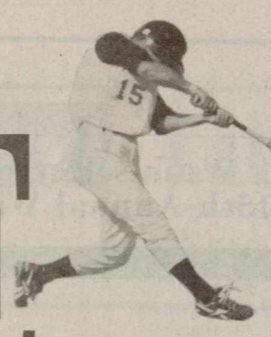
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THE CURRENT SAUCE

THE CURRENT SAUCE

The student newspaper of Northwestern State University

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Check out the latest scores from NSU baseball and softball. The NSU tennis team makes a strong showing, see page 6 for details.



The Current Sauce reviews *A Walk in the Clouds*. Also, check out the latest music reviews. See page 5 for more .



Courtney Bailey as Shelly and Tony Arieux as Tilden rehearse for the production of *Buried Child*. The play will be performed in Theater West this week.

NSU plans to comply with Title IX federal laws

Title IX: Women's varsity soccer team is first step toward gender equity in sports

Dennis H. Clarkston
CURRENT SAUCE

Northwestern State University will implement the plan described in the *Institutional Plan for Improvement-Equity in Athletics* next fall, Tynes Hildebrand, director of athletics, said.

This plan, which was published by the Athletic Council last fall, will bring the University closer to complying with the Title IX federal laws passed in 1972.

Title IX states in the Code of Federal Regulations title 34 part 106.41, "No person shall, on the basis of sex, be excluded from participation in, be denied the benefits of, be treated differently from another person or otherwise be discriminated against in any interscholastic, intercollegiate, club or intramural athletics offered by a recipient, and no recipient shall provide any such athletics separately on such basis."

According to Hildebrand, the University will achieve gender equity and comply with Title IX by bringing the ratio of men to women athletes to equal the proportion in the school's undergraduate population. Northwestern's population has to include all full time undergraduate students enrolled at all NSU campuses.

"Let's just say that Northwestern has an enrollment of 500 students: 300 are male and 200 are female," Hildebrand said. "For every 3 males that we have participating, by law, we would be required to have 2 females participating because that is the proportion of our enrollment."

According to the Office of Research, the enrollment for this year is 6191 full time undergraduate students: 2424 males and 3767 females. This is a ratio of 39.2 percent male to 60.8 percent female.

"We have more women than men enrolled because of our nursing program, so we need to have more women participating in athletics than men," Hildebrand said.

"We do have a problem because football has about 90 to 100 men," he stated. "We don't have a women's sport that's even close in number. Therefore, we have to compensate. That means we must have more women's sports or more women participating in women's athletics to overcome that large number of men in football."

He said that this campus currently has seven men's sports and seven women's sports, but by the year 2000, the number of men's sports will drop to six and the number of women's sports will increase to nine.

According to the *Plan*, NSU will "create new opportunities and enhance existing opportunities for women in athletics" over the next five years.

NSU will add women's soccer in 1996-97 and women's golf in 1998-99 to increase the number of female athletes, Hildebrand said. To push the number up further, the University will place a minimum number of participants in women's sports in 1996-97 with gradual increases in this number over five years.

According to the *Plan*, the projected minimum women participants for next year is 114. This will increase to 196 by the 2000-01 school year.

To bring down the number of male participants in sports, NSU will drop the men's indoor track program in 1998. The school will also place a cap on squad sizes in men's sports next year and decrease this cap gradually until the year 2000.

The projected maximum for men participants for the next year is 237, according to the Institutional Plan. This will drop to 176 participants in men's sports in 2000-01 school year.

According to Hildebrand, the *Plan* uses the 1994-95 enrollment figures to derive the goal ratio of males to females. The 1994-95 enrollment ratio is 43 percent (2076) males to 57 percent (3557) females. The projected proportion of athletes to participate in varsity sports by the 2000-01 school year is 47.5 percent (176) males to 52.5 percent (196) females.

To satisfy Title IX, "the federal government says that you only have to be within five percent of the student enrollment to reach proportionality," Hildebrand said.

The University will also comply with Title IX by increasing the scholarship allotment for women's sports to NCAA's maximum allowable for each women's sport beginning in the 1996-97 year, according to the *Plan*.

To further comply with Title IX, NSU will equalize operating budgets for comparable women's and men's sports, benefits associated with team travel, access to practice and playing facilities, access to qualified coaches and benefits associated with sport pub

See TITLE/Page 3

Students find a refuge for studying in the SAB commuter lounge

Lounge: A new haven for commuter students is a success

Andrea Lemoine
CURRENT SAUCE

After spending semester after semester studying in the Student Union, in the halls of Kyser, and in their cars, commuter students now have a place they can study and get their work done.

The Student Activities Board opened the Commuter Study Lounge in room 235 of the Student Union last week.

Plans were made about a year ago by the SAB Campus Trends committee to give non-traditional and commuter students a place to study and escape the distractions of the noise in the halls around campus.

Of the Fall 1995 enrollment, approximately 3400 out of 8000 students were above the age 23. This is the average age for non-traditional, commuter students.

Many of these students complained of having to sit in the Student Union or in their cars while they tried to study duiing the breaks in between their classes.

Others complained of having too much noise and distraction that got in the way of them studying and completing assignments while waiting during these breaks.

The SAB claims that one of the biggest reasons for the creation of the lounge was to provide for off-campus students the same way they provide for on- campus students.

The board felt like they should give these students something for the money they pay for Student Activities included in their tuition.

Many of these students do not have the opportunity to take advantage of many other SAB activities like concerts, movies and variety shows because they often drive from places like Alexandria and Winnfield.

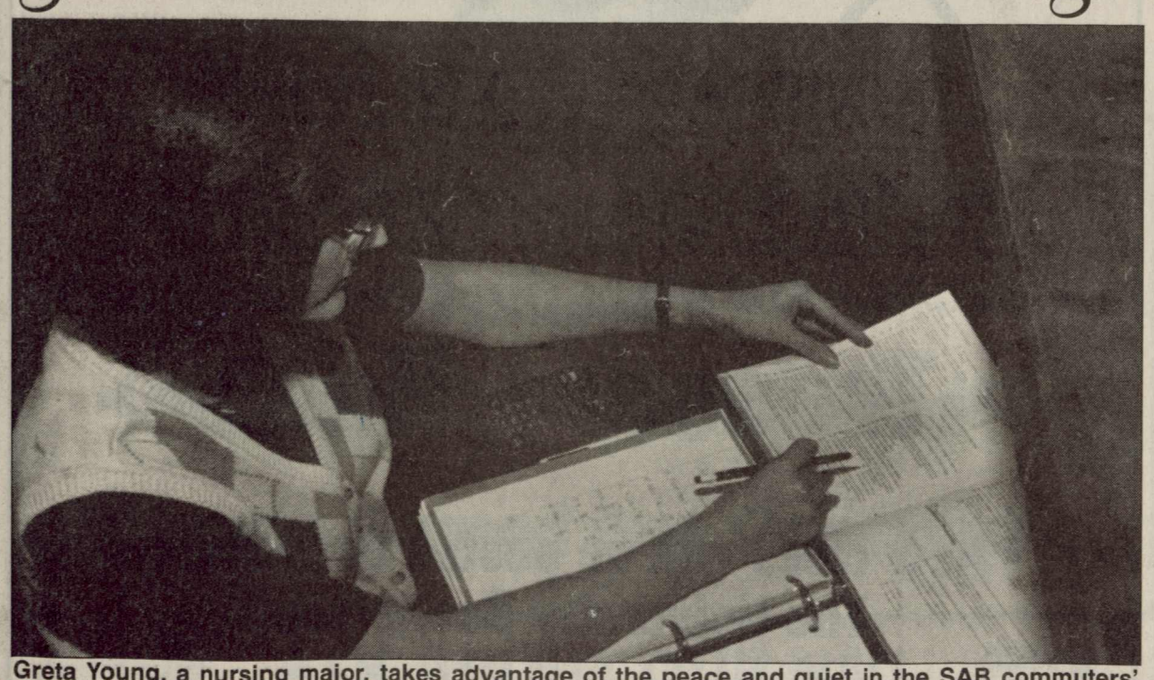
The Commuter Study Lounge was built from what was previously the SAB workroom in the Student Union.

It is open from 7:30 a.m. until 10:00 p.m. It is designed to prevent frequent noise interruptions. Large work tables and study carrels were added.

Many commuter students said that they are excited about the new lounge because it will provide them with the opportunity to complete assignments without the previous disruption they confronted before.

These students also remarked that they are glad that the University is finally trying to improve for both types of students, traditional and non-traditional.

Although the lounge is mostly for commuter students, other students are welcome there also.



Greta Young, a nursing major, takes advantage of the peace and quiet in the SAB commuters' lounge.
Photo by Eric Dutile

Local-option voting on gambling may soon be a reality

Gambling: A special legislative session will vote on a local-option vote on gambling

Shannon Collins
CURRENT SAUCE

The debate on gambling and a local-option vote may be resolved during the special legislative session which will last until April 19.

Governor Mike Foster campaigned on a promise to hold a single statewide vote on gambling in which video poker machines, riverboats and the land-based casinos would be posed as a single item and plans to achieve this during the March 17 session.

According to the February 27 issue of The Advocate, Governor Mike Foster is proposing the following during the session:

-Allow voters to prohibit video poker and land and riverboat casinos in the state.

-Allow voters to prohibit video poker and land and riverboat casinos in the state but allow parishes to hold local elections to keep current legal forms of gambling.

Details are still being put together, but the bill would include provisions for citizens to force local-option elections by petition.

The local elections could be used by communities to "opt in or opt out" of gambling allowed by state law.

The governor's chief of staff, Stephen Perry, said that the governor will make a push during the special session to deliver on his campaign commitment to allow Louisiana voters to decide the future of gambling. Perry said Foster plans to push a hybrid of the single statewide vote on gambling and local-option elections if the first amendment runs into heavy opposition.

The elimination of video poker in Natchitoches Parish could leave many without jobs. Natchitoches Parish contains about 96 video poker machines. Lott's O'Luck, a local truckstop, has about twenty employees. The Gold Mine, another local truckstop, employs 11 workers.

"If they're (residents) going to gamble, let it be in Natchitoches," Julie Sapp, Gold Mine manager said. "Why should Natchitoches

See GAMBLING/Page 2

New fraternity at NSU seeks recognition from Sigma Nu

Fraternity: Sigma Xi begins process for national recognition

Andrew Martin
CURRENT SAUCE

A group of Northwestern students is trying to change the face of greek life on campus.

Sigma Xi, a local fraternity formed in February, is taking on new members and petitioning Sigma Nu, a national fraternity, for recognition.

The group has already sent off their request for recognition from Sigma Nu and is anticipating a response from the fraternity by Thursday, according to Sigma Xi Treasurer Paul Rome. If the group is recognized, they will become the fifth national fraternity in the Intrafraternity Council.

According to current Sigma Xi President John Reed, the group started working on getting everything organized about two months ago.

"We just decided to get a bunch our friends together," said Reed. "We didn't know how hard it would be." Reed and three others decided to get the group together

See FRATERNITY/Page 3

News

Dr. Jack Wann selected as a visiting scholar and presenter at the 15th Annual William Inge Theater Festival.

Campus *Briefs*

Scholarship: A scholarship has been established in memory of Dr. Mildred H. Bailey, former dean of the School of Graduate Studies and Research. The Mildred H. Bailey Scholarship will be awarded to a junior level elementary education major who shows outstanding promise as a teacher. Contributions may be made to the Mildred H. Bailey Scholarship in care of the NSU Foundation, Northwestern State University, Natchitoches, LA 71497. For more information contact Elise James at 357-4414.

Contract Training Program: NSU has a non-credit Contract Training Program to provide customized training to business and industry based upon perceived needs or needs assessment. NSU will assemble professionals from higher education and the private sector to provide expert training in the form of short courses or extended learning experiences on-site. This training will be provided in a flexible manner to fit the targeted audience. For more information call 357-4570.

NSU professor , presenter and visiting scholar: Dr. Jack Wann, professor of theater and artistic director, has been selected as a visiting scholar and presenter at the 15th Annual William Inge Theatre Festival, April 11-13 in Independence, Kan. Wann will present his paper entitled *Picnic and the Provincial Idiom* during the Scholars' Conference April 12. The paper was inspired by the NSU production of *Picnic* along with Wann's interest in the similarities in response of local and midwestern audiences to the themes. All papers presented at the festival will be deposited in the William Inge Collection at Independence Community College which is the major repository of Inge Manuscripts, letters and memorabilia.

Registration: Registration for Summer and Fall, 1996 will begin on April 17. Please sign up for an appointment with your adviser as soon as possible.

Gambling

Continued from the front page

lose revenues when they (gamblers) are going to go to the boats and give other parishes revenues?"

Pete Guice, head of the Louisiana Council on Problem Gambling, stated that, "pathological gambling typically occurs in between one and three percent of the general population." Guice further said, "We've always had a pathological gambling problem in this state and we will even if all of the types of gambling are gone."

According to the Louisiana state police video gaming division, restaurants and bars housing three machines "make up 93 percent of the video poker licensed establishments." The loss of video poker could effect these establishments.

"Video poker is like having two more leagues on the floor, and leagues are the basis of our income," Ken Nenhauser, manager of Country Lanes Bowling Alley said. "If something should happen, and we were to lose video poker, I would have to lose at least two people" "If it wasn't for video poker, we probably wouldn't be here. It's that simple."

The video poker gaming industry has contributed to the parish and state revenues. According to the state police, $6.3 billion was wagered in the report given June 30, 1995.

Of that, $5.8 billion was won. That leaves $508 million in what is called the net device revenue.

That money is split three ways: to the state, device owners and the establishment owners.

Of that $508 million, $141 million goes to the state of Louisiana. The other 72 percent is shared by the machine owners or route operators and the establishments that house the machines. This 72 percent is split equally to the restaurants, bars, and device owners.

Virtually all of the money stays in Louisiana to pump back into the economy.

Added to the $141 million the state gets, another 11 million dollars is added in licensing fees, bringing in a total for the state of $152 million.

According to the State Video Gaming Division, a small portion, two-and-a-half million dollars, is used to supplement racetrack purses across the state, $37 million is sent back to local governments, and the $ 112 million still leftover remains in the state's general fund to help pay for state services including education and fighting crime.

According to the Legislative Fiscal Office, Natchitoches receives $412,931.85 in video poker revenues. The police jury receives $66,688.40, and the Sheriff and tax collector receive $66,688.40. Over all, Natchitoches Parish receives $566,123.05 in video poker revenues.

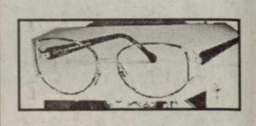
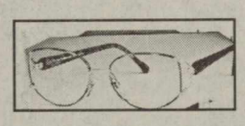
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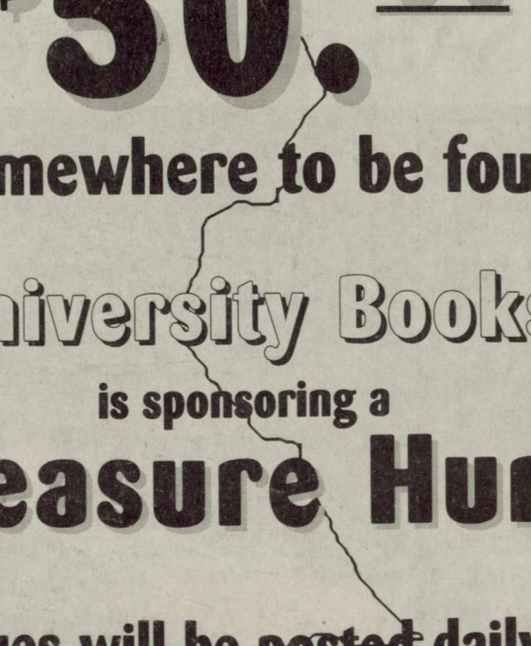
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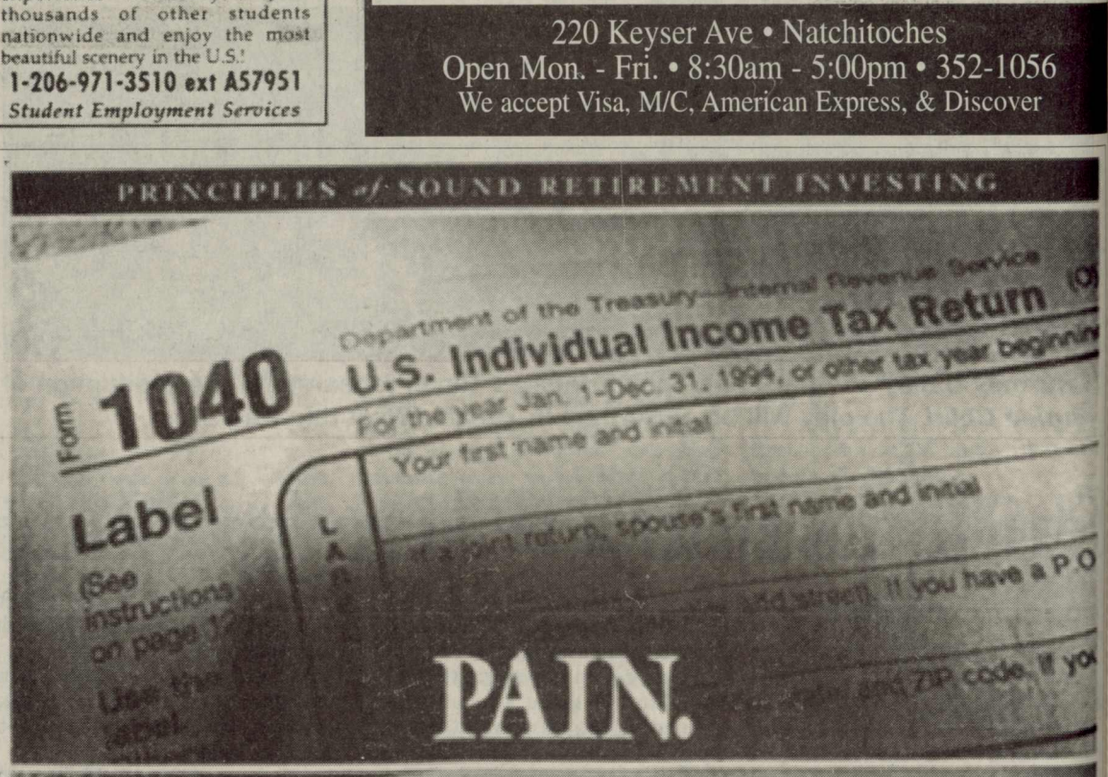
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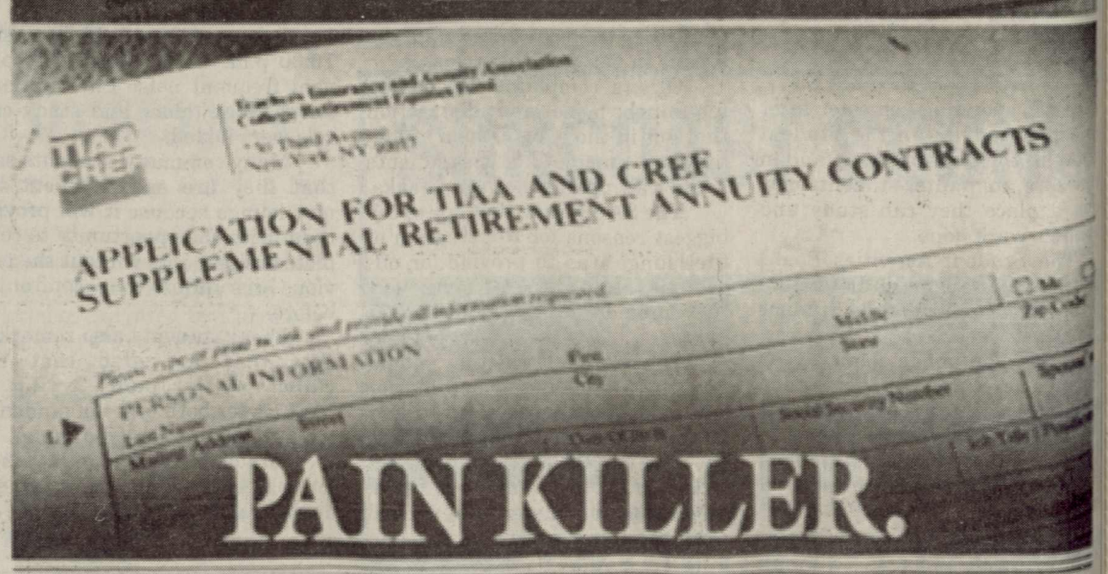
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Campus Connections

Purple Jackets

There will be a meeting at 9:30 p.m. Thursday in the Purple Jackets room on the third floor of the Student Union.

Rowing Team

There will be an informal meeting at 3 p.m. March 26 in the IM Building, across from the weight room, for anyone interested in Recreational Rowing. For more information, contact David Seard at 356-0145, Calvin Cupp at 357-5921, or Dr. Lisa Wolffe at 357-4597.

Spring Fest

A spring concert is scheduled at 7 p.m. April 18 at the Amphitheater. Scheduled guests are Bam, X-Mob, Cheeky-Blakk, The Ghetto Twinz, and a special surprise guest. Tickets are on sale for $10. They can be purchased from any of the KNWD urban DJs or call 352-9589 for more information.

Spring Formal

Delta Sigma Theta will host a spring formal April 26 in the Ballroom. Tickets are $10 for couples and $7 for singles. More information will be given at a later date.

FWCC

The Forestry Wildlife Conservation Club will have a meeting Wednesday. New members are welcome to attend.

Title

Continued from the front page

licity.

According to Hildebrand, this means that the University is supposed to provide for women as they provide for men in these areas.

"For instance, if the Sports Information Office does a press guide for men, they do a press guide for women," he said. "A university's locker rooms should be equal - one locker room should not be better than the other in comparable sports like baseball for men and softball for women. Also, the Title IX laws say that training rooms facilities and treatment in equipment supplies should be the same for women as it is for men."

"The gist of Title IX and gender equity is basically equality," Hildebrand said. "What you do for one you do for the other."

Fraternity

Continued from the front page

after Reed tried out formal rush and the existing greek system on campus and did not like what he found.

Sigma Xi is already becoming active in the community as well as on campus. The group has joined the greek intramural league and held leadership and time management workshops for its members. Reed said that the group had also become involved with community service projects involving Evangeline nursing home. Sigma Xi has also implemented study hall programs and these programs have gotten one-hundred percent involvement from its members, according to Reed.

Sigma Xi will be holding an interest party Mar. 27 at the NSU Alumni Center for any interested parties.

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From the employees of the Intramural Building

The Gym will close Friday, March 22 and reopen on Tuesday, April 9.

The Student Media Board will accept applications until
4:30 p.m., Friday, April 12
for the following positions for the 1996-1997 school year:

Editor, Potpourri
Editor, Current Sauce
Manager, KNWD-FM Radio Station
Editor, Argus

Applications can be obtained from Jennifer Long in the Department of Journalism and Telecommunications, Room 153 Kyser Hall, and must be submitted to Ms. Long by the deadline.

Requirements and qualifications for the above positions are included on the application, and are also available in the Northwestern State University *Student Handbook*.

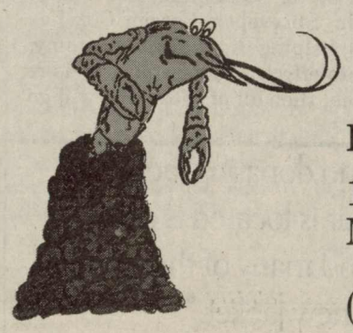
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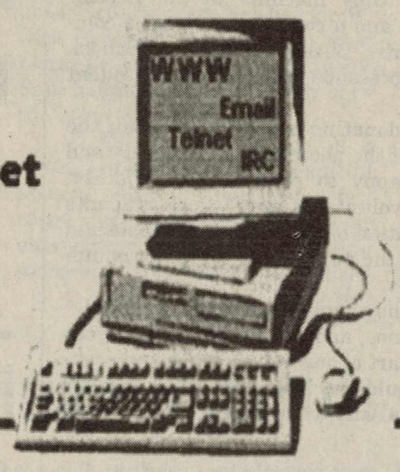
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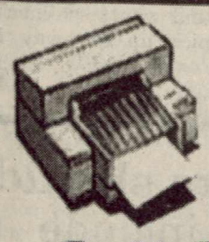
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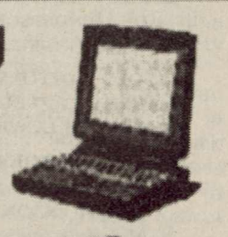
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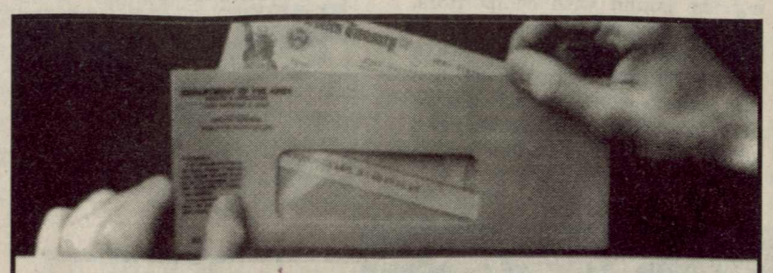
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Opinions

Group's desire to save tarpon draws criticism

CURRENT SAUCE

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Our View

SHOULD GAMBLING BE ALLOWED TO CONTINUE IN OUR STATE?

Gambling and the argument over whether or not it should be allowed to continue its stay in our state has become a very serious issue. Governor Foster's recent promise to freeze gambling until local option votes can be held and the constitutional proposition comes into play next fall brings the issue into sharper focus.

Gambling should not be this much of a issue and there are some very valid reasons why plans like local option should not be brought to bear.

Gambling is a personal choice, like any number of other bad habits a person can choose to pick up. Many people in this state smoke, dip or chew tobacco. More than likely, more people have these habits than gamble. Both habits can be addictive. Both can also cost someone a lot of money, though one would have considerable difficulty spending as much money on cigarettes as on gambling. Many people find one or both habits offensive, but there is no hue and cry to decide if someone should be allowed to buy tobacco in their parish.

Gambling makes money for the state. Gambling also makes jobs. The influx of the three casinos in Shreveport-Bossier City has created a considerable number of jobs, helping the regional economy.

If a plan like local option goes into effect, and gambling is done away with in Caddo and Bossier Parish, then all of those jobs will go away. Where are all of these newly unemployed people going to find work?

> "It is easy to downplay a casino donating jackets to kids, but the area where Butler is located is one of the poorest in Bossier City and many of those kids had to be happy to receive a new jacket."

The casinos are not necessarily the evil that some people want to make them out to be. Many make substantial contributions to the educational systems located around them.

An outstanding example of casinos helping the communities around them is the Horseshoe casino in Bossier City. Horseshoe has contributed a fax machine and a copy machine to the Bossier Achievement Center in Bossier City and a computer lab and a completely landscaped flagpole to nearby Butler Elementary School. That same casino then donated a Horseshoe jacket to every student in Butler Elementary.

It is easy to downplay a casino donating jackets to kids, but the area where Butler is located is one of the poorest in Bossier City and many of those kids had to be happy to receive a new jacket. Horseshoe's employees also serve as volunteer tutors to local students and the casino recently made a donation of over a hundred thousand dollars to Bossier Parish Schools for the purchase of computer equipment.

Do the casinos still sound like they generate nothing positive?

The bottom line is that the casinos, and the gambling that goes along with them, can be a positive part of our communities and economy and those positive aspects should not be sacrificed in another person's quest to define what is moral and what is not.

CURRENT SAUCE

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The Current Sauce is located in the Office of Student Publications in 225 Kyser Hall.
The Current Sauce is published every week during the fall, spring, and bi-weekly in the summer by the students of Northwestern State University of Louisiana..
The deadline for all advertisements is 4p.m. the Thursday before publication.
Inclusion of any and all material is left to the discretion of the editor.
The Current Sauce is entered as second-class mail at Natchitoches, LA.

Postmaster: Please send address changes to the Current Sauce, P.O. Box 5306, NSU, Natchitoches, LA 71497.

Expressing opinions is a waste unless you take action

GUEST COLUMNIST

Sarah*Crooks*

It all started with a simple question from a concerned student. "Who wrote this article?" he asked. I said, "I did."

Those two words started an hour-long discussion that surprised me. It wasn't that people hadn't criticized my work before; they just hadn't done it in quite this way. This was the first time a reader had confronted me face-to-face and challenged me to defend what I had written.

The article was biased, he said. It was based on a rumor, he said. You brought out the emotion in a situation instead of giving straight facts, he said. You inflamed an issue that some might see as racial, he said.

And I didn't agree with him. My mother doesn't call me "Hard Head" for nothing. I believed that my story was fair, accurate and newsworthy. I have my opinion and he has his.

Actually, that is my point. He had an opinion, I listened to it and suggested he let others know about it by writing a letter-to-the-editor. *The Current Sauce* is the students' paper. It is available for students to make their voices heard.

"Well, I have a lot of classes this semester and I'm busy, or I would," he said.

Just another sign of student apathy at Northwestern.

Students can be heard complaining all over campus. They say, "the food is bad," "my teacher isn't fair," "the SAB isn't representing me," "there aren't enough parking spots," "*The Current Sauce* is wrong," and the list goes on. But most of them never seem to find the time to follow these complaints through to any type of action.

We are college students. We must have enough sense to know that complaining about something to roommates and the buddies at the local bar won't do much good toward changing University policy or campus attitudes.

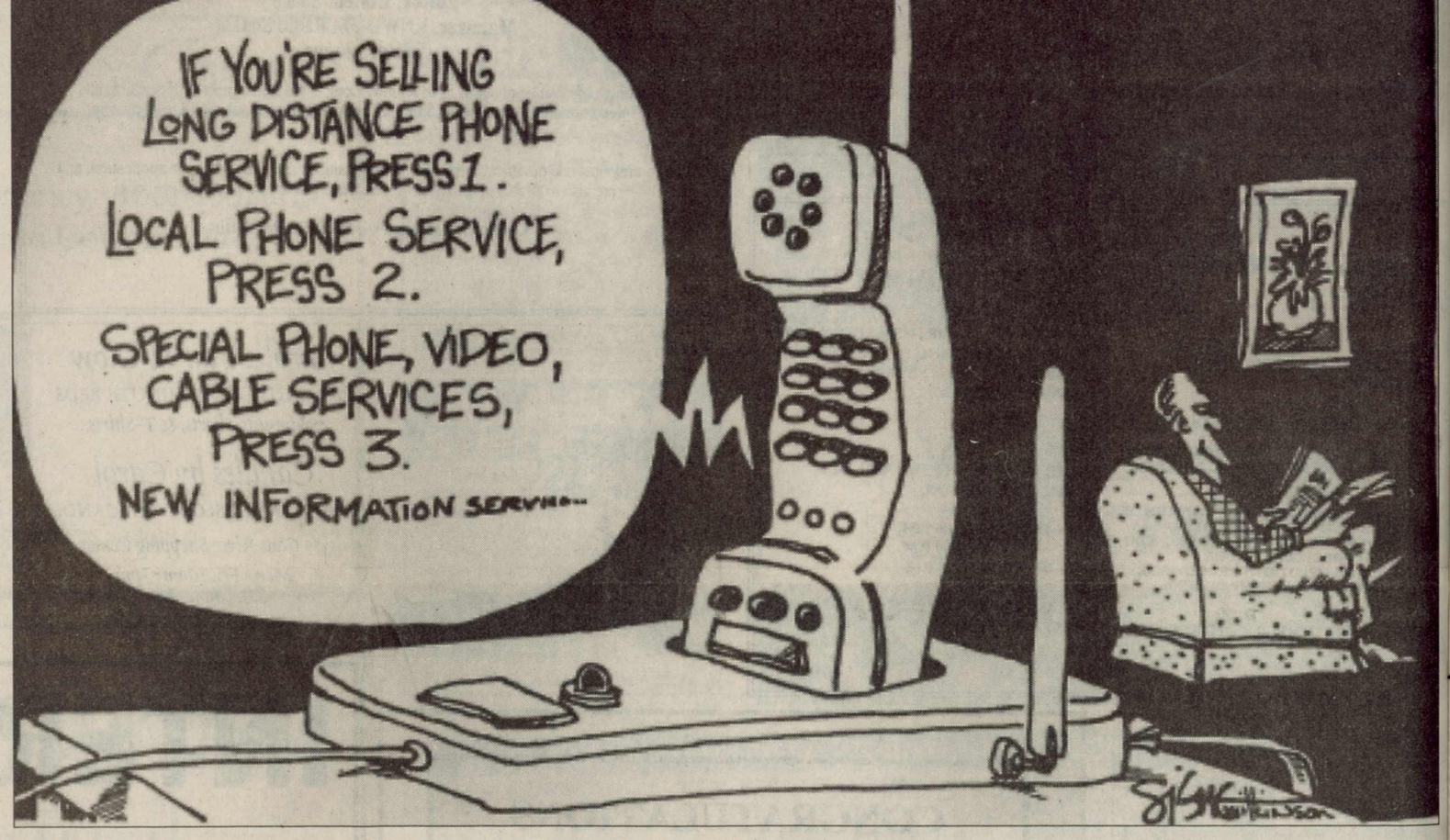
As students at Northwestern, there are many ways to make your opinions heard. *The Current Sauce* is one, KNWD is another. The STUDENT Government Association and the STUDENT Activities Board meet once a week and welcome students with ideas and opinions.

This is the time to make your opinions known. College campuses have always been known for the open-mindedness and uninhibited opinions of their students.

During the Vietnam War, students became so involved in their beliefs and so outspoken' that riots broke out on campuses across the nation. I'm not saying that NSU students should start large-scale demonstrations, rallies and sit-ins. I am saying NSU students should take time to write a letter or attend a meeting to let their feelings be known.

While working on the student paper here, I've met several people with opinions that differ from mine. I'm willing to listen to those ideas and then make up my mind. But don't waste my time and yours if you aren't willing to back up your ideas with action.

A friend of mine told me, "There's a lot to be said for the power of the press." And he is right. The press is powerful and all of us can use it.



Radical animal rights activists out to "save the day" once more



THE BOTTOM LINE

Andrew*Martin*

Louisiana's largest and oldest fishing tournament is looking as if it is going to be the site of one of the most ridiculous protests in our overly-liberal, whiny-assed lifetimes.

The International Grand Isle Tarpon Rodeo, which will be held July 25-27 this year, is being targeted by the radical tree-hugging, whale-saving members of People for the Ethical Treatment of Animals (PETA).

A little bit of background before we look at this situation. Grand Isle is just about the last piece of land in Louisiana. It consists of a lot of fishing camps, sand and it basically makes Cut Off look like a thriving metropolis. If you are intrigued and want to go check it out, just pick up Highway 1 South and about six or seven hours later you'll be there. Stop when you hit the gulf.

The event in question is a fishing rodeo in which tarpons, rather large and very aggressive predatory fish, are caught for competition. It's kind of like a bass fishing tournament that you might find around here except a tarpon can, and will, sink your boat.

The tarpon rodeo is a huge event, bringing in lots of money for the people of Grand Isle and packing the island with competitors, spectators and curious tourists alike.

PETA has decided to protest this event because, according to an Associated Press article released last Friday, the fish suffer "excruciating pain" when hooked.

Huh?

We are talking about fish, right?

These are the animals that have been taken for food and sport for centuries, correct? And all this time we've been causing them "excruciating pain" without even realizing it?

Man, I feel really bad about all this. To think that I have taken part in hurting innocent fish. How could I have been so deaf to not hear their screams, so blind to not see their pain?

Give me a break.

I'm really curious what in the hell PETA plans to do in protest. Are they going to try to scare the tarpon away? Will they throw themselves into the water to form living buoys preventing passage by the competitors' boats? Maybe hook themselves in order to prevent the fish from having to suffer the "excruciating pain"of being caught.

What a noble endeavor.

The PETA has even bigger plans to curtail fishing for this summer. They are getting ready to launch an anti-fishing campaign in Louisiana because, according to their vegetarian campaign coordinator Tracy Reiman, fishing is an "activity whose sole purpose is to go out and destroy an individual animal's life."

Go to area lakes on a Saturday or Sunday morning. Chances are pretty good that the boat launches are busy with people headed out to catch some fish.

Drive past some of the bayous in our state's more rural areas and you are very likely to see people on the banks sitting on five-gallon buckets with cane poles in their hands. What are they doing? Torturing the fish.

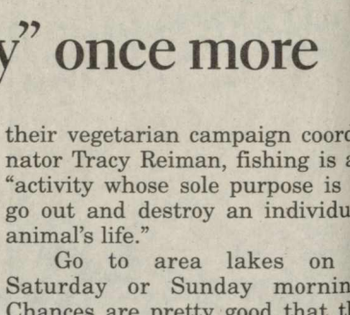
And these pro-animal fanatics plan on getting a lot of sympathetic ears when they start talking about the "evils" of fishing to Louisiana?

I think that positive responses to their campaign will be limited, to say the least.

I can respect PETA's decision to try to do something about a behavior they consider problematic, but they need to get back on the lithium, eat some dolphin-free tuna, leave Louisiana's fishermen alone and find a cause that someone actually gives a damn about.

Letter to the Editor

Letters should be no more than 300 words and must include the signature of the author, the author's classification, major and phone number for fact verification. They are due the Thursday before the Tuesday publication. All submissions must be in good taste, truthful and free of malice and personal controversy. Inclusion of any and all material is left to the discretion of the editor. **Anonymous letters will not be printed nor will names be withheld.** If you wish your name to be withheld, we will not print the letter. All materials are subject to editorial alteration.



YOU NOW CAN SEND A LETTER TO THE EDITOR VIA THE INTERNET AT CURRENTSAUCE@ALPHA.NSULA.EDU. THE AUTHOR'S INTERNET ADDRESS WILL BE INCLUDED UNLESS REQUESTED OTHERWISE.

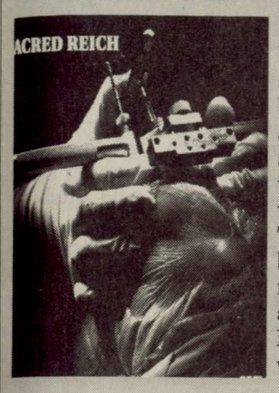
A&E SAUCE

The Current Sauce reviews A Walk in the Clouds. Also, check the review on some cool Spring Break flicks

MUSIC REVIEW

by lesa thompson
CURRENT SAUCE

Sacred Reich
Heal
MetalBlade Records



Sacred Reich are back, and it's about time, too. The brand new album, Heal, was released on Feb 27, and it's unbelievable! Everything works. From the raw power of the vocals to the ginding of the guitars, Heal has everything you need to convince yourself once and for all that Metal is NOT dead. (As if you ever had a doubt!)

Anyway, it does the old ticker good to hear music from a band who has stuck to its roots and knows who it is. While other people may find themselves jumping on the alternative bandwagon, Sacred Reich has remained true to form as one of the best straight-forward Metal bands alive today. In the band's bio, bassist/vocalist Phil Rind writes, "Right now metal isn't perceived to be cool, so it's nice to be where you are appreciated for who you are and the music you make." Well, he's welcomed to come to my house for dinner anytime, 'cause I appreciate the hell out of Sacred Reich for what they've done. Heal kicks butt!

I like popping a CD into the stereo and hearing music (imagine that) instead of somebody clanging a dog against a pipe, or whatever it is that industrial people do to get their sounds. Now, don't get me wrong, I have nothing against industrial music. It's just that old-school metal is still the very best music in the world, hands down; and that's exactly what Sacred Reich are giving us with Heal. It's time to put the mirror back up on the wall—you'll be playing some serious air-guitar to Heal. (You know you like watching yourself head-bang. Don't lie!)

Take it from me, there are no weak spots on Heal. Phil writes, "I guess it's a cliche' to say 'This is the best record we've ever done,' but who cares, that's how we feel." Well, they should be proud of Heal, it's a damned good record. The songs are raw and powerful, very powerful, but they still manage to have that groove I love so much.

A lot of bands can manage to have either heaviness or groove, but not both simultaneously. Be it by faith or by fight, Sacred Reich has one hell of a grasp on both, and they're locked down tighter than a pit-bull on pork.

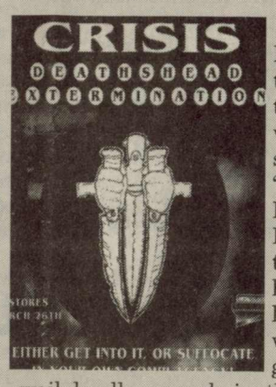
The first track on the CD, "Blue Suit, Brown Shirt," is hard-hitting, to say the least. It's followed-up by other knock-you-down tunes like "Breakthrough," "Don't" and "Who Do You Want to Be." Sacred Reich also continues to smash your brain in with groovier tunes like "Heal" and "Ask Ed." No matter how you slice this puppy up (gross), you'll keep coming up with the same thing: straight-out aggression that you'd better not try to stand in the way of, or you'll get smashed.

Go swipe some money from somebody and get Heal. What's a little jail time in return for such a killer record?

Or, if you read the review and still have doubts, be sure to tune into my show on The Demon every Tuesday night from 7 to 9 where you can judge for yourself. And then you can go swipe some money from somebody....

By the way, Sacred Reich are presently on tour in support of Heal, so check 'em out if you get a chance. They'll be in Dallas at The Galaxy Club on April 5, and then at The Abyss in Houston on April 6. (So, you may have to swipe a little fundage from more than one person; what's the problem?)

Crisis
Deathshead Extermination
MetalBlade



It's pretty scarly to hear a woman scream "Die!, Die!, Die!" at the top of her lungs, while guitars wail loudly enough in the background to pierce the eardrums of anybody within a 90 mile radius of a stereo. I'm instantaneously impressed. This rules. It makes me want to give up journalism and do Death Metal for a living. I don't know, thoug. One note like the ones on *Deathshead Extermination*, and my throat'll be bleeding for days. Since blood and Cheerios in the morning don't mix, I guess I'd better stick to what I know. But the fantasy was nice while it lasted.

The vocals on *Deathshead Extermination* are, well, unique, to say the very least. One minute, it sounds like an overly aggressive Sinead O'Connor. The next minute, it sounds like an overly aggressive Sinead after swallowing Drain-O on a regular basis. This is so cool. A lot of people may have a problem with it, especially as Death Metal is such a male-dominated genre, but I don't (duh). I'm ready to crank Crisis up as loud as they can go, and screech right along with them.

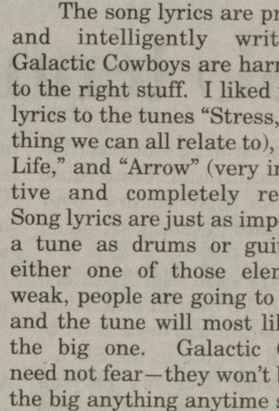
The vocals on *Deathshead Extermination* are like what many of the women in music these days should sound like, if they only had the guts required to do so. Ha, and Madonna thinks she has guts! One listen to *Deathshead Extermination* and she'll see the error of her ways.

As a woman myself, I get tired of hearing other females singing crap like "Oh, that man. He hurt me real bad." (Time to projectile vomit). The Crisis vocalist comes across more like, "If you even think of hurting me, you'll find your most precious parts in a blender, Bud." She's so aggressive!

The music on *Deathshead Extermination* fits right in with the vocals. All the way around, Crisis is totally aggressive beyond anything. The guitars are loud, the drums are heavy. What more could you possibly ask for? Everything you need is right here on *Deathshead Extermination*. I played a little of it for a friend of mine and his immediate reaction was "I hate it! Turn it off! I hate it!" Considering that he still listens to 70s rock on a regular basis, I'd say Crisis is right on the mark.

Deathshead Extermination may not be for everybody, but it's definitely worth checking out. It may take a minute to get used to, but that's alright. We'll wait for you.

Galactic Cowboys
Machine Fish
Metal Blade



So, my little brother called one night and said, "I'm going to Dallas to see Galactic Cowboys. Want to go?" Needless to say, barring divine intervention of course, I will be in Dallas on March 30 at The Galaxy Club jamming with a couple of Galactic Cowboys.

Machine Fish is a little bit different than the stuff I usually dig, but it doesn't matter. This isn't exactly "The Heaviest of Metal," but it's still good. It's loud, it's aggressive in its own rite and it has a really good groove. I checked out *Machine Fish*, and if the truth be known, it was worth taking my head out of the graveyard for. So, even though it may not qualify to be on some people's Metal lists, *Machine Fish* is still a killer CD.

Galactic Cowboys do some serious harmonizing on *Machine Fish*. It seems as though they must have worked and worked on the vocals until they got it just right.

The song lyrics are pretty cool and intelligently written, so Galactic Cowboys are harmonizing to the right stuff. I liked most the lyrics to the tunes "Stress, " (something we can all relate to), "In This Life," and "Arrow" (very introspective and completely relatable). Song lyrics are just as important to a tune as drums or guitars. If either one of those elements is weak, people are going to notice it and the tune will most likely bite the big one. Galactic Cowboys need not fear—they won't be biting the big anything anytime soon.

A Walk in the Clouds makes for a perfect Saturday movie

Cassondra Savoy
CURRENT SAUCE

What is the recipe for a successful film? Keanu Reeves on a bus, a beautiful woman and the problem that brings them together. Sound familiar? It's not Speed, but *A Walk in the Clouds*, Reeves' latest video release.

Reeves' stars as Paul Sutton, a GI. returning home from W.W.II. He fantasizes about the "perfect life" he will have with the wife he barely knows. When he returns, she convinces him to return to the job he hates, as a traveling chocolate salesman.

While on a business trip, Paul meets Victoria, first on a train, then on a bus. She is the daughter of a wealthy Mexican vineyard owner from Napa Valley. She is returning home for the harvest but must also face her stern father with the news that she is unmarried and pregnant.

Paul is taken with Victoria from the moment they meet. When she tells him of her plight, he offers to return home with her and pose as her husband for one night, then leave a note saying he is abandoning her.



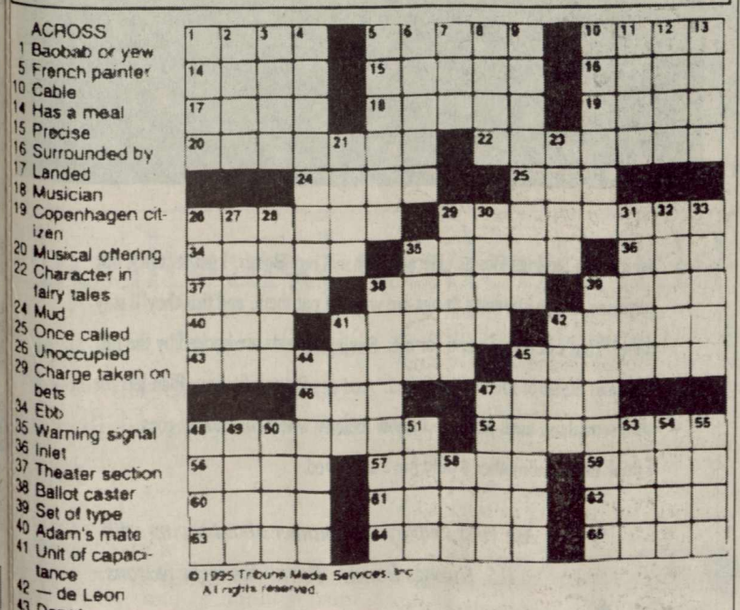
The plan does not go exactly as planned. Paul is rejected by Victoria's father, welcomed by her mother and brother and strikes up special friendship with her grandfather (Anthony Quinn). Every time Paul tries to leave, Don Pedro (Quinn) stops him to tell a story or offer some bit of wisdom.

Paul and Victoria are obviously in love but cannot come together because Paul "is not free." They do share a few passionate moments until Victoria must face her family with the truth. Some of the most romantic scenes in the film involve Paul helping Victoria's family with the harvest.

A Walk in the Clouds is a sweet, romantic film with beautiful scenery and a talented cast. A few corny scenes here and there are far outweighed by the touching moments. The film stays focused on its plot and does not stray off into too many subplots. It begins as a love story and ends as a love story with few distractions in between.

For lighthearted, romantic entertainment with a few laughs, *A Walk in the Clouds* does not disappoint. Keanu Reeves, Anthony Quinn, Aitana Sanchez-Gijon, and Giancardo Giannini offer the fine performances in a film that is perfect for a Saturday night video rental.

THE Crossword

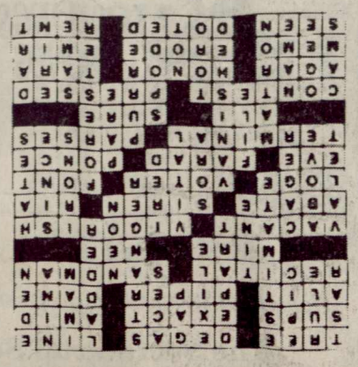


ACROSS
1 Baobab or yew
5 French painter
10 Cable
14 Has a meal
15 Precise
16 Surrounded by
17 Landed
18 Musician
19 Copenhagen citizen
20 Musical offering
22 Character in fairy tales
24 Mud
25 Once called
26 Unoccupied
29 Charge taken on bets
34 Ebb
35 Warning signal
36 Inlet
37 Theater section
38 Ballot caster
39 Set of type
40 Adam's mate
41 Unit of capacitance
42 — de Leon
43 Depot
45 Analyzes grammatically
46 Actress MacGraw
47 Doubtless
48 Competition
52 Ironed
56 Culture medium
57 Fete
59 Scarlett's home
60 Short note
61 Wear gradually
62 Arabian ruler
63 Observed
64 Lavished affection
65 Torn

DOWN
1 Russian ruler
2 Reign
3 Poem style
4 Educated guess
5 Leave
6 Send out of the country
7 Wide space
8 High cards
9 Unknown person
10 Climber's need
11 Muslim priest
12 Columbus' ship
13 First garden
21 Prong
23 Sign gas
26 Male servant
27 Overhead
28 Basketball player
29 Life-sustaining
30 Angered
31 Golf clubs
32 From then until now
33 Loathes
35 Swamp bird
38 Disappeared
39 British novelist
41 Office cabinet
42 Peel
44 Woman
45 Sounded like a cat
47 Dinnerware maker
48 Eccentric wheels
49 Molding style
50 Title
51 Bull. Sp.
53 Ditto
54 Ireland
55 Tapered tuck
58 Negative

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ANSWERS



Bring the beach to your living room this spring break

Colleen DeBaise
COLLEGE PRESS SERVICE

OK, so you're not going to the beach this spring break.

It's highly possible that you're not alone. Although millions of students will enjoy spring paradises such as Daytona Beach and Cancun, others will use their days off to work at part-time jobs, spend time with their families or go on a job hunt.

Some students simply can't afford the price of a dream vacation; after all, the costs of airplane tickets, hotel rooms, food and well, beverages, can really rack up.

But that doesn't mean there isn't "fun in the sun" to be had.

With a little help from your VCR and a well-stocked video store, the sand and sunny skies of the beach can come to you.

Here's a list of "beach movies" -from Frankie and Annette to "Surf Nazis Must Die"-that takes the edge off a break when your mind has gone south and you haven't.

Widely considered the first-ever spring break flick is "Where The Boys Are," which stars the man of the eternal tan, George Hamilton. This silly musical, which hit the beach in 1960, is all about college girls searching for Mr. Right in Fort Lauderdale. As one critic put it, "this movie never pretends to be anything other than what it is-a teen-age beach movie."

Of course "From Here to Eternity" isn't really a beach movie (in fact, it won an Academy Award for best picture in 1953), but there is that famous beach scene involving Burt Lancaster and Deborah Kerr rolling passionately in the Hawaiian sand. Heavy stuff for the 1950s, and well worth a trip to the video store.

"Beach Party" (1963), with Frankie Avalon and Annette Funicello, kicked off a series of flicks that can best be described as "quintessential beach movies," for lack of a plot to summarize. Others that followed are: "Muscle Beach Party" (1964), "Pajama Party" (1964), "Beach Blanket Bingo" (1965), "How to Stuff a Wild Bikini" (1965) and "Ghost in the Invisible Bikini" (1966). The titles say it all.

Other not-to-be-missed beach movies from this era include the entire "Gidget" series, which started out in 1959 with Sandra Dee as the title character making goo-goo eyes at a surfer. "Gidget Goes Hawaiian" is considered the series' "piece de resistance" and features a character named "Moondoggie."

"The Endless Summer" (1966) has some historical significance, if you will, in that it popularized the sport of surfing. It also led to numerous remakes and a sequel in 1994, "The Endless Summer II," which not only proved the search for the perfect wave never ends.

Unfortunately for 1970s fans, beach movies seemed to hit a dry spell in an era that favored platform shoes and disco over navel-covering bikinis and surfboard wax.

However, the classic "Jaws," which might not exactly fit under the label "beach movie," was released in 1975. This Steven Spielberg flick features not only a killer shark harassing a small New England beach town, but also that famous "shark approaching" music.

The film "Malibu Beach" (1978) takes a slightly more risque spin on the 1960s beach-blanket movies, and stars a dog trained to snatch the tops of girls' bathing suits. Brief nudity ensues, as does fist-fighting, car-racing and pot-smoking in this empty-headed movie.

But the 1980s introduced a new breed of beach movies, starting with tough high school guy Matt Dillon playing a cabana boy in "The Flamingo Kid" (1983). His character, a Brooklyn teen-ager, falls for the good life and decides that selling Porsches is better than going to college.

"The Sure Thing" (1985) is another coming-of-age flick about two mismatched college students (John Cusack and pre-"Melrose Place" Daphne Zuniga) who fall in love while on a cross-country road trip to L.A. over spring break. "It tops everyone's list of great break movies," says one critic.

You may be bleary-eyed, but there's still more beach-related fare. The year 1989 saw two new beach movies, "Weekend at Bernie's," with Andrew McCarthy and Jonathan Silverman cavorting on the beach with a stiff, and "Shag-The Movie," which stars Phoebe Cates and others reveling in the fun of beachside beauty pageants and dance contests.

Enter the 1990s and even more chic beach movies, a la "Beverly Hills 90210." Patrick Swayze stars with Keanu Reeves as the ultimate surfer dude in "Point Break." Like, it's his karma to find the perfect wave, dude.

So as you wave goodbye to your classmates, don't despair. Sunny skies, beachballs and great ocean waves are only a video store away.

And if you don't have a VCR, don't worry. There's always "Baywatch."

THE CURRENT SAUCE WISHES EVERYONE A GREAT SPRING BREAK!!

Sports

Northwestern's tennis team beat McNeese, but lose out to Texas Tech

The Demons and Lady Demons played hard against Baylor , Sam Houston

Ron Thames went 2-for-4 with two runs batted in to lead Sam Houston to a 7-5 win over Northwestern State Sunday in Southland Conference baseball action at Brown-Stroud Field.

Sam Houston (17-13 overall, 8-4 in the SLC) scored three runs in the top of the seventh to take its first lead of the game at 6-4. Jeff Fanner led off the inning with a walk and took second on a wild pitch by Frank Knight. He scored on Brian Gaffney's single to left field. Gabe Beltran and Daniel Jenkins, both pinch hitting, walked to load the bases. After a fielder's choice by Brad Prihoda, Ryan Rosplock singled to center field with two outs, scoring Beltran and Jenkins.

The Bearkats, who won the three-game series two games to one, added another run in the top of the ninth when Demon right fielder Kory McNeill misplayed a fly ball by Wes White, allowing him to reach second base. White scored on Brad Prihoda's single up the middle to make the score 7-3.

Northwestern (16-13, 5-7) mounted a rally in the ninth, scoring one run. Robert Hewes walked and was out at second on a fielder's choice by Tony Pezely. Joey Robinson came on to pinch run for Pezely and advanced to second when Nick Simokotis walked. After George Kellert Plied out, Fred Ortega single to center field to score Robinson The Demon's rally ended on Kory McNeill fielder's choice to end the game.

Sean Riley (2-0), who came on in relief of starter Scott Davis, picked up the win for 9am Houston's Daniel Boedecker recorded the final two outs of the game to pick up his second save of the season. Frank Knight took the loss for the Demons. He pitched two and two-thirds innings of relief, giving up two runs on one hit and walking two batters.

The Demons got on the board first with three runs in the third inning. Brent Trosclair led off the inning with a single to left field. He moved to second on a sacrifice by Hewes and scored on Pezely's REI single to center field. Nick Simokatis continued the hit parade with a single to put runners on first and second. George Kellert singled to right field, scoring Pezely, and Ortega singled to score Simokatis.

Sam Houston answered with three runs of its own in the top of the fourth inning to tie the score at 3-3. Tommy Cliffe led off the inning with a walk. Prihoda followed with a single to left. Both came around to score on Thames' double in the left field corner. Thames scored on Tanner's double to left, which knocked out Demon starter Tom Sullivan.

Northwestern surged ahead with a run in the bottom of the fourth to reclaim a 4-3 advantage. Beau Barker led off the inning with a walk. He took second on Trosclair's single to left and scored Hewes' REI single.

Baylor's Michelle Sorrels knocked in the winning run with a RBI single in the first game of a doubleheader and scored the winning run in the extra-inning nightcap Friday to sweep Northwestern State in college softball.

Baylor won the first game 1-0 and took the second game 5-4 in eight innings, rallying behind four Northwestern errors. Northwestern falls to 3-22 on the season and Baylor improved its overall record to 18-16.

In the first game Baylor got the only run in the seventh inning when Tori Birk scored off a two-out single to right field by Sorrels. Baylor pitcher Stacey Allison pitched a three-hit shutout including seven strikeouts.

In game two, Baylor slipped past Northwestern 5-4 in eight innings. The Bears evened their record in extra innings (2-2), while Northwestern fell to 0-3 in extra innings this season.

Baylor scored the winning run in the eighth inning when Sorrel scored from third base on a error from Northwestern catcher Nicole Melendy. Melendy attempted to catch Sorrel stealing when she threw the ball over the third baseman's head into left field.

The Lady Demons got on the scoreboard first when Jennifer Painter scored on Laura Patton's single in the first inning. In the third inning, Northwestern scored two more times on Misty Carraway's double to left center field. In the fourth inning Baylor finally got on the scoreboard when Sorrel scored on a fielders.

The Bears scored three unearned runs in the fifth inning off on two Lady Demon errors to take their first lead of the game.

Northwestern tied the game up at 5-5 when pinch runner Anita Ewing scored off a wild pitch by Allison.

Northwestern's pitcher Laura Patton, fell to 2-8 on the year, only gave up one earned run for the Lady Demons.



The Demons lost to Sam Houston last week, 7-5. The Demons will play Louisiana College today and Northeast this weekend.

NSU tennis team beats McNeese State

Northwestern State recorded its third Southland Conference win with a 5-4 victory over McNeese State in tennis action on Sunday.

With the win Northwestern improves to 3-5 overall and 3-1 in SLC play, while McNeese falls to 5-12 overall and 0-5 in the SLC.

The Lady Demons playing without No. 1 singles and doubles ace Ljudmila Pavlov, sidelined with a shoulder injury, still managed to post victories in the top three positions in singles, and top two positions in doubles.

Natalie Opoku, playing at the No. 1 position, advanced past McNeese State's Lorena Arauz in straight sets 6-4, 6-2. Playing well at the No.2 position, Lady Demon Christine Dodge posted a victory over Ricki Kennedy in straight sets 6-2, 6-0.

Lady Demon Jelena Lukic also won in straight sets against Stephanie Caston 6-0, 6-1.

Northwestern State will continue their five-game homestand against conference rival Northeast Louisiana on Thursday in a 2 p.m. match.

Northwestern's State's women's tennis team got off to a rocky start as they were beaten 6-2 in a non-conference match by Texas Tech Monday at Southwestern Louisiana's tennis complex.

The Lady Demon's were scheduled to play a match against Southwestern Louisiana Tuesday but was cancelled because of inclement weather. The USL match has not yet been rescheduled. The Lady Demons fall to 2-4 (2-0 SLC) on the year.

In No. 1 singles action, Lady Demon Ljudmila Pavlov lost to Texas Tech's ace Erica Simmons 6-2, 6-4. Lady Demon Natalie Opoku lost 6-3, 7-5 to Erika Fisher at the No.2 position.

From the No.3 slot, Northwestern's Christine Dodge fell to Carmen Clark in three sets 6-4, 4-6, 6-4, while Kourtney Kentzel lost 6-0,6-4 to Texas Tech's Cathy McGregor.

Northwestern received straight set wins from Jelena Lukic, defeating Astrude Romero 6-4, 6-3, and Julie Lessiter, defeating Carrie Helbring 6-3,6-0.

Northwestern State plays its first home match this Saturday at 10 a.m. when it faces Southland Conference rival Nicholls State.

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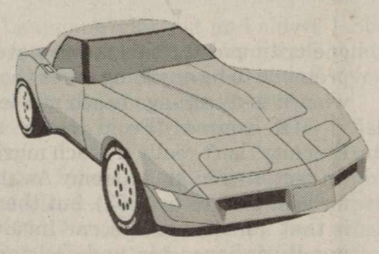
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When I hear the music, it reminds me of my grandmother.

I remember the way she'd comfort me. Make me feel secure. Even today, when I hear the music, I can almost hear her saying, 'Everything'll be just fine.' I'll never forget how good that security felt.

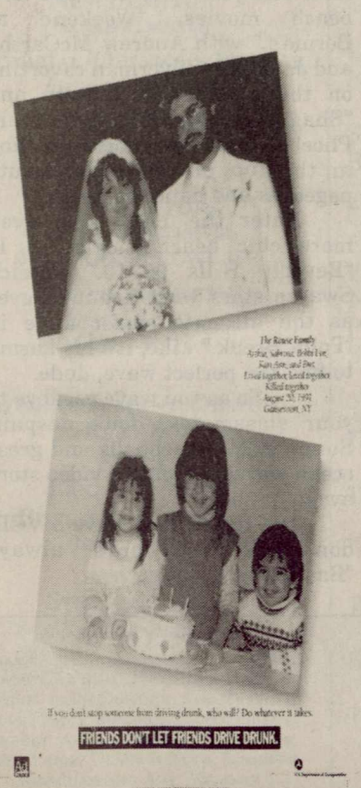
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THE CURRENT SAUCE

The student newspaper of Northwestern State University



Check out the latest scores from NSU baseball and softball. The NSU tennis team makes a strong showing, see page 6 for details.



The Current Sauce reviews *Leaving Las Vegas*. Also, check out the latest music reviews. See page 5 for more .

Vol. 84, No. 34, 6 pages | The Current Sauce | Tuesday, April 9,1996

Some Northwestern programs face elimination

Programs: A final decision will be made by the Board in December

Jane Baldwin-Gibby
CURRENT SAUCE

Over nine programs at Northwestern face an uncertain future after being selected for elimination by the Board of Regents.

According to Gerald Killedrew, coordinator of research for the Board of Regents, the Board is considering programs for elimination because only certain programs should be offered at each university. Acadamic programs that are duplicated will be cut or merged with other universities' programs according to a higher education desegregation settlement approved by the Justice Department in 1994.

The Board held a comprehensive study of six other states similar in size to Louisiana to find how many programs are offered at each of their universities. Killedew said the study showed that Louisiana universities had 539 degree programs duplicated.

"We acceed the number of programs offered in similar sized states," Killedew said.

The programs requested for elimination include the bachelor of science in hosptiality management, journalism (retain if accredidation is received), home economics, and radiological technology. The masters programs up for elimination are in business administration, psychology and education.

The master's in education was cited with having little information presented on the program to consultants. The report said there are a large number of graduates, but recommeded the program for redesign to fit the new master's of education model.

In the preliminary review of programs for elimination, it also said the master's degree in student personnel services is not appropiate for Northwestern to offer the degree. Also, the review said the master's of education in health and physical education is not needed for teachers and the degree emphasis is not for schools.

In the doctorate and specialist degree programs, the recommendations included elimination of the new doctorate program in education technology and the education specialist in leadership/instruction.

Killedew said that university administrators and students can respond to the elimination proposals in various public hearings throughout March and June. The University is also asked to respond to the preliminary recommendations in writing.

He also said that the Board will go through several revisions of the elimination preliminary report before a final decision is made in December. After all the public hearings are held, a final report will go to a state wide committée to restructure the programs, said Killedew.

Students who are in the programs that are eliminated in December will be able to remain in the program until graduation, Killedew said. Incoming freshman and students will not be allowed to enter the eliminated programs in the Spring of 1997. Killedew said that a list of other universities who offer the eliminated programs at Northwestern will be provided.

The first public hearing will be held at Tulane University in New Orleans April 22-23 where the Engineering and Physcial Science degrees up for elimination will be discussed. The other hearing will be held at LSU-Shreveport May 20-21 to discuss the education and social sciences programs and in Monroe at Northeast State University June 24-25 to discuss the business administration and humanities programs.

Northwestern programs up for possible elimination

Bachelor programs
- –Hospitality and Management
- -Home Economics
- -Journalism
- -Radiological Technology

Graduate programs
- -Education (Health and Physical Education)
- -Student Personnel Services
- -Psychology
- -Business Administration

Doctorate and specialist-programs
- -Education Technology
- -Specialist in leadership/instruction

SEACH COMMITTEE



Members of the search committe listen to faculty members during their visit to Northwestern March 26.

List of candiates increases to 52

Candidates: Two candidates from Northwestern join the list

The list of candidates for NSU's president has increased to 52, including two additional candidates from Northwestern. The deadline for applications was April 1.

Dr. Edward Graham, vice president of academic affairs, and Dr. Sue Weaver, director of the division of education, join the list of candidates for president.

The search committe visited Northwestern March 26 to listen to faculty, staff, administrators, students and community members discuss what they want to see in the new University president. According to Dawn Wilson, the search committe used the public meetings to help in making their decision on whom to choose for the next president.



Graham

Besides Graham and Weaver, the other new applicants are:

Dr. Delmas J. Allen, president of North Georgia College in Dahlonega, Ga.

Dr. Mikel V. Ary, president of Colby Community College in Colby, Kan.

Dr. Mark S. Auburn, executive vice president of the University of Akron in Akron, Ohio.

Dr. Lee D. Badgett, provost, dean of the faculty and professor of economics of the Virginia Military Institute in Lexington, Virginia.

Dr. David T. Barnard, professor of computing and information science at Queen's University in Kingston, Ontario.

Dr. Raymond Downs, vice president of student affairs at Morris Brown College in Atlanta, Ga.

Dr. Albert L. Etheridge, president of the University of Pittsburgh at Johnston in Johnston, Penn.

Dr. Frederick Gies, professor, college of education and human services at Wright University in Dayton, Ohio and former dean of Northwestern's college of education.

Dr. Cecil L Groves, chancellor at Texas State Technical College System in Waco, Tx.

Dr. Larry M. Landis, professor of social science and director of institutional research in Black Hills State University in Spearfish, South Dakota.

Dr. W. Patrick Leonard, vice chancellor for academic services at Purdue University North Central in Westville, Indiana.

Dr. Thomas M. Lovett, vice president for student affairs and university counsel at the University of North Alabama in Florence, Ala.

Dr. John Maestas, vice president for institutional advancement at the College of West Virginia in Beckley, West Virginia.

Dr. Paul C. Magnusson, president and CEO at Oregon School of Arts and Crafts in Portland, Oregon.

Dr. Steve Maradian, chief executive officer at the Lamar Information Technologies Research Consortium and special assistant to the chancellor in the Texas State University System in Orange, Tx.

Dr. Richard D. McGhee, dean, college of arts and sciences at Arkansas State University-Jonesboro State University, Arkansas

Dr. Ronald D. McNeil, dean, college of business and industry at the University of Massachusetts Darmouth in North Dartmouth, Mass.

Dr. Steven K. Pontius, dean of arts and sciences and professor, department of geography and coordinator, Virginia Geographic Alliance at Radford University in Radford, Virginia.

Dr. Steffen H. Rogers, dean, college or arts and sciences at the University of Rhode Island in Kingston, Rhode Island.

Dr. Robert N. Sawyer, professor and acting dean in school of education and human resources at Longwood College in Farmville, Virginia.

Dr. Melvin C. Terrell, vice

See CANDIDATES/Page 3

Faculty and students add flair to community theater

Theater: One of the "three angels" includes journalism professor, Bill Swain

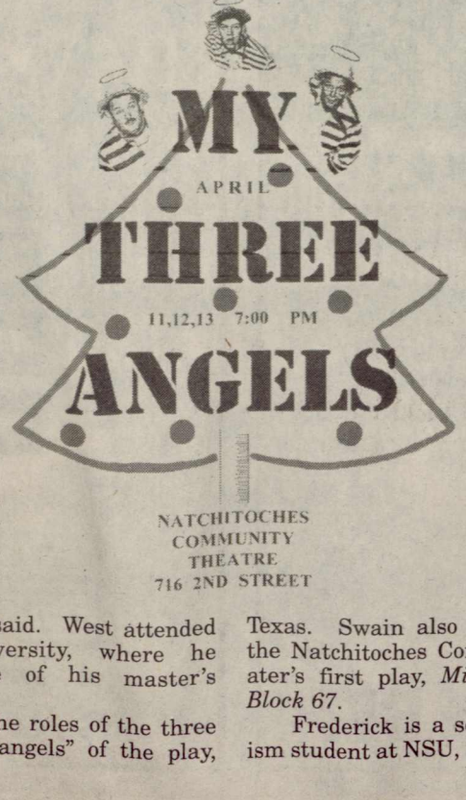
Kevin White
CURRENT SAUCE

Faculty and students from Northwestern will participate in the fledgling Natchitoches Community Theater.

Its first play of the year is *My Three Angels* and will be performed April 11, 12 and 13 at the Natchitoches Arts Center at 716 Second St. The play will be the second for the Natchitoches Community Theater since its debut play last fall entitled *Miracle in Cell block 67*. The cost to see *My Three Angels* will be $4 for students with ID, and $6 for others.

The 10-member cast contains people from many walks of life and from many different places. The cast is also well-represented by faculty and students from Northwestern and Louisiana School for Math, Science, and the Arts. Directing the play is well-experienced director Bob West who is a distant learning instructor specializing in theater at LSMSA. West also directed *Miracle in Cell block 67*, and has directed plays and musicals in Georgia, Kentucky, Oklahoma, Florida, Missouri, North Carolina, Houston and New Orleans. Among West's credits are *Oklahoma*, *Man of La Mancha*, *Fantastics*, *Godspell*, *Mac Beth* and *Picnic*. West has also directed *My Three Angels*.

"I've directed it two other times, and it went over extremely well," West said. West attended Tulane University, where he received one of his master's degrees.



Playing the roles of the three convicts, or "angels" of the play, will be journalism professor Dr. Bill Swain as Joseph, NSU journalism student Jimmy Frederick as Alfred and NSU graduate John Doughty Jr., as Jules.

Swain, who earned his doctorate at the University of Alabama and his bachelor's from the University of Georgia, is no stranger to acting. He is vice president of the Natchitoches Community Theater and has performed in Knoxville, Tenn., Tuscaloosa, Ala. and in Lubbock, Texas. Swain also performed in the Natchitoches Community theater's first play, *Miracle in Cell Block 67*.

Frederick is a senior journalism student at NSU, and aspires to soon put his broadcasting skills to work for the Atlanta Braves. *My Three Angels* is Frederick's acting debut and he feels that the acting dimension will enhance his skills as a broadcaster. He is originally from Baton Rouge.

Doughty may be a familiar face to some Northwestern students. He graduated from NSU in spring 1995 with a degree in anthropology. He said, "Most students may remember me from sitting around the non-traditional student table (in Le Rendez-vous) all the time." He is known to his friends as "Junior", and has won four first place awards for his work in *Argus*. He also won second place for fiction writing. Now, Doughty "wants to learn to write plays." Doughty said about his second acting experience since high school, "I'm having a great time."

The comedy was originally set in 1910 at a general store in French Guiana, but director Bob West and the cast are putting a 1990's spin on the comedy. "There are a few spots where the audience will howl," West said. The dialogue and characters will be 1990's, while the set will represent

See THEATER/Page 2

News

Advising for preregistration to begin this week

Campus Briefs

Advising and registration: Registration for summer and fall, 1996 will begin April 17. Please sign up for an appointment with your adviser as soon as possible.

Essay awards: Winners of the 1995 essay contest held at the NSU Leesville/Fort Polk campus are Donna Smith, Eric Bailey and Heather Kahler. Honorable mention winners were Manuela Alger, Rolanne Fisher and Laura Halverson. The top three authors won a complimentary meal and a $50 savings bond. The English faculty members at NSU Leesville/Fort Polk submit the best examples of their students' work for judging. This year, 400 essays were judged.

Teacher jobs on-line: The National Educators Employment Review web site will open Wednesday, as a tool to help connect educators and employment. The web site will feature sections allowing education majors and teachers to post their resumes free on-line and wil provide opportunities for schools and educational institutions to post job openings at no cost. There is also a forum for job search and interviewing tips in the education field. The address is www.teacherjobs.com. For more information about the teacherjobs web site or Educational Placement Services, call (719) 632-5877.

White House proposes large Pell Grant increase for 1997

Charles Dervarics
COLLEGE PRESS SERVICE

The Clinton administration has proposed what it calls an "unprecedented" increase in the Pell Grant program for 1997 despite lingering disputes between the White House and Congress on education funding for the current fiscal year.

The administration's 1997 education budget plan recommends a maximum Pell Grant of $2,700, up nearly $400 from current funding. "We are requesting the largest increase in the maximum grant in more than 20 years," Education Department (ED) Secretary Richard Riley said in presenting the budget March 19. The plan also would provide grants to 155,000 more students than in 1995, he said.

Fast-approaching deadlines have forced Congress and The White House to begin working on next year's budget without an agreement for the current fiscal year.

As the White House unveiled its 1997 fiscal year budget, the Clinton administration and GOP leaders remained mired in a budget deadlock for fiscal year 1996, which began Oct. 1. Both parties are seeking a small to moderate increase in the current Pell maximum of $2,340 but cannot bridge larger disputes on achieving a balanced federal budget within seven years.

Riley has maintained that any plan to balance the budget should not be done at the expense of key education programs. "What we cannot do is close the budget deficit by creating an education deficit," Riley said of the 1997 plan, which provides for a seven-year balanced budget with only moderate cuts in spending.

Aside from the Pell Grant increase, the budget plan includes:

- A 10 percent increase in college work/study funds to $679 million. This is part of the administration's plan to increase participation in the work/study program from 700,000 students to 1 million students within five years.
- $130 million in Presidential Honor Scholarships, a new program that would offer a one-time $1,000 grant to students who finish in the top 5 percent of their high school classes.
- A tax break allowing families to deduct up to $5,000 in college tuition expenses. This amount would increase to $10,000 by 1999.

"The overall higher education budget contains increases that are very substantial," said Education Department Deputy Secretary Madeleine Kunin. She praised the "unprecedented increase" sought for Pell Grants even as the administration tries to streamline other federal education programs.

Among the losers in the 1997 plan are many small graduate fellowships for students. The budget would terminate funding for Patricia Roberts Harris Fellowships and Javits Fellowships, two programs to help support underrepresented and high-achieving graduate students. The White House also would eliminate funds for national science scholarships as well as Douglas teaching scholarships that provide aid to those pursuing careers in education.

Overall, these fellowship programs received about $22 million in fiscal year 1995. Education Department officials said these programs duplicate other small federal grant and scholarship activities.

The administration also would eliminate endowment challenge grants for most higher education institutions and reduce funding for a grant program designed to strengthen colleges and universities. The budget would freeze aid to historically black institutions.

"This budget is the product of difficult choices we have made," Riley told reporters in discussing the plan. Overall, the Clinton 1997 budget would eliminate about 40 education programs, but Riley said the reductions will allow the Education Department to target funding "to priorities that have the greatest impact on teaching and learning in the classroom."

One program that would gain under the 1997 budget is TRIO, which helps recruit low-income and disadvantaged students for college. The president's budget would increase spending on the program by $37 million, to $500 million, next year.

The budget plan also would freeze funds for Supplemental Educational Opportunity Grants at the current $583-million funding level and would eliminate State Student Incentive Grants, a $63-million program to supplement state education aid.

The Clinton administration in past years has sought to cut this program, saying it has served its purpose of getting states to provide their own student aid funds.

Elsewhere, the 1997 budget plan would continue the Direct Student Loan program, a favorite of the White House.

The administration maintains that sending loan capital directly to schools-and bypassing banks-will save the government more than $4 billion by the start of the next century.

Congress for the past year has tried to terminate or control the growth of direct loans, calling it an inefficient program. Lawmakers recently dropped plans to reduce the number of colleges and universities participating in the program for next fall.

The 1997 budget now goes to Congress, where Republicans quickly termed the entire plan "dead on arrival" for failing to break new ground in the balanced budget debate.

However, Republican education leaders on Capitol Hill had no immediate comment on the Education Department budget. Attempts to contact Rep. William Goodling (R-Pa.), who chairs the House of Representatives' education committee, were not successful.

The House and Senate are beginning work on the 1997 budget with an assortment of hearings this spring. Lawmakers are expected to start crafting 1997 spending bills once they complete work on budget legislation for the current fiscal year.

Candidates

Continued from the front page

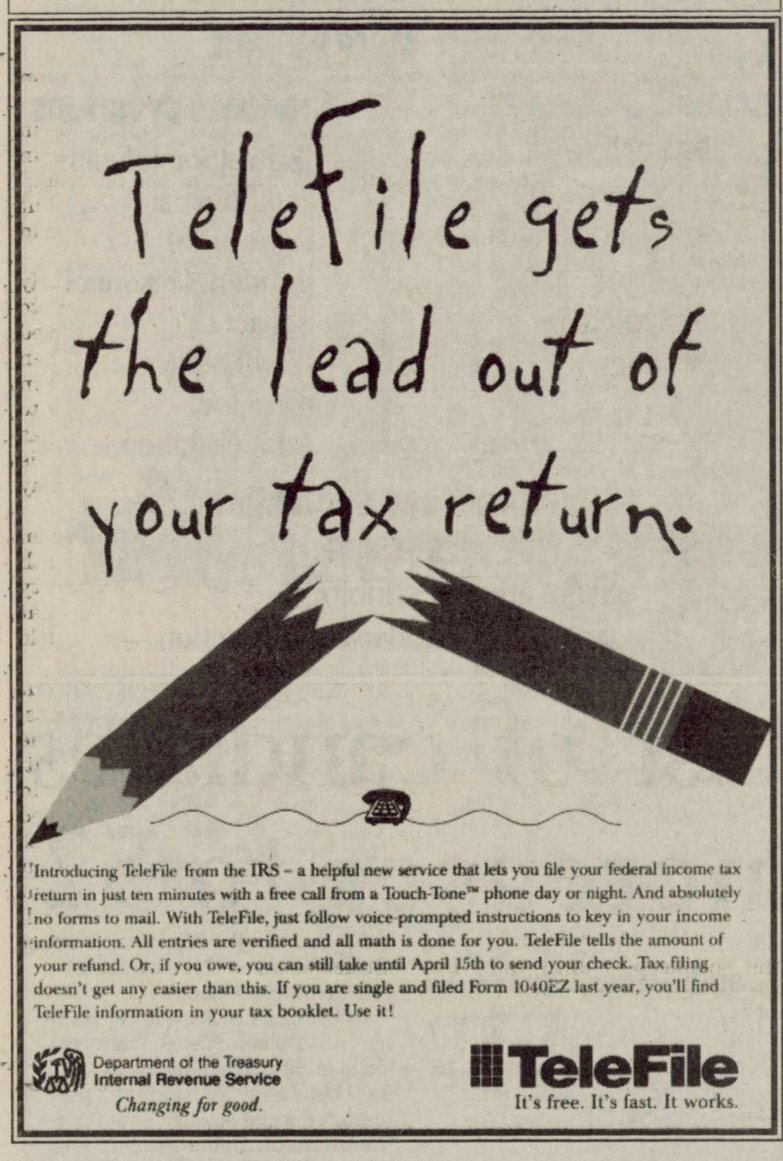
president for student affairs and professor of counselor education at Northeastern Illinois University in Chicago, Illinios.

Dr. David M. Tiffany, vice president for university advancement at Bemidji State University and executive director of the Bemidji State University foundation in Bemidji, Minn.

Dr. Joseph V. Trahan, assistant professor in the department of communication at the University of Tennessee at Chattanooga in Chattanooga, Tenn.

Dr. Lesta Van Der Wert Turchen, senior fellow of the American Association of State Colleges and Universities in Washington DC.

The search committee will narrow down the list of candidates to seven or 10.



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The Student Media Board will accept applications until
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Editor, Current Sauce
Manager, KNWD-FM Radio Station
Editor, Argus

Applications can be obtained from Jennifer Long in the Department of Journalism and Telecommunications, Room 153 Kyser Hall, and must be submitted to Ms. Long by the deadline.

Requirements and qualifications for the above positions are included on the application, and are also available in the Northwestern State University *Student Handbook*.

Contact Steve Horton at 5339 for further details.

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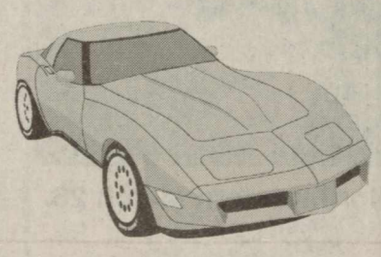
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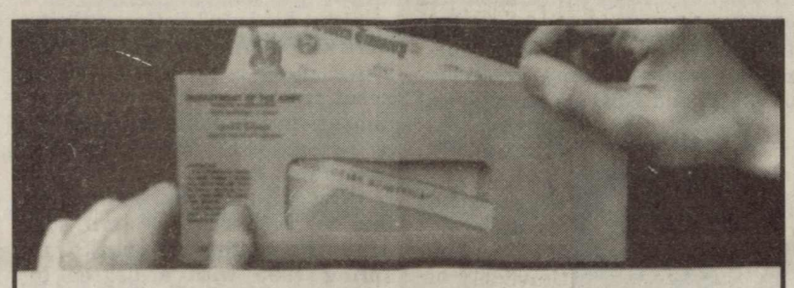
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CampusConnections

Purple Jackets

There will be a meeting at 9:30 p.m Thursday. New members are reminded to bring their $15 dues, $30 for a jacket and $13 for the banquet.

Phi Alpha Theta

Phi Alpha Theta, the International Honor Society in History, Pi chapter banquet will be held at 7 p.m April 17, at Lasyone's Meat Pie Kitchen. The guest speaker will be Philip Cook, professor of history from Louisiana Tech university and president of the North Louisiana Historical Association. For more information concerning the banquet and ticket availability, come by room 308 Kyser, or the Department of Social Sciences office in Kyser Hall.

Spring Fest

A spring concert is scheduled at 7 p.m April 18, at the ampitheatre. Scheduled guests are Bam, X-Mob, Cheeky-Blakk, The ghetto Twinz, and a special surprise guest. Tickets are on sale for $10. They can be purchased from any of the KNWD urban Djs or call 352-9589 for more information.

Spring Formal

Delta Sigma Theta will host a spring formal April 26 in the ballroom. Tickets are $10 for couples and $7 for singles. More information will be given at a later date.



Court rules UT's affirmative action policies unconstitutional

Colleen DeBaise
COLLEGE PRESS SERVICE

Stunned University of Texas officials suspended all admissions decisions after a federal appeals court barred its law school from considering race in admitting students.

A three-judge panel for the U.S. Court of Appeals for the Fifth Circuit unanimously ruled March 19 that the use of race in admissions "treats minorities as a group" and "is no more rational on its own terms than would be choices based upon the physical size or blood type of applicants."

The ruling rejects the Supreme Court's 1978 "reverse discrimination" decision in Bakke v. Regents of the University of California, which said that race could be a factor in admissions decisions in the interest of promoting diversity on campus.

If the decision stands, attorneys said it could threaten affirmative-action programs designed to increase opportunities for blacks, Hispanics and other minorities at universities throughout the nation.

UT administrators said they would suspend all student admissions decisions on the 15-campus system for a week while studying a possible appeal of the case to the U.S. Supreme Court. During that period, university officials also said they would figure out how to change admissions policies to comply with the ruling for as long as the decision stands.

Those already accepted for the fall of 1996 would not have their offers revoked, the university said.

Robert Berdahl, president of UT's Austin campus, said he was disappointed with the decision and predicted it would have "serious implications for Texas, including the virtual resegregation of higher education."

After the decision was announced, students on the Austin campus quickly formed the Student Coalition for the Defense of Affirmative Action, holding their first rally March 22 in a campus courtyard. Shouting "we won't go back," several hundred students pledged to fight efforts to eliminate affirmative action at the university.

The appeals-court decision stems from a 1992 lawsuit, Hopwood v. Texas, in which four white applicants said they were denied admission to the UT law school even though minority applicants with lower grade-point averages and standardized test scores were admitted. The university argued that the four applicants were mediocre students who were blaming affirmative-action policies instead their shortcomings.

In 1994, a lower court ruled that UT had the right to consider race as a factor in admissions decisions. The judge also said, however, that schools could not accept different minimum test scores or grade-point averages from minority students.

UT attorneys had told the court that without affirmative action, the law school would have admitted only nine blacks and 18 Hispanics out of a class of 500 in 1992. Instead, the entering class included 41 blacks and 55 Hispanics.

The appeal of the lower-court's ruling was sponsored by the Center for Individual Rights, a Washington-based group that opposes affirmative-action programs. Michael Greve, executive director of the center, told reporters that the law school cannot use race preferences in admissions because it should not "on its own accord try to make up for discrimination that it itself never perpetrated."

Texas A&M University announced it would also suspend decisions on admissions and scholarships while school administrators assessed the impact of the court's decision.

Louisiana State University, on the other hand, is under a court-sanctioned desegregation order that requires it to try to increase minority enrollment in its higher-education programs.

Winston Day, chancellor of Louisiana State University's Law Center, told *The New York Times* that the recent appeals court ruling puts the university in a difficult predicament. "It will be interesting to see whether our conduct will be deemed unconstitutional," he said.

Day said LSU would continue to act under its existing affirmative-action policies until a court order directs the university to do differently.

Theater

Continued from the front page
the turn of the century.

Retired LSMSA physics teacher Gary Day will play the role of Felix, who runs the little shop. Playing Felix's wife, Emilie, will be U.S. postal worker Elaine Johnson. She is also treasurer for the Natchitoches Community theater. Felix and Emilie's naive, cute daughter Marie-Louise will be interpreted by Heidi Carter, a senior at Natchitoches Central High School. Carter, a native of Utah, has lived in Natchitoches for six years.

"I've always wanted to try acting," she said. "I like to be in the spotlight! It's not as time-consuming as I thought it would be, so it's a lot of fun." Carter is also active in Future Business Leaders of America, Peer Helpers and is the organizational editor of the NCHS yearbook, Chinquapain.

Marie-Louise's arrogant lover, Paul, will be played by another NSU journalism student, Kevin White. White, who is from Augusta, Georgia, is also a radio announcer and news director at KNWD.

"I just backed into the role," White said. "The play is both a challenge and a lot of fun. I strongly encourage Northwestern to come see us."

Playing the role of Paul's grouchy, rich uncle will be LSMSA's Dr. Bob Aitken. The physics teacher has acted once before, in 1983. "The hardest part is trying to be as mean and nasty as this guy is," Aitken said about his part in *My Three Angles*.

Playing a customer who never pays her bill is KNOC-KDBH manager Iris Harper. Natchitoches may recognize her as the only female voice on the air. The role of the young lieutenant will be Natchitoches Central senior Dane Terrell.

Natchitoches Community Theater president Sandra Gramling is encouraged about the future of the organization. "The original idea was Bob's (West)," she said. "We want to have good quality performances everyone can enjoy, and keep it professional." Gramling is a teacher for the visually impaired in Natchitoches. She is from Macon, Ga. and earned her degree in art education from Valdosta State University. Gramling says that the only requirement for actors is that they "put in their best."

The rehearsals for the play began in late January. The cast unanimously agreed that practice was sometimes grueling, but always fun. For nearly three months, the 10-member cast has met at the Natchitoches Arts Center or the Professional Building from 7-10 p.m., Monday through Thursday. "We understand that people have professional and personal lives, so we try not to take too much of their time," director Bob West said. Everyone in *My Three Angels* was off for spring break, but on Saturday, April 6, it was back to work for the first dress rehearsal. Getting back to Natchitoches Saturday was easier said than done for some. Kevin White, who plays Paul, "flew home to Georgia, wrote three major papers, landed back in Jackson (Miss.) Saturday afternoon at 1:30, changed at the airport, and drove for four hours to get back to rehearsal." Other cast members went to Utah, Atlanta, the beach and some stayed to help get the set ready.

The cast has also overcome obstacles. The characters Felix and Paul almost didn't materialize. Three different people played Felix (the shopkeeper) until Gary Day settled into the role with a month left until opening night. Kevin White settled into Paul's role in late February. "The hardest part," he said, "was not the lines, but changing how I speak, stand and move."

Sickness has also mysteriously gone from one cast member to another. When White first started rehearsals, he had the flu. Then "the bug" hit Elaine Johnson (Emilie) then to Gary Day, then to Heidi Carter. Now, the cast has developed a chemistry and is ready. Sometimes they even play practical jokes on each other.

West said that there will be an awards banquet later this month "The Natchitoches Community Theater Academy Awards" is what he calls it. "We will give out little 'mini-Oscars'," West said.

The Arts Center holds about 150 people. For *My Three Angels*, the audience will be close to the play since it is an arena format. Another production will be held later this year. Everyone involved with the play encourages Northwestern students to come out and see the comedy. Five percent of the ticket sales for the play will go to benefit the American Cancer Society.

Track

Contined from page 6
and won the triple Jump. Her 40-6 3/4 mark is No. 2 in school history, less than a foot shy of the record.

Williamson was second in the 100, running a 12.62, while Hunter barely missed sweeping the sprints, getting edged by Williamson 25.98-25.99 in the 200 final.

Northwestern's Tianna Cook was second in the 100 meter hurdles at 15.70.

Northwestern All-America high jumper, Terrance Bean, made his outdoor debut and finished second to NCAA Indoor champion Michael Roberson of McNeese. Both cleared 7-1 3/4, but Robersen won on fewer misses in the competition.

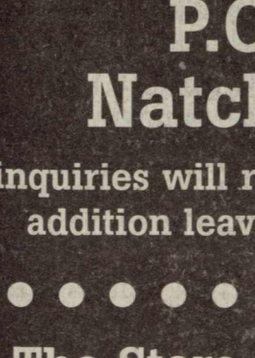
Northwestern State's Allen Smith uncorked the fourth-best discus threw in school history Friday to win his event at the Ty Terrell Relays track and field meet.

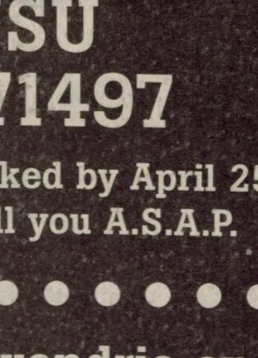
Smith's 172-4 throw highlighted Friday's action in the two day meet. All running event finals and most field event finals wi~l be contested today.

Former Demon All-American LaMark Carter one of the country's top triple jumpers, won the long jump with a 24-8 1/2 leap. Carter was the fastest 100-meter dash qualifier, running an 11.4, and had the seoond-best 200-meter time, 21.6, in qualifying heats Friday. Third in the men's long jump was Northwestern freshman Kenta Bell at 22-10 3/4, Just ahead of teammate Sidney Montague's 22-7 1/4. Northwestern's Shannon Carroll was sixth at 21-10 1/4.

Another Northwestern freshman, Luis Leyva, was third in the discus at 140-11.

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Opinions

Perot's role in election is that of spoiler

CURRENT SAUCE

The Student Newspaper of Northwestern State University

Est. 1911

Winner of four Southeastern Conference Journalism awards

Our View

BEATING OF IMMIGRANTS HANDLED POORLY BY ALL

Grab your lawyers and your riot gear, here we go again. Just when you think the ghost of Rodney King might finally die, it finds someone else to possess. This time it's a pair of illegal immigrants.

It started with yet another high-speed chase on a California highway and ended with yet another video of cops beating the "suspects." Sounds pretty cut and dried, doesn't it? Not quite.

Take a closer look. Here's a pick-up with a dozen or more occupants in the back which started things off by running a checkpoint at the Mexican border. The driver exceeded speeds of eighty miles per hour, while the other occupants threw things at the police car in pursuit. Just in case you want to excuse the driver from the actions of his passengers, he was maneuvering wildly most of the time attempting to cause an accident so the officers would have to stop.

Now is where the video comes in. The truck comes to a halt, and even before it stops rolling, a human flood pours out of the back and scatters. The officers approach the occupants of the cab who are just climbing out and the beating commences.

There are many things to say about the incident, and we are going to try to say them all.

First, let's start with the media coverage. Unlike the Rodney King incident, the video has not been played ad infinitum, in fact, if you were

> "They broke the law when they bypassed the border check and did not stop breaking the law until the beatings began."

not paying attention to the news on a daily basis, you might not have even seen it yet. The media should be praised for approaching this with more caution and restraint than they did last time. However, of all the events described above, the only portion you will see on the news is the beating itself. Apparently, the chase was not newsworthy, no matter how many lives they endangered. All things considered, we'll give the media a "C-" for their role.

Let's take a look at the cops now.

Granted, they have a tough job and a lousy salary, but you would think they might have learned something about video cameras by now. We are willing to cut officers a lot of slack when a suspect is resisting, however, these two did not appear to put up much of a struggle. Perhaps because of this lack of resistance, the beatings were nowhere nearly as severe as Rodney King's. There were no crushed jaws or broken bones, but deep bruises can be very painful. This a tough one, but it is difficult to justify this kind of behavior from the police. Since they must be held to a higher standard, we'll give them a "D."

Now for the instigators of this whole affair.

They broke the law when they bypassed the border check and did not stop breaking the law until the beatings began. You might be interested to know that California law states that attempting to cause an accident to hinder police pursuit is attempted murder. Each time an object was thrown and every time the driver swerved to cause a collision, that law was broken. Did you get that? ATTEMPTED MURDER! That might explain the officers' attitude, although by no means excuses it. The only grade for these individuals who entered the country illegally and then attempted murder on US citizens and police officers is an "F."

The grade is still pending for the California DA who must decide whom to charge with what. This is a pass or fail situation, "A" or "F," right or wrong. The cops should be investigated, charged and prosecuted for their unacceptable behavior, and the occupants of the truck should be charged with attempted murder and prosecuted to the fullest extent of the law.

In this case, no one's actions were justified and they should all be held responsible. Let's hope that at least the DA will get an "A."

CURRENT SAUCE

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Northwestern's perplexing sign "problem" is examined

GUEST COLUMNIST

Dennis*Clarkston*

Signs.

That's right, signs. Otherwise known as billboards, bulletins, placards, announcements, flyers, handbills, leaflets, notices and pamphlets.

What about them? There all over the place. Everywhere I look there seems to be signs. Just on the first floor of Kyser Hall, I had counted 265 of these pieces of felted sheets of plant fibers covered with ink patterns, excuse me, I mean paper with a printed message.

I used to ignore these notices that were taped up in the halls, stairwells, windows and doors of Kyser Hall and other buildings. Why I did not notice them earlier is because I was always in a hurry. But when I finally slowed down, I began to notice them, and I thought the university had started another new beautification project which involved students and organizations creating paper collages using the building walls.

These pages of information are not exclusively restricted to the walls. They also can be pinned to bulletin boards that have been strategically placed on the walls of most buildings on campus.

Yet, people still manage to miss these cork-covered boards in favor of the walls or doors. On the fourth floor of Kyser Hall, among the notices for graduate studies in mathematics that are pinned to the bulletin board is a notice which states, "PUT YOUR NOTICES ONLY ON THE BULLETIN BOARDS." To the left of that bulletin board is a flyer that announces the "Argus Fall Contest Results," and it is taped to the wall.

Nevertheless, signs do inform people of upcoming events, items for sell or changes in classes. These notices range from posters of 11 by 17 inches, but the majority of these eye catchers are of the 8.5 by 11 inch variety. The letter sized announcements come in a variety of colored papers including white, yellow, orange, red, blue and purple.

I must admit that some signs do get my attention, especially if it has something to do with food, or if I consider them humorous.

One sign that recently caught my attention was the "SGA SAB Elections" flyers. I do not believe that they were meant to be humorous, but the flyer was printed on yellow paper which I took to mean "to take warning." Now, combine that with the word "RUN" written in two inch letters at the top of the page, and the message gets stronger. Then at the bottom of the page was what I considered the object of the message printed in about one inch letters: SGA SAB ELECTIONS.

I asked a classmate, Chad Mills, what he thought about the various signs around the campus, and he responded, "I look for the signs that I put up and nobody else's." I considered that fair. If you do not look at your own signs, how can you expect anyone else to notice them.

When I asked another classmate, DeAdrian Alexander, the same question, she stated, "Whenever I find one that is very interesting, the event had already occurred two to three days earlier."

How true, I do not know how many times I have walked passed some of these notices, and then came across the one that I really wanted to attend and discovered that the event had taken place two weeks earlier.

These revelations on paper have given me one traumatic experience. I was reading a sign that was taped to one of the glass doors in Kyser Hall, and someone exited the building through that door. If I had not blocked the door with my arm, I would have blocked it with my nose. In the future, if you see me with a broken nose, it means I was not paying attention while reading a notice attached to a glass door.

By taking into account my harrowing experience, the events I have missed and my tendency to ignore these signs, you may wonder if I will even try to read these posts. Yes, I believe I will continue looking at those pieces of felted sheets of plant fibers covered with ink patterns, otherwise known as signs, that pertain to food or have potential humorous content.

I just hope I will notice the sign that someone may post on my back that states, "Kick Me."



Americans are going to get a second chance to waste their votes

THE BOTTOM LINE

Andrew*Martin*

Four years ago, the American voting populace was given an opportunity to vote for a third party.

People were excited about the possibility of voting for a diminutive businessman who's "big sucking sounds" and color graphs explained on prime time televison gave the political scene a breath of fresh air. This was the man who might be able to take our foundering nation in a different direction.

Ross Perot was that third-party candidate who ran for the presidency and lost.

He lost, but isn't the impact that he made in American politics the important thing to look at?

Yes, it is, because the impact that Ross Perot had on the elections was pretty significant, but not in the way that many people hoped that it would be.

Instead of giving voters a chance to stop the "big sucking sound" that supposedly was our jobs going to Mexico, Perot gave American voters the opportunity to throw away their votes. That, and nothing more, was his contribution to the political landscape.

Now, after the nation has suffered for four years under the yoke of Clinton's liberal agenda, it appears that Perot is rising from the ashes of his first catastrophic campaign to give us a third choice once more.

God help us.

This is all we need. Clinton and Dole are two of the least appealing candidates that have come along in years and now we have this small, big-eared caricature of a presidential candidate throwing his hat in the ring again.

I despise Clinton, and Dole appeals to me about as much as potted meat, but at least on of the two has a prayer's chance in hell of getting elected.

I would like to know what people are thinking when they consider Perot to be a viable candidate to run this nation. I really have no idea, but I suspect that they probably are not thinking at all.

It must take someone with the cognitive reasoning ability of a stump to feel that Perot has a real chance to get his ass in the driver's seat. He'll never win, which in all honesty, is a very good thing.

I often wake up in a cold sweat dreaming of horrible things like Perot at a budget summit attempting to relate some backwoods saying like "a rooster might can be a hen, but that won't make the creek into a lake" to the leader of another world power.

Perot is not a third choice, and I think that is very fortunate for us. What someone like Perot does is take away votes from people who have a realistic chance to win the election. Perot is a spoiler and nothing more.

There reallly is no room for a third party in the election process right now. No party outside of the Republicans and Democrats has enough pull to win a major election like the one for president.

I don't think that is a good thing, but it is the unfortunate truth.

Until the Libertarians get enough national support, I strongly urge everyone to steer clear of a third party and with any luck, the next "big sucking" sound will be Perot dropping out of politics for good.

Student feels columnist has missed true issues at hand

John Ray
LETTER TO THE EDITOR

To begin with Mr. Martin, I can tell you've done extensive research on the ecology of Grand Isle. You've enlightened us by telling us that Grand Isle is "a lot of fishing camps and sand."

I cannot fully support the side of the People for ethical treatment of animals (PETA), their left-wing views are not always productive and their environmental movements are not always rooted in the soundest of reason. I must, however, argue with your apathetic, simple-minded views about wildlife conservation. WHile being fed your red-neck logic, I find you supply several defenses of your opinion that don't really seem to support the ideas of a respectable sportsman.

Your first argument seems to be to justify hunting the tarpon because they are predatory and will sink your boat if you don't kill or capture them first. It would be like hosting a Bengal tiger hunt. After all, it's just like deer hunting around here, only the tigers could kill you, too.

About fish and pain: to deny that fish experience pain would be to broadcast your ignorance. If you did some more extensive research, you would find that fish have more DNA than you and even have another, more developed branch of their nervous system than you.

The argument of yours that confuses me the most is the one that seems to imply that you don't really care about the issues--you just don't think they can stop the tarpon rodeo. You lose the issue in your ridiculous and inappropriate sarcasm. If you could focus on the issue at hand and stop ridiculing your opponent, your articles could be put to productive use. The fact that the PETA may or may not have trouble stopping this event has little to do with the ethics of it.

My suggestion is this: if sportsmen in Louisiana want this state to continue to be a "Sportsman's Paradise," they are going to have to become wildlife-minded. A greater concern must also arise about the history and future of Louisiana's vast wetlands. In today's "Sportsman's Paradise," the people who should care the most about Louisiana's wildlife are the hunters and fishers. It's because of the views of poor sportsmen like you, Mr. Martin, that it costs over thirty dollars a year to hunt and fish in Louisiana. The only people who can protect and preserve Louisiana's wildlife and fish and sportsmen--smart sportsmen. It is the attitudes of people like Andrew Martin that give the American sportsman a bad name.

A&E SAUCE



Keith Harrison
COLLEGE PRESS SERVICE

"Lay it Down"
Cowboy Junkies
Geffen
3.5 stars

"Low Country"
Throw
Buzz Records
3.5 stars

You don't have to scream to get someone's attention, as proven by the captivating music on these two fine discs.

It's been almost a decade since Cowboy Junkies' stripped-down, languorous version of the Velvet Underground"s "Sweet Jane" thrust them into the public eye. And while the band's continued adherence to that bare-bones approach might at first seem like a recipe for repetition, "Lay it Down," the band's sixth disc, instead sounds fresh and sharp.

The Junkies have three formidable weapons to draw on: the chilling, ethereal voice of Margo Timmins, and the songwriting and guitar playing of her brother Michael. When all three elements come together, as they often do on this disc, this band creates beautiful, atmospheric music that never loses its edge.

The opening "Something More Besides You" sets the tone: Timmins' evocative voice is front and center for the first verse, then her brother's guitar cuts in for the chorus, giving the song a gentle yet unmistakable push. Songs such a "A Common Disaster," "Now I Know" and the title track follow suit, giving "Lay it Down" a quiet, mysterious power.

The Chicago trio Throw, meanwhile, sets up some similarly hypnotic grooves on its acoustic, six-song EP, "Low Country." The band was plugged in for its debut, "Trace," but the new disc puts the focus on the band's solid songwriting and guitar work.

Highlights include "Mayday" and "A Walk in Space," two songs that could go head-to-head with the Junkies' music in terms of atmosphere. The band also turns in a fine acoustic reworking of "Fragment," an excellent song from its first disc.

(Buzz Records, 2048 N. Damen, Chicago, IL 60647; BuzzRec@aol.com)

Cheer-Accident
"Not a Food"
Pravda Records
4 stars

There aren't a lot of traditional pop hooks on "Not a Food." Some tracks clock in at eight minutes or more. Most of the songs are instrumentals; others have sparse vocals buried deep in the mix.

In short, Cheer-Accident is not for the faint-hearted. But then, a lot of the best music isn't.

"Not a Food" is dense, hypnotic and riveting. The band's two guitarists build towering walls of sound on one track, pile up tense, choppy riffs on another, and roll out soothing, dreamy lines on the next. The rhythm section can pound away ferociously or propel the band into a relentless groove.

The disc was recorded by Steve Albini (who also recorded Nirvana and PJ Harvey), and Cheer-Accident's full-frontal assault is reminiscent at times of Albini's ground-breaking band Big Black. Elsewhere, edgy guitars make the band sound like a very heavy Gang of Four—minus the socialist lyrics, of course.

Like those other bands, Cheer-Accident is stretching the boundaries of what is considered rock'n'roll. It's a trip into uncharted territory, but one that provides plenty of rewards.

(Pravda Records, 3823 N. Southport, Chicago, IL 60613; pravdausa@aol.com)

"Faithless Street"
Whiskeytown
MoodFood Records
3.5 stars

It's an unwritten rule for aspiring rockers: Being influenced by your peers and predecessors is perfectly acceptable; sounding too much like them is the kiss of death. Whiskeytown stomps that rule into the ground.

These North Carolina roots rockers don't just wear their influences on their sleeves—they're decked out head to toe in the sounds of their No Depression-genre forefathers.

Between ragged, country-tinged rockers like "If He Can't Have You" and somber, world-weary tunes like "Midway Park," Whiskeytown uncannily re-creates the sound of the defunct Uncle Tupelo.

Then there's "Hard Luck Story," with its pedal steel guitar and smart-aleck attitude, which sounds like a long-lost gem from the late Gram Parsons. Actually, it outdoes Parsons at his own game—try as he might, Parsons rarely if ever got a song to swing quite as well as this one does.

And that might explain what makes this a very good record, rather than an annoying ripoff. Twenty-one-year-old band leader Ryan Adams previously played in a punk band, and he and the rest of Whiskeytown throw themselves into their brand of alternative country with the vigor and inspiration of the best punk groups.

Adams also has all the tools to become a great writer, as he shows on the rueful "Black Arrow, Bleeding Heart" and with the ironic closing to the title track ("So I started this damned country band/'Cause punk rock was too hard to sing.")

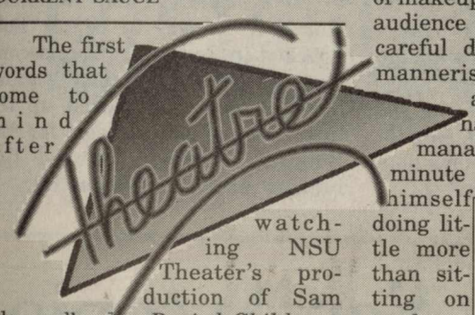
Now all this promising band needs is a sound it can truly call its own.

(MoodFood Records, 1381 Kildaire Farms Road, Suite 246, Cary, NC 27511; Moodfoodnc@aol.com)

Buried Child entertains audience well

Buried Child receives favorable reviews

Melanie Romero
CURRENT SAUCE



The first words that come to mind after watching NSU Theater's production of Sam Shepard's play *Buried Child*, are sinisterness and magnificence.

The department obviously challenged their faculties with this twisted play about the deterioration of the American home. Through this production, guest directed by Dr. Jim Stacey, NSU's theater program achieved a new level of prestige.

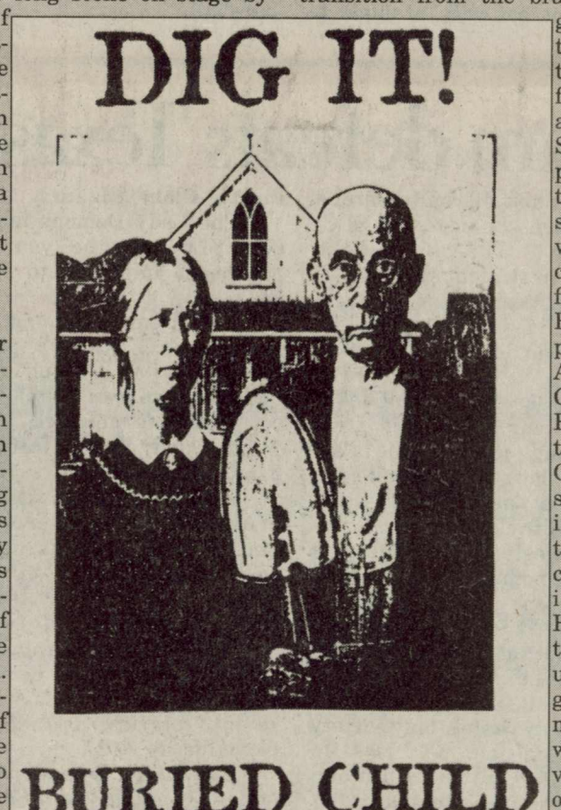
The simple set and costumes helped create an illusion of timelessness around the play. The nondescript brown couch, grandfather clock, and T.V. could have been found in any home and in any decade of the last 50 years. No particular time period could be pinpointed, allowing the "house" in which the play takes place to be any American home.

The greatest accomplishment of this production has to be the feeling of unity the cast demonstrates. Nobody tried to single themselves out from the group. This aspect was crucial to the script. Only a sense of unity would enable the cast to successfully present the sordid story. Every cast member knew his boundaries, a feat truly rare and worth recognizing in any theatrical performance. It became more and more obvious as the play progressed how much work must have been devoted in shaping each character so completely.

One prime example of this painstaking characterization involves Thomas Ray's portrayal of Dodge, the grandfather figure of the story. Besides possessing white hair, Ray had no other type of makeup to aid in convincing the audience of his age. But with his careful development of suitable mannerisms, body movements, and voice quality. Ray had no trouble. He also managed to execute a fifteen minute long scene on stage by himself doing little more than sitting on the couch with a naturalness that is quite rare.

Another characterization worth mentioning includes Tony Arieux's interpretation of the role of Tilden. A character of this type can so easily be portrayed as nothing more than the gentle giant or Lenny out of *Of Mice and Men*. Arieux goes a step further. He has this dark, mysterious look in his eyes like he's seen too much, or he knows too much. It's almost an artifact of the man he once used to be and has now abandoned for some unknown reason. With this he creates not only a childlike simplicity in his actions' but also a soothing element, almost as if his simplicity denoted honesty and genuineness in a house of lies.

Courtney Bailey presents a delightful portrayal of Shelley, a free spirit stuck in a mad dream. Her "down to earth" attitude allows her character to become the stability of the production. Bailey knows when to make the transition from the brassy L.A. girl to the nurturing figure and back. She displays this strength when confronting Halie, played by Angel Guidroz. From this, Guidroz succeeds in portraying a convincing Halie, the unstable grandmother who survives only by disillusioning herself.



Other cast members include Dustin Brett Snyder as Vince, Brett Daigle as Bradley, and Sammy Brewster as Father Dewis.

Besides the unity of the actors and the obvious hard work, the most impressive aspect of the production is its technical side.

With a play that is highly demanding technically, this aspect can either make or break the show.

Fortunately, it made it. The attention given to detail breathed life into the production, making it seem more like actual happenings rather than one company's rendition of a written text. Some details, such as applying fresh mud to Tilden's shoes, knees, and elbows each time he enters from the backyard, and having rain on the heads and shoulders of people entering from outside illustrate the attention given to detail. But these effects were not just cosmetic.

They propelled the plot forward beckoning the audience to lose itself in the illusion created before them. Brett Daigle's ability to hide his real leg from the audience also deserves recognition.

Even in a production of this caliber, some improvements could have been made. For instance, Daigle's overdramatization of the wooden leg could have been improved. Perhaps if the script hadn't supplied the audience with this information beforehand this type of overacting would have been called for. But, since the audience already knew about Bradley's wooden leg the limp could have been much more subdued and still produced the same effect.

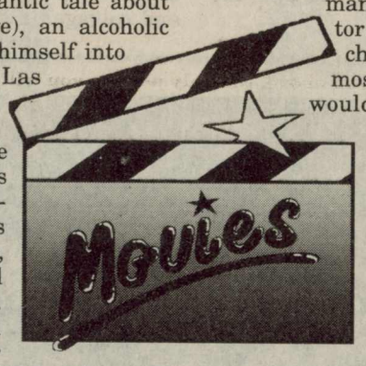
Also, there seemed to be something missing between the characters Vince and Shelley. Never once on stage did it seem that they had any type of relationship. The intimate factor usually found between a couple was missing.

Besides these few minor undesirable qualities, as a whole, the production left a sinister impression on its audience, which, of course, was the point. Under the close supervision of Stacey and the hours of hard work put forth from the cast, the production of *Buried Child* became one of the most advanced displays of superiority in the areas of technical detail and characterization.

For Shue, *Leaving Las Vegas* is one-in-million role

Ian Spelling
COLLEGE PRESS SERVICE

When "Leaving Las Vegas" opened, it did so to amazing reviews and dubious box office returns. Yet, the film hung on like a hangover, slowly drawing people into its dark romantic tale about Ben (Nicolas Cage), an alcoholic bent on drinking himself into the grave in Las Vegas, and Sera (Elisabeth Shue), a hooker on the Strip who loves Ben unconditionally—despite his death wish. Now, with several Golden Globes. critics' awards and best actor Oscar for Cage under its belt, "Leaving Las Vegas" is being dubbed a hit.



"The film's staying power hasn't shocked me because I always felt it was a film that definitely stayed with you and resonated," explains Shue. "I am surprised that so many people are going to see it now. I guess it took the reviews and the awards to get people into the theater. It's funny, because people you would never imagine would go are going."

So what's the attraction? "I think it's the film's honesty that's touching people," says Shue. "It's the same with *Dead Man Walking*. I was blown away by that film. I appreciate *Leaving Las Vegas*'s honesty and toughness. I appreciated the love story between Ben and Sera. They experienced love, real love, and in any form love takes shape, if it's honest, it's beautiful to watch."

Prior to *Vegas*, Shue was best known for the wholesome, girl-next-door characters she has played in such films as *The Karate Kid*, *Cocktail*, *Adventures in Babysitting* and *Back to the Future II & III*. She admits to having harbored a few self-doubts about her ability to pull off a character as shaded and dramatic as Sera.

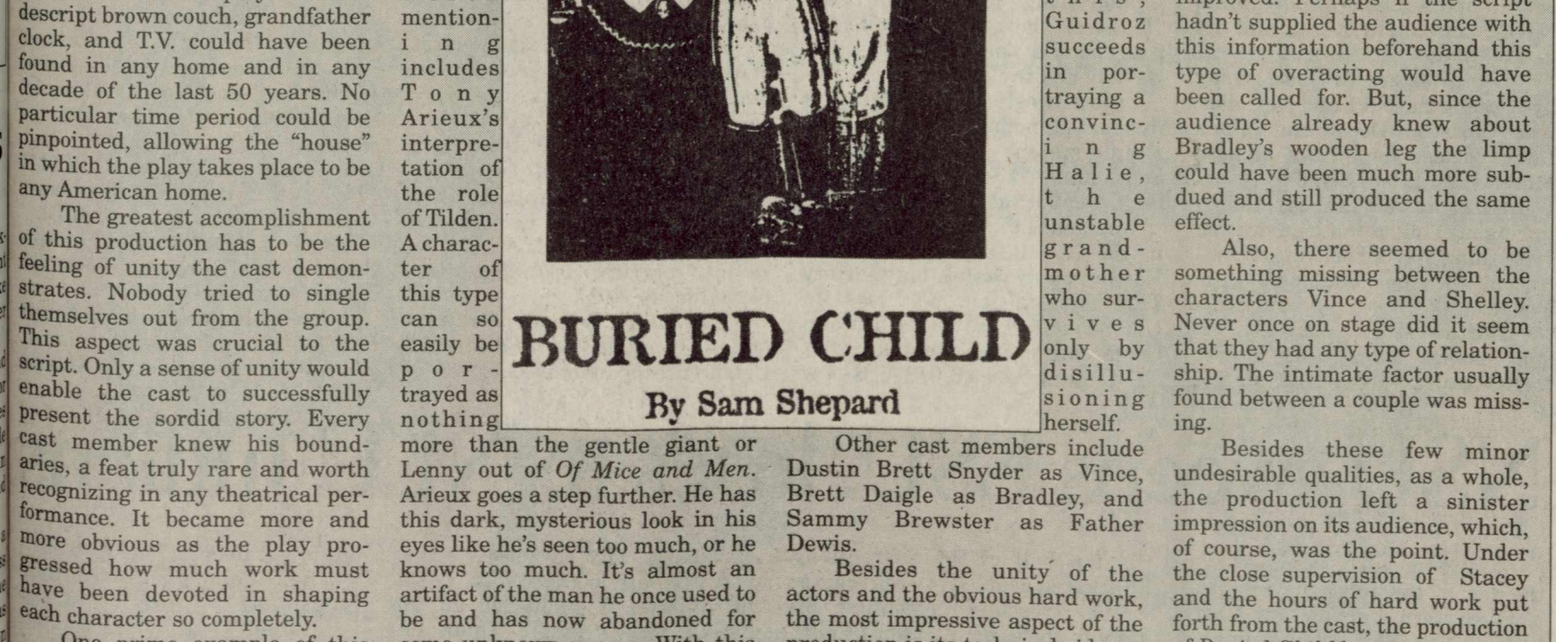
"I wouldn't be human if I didn't have doubts and fears when I started the film, but I knew what most people in the business didn't, which is I lived a very full life between *Karate Kid*, *Cocktail*.. "And now," she says, referring to the facts that she witnessed her brother William's death a few years ago, that she watched her brother Andrew skyrocket to virtually instant stardom on *Melrose Place*, and that she got married just before shooting *Vegas*. "Those years of real heavy experiences and working with an acting coach made me feel prepared and ready for Sera. I felt extremely connected to her vulnerability and to the damage she's gone through in her life, her need to feel love and love someone else. It's funny how people are so shocked and yet, for the people who know me, they feel they're finally seeing me on the screen."

Shue has other people to thank for the power of her performance, namely director Figgis, who took a chance on her when most other directors would have cast an actress with more proven dramatic skills, and Cage, Shue's partner in Ben and Sera's sad dance. "I'll always be grateful to Nic for his openness and his talent, which he shared with me. Some actors are afraid to share their talent. They give a performance and barricade it off from you," she notes. "But Nic was so open and inspired me every day. He's a beautiful actor."

Shue, who lives with her husband in Los Angeles and jokes that she's on the "15-year plan" at Harvard University (where she studied political science), reports that she used to be rather cynical about awards like the Oscars. But no more. She realized that her nomination for Best Actress is a nomination by fellow actresses, her peers.

"They're the people I've looked up to, that have inspired me, that I've modeled my career on. I've watched their performances and hoped one day to be able to do work as good as they've done," she notes. "So, to have them recognize me and my work would make me feel extremely emotional and proud. To be a part of that has somehow torn away my cynical attitude.

Since completing *Vegas*,"Shue filmed *Trigger Effect*, a psychological thriller costarring Kyle MacLachlan, and is currently exploring her options. Topping *Leaving Las Vegas*, she realizes, could be tough. "In some ways, I feel like I've had a perfect experience. I feel like I've worked with the best. I also was challenged in a way that you can only hope happens even once in your life," concludes Shue. "I'm trying not to put too many expectations, mine or anyone else's, on my shoulders and find something as wonderful because it's practically impossible, and I may wait 10 years. I just want to go back to work, continue to grow, and try to make each character I play complicated, honest and affecting. I'll just keep going at it one step at a time."



THE CURRENT SAUCE

Sports

Smith wins discus for Demons at Lamar

NLU takes two from Northwestern; NSU falls to Southwest Texas 7-5

Northeast Louisiana pitchers Sarah Dawson and Stacy Bloomfield allowed seven hits and one run, leading the Lady Indians in a Southland Conference softball doubleheader sweep over Northwestern State at Lady Demon Field Wednesday.

Northeast won the first game 4-1 and took the nightcap 1-0. Northeast is riding a nine-game win streak.

Northwestern falls to 4-28 overall and 1-10 in the conference. Northeast improved to 25-15 overall and 9-5 in the conference.

In the first game, Northeast pitcher Dawson (13-9) struck out nine and gave up one run on three hits.

Northwestern scored first in the second inning, when Laura Patton scored on a double steal.

Northeast took control of the game with three runs in the fifth inning. Dawn Anding tied the game when she scored on a double by Michelle Clampitt tying the score.

Northeast went ahead for the first time, when Ruth Dawson stole home. The Lady Indians added one more run on a Tonya Harley's RBI single to left field. In the fifth inning, Northeast sent eight batters to the plate.

In the second game, Northeast pitcher Stacy Bloomfield threw a four-hit shutout to lead the Lady Indians.

The Lady Indians scored an unearned run in the the third inning off a Lady Demon error.

In the sixth inning, Northwestern had a chance to tie the game or take the lead with the bases loaded and no outs. But, Jennifer Painter was picked off third base and the Lady Indians turned a double-play to end the threat.

Southwest Texas exploded for six runs in the fifth inning to slip past Northwestern State in Southland Conference softball Saturday at Lady Demon Field.

Southwest Texas beat the Lady Demons 7-5 to win the three-game series, two-to-one. The series win was the first for the Bobcats over Northwestern since the 1993 season.

Northwestern falls to 4-26 overall and 2-7 in the conference. Southwest Texas improved to 10-28 overall and 3-9 in the conference.

Northwestern scored first with two runs in the third inning. Kita Williams scored off Shelly Pollock's double to right center field, then Pollock scored on a wild pitch by Bobcat pitcher, Michelle Harrison.

In the fifth inning, Southwest Texas scored six runs on five hits. The Bobcats were led by Kelly Jensen's two-run homer. Meredith Curry also kept her hot bat against Northwestern with a two-run double to left center field. Southwest Texas sent nine batters to the plate in the sixth inning.

With the Lady Demons trailing 6-2 in the fifth inning, Northwestern scored twice with two outs cutting the lead to 6-4. Pollock hit her second double of the game, knocking in Jennifer Painter from second. Pollock later scored off an error by the Bobcat left fielder.

Southwest Texas pitcher, Michelle Harrison picked up her second win to raise her record to 4-14.

Northwestern's Jennifer Painter drove in the first game's only run with a two-out, seventh-inning infield single Saturday, but Southwest Texas won the nightcap and salvaged a split of the teams' Southland Conference softball doubleheader.



The Lady Demons fall to 4-28 overall and 1-10 in the conference after the game against Northeast Louisiana

Northwestern won the first game 1-0 and snapped a 13 game losing streak. Southwest Texas took the nightcap 6-a. The final game of the three-game series, is at 11 a.m. today.

Lady Demon freshman pitcher Jennifer Owens threw a three-hit shutout for her second victory of the year.

Northwestern's record is now 4-25 overall and 1-7 in the conference. Southwest Texas is now 9-28 overall and 2-9 in the conference.

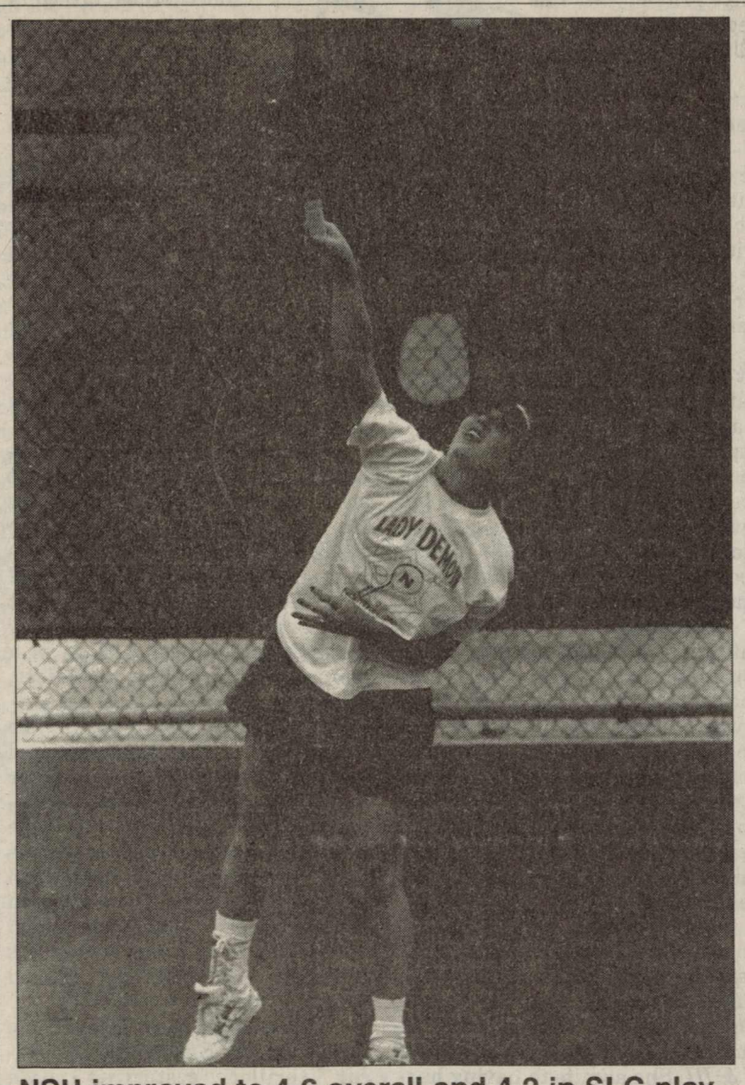
In the seventh inning Deven MacNair led off with a double over the right fielders head. Nicole Melendy came in for MacNair and advanced to third on Heather Cavin's sacrifice bunt.

With two outs, Painter continued her hot bat with a single to shortstop scoring Melendy. Paint batted three-for-four in the game.

In the second game, Southwest Texas scored three times in the second inning led by third baseman Merideth Curry who knocked in two with a double to left center field.

Northwestern scored in the second inning to make the score 3-1. Becca Allen stole home on a double steal.

In the fifth, Southwest Texas scored two more runs with two outs when Joslyn McWhorter scored off Laura Rodriquez's single to left field. Then Michelle Harrison's single to center field knocked in Rodriquez from second base. Southwest Texas pitcher Michelle Harrison picked up the first save of the season for the Bobcats. Harrison pitched five innings allowing only one hit.



NSU improved to 4-6 overall and 4-2 in SLC play

PHOTO BY ERIC DUTILE

NSU tennis team defeats Texas-San Antonio

Ljudmila Paviov and Natalie Opoku closed the door on Texas-San Antonio when they ousted Barbara Barend and Jitski Minder 7-5, 1-6, 6-0 in No.1 doubles action, helping Northwestern State hand UTSA its first Southland Conference loss of the season 5-4 in women's tennis Saturday.

Northwestern improved to 4-6 overall and 4-2 in SLC play, while UTSA, falls to 7-8 overall and 5-1 in SLC play.

Northwestern finished strong by winning the No.1 and No.2 doubles. Christine Dodge and Jelena Lukic cruised by UTSA's Melissa Moreno and Eilers 6-4, 6-0.

" I could not find my timing during my singles match, however, everything started clicking when I began playing doubles," said Dodge

Northwestern managed to split singles action with UTSA. Paviov captured the No.1 singles position against Barbara Barend 6-2, 6-4. Jelena Lukic (4-1 in SLC) sailed by UTSA's Isabelle Thouvanin in straight sets 6-0, 6-2 at the No.4 position, while Lady Demon Julie Lessiter flew by Diana Moreno 6-2, 6-1 at the No.5 position.

This was a real confidence builder for our girls," said Lady Demon head coach Willie Paz. "This win shows that we can compete with anyone in the league, if we stay healthy."

Northwestern concludes its five-match homestead in a 9:00 a.m. match today against Southland Conference opponents Southwest Texas.

Jelena Lukic's three-set win in the No. 4 singles match was Northwestern State's only victory Thursday in an 8-1 loss to Northeast in Southland Conference women's tennis.

Lukic scored a 6-0, 3 -6, 6 - 1 w i n over Claudia Ibanez.

The Lady Demons fall to 3-6 (3-2 SLC) on the year, while Northeast improves to 7-5 (5-0 SLC).

Lady Demon Ljudmila Paviov, who has sat out the past two matches due to a shoulder injury, led at the No.1 position in the first set, but was defeated by Lady Indian Sandy Hale in three-sets 4-6, 6-3, 6-3.

Despite playing two three-set matches at the No.1 and No.2 position in doubles action, the Lady Demons could not pull out the victories.

"Northeast has a very solid team all the way around," said Northwestern State head coach Willie Paz. "Other than a few recent injuries, I thought we played fairly well."

The Lady Demons continue action against Southland Conference opponents this weekend when they host a 10:00 a.m. match with Texas-San Antonio on Saturday and then Southwest Texas at 9:00 a.m. on Sunday.

Northwestern State's women's tennis team, fresh off Saturday's victory over Southland Conference leader Texas-San Antonio, was dealt a tough blow yesterday as they lost 6-3 to Southwest Texas State.

The Lady Demons three wins came from the combined efforts of Christine Dodge and Jelena Lukic at the No.2 and No.3 position in singles and the No.2 position in doubles.

Northwestern falls to 4-7 (4-3 SLC) on the year while Southwest Texas improved to 6-4 (3-2 SLC). In No.1 singles play, Ljudmila Paviov retired during the f i rst set due to a shoulder injury.

The Lady Demons were forced to default the No.3 doubles match as injuries left them shorthanded.

NSU sweeps LSU, loses to NLU Indians

Nick Simokatis' sacrifice fly in the top of the ninth inning gave Northwestern State a 6-5 win over LSU at Alex Ebx Stadium to give the Demons a two-game sweep over the Tigers.

Northwestern (17-17) rallied in the ninth when Kory McNeill, pinch hitting for Juan Navarro, tried to bunt his way on base and the LSU pitcher threw wide to first, allowing McNeill to get to second. Robart Hewes grounded out to second to advance McNeil to third to set up Simokatis' sacrifice fly.

LSU (26-7) had runners on first and second with two outs in the bottom of the ninth, but was unable to score. This marked the first time the Tigers have lost back-to-back games to in-state schools since 1991, when Northwestern and Tulane turned the trick.

"I'm really pleased with the way our kids played the past two games," said Northwestern head coach Dave Van Horn. "Our bullpen really pitched well and Needham was out there to win or lose in the ninth and he came through."

Kevin Neelham (1-1) picked up the win for the Demons. He pitched 3 1/3 innings giving up two hits and no runs. Jake Esteves (4-3) took the loss for the Tigers.

Just like the previous night, Northwestern scored two runs in the top half of the first inning. Simokatis doubled to left center. Brent Trosclair continued his assault on Tiger pitching by doubling down the right field line to score Simokatis. Trosclair advanced to third on a wild pitch by LSU starter Dan Guillory. After Tyler Bain struck out, Trosclair scored on Fred Ortega's infield single to make the score 2-0.

The Demons went back to work in the second inning, scoring three more runs to extend their lead to 5-0. Eric Gilmore led off the inning with a single to center field.

Juan Navarro sacrificed Gilmore to second, and he scored on Robert Hewes' double to right center. After Simokatis popped up to the shortstop, Trosclair hit a two-run home run over the right field wal1. Chris Demouy replaced Guillory on the mound for LSU after the home run to get the Tigers out of the inning by striking out Ortega.

LSU got on the board in the third inning. After a pair of walks by Trey McClure and Mike Koerner, Nathan Dunn hit a towering home run over the left field wall to cut the Demon lead to 5-3. Demon starter Frank Knight walked the next batter and was replaced by Kris Sanders. The freshman from Mansfield retired the next two batters to end the inning.

David Balcer came on in relief of 9anders with the bases loaded and two outs in the bottom of the fifth. Jason Williams led off the inning with a single. Dunn followed with a walk and Justin Bowles loaded the bases on an infield single. Balcer came in to strike out Chad Cooley to end the Tigers threat.

The Tigers touched up Balcer for two runs in the sixth to tie the game at 5-5. Brad Wilson started the inning with a solo home run over the right field wall. Tim Lanier and McClure followed with singles and each advanced a base when Ortega's throw to first got by George Kellert. Lanier scored on Koerner's sacrifice fly to center field. After Balcer walked Dunn, Kevin Needham came on to get Eddy Furniss to ground out weakly back to the mound to end the inning.

Northwestern had a chance to take the lead in the bottom of the eighth. With one cut, Kellert hit a ground rule double down the right field line. Tony Pezely chased the center fielder all the way to the warning track in left center and Gilmore flew out to right field to squander the opportunity.

LSU also blew a scoring chance in the bottom half of the eighth inning. McClure walked to start the inning, but was taken out on Williams' fielder's choice. After Koerner walked, Dunn hit in to a fielder's choice and Furniss lined out to left field for the third out.

Ben Mann pitched Northeast Louisiana's fifth straight Southland Conference complete game to give the Indians an 8-win over Northwestern State on Sunday to complete a three-game sweep.

Northwestern (15-17 overall, 5-10 in the SLC) lost its fifth straight SLC game and have lost seven of its last eight games.

Northeast (22-13, 9-6) increased its winning streak to seven games. Mann, who came in with a league leading 0.91 ERA, gave up six hits and one unearned run to pick up his fourth win of the season against two loses.

The Demons got on the board first with a run in the first inning. Robert Hewes walked and scored on Brent Trceclair's single to center.

Northeast answered with a run in the bottom half of the first inning. The Indians added three more in the second. David Ackel's two-run home run over the right field wall was the big blow. The Indians put the game out of reach with four runs in the bottom of the sixth inning.

Rick Metcalfe (4-2) took the loss for the Demons. He pitched two innings giving up four runs on four hits and walked three batters.

NSU track team wins nine events at Lamar

Ron Lewis won the 400 meter hurdles and ran on the winning 4x100 relay team, accounting for two of Nbrthwestern State's nine victories Saturday at the Ty Terrell Relays track and field meet.

Northwestern won five men's events and four women's events, both meet bests on the second day of the twc-day unscored competition. Also participating were host Lamar, McNeese, Nicholls, and Texas-Pan American.

Demon senior Allen Smith, who won the discus Friday, took the javelin Saturday with a 189-11 throw. Teammate Mike Heimermann wan the shot put at 52-4 1/2.

Kenta Bell gave Northwestern its other victory Saturday, taking the triple jump in 46-1 1/4.

Former Demon All-American LaMbrk Carter, one of the country's top triple jumpers, swept the 100 meter and 200 meter dashes. His 10.71 in the 100 nipped Northwestern's Ronnie Powell (10.73) with teammate Sidney Montague third at 10.87. Carter ran 22.09 to win the 200.

The Lady Demons got victories Saturday from Leslie Hunter in the 100 (12.49), Billie Williamson in the 200 (25.98), along with noteworthy winning marks from Amanda Barham and Tiffany Cronin.

Barham uncorked the third-best discus throw in school history, 137-1, to win her event. It was less than three feet off the school record.

Cronin set a personal record

See TRACK/Page 3

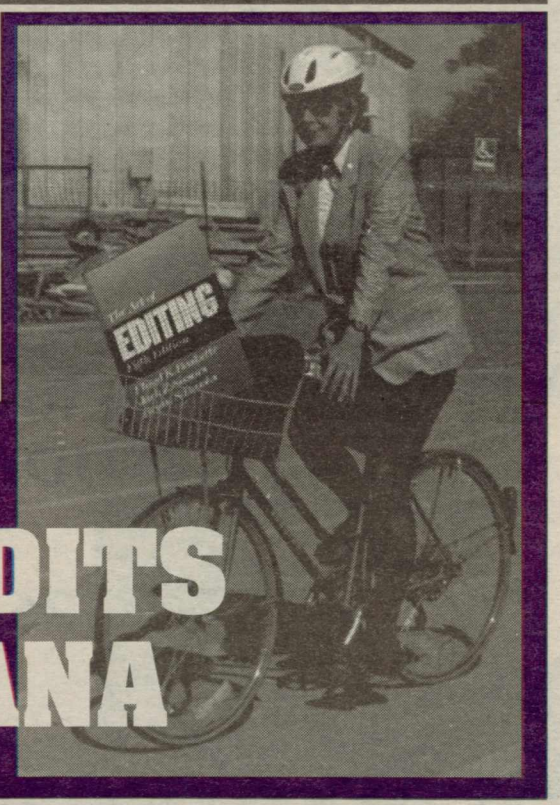
ENQUIRER COLUMNIST SHOT BY LIBERALS

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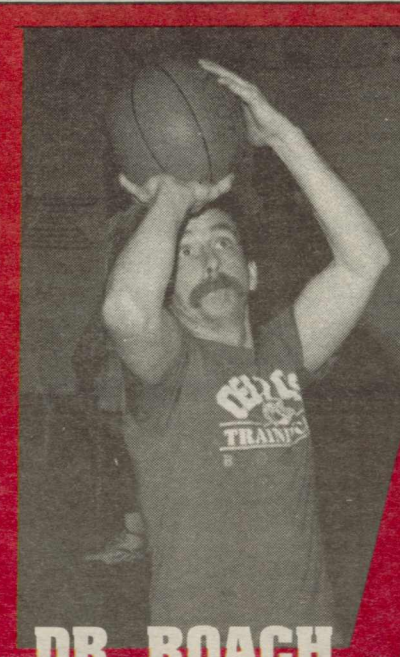
SMALLEST CIRCULATION OF ANY PAPER IN THE WORLD

$129/$159 Canada

April 1, 1996

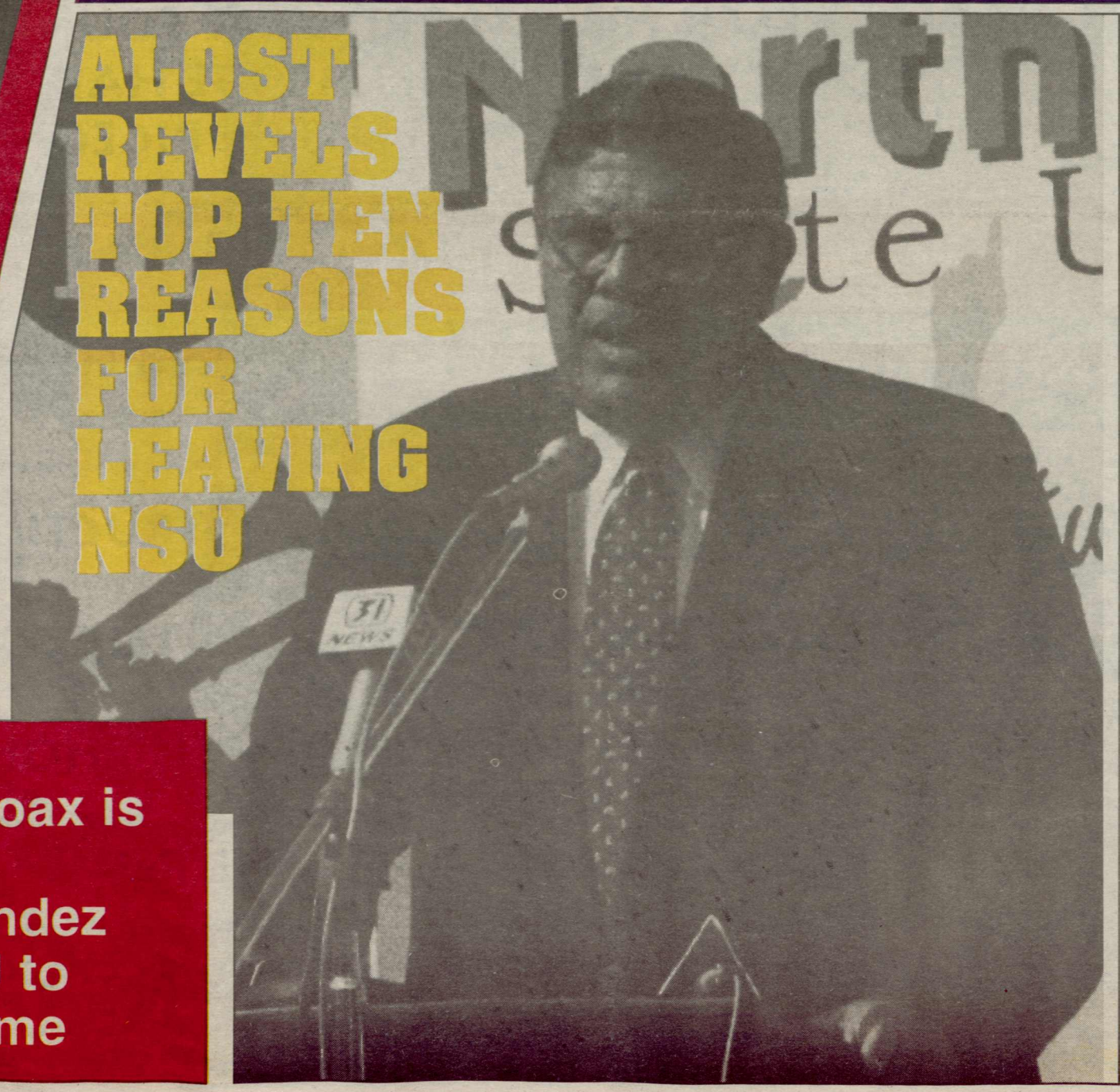


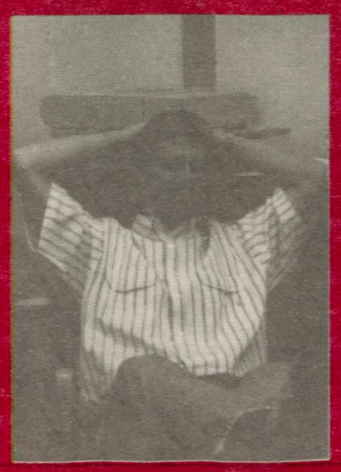
BURROUGHS RIDES AND EDITS THRU LOUISIANA



DR. ROACH JOINS THE NBA

ALOST REVELS TOP TEN REASONS FOR LEAVING NSU





Journalism teacher's hoax is at an end. -Lyle Menendez leaves NSU to serve jail time

TOP 10 REASONS DR. ALOST IS REALLY RETIRING...

10. COPY MACHINES IN LIBRARY DON'T TAKE VISA OR MASTERCARD

9. SPRAINED KNEE AFTER TRIPPING OVER STUDENTS IN REGISTRATION LINES.

8. ROWERS ON CHAPLIN'S LAKE KEEP WAKING HIM UP AT 5:00 A.M.

7. CAME BACK FROM A TRIP AND FOUND ALL THE WINDOWS IN THE HIS HOUSE HAD BEEN SCREWED SHUT—TO KEEP THE PIGEONS OUT.

6. FINANCIAL AID WON'T RETURN HIS CALLS.

5. THE POST OFFICE KEPT SENDING HIS MAIL TO SOMEONE ELSE.

4. TOO MUCH DAMN CONSTRUCTION.

3. TIRED OF HAVING TO PARK AT THE COLISEUM.

2. COULDN'T GET AN OFF-CAMPUS PHONE LINE.

AND THE NUMBER ONE REASON...

AFTER A DECADE AT NORTHWESTERN, YOU'D LEAVE TOO.

Left-wing extremists attack and kill Current Sauce columnist

The *Current Sauce's* Opinions Editor and columnist Andrew Martin was killed last Thursday in an attack by left-wing extremists that the police can only describe as "bizzare."

Martin, who was known for his controversial and often abrasive style of column writing, was visiting Jackson, Miss., when a group of representatives from several left-wing groups attacked him and left him dead on the steps of the Mississippi Capitol Building.

Martin was found with the words "Nazi Bastard" carved into his forehead, the crude markings apparently done with some kind of fish. Other scrawlings were left around the body including phrases like "Tarpon have feelings too" and "Die you sorry pig."

The words "Nazi Bastard" was carved into his forehead, the crude markings apparently done with some kind of fish

Police officials were hesitant to comment on details of the murder.

"Due to the messages left on and around the body, we've decided to call in the FBI's Hate Crime division," a Jackson police officer who wished to remain anonymous said. "They will probably pick up the investigation since many of the writings had content that warrants their involvement in the process."

Police have been investigating the murder and several groups; including the last of Martin's editorial targets, People for the Ethical Treatment of Animals, and several campus organizations, have claimed responsibility for the slaying.

Martin was found early on Friday morning by workers from the Jackson Municipal Department of Solid Waste, which several local students described as a "fitting and appropriate ending."

Memorial services will be held at the Rikenjaks Brewery in Jackson, La., this coming Saturday.



JOURNALISM INSTRUCTOR AND PUBLICATIONS A

STUDENTS SIGN PETITIONS TO GET RID OF MENENDEZ!

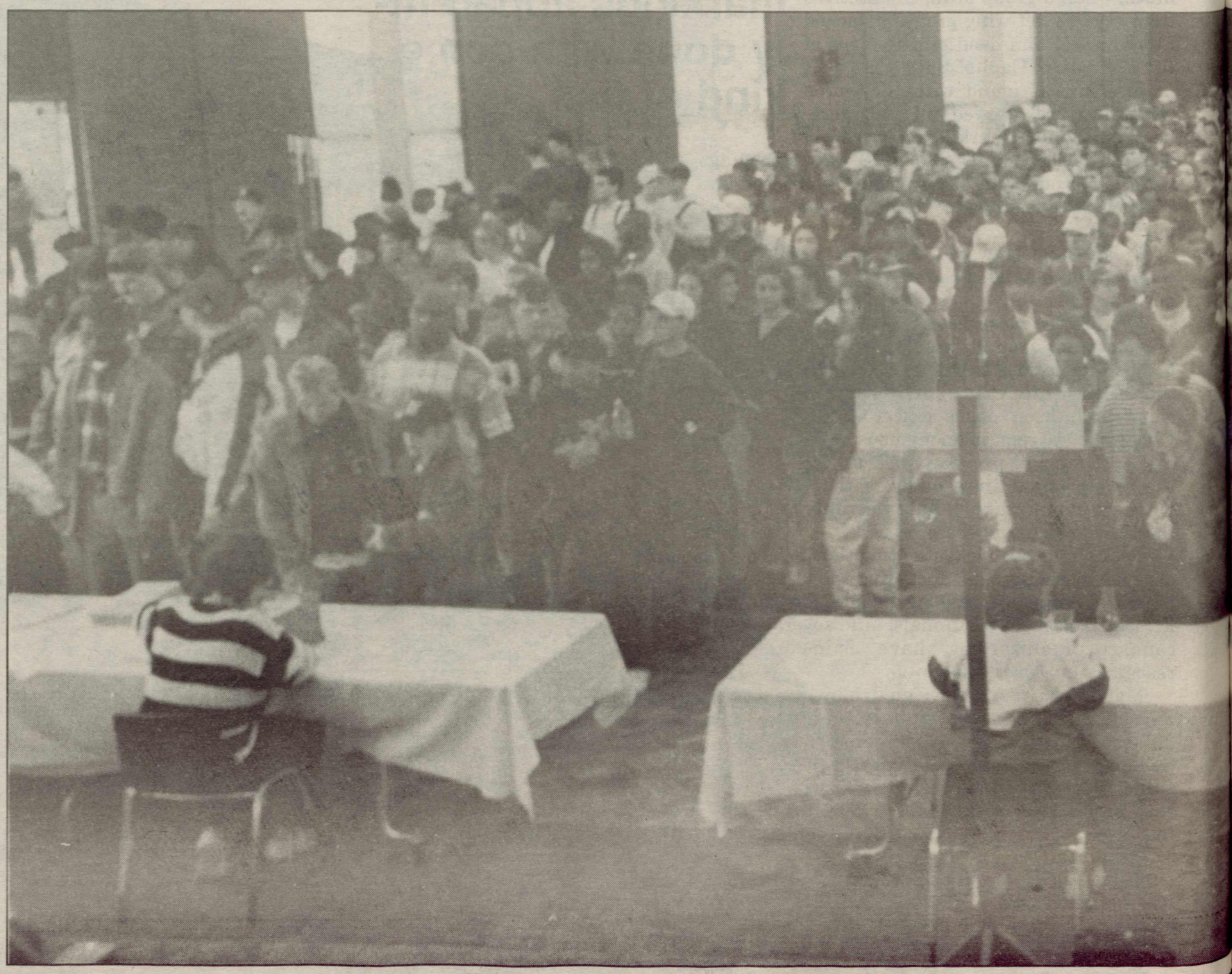
The journalism instructor and publication adviser known as "Steve Horton" will soon be taking a "leave of absence" from Northwestern State University.

For months, students have been commenting on Horton's strong resemblance to Lyle Menendez, the man who, along with his brother, shot his parents in cold blood.

It now seems that all the speculation is justified.

"Horton"/Menendez will be leaving Northwestern to start serving his jail term in the state of California's penal system.

Menendez has apparently been hiding out in Natchit posing as a journalism teache the duration of the Menendez's cover was blown a student noticed that a "Horton's" doctorate level cl

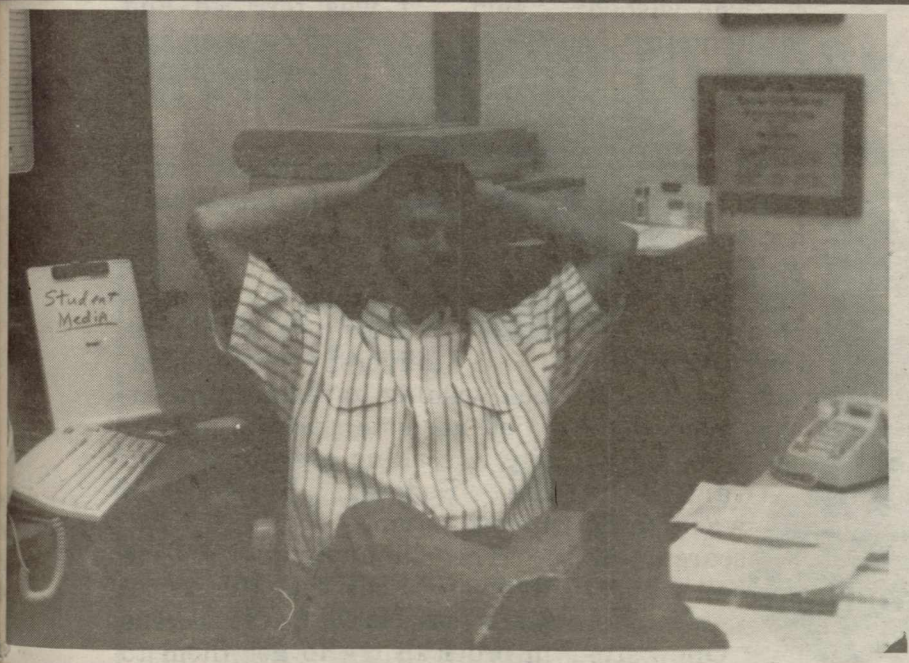


Students fill the Student Union Ballroom to sign petitions to force the University to fire Horton/Men



ut the

S AER, "STEVE HORTON," IS FORCED TO LEAVE NSU



WILD MAN LYLE: He always has a prank up his sleeve.

at LSU in Baton Rouge fell on afternoons when Menendez was testifying.

"I knew it had to be him," the student, who wished to remain anonymous, said of the alarming situation. "Every time I saw Menendez on television testifying, Steve wasn't anywhere to be found. That murdering bastard was right in our backyard."

"Horton" refused to talk with reporters from The Current Sauce, but when confronted with the allegations began throwing textbooks and chairs. Reporters later heard him muttering "I would've gotten away with it if it hadn't of been for those meddling kids," over and over again while locked in his office.

University police also refused to comment on the situation, beyond saying that they would comply with any extradition orders that came from the California Department of Justice.

Many of "Horton"'s students found the situation very distressing. "I can't believe that I was learning Associated Press style from a cold-blooded killer like Menendez," another student said of "Horton".

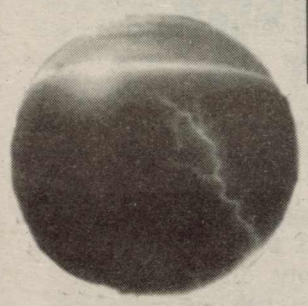
All of the students who were interviewed for this piece wished to remain anonymous due to the fact that Menendez still has control over their final grades.

"If he'll murder his parents, just think about what he'd do to our grades," a frightened student said.



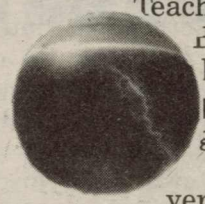
ut the petitions came not needed since Menendez was found guilty in his second trial.

MYSTERIOUS RINGS APPEAR BY TEC BUILDING



The mysterious rings that have plagued the countryside of England for decades have began to show up on Northwestern's campus.

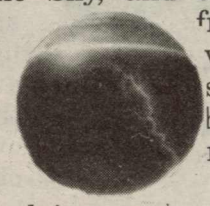
The rings, which are substantially larger than the ones that have been reported in England, have begun to appear in the fields in and around the Teacher Education Building and have no clear point of origin.



Both university and local police are baffled by the events, which are speculated to have been caused by unidentified flying objects.

"We aren't allowed to comment officially on the rings," a local police officer who wished to remain anonymous said. "We don't know what has been causing them but you won't catch me on those fields after dark. It reminds me of that movie Fire in the Sky, and to be quite frank, the whole thing scares the hell out of me."



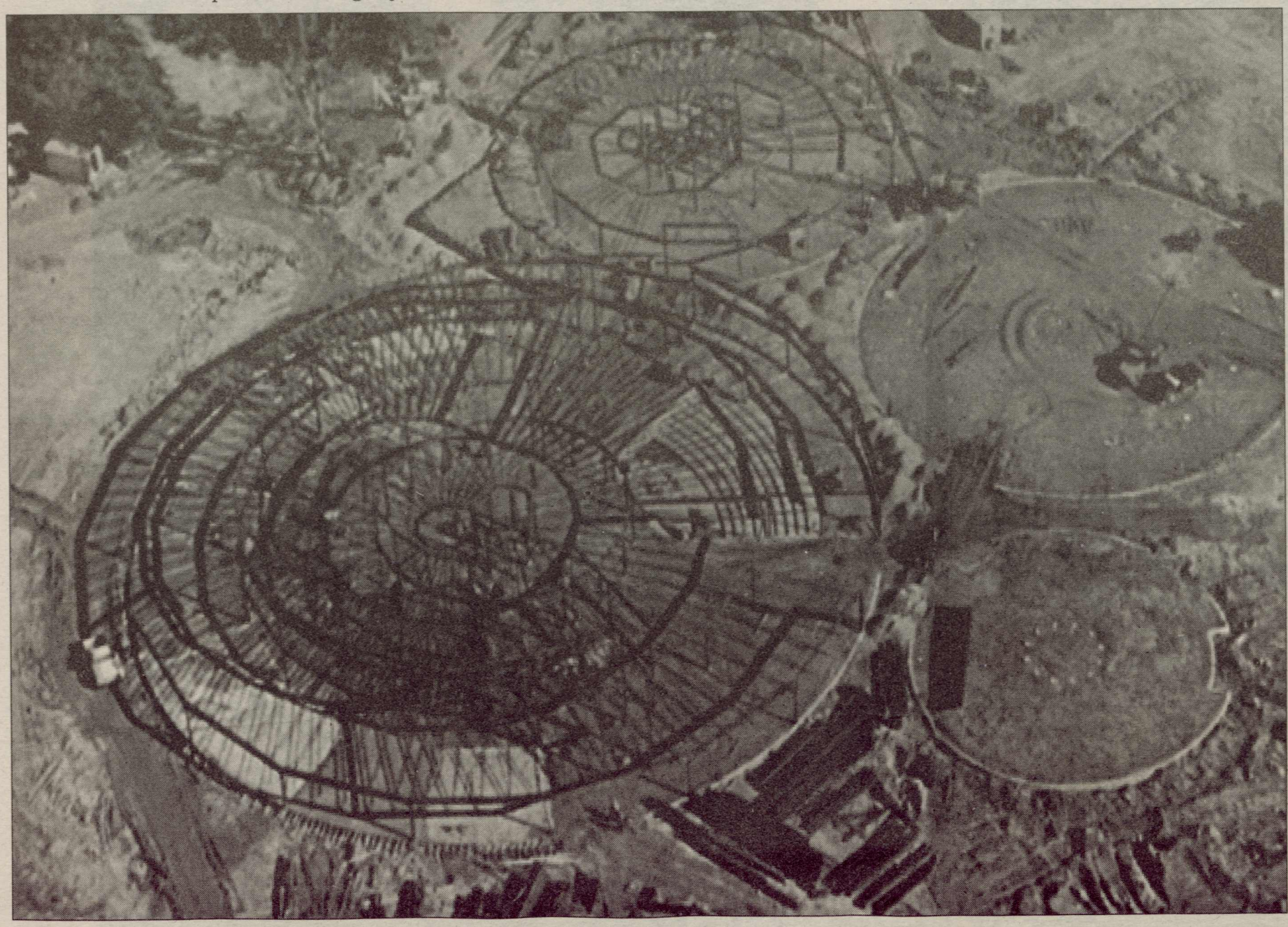


One student claims to have seen the cause of the rings while jogging a week ago.

"I was running and I looked up and I saw this great sphere coming down onto the field behind the TEC," the student said. "I was terrified and took off running, but I'm positive that I saw it."

University officials have been trying to keep the rings from the public, but a source from deep within the university administration wishing to remain unidentified has said that the university is seeking assistance from the Federal Bureau of Investigation.

The anonymous source went on to say that the school plans to try to contact the aliens in order to try to get them to stop hampering beautification efforts on campus.



The rings as they appeared by the TEC building. Are they human or man made?

The naked truth about Northwestern's men

WOULD YOU GO TO WORK NUDE FOR A MILLION DOLLARS?

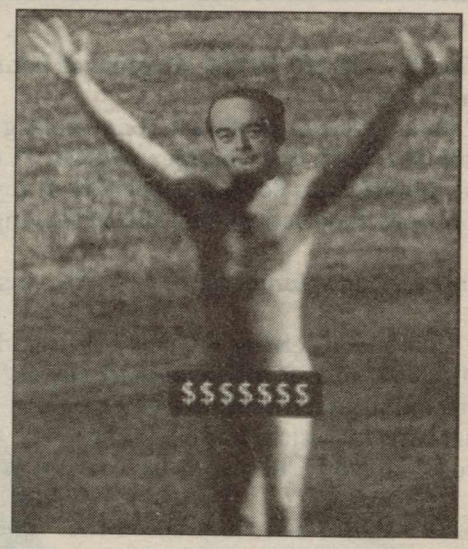
Would you go to work nude for a million bucks?

Most guys said they would jump at the chance to spend all day on the job in their birthday suit for $1 million.

In a recent poll held by the Current Enquirer, over 90 percent of the men surveyed on campus said they'd flash for cash.

"Anyone would be crazy not to do it," said an anonymous Northwestern employee.

"One day of humiliation is worth a lifetime of financial security. Heaven knows they don't pay us enough at Northwestern," he said.



90 percent said they would go nude

A 20-year-old junior journalism major said, "Everybody has their price. I'd go to church naked for $600,000."

An 18-year-old freshman home economics major said he would be willing to bare his assets to get assets. "I could use the money," he said.

"I mean what's the big deal!" said the same anonymous NSU employee . "The way I'm built, nobody would even look!"

Burroughs begins trek in Louisiana to give "helpful critism" to newspapers

It is a journey that is making newspaper editors across the country tremble in fear. From large metropolitan papers, to small town weeklies and college papers, none will be safe from the editing hand of Northwestern's Dr. Sara Burroughs.

After years of teaching editing to journalism students that don't seem to care and offering "helpful criticism" to editors of the Current Sauce, Burroughs finally said "I give up."

She is taking her criticism and advice across the nation by bike. No public transportation or fuel-guzzling vehicle for her. Burroughs calculates that she can probably cover 100 miles each day, depending on the amount of corrections needed at each paper.

"I'm a very fast biker," Burroughs said. "But, I'm an even faster editor."

Burroughs vows to rid the United States of horrid headlines, the misuse of words like affect and effect, incorrect punctuation and sloppy writing.

"It was either this, or to enter the Tour de France," Burroughs said. "I think I will accomplish more by staying in the United States."

The first week of her bike trip will be spent in Louisiana where Burroughs admit, a lot of work needs to be done. Some of the papers she will visit include The Jena Times, The Colfax Chronicle, The Plain Dealing Post and The LaFourche Gazette.

Editors of the Current Sauce shouldn't feel left out however, Burroughs has arranged that a copy of the paper be sent to a city along her route each week and she will send her comments and advice back via e-mail.

Burroughs does not know how long her journey will last, but says she will not rest until "journalists out there learn to use the correct grammar and punctuation."



Burroughs begins quest to rid the country of incorrect grammar

ROACH LEAVES NORTHWESTERN TO PLAY BASKETBALL IN THE BIG LEAGUES

Dr. Scott Roach's years of basketball practice has finally paid off. To the surprise of family and friends, Roach is leaving Northwestern to pursue a career in the NBA.

"It was always my dream to play with the big guys," Roach, former professor of marketing at NSU, said.

Roach says he does not feel out of place amongst all the taller and younger players. "I can adjust my body in the air to get the ball," he said. "Not many other players can do that especially at my age."

Players such as Dennis Rodman and Michael Jordon were skeptical at first about playing against Roach, but Roach has proved them all wrong.

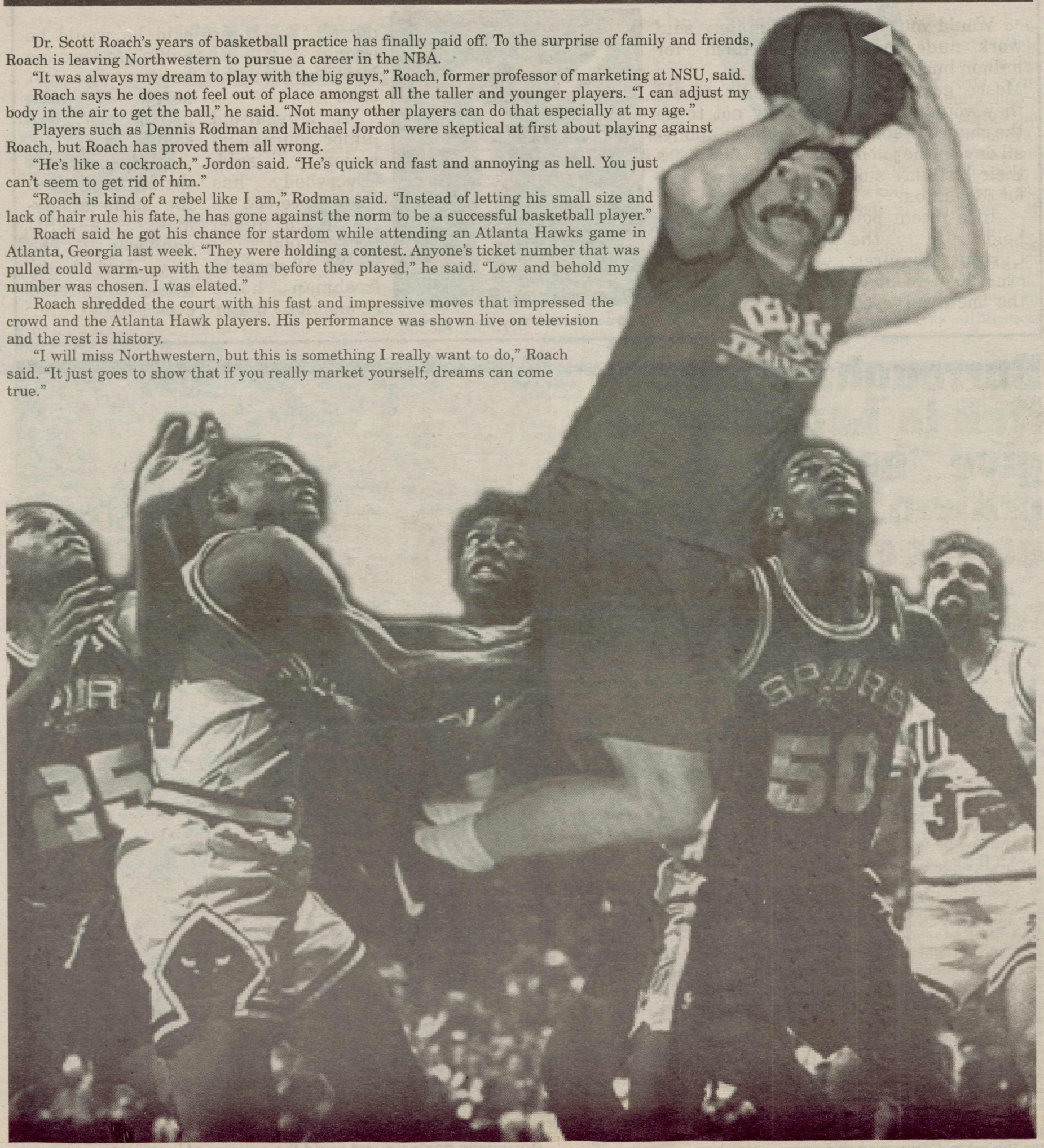
"He's like a cockroach," Jordon said. "He's quick and fast and annoying as hell. You just can't seem to get rid of him."

"Roach is kind of a rebel like I am," Rodman said. "Instead of letting his small size and lack of hair rule his fate, he has gone against the norm to be a successful basketball player."

Roach said he got his chance for stardom while attending an Atlanta Hawks game in Atlanta, Georgia last week. "They were holding a contest. Anyone's ticket number that was pulled could warm-up with the team before they played," he said. "Low and behold my number was chosen. I was elated."

Roach shredded the court with his fast and impressive moves that impressed the crowd and the Atlanta Hawk players. His performance was shown live on television and the rest is history.

"I will miss Northwestern, but this is something I really want to do," Roach said. "It just goes to show that if you really market yourself, dreams can come true."



THE CURRENT SAUCE

The student newspaper of Northwestern State University

Vol. 84, No. 36, 8 pages | The Current Sauce | Tuesday, April 16,1996



Check out the latest scores from NSU baseball and softball. The NSU rowing team wins gold medals in Atlanta Rowing Festival, see page 6 for details.



The Current Sauce reviews *Point of Grace's* new album. Also, check out the latest music reviews. See page 5 for more .

NSU Presidential candidates narrowed down to top five

Candidates: Search Committee to make decision next week

Sarah Crooks
CURRENT SAUCE

Five finalists and two alternates were chosen from the 52 candidates vying for the presidency of NSU at a meeting of the Board of Trustees Thursday.

Three local candidates made it onto the Board's short list. Two are finalists and one is an alternate.

The five finalists are listed in order of the vote:

Dr. Randall J. Webb, NSU dean of instruction and graduate studies and professor of mathematics.

Dr. Delmas J. Allen, president of North Georgia College in Dahlonega, Ga.

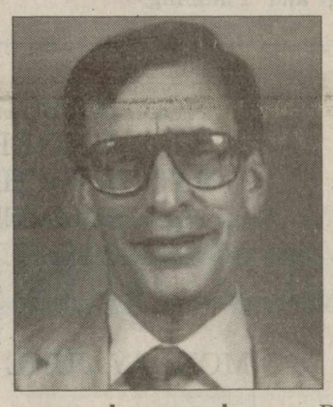
Dr. W. Patrick Leonard, vice chancellor of academic services at Purdue University North Central in Westville, Ind.

Dr. Steven K. Pontius, dean of the College of Arts and Sciences at Radford University in Radford, Va.

Dr. Edward W. Graham, vice president of academic affairs at NSU.



Graham



Leonard

Webb

Two alternates were also chosen by the Board. They will be considered if any of the finalists withdraw from the race.

First alternate: Dr. Steffen H. Rogers, dean of the College of Arts and Sciences at the University of Rhode Island in Kingston.

Second alternate: Dr. Austin L. Temple Jr., director of the Division of Math and sciences and professor of mathematics at NSU.

When selecting the finalists, search committee members received four lists for ranking the candidates. These lists were prepared after all candidate credentials were evaluated for the qualifications mentioned in the advertisement for the position.

The lists included: applicants that appear to be highly qualified; applicants that appear to be qualified, applicants that appear to be not qualified with limited credentials and applications that appear to be incomplete.

Of the six NSU professors who made applications for the presidency, Graham and Webb were on the "highly" qualified list. Temple and Dr. Ray Wallace were on the "appear to be qualified" list. Dr. James R. Haley and Dr. Sue W. Weaver were on the "appear to be not qualified" list.

According to James Caillier, System president, the next step in the process includes continued background work on all the finalists.

The finalists will visit Northwestern on April 24 and Search Committee members will interview the finalists in Baton Rouge on April 25.

The NSU president will be selected April 26 in Baton Rouge by the Board of Trustees.

According to Caillier, during the Search Committee's visit to NSU last month, the two qualifications that concerned the people in Natchitoches the most were that the president selected be from NSU and that the candidates meet the qualifications of the Board.

Current president, Dr. Robert Alost will retire June 30.

All-4-One and Point of Grace highlight Spring Fling

Spring Fling: Students have choice of gospel or contemporary jazz music in the SAB sponsored concerts this week



The contemporary, R&B and jazz group All-4-One and the contemporary Christian group Point of Grace will appear in concert at Northwestern State University as part of the Student Activities Board's annual Spring Fling.

Point of Grace will appear at 8 p.m. Wednesday in Prather Coliseum along with special guests Scott Krippayne and Carolyn Arends. General admission tickets are $5 with NSU students admitted free with I.D. A11-4-One will be at Northwestern at 8 p.m. Thursday in Prather Coliseum. General admission tickets are $10 with NSU students admitted free with I.D.

All-4-One burst onto the popular music scene with their debut single, *So Much in Love* which was a top five hit within months of its release. The single and its video made the members of All-4-One, Jamie Jones, Delious, Tony Borowiak and Alfred Navarez stars. The debut single was the remake of the 1963 classic by The Tymes and introduced the group's natural vocal ability.

None of the group had any vocal training and each cites the influence of his respective church choir in shaping their style. Three members of the group met in a recording studio where they did jingles for a local radio station. They met the forth member, Delious, at a local talent show.

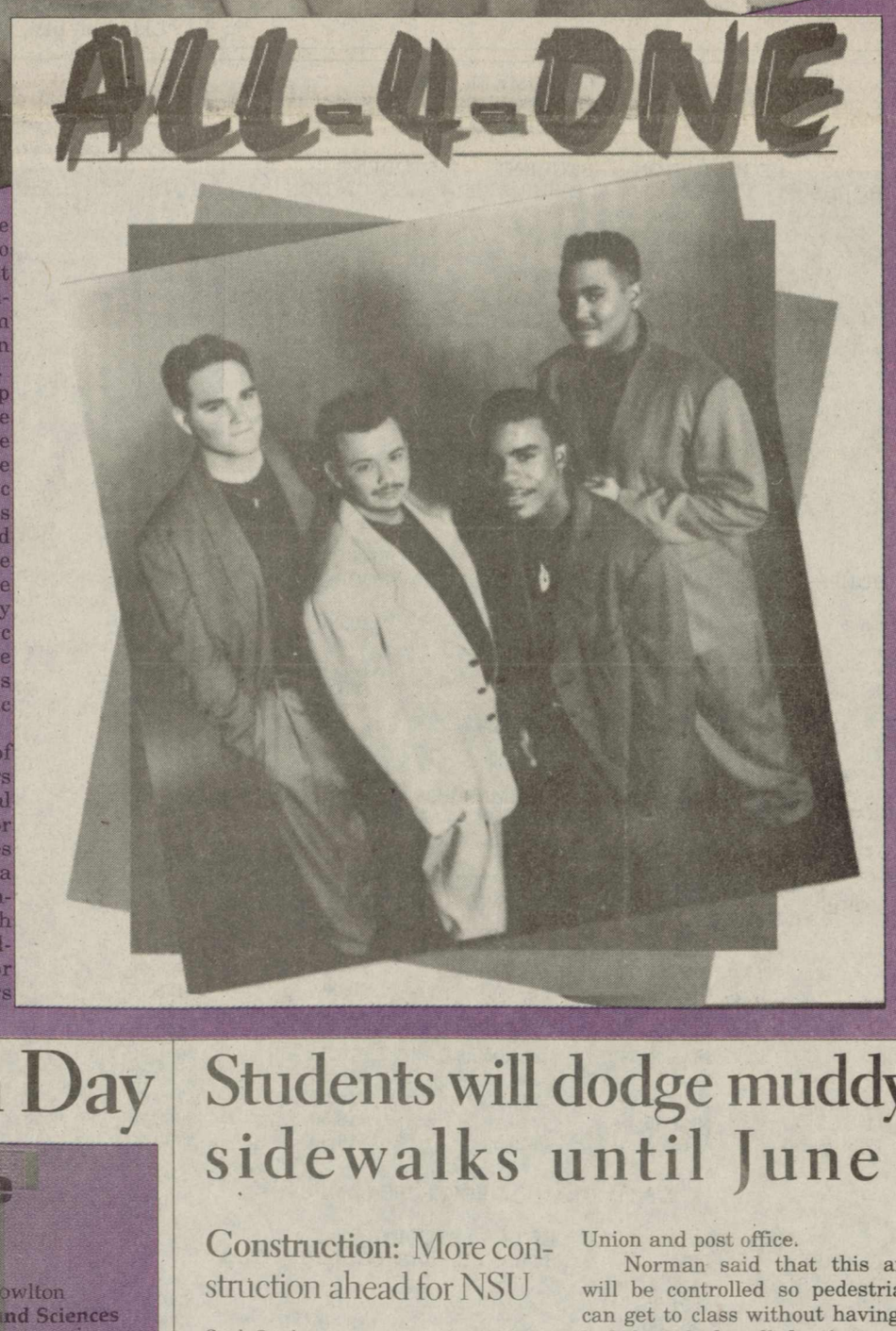
The group landed an audition with Los Angeles-based Blitzz Records and put together an impromptu version of "So Much in Love" in 15 minutes. That version was good enough to land All-4-One its first recording contract.

Point of Grace's four members, Denise Jones, Heather Floyd, Terry Jones and Shelly Phillips, met in college and began touring in 1991. The debut album contained six consecutive number one Christian radio hits, the highest number of number one hits from debut album in any music genre.

The group was voted the New Artist of the Year at the Gospel Music Association's Dove Awards and won the Favorite New Artist title as voted on by Christian music fans at the America's Christian Music Awards Show.

Point of Grace's members serve as national spokespersons for Mercy Ministries of America, a non-profit nationwide outreach program providing homes for unwed mothers and troubled girls.

For ticket information, call 357-6511.



John Maginnis to speak during Research Day

Research: Over 57 presentations will highlight Research Day

The Council for University Research Incentive Awards at Northwestern State University will sponsor its annual Research Day today.

The guest speaker for Research Day will be John Maginnis, the editor and publisher of Louisiana Political Fax Weekly. Maginnis is also a syndicated columnist and the author of two books, *The Last Hayride* focusing on the 1983 Edwin Edwards - Dave Treen gubernatorial race and *Cross to Bear* which examined the 1991 governor's race between Edwards and David Duke. Maginnis is also an adjunct professor of journalism at NSU this semester, teaching a course on investigative reporting. He will speak at 11:05 a.m. in the A. A. Fredericks Auditorium.

Research Day will include 57 research presentations by 63 NSU faculty and students including CURIA grant recipients for the 1994-95 year. Presentations begin at 8:30 a.m. A highlight of Research Day is the presentation of the Mildred Hart Bailey Research Award given to a faculty member for outstanding research and/or distinguished artistic performance or creative work substantially completed in the last three years. The award will be presented at 11 a.m. in the A.A. Fredericks Auditorium.

Members of the CURIA include Debasish Banerjee of the Division of Business, Robert Bowman of the Division of Education, Jan Dean of the Division of Mathematics and Sciences, Roy Gentry of the Department of Health and Human Performance, Catherine Hansen of the Department of Psychology, Kelly Knowlton of the Division of Mathematics and Sciences, Steve Prince of the Louisiana Scholars' College, Roland Pippin of the Department of Social Sciences, Lissa Pollacia of the Division of Mathematics and Sciences, Wanda Thompson of the Division of Nursing and Jack Wann of the Mrs. H.D. Dear, Sr. and Alice E. Dear Department of Creative and Performing Arts.



The purpose of the CURIA is to stimulate research, creativity and dissemination of findings of the faculty. That is accomplished through the University Seed Grant Program to support activities that: create new knowledge, shed new light on existing knowledge, improve the application of existing knowledge and bolster the researcher's skill as an educator, aid faculty members relatively inexperienced in obtaining external funds to advance their research capabilities; and when warranted, provide assistance to established researchers.

For more information on Research Day call (318) 357-5851.

Students will dodge muddy sidewalks until June

Construction: More construction ahead for NSU

Sarah Crooks
CURRENT SAUCE

Northwestern students were probably surprised when they found the back entrance to Kyser blocked off by construction last week, and they can expect continued construction around Kyser until at least the middle of June.

"When you come back in the fall, we hope to have a real nice, beautiful walk area finished," W.K. Norman facilities director, said.

According to Norman, when this phase of construction is over, there will be a circular drive around the post office from Sam Sibley Drive and access to the parking lot behind the Student Union.

The area under construction will eventually provide truck and car access to Kyser, the Student Union and post office.

Norman said that this area will be controlled so pedestrians can get to class without having to look for vehicles all the time.

The area is "mainly being designed for pedestrians," Norman said. "The only time you'll see a car or truck in that area is when ARA is unloading, when garbage trucks are picking up, or when mail is being delivered."

This phase of construction has been "ongoing" since last year Norman said, and this part of the plan happened to fall at this time.

Work in the area around Kyser is difficult because all the utility lines run through this area, Norman said.

Complaints from students about the construction have been few, Norman said.

"Surprisingly enough, there haven't been many complaints- not really," he said. "We have tried to keep the area open and as accessible to students as possible."

News

Pre-registration begins Wednesday

Campus Briefs

***Traditions in Sports on Television*:** Two satellite seminars will be available to NSU faculty and students from 5 to 6 :30 p.m. April 22 and 23 in the Ora Williams Studio (Studio A). These two video conferences will allow participants to call in questions to sportscasters. *The Tradition of the Olympic Games on Television* will be presented Monday. The panel will include Bob Costas , NBC Sports; Donna de Varona, ABC Sports, Rick Gentile, CBS Sports senior vice president production; Peter Diamond, NBC Sports senior vice president programs, Olympics and Jim McKay, ABC Sports. Tuesday's seminar, *The Tradition of Sportscasting*, will include a panel of Costas, Chris Schenkel, ABC Sports; Lesley Visser, ABC Sports and ESPN and Marv Albert, NBC Sports.

Campus Day of Prayer: For Northwestern, the Campus Day of Prayer will be Wednesday. The Cane River Room has been set aside from 8 a.m. to 7 p.m. for all students, faculty and staff to use for prayer. You may go alone or with a group and can stay as long as you like. All organizations are invited to take part in this day. This event is being held in conjunction with the National Day of Prayer on May 2.

CAAP test: NSU students will have their last opportunity to take the CAAP test at 8 a.m. Saturday in Kyser Hall. Students must take the exam to register for the summer or fall semesters. Education, nursing and radiologic technology majors are exempt from taking the test. For more information contact the Office of Testing Services at 357-5246.

Lt. Governor visits: Lt. Gov. Kathleen Blanco will visit NSU Friday. She will attended the unveiling of the Louisiana Folklife Database developed by the Louisiana Folklife Center at NSU. Blanco will tour Kyser Hall at 9 a.m. The Folklife Database will be explained to the public at 10 a.m. in the Ora G. Williams Studio. At 11 a.m., Blanco will attend a reception in the Orville Hanchey Gallery. The database will be on the World Wide Web at http://www.nsula.edu/departments/folklore.

Conservationist of the Year: NSU graduate, Dr. Steve Mathies, was named Professional Conservationist of the Year for 1995 in the 32nd annual Governor's Conservation Achievement Recognition Program conducted by the Louisiana Wildlife federation. The Federation recognized Mathies for his work as Director of the Barataria-Terrebonne national Estuary program at Nicholls University. BTNEP is a partnership with the U.S. Environmental Protection Agency to develop a long-term, comprehensive conservation plan for the 4 million acre region between the Mississippi River and Atchafalaya Basin.

Registration: Registration for the summer and fall 1996 semesters will begin Wednesday.

Colleges report increased on-campus employer visits

Jobs: Job market looks hopeful for graduating seniors

Colleen DeBaise
COLLEGE PRESS SERVICE

For some graduating seniors, the job search is fairly painless.

Take, for instance, Chris Woolford, a senior economics major at the University of Chicago, who had four job offers to choose from this spring: one from a small merchant bank in Chicago, two from large investment banks in New York, and even one from the European Parliament in Brussels.

Woolford, who will graduate near the top of his class, credits much of his success to an early start on the job search process. Last fall, he got a stack of resumes together and began sending them out to investment banks and consulting firms around the nation.

Then, working through UC's career services office, he began lining up on-campus interviews with potential employers. By January, he had scheduled as many as 20 interviews a week.

"It was a very tiring process, just going through all the thank-you letters," he recalls.

In the end, Woolford accepted the job offer with the merchant back in Chicago, and will be making about $35,000 a year when he starts work in August.

For other graduating seniors, the job search is more frustrating. Paula Simon, a nursing major at Viterbo College in LaCrosse, Wis., sent her resume out to hospitals in Arizona, Colorado, New Mexico, Oregon and Washington.

So far, there have been no job offers for Simon. In fact, there have been no interviews, either-until today. At long last, she has an interview in April with an Albuquerque hospital.

"I kind of, like, begged for it," she said.

Frustrating. Tiring. Depressing. As graduation looms, these are the words many nervous seniors are using to describe their job search.

But the outlook for graduating seniors-and there's 1.2 million in the Class of 1996-is optimistic.

New college graduates can look forward to a friendlier job market coupled with significant increases in starting salaries, according to a new survey by the National Association of Colleges and Employers, a group that tracks the job search process.

Overall, 53 percent of 359 career services offices surveyed said they expect to see increased recruiting on their campuses this spring. Recruiting, which includes the number of on-campus employer visits, interviews and job postings, is up compared to last year, the survey found.

Computer science majors continue to top the list of graduates in high demand, the survey revealed. These grads also can expect to receive a 2.5 percent higher starting salary this year-roughly $34,565. The employers seeking out "techies" are software development companies, consulting firms, and computer and business equipment manufacturers.

Engineering grads are also in demand this year as a result of an increase in manufacturing opportunities. Electrical, computer, mechanical and industrial engineers can look forward to a raise in starting salaries, to about $37,000, the survey said.

Unfortunately, the students who endeavor in humanities and social sciences might not fare as well, the survey found. English grads can expect an average starting salary of about $22,000, which is 1.6 percent lower than last year's salary. Starting salaries are also down 7.5 percent for sociology grads, to about $20,041.

> "There has been more interest in the liberal-arts major..That's been a hopeful sign."
>
> — Vernicka Tyson

Although the job market has still not caught up to the hiring levels experienced by 1989 grads, employment opportunities for new grads have risen since the economic recession of the early 1990s, according to an annual survey of recruiting trends by Michigan State University.

The 1995 survey predicted that the most promising fields for the Class of 1996 would not only be computer science and engineering, but also business (such as marketing and sales), health and science.

So far, the forecast for graduating seniors seems to be right on target, said Vernicka Tyson, director of career services and placement at Michigan State. "It seems to be a pretty good year."

With computer science majors, "the demand exceeds the supply," she said. Companies also are showing an interest in management information systems majors, materials and logistics students and chemical engineers, she added.

Also, "there has been more interest in the liberal-arts major," Tyson said. "That's been a hopeful sign."

When it comes to the job search process, her office advises students to start early. "Students in their freshman and sophomore year [should start] thinking about their career paths," she said. "Internships and cooperative work experiences are very important. The need for computer skills is also very important, regardless of the academic discipline."

Tim Putzier, director of Career Advising and Planning Services at the University of Wisconsin-Madison, gives the same advice. "By the end of your sophomore year you should be looking for internships ideally," he said.

His office, which primarily handles the liberal-arts students graduating from UW's College of Letters and Science, has noticed an increase in campus recruiting as compared to other years.

"It's definitely up in the number of companies," he said. "It's not a drastic leap, but it's definitely climbing."

And similar to the national trend, UW's computer science students are fielding more job offers than their peers who dabble in literature and other liberal-arts courses. About computer science majors, Putzier said, "if you can talk, you've got a job."

Another trend Putzier has noticed is an extended recruiting period for employers. "Usually it's all wrapped up by mid-March," he said, adding that employers still are arranging campus visits in April. "That's a good thing for the students."

The competition is tough however. One major retailer recently came to the UW campus with less than 10 positions available for more than 400 applicants from various colleges, Putzier said. "We have students getting offers but it's certainly very competitive."

But, "it's a better year than others," he said. "1994, 1995, 1996 have all been climbing. It's slowly but surely getting on a roll."

SUMMER 1996
NATCHITOCHES CAMPUS
UNDERGRADUATE

HOURS	REGISTRATION FEES	STUDENT INSURANCE	STUDENT ASSOCIATION	TOTAL
1-3	$291.25	$0.00	$0.00	$291.25
4	$360.00	$0.00	$0.00	$360.00
5	$428.75	$0.00	$0.00	$428.75
6	$497.50	$10.00	$45.00	$552.75
7	$566.25	$10.00	$45.25	$621.50
8	$635.00	$10.00	$45.00	$690.25
9	$703.75	$10.00	$45.25	$759.00
10	$772.50	$10.00	$45.25	$827.75
11	$841.25	$10.00	$45.25	$896.50
12 (or more)	$910.00	$10.00	$45.25	$965.25

NATCHITOCHES CAMPUS
GRADUATE

HOURS	REGISTRATION FEES	STUDENT INSURANCE	STUDENT ASSOCIATION	TOTAL
1-3	$291.25	$0.00	$0.00	$291.25
4	$360.00	$0.00	$0.00	$360.00
5	$428.75	$0.00	$0.00	$428.75
6	$497.50	$0.00	$45.25	$542.75
7	$566.25	$0.00	$45.25	$611.50
8	$635.00	$0.00	$45.25	$680.25
9 (or more)	$910.00	$0.00	$45.25	$955.25

SUMMER 1996
SHREVEPORT CAMPUS
BS-PROGRAM

HOURS	REGISTRATION FEES	STUDENT INSURANCE	STUDENT ASSOCIATION	TOTAL
1-3	$291.25	$0.00	$0.00	$291.25
4	$360.00	$0.00	$0.00	$360.00
5	$428.75	$0.00	$0.00	$428.75
6	$497.50	$10.00	$16.50	$524.00
7	$566.25	$10.00	$16.50	$592.75
8	$635.00	$10.00	$16.50	$661.50
9	$703.75	$10.00	$16.50	$730.25
10	$772.50	$10.00	$16.50	$799.00
11	$841.25	$10.00	$16.50	$867.75
12(or more)	$910.00	$10.00	$16.50	$936.50

MS-PROGRAM - SHREVEPORT CAMPUS

HOURS	REGISTRATION FEES	STUDENT INSURANCE	STUDENT ASSOCIATION	TOTAL
1-3	$291.25	$0.00	$0.00	$291.25
4	$360.00	$0.00	$0.00	$360.00
5	$428.75	$0.00	$10.00	$428.75
6	$497.50	$0.00	$16.50	$514.00
7	$566.25	$0.00	$16.50	$582.75
8	$635.00	$0.00	$16.50	$651.50
9 (or more)	$910.00	$0.00	$16.50	$926.50

AD-PROGRAM

HOURS	REGISTRATION FEES	STUDENT INSURANCE	STUDENT ASSOCIATION	TOTAL
1-3	$291.25	$0.00	$0.00	$291.25
4	$360.00	$0.00	$0.00	$360.00
5	$428.75	$0.00	$0.00	$428.75
6	$497.50	$10.00	$16.50	$524.00
7	$566.25	$10.00	$16.50	$592.75
8	$635.00	$10.00	$16.50	$661.50
9	$703.75	$10.00	$16.50	$730.25
10	$772.50	$10.00	$16.50	$799.00
11	$841.25	$10.00	$16.50	$867.75
12(or more)	$910.00	$10.00	$16.50	$936.50

* All fees are subject to change without notice.
* Payment in full is required on scheduled fee payment date.
Accounts not paid in full will be charged a $30.00 Installment Plan Fee.

OTHER CAMPUSES
UNDERGRADUATE

HOURS	REGISTRATION FEES	STUDENT INSURANCE	STUDENT ASSOCIATION	TOTAL
1 - 3	$291.25	$0.00	$0.00	$291.25
4	$360.00	$0.00	$0.00	$360.00
5	$428.75	$0.00	$0.00	$428.75
6	$497.50	$0.00	$0.00	$497.50
7	$566.25	$0.00	$0.00	$566.25
8	$635.00	$0,00	$0.00	$635.00
9	$703.75	$0.00	$0.00	$703.75
10	$772.50	$0.00	$0.00	$772.50
11	$841.25	$0.00	$0.00	$841 25
12+	$910.00	$0.00	$0.00	$910.00

GRADUATE

HOURS	REGISTRATION FEES	STUDENT INSURANCE	STUDENT ASSOCIATION	TOTAL
1 - 3	$291.25	$0.00	$0.00	$291 25
4	$360.00	$0.00	$0.00	$360.00
5	$428.75	$0.00	$0.00	$428.75
6	$497.50	$0.00	$0.00	$497.50
7	$566.25	$0.00	$0.00	$566.25
8	$635.00	$0.00	$0.00	$635.00
9+	$910.00	$0.00	$0.00	$910.00

SUMMER 1996
MEAL PLANS

10A Meal Plan	N/A	19A Meal Plan	N/A
10B Meal Plan	N/A	19B Meal Plan	N/A
14A Meal Plan	N/A	Variable A Plan	$206.00
14B Meal Plan	N/A	Variable B Plan	N/A

OUT-OF -STATE-FEE
($101.25 per credit hour)

Undergraduate Hours	Fees	Graduate Hours	Fees
1-3	$ -0-	1-3	$ -0-
4	405.00	4	405.00
5	506.25	5	506.25
6	607.50	6	607.50
7	708.75	7	708.75
8	810.00	8	810.00
9	911.25	9+	1,215.00
10	1,012.50		
11	1,113.75		
12+	1,216.00		

OTHER FEES

International Student Fee (Flat Rate)	$40.00
Alumni Fee (First-Time Candidates for Graduation)	$1.00
Parking Permit	$5.00
Late Registration Fee	$15.00
Application Fee	$15.00
Infirmary - Natchitoches (Optional for Commuters)	$10.00
Installment Plan Fee	$30.00

* ALL FEES SUBJECT TO CHANGE WITHOUT NOTICE

REFUND POLICY

A student who officially resigns on or before the last day to register for credit for each session will receive 100 per cent credit to his account of all refundable fees. These include fees identified on the bill/statement as registration fees, out-of-state fees, laboratory fees, and student association fees. A student who officially resigns within two calendar days after the last day to register for each session will receive 50 percent credit to his account of all refundable fees identified on the bill/statement as registration fees, out-of-state fees, and laboratory fees. After this date, no refund or credit will be made. Dropped courses are not refundable at any time and will not be credited to a students account. In some cases, the refund policy will result in a reduction of charges and not a "cash" refund.
Students receiving Title IV assistance (Federal Financial Aid) will be refunded according to revised Federal Regulations.
* Non-Refundable
** Student Insurance - Refundable only if requested in writing to the Infirmary within the first two weeks after the opening date of the regular semester's registration with submission of proof of coverage under another policy. Part-time students, off campus students,, or students' dependents may purchase the insurance through the infirmary.
*** Installment Fee - Payment in Full is required on scheduled fee payment date. Accounts not paid in full will be assessed a $30.00 Installment Plan Fee.

NORTHWESTERN STATE UNIVERSITY
NATCHITOCHES CAMPUS
SUMMER 1996
FEE PAYMENT SCHEDULE

MONDAY, JUNE 10, 1996

11:30 AM	S
12:00 PM	T-V
1:00 PM	W-Z
1:30 PM	A-B
2:30 PM	C
3:00 PM	D-E
3:30 PM - 4:30 PM	F - G

TUESDAY, JUNE 11 1996

11:30 AM	H
12:00 PM	I - K
1:00 PM	L
1:30 PM	M
2:30 PM	N - O
3:00 PM	P
3:30 PM - 4:30 PM	Q - R

****FEE PAYMENT ENDS AT 4:30 PM EACH DAY****

NOTE: FEE PAYMENT WILL BE HELD IN PRATHER COLISEUM.
PLEASE MAKE ARRANGEMENTS TO ENTER AT ASSIGNED TIMES!

*Students whose Fee Payment tune conflicts with their class schedules ARE REQUIRED TO ATTEND THEIR SCHEDULED CLASS. These students may pay their fees anytime AFTER their scheduled payment time, but not before their scheduled time!!!

Campus Connections

NTSO meeting

A Non-Traditional Student Organization meeting will be held at noon Wednesday to elect officers for the fall semester. Bring your own lunch and a friend. Come out and meet other non-traditional students.

Spring Fest

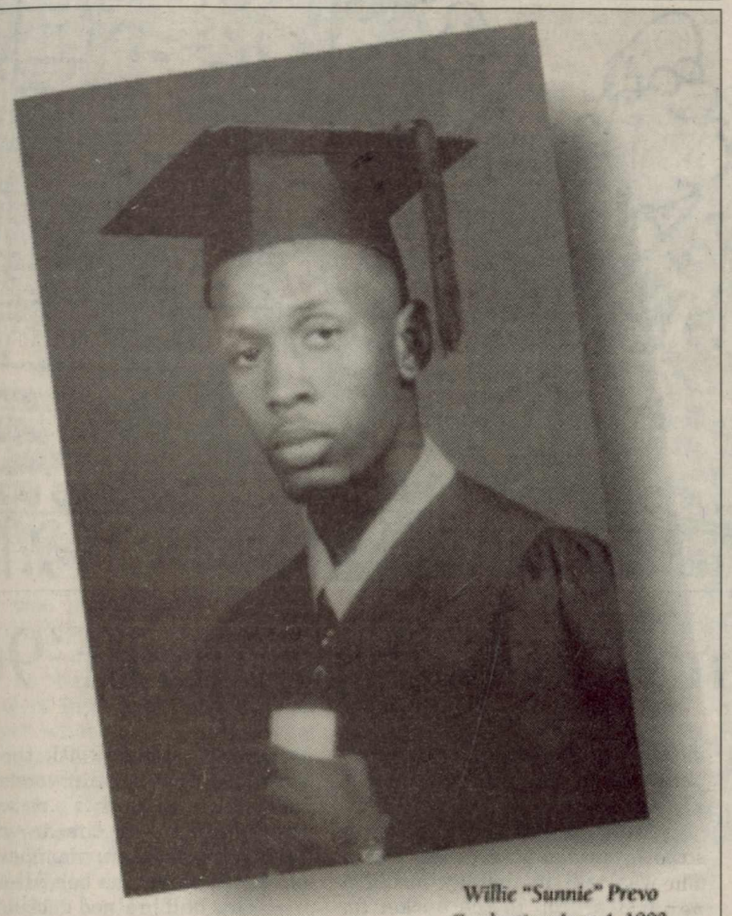
A spring concert is scheduled at 7 p.m. Thursday at the Amphitheater. Scheduled guests are Bam, X-Mob, Cheeky-Blakk, The Ghetto Twinz and a special surprise guest. Tickets are on sale for $10. They can be purchased from any of the KNWD urban DJs or call 352-9589 for more information.

Spring Format

Delta Sigma Theta will host a spring formal April 26 in the Ballroom. Tickets are $10 for couples and $7 for singles. More information will be given later.

Registration

Registration for summer and fall 1996 will begin Wednesday.



Willie "Sunnie" Prevo
Graduating: June 4, 1992.
Killed: May 28, 1992
Cleveland, OH

If you don't stop someone from driving drunk, who will? Do whatever it take

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Counseling and Career Services, located on the Third Floor of the Student Union, provides comprehensive, personal and substance abuse counseling and career services for all NSU students. Three full-time professional counselors are available for students free of charge.

Career Services: The career services available are career planning and placement assistance. Students may choose to investigate their career by discussing career objectives with a career counselor, through career testing, or by researching a job in our career library. The center helps students by assisting them with job placement. This is done through helping students prepare resumes and cover letters, the job board, on campus interviews, and the credentials files -- an individual's file with his/her resume, transcript, and letters of recommendation that are kept in the office and mailed to employers at the request of the student.

The office sponsors Teacher Job Fair and Career Day/ Graduate and Professional Day. The office also offers workshops on career decision making, the job search, and resume writing.

Counseling Services: Often the pressures of college life can be overwhelming and students find themselves in need of professional assistance. Counselors are prepared to work with students on issues involving, but not limited to personal adjustment, stress, personal relationships, marriage and family issues, self-esteem and sexuality. The Counseling Center also operates the Drug and Alcohol Education/Prevention Program. Assistance is provided for students with substance abuse issues. Our counselors also conduct various support groups during each semester that are open to all interested students. Workshops are provided periodically on various issues. Individual, couple marital, family and group counseling are available. All counseling services are **FREE** and **CONFIDENTIAL**.

Emphasis is placed on the enhancement of the lives of students through prevention, education and treatment.

Universities react to unabomber suspect arrest

Unabomber: Former teachers and classmates share stories of unabomber

Colleen DeBaise
COLLEGE PRESS SERVICE

Former colleagues and classmates of Unabomber suspect Theodore John Kaczynski expressed surprised that the quiet, studious man they knew could be responsible for an 18-year deadly bombing spree.

At the same time, many university officials also expressed relief that an arrest had finally been made and that the attacks may be over.

Even as federal investigators continued to search for clues that would link the reclusive former mathematics professor to the Unabomber attacks, those who knew him or had been targeted by Unabomber attacks shared their thoughts to college reporters.

The Unabomber's first victim was Buckley Crist, a Northwestern University engineering professor who was not injured when a mail-bomb exploded in 1978. Crist told the *Daily Northwestern* reporters that Kaczynski's arrest all but closed the case in his eyes.

"I'm delighted the case has been resolved," he told them. "It was a long, long time ago."

Ron Muersch, who graduated from a suburban Chicago high school with Kaczynski, told the *Daily Northwestern* he couldn't remember who the reclusive teenager's friends were.

"I remember that he was very quiet," said Muersch, now a police detective.

Northwestern's campus was the target of the Unabomber's first two attacks in the course of an 18-year bombing spree that would kill three and injure 23 others.

"We were in kind of a special situation here at Northwestern, because [the story] hit so close to home," explains Heather Lalley, a junior who is the assistant managing editor at the *Daily Northwestern*. "It's been on the minds of a lot of students, because it's gone on so long."

The arrest answered an important question for many Northwestern students, adds Dennis Brack, a junior who is the editor-in-chief of the *Daily Northwestern*.

"There's been so much speculation that he went here," Brack said. "That kind of put that all to an end."

The opposite was true at Harvard University and the University of Michigan-Ann Arbor, where student reporters found themselves writing about one of their own. Kaczynski received a bachelor's degree in mathematics from Harvard in 1962; he completed his Ph.D. in the same subject at Michigan in 1967.

According to the Harvard Crimson, Kaczynski was remembered by some classmates as a serious student, although quiet.

"I think he was a pretty good math major. I knew the name, and I knew of him," Donald P. Ballou, a graduate of the class of 1962 and a fellow mathematics concentrator, told *The Crimson*.

Valerie MacMillan, a Harvard University sophomore and news reporter at *The Crimson*, said she and other reporters immediately began calling alumni who might have known Kaczynski.

"That wasn't very fruitful," she said, explaining that many alumni had troubling recalling a quiet classmate they may have known more than 30 years ago. Several professors who knew Kaczynski, such as his adviser, are dead, she added.

As far as reaction on the Harvard campus, "people are surprised. People are talking about it," MacMillan said.

But, "it would be different if it was a current student," she added. "It was 1962—obviously none of us were here."

Several professors at Michigan did remember Kaczynski, who spent his graduate years there before accepting a short-lived job teaching math at the University of California-Berkleley.

Michigan mathematics professor Peter Duren, who worked with Kaczynski on his doctoral thesis described him to *The Michigan Daily* as "individualistic and meticulously neat."

"He was very independent, very serious and very smart. A real analytical mind," Duren told the *Daily*. "When he was at Michigan, I don't think he was political. If he's the Unabomber, that's a different person than the one I knew."

Kaczynski dedicated his life to his studies while he was the university, added Duren. "At the time he was really wrapped up in mathematics."

Another Michigan professor, Charles Morris, said he was searching for a link between Kaczynski and the late James McConnell, a Michigan psychology professor who received a bomb in 1985 but was not injured.

Morris described McConnell as leader in the area of behavioralism, and told the *Daily* that "someone could have been mightily offended" by McConnell's outspoken approach.

"[Behavioralism] takes the view that human beings are largely controllable," Morris said. "The Unabomber might have taken that as offense to his philosophy."

However, a UM spokesman said there was no known connection between Kaczynski and the professor who was a Unabomber victim.

At the University of California-Berkeley, where the Unabomber struck twice and Kaczynski taught for two years in the 1960s, the *Daily Californian*'s staff writers stumbled across an odd connection that they called "an eerie coincidence."

During a search of school records, they discovered that the small cottage Kaczynski lived in while a faculty member was later rented to Rosebud Abigail Denovo. She was an activist who was killed by police four years ago when she broke into Berkeley Chancellor Chang-Lin Tien's home wielding a machete.

And although Berkeley spokeswoman Marie Felde was telling reporters that "people don't remember [Kaczynski]," the student reporters managed to find people who did.

"We talked to a couple of professors who were here when he worked here," said Erin Allday, a senior and news editor for *Daily Californian*.

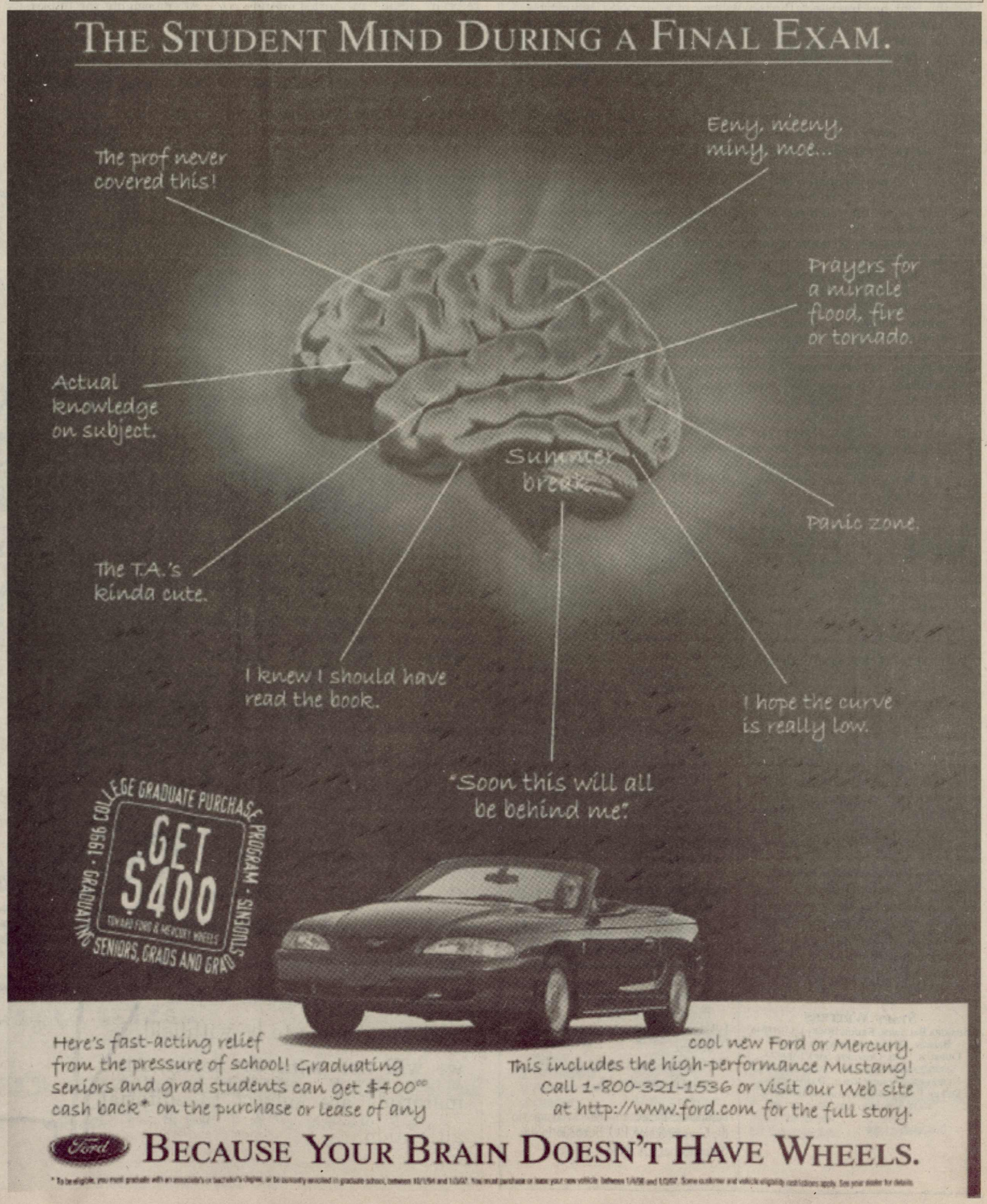
The professors described Kaczynski as "reclusive" and "retiring." For the most part, their reaction was "'wow, I can't believe it,'" Allday said.

Berkeley math professor Donald Saranson told the *Daily Californian*: "I just remember that he was very quiet and withdrawn. Which is probably why I and others don't remember him very well."

Students also talked to a female staff member in Berkeley's Cory Hall, where in 1985, a bomb blasted through the second floor. "We're happy," the woman told them. "We hope they hang him from the eyeballs."

The Current Sauce
is looking for news writers
for the summer.
Anyone interested can pick up an
application in Rm. 225
of
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Opinions

Presidential selection looking very political

CURRENT SAUCE

The Student Newspaper of Northwestern State University

Est. 1911

Winner of four Southeastern Conference Journalism awards

Our View

SELECTION PROCESS BEGINS TO LOOK UGLY

The selection process to find our next president is entering its final stages. The selection committee will make it's final decision soon from the five remaining finalists for the position.

Everything should be looking good as we head into the final stretch, right?

Wrong.

The selection process has been an ugly one, and it looks to be getting worse as the end begins to draw near.

The second-ranked finalist in the race has told the press that the "whole situation reeks of tremendous rush."

Delmas J. Allen, president of North Georgia College at Dahlonega, says that the process "favors" Dr. Randall Webb and Dr. Edward Graham, the two local favorites. Allen went on to say that he "thinks things are pretty much determined."

Is this a case of sour grapes or is this a legitimate complaint? Louisiana politics are not necessarily known for their honesty or legitimacy, so one has to wonder if something might be afoot here.

If Louisiana's reputation as a crooked state doesn't convince you that the whole process is a political one, look at Sue Weaver's failed bid for the presidency.

"Now things are starting to look as if they might get uglier as a movement is underfoot....to start a letter writing campaign in support of Graham."

Weaver applied for the job, but did not meet all of the criteria that the Board of Regents had specified. Its funny that she would apply when she doesn't have all of the necessary qualifications, but her move begins to make sense when a legislator in Baton Rouge is quoted by political analyst John Maginnis as saying that her husband, Burton Weaver, a major NSU supporter, "has never asked for nothin' [sic], but now he's fixing to call in some chits."

According to Maginnis, Weaver also has ties to Elections Commissioner Jerry Fowler, who is NSU's biggest alum in state government, and *Natchitoches Times* publisher Lovan Thomas, who sits on the University of Louisiana system board.

Now things are starting to look as if they might get uglier as a movement is underfoot among some members of the University's faculty to start a letter writing campaign in support of Graham.

The people behind the "Graham in '96" bandwagon are asking other faculty members to write letters to everyone who might even have the slightest of influence in the selection process. Legislators, the Board of Regents and members of the selection committee are all going to be subjected to this "old-fashioned politicking."

See, it is getting worse.

This letter writing campaign is inappropriate. The members of the faculty had their shot to rub elbows with the selection committee when they visited campus. Shouldn't the selection committee be allowed to make a decision without interference from people who really have no part in the selection process? And how damaging will the inevitable rift between the Webb and Graham camps be? How much will the University suffer?

Many aspects of the selection process do appear to be suspicious and moves like the aforementioned letter writing campaign can only worsen the situation. All that we can do is hope that the selection committee makes the best choice for the University's future, back our new president and hope that his tenure is cleaner than the process that got him there.

CURRENT SAUCE

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Inclusion of any and all material is left to the discretion of the editor.

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Taking a look back at the not-so-high points of '96

GUEST COLUMNIST

Jeff*Burkett*

I know you are asking, "Why a year in review, it is only April?". But if you think about it, so much has happened in the past four months, that I felt it was time to refresh some memories. And besides, why not?

If you think back, way back, over four months ago, we were all at home with our families celebrating the holidays. What a wonderful time that was, our neurotic families boring us to death with all the local gossip that we desperately wanted to get away from.

The gatherings, the parties, the next day hangovers, God, how I wanted to return to Natchitoches! So after weeks of a so-called vacation, it was time to return to the lovely campus of good ol' NSU.

Arriving back at NSU seemed the same to everyone. Getting ready to kick off the semester we were all once again fighting with the book lines, fee payment lines, registration lines (for those who did not preregister), the financial aid lines, the lines, the lines, you get the picture. And after all of the regular hassle, life was returning to normal, or was it?

In January, everyone learns about the bomb that our beloved President, Dr. Robert Alost, dropped on the Board of Trustees for Louisiana State Colleges.

After bringing the university back from certain doom in the mid 80's, and serving loyally for over ten years, Dr. Alost was ready to retire, effective June 30.

No warning, no hints, just a letter, and bye bye Bobby!

With this announcement being made, a gigantic feeding frenzy of administrators, unseen by the likes of Jacques Cousteau, was set off in the earth shattering question of who would be next.

Nothing could capture the limelight of this event. Not even the scantily-clad Dallas Cowboy cheerleaders or the world famous Harlem Globetrotters, who all appeared at Prather Coliseum, held a candle to the news of our soon to be gone head honcho.

And do you remember the complaints of the heat in Kyser? Yes, that is right, complaints of the heat due to the windows being screwed shut. Yes, a heat problem in January. And the very next month would bring record low temperatures to the south.

Go figure.

Although January went fairly smooth, probably because everyone was still in holiday mode, it was just a drop in the bucket for was the next month was going to bring.

As mentioned before, it got really damn cold in February! I don't think anyone ever thought that classes would be canceled due to bad weather. But, by the grace of God and Mother Nature, students got an extended weekend due to the polar conditions.

But everyone dealt with the frigid situation and then mustered the courage to prepare for the next changing of the guard at NSU.

Who was leaving? Did something drastic happen? Did another faculty member hopefully retire?

No, just time to have a new bimbo of the bracelet. Yes, it was this time of year when all self-centered girls at Northwestern, who did not win the sacred queen's crown in some other pageant (i.e. Robeline Red-light Queen, Hagewood Road-kill Queen, or Powhattan Speed-trap Queen), got the chance to redeem themselves at the Northwestern Lady of the Bracelet sorority laugh/popularity fest. But, due to weather conditions, we all had to wait another nail-biting week to see Jennifer Fox take the crown, and the bracelet of course.

Even though it was cold outside, the inside of the student union was steamy with the SAB showing of the controversial sex-laden film "Showgirls", as well as the planning of the unwanted spring concert featuring New Kids on the Block wanna be's All-4-One.

This half brained decision netted the SAB the coveted title of NSU's racist organization. But the cries of foul were not only coming from the students in the minority column, it came from all directions and without concern, the SAB went ahead as planned.

The Student Government decided to make a few changes in it's spring line up of senators by releasing, or throwing out, several elected students.

She-President Misty "The Mad" Mayeaux did this for the sole reason of appealing to a fictitious "single parent from Winnfield," so that they could," drive up here if they have a complaint."

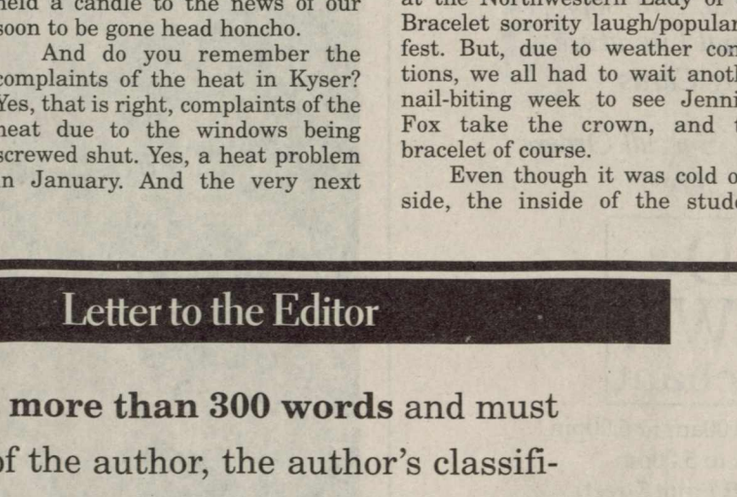
I'm sure all 9,500 NSU students were thankful for that life making SGA decision, especially that one damn complaining student from Winnfield.

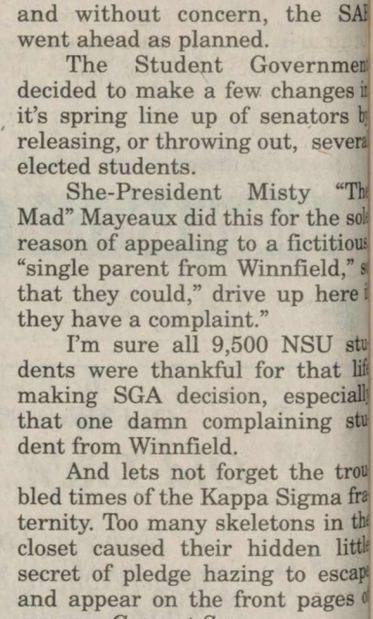
And lets not forget the troubled times of the Kappa Sigma fraternity. Too many skeletons in the closet caused their hidden little secret of pledge hazing to escape and appear on the front pages of our own *Current Sauce*.

The second half of Jeff Burkett's year in review will appear in next week's edition of The Current Sauce.

Letter to the Editor

Letters should be no more than 300 words and must include the signature of the author, the author's classification, major and phone number for fact verification. They are due the Thursday before the Tuesday publication. All submissions must be in good taste, truthful and free of malice and personal controversy. Inclusion of any and all material is left to the discretion of the editor. **Anonymous letters will not be printed nor will names be withheld.** If you wish your name to be withheld, we will not print the letter. All materials are subject to editorial alteration.

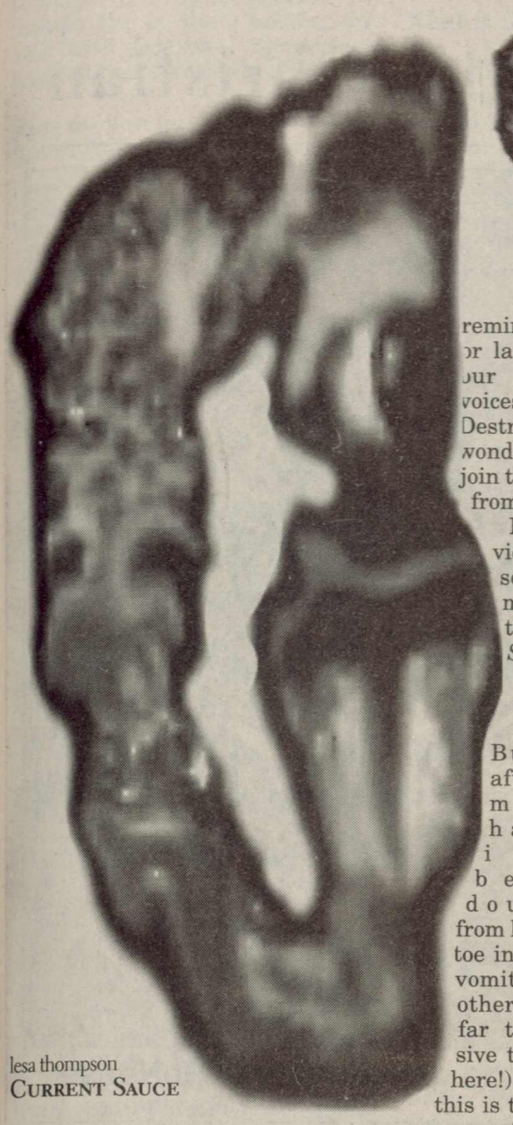




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A&E

Point of Grace album provides more heart warming gospel tunes



lesa thompson
CURRENT SAUCE

WAR

I was lucky enough to catch the mighty musically inclined aliens on tour in New Orleans. As much as they hate us Earthlings, they were in a good enough mood to grant what shall henceforth be known as the most interesting interview that any mere human being could ever hope to conduct. They're mad, bad and dangerous. After all—they're GWAR, and we wouldn't have 'em any other way.

GWAR consists of members who have each chosen to roam the galaxy causing as much chaos as possible. They storm the stage where ever they're playing and put on a spectacle that would give Stephen King the creeps. Ordinarily GWAR would have simply blown our pathetic planet to bits and moved on to their next victims. But luckily for us, they've decided that they hate Planet Earth and everyone in it enough to stick around a while.

GWAR's latest musical effort, Ragnarok, is but another nail in the coffin of all things which we humans hold near and dear, especially our lives. Once again GWAR remind us that they'll sooner or later get tired of hearing our whining, whimpering voices and will "Crush, Kill, Destroy" us all for sure. I wonder if it's not too late to join the Slave Pit, Inc. and try from some brownie points.

NOTE**** This interview's going to follow a somewhat different format than what we're used to reading in the *Sauce*.

But after my having been doused from head to toe in GWAR vomit (and other fluids far too repulsive to mention here!) , I think this is the best one can expect. Ah, well. Enough of my putrid repartee for now. On with the interview!

From your alien perspective, what do you guys think of New Orleans?

Oderus Urungus: It's not a bad town—for a bunch of humans living in one place. But still, until they make us Grand Masters of the Mardi GWAR parades, it's still pretty low on the hit list. We've been here many times for Mardi GWAR. It's one of the most interesting human holidays there are—four days of drunken, perverted revelry. Quite interesting. So, even though it pains us to admit it, yes, we love this town! That's why we keep coming back, over and over, to steal your women and drink all your beer!

Let's talk about the music. How do you guys get the songs together?

OU: Argue repeatedly for hours. Berate each other. Fight. Read scathing reviews of our music in various stupid magazines.

Beefcake the Mighty: Then try to find out whose fault it was.

OU: Try to blame each other for it, basically.

BTM: Then again, sometimes we just like to



Rock 'n' Roll!

OU: Sometimes we just rock, you can't deny it. If GWAR was the big rubber monster gimmick band from outerspace that all our detractors claim we are, we would have fallen a long time ago. But no, every year—hit after hit after multi-platinum...well, actually, I think the new album (Ragnarok) just went "tin."

What do you guys think about bands like "Green Jelly" who tried to rip you off?

OU: Ha! With GWAR, basically, you could try to compare us to any number of things, including a bowel movement. Ya' know, it doesn't really matter what's cool, what's not cool, what's in, what's out, what's half-way in between or what's even limp and flaccid. GWAR is it's own genre—a dynasty if you will, unto itself. And simply put, what the rest of the human beings are doing out there, it makes absolutely not one wit of different to us. We shall continue to be the utterly devastating rock and roll juggernaut that we have become.

How does GWAR feel about their fans?

OU: We love 'em! Basted, toasted, even raw! The thing about our fans is, we don't want to have to use nuclear weapons against them, but we will if we have to. We've decided that for human beings to kill each other is a mistake. Yes, it's a mistake. You see, GWAR reserves that right. And any other decision would be, in fact, a waste of food.

For those of you who aren't here to see this, this man, The Sexecutioner, is completely torn up. Your hands are all ripped to pieces. What happened?

TS: Actually, I have yet to see my masseuse, my chemist and my surgeon. I really don't have time to patch myself together that well before a show. I'm not really into that sort of cosmetology thing. I consider myself "in the rough." Torn up? Well, I only have two knees, I'm missing teeth and my

SAUCE MUSIC REVIEW

lesa thompson
CURRENT SAUCE

Trouble
Plastic Green Head
Century Media



Trouble is the kind of band that makes me think about being "back in the days" when I only wore concert shirts and tennis shoes, my hair was rather unkempt and everybody at school thought I worshiped the devil.

Okay, so I traded in the tennis shoes for boots, but not much else has changed. Luckily for us, Trouble could probably say the same thing, at least as far as their sound is concerned. They're the kind of band that's stayed true to it's roots and, in so doing, have earned the respect of their peers.

Don't believe me? Ask any of the members of Down, and see what they say. That's just one of the bands influenced by Trouble, who themselves have, among other things, a severely Sabbath influence incorporated into their music. So right away, you know how killer they are. Unless, of course, you don't know who Sabbath is in the first place. In that case, kindly stop reading now and hurl yourself through a window. Preferably a high one.

Anyway, Trouble has toured with the likes of Pantera, White Zombie and Danzig and are currently on the road with Cathedral. They've more than paid their fair share of dues a hundred times over, and it's about time they start to get the credit they deserve. Check out Plastic Green Head and you'll know what I mean.

This is the kind of music I'd sit in my dark room and listen to over and over again a few more years ago than I'd really care to count. It's not industrial, it's not techno and it sure in the hell aint alternative. What it is, however, is good-old true-to-the-roots Metal. When other bands decide to get off the commercial, "what's hip right now" kick and go back to the beginning, Trouble is the band they'll be trying to sound like. The differences are as follows: Trouble is a master at the art of straight forward Metal AND they'll never have to worry about remembering who they are, because they've never forgotten.

If you think Metal went to the dogs and there's just nothing good to listen to out there anymore, I hope Trouble shows up on your doorstep and slap you in the eye. It's time to get over it. Shut-up and obtain yourself a credit card from somebody and charge a copy of *Plastic Green Head*. I think it's only a misdemeanor at most, and anyway, if you get busted, you'll have something killer to listen to while you cool your heals. But then again, you'd better remember to charge yourself a walkman while you're at it. I don't think they'll let you bring your Sony home stereo into Sing-Sing.

Plastic Green Head is pure magic. These are probably the kinds of sounds one shouldn't listen to while driving at night. You'll become totally mesmerized by it and end up careening into the back of a Winnebago or something. Which, if you're driving a tractor-trailer, probably would be a bad thing anyway. But that's not the point. The point is, Lucille, to get yourself a copy of *Plastic Green Head*. I promise you, you won't be disappointed. And if you are, then you're a total freak of nature and you can always explore that window option we discussed earlier.

POINT OF GRACE

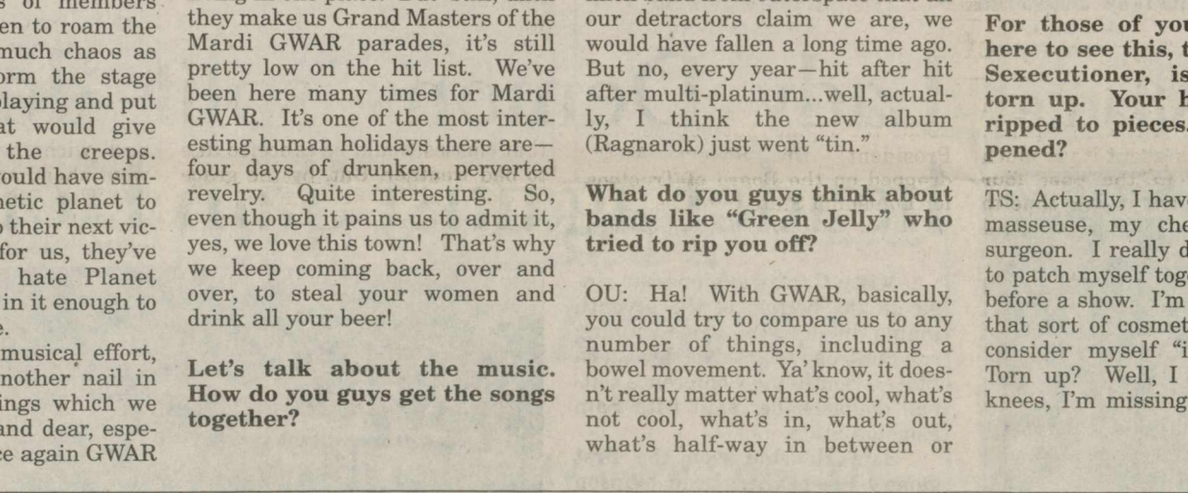
Bridget Hutchins
CURRENT SAUCE

Point of Grace
The Whole Truth
Alkins - Muse and Associates

Point of Grace, 1994 Dove Award new artist winner, topped their debut album, "Point of Grace," with their second CD, *The Whole Truth*. This album deputed last spring at No. 1 for 13 consecutive weeks.

The Whole Truth has resulted with six consecutive No. 1 hits. According to Billboard, this has never been done in this music industry before.

This album contains 10 songs, the first seven are upbeat and the last three are ballads. If you love music with a twist of jazz, this is the album for you. *The Whole Truth* proves to be even more evangelistic than their debut album.

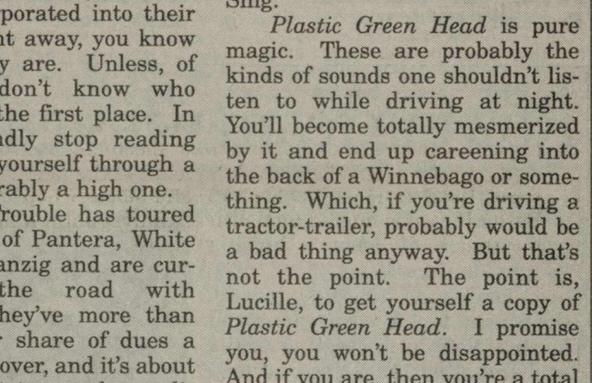


(From left to right) Heather Floyd, Denise Jones, Shelley Phillips and Terry Jones

What's He Gonna Say About Me, features a great trumpet sound and a message that Christians can relate to. It deals with the decision of whether or not to be a witness for Christ. This song reminds Christians that Jesus intercedes for them and reminds them that they want Jesus to have good things to say about them. The testimony of Jesus Christ through his death and resurrection is shared in *The great Divide*.

The group features the blended voices of Heather Floyd, Shelley Phillips, Terry Jones and Denise Jones. These talented young women will be on their fall-spring tour, The Whole Truth at 8 p.m. Wednesday in Prather Coliseum. If you love upbeat Christian music and want to be ministered to, here is your chance. Don't miss it.

THE Crossword

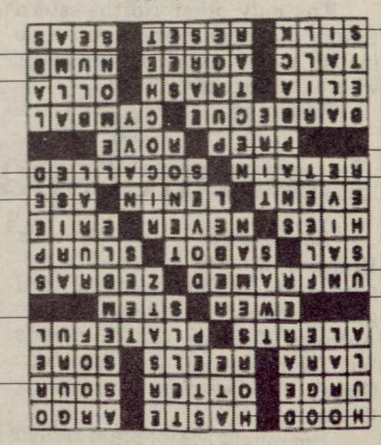


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ACROSS
1 Head covering
5 — makes waste
10 Jason's vessel
14 Impulse
15 Aquatic mammal
16 Vinegary
17 Pasternak heroine
18 Film spools
19 Painful
20 Warns of imminent danger
22 Quantity of food
24 Jug
26 Plant part
27 Like some paintings
31 Equine animals
35 — ammoniac
36 Wooden shoe
38 Drink noisily
39 Hastens
41 At no time
43 Ohio's lake
44 Happening
46 Russian revolutionist
48 "Peer Gynt" name
49 Hold
51 Incorrectly styled
53 Kind of school
55 Wander
56 Cook a certain way
60 Percussion instrument
64 Kazan
65 Refuse
67 — podrida
68 Soft mineral
69 Correspond
70 Lacking feeling
71 Evening gown fabric
72 Adjust again
73 Red and Yellow

DOWN
1 Expressive dance
2 Mr. Roberts
3 Fiendish one
4 Costlier
5 Rider
6 Had a bite
7 Stage
8 Spills the beans
9 Not the real thing
10 Come together
11 Housetop
12 Hindu teacher
13 City on the Oka
21 "— the night..."
23 Letters
25 Mutineer
27 Worker with a flashlight
28 Artless
29 Swift
30 Peace symbols
32 Rustic
33 Get up
34 Kind of trap
37 Opera singer
40 Make a speedy recovery
42 Rebound
45 Retread
47 Kind of bean
50 Delicious drink
52 Fruits
54 Cleanse
56 Wagers
57 Jai —
58 Small stream
59 Cup handles
61 Melancholy
62 — mater
63 Workrooms, for short
66 Understand

ANSWERS



THE CURRENT SAUCE IS LOOKING FOR ARTS AND ENTERTAINMENT WRITERS FOR THE SUMMER. ANYONE INTERESTED CAN PICK UP AN APPLICATION IN RM. 225 OF KYSER HALL.

Sports

The rowing team wins gold medals at the Atlanta Rowing Festival

NSU wins second game against McNeese; Demons stomp Baptist Christian

Kory McNeil l's pinch-hit two-run home run in the bottom of the eighth propelled Northwestern State to a 4-2 win over McNeese State in the second game of a doubleheader Saturday at Brown - Stroud Field, the Cowboys won game one 3-2.

Kris Sanders (3-2) came on in relief of starter Tom Sullivan to pick up the win in game two for the Demons Sanders pitched five innings, giving up three hits and one run while striking out six batters. Zach Martin (6-4) took the loss in game one. He pitched 5 2/3 innings, giving up three runs and eight hits.

After three scoreless innings, Northwestern (22-19 overall, 8-12 in the SLC) broke through with two runs the bottom of the fourth to take a 2-0 lead. Robert Hewes led off the inning by being hit by a pitch. Hewes advanced to third when the Cowboy's pitcher threw wild to first base, resulting in a two-base error, and scored on Nick Simokatis' RBI single to right. After Simokatis was picked off at first, Brent Trosclair hit an opposite field home run over the left field fence.

McNeese (21-19, 9-11) tied the game with two runs in the fifth on solo home runs by Mike Trahan and Mark Selway.

The Cowboys added another run in the sixth. With one out, Shane Faucheaux was hit by a pitch and Grant Reed came on to pinch run. Reed advanced to second on Todd Stanley's single to left. After Reed was thrown out trying to steal, Brig Taylor singled to left to score Stanley from second to give McNeese a 3-2 advantage.

Pat McLendon (3-2) picked up the win for the Cowboys in game one. He gave up only two hits and struck out six batters. Den Broussard (O 4) took the lass in relief in the second game. He gave up three runs, all in the eighth inning.

McNeese opened the second game with a run in the first inning. With two out, Stanley singled to right and advanced to second when Demon right fielder Tyler Bain bobbled the ball. Stanley scored on Taylor's RBI single.

The Demons tied the game at 1-1 in the sixth. Bain reached on an infield single and took second when the second baseman's throw to first went in to the Northwestern dugout. After taking third on a wild pitch by Mike McKinlay, Bain scored on a ground out to second by Fred Ortega.

Northwestern squandered an opportunity in the seventh. The Demons loaded with two outs when Trosclair, after the Cowboys brought in Ben Broussard, popped out to third to end the threat.

Fred Ortega singled up the middle with one out in the eighth to set up McNeill's heroics. After the home run, Tony Pezely walked and Will Pearce followed with a single to put runners on first and second with one out. The runners advanced when Beau Barker grounded out to the pitcher. Pezely then scored on a wild pitch by Josh Ophus, the Cowboy's third pickier of the game, to make the score 4-1.

The Cowboys rallied in the top of the ninth. Todd Eastin led off the inning with a home run over the left field wall to cut the Demon lead to 4-2. Sanders retired the next two batters before giving up a single to Grant Reed. Kevin Needham came on in relief of Sanders and walked Stanley to put runners on first and second. Taylor followed with a fly ball to right field to end the game.

The Demons and Cowboys conclude the three-game series with a single game.

Back-to-back first inning home runs by Brent Trosclair and Tyler Bain Tuesday started Northwestern State's non-conference baseball doubleheader sweep of Baptist Christian.

The homers launched the Demons to a 9-2 first game win. Northwestern took the nightcap 12-7, raising its record to 21-18 with six wins in the last seven games.

Baptist Christian dropped to 12-21.

Trosclair and Nick Simokatis continued their assault on opponents pitching in game two with Trosclair going 3-3 with three runs scored and Simokatis hitting 3-4 and driving in four runs.

The Demons jumped to quick leads in both games, posting three runs in the first inning in the opener and putting up four in the first frame of the second game.

Northwestern got rolling quickly in the first game. Robert Hewes started the bottom of the first inning with a single, reaching second on an error by the right-fielder, Darin Rolfe. Kory McNeill then reached on a base on balls.

Hewes was thrown out at third on a double steal attempt with McNeill. Trosclair came to the plate and crushed a ball over the right-center field fence scoring McNeill from second. Bain followed with a towering solo shot over the right field fence to give the Demons all the scoring they would need.

Baptist Christian scored two runs in the contest, both as a result of wild pitches. John Darjean scored in the top of the third on an errant toss from starter Corey Bond. Dinardo Kirkendoll scored the second on a wild pitch by reliever Josh Langlois in the fifth.

The Demons added three runs on three hits in the bottom of the third, highlighted by a two-run double by Will Pearce to score Eric Gilmore and Tony Pezely.

Northwestern closed out the scoring in the fifth on an RBI single. by Pezely, scoring Gilmore from first, and a sacrifice fly by catcher Beau Barker, bringing homer Pezely.

Demon starter Corey Bond pitched four complete and held the Warriors to one run on four hits to pick up the win and improve to 2-3 on the year.

The Warriors' Carey Herring pitched a complete game but gave up nine runs on 10 hits to get the loss and drop to 1-4.

In game two of the doubleheader, the Demons bolstered their four run first inning with two runs in the bottom of the third, and five more in the bottom of the fifth, highlighted by a huge two run homer to right-center field by Eric Gilmore and a two run single by designated hitter Nick Simokatis to secure the victory.

Kris Sanders, on in relief for Jon Black, pitched three innings of two hit ball giving up one run to earn the victory for the Demons and even his record at 2-2.

Brandon Davis was charged with the loss for the Warriors and dropped to 3-4 on the year.



Pezely scores on a wild pitch during the game against McNeese

FILE PHOTO

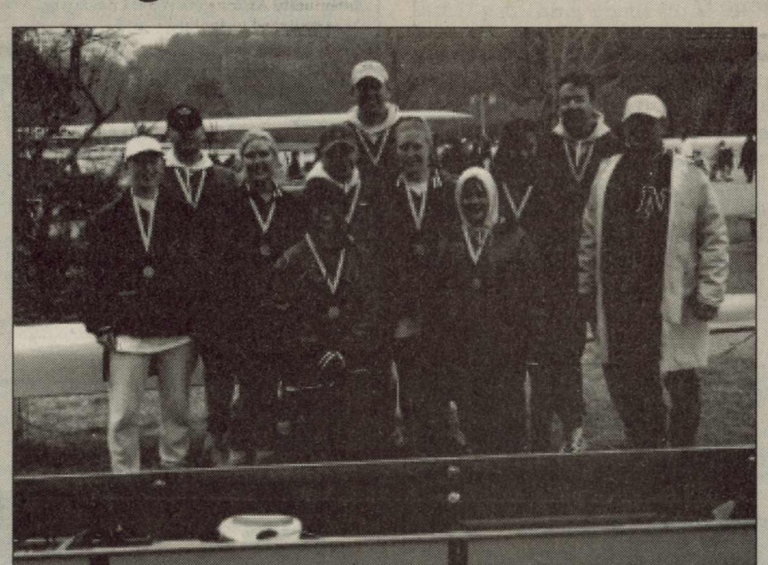
Rowing team wins gold medals in Atlanta

Northwestern's women's and men's varsity rowing teams won gold medals at Atlanta Rowing Festival last week.

Coming off the line quickly the women took the early lead and never looked back coasting to the gold medal with a 23 second lead over the silver medal boat. According to Calvin Cupp, coach of the rowing team, the women's performance will put them on target for the Southeastern Championships April 20 in Oak Ridge.

The men's varsity rowing team found themselves trailing early in the race, but with strong moves at the 500 meter and 1,000 meter marks the men moved into the lead. At 250 meters to go the men held their 10 second lead and finished easily.

"It's great to see the athletes perform well and have a concrete reward for their hard work," Cupp said. "They are all to be commended for their sacrifice. This has been an exciting spring season so far. The women and men each only lost one home race this spring."



Heimerman wins at A&M

Mike Heimerman's season-best shot put throw, almost a foot longer than his previous top performance, highlighted Northwestern State's participation in the Texas A&M Invitational track and field meet Saturday night.

Heimerman's 54 9 1/4 heave won the event by more than four feet. Texas A&M's Joe Nault was second at 50-6.

The throw bettered Heimerman's 54-0 last month at the LSU Invitational, and ranks fourth all-time in school history.

The only other Northwestern victory in the unscored meet came in the men's 4x100 meter relay, where the Demons ran 41.18.

Finishing third for the Demons was Pineville's Jeremy Huffman in the 800 meters (1:52.33).

Malissa Carr gave the Lady Demons third in the women's 800, running a 2:17.11 that was less than four seconds out of first.

Allen Smith of Northwestern finished third in the men's discus at 164-7.

Demon Junior Dylan Kennedy ran fourth in the meets 1500 at 4:03.82. Bon Lewis was fifth in the 400-meter hurdles at 55.28.

Joe Rhyans came in 10th in his specialty, the 110 meter hurdles, at a sub-par 15.42, but ran a 22.49 for a 10th place in the 200 meter dash. Chad Lynch was seventh at 21.97 for the Demons.

Ronnie Powell was sixth in the 100 meter dash with his second fastest time of the season, 10.57.

For the Lady Demons, Amanda Barham's 137-1 in the discus netted eighth place. She was also fourth in he javelin at 115-4. Niema Malone came within a half-foot of her school record in the long jump, finishing eighth in 19-5 1/4.

The women's 4x100 relay team was fifth at 48.50. Stacy Gay ran fifth in the 400 dash with a season-best 58.33 clocking.

Triple Jumper Tiffany Cronin finished seventh at 39-5.

Northwestern's All-American high Jumper, Terrance Bean, did not compete.

Emanuel sparks White in Delaney Bowl

Sophomore quarterback Brandon Emanuel capped a 68-yard drive by throwing a 12 yard game-winning touchdown pass to Anthony Williams with 29 seconds left Sunday in Northwestern State's Joe Delaney Bowl spring football game.

Emanuel's White team rallied from 10 points down midway through the third quarter to win 21-17. He was named the game's Most Valuable Player after leading scoring drives of 77 and 68 yards after halftime.

Other contenders for the MVP honor included Williams who scored on an 11-yard run and the decisive pass reception; cornerback Jose Casas with two interceptions; and defensive lineman Mario Sanchez, who had three sacks.

The game, which drew an estimated 1,400 to Turpin Stadium on a rainy afternoon, wrapped up Northwestern's spring practice.

Emanuel threw for 225 yards, completing 14 of 37 with three interceptions. His competition for the starting quarterback's job,, sophomore Warren Patterson, left the game with a mild concussion in the fourth quarter after accounting for 62 yards in total offense.

"Brandon made the plays with the game on the line," said Demon coach Sam Goodwin. "He had his share of bad plays, but he was impressive taking his team downfield for the winning score late in the game."

After Robert Robertson's 1-yard dive put the White up 7-0 in the first quarter, the Purple converted two White mistakes into short touchdown drives for a 14 7 lead at halftime. Patterson looped a 3-yard pass to Adam Swales to tie the game late in the first period; and Brian Jacquet scored on a 2-yard run midway through the second quarter.

Greg Mueller's 40-yard field goal boosted the margin to 17-7 opening the third quarter, but the White responded immediately

See FOOTBALL/Page 7

Lady Demons split double-header against Sam Houston

Misty Carraway's one-out single in the bottom of the seventh inning drove in the game-winning run Saturday to give Northwestern State a Southland Conference softball doubleheader split with Sam Houston State.

Sam Houston won the first game 4-1 as pitchers Leah Johnson and Julie Zapalac combined on a no-hitter against the Lady Demons. In the nightcap, Northwestern scored twice in the seventh inning to win 4-3, with Carraway driving in two runs in the game and scoring another.

Northwestern is 7-33 overall and 4-13 in the conference. Sam Houston is 20-21 overall and 9-8 in the league. The teams meet today at noon in the third and final game of the series.

In the first game, SHSU's pitchers issued five walks in the no-hitter. Northwestern's Kita Williams almost broke up the gem on the game's final play, when she cracked an apparent home run which left fielder Tamisha Tottenham leaped and caught above the fence.

The Ladykats scored three runs off four hits. The Ladykats were led at the plate by Diana Quintero's RBI single to center field and Julie Babbs' double to left center that scored two.

Northwestern got its' only run in the sixth when Nicole Melendy scored from second on an error.

In the second game, Northwestern took an early 2-0 lead in the first inning. Carraway singled to center scoring Jennifer Painter from second base. With two outs, Carraway scored when Laura Patton singled to right field.

Sam Houston tied the game at 2-2 in the fifth inning when Zapalac singled to left field scoring Michael Ann Brothers from third base and Babbs from second base.

The Ladykats took their first lead of the game, 3-2, in the seventh inning, when the Lady Demons committed their first error which allowed the go-ahead run to score from third base.

In the bottom of the inning, the Lady Demons loaded the bases with one out and tied the game when Shante' Jones singled to center field scoring Melissa Poore. Carraway followed with her third hit of the game, a single to left that scored Painter with the winning run.

Misty Carraway's two-run homer Saturday night lifted visiting Northwestern State to a Southland Conference softball doubleheader sweep of Stephen F. Austin.



Lady Demons win the second game against Sam Houston

FILE PHOTO

Carraway's two-out blast in the top of the sixth was the difference in Northwestern's 2-1 victory in the nightcap. Jennifer Owens pitched a two-hitter in the first game as Northwestern won 3-1.

The wins moved Northwestern to 6-29 overall while SFA fell to 10-28. Both teams are 3-11 in conference play heading into today's 1 p.m. single game at SFA.

Carraway, a junior from Alexandria-Bolton crushed a shot over the centerfield fence after winning pitcher Deven MacNair (1-4) had singled with two out in the sixth.

MacNair scattered five hits, including an RBI single in the first inning by SFA's Kimberly Frost. MacNair stranded runners at second and third in the bottom of the seventh to preserve the win.

MacNair played a key role Northwestern's opening win. H run-scoring single to left in t fifth inn ing was misplayed, allo ing another run to score. MacNa pinch-hitting for catcher Nico Melendy,, reached third. Melen scored one out later on a throwi error by SFA, pushing the L Demons up 3-0.

SFA took advantage of t wild pitches in the bottom of t sixth to get a run on Julie Kilg groundout. The Ladyjacks strand ed a runner at third in the seven

SFA made six errors in t first game, four in Northwestern three-run fifth frame.

Owens (3-14) struck out tw and walked four while strandi five SFA runners. The Haught

Gwar

fingers are a wreck. What do you
Continued from page 5
want me to do—sit up there and read poetry? I very well could, but I won't—you don't deserve it. Instead I'm up there holding my own with Oderus— devoted to total, supreme world domination.

How do you guys get your costumes together?

OU: What, these human skins? You mean our gay apparel?

That Karl Lagerfeld look-alike stuff. (Upon saying this, I promptly received a slap from Oderus.)

OU: Pick your teeth up off the floor. Let's get on with it. Actually, we pay midgets to make it for us. Midgets are very grateful. You don't even have to pay them with money. Just give them elevator shoes.

What is GWAR's take on death?

OU: It's highly overrated. You're speaking to a being who has died several times, and there's a lot of fuss about it, but it's really not that much. You get put into a box and get eaten up by these little maggots, nibble, nibble, nibble. Which, is a bit of a shock, if you're not quite dead. (Eyeing me suspiciously) We could burn her, stick her in the middle of the flames. Which, as I said, may be a bit of a shock, but certainly quick.

What do guys think about being on stage? What's is like?

OU: It's kind of like having an hour and a half long heart attack.

What's with all these GWAR slaves that run around on stage with you?

OU: They're a bunch of human misfits.
TS: Much like yourself.
OU: They wish to dedicate their lives to the absolute servitude of GWAR. They usually come from art schools or auto-body shops. You'll be walking down the street one day when all of a sudden there'll be a steal hook through your head. Then, you'll be taken off and made to labor ceaselessly for whatever muddy goals that GWAR may ask of you. And after that, at best, you'll receive a painful death.

How does GWAR feel about organized religions?

OU: Well, I don't know, I can't say that I have much time for them, really. If we can get serious for a moment here, one of the first things they teach you when you're a child is the Ten Commandments. Now, take a look at the first one, "Thou shalt not kill." This obviously causes problems because hey, people kill each other all the time: governments, police officers, criminals. So right from the get-go, as a child, you're screwed. You're exposed to a lie. You know from the beginning, even though you can't understand it, that it should be "Thou shalt not kill unless..." and then there should be a blank there. It depends on who you are and how much money you have. It's just another example of the boring, outdated doctrine which they use to control your people. And one day we will revolt against it.

Maybe we should all just get on our knees and worship GWAR.

OU: Yeah! Our commandments would be "Thou shall have a good time and listen to GWAR all the time. Thou shall do whatever the hell you want." As long as you don't drown each other—that right has been reserved for us! Actually, the very first commandment would be "Thou shall make GWAR masters of the next Mardi GWAR parade."

How do you feel about the people who want to censor GWAR, as they say all you do is promote violence?

BTM: We will kill them! Kill them all!
OU: We don't advocate violence unless we're the ones inflicting it. You humans should live in peace with one another. Actually, you should mobilize and get your act together. The biggest threat to your existence isn't the government or even Hervey Villachez and his army of mercenary midgets—it's GWAR damn it! And if you had any sense, instead of sucking up to us so much, you'd be fighting against us. But then again, I think what it comes down to is this: You can either have GWAR, or the republicans. Which would you

Beaudion's sponsors open mike night

You say this is your fourth year here at Northwestern and in the fall you'll be a Junior? You say you've seen everything there is to see in Natchitoches and you're bored? Did you know that every Thursday night Beaudion's hosts an open-mike comedy night?

It's true. Thursday nights at 11, Beaudion's welcomes Jeff & Ryan's Open Mike Comedy Night.

Who are Jeff and Ryan? Jeff Williams and Ryan Glorioso are two of the best theater students in the Northwestern Theater. They recently appeared in *She Loves Me.* Ryan as Sipos, the rat-fink store clerk and Jeff as the zany Head Waiter at the Cafe Imperial.

Their open-mike night consists of, "A bunch of people drinking beers, telling jokes and having a few laughs," explains Jeff. Jeff and Ryan host the evening and encourage people to come out and tell a joke, sing a song, do stand-up material, perform a stupid human trick, do some magic or juggling and "...we're desperately seeking a dancer," says Jeff.

So if you've had a burning, secret desire to try stand-up and never had a place to go, now is your chance. If you need a further incentive, there is a prize for the best performance of the evening: either a medium, one-topping pizza or a pig. Yes a pig!

Peggy Beaudion, co-owner of the restaurant, makes the pigs. "I started making them in Chicago where they were a big hit," she says. "And now they're one of the prizes: pizza or a pig."

Peggy and Jerry Beaudion developed the open-mike night with Jeff and Ryan.

"We knew we wanted the comedy night but weren't sure how to get it started." explained Jerry, "Jeff was a regular customer and we started talking and the idea has taken off."

Peggy adds that, "People need to laugh a little and loosen up," and besides "There's a lot of talent in Natchitoches." They just need a place to show off.

Now they have it as Jeff & Ryan's Open Mike Night. Thursday nights starting at 11:00. Beaudion's is located at 1328 Hwy 1 South. For more information contact Jerry at 352-0576.

Football

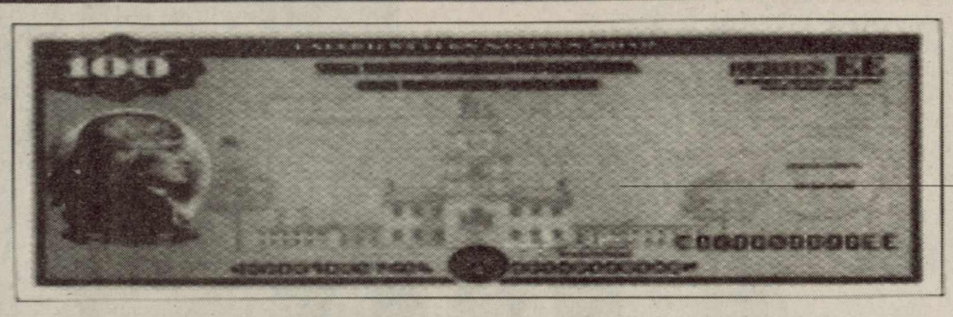
Continued from page 6
with a 77-yard, 11-play drive culminated by Williams' 11-yard touchdown.

On the game-winning drive, Emanuel scrambled for 11 yards and hit 3 of 5 passes for 45 yards, including a pair for 33 yards to Eric Granger On the decisive play, a third-and-11, Emanuel found Williams in the left corner of the end zone for the 12-yard score.

The Purple's last chance was quelched when Tremayne Evans picked off Brad Spangler desperation bomb at the White 5 with eight seconds left.

White linebacker Josh King was the top tackler with nine stops. Purple end Jason Miller made eight tackles and linebacker Alja Delaney had seven.

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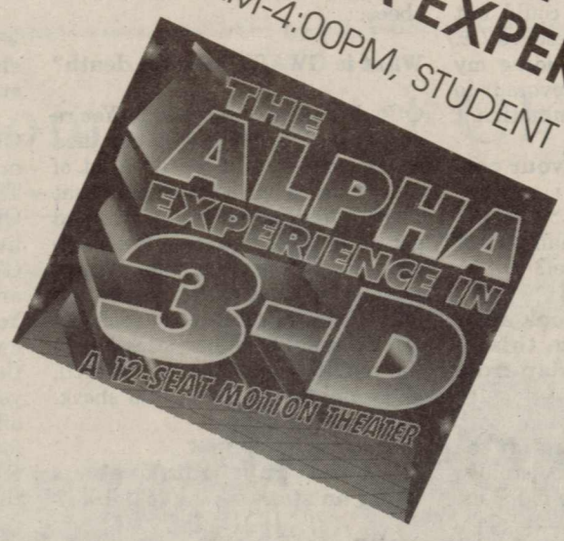
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Monday, April 15th
Novelty Acts
Bring your friends & sumo wrestle
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and get caught in the fly trap!
10:00am-4:00pm, Student Union

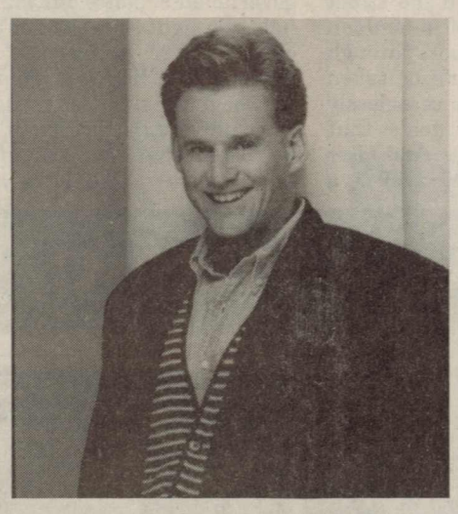


MONDAY, APRIL 15. 7:00PM
WEDNESDAY, APRIL 17. 12:00 PM,
THURSDAY, APRIL 18. 2:00PM
MOVIES SHOWN IN THE ALLEY

WEDNESDAY, APRIL 17
THE ALPHA EXPERIENCE
10:00AM-4:00PM, STUDENT UNION



Tuesday, April 16
COMEDIAN
ROCK REUBEN
7:00PM, in the Alley



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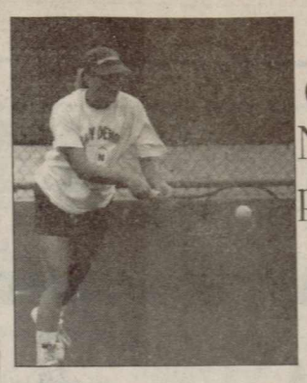
Thursday, April 18
ALL- 4 -ONE
in concert
8:00PM, in Prather Coliseum
FREE ADMISSION TO NSU STUDENTS WITH CURRENT NSU I.D.
General Admission $10.00

**SAB is accepting applications for Representative-at-Large. Students applying must have a 2.0 GPA and be in good standing with the University. Applications available in room 214 Student Union.
Applications must be turned in by Monday, April 22, at noon.

THE CURRENT SAUCE

The student newspaper of Northwestern State University

Vol. 84, No. 36, 8 pages | The Current Sauce | Tuesday, April 23,1996



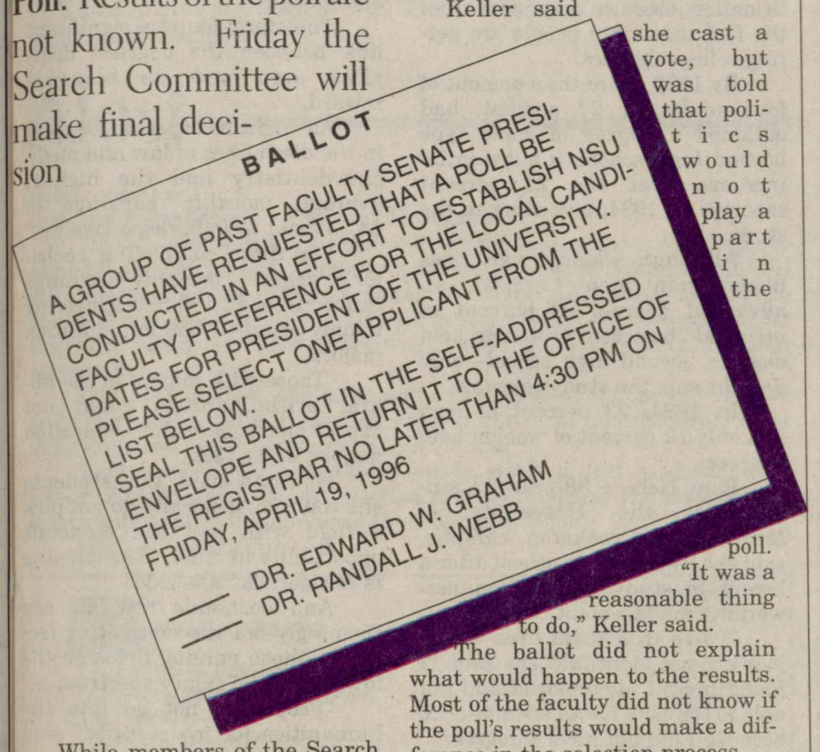
Check out the latest scores from NSU baseball and softball. see page 6 for details.



The Current Sauce reviews Sepultura's new album. Also, check out the latest music reviews. See page 5 for more .

Faculty casts votes on local candidates

Poll: Results of the poll are not known. Friday the Search Committee will make final decision



BALLOT

A GROUP OF PAST FACULTY SENATE PRESIDENTS HAVE REQUESTED THAT A POLL BE CONDUCTED IN AN EFFORT TO ESTABLISH NSU FACULTY PREFERENCE FOR THE LOCAL CANDIDATES FOR PRESIDENT OF THE UNIVERSITY.

PLEASE SELECT ONE APPLICANT FROM THE LIST BELOW.

SEAL THIS BALLOT IN THE SELF-ADDRESSED ENVELOPE AND RETURN IT TO THE OFFICE OF THE REGISTRAR NO LATER THAN 4:30 PM ON FRIDAY, APRIL 19, 1996

___ DR. EDWARD W. GRAHAM
___ DR. RANDALL J. WEBB

While members of the Search Committee begin to make their final decision on who the next NSU president will be, members of the faculty have conducted a poll to "establish NSU faculty preference for the local candidates"-Dr. Edward Graham and Dr. Randall Webb.

The results of the poll are not known as of yet. All ballots were sent to the Registrars' Office, but Hugh Durham, registrar, was not available for comment.

The three candidates not from Northwestern were excluded from the poll. According to the ballot, the poll was begun by a group of past faculty presidents. Although, Tom Hanson, past faculty senate president and director of the computer center, said he had nothing to do with the poll.

"I had nothing against the poll," said Dr. Nadya Keller, a professor from Scholars' College, said. Keller said she cast a vote, but was told that politics would not play a part in the poll.

"It was a reasonable thing to do," Keller said.

The ballot did not explain what would happen to the results. Most of the faculty did not know if the poll's results would make a difference in the selection process.

According to Keller, the Search Committee encouraged the faculty to send letters with additional comments.

However, the faculty members contacted by the *Current Sauce* did not know if the results of the poll would be sent to the Search Committee.

Some criticism has been aimed towards the selection process already. According to an article in the Shreveport Times, Delmas J. Allen, second-ranked finalist, says the method of choosing who the next president will be favors the two local candidates, Webb and Graham.

Four out of the five candidates will tour the campus Wednesday. Allen could not come because of scheduling conflicts. On Friday a final decision will be made.

Point of Grace, All-4-One draw poor crowds



Concerts: Only 1,000 to 1,500 students made it out to the concerts

Tatum Lyles
CURRENT SAUCE

Although students may not have approved of the way the concerts were chosen this year, the Student Activities Board made a profit on both concerts and were satisfied with their outcomes.

According to Tait Martin, SAB vice president, about 1,000 people attended the Point of Grace concert and 1,500 people attended the All-4-One concert.

"We were pleased with the crowds," Martin said. "We felt that we gave a diverse option, not only to the people of NSU, but also around town."

According to Martin, several church groups got involved with the Point of Grace concert. Several students from the University's Baptist Student Union helped set up equipment before the concert.

The BSU also held a Campus Day of Prayer in conjunction with the Point of Grace concert.

"The Point of Grace concert was a great way to end our Campus Day of Prayer," Rachel Bolens, sophomore nursing major, said. "The whole day was really uplifting. I pray the message Point of grace brought to Northwestern touched many individual lives. The concert was awesome and we all had a great time. Thanks SAB."

Some students were impressed by the concert's message.

"Even though Point of Grace, Carolyn Arends and Scott Kerpayne had an awesome contemporary sound, I was captivated by the strong message they gave about staying abstinent, helping the pregnant women who are unfortunate, and spreading the message that Jesus Christ is our Lord and Savior," Brenda Denny, junior physical education major, said.

Terry Jones sings from Point of Grace's newest album, *The Whole Truth*. PHOTOS BY ERIC DUTILE

"The concert was really great," Ginger McClelland, freshman journalism major said. "I could feel God's presence and it really touched my heart."

Other students weren't as impressed with the All-4-One concert.

"I think the music is okay, but I am too old for this kind of music," Uli Birner, freshman journalism major, said. "I think out of the four of them, two can dance and two can't."

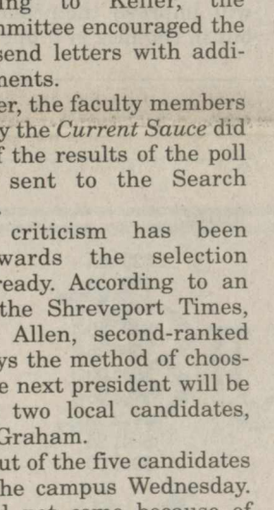
According to Martin, concert chairman Tracey Mitchell did a great job with both concerts and the SAB plans to bring "another big name to serve the students."

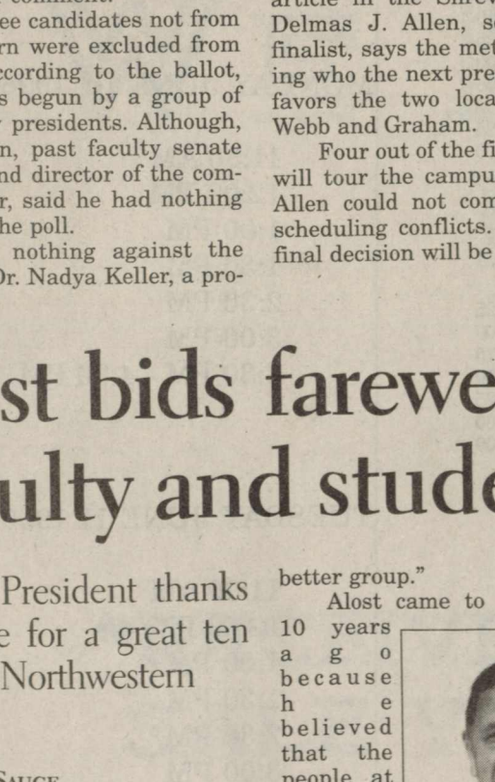
Alost bids farewell to faculty and students

Alost: President thanks everyone for a great ten years at Northwestern

Sarah Crooks
CURRENT SAUCE

With his retirement only five weeks away, NSU president Robert Alost said good-bye to faculty, staff and students in two letters last week.





NORTHWESTERN State University
A Member of the University of Louisiana System
Natchitoches, Louisiana 71497

Office of the President
Telephone (318) 357-6461
LINC 357-6461
Fax (318) 357-4225

TO THE STUDENTS AT NORTHWESTERN

I want to take this opportunity to thank each of you for ten outstanding years here at NSU. The real pleasure of being at Northwestern is the people. The students and faculty and staff; especially, the students.

You are truly an exciting group of students and it has been my pleasure to have served you. During my years in education both on this campus and on other campuses, I can truly say that I have never had the pleasure of working with a better group. Your dedication, your spirit, your honesty and your sense of fairness have always impressed me.

If I can ever be of service to you please do not hesitate to call on me.

THANKS FOR ALL THE MEMORIES!

Sincerely,

Robert A. Alost
President

Alost took the time to tell the students how their dedication, spirit, honesty, and "sense of fairness" has always impressed him. He also went on to say that in his years of education, both on this campus and elsewhere, that he has "never had the pleasure of working with a better group."

Alost came to Northwestern 10 years ago because he believed that the people at NSU "were not nearly as bad as the public believed we were."

At that time, Northwestern was in serious danger of being shut down due to low attendance and financial difficulties.

Today, Northwestern is one of the fastest growing universities in the state and has received "glowing reports" from accreditation teams.

According to Alost, this is "clear evidence" that the faculty and staff of Northwestern are professionals

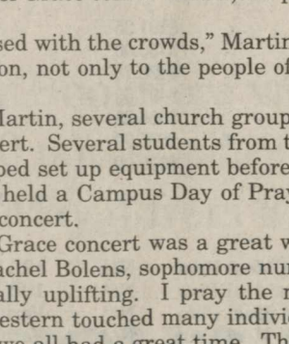
See ALOST/Page 3

Candidates to tour NSU Wednesday

The five finalists for the position of president of Northwestern State University will visit the NSU campus Wednesday, April 24.

Finalists for the position are: Dr. Randall J. Webb, dean of Instruction and Graduate Studies at NSU; Dr. Delmas J. Allen, president of North Georgia College in Dahlonega, Gal; Dr. W. Patrick Leonard, vice chancellor for academic services at Purdue University North Central in Westville, Ind.; Dr. Stephen K. Pontius, dean of Arts and Sciences and professor, Department of Geology and coordinator, Virginia Geographic Alliance, Radford University, Radford, Va.; and Dr. Edward W. Graham, vice president of academic affairs at NSU.

The candidates will tour the Northwestern campus beginning at 11 a.m. At 1:30 p.m., all of the finalists will attend a public reception in the Friedman Student Union Ballroom. After the reception, the finalists will travel to Baton Rouge where they will be interviewed by a Presidential Search Committee of the Board of Trustees for State Colleges and Universities on April 25. The Board of Trustees will select the NSU president at its regular monthly meeting on April 26 in Baton Rouge.



Graham



Leonard



Webb

Webb has been in his current position since 1989. He chaired NSU's recent Southern Association of Colleges and Schools Self-Study. Webb is academic dean for undergraduate and graduate students and oversees four major university councils.

Allen has been North Georgia's president since 1993. He was previously vice president for academic affairs at North Georgia for five years and professor and associate dean if the College of Health Sciences at Georgia State University for two years.

Leonard has been chief academic and student services officer at at Purdue University North Central, a regional campus in the Purdue University System, since 1985. He was previously associate provost and associate academic vice president at Chicago State University for three years.

Pontius has been at Radford since 1978 as chair of the Department of Geography and dean of Arts and Sciences. He has been coordinator of the Virginia Geographic Alliance since 1990. While serving as dean, he initiated several parts of a comprehensive planning process in the College of Arts and Sciences.

Graham has held his current position since 1987. He has been at NSU since 1974. Graham is approving agent for more than $23 million which is 66 percent of the Northwestern budget. He played a major role in the development of the recent SACS Self-Study report.

News

Purple Pizazz tryouts to be held Saturday

Campus *Briefs*

CAAP test: The College Academic Achievement Program Test will be given the last time this semester, at 8 a.m. Saturday in Kyser Hall. The test is given to students who have completed core courses in math, English and science. Students must take the exam to register for the summer or fall semesters. Education, nursing and radiologic technology majors are exempt from taking the test. For more information contact the Office of Testing Services at 357-5246.

"Live" videoconference: The Museum of Television & Radio continues Traditions in Sports on Television from 5 to 6:30 p.m. tonight in the Ora Williams Studio in Kyser Hall. The topic is "The Tradition of Sportscasting." Panelists for tonight's seminar include Bob Costas, NBC Sports; Chris Schenkel, ABC Sports; Lesley Visser, ABC Sports & ESPN and Marv Albert, NBC Sports.

Guest speaker: Dr. Nate Therien will present a lecture on multiculturalism at 5:30 p.m., April 30 in the Cane River Room on the second floor of the Student Union. The lecture is sponsored by the senior Colloquium Class at the Louisiana Scholar's College. It is open to all students and faculty.

Vocal awards: Five NSU students received awards at the annual Northern Louisiana Spring National Association of Teachers of Singing Vocal Competition. First place winners include Stephanie Hodgdon, musical theater; Chris Jardoin, senior division and Eric Engelhardt, freshmen men's division. Second place winners were Velvetha McShan, adult division and David Toledo, freshmen men's division. Hodgdon, Engelhardt and Toledo are taught by Michael Rorex, Jardoin is taught by Phyllis Seigler and McShan is taught by Terrie Sanders. More than 100 singers took part in this year's regional competition.

Undergraduate research award: Chris Gresham, a junior physics and mathematics major, won the top undergraduate student research award at the Mathematical Association of America Convention. Gresham presented his paper on "The Probability of Flat Vs. Round-Side Landing of Hemispheres." Of the six competitors who presented papers, five of them were Northwestern students.

Purple Pizazz tryouts: Auditions for the Purple Pizazz Pom Pon Line will be Saturday at the Health and Human Performance Building. The group performs at football and basketball games, blending cheerleading and dance. A scholarship of $450 per semester is provided. These tryouts are closed to the public. To be eligible for audition, candidates must plan to enroll at NSU and participate in the fall and spring semesters. Each candidate must have and maintain a 2.0 GPA. For more information contact the Office of Admissions and Recruiting at 357-4503.

"Opera Bash": The Natchitoches-Northwestern Symphony Orchestra and members of Northwestern's opera faculty and choirs will host "Opera Bash" at 7:30 p.m. Friday in Magale Recital Hall.

Does college pay? A new census report says it does

Colleen DeBaise
COLLEGE PRESS SERVICE

WORCESTER, Mass.—First as a waitress, then as the manager of an appliance repair store, Kristen Ross took some time off from college so she could earn some extra cash.

"In both cases, I learned very quickly that there is no money without education," she said.

At the repair store, she made roughly $14,400 a year. "After a few months on that salary, I couldn't wait to get back to school and finish my mechanical engineering bachelor's degree," recalls Ross, now a graduate engineering student at Worcester Polytechnic Institute. "They make about $30,000 a year shortly after graduation."

What Ross has observed about the economic rewards of a professional degree is affirmed in a recent U.S. Census Report on the value of higher education.

While a high school drop-out could expect to make only $508 a month, a person with a bachelor's degree averaged almost five times that amount, or $2,269 in 1993, the study reveals. A person with an advanced degree can expect to make even more, about $3,331 a month, the study found.

For those in pursuit of a degree, there's more good news. Compared to a similar Census Bureau report conducted in 1984, the 1993 average earnings of high school graduates have gone up 22 percent, while the salary gains of college grads were almost double that, or 47 percent.

The reports seem to confirm what teachers, parents and high school guidance counselors have always said: it pays to get a degree.

"If it weren't for my amazing undergraduate experience," said Jacqueline L. Gordon, a graduate sociology student at Princeton University and the first in her working-class Kansas family to finish college, "I would probably be back in Hays [Kan.] working at Walmart trying to support three kids."

Still, many young Americans investing in what is increasingly a costly college degree are dubious about its value in an economy that often seems overshadowed by downsizing and cutbacks.

"I have mixed feelings about the value of education," said Melanie Smith, a graduate psychology student at Arizona State University. "I know if I can get a job I will make a lot more money than someone with less education, but lately it seems the key word is 'if.'"

Although she still thinks education is valuable, "we will have to be more flexible in the future as to what kinds of jobs we will take," she added.

Flexibility is only part of the 1990s job search, said Kevin Boyer, executive director of the National Association of Graduate-Professional Students.

While the statistics are encouraging, students should not be fooled by them, Boyer added. It's up to each student to make his or her degree valuable, he said.

In the last few years, "there has been a real significant change in psychology in the way people view their job prospects," he said, adding that he has witnessed "real anxiety that seems to cross every degree boundary."

Boyer, who works mostly with students who are earning advance degrees, said he hears "horror stories of people who go to interviews, and there are 15 positions opening up in the whole country for their academic discipline, and 150 people show up for the interview."

What all this means, he added, is that students can't assume that simply getting a degree will assure them the job they want. "The answer to all this is for each student to do their research," he said. "Begin the job search well in advance."

Not only should students become more flexible about what jobs they'll accept, but they should develop what Boyer calls an "ends-result" mentality. "The purpose of this process you're going though is to get a job," he said. Even freshman in college should "prepare as if you're looking for the job immediately."

Because of the often fierce job market, students should constantly check help-wanted ads in newspapers and job listings on the Internet to determine what the market is like for their chosen field. If there aren't many employment opportunities, then students "need to switch [their focus] in a rather short period of time," he said.

Aside from an economy in which many corporations are "downsizing," the increased competition for jobs also may stem from the fact that more people are getting college degrees.

By 1993, more than one out of four adults, or 27 percent, had obtained a degree of some type beyond high school, a substantial increase over the 21 percent reported in 1984, according to the study.

Although women were less likely than men to have an advanced degree, 28 percent of men and 26 percent of women held degrees beyond high school—only a slight gap, the study revealed.

In 1984, 23 percent of men and only 19 percent of women held degrees.

Pam Neil, a 38-year-old student at the University of Minnesota's Crookston campus, said she went back to school after a lay-off to study information networking management.

"I live in a rural area where jobs are not plentiful," she said. "I found myself unemployed and not able to compete for an adequate job because I did not have a degree."

Most students realize a degree will improve their marketability, but in the face of a pile of student loan debt and a tough economy, sometimes they "hit low points and say 'Gee, I wonder what I'm doing,'" said Rebecca Hoffman, a doctoral student in higher education at the University of Miami.

Hoffman has spent three years working at UM's Career Planning and Placement office, where she counsels students on resume-building, interviewing skills and professional development.

While most students realize "there's no substitute" for education, some are frustrated in the way the job market has changed. For instance, "a student getting a Ph.D in English who [eventually wants] a faculty position needs to consider other possibilities" such as working in corporate sector until that particular job market improves, she said. "Then go back and teach."

The study found a significant link between the degree's discipline area and its economic reward.

As might be expected, degrees in the disciplines of law and medicine/dentistry had the highest average monthly earnings of $4,353 and $5,049, respectively.

For those completing bachelor's degree, monthly earnings ranged from $3,189 in engineering to only about $1,699 for education majors.

Those with majors in the liberal art/humanities could not expect much more than education majors, or $1,733.

Hoffman said the students she counsels generally do not pick a field with just the economic opportunity in mind. "The training is so rigorous," she said.

And economic rewards are seemingly not the motivating factor for those pursing fields on the low-end of the salary spectrum.

"People do not go into the humanities for job security," said Derek Larson, who is working on

See CENSUS/Page 3

SUMMER 1996
NATCHITOCHES CAMPUS
UNDERGRADUATE

HOURS	REGISTRATION FEES	STUDENT INSURANCE	STUDENT ASSOCIATION	TOTAL
1-3	$291.25	$0.00	$0.00	$291.25
4	$360.00	$0.00	$0.00	$360.00
5	$428.75	$0.00	$0.00	$428.75
6	$497.50	$10.00	$45.00	$552.75
7	$566.25	$10.00	$45.25	$621.50
8	$635.00	$10.00	$45.00	$690.25
9	$703.75	$10.00	$45.25	$759.00
10	$772.50	$10.00	$45.25	$827.75
11	$841.25	$10.00	$45.25	$896.50
12 (or more)	$910.00	$10.00	$45.25	$965.25

NATCHITOCHES CAMPUS
GRADUATE

HOURS	REGISTRATION FEES	STUDENT INSURANCE	STUDENT ASSOCIATION	TOTAL
1-3	$291.25	$0.00	$0.00	$291.25
4	$360.00	$0.00	$0.00	$360.00
5	$428.75	$0.00	$0.00	$428.75
6	$497.50	$0.00	$45.25	$542.75
7	$566.25	$0.00	$45.25	$611.50
8	$635.00	$0.00	$45.25	$680.25
9 (or more)	$910.00	$0.00	$45.25	$955.25

SUMMER 1996
SHREVEPORT CAMPUS
BS-PROGRAM

HOURS	REGISTRATION FEES	STUDENT INSURANCE	STUDENT ASSOCIATION	TOTAL
1-3	$291.25	$0.00	$0.00	$291.25
4	$360.00	$0.00	$0.00	$360.00
5	$428.75	$0.00	$0.00	$428.75
6	$497.50	$10.00	$16.50	$524.00
7	$566.25	$10.00	$16.50	$592.75
8	$635.00	$10.00	$16.50	$661.50
9	$703.75	$10.00	$16.50	$730.25
10	$772.50	$10.00	$16.50	$799.00
11	$841.25	$10.00	$16.50	$867.75
12(or more)	$910.00	$10.00	$16.50	$936.50

MS-PROGRAM - SHREVEPORT CAMPUS

HOURS	REGISTRATION FEES	STUDENT INSURANCE	STUDENT ASSOCIATION	TOTAL
1-3	$291.25	$0.00	$0.00	$291.25
4	$360.00	$0.00	$0.00	$360.00
5	$428.75	$0.00	$10.00	$428.75
6	$497.50	$0.00	$16.50	$514.00
7	$566.25	$0.00	$16.50	$582.75
8	$635.00	$0.00	$16.50	$651.50
9 (or more)	$910.00	$0.00	$16.50	$926.50

AD-PROGRAM

HOURS	REGISTRATION FEES	STUDENT INSURANCE	STUDENT ASSOCIATION	TOTAL
1-3	$291.25	$0.00	$0.00	$291.25
4	$360.00	$0.00	$0.00	$360.00
5	$428.75	$0.00	$0.00	$428.75
6	$497.50	$10.00	$16.50	$524.00
7	$566.25	$10.00	$16.50	$592.75
8	$635.00	$10.00	$16.50	$661.50
9	$703.75	$10.00	$16.50	$730.25
10	$772.50	$10.00	$16.50	$799.00
11	$841.25	$10.00	$16.50	$867.75
12(or more)	$910.00	$10.00	$16.50	$936.50

* All fees are subject to change without notice.
* Payment in full is required on scheduled fee payment date.
Accounts not paid in full will be charged a $30.00 Installment Plan Fee.

OTHER CAMPUSES
UNDERGRADUATE

HOURS	REGISTRATION FEES	STUDENT INSURANCE	STUDENT ASSOCIATION	TOTAL
1 - 3	$291.25	$0.00	$0.00	$291.25
4	$360.00	$0.00	$0.00	$360.00
5	$428.75	$0.00	$0.00	$428.75
6	$497.50	$0.00	$0.00	$497.50
7	$566.25	$0.00	$0.00	$566.25
8	$635.00	$0.00	$0.00	$635.00
9	$703.75	$0.00	$0.00	$703.75
10	$772.50	$0.00	$0.00	$772.50
11	$841.25	$0.00	$0.00	$841 25
12+	$910.00	$0.00	$0.00	$910.00

GRADUATE

HOURS	REGISTRATION FEES	STUDENT INSURANCE	STUDENT ASSOCIATION	TOTAL
1 - 3	$291.25	$0.00	$0.00	$291 25
4	$360.00	$0.00	$0.00	$360.00
5	$428.75	$0.00	$0.00	$428.75
6	$497.50	$0.00	$0.00	$497.50
7	$566.25	$0.00	$0.00	$566.25
8	$635.00	$0.00	$0.00	$635.00
9+	$910.00	$0.00	$0.00	$910.00

SUMMER 1996
MEAL PLANS

10A Meal Plan	N/A	19A Meal Plan	N/A
10B Meal Plan	N/A	19B Meal Plan	N/A
14A Meal Plan	N/A	Variable A Plan	$206.00
14B Meal Plan	N/A	Variable B Plan	N/A

OUT-OF -STATE-FEE
($101.25 per credit hour)

Undergraduate Hours	Fees	Graduate Hours	Fees
1-3	$ -0-	1-3	$ -0-
4	405.00	4	405.00
5	506.25	5	506.25
6	607.50	6	607.50
7	708.75	7	708.75
8	810.00	8	810.00
9	911.25	9+	1,215.00
10	1,012.50		
11	1,113.75		
12+	1,216.00		

OTHER FEES

International Student Fee (Flat Rate)	$40.00	
Alumni Fee (First-Time Candidates for Graduation)	$1.00	
Parking Permit		$5.00
Late Registration Fee		$15.00
Application Fee		$15.00
Infirmary - Natchitoches (Optional for Commuters)		$10.00
Installment Plan Fee		$30.00

* ALL FEES SUBJECT TO CHANGE WITHOUT NOTICE

REFUND POLICY

A student who officially resigns on or before the last day to register for credit for each session will receive 100 per cent credit to his account of all refundable fees. These include fees identified on the bill/statement as registration fees, out-of-state fees, laboratory fees, and student association fees. A student who officially resigns within two calendar days after the last day to register for each session will receive 50 percent credit to his account of all refundable fees identified on the bill/statement as registration fees, out-of-state fees, and laboratory fees. After this date, no refund or credit will be made. Dropped courses are not refundable at any time and will not be credited to a students account. In some cases, the refund policy will result in a reduction of charges and not a "cash" refund.
Students receiving Title IV assistance (Federal Financial Aid) will be refunded according to revised Federal Regulations.
* Non-Refundable
** Student Insurance - Refundable only if requested in writing to the Infirmary within the first two weeks after the opening date of the regular semester's registration with submission of proof of coverage under another policy. Part-time students, off campus students,, or students' dependents may purchase the insurance through the infirmary.
*** Installment Fee - Payment in Full is required on scheduled fee payment date. Accounts not paid in full will be assessed a $30.00 Installment Plan Fee.

NORTHWESTERN STATE UNIVERSITY
NATCHITOCHES CAMPUS
SUMMER 1996
FEE PAYMENT SCHEDULE

MONDAY, JUNE 10, 1996

11:30 AM	S
12:00 PM	T-V
1:00 PM	W-Z
1:30 PM	A-B
2:30 PM	C
3:00 PM	D-E
3:30 PM - 4:30 PM	F - G

TUESDAY, JUNE 11 1996

11:30 AM	H
12:00 PM	I - K
1:00 PM	L
1:30 PM	M
2:30 PM	N - O
3:00 PM	P
3:30 PM - 4:30 PM	Q - R

****FEE PAYMENT ENDS AT 4:30 PM EACH DAY****

NOTE: FEE PAYMENT WILL BE HELD IN PRATHER COLISEUM.
PLEASE MAKE ARRANGEMENTS TO ENTER AT ASSIGNED TIMES!

*Students whose Fee Payment tune conflicts with their class schedules ARE REQUIRED TO ATTEND THEIR SCHEDULED CLASS. These students may pay their fees anytime AFTER their scheduled payment time, but not before their scheduled time!!!

Campus Connections

Purple Jackets
Ladies, there will be a meeting at 9:30 p.m. Thursday on the third floor of the Student Union. The banquet is scheduled for 6 p.m. Friday at The Landing.

Spring Formal
Delta Sigma Theta has cancelled their Spring Formal for Friday, April 26.

NTSO
The Non-traditional students organization is having a meeting Wednesday to brainstorm and plan a calendar of events for the Fall '96 semester. The meeting is to be tentatively held in Vic's at noon. All non-traditional students are encouraged to attend. Friends are also welcomed to attend. All ideas and suggestions are appreciated.

Art Student Society
The winners of the Art Student Society 3rd Annual Student Art Competition are by the following categories:
Photography: 1st Place, Jason Lott; 2nd Place, Bach Prados; 3rd Place, Jeanne Conant; Honorable Mention, Jeanne Conant
Drawing: 1st Place, John Lacour; 2nd Place, John Lacour, 3rd Place, Ben Moss
Graphics: 1st Place, Ben Moss; 2nd Place, John Lacour; 3rd Place Jason Lott; Honorable Mention, Jason Lott
Sculpture: 1st Place, John Lacour; 2nd Place, Bach Prados; 3rd Place, John Lacour; Honorable Mention, John Lacour
Painting: 1st Place, Katrina Manemann; 2nd Place, Ben Moss; 3rd Place, Janice Davis; Honorable Mention, John Lacour
Best of Show: Katrina Manemann-*Friend*.

The Art Student Society will like to congratulate and thank all who has participated.

Alost

continued from page 1

that "get things done in a real quality manner.

"It has been a distinct personal and professional privilege to have served with such an oustanding group," Alost wrote. "Because of you and your efforts, Northwestern is a strong and viable university. Because of you, students are attracted to this place and remain happy during their stay here. Because of you, Northwestern is a pleasant and challenging place to be."

According to Alost, the 10 years he has spent at Northwestern have been "very meaningful. It has been a challenge and a professional treat to have served my alma mater in this manner."

Northwestern's 30th president will be selected next week following a tour of the campus by the selection process finalists. The presidential search committee will announce their decision Friday.

Alost will retire June 30.

Alpha Omicron Pi to colonize at Northwestern

Alpha Omicron Pi (AOII), an international women's fraternity, has accepted the invitation to colonize a new chapter at Northwestern this fall.

Alpha Omicron Pi will become the third National Panhellenic Conference sorority on campus joining Phi Mu and Sigma Sigma Sigma.

"The Northwestern State University administration and Panhellenic Council are very excited about Alpha Omicron Pi establishing a new chapter here at NSU," Reatha Cox, greek adviser said. "The Panhellenic Extension Committee was very impressed with the many different strengths and resources that AOll will offer to its new colony. In particular their new member program and their total chapter programming concept. AOII has the resources to ensure a successful colonization at Northwestern."

Colonization activities will begin during formal fall rush when representatives from Alpha Omicron Pi's International Headquarters will be on campus to begin selecting members for the new chapter.

An informational presentation, along with other rush activities win be conducted by AOII to inform potential new members about Alpha Omicron Pi.

A rush team consisting of of an Executive Board member, alumnae, collegiate chapter members and International Headquarters staff will be on campus during formal rush.

After careful selection, bids for membership will be extended to the new colony members.

Alpha Omicron Pi is working closely with the Panhellenic Council and the Greek community on campus to insure success of the new AOII colony.

"I am confident that the establishment of AOII here at NSU will be a very positive event, and will strengthen the entire Greek community," said Cox. "Their thought of 'The Power of Friendship. AOII.' exemplifies the concept of Greek life at Northwestern."

The new Alpha Omicron Pi chapter will be installed after completing all the requirements of colonization in the fall of 1996.

Alpha Omicron Pi has three collegiate chapters in Louisiana and receives strong support from their alumnae. These collegiate chapters include the University of Southwestern Louisiana, Southeastern Louisiana University, and Northeast Louisiana University.

Alpha Omicron Pi was founded in 1897 at Barnard College, part of what is now Columbia University in New York City. The fraternity has its international headquarters in Brentwood, Tenn.

Alpha Omicron Pi, with 170 chartered collegiate chapters and over 220 chartered alumnae chapters, is one of 26 National Panhellenic Conference members. The collegiate and alumnae chapters are located throughout the United States and Canada with members representing a full range of diverse backgrounds and interests.

The international philanthropy for Alpha Omicron Pi is Arthritis Research. AOII was recently recognized by the Arthritis Foundation for 26 continuous years of giving to help find the cause and cure for arthritis

The fraternity also participates annually in the Arthritis Foundation Telethon and various community activities to benefit Arthritis Research. Alpha omicron Pi has given over $1 million since 1968 to Arthritis Research.

Census

Continued from page 2

his third graduate degree, a Ph.D. in history, at Indiana University. "We do it because we are driven by intellectual factors and often a desire to make a difference in the world by teaching others."

Kerri Duchon, a master's student in fisheries at North Carolina State University, said she is pursuing her Ph.D. in the same subject, not for money but for enjoyment.

But she added: "Do statistics really matter if you can't stand what you're doing?"

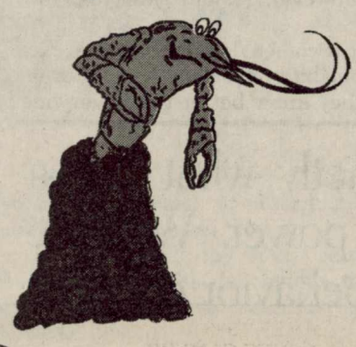
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Opinions

Presidential selection draws more criticism

CURRENT SAUCE

The Student Newspaper of Northwestern State University

Est. 1911

Winner of six Southeastern Conference Journalism awards

Our View

JUST WHEN IT COULDN'T GET ANY UGLIER...

Time is winding down and soon everyone will know who the next president of Northwestern will be. Thank goodness! We are growing weary of keeping up with all the candidates, and we are sure everyone is tired of seeing lists of presidential candidates in the paper. The Search Committee has visited Northwestern and received input from the students, faculty and community. Now it is up to them to make a decision, right? Wrong!

In last week's editorial we illustrated how many faculty members first supported Webb, but apparently only because they thought him the only in-house applicant with a chance. Once they learned Graham was in the final five candidates for the president's chair, not only did they withdraw their support from Webb, but actively waged a letter campaign against him. And even that was not enough. We thought that with the exposure of those efforts perhaps they would let the selection committee do its job. Last week's faculty "poll," however, demonstrates just how arrogant they really are.

Plain and simple that's what it comes down to. Several faculty members feel it THEIR responsibility to select the next president of Northwestern, because they know better than everyone else. Or perhaps they seek their own increased status by installing "their man." Now everyone has a right to their opinion and in this case they even had an opportunity to express it. That's more than most organizations. I'm sure that the assembly line workers at GM have an input in the selection of a CEO. Let's call this exactly what it is-a mad scramble for power. We have seen more adult behavior on playgrounds.

> Let's call this exactly what it is-a mad scramble for power. We have seen more adult behavior on playgrounds.

But what's the big deal, you may ask. So a group of past faculty senate presidents thought it would be fun to see who the faculty preferred. If this were the real purpose then why include only Graham and Webb on the poll? None of the other three candidates were even mentioned.

Delma J. Allen, the second-ranked candidate, said in an article in the *Shreveport Times* that "things are pretty much determined with the two local candidates." Apparently, he is right. The creators of this poll did not even consider the other three candidates as possibilities.

Let's be fair, though. The majority of the faculty interviewed claimed they had no idea if the results of the poll would even go to the Search Committee. Oh really?!!

The worst part of all this is the division it creates here at Northwestern. Do you think Webb appreciates this unbridled display of support? Do you think he is going to forget those responsible for it? We almost hope Webb gets the position so his fair-weather friends will have to deal with him as their president.

The final question should be, what is best for Northwestern? After all this in-fighting, perhaps the best thing would be to take one of the outside candidates. Delma Allen's refusal to put up with this kind of nonsense would be a refreshing change of attitude around here.

CURRENT SAUCE

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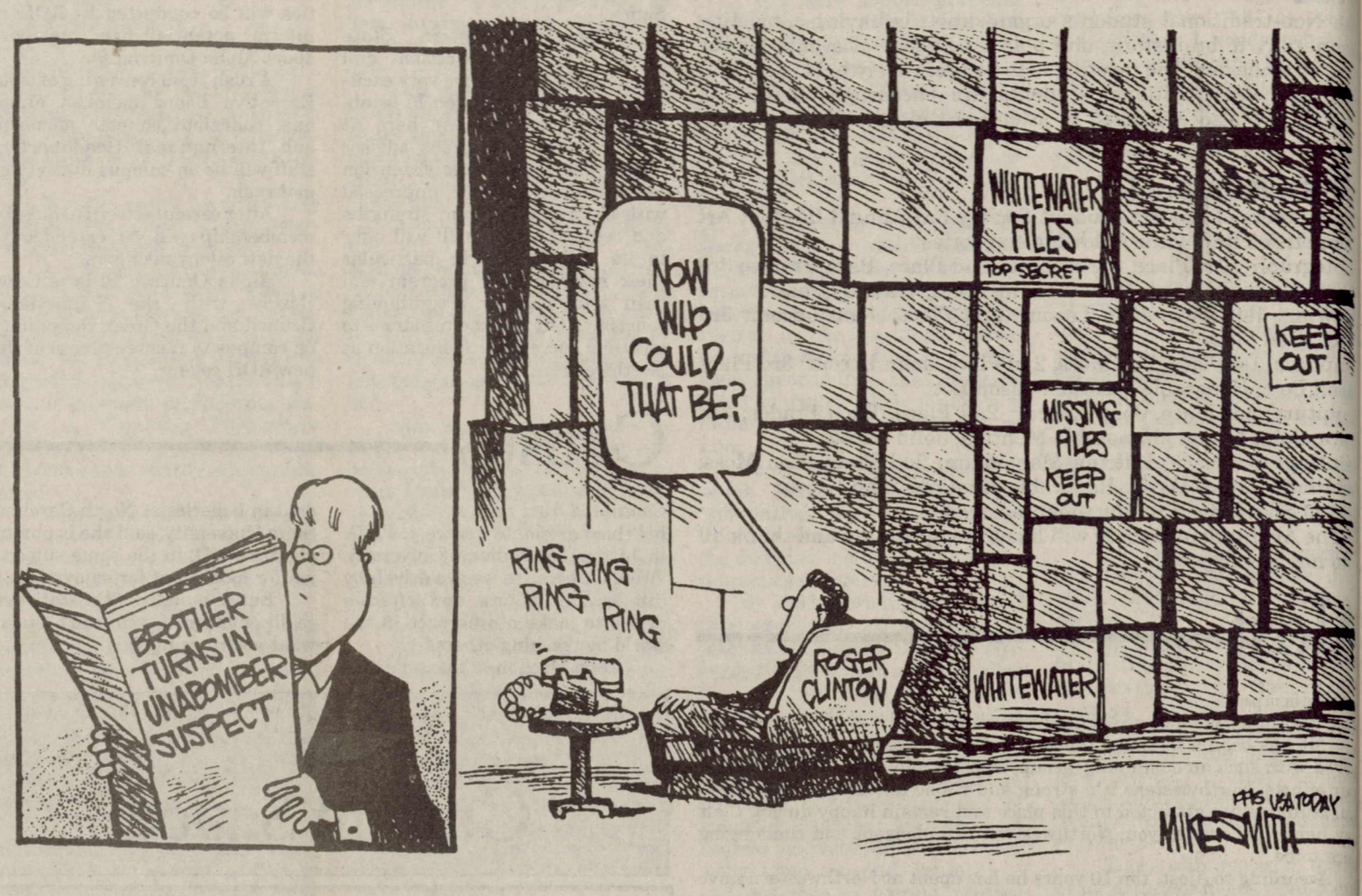
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Spring '96: elections, appointments and construction

GUEST COLUMNIST

Jeff*Burkett*

Editor's note: This is the second half of Jeff Burkett's column from last week's edition of The Current Sauce

March, the month that is supposed to come in like a lion arrived in the form of an lame duck.

Louisiana, the only state that still calls it's counties "parishes", was having trouble prying the bottles of liquor away from it's youth.

The big boys in Washington, D.C. were threatening to take away federal highway funds if the legal drinking age was not raised to 21-years-old.

Whenever the state passed the law that raised the drinking age from 18 to 21, many bar owners and young drinkers raised hell.

The reason for the hoopla stemmed from an irate group of bar owners who dreaded the thought of not being able to get their teenage patrons trashed anymore. And while the state debated this life saving issue, most adults, agreed to the raise.

An end to the situation finally arrived, and the proverbial cookie jar was put out of reach of all who were under the age of 21.

Once again in March, changes were coming to the inner workings of NSU. This time it was in the form of Student Government Association Senate elections, of course without the help of Misty. She thought the students should actually have a voice in who represents them.

> "And not only did the SGA decide to change it's face, but the SAB followed suit as well. Maybe now, people were heard saying, the SAB will have a clue."

People immediately began clamoring for the much sought after honor of wearing the beautiful purple name tag that reads "SGA Member."

And not only did the SGA decide to change it's face, but the SAB followed suit as well. Maybe now, people were heard saying, the SAB will have a clue. And believe me, another was heard saying, there will be some pretty big pants to fill, extremely big!

The theater department, blew everyone who attended away, with the production of *Buried Child*, a morbid and dark, but wonderful story. Courtney, Tony and everyone involved made the light at the end of the tunnel shine brightly on the dim Theater West stage.

But, in another dark corner of NSU, the university was applying the "spit and polish" to brighten it's image for the arriving accreditation team.

Yes, it was once again time for all Northwesterners to put on a smile, lie through their teeth, and pray that when the smoke clears, our diplomas will actually be more than just a piece of paper.

April has brought many questions regarding the selection process to replace Dr. Alost.

It would appear that the faculty is trying too hard to lobby the selection committee, Board of Regents, etc. to try to get their candidate in office, no matter who that candidate may be.

Letter writing campaigns and mysterious ballots have made t process look more than a little pr determined.

Beyond the fiasco that is o presidential selection process, far, not much has happened NSU in the month of April. Ju the regular rites of spring.

Students lay out by Chaplai lake in the warm sunligh Fraternities and Sororities bat it out on the softball fields to s who can say they are the be when the next crop of freshm and "rushees" arrive in the fall.

The construction workers a busy building the next biosphe behind the post office. Talk eagerly awaited, and equal dreaded, summer classes fills t air. And most of all, students, aft three months of school and healthy spring break, actual begin to study.

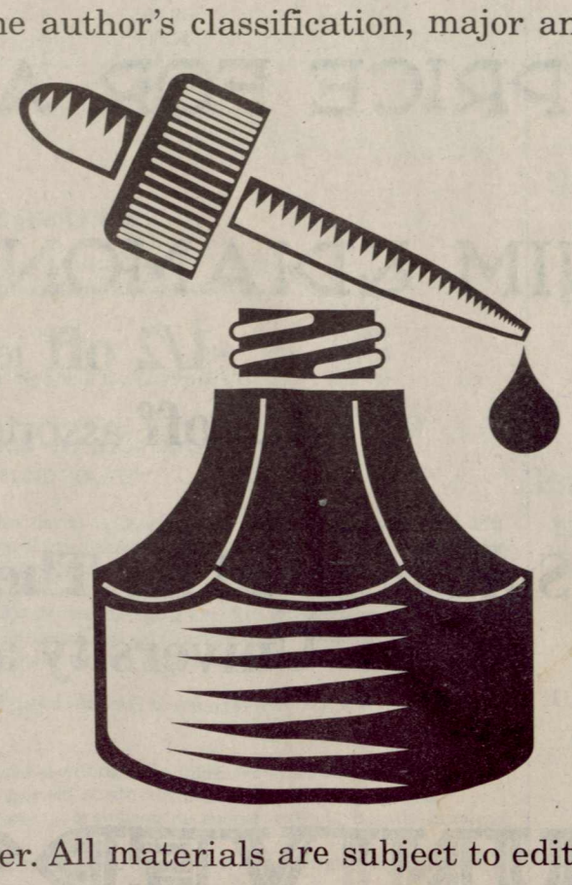
But the biggest event to ha pen in 1996 is yet to come. Wh will it be you ask? Who will be t new President? What will happ to campus? Will my major still here? Will KNWD ever get it righ Will the SGA or SAB ever listen the students? To these questions can only say, "who knows?"

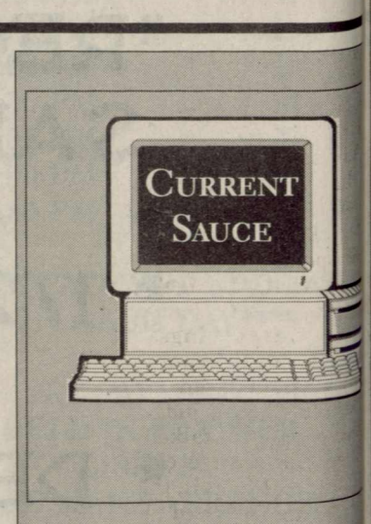
We, the students, are the on who make the things happen. T good things the bad things, a yes, even the stupid things.

But without us doing the things,who is going to be able look back and say, do you remem ber when...

Letter to the Editor

Letters should be no more than 300 words and must include the signature of the author, the author's classification, major and phone number for fact verification. They are due the Thursday before the Tuesday publication. All submissions must be in good taste, truthful and free of malice and personal controversy. Inclusion of any and all material is left to the discretion of the editor. **Anonymous letters will not be printed nor will names be withheld.** If you wish your name to be withheld, we will not print the letter. All materials are subject to editorial alteration.



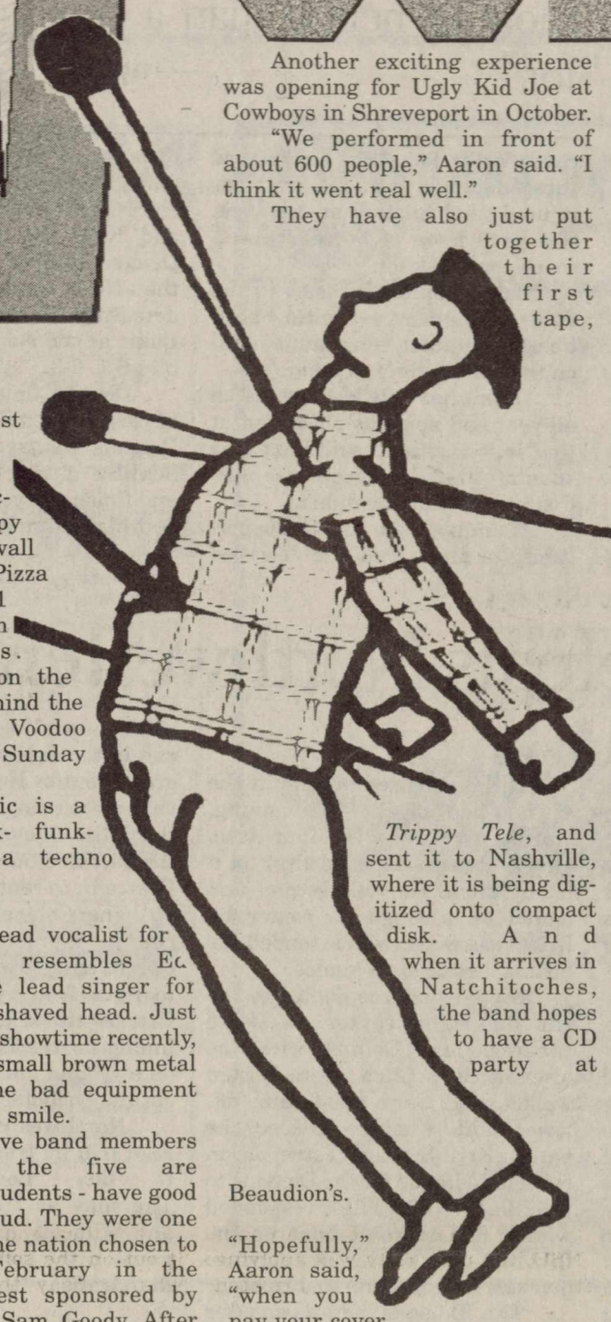


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A&E

Local band stirs things up in Natchitoches

VOODOO GROVE



Matthew Baum
CURRENT SAUCE

"The best pizza in town is right here," says the plastic picture of Snoopy tacked to the wall in Beaudion's Pizza Pub on Hwy. 1 South in Natchitoches. Snoopy hangs on the wall directly behind the college band Voodoo Grove every Sunday night.

Their music is a "southern rock- funk-grunge with a techno twist."

Aaron Moreland, the lead vocalist for Voodoo Grove, resembles Ed Kowalczyk, the lead singer for Live, with his shaved head. Just moments before showtime recently, Aaron sat on a small brown metal chair amidst the bad equipment wearing a proud smile.

Voodoo Grove band members – four of the five are Northwestern students - have good reason to be proud. They were one of 16 bands in the nation chosen to compete in February in the Unveiled Contest sponsored by Magnavox and Sam Goody. After performing in front of 1,200 people in College Station, Tx., the band received second place.

Another exciting experience was opening for Ugly Kid Joe at Cowboys in Shreveport in October.

"We performed in front of about 600 people," Aaron said. "I think it went real well."

They have also just put together their first tape, *Trippy Tele*, and sent it to Nashville, where it is being digitized onto compact disk. And when it arrives in Natchitoches, the band hopes to have a CD party at Beaudion's.

"Hopefully," Aaron said, "when you pay your cover, it will include our CD *Trippy Tele* and some beer." The band has spent an estimated $3,000 on this album and hopes the investment will attract a record deal.

But for now, the band can be seen performing *Trippy Tele* and other songs every Sunday night at Beaudion's. The band got this steady gig after ordering a pizza from Beaudion's one night. When Jerry Beaudion delivered the pizza, he noticed the music equipment in the house.

"Do you guys play in a band?" asked Beaudion. They told him yes, and he made them at offer to play every Sunday night and occasionally other nights

Clean socks and underwear are the only provisions the band wants if fate has its way and turns them into a touring band

"We're easy to please. A Snickers Ice Cream bar and some beer would be nice, " said guitarist Jimmy Gay as he leaned on his right knee end took a swig of Guinness beer.

"If I got a few beers in me, I'm all right," percussionist Doug Gay, Jimmy's twin brother, said.

The band, started by Aaron Moreland and Brett Snyder two years ago, was originally, Invisible Plaid. Snyder has left, and bass player Dave Brouillette, guitarist John Brouillette, percussionist Doug Gay, and guitarist Jimmy Gay have joined. The band hopes to add keyboardist Keith Balthazar soon.



From left to right: Jimmy Gay, John Brouillette, Aaron Moreland, Dave Brouillette and Doug Gay

Because Snyder left and be named Invisible Plaid had certain "grunge" connotations, they decided in December that it was time to look for a new name.

After a few days of brain storming, Voodoo Grove popped up. Voodoo Grove?'

"You go down the street past Jazz, take a left at Funk, go over some Rocks and see Yoodoo Grove on the right," Aaron replied. "That's where we get our music."

Voodoo Grove is more than just a clever name. It's a place inside of each band member's conscience.

"Music fills my soul," said Moreland. And this is obvious to anyone who has ever seen Aaron perform.

He usually wears a T- shirt with jeans and a pair of sandals with socks. He dances around holding an Audix mike, his head constantly bobbing back and forth like a cooped-up chicken

The music appears to go up through his feet and out his head. Or maybe it goes in through both his head and his feet and meets somewhere in the middle and explodes. Whatever the case may be, he definitely feels the music.

Guitarist John Brouillette, a junior studying anthropology has some moves of his own. Sometimes he jumps up and down while grinding the strings on his Gibson Les Paul to *Fire In the Astronaut Pit.*

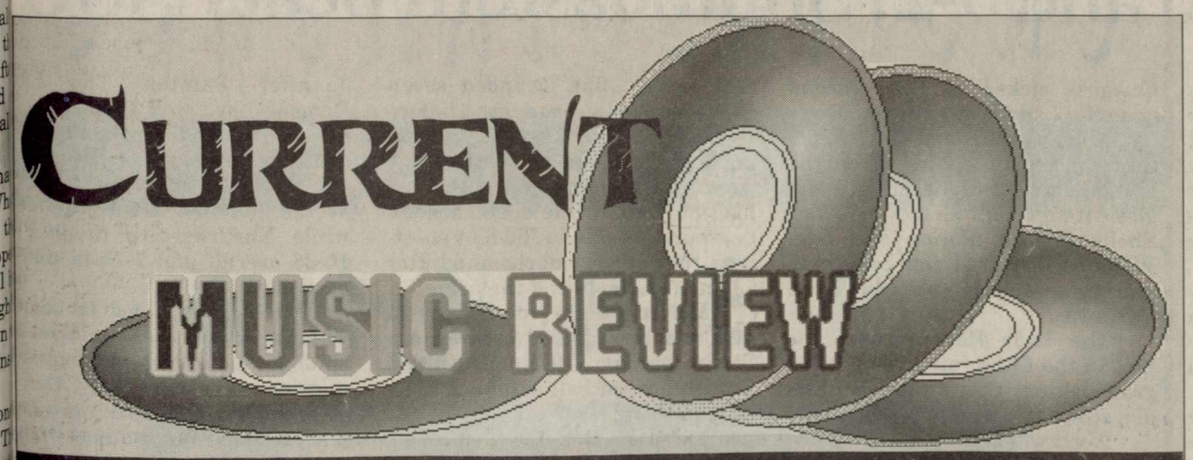
If you were listening to Voodoo Grove's version of *Fortunate Son* while playing pool at Beaudion's in the next room and you could not see John standing there in his wolf print T-shirt, camouflage shorts and work boots, playing his guitar and singing away, you would think it was John Fogarty himself.

John's brother Dave adds to the band's professional intensity. Dave is an extremist and he admits it."I love music," Dave said, "and I turn everything into music."

He is a senior music major who plays in the Northwestern Symphony and Jazz Band. In his spare time, he gives lessons on the bass guitar.

Drummer Doug Gay is a junior music major who plays in the Jazz Band, Wind Symphony and Percussion Ensemble. Voodoo Grove has given him an opportunity *continued from page 5*

See VOODOO/Page 8



lesa thompson
CURRENT SAUCE

Sepultura
Roots
Roadrunner

Several (and then some) years ago, my brother and I went to see Megadeth do a show in Chalmette at the ever-popular St. Bernard Civic Auditorium. (Yes, that's what I said.) Anyway, some band by the name of Sepultura was supposed to be opening for Dave and the boys, but the band didn't show.

Our feelings weren't exactly hurt because neither of us had even heard of Sepultura and, judging from the people we talked to, neither had anyone else in the auditorium. Well, that was a long time ago, and Sepultura have more than made up for their rather humble beginnings. After more than ten years of hard work, Sepultura is now a staple in the Metal diet and is currently on tour with none other than Type O Negative and the Oz-Man himself. (By the way, the tour will be rolling through Shreveport on May 7 at the Hirsch Memorial Center.)

Roots is the sixth release by Sepultura, and not exactly the kind of album that fits into the *Straight-forward Metal* category by any means. Sure, Roots includes lots of loud guitar and aggressive vocals, but that's not all you'll find on this one. You'll hear everything from traditional Brazilian percussion to a healing ceremony chant as Sepultura decides to pay a kind of tribute to their homeland and incorporate some native sounds into the music on Roots. They even got a Brazilian percussionist, Carlinhos Brown, to do a little of the work for them. The result is, well, very spiritual, if you will.

Now, I realize that some people may have a hard time getting



past the tribal sounds on Roots, but that's really too bad for them. Anyone who doesn't have an open-minded approach to this one will only be hurting themselves in the long run, because they'll be missing out on some really killer music. Sepultura should be praised for what they've managed to accomplish on Roots. Not many bands could have taken Brazilian drums and chants and turned them into something so aggressive. Yet somehow, Sepultura managed to do exactly that and damned successfully, too. Sepultura has without a doubt taken two entirely separate worlds and crammed them together to get something that can be described only as pure magic. Everyone who worked on this album should go down in the Hallowed Halls of Metal History.

For those of you who give it a chance and don't let ignorance close off your mind to Roots, you'll be well pleased. I'm sure. The album is warlike and hostile in its attempt to blow the speakers right out of your car window. The word "aggressive" doesn't even begin to describe the sounds you'll hear on Roots. It'll stir up something from so deep inside, you won't even know it existed. But you'll be awfully glad to know you've found it.

Roots is not at all the kind of album you'll listen to and say, "Oh, yeah. I've heard this all before." Not even by a long shot! There's something to say for originality and exploring new territory; and whatever it is, Sepultura has just said it. There are so many layers to peel away here. Roots is the kind of albumin which one could get lost. There's so much going on with Roots, you'll be hard-pressed to keep your brain from reaching Metal Meltdown. Trust me, I have the attention span of a hyper-active two-year-old. NOTHING ever kept my attention. Not until I listened to Roots anyway. So, rush right out and get yourself a copy of Roots— It's good for the soul.

Oh, yeah. If you miss Sepultura in Shreveport, you MIGHT be lucky enough to be able to score tickets to the show in Biloxi at the Gulf Coast Coliseum on May 11. Buena Suerte!

Tea Leoni enjoys "flirting with disaster"

Ian Spelling
COLLEGE PRESS SERVICE

Tea Leoni has been swimming with some pretty big fish of late.

The refreshingly forthright actress, who stars on the benched-and-awaiting-its-fate TV series *The Naked Truth*, shares the big screen with Ben Stiller, Mary Tyler Moore, Patricia Arquette, George Segal, Alan Alda, and Lily Tomlin in David O. Russell's off-beat comedy *Flirting with Disaster*.

Leoni plays the slightly neurotic Tina, a psychologist who, with a video camera in hand, tries to reunite Stiller with closet druggies Alda and Tomlin, who may or may not be his real parents. In on the act are Arquette, who plays the wife of Stiller, and the high-strung Moore and Segal, his adopted parents.

"It's the first time I've played a sad character, who, overall, is extremely lonely. I thought it'd be a bit challenging when I read the script to figure out how to handle this character without bringing her into a *Schindler's List* arena," Leoni recalls, laughing loudly during a conversation at a Manhattan hotel.

Leoni, a tall, slender and blonde lady with sparkling blue eyes, is, to the say least, a trip who's good with a quip on and off-camera. "I wanted Tina to stay available for a light, delightful comedy. As it turned out, I was able to think to myself, there's some sadness there, but on top of it she's the most neurotic chick I've ever met."

Leoni admits to being a bit intimidated by all the major talents around her. She says she didn't know whether to call Moore "Miss Moore," "Ms. Tyler," or "Mare," and she wondered if she could hold her own with the others.

"I'm the only one who had to audition, I think. With everyone else it was like, 'Mare, will ya do this?' I will tell you that between the script and watching Mary, Alan, Lily, Ben, and Patricia in action, it's a different film. It's the most phenomenal cast I've ever worked with," notes the actress, who was born and raised in New York City. "It was just so much rockin' fun to do this. Everyone was genuinely into this film, to who they were going to be in it, how it would work on the pallet. "David, our director, is just hot sh—, and he's also extremely perverted and wrong, which I happen to love. He was concerned that everybody be comfortable in their shoes. I think if you have a director like that, who gets everybody secure, enthusiastic and feeling confident, what happens is kind of like magic. All of a sudden you're really there. I know that sounds thespian-queer, but it's the damned truth.

Speaking of the truth, *The Naked Truth* is currently on hiatus. The series, in which Leoni plays an intrepid photographer seeking shots of celebrities, alligators and aliens for a weekly tabloid newspaper, deserves better but just hasn't attracted the ratings expected of it.

"ABC has expressed that we're on the fence. So, I've got this image—and it's as uncomfortable as it sounds—that I've got one cheek on one side and the other cheek on another side. They'll let us know in May," she reveals. "They had a little bit of a mayhem of comedy on Wednesday nights, and I don't think *Grace Under Fire* is the best lead-in for our show, as far as demographics and getting the same audience to watch us. We're a little bit more risque and have a different kind of humor. We'll see what happens."

Still, Leoni isn't complaining. She's made her mark in such films as *Bad Boys* and *A League of Their Own*, as well as in the pre-*Naked Truth* series *Flying Blind*, which followed the ridiculously hyped Aaron Spelling saga *Angels 88*, a *Charlie's Angels* update that never aired.

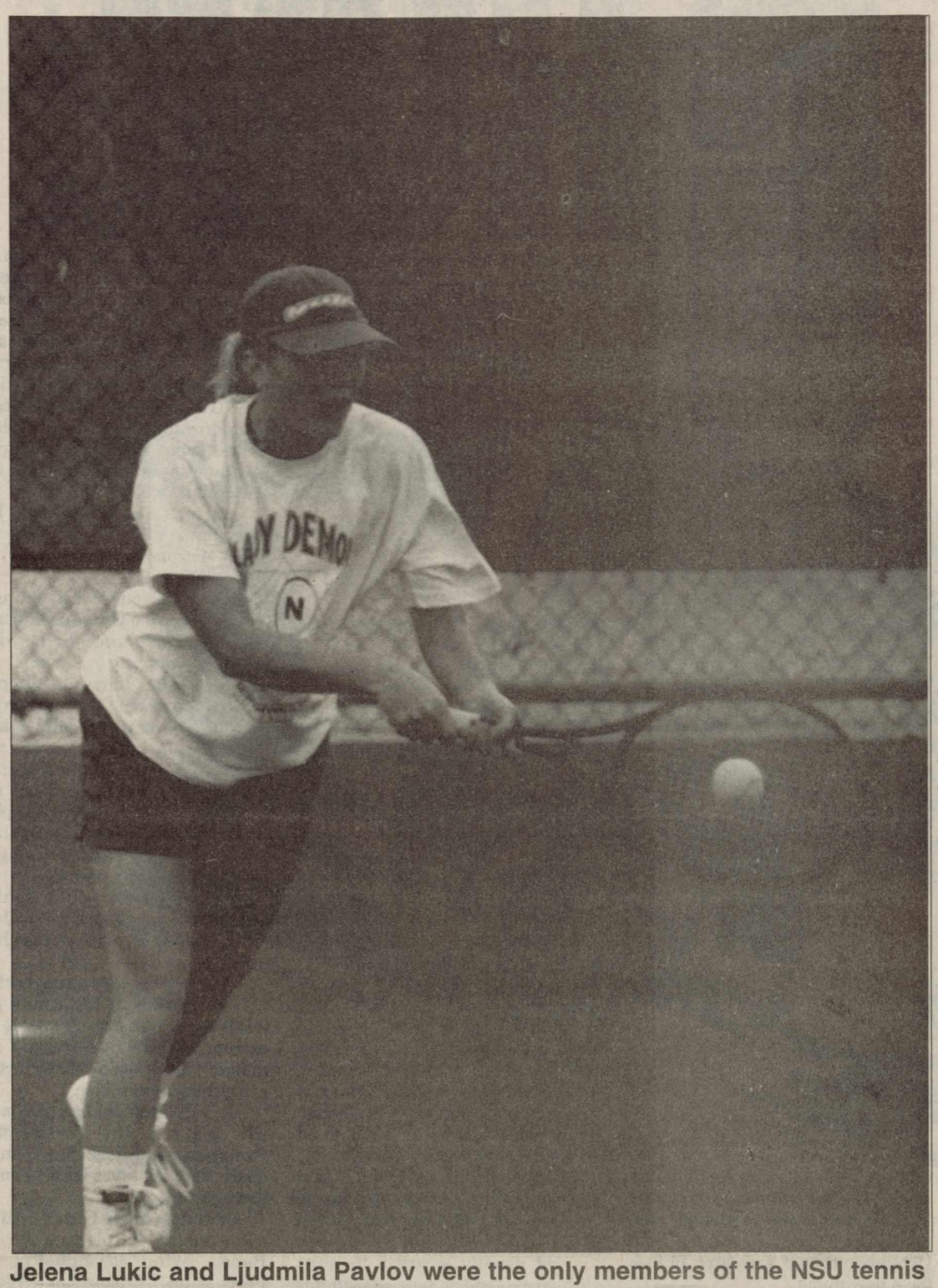
"It's very interesting to come out to Hollywood and simply get lucky enough to get a job, that being *Angels 88*. The last play I'd done was *H.M.S. Pinafore*, and that was in sixth grade," she says, laughing. "I had all this heat for *Angels 88*, which I didn't understand. It was strange to be thrown into the limelight and when that fell through, poof, it was gone. I found myself working at a chrome-plating factory, which was fun before I started hacking up pieces of my lungs.

"So, I'm a little glad *Angels 88* didn't go forward. I think I'd have made an even louder splash, which would've made the fall just that much more painful. So, I think I'm looking at the idea of a career that slowly builds. I was very happy about my reception for *Flying Blind*, and people seem to be interested in *The Naked Truth*. Now, I've got a film I'm proud of, too. So, I'm pretty happy.

THE CURRENT SAUCE IS LOOKING FOR ARTS AND ENTERTAINMENT WRITERS FOR THE SUMMER. ANYONE INTERESTED IN WRITING FOR THE PAPER CAN PICK UP AN APPLICATION IN RM. 225 OF KYSER HALL.

Sports

Senior Allen Smith sets a new discus record while competing at SFA



Jelena Lukic and Ljudmila Pavlov were the only members of the NSU tennis team to advance to the final round against North Texas. File Photo

Lady Demons finish fourth in SLC tennis

"Pavlov played like a champion. She had played three matches with her shoulder injured, and blisters on her feet. She gave more of herself than a coach could ask for." — Willie Paz, head tennis coach

Northwestern State's Jelena Lukic earned a first place finish at the No.4 position by defeating Downa Denny of North Texas 6-1, 6-1, lifting Northwestern to a fourth place finish in Southland Conference tennis action on Sunday.

Northwestern had six matches to play in today's semi-final round. Only Lukic and Ljudmila Pavlov advanced to the final round today.

Pavlov began the morning by beating Nicholls State's Pimpisamal Kansuthi 6-1, 6-3 at the No.1 position. Pavlov then teamed with Natalie Opoku at the No.1 doubles slot, but they lost, in three sets, to Pingkan Lumenta and Yoke Komara, also of Nicholls State, 6-3, 6-2, 7-5.

Pavlov then played Sandy Hall of Northeast Louisiana in the Championship round at the No.1 position, but lost in three sets 4-6, 6-4, 6-3.

"Pavlov played like a champion," said Northwestern State head coach Willie Paz. "She had played three matches with her shoulder injured, and blisters on her feet. She gave more of herself than a coach could ask for."

Lukic was seeded No.1 in the flight tournament at the No.4 position, despite not being announced on the All-Conference team.

"Lukic has only lost one match all year end now has place first at the No. 4 position," said Paz. "She should have received All-Conference, but she didn't.

"I am glad she had the opportunity to prove that she deserved to be apart of the All-Conference team," Paz said.

Nicholls State Jennifer Cavet and Kansuthi handed the Lady Demons its first lost of the day a the No.2 doubles position b defeating Christine Dodge an Lukic at the No.2 position in dou bles 6-1, 6-3.

Despite finishing the regula season in sixth place, the Lad Demons managed to stay fairl healthy during the tournamen and finish the year at fourth in th Southland Conference.

Nicholls defeats Northwestern, 6-3

Nicholls State scored five runs in the first inning and cruised to a 6-3 win over Northwestern State in Southland Conference baseball action Sunday at Didier Field.

Rick Metcalfe, who had pitched two straight complete games, took the loss for Northwestern (24-22 overall, 10-14 in the SLC). Metcalfe only lasted a 1/3 on an inning, giving up three runs on three hits.

Nicholls (13-31, 8-16) received a strong outing from starting pitcher Harris Dufrene. Dufrene pitched the Colonels second straight complete game, giving up three runs on seven hits.

Robert Hewes led off the game with a single up the middle and scored on Tyler Bain's double to right field to give Northwestern a 1-9 lead.

Nicholls batted around in the bottom half of the first inning, scoring five runs on four hits. Maleke Fowler reached first on a hit by pitch. He stole second and scored on a single to center by Brett Lockwood, who extended his hitting streak to 25 games.

Scott Duplantis double to the gap in right center to score Lockwood and Collins, who was also hit by a pitch. Nate Cotten walked and Cary Boudreaux followed with a single to lead the bases. Kris Sanders came on in relief of Metcalfe for the Demons to face Blake Willis. Willis responded with a REI sacrifice bunt up the first base line, scoring Duplantis to give the Colonels a 5-1 advantage.

The Demons added another run in the second inning on a RE ground out by Hewes. Eric Gilmor with a bunt single and advanced t third the Nicholls pitcher thre the sacrifice bunt attempt by Wi Pearce in to centerfield.

The Colonels scored anothe run in the fourth inning whe Collins singled and scored a doubl to right field by Duplantis. Fre Ortega tripled to lead off the fift inning for the Demons and score on a ground out by Tony Pezely t cut the Nicholls lead to 6-3.

Northwestern continues i road trip by traveling to Pinevil to face Louisiana Colleg Thursday at 2 p.m. The Demon and Wildcats are making up th game previously rained out o March 26.

Northwestern sweeps McNeese 1-0 and 3-2; Southeastern beats NSU

Northwestern State freshman Jennifer Owens threw a four-hit shutout in the first game and picked up her first save in the nightcap Saturday as Northwestern dumped McNeese State out of the Southland Conference softball lead with a pair of one-run wins at Lady Demon Field.

Becca Allen delivered the decisive RBI in both games for the Lady Demons, who have won six of their last eight conference games. Northwestern took the first game 1-0, then rallied for a 3-2 triumph in the second game.

Northwestern. which clinched a win in its third straight three-game SLC series, improved to 10-35 overall and 7-13 in conference. McNeese fell to 28-19 overall and dropped out of first place in the conference, dropping to 14-6 in league play while Nicholls State is 16-5.

Northwestern and McNeese meet in the series' final game today at 11 a.m. following pregame ceremonies to honor Lady Demon seniors Sonia Jones, Jennifer Painter, and Deven MacNair.

In Saturday's first game Owens, a Haughton product, pitched her fourth shutout of the season and did not allow a runner past second base. In the second game, she earned the save by notching two straight outs after relieving Laura Patton in the seventh inning with one out and the tying run on third base.

Northwestern scored the only run of the first game in the fourth inning when Allen singled home Painter from third base. Allen went two-for-two in the game.

In the second game, McNeese posted two runs in the top of the first, started by an RBI double to left center by Kathy Sturgeon. The Cowgirls picked up their second run off a Lady Demon error.

Northwestern tied the game 2-2 in the fourth inning, when the Lady Demons got four straight singles with one out. Misty Carraway, Shelly Pollock, Patton and Kita Williams delivered the base hits, scoring Melissa Poore and Carraway.

The Lady Demons took the lead in the fifth inning when Allen grounded out sharply up the middle, scoring Jones from third base.

Northwestern's Patton picked up her fourth win of the season and did not allow a run after a shaky first inning. She stranded seven McNeese base runners before Owens recorded the save by leaving the tying run at third in the seventh. Owens got Sturgeon, who had four hits in the doubleheader, to ground weakly to Allen at shortstop, then struck out cleanup hitter Claudia Becho to end the game.

McNeese State pounded out 13 hits and blew past Northwestern State Sunday 7-0 in Southland Conference softball action at Lady Demon Field.

The loss was the last home game for Lady Demon seniors Sonia Jones, Deven MacNair, and Jennifer Painter. The La Demons have won three straig SLC series and won six of th last nine games in conference.

McNeese improved to 29 overall and 15-6 in the conferen while Northwestern dropped 10-36 overall and 7-14 in conf ence play.

McNeese was led by Ang Ynfante who threw a three- shutout and struck out four. S allowed only one Lady Dem base runner to reach third b and stranded four runners in th

See SOFTBALL/Page 7

Smith sets NSU discus record at SFA

Senior Allen Smith's school-record throw won the men's discus Friday night as Northwestern State finished a close second at the Stephen F. Austin Twlight Invitational track and field meet.

The Demons were 12 points behind host SFA in an 11-team field. Northwestern's 125 points topped Louisiana Tech (123) and McNeese (94), among others.

Northwestern's women notched a solid third-place finish, led by Tiffany Cronin's win in the triple jump. SFA's women won with 136.5 points, followed by Arkansas-Little Rock (132.5), Northwestern (80), McNeese (77), and Louisiana Tech (70.5) in the top half of the 10-team standings.

Smith, a five-time junior college All-American shattered the Northwestern discus mark with a throw of 180-3 that was almost eight feet better than his previous best this spring. It topped Ryan Martin's 1993 school-record mark of 176-11.

Smith was among four Northwestern men who won their events, along with the Demons' 4x100 meter relay team (40.79). Ronnie Powell, part of the 4X100 team, took the 100 meter dash in 10.84 for Northwestern and was fourth (22.42) in the 200.

The Demons' Kenta Bell won the triple jump (47-5 1/4) and Mike Heimerman took the shot put (54-1)men's division.

Northwestern got four second places and four more fourth places .

Sidney Montague was second in the triple jump (47-3), ran on the winning 4x100 relay team, and was second in the long jump with a season-best 24-7.

Pineville's Jeremy Huffman was second for Northwestern in the 800 (1:54.24) and 1500 (3:58.85). Teammate Dylan Kennedy ran fourth in the 1500 at 3:59.35.

Joe Rhyans finished fourth for the Demons in the 110 hurdles (14.61). Robert Bonner gave Northwestern fourth in the 3000 meter steeplechase (10:10.23). Bell was fourth in the long Jump at 23-9 1 /2.

Tim Rosas ran sixth for Northwestern in the 5000, clocking 15:49.09.

Along with Cronin's win, top finishes for Northwestern's women came from Melissa Carr, Ruth Muniz, LaTonya Hamilton, Tianna Cook, Amanda Barham and Niema Malone.

The Lady Demons took three third places: Carr in the 800 (2:17.48), Malone in the long Jump (18-9 3J4) and Barham in the discus (112-2).

Northwestern's men finished 4-5-6 in two events, the 5000 and the 100 meter hurdles.

In the 5000, Muniz was fourth (19:36.22), immediately trailed by teammates Annette Leyba (19:54.25)and Robin Mleyers (20:02.32).

In the 100 hurdles, Hamilton's 15.30 was fourth, followed by Cook at 15.33 and Sh'Kelvie Francis.

Cook, a freshman, ran fourth in the 400 hurdles in 1:06.28, less than two seconds off the Northwestern school record and the third-fastest time in Lady Demon history.

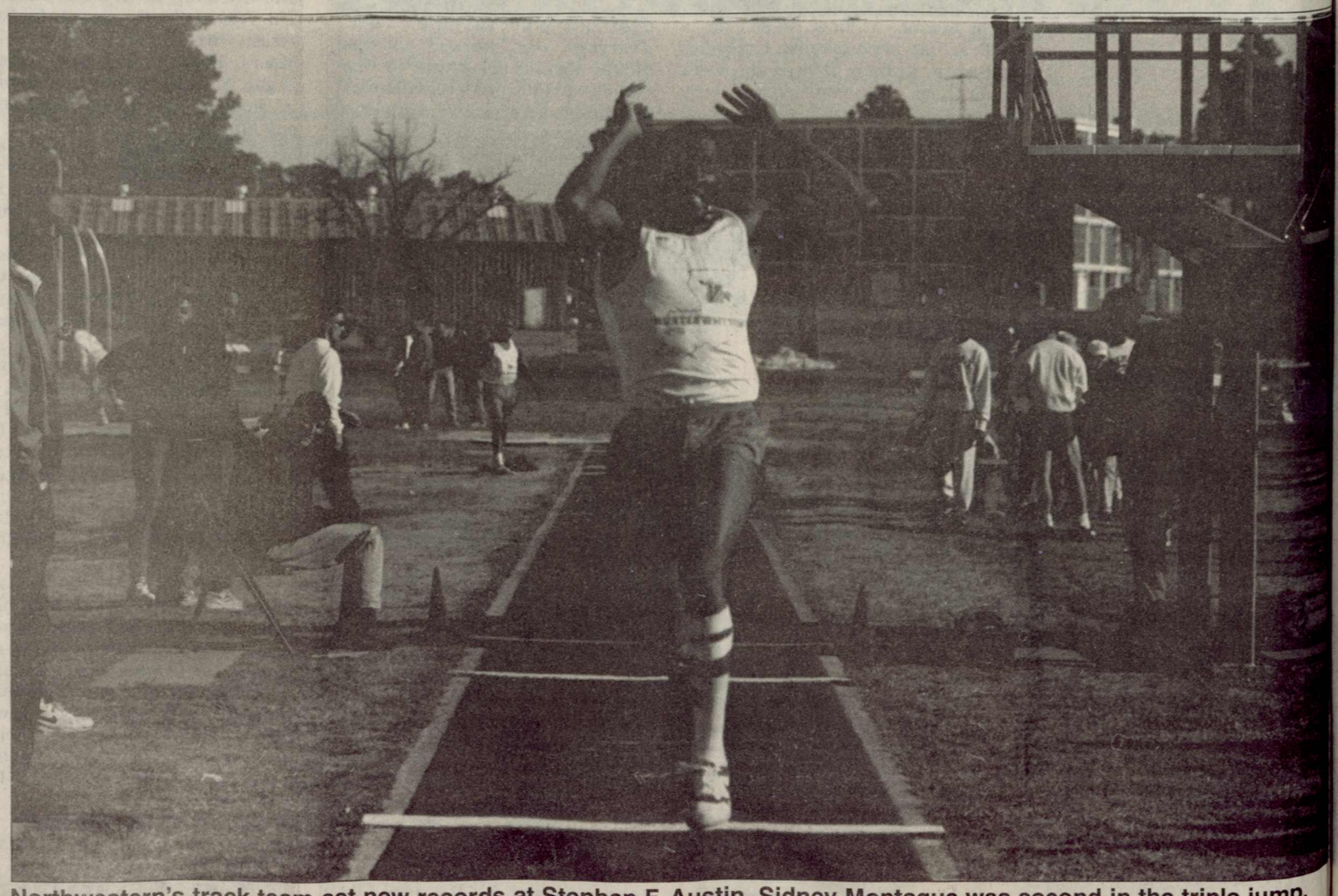
Malone was third in the long Jump and Cronin came in sixth (17-8 1/4).

Barham was eighth in the discus at 130-5. Northwestern's Eva Cutting took fifth in the javelin.

Surgery Thursday for a broken left hand sidelined Northwestern All-American Terrance Bean from the meet's showcase event, the men's high Jump. Stephen F. Austin's Chris Olsson -O'Neil won on fewer misses at 7-5 3/4 over McNeese's Michael Roberson, the NCAA Indoor champion.

Olsson-O'Neill, Roberson and Bean — three of the top four finishers the NCAA Indoors — will squa off in Natchitoches May 17 dur the Southland Conference Outd Championships.

Northwestern hosts the NS Invitational next Saturday.



Northwestern's track team set new records at Stephen F. Austin. Sidney Montague was second in the triple jump. FILE PHOTO

Softball

Continued from page 6

game.

McNeese scored one earned run in the first inning when Kathy Sturgeon hit a RBI double to right field scoring Amy Moore from second base.

The Cowgirls added two more earned runs in the third inning and broke the game open in the fourth inning by sending nine players to the plate and scoring four unearned runs.

McNeese had 13 players with at least one hit.

Northwestern visits Centenary in a 2 p.m. non-conference doubleheader I Tuesday.

In the nightcap, Southeastern's Kim Vana scored the winning run with two outs in the bottom of the seventh inning Wednesday to sweep Northwestern State in college softball.

Southeastern (15-29) won the first game 2-0 and took the nightcap 2-1, rallying behind three Lady Demon errors in the seventh inning. Northwestern falls to 8-35 overall and 5-13 in the Southland Conference.

In the first game Southeastern pitcher Carla Newsome pitched her 90th career complete game with a five-hit shutout. In the process, Newsome set a school record in career complete games.

In third inning, SLU scored when Donna Ridenhour tripled to center field scoring Lori Debenedetto from second base. Southeastern scored one more run in the fifth inning off an error by Northwestern.

Northwestern was led by senior Becca Allen .

In the nightcap, Southeastern scored in the first inning off a sacrifice fly by Lori Roemero scoring Debenedetto from third base. Northwestern's Kita Williams scored in the third inning off a wild pitch tying the score at 1-1. Later in the inning the Lady Demons, with one out, tried to take the lead when Jennifer Painter flied out to left field but Heather Cavin was thrown out at home trying to tag up.

With the scored tied 1-1 in the bottom of the seventh, Northwestern committed three errors in the inning allowing Southeastern's Vanna to score from third base the winning run.

Northwestern pitcher Laura Patton took the lose for the Lady Demons despite throwing a two-hitter.

The Current Sauce is looking for sports writers for the summer. Anyone interested can pick up an application in Rm. 225 of Kyser Hall

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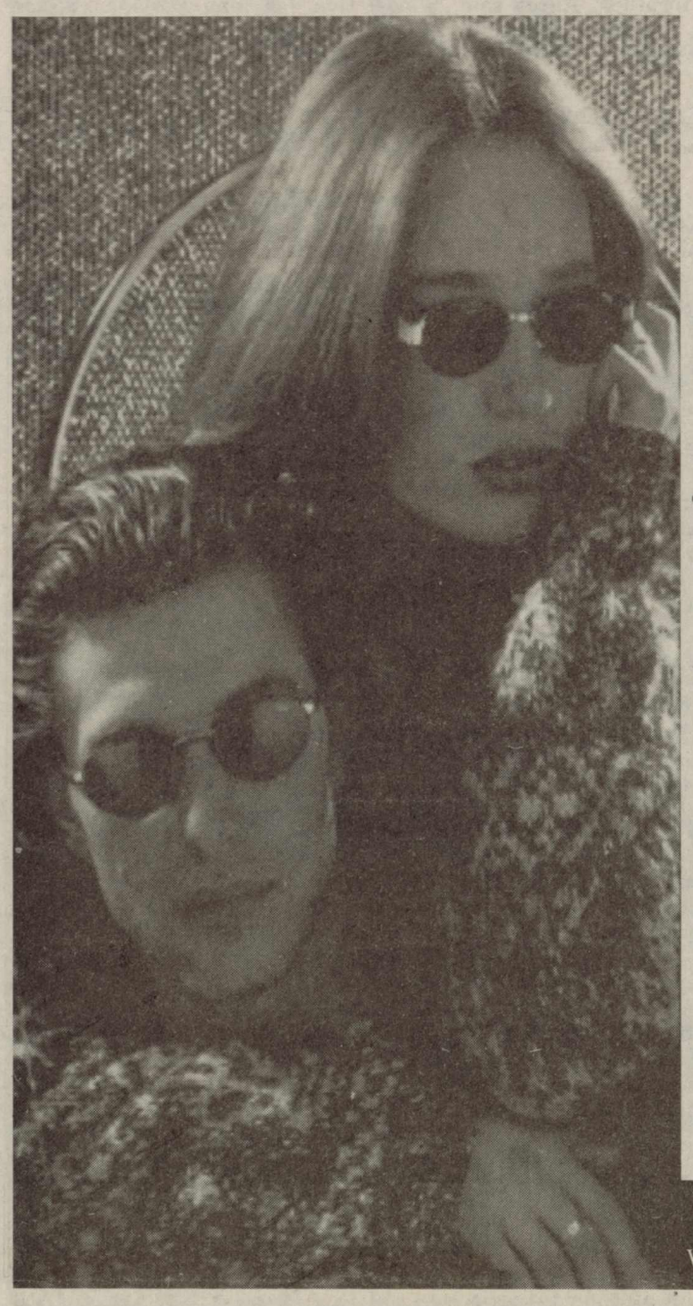
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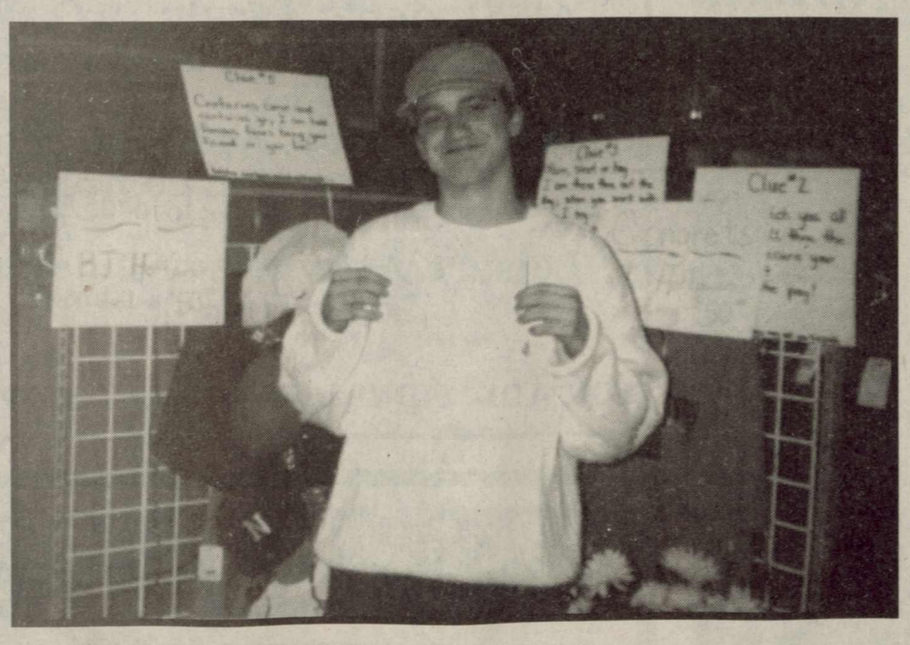
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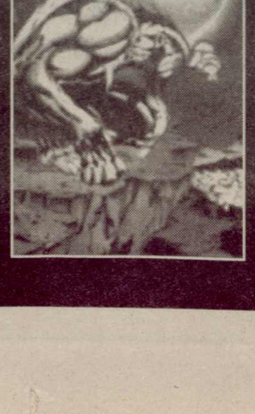
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Voodoo

ty to take a break from school and literally kick off his shoes. It is not unusual to see Doug sitting behind the drums pumping the bass drum pedal barefoot.

After joining Voodoo Grove, he gave his brother Jimmy a call. Sure enough, Jimmy was interested. He moved to Natchitoches from Lake Charles, leaving behind his fiancee and a good job.

Jimmy works at Nicky's Mexican Restaurant to pay the rent, but hopes that this band may change his life someday. The guys say Jimmy is the laid back one in the group.

"He never changes facial expression," said John.

"That's not true," said Jimmy. "Occasionally I smile." Jimmy is taking time off from school to concentrate his efforts on the band, but he plans to study sound engineering when the time is right. Aaron attended one year of school in Iowa before deciding to explore the opportunities Natchitoches has to offer. He's been at NSU two years and works in a bakery.

The other member' of Yoodoo Grove used words like "loopy" and "weird" to describe Aaron's personality. "All joking aside," Dave said," Aaron is what holds Voodoo Grove together."

"Voodoo Grove comes together as a person of itself when we all come together," Aaron said, "kind of like the Power Rangers."

The Grove players like to think of each song as a person, because they feel that the thought and feeling put into a song determine its the mood. This theory that characters change from song to song is brilliantly displayed in Trippy Tele.

The theme Voodoo Grove explores is flipping from one television channel to the next. The mood not only changes from station to station (song to song in Voodoo Grove's case), but also from the beginning of a show or song to the end of it "*Trippy Tele* fulfills in our music our own inabilities and everyone's inabilities to pay attention for long periods of time," Aaron explained.

The Grove's music contains a lot of variation. In "Smoking Jacket" a rock station is coming in loud and clear. Perhaps it's a party, and the music is rock 'n' roll. But suddenly the mood changes, and the character in the song finds himself in a dimly lit lounge full of smoke from the '60s or '70s reminiscing about the days he spent with a disco queen while drinking his "funk" cocktail.

Voodoo Grove's music is all original, but a number of influences have contributed to it. Although Red Hot Chili Peppers and Rush have inspired Voodoo Grove, each member of the bend has additional personal influences.

Jimmy is a Jane's Addiction man. "I like Billy Cobham and Jellyfish," said Doug, "because they are creative and show true intelligence through their music."

Jerry Garcia continues to inspire Aaron through the many works he left behind. He also likes the band Phish.

The biggest influence on the Brouillette brothers is their uncle, Luke Brouillette. Dave also refers to Steve Harris of Iron Maiden, while John's other influences include Pink Floyd, Jimi Hendrix, John Fogarty, Black Sabbath, and Nine Inch Nails. Despite the influences that put Voodoo Grove on the map down the road from Jazz, the crowd is what keeps them going and growing as a band.

"Our music is a combination o our mood at the time and th crowd's mood," Aaron said. And th Sunday night crowd at Beaudion willingly accept Voodoo Grove as place to take a break from studyin for Monday morning tests.

"They have a future!" sai Jane Huey, a fan of the band an NSU student. "They've got thei own sound, and they talk abou things that are important."

Currently, Voodoo Grove i performing at Beaudion's, and stu dents better go see them whil they can. Because of their ambitio and determination, Voodoo Grov won't always be performing unde a plastic picture of Snoopy.

Columnist reviews comic book magazines

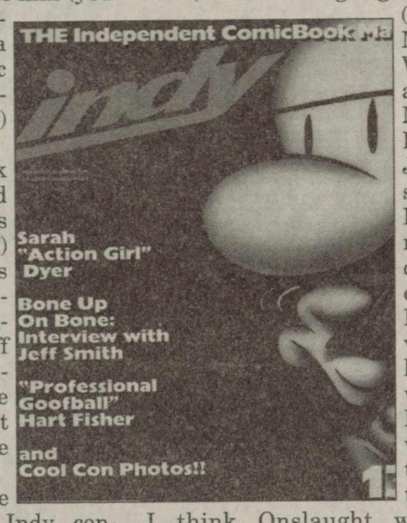
Derek Price
CURRENT SAUCE

The day has come. Finals. And this is COMIX's final edition for Spring '96. So enjoy!

As you may have noticed, I generally cover mainstream comics. I do that so that even the casual reader will have some sort of idea of what characters I'm talking about. Does that mean I don't read and support independents? No, it doesn't. Ironically, one of the first "independent" comics I pushed over three years ago was a comic book called *Bone*.

Since *Bone* has come under the Image Comics umbrella, a lot of readers have come aboard for this black & white intriguing tale of the supernatural and humor (hi Zach and Nedreana). But, if you would like to learn about independent comics, you can do two things: 1. Ask your local comic book retailer (*plug*) and/or 2. Read Indy Magazine [Blackmore Publishing — $2.95@]. Indy Magazine No. 13 is the newest as of press time (No. 14 should be out within a couple days) and let me tell you, it's a kick to read!

It's slowly, but surely making a transition from being a pulp (very basic but filled with the love of comics...like when Comic Book Marketplace began[a magazine dedicated to older comics]) to a polished source for independent comic books reviews. In Indy No. 13, a profile of Jeff Smith's Bone is given along with an interview about Smith's decision to move to Image (oh the blissful irony of it all). Another interview is conducted with Hart Fisher (Boneyard Press publisher) and how he feels about the public's perception of him (you may have heard something about him doing a Jeffrey Dahmer comic book which is also discussed in the interview) and censorship.



You can also check out the news bits and various comic books reviewed (with artwork) and decide what fits your fancy. *Indy* is definitely a gem in the making and if Publisher Jeff Mason continues his polishing, *Indy* will achieve a strong presence that can't be denied. I give Indy No. 13 a solid B+.

If you like more information regarding Indy, contact your local retailer (*plug 2*) or you can subscribe by sending $12 for a 1-year subscription (6 issues) to: Blackmore Publishing, 641 Cypress Lake Blvd. Suite H, Pompano Beach FL 33064.

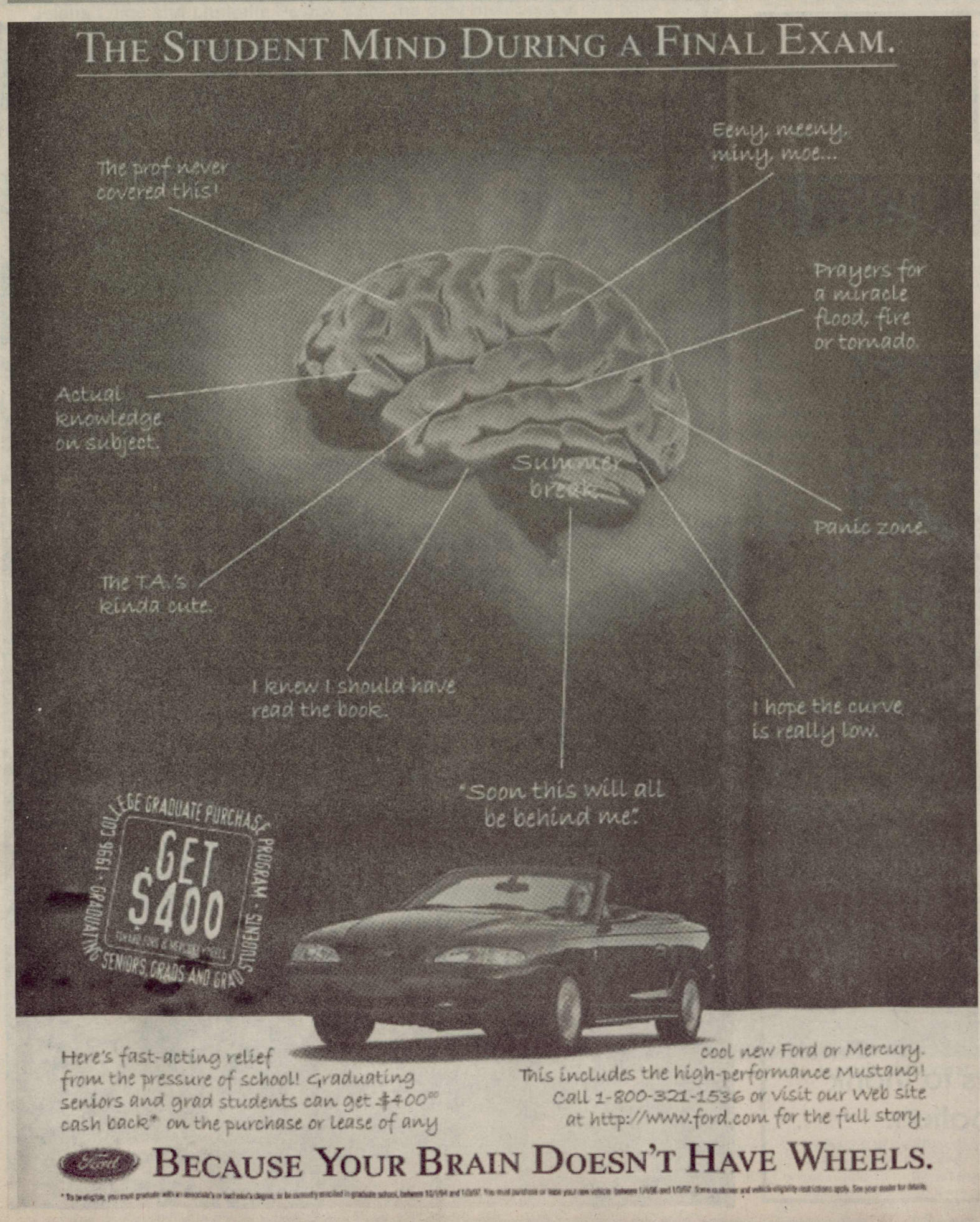
Quickie 1: You will be deluged by this eventually, but I just wanted to say: Onslaught's coming to the Marvel Universe. The Onslaught company crossover will affect every almost all the Marvel characters in some way or fashion. This will lead into "Unfinished Business", which will have Jim Lee (yay) retooling Iron Man and Fantastic Four and Rob Liefeld (hiss) screwing up Captain America (writer Mark Waid and artist Ron Garney are leaving the book) and mangling Avengers (writer Mark Waid and artist Mike Deodato Jr. get the shaft). Pardon my sarcasm (ok, don't), but I have very little hope for what Liefeld will do to the his two books. I think Onslaught will be a respectable crossover but Liefeld's slaughter of Captain America and Avengers will very likely be a ugly scene. Lest you think I totally despise Liefeld, I don't. I just thought after years of practice, he could draw better anatomy.

Does anyone remember a magazine called CarTOONS? If so and if it's still being published, let me know. The reason I bring CarTOONS up is that I received a preview copy of Fastlane Illustrated No. 2 [Ramirez & Mitchell — $2.50 — Art: Franciso Ramirez Story: Franciso Ramirez] and I remembered with nostalgia the days of scanning the magazine racks for CarTOONS so I could get my fill of hot rods via artwork & stories.

What I like about Ramirez story telling is that he offers a capsulated form of what has and is happening. Within 1 page's reading, I knew that our main hero (Jason) is a hot rod king and is being hunted down by his ex-girlfriend (Rosella) in her car, the Black Rose. She wants to destroy him by beating him in a drag race, but that's a while coming since there's another problem involving Jason.

Jason has recently developed superhero powers and is debating quitting the hot rodding scene. In addition, you learn a little about Greece (that guy who drives like a maniac on the road that you kindly offer a few suggestions what he needs to do with himself) and Lance, who unfortunately has a car possessed by a demonic being (why do I all the sudden think Stephen King and AC/DC?). Ramirez uses a variety of painting mediums to create a visually stunning comic book. For information regarding receiving Fastlane Illustrated , see your comic book retailer (*plug 3*) or call directly to Ramirez at 1-800-730-1885. ART: A- STORY: B Smool Factor (smoothness & coolness effect of art & story): A





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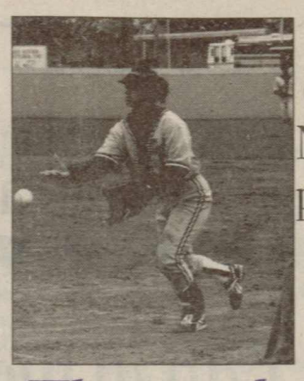
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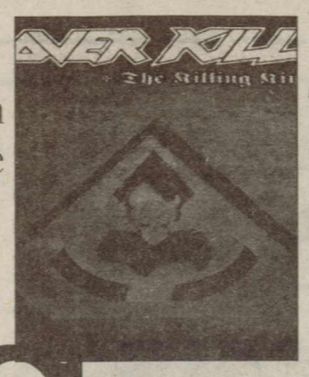
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THE CURRENT SAUCE

The student newspaper of Northwestern State University



Check out the latest scores from NSU baseball and softball. see page 6 for details.



The Current Sauce reviews Over Kill's new album. Also, check out the latest reviews. See page 5 for more .

Vol. 84, No. 36, 8 pages | The Current Sauce | Tuesday, April 30,1996

Webb takes over helm as Northwestern's new president

President: Webb held a press conference Monday announcing some of his plans as NSU's new president

Sarah Crooks
CURRENT SAUCE

"My goal will be that we strive for continual improvements; regardless of how well we do something, we can always do it better" NSU's new president, Dr. Randall Webb said during a press conference Monday.



After months of applications and interviews, the Board of Trustees for State Colleges and Universities named Webb as Northwestern's new president by a unanimous vote at a monthly board meeting Friday.

Webb was at the top of the short list picked by the committee earlier this month. He is the 17th president in Northwestern's 112-year history.

Webb said he was excited about being able to serve as a leader at his alma mater.

"I was reared to honor and revere Northwestern State University, or Normal, as it was known to my parents and so many other family members," Webb said.

During the next few months, Webb plans to work closely with retiring president Dr. Robert Alost to make this transition a smooth one.

Throughout this transition period, Webb said that he will concentrate on University organization, budgeting for the next fiscal year and University operation.

As President, Webb plans "to build on the successes that Northwestern has been fortunate enough to achieve in recent years."

Other plans, depending on fiscal resources, include an increase in full-time University faculty and an increase in the faculty salary averages.

According to Webb, raising private funds for the University is a high priority. He speculated that at least 20 percent of his time "if not more," will be spent this way.

Webb also addressed the Board of Regents suggested program eliminations.

"There is no doubt that the Board of Regents has recommended the deletion of what they term 'duplicated programs' at universities throughout the state of Louisiana," Webb said. "Certainly Northwestern is no exception; we will be looking very closely at that.

"We are going to make the case that we feel our programs are quality programs; we feel our programs are needed by our students, and we also have non-traditional students who need these programs. Also, we are not very closely linked to other universities in the state; we are several miles away from the closest university," Webb said.

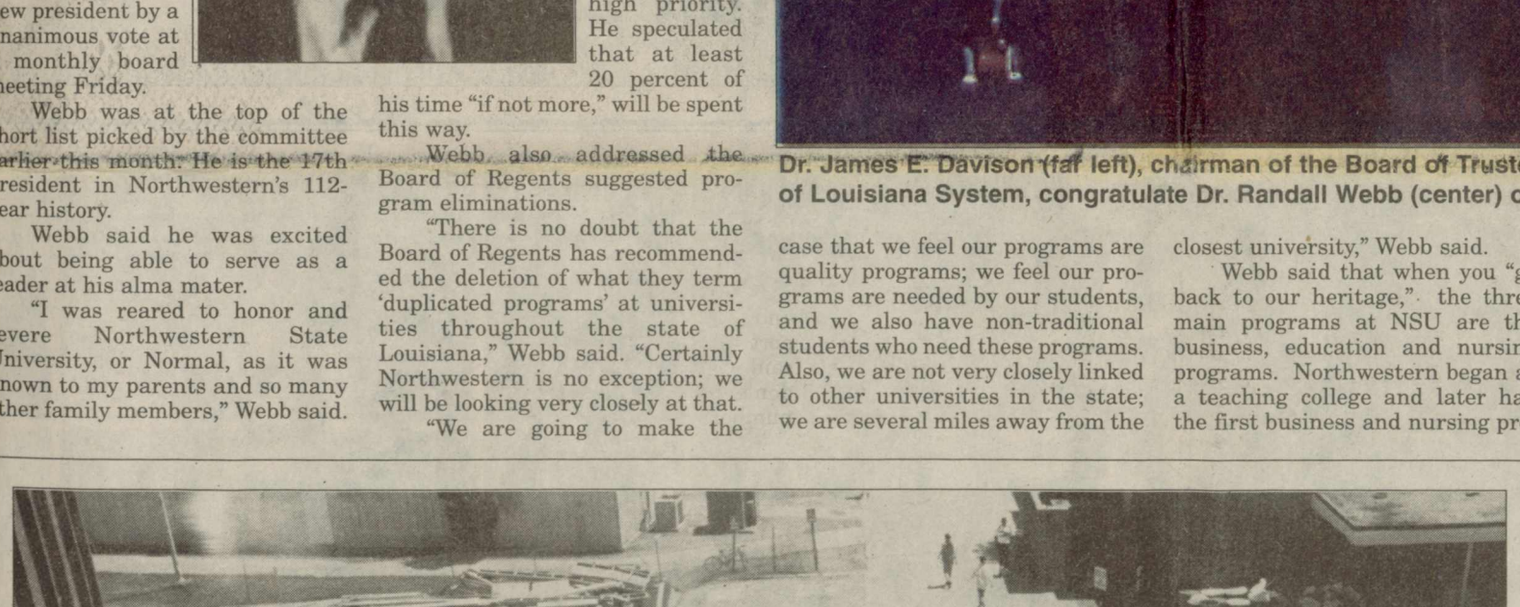
Webb said that when you "go back to our heritage," the three main programs at NSU are the business, education and nursing programs. Northwestern began as a teaching college and later had the first business and nursing programs in the area, he said.

"We will continue to embrace and support business, education and nursing, but we also will support our other programs," Webb said. "At this point in time, we don't have an extremely large number of programs so we feel we have the resources to dedicate to those programs."

Webb was chosen from a field of 53 candidates. He will oversee more than 850 employees and an annual operating budget of just under $38 million. Webb, 53, will take office July 1.



Dr. James E. Davison (far left), chairman of the Board of Trustees, and Dr. James A. Caillier (far right), president of the University of Louisiana System, congratulate Dr. Randall Webb (center) on his new appointment as president of Northwestern Friday.



The construction around Kyser Hall and the post office continues to progress, but has come to a halt because of the recent rains.

PHOTO BY ERIC DUTILE

Students and faculty fight to keep programs from elimination

Programs: Some faculty believe their program was on the list for elimination by mistake

Sara Farrell
CURRENT SAUCE

The programs at Northwestern facing elimination are not the only ones with an uncertain future—students and faculty alike retain mixed opinions.

Due to a study of six similarly-sized states, the Board of Regents concluded that Louisiana universities offer too many duplicated programs. A few of the chosen programs, however, insist that this information is incorrect.

"Well, our program, in our opinion, should not have been on that list of elimination," Dr. Robert Bowman, a Division of Education faculty member, said. "It is not duplicated. It's our belief that we're on that list in error."

According to Bowman, the Student Services Personnel Services graduate program received accreditation a year ago and has in the middle 60's in enrollment. It will use those facts in its response.

Other chosen programs obtained the information with little surprise.

"Just about every university has a M. B. or something like that, so there is some duplication there," Dr. Scott Roach, a Division of Business faculty member, said.

Usually, the Business Administration graduate program educates 15 to 20 people in a class.

"We knew it was going to happen," Ron McBride, head of the Telecommunications Department, said. "With 11 programs in the state, the state really didn't need that."

McBride stated, however, that given program need, programs should in turn be offered.

"Obviously, we would need to be concerned, but we have the stipulation that if we get accredited then we will not get canceled," McBride said.

"I would definitely have to change schools, because when I apply to graduate schools, how can they check with my past professors if the department no longer exists?," Heath Fitts, a senior journalism major, said.

The Education Technology doctorate program maintains a current enrollment of about 15 students and graduated at least 20 in the last three years.

"I understand that some universities have low enrollment in specialist programs," Dr. John Tollet, a Division of Education faculty member, said. "I sure think it would rob the public school districts to not have better trained leaders and faculty."

The Psychology Department found the decision somewhat surprising.

"There are programs that are similar," Dr. Terry Isbell, acting head of the Psychology Department, said. "We are the only clinic master's program in the state. We were caught by surprise. We believe that we can make a case as to the service we can provide to our students and the community."

"I think it would make my degree worth a lot less," one psychology graduate student speaking on condition of anonymity, said. "In the past, Northwestern's graduate program had a good reputation, but I'm afraid that people

See PROGRAMS/Page 3

Debate team finishes seventh in the nation

Debate: The team finishes in the top ten in the nation for the fifth time.

The debate team finished their 1995-96 season as the number seven team in the country. NSU won the Cross Examination Debate Association National Championship two years ago and has finished in the top 10, four times in the last five years.

All three Northwestern squads advanced into the elimination rounds at the recent CEDA National Tournament. Junior team, Sherry Barnett and Jeremy Talton defeated a team from Arizona State in the round of 64 and were defeated in the second elimination round. Sophomores B.J. Hoffpauir and James Roland lost to a team from California - Berkeley in the round of 64. Freshmen Shoshanna Lowe and Josh Martin also lost in the fist elimination round.

"I'm pleased with the way we debated at the national tournament and all year long," NSU Director of Debate Todd Graham, said. "All of our debaters had solid performances. We have a great deal to look forward to next year."

More than 200 debate squads from more than 90 colleges and universities around the country participated in the National Tournament.

News

Nathan Wood wins prestigious national Phi Kappa Psi scholarship for graduate studies

Campus *Briefs*

Commencement speaker: State Rep. Joe Salter of Florien will be the commencement speaker for Spring Commencement Exercises at 7 p.m. May 10 in Prather Coliseum. Salter has represented District 24 since 1986. He has been re-elected to three full four-year terms. He serves on the House Education and Appropriations Committee and the Joint Legislative Committee on the Budget. He is a graduate of NSU, earning a bachelor's and master's degree along with a plus 30. An honors graduate, Salter was a member of Phi Kappa Phi, Blue Key and Phi Delta Kappa.

The Gathering: Are you creative? Do you have something that you would like to get off your chest? Do you have and A+ paper that is currently gathering dust? If so, it can gather praise, admiration and money. The Gathering offers four scholarships for college students and has the growth potential to offer more. The Editorial Scholarship, Essay Scholarship, Continuing Fiction Scholarship and a Graphic Design Scholarship all give students the opportunity to be published on-line. Entries are placed on the site weekly. Users of The Gathering vote on the best entries. The Gathering's staff is comprised of recent college graduates, but they can't do it alone. The Gathering is offering eight internship opportunities for currently-enrolled college students. Interns don't need to relocate or transfer. Their contributions to can be made from any location. The address is http://www.takeme.com.

Mildred Hart Bailey Research Award: Dr. Lissa Pollacia has been named the 1996 recipient of the Mildred Hart Bailey Research Award. Pollacia, an assistant professor of computer science, was honored for her research, *Conceptual Modeling of Computer Simulation*. In her research, Pollacia developed a new, innovative method for modeling simulation software while it is in the specification and design stages. Pollacia has been a member of NSU's faculty for nine years. The Bailey Award is given to a faculty member for outstanding research and/or distinguished artistic performance or creative work substantially completed in the last three years.

College Association Annual Conference: Dr. John Barber, an assistant professor of English, delivered a paper entitled *Literatures, Societies, and the 21st Century: Gazing into the Computer Screen* at the College Association Annual Conference. His paper was part of a panel discussion entitled *Our First Semester With Norton Connect*. The panel consisted of NSU faculty members Dr. Christine Ford, Dr. Joseph Colavito and Dr. Kathleen Smith along with Kimberly Flowers and Scott Mills.

Scholarship: Scholars' College student, Nathaniel D. Wood, has been awarded $1,000 for graduate study, as a Honorable Mention applicant for the Phi Kappa Phi National Fellowship Program. Wood was the NSU Phi Kappa Phi Chapter candidate for the Fellowship Program and received $500 from the chapter at the Academic Honors Banquet. He will also receive an Active-for-Life membership in Phi Kappa Phi. Wood will graduate in May with a bachelor's degree in humanities and social thought/history and plans to pursue a graduate degree in history. He was one of 30 applicants who received honorable mention awards nationwide. Criteria used in the selection process included scholastic achievement, high standardized test scores, honors and enrichment programs, leadership and participation in University and community activities, expression of student plans and career goals, plus recommendations by faculty.

Natchitoches ranks 19th in the state for syphilis cases

Natchitoches Parish is ranked 19th out of Louisiana's 64 parishes in syphilis cases, according to the Louisiana Office of Public Health's 1995 figures.

Natchitoches's position, according to the Louisiana Office of Public Health's Regional Administrator Billy Goins, is "cause for concern, but nowhere near as bad as it has been."

The syphilis rate in Natchitoches Parish has become somewhat of an "overblown urban legend" since the parish had 92 reported cases in 1992, Goins said. The big surge in reported cases occurred during one of Northwestern's regular semesters, but outbreaks in college towns are to be expected and quite common.

"Most all of the college towns in Louisiana; especially smaller ones like Monroe, Ruston and Natchitoches, are all prone to periodic outbreaks of sexually transmitted diseases like syphilis," Goins said.

Despite this large outbreak, or "spike" as officials call it, the syphilis rate in Natchitoches Parish has dropped off significantly over the past three years.

"When Natchitoches Parish had the spike in 1992, we performed what we call a blitz on the region," Goins said. "We brought in investigators from around the state to assess and handle the situation.

"The Office of Public Health dropped the number of cases in Natchitoches from 92 in 1992 to 15 the next year, so we did our job. , said Goins. "For all of 1995, we only had 22 reported cases in Natchitoches Parish, which is better."

The Office of Public Health's program to keep the syphilis rate in Natchitoches down is not over, though. The regional office in Shreveport sends Disease Intervention Specialists to the area weekly to interview infected persons and provide assistance, Dennis Dans, Louisiana Office of Public Health regional STD/HIV manager, said.

"Syphilis is one of the most easily detected STD's," according to Dans. "Syphilis is easy to find and curable, which is something that not too many people realize. The most important thing for people to realize is that they must not have sex until all treatment is completed."

Louisiana now has the second highest rate of syphilis in the nation, according to Louisiana Office of Public Health, though the number of new cases has declined from 5,373 cases in 1993 to 4,014 in 1994.

Madison Parish leads the state in reported cases of syphilis and nearby Caddo Parish currently ranks sixth. Franklin and Cameron Parishes are tied for last according to the 1995 figures.

Fifty-three percent of all reported cases occurred in females and African-American men and women accounted for 94 percent of all syphilis cases in 1994. Roughly 92 percent of infected persons were between the ages of 15 and 44.

Syphilis, which is caused by a bacterial infection, manifests itself initially with a painless sore, usually on or near the genitals, which disappears within a few weeks. The sore is then followed by a rash on the palms of the hands or soles of the feet, sometimes with hair loss or swollen joints. In its final stages, the disease can cause damage to the central nervous system and heart.

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The Birdcage entertains with funny dialogue

Who would have thought that a film about a gay couple who run a drag club would become a blockbuster in a country where there is constant talk about getting back to family values and the moral majority gains support everyday?

However, despite what to some may seem like overwhelming odds, Director Mike Nichols (*Working Girl, Regarding Henry*), Screenwriter Elaine May (*Heaven Can Wait)* and an all-star cast including Robin Williams, Nathan Lane, Gene Hackman and Dianne West have managed to make *The Birdcage*, their "Americanized" version of "La Cage Aux Folles," the hottest film of 1996.

The success of the film is due to several key factors. First, May's script is brilliantly hilarious. Her adaptation of the French comedy about the impending marriage of the son of the two gay men to a conservative member of the government's daughter is up-to-date and hip. It also delivers a powerful message, that family is family regardless of whether or not it is "traditional," without being preachy.

Of course, it doesn't hurt that some of the most talented stars on Broadway and in Hollywood bring the film's complex characters to life.

Robin Williams (*Mrs. Doubtfire, Jumanji*) once again proves why he is one of the best actors around with his subdued performance as Armand. Audiences may be surprised by this change in the actor's usually over-the-top performance, but he manages to pull it off beautifully.

Throughout the film, Williams maintains a level of dignity as Armand and never falls into the trap of letting his character become too neurotic or a stereotypical caricature. He is thoroughly convincing as the concerned father who thinks his 20-year-old son, Val (Dan Futterman), is too young to get married. He is also the perfect straight man for Nathan Lane (*The Lion King, Guys and Dolls*) who plays his "wife," Albert.

Lane, who is better known for his performances on Broadway in Terrence McNally's plays and in "Guys and Dolls," is hilarious as Albert, the middle-aged headliner at Armand's club, The Birdcage. While Albert is exceedingly more neurotic than Armand, Lane also succeeds in keeping his character from becoming a caricature. There are some genuinely sweet scenes where Albert, who has been Val's "mother" for the past twenty years does things that mothers typically do. He even cries at Val's wedding.

Lane steals the show and some of the funniest scenes in the movie are when he dresses in drag (a la Barbara Bush) as Val's "mother" to convince the ultra-conservative Senator Kevin Keely (Gene Hackman) that a marriage between the two families would be wonderful. He has Keely and the audience eating out his hand with his extraordinary performance.

Also turning in wonderful performances are Hackman (*The French Connection, Crimson Tide*) and Dianne West (*Bullets Over Broadway, Hannah and Her Sisters*) as the conservative senator and his wife who are hoping to avoid a scandal involving one of Keely's fellow congressmen by focusing on the wedding of their daughter to a family they believe are upstanding and "normal."

Like Williams and Lane, they take characters that could have easily become one-dimensional and turn them into likable people. Instead of harping on ignorance and the prejudices which Hackman's character obviously has, the events of the film instead teach him a lesson without belittling him. It's also worth the price of admission just to see the oh-so-straight Hackman in drag.

Also adding depth to the cast are newcomers Dan Futterman as Armand's son Val and Calista Flockhart as the Keely's daughter Barbara who portray the two young lovers that want their parents' blessings, and the always delightful Christine Baranski (from television's *Cybil*) as Val's biological mother, Kathryn who is brought in by Val and Armand to help convince the Keelys that Val is from a typical, All-American family.

However, the most pleasant surprise and best performance in the supporting cast is that of Hank Azaria (*Quiz Show, Pretty Woman*) who keeps the audience in stitches with his performance as Agador, the Guatemalan "houseboy" who longs to work at Armand's club and be the next Gloria Estefan. The scenes where he plays butler and ill-fatedly attempts to cook dinner are some of the funniest in the film.

The film also does not trivialize what it is saying. Nichols and May make their point at the expense of none of the characters and that, on top of the great performances of the entire cast, could attribute to its success across the nation. The theme is universal, even if the situation in it is not.

Overall, *The Birdcage* is one of the best films of the year and certainly the funniest. It sparkles with wit and at the same time manages to deliver a message without being condescending or overbearing. The performances are brilliant and the script is first-rate. It is definitely a must-see for all.

Programs

Continued from the front page

will be skeptical about a program that ended after I graduated."

The Health, PE and Recreation department remains certain of its programs' futures.

"We have two very strong programs," Dr. Newton Wilkes, head of that department, said. "We have over 41 majors in those two emphasis areas. I feel confident that we will be restored."

Patricia Pierson, acting coordinator of the Home Economics Department, discussed the possibility of elimination.

"The Home Economics Department is not cited for elimination," Pierson said. "We just need to get our numbers up. Hospitality and Management is just too successful a program to be targeted. It is very logical that it be offered at this university."

Pierson maintained that Natchitoches is a prime location for the 120 student majors to train for the tourism industry.

"I think elimination would be a bad idea," Jason Cline, a hospitality and management major, said. "It's a growing major. Tourism and travel are becoming more important by the day."

For all affected majors or concerned faculty and students, some options remain open. Departments currently prepare second responses and plan to attend the public hearings. The departments encourage students to do the same and to also contact their senators and legislators.

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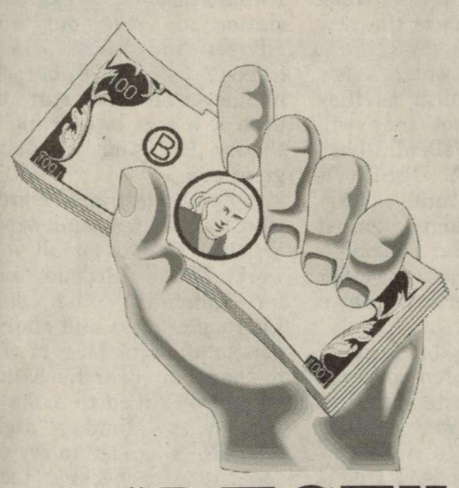
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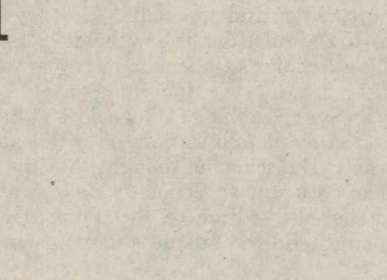
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Opinions

Editor-in-Chief says goodbye and then some

CURRENT SAUCE

The Student Newspaper of Northwestern State University

Est. 1911

Winner of six Southeastern Conference Journalism awards

Our View

NSU NOW HAS SOME KIND OF CLOSURE . WE THINK.

Some how or another, we have managed to survive another semester on this campus. The end of the semester has brought us closure on some things and opened up broad questions in others.

We have our new president. Dr. Webb will be taking over the reigns of the University very soon and he has some positive ideas about what he plans to do with his position. Webb has a history of being very easily accessed by students, and we should all hope that he remains that easy to get a hold of. The last thing this campus needs is another phantom president that appears only at important functions to greet visiting dignitaries.

Supposedly the students come first here and hopefully Webb will try harder than Alost did to make that myth into a reality.

Since we know who our new president is, we no longer have to hear about the faculty of our "institution of higher learning" bickering like children over who would get the nod from the selection committee.

It was embarrassing to watch our professors send out forms that followed the old third grade questionnaire format of "circle yes or no" to try to determine who wanted Webb or who wanted Graham.

> "Webb should have lots of new friends on this campus....but with friends like our faculty, who needs enemies?"

And let us not forget the letter writing campaign, which Webb should keep in mind whenever people begin to congratulate him. Webb should have lots of new friends on this campus now that he will be our next president, but with friends like our faculty , who needs enemies?

But the new presidency is not the only area that lends itself to speculation heading into the summer.

How much will SGA accomplish in the upcoming year? Hopefully, we will see more cooperation between Webb and new SGA President Carlton Downey. With any luck, maybe with good cooperation between both president's offices, the students won't have to wait three and four years to see SGA-sponsored projects completed, like the call-boxes and extra exterior lighting.

Hopefully the SGA won't make a habit of political maneuvering like they did in the recent changes to the NSU Media Board, the advisory committee for student media. Downey and the SGA made amendments to the rules dealing with who gets a seat on the Media Board to allow Scholar's College to get a permanent seat.

Why?

No one really knows. Scholar's College doesn't have a hand in the advising of any student publication, so in all actuality, they shouldn't have a seat. The school of thought that the *Argus* editor is usually a Scholar's student so Scholar's College should have a seat is foolish. The new editor of the *Potpourri* is a Home Economics major, so should the business department have a seat as well? No.

For the student's sake, let's hope that the SGA isn't becoming a puppet entity meant to do the bidding of others and that they will use better judgement in the rest of their endeavors.

There will be a lot to watch in the fall, so keep your fingers crossed and maybe these new administrations will do us the favor of making students come somewhat closer to first.

CURRENT SAUCE

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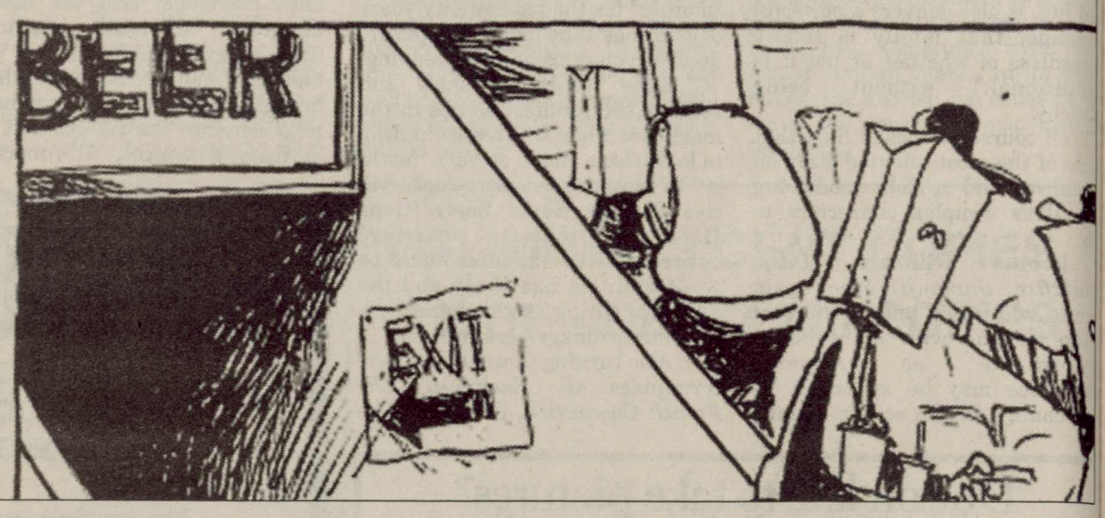
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The deadline for all advertisements is 4 p.m. the Thursday before publication.

Inclusion of any and all material is left to the discretion of the editor.

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Editor says goodbye, upset with apathetic campus



PARTING SHOTS

Jane*Baldwin-Gibby*

The last paper is finally out. You can not imagine how long I have waited for this moment. Now don't get me wrong, I have enjoyed my year as editor of the paper, but it certainly hasn't been a bowl full of laughs. There have been several times where I just wanted to give up. One can only take so many complaints and constant whining from others, but with the help of a great editorial staff and adviser, I kept going.

I began my tenure as editor with several goals in mind, but my main goal was to increase the size and quality of the staff. Few people know that I began this year with virtually no staff. The editorial staff of 1994-95 all graduated leaving me with the task of training new members.

My task was made easier because I was blessed to have Andrew Martin and Sarah Crooks on my editorial staff. They worked extremely hard this year and are close friends whom I have enjoyed working with. I don't know how many times reporters would not turn in their stories, but Andrew and Sarah would make sure something was turned in, even if it meant writing the stories themselves. The paper also began to use a new lay-out program that everyone had to be trained on, but Ron Henderson came to the rescue to be my layout editor. He has proven to be a vital asset to the paper and a dear friend to me.

People seem to forget that we are students too, so tackling school and the newspaper is not an easy task but we do it anyway. Why? Maybe we are gluttons for punishment. Not really. We do it because we feel it is our obligation to keep the students aware of campus issues, and I think we have done good job. In only our second year of competition in the Southeastern Journalism Conference, the *Current Sauce* received two awards. Counting last year's awards, we now have six. Many schools walked away with no awards, so we are proud of our accomplishments this year.

Before, I get too far into my column I have a few choice words to say to certain class members of Dr. Burrough's editing and media writing class who have never contributed an article to the paper. Never before have I met such a large group of lazy, loud-mouthed, cowardly, sorry-excuses for journalists. It is easy for you to constantly criticize the paper, but an obvious handicap to actually write for the paper. I admit we made many mistakes in the paper, but at least we have the courage and tenacity to try. I have seen more courage and hard work from a freshman non-journalism major than from anyone in that class. You should be ashamed to call yourselves journalists.

How do you expect to get a job without having any published work?!! Do you expect the job to materialize into your lap? Because it won't ! This is the time to hone your skills in writing and to build up a portfolio. Potential employers don't give a damn about what grade you received in Burroughs class. All they care about is how much experience you have. I can tell you right now that a lot of you won't get a job in journalism, and I will be the one laughing last.

One goal I would like to see accomplished is receiving more support from the journalism department. It should be a requirement to have the students spend so many hours editing the paper or write a certain number of stories during the semester. Only one professor, Steve Horton, has made it a requirement for his class to write for the paper for which we are eternally grateful. Other journalism departments make it mandatory that the students write for the school's publications, but a few hard-headed journalism professors at Northwestern have decided that it is easier to make fun of the paper than to do anything about it.

Switching tracks, the race for the president's chair has been under heated debate for some time. I am glad Webb is the new president, and I must say I find it equally enjoyable to watch a few faculty members squirm as they worry whether or not they will have a job this fall. Well, all I have to say is that THEY DESERVE IT!! By pulling such stunts as waging a letter campaign against Webb and holding that ridiculous poll which excluded the three other candidates, they deserve whatever comes to them

Let's not forget the incident with the SAB sponsored concerts. After a record low attendance at the concerts, a more "popular" band wouldn't want to come perform at Northwestern and I don't blame them. The band, All-4-One, received more than one Grammy and had songs in the top ten, but even they are not "good" enough for Northwestern students.

I guess one of the main things that angers me about Northwestern is their apathetic attitude. Everyone is quick to criticize, but slow to do anything. I am tired of people whining and complaining about the *Current Sauce*, KNWD, the Potpourri, SAB, SGA, and other campus organizations. If you don't like how things are running get off your lazy butt and do something about it. I don't know how many times people have come charging into my office angry over an article or column or to criticize a grammar mistake, but when I tell them they are more than free to join our staff they back off and say they're too busy. Well, if you're "too busy" to help then keep your mouth shut.

I would like to take this time to thank a few special people I haven't mentioned yet. I want to thank Kimberly Flowers, our grammar goddess, for her constant help in editing the paper. She never failed to show up on Mondays even though she was struggling to get her thesis completed. You are a wonderful friend. I would also like to express appreciation to Steve, our wonderful adviser and friend. He always backed us up on all our decisions and never failed to return our calls even if it was late at night. Also, thanks Holly for producing such great ads.

I want to thank a great staff who learned fast and wrote great articles. Thanks for all your hard work. Thanks Brenda and Dawn for defending the paper in Burroughs' class and offering support to all of us. Most of all I want to thank my dear husband, Scott, who never failed to make me dinner every Monday night and offered a shoulder to cry on when the pressure became too much. You're the best.

Despite all the mistakes and mishaps, I feel good about the newspaper this year. We tried hard to get the campus news to you. You may not have liked what you've read, but if we angered, disgusted or enlightened someone then we have done our job.

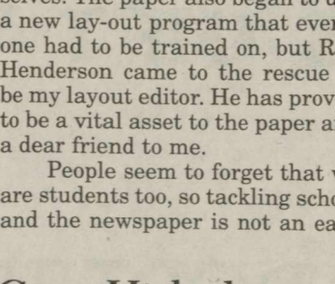
Grant High classes should not be cancelled

Glenn Dowden
LETTER TO THE EDITOR

Over the past few years Northwestern State University has expanded it's outreach to individuals, that are working at gaining a college education. It has come to the attention of the student population, area citizens, and others that NSU will, in the near future, cease to hold classes at Grant High School located in Grant Parish.

Students and others hoping to take classes at Grant High were advised that Dr. Alost, president of Northwestern, had ordered classes not be continued. This action was said to be in compliance with the request made by school officials at Louisiana State University at Alexandria.

Fellow students and I, feel that the Grant High campus is currently a great asset to the general Central Louisiana area. Many students, whom would like to attend classes, can't afford to drive all the way to the Northwestern University campus because of time-restraints, insufficient funds, or a lack of suitable transportation.



YOU NOW CAN SEND A LETTER TO THE EDITOR VIA THE INTERNET AT CURRENTSAUCE@ALPHA.NSULA. EDU. THE AUTHOR'S INTERNET ADDRESS WILL BE INCLUDED UNLESS REQUESTED OTHERWISE.

Letter to the Editor

Letters should be no more than 300 words and must include the signature of the author, the author's classification, major and phone number for fact verification. They are due the Thursday before the Tuesday publication. All submissions must be in good taste, truthful and free of malice and personal controversy. Inclusion of any and all material is left to the discretion of the editor. **Anonymous letters will not be printed nor will names be withheld.** If you wish your name to be withheld, we will not print the letter. All materials are subject to editorial alteration.



A&E

Cast and crew of the hit television series, X-Files, say life on the set is unglamorous

X-FILES

Janet Singleton
COLLEGE PRESS SERVICE

"Yes, it is unglamorous."

That news may come as a surprise to viewers of the *X-Files*, but it's how cast and crew members describe life on the set of the popular series, where alien abductions and paranormal experiences are the norm.

In the drafty old Salvation Army Hall where *X-Files* is shooting on this cold winter day in Vancouver, B.C., there are layers of crew people in layers of clothes executing their various jobs. Stars Gillian Anderson (Scully) and David Duchovny (Mulder) are just two more faces in the mob.

Still, one can't help but notice crew and cast aren't exactly working at an insurance office. The set houses a mock police station and a morgue, complete with shiny instruments and autopsy table. A forgotten coffin from a past day's filming stands in the back of a room.

"You want to talk about the crew?" asks Duchovny, who claims he's no friend of fame. Duchovny says he harbors mixed feelings about the success of the series and the subsequent celebrity-status it has brought him. "Fame is meaningless," he says, wearing his conservative navy blue "agent coat" for a scene. "It's what you do with it that matters. The mere fact of being known is not a pleasure at all to me."

Depending upon the enthusiasm of the observer, Duchovny could be described as anywhere from a nice man with nice-enough looks to drop-your-drawers gorgeous. The 35-year-old actor majored in English literature at Princeton University. He went to graduate school at Yale, where he dropped out of the literature program to pursue acting. From there, he played a transvestite detective on the macabre series *Twin Peaks*, and did a complete turnaround for his role as a fundamentalist Christian in the movie *The Rapture*. But it wasn't until the *X-Files* that Duchovny became a familiar face to millions of Americans.

"Nobody ever gets famous slowly. Fame always comes suddenly," he says.

But if celebrity status seemed to have come quickly to Duchovny, it hit 27-year-old Anderson like a bolt of lightening. Before *X-Files*, she'd done a "couple of small films," she says, not bothering to mention their names.

She now is among the most respected actresses in prime time. "The glue that holds *The X-Files* together is Gillian Anderson," writes Alex Strachan, TV critic for the Vancouver Sun. He calls her "an actress of uncommon—for television—range and ability."

Anderson was born at St. Mary's Hospital in Chicago. She grew up partly in London, where her theatrically inclined father Edward Anderson attended the London Film School. Back in the United States, she came back to Chicago to study drama at DePaul University's Goodman Theater School. She graduated in 1990.

"My life has changed considerably since I started working on the show," Anderson says. And it transformed her in personal as well as professional ways. She married show art director Clyde Klotz during the series' first season and became pregnant with her daughter Piper. It was a tense time, she says. Anderson reportedly thought she might be fired. But the show's writer's created an alien-abduction story line that allowed her enough time off the show to deliver her baby.

Despite the interplanetary encounter, Scully remains Mulder's capable foil, often reigning in his obsessive search for proof of UFOs sightings and supernatural conspiracies. However, Anderson says her character has become much less skeptical and more open-minded. "But even though she's had something happen to her, she's not going to go around believing everything paranormal."

Ten days after she gave birth Anderson was back on the set, drudging through grueling hours. "Sometimes the lunch we have as a crew happens at noon. Sometimes it happens at 11 at night. Your body gets used to it."

But maybe not entirely. During one shoot following the birth of her baby, Anderson was doing a scene in which Scully was recovering in a hospital bed after the UFO abduction. She was exhausted. Not being made of the supernatural stuff of *X-Files*' elusive aliens, she did exactly what any mortal might do—she fell asleep.

The *X-Files* crew is reputedly the hardest-working TV team in Vancouver. Staffers, from make-up people to episode director Bob Bowman, exude the spirit of industrious blue-collar workers. No hair-tossing and Hollywood airs here; only frequent 15-hour work days.

On this day they're filming the last show—one about two teen-age girls with deadly psychokinetic powers—before hiatus. Some are beginning to feel the strain of the long days, says Anderson. "People are bumping into each other and dropping things."

"If you do anything for too long you get stress," says David Duchovny. "There are days when you'd rather be anyplace in the world than on the set."

Inside the room made to look like a police station, cameras roll as Duchovny goes repeatedly through a scene in which he interrogates the high school girls. The girls are suspected of supernatural mischief.

The *X-Files* crew works for 15 hours to grind out six to seven minutes of airable tape, says production assistant Robyn Gelke. Even Vancouver's Noah's-Ark weather doesn't stop them. "We shoot in the rain a lot.

"It takes eight days of main unit work at 12 to 15 hours a day and three to four days at 10 hours a day of second unit shooting (to produce footage) for 47 minutes of air time," she says. "And that doesn't take into account post-pro

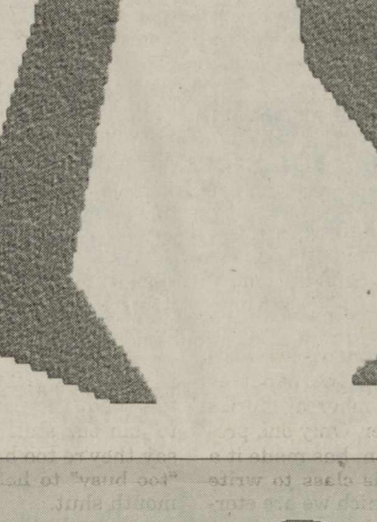
See X-FILES/Page 7

CURRENT MUSIC REVIEW

lesa thompson
CURRENT SAUCE

Over kill
The Killing Kind
CMC International Records

If you ever listen to either my show or Derek's show on The Demon, then you've already heard at least some of the songs from the new Over Kill release, *The Killing Kind*. If not, then you probably don't even like Metal and this article isn't targeted for you anyhow. But that's neither here nor there. On with the review.



Bobby Blitz has one of those voices that, as soon as you hear it, you know who it is. Or at least that was what I thought until I heard the new CD. I was in for a bit of a surprise—Bobby's vocals have come a long way from the "EEEE-liminaton" days of yore. Which is not to say that there was ever anything wrong with his vocals back then, because there certainly wasn't. But it sounds to me as though he's broadened his range and he's got something even more to offer now than he did back then. At any rate, whatever it is, I dig it. The guy's got the talent to cover a lot of territory.

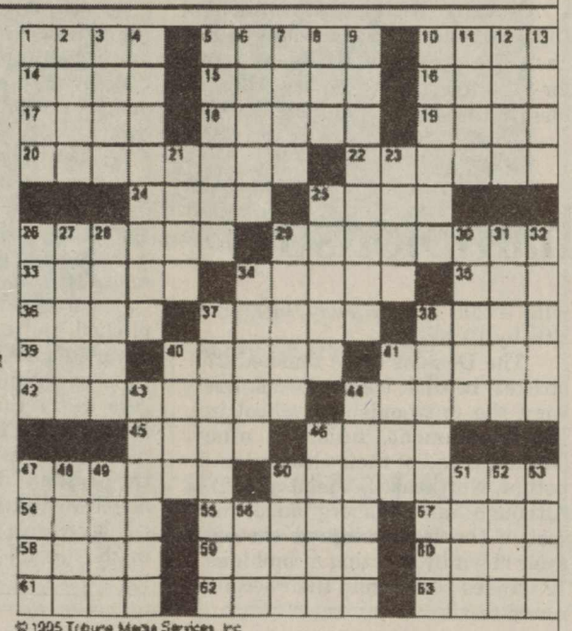
I'm glad Over Kill are still around. They've managed to tough it out for quite some time and they deserve some recognition for it. You see, Over Kill are one of the bands who've helped shape my more formidable Metal Years back when I first started listening to this type of music. I remember the late nights of watching Over Kill's videos on MTV's "Head Banger's Ball" and seeing the winged skull swoop all over the city from place to place. To us HeadBangers back in those days, that was just about the coolest thing TV had to offer. (Mind you, this was back in the days when MTV used to actually play Metal, or any kind of music for that matter.) Well, MTV seems to be more interested in sports than anything else these days, and they damned sure ain't interested in Metal. But that's okay. With bands like Over Kill around, there exists proof that a Metal band can be successful without the help of MTV any-dog-gone-how.

The Killing Kind definitely falls into the straight-forward Metal category. The sound is heavy and the drum work on it is unbelievable. D.D. Verni and Tim Mallare, the bassist and the drummer respectively, work hand-in-hand on this one. The rhythm comes through as being nothing less than hostile and Over Kill have managed to pull out a sound that's tight, tight, tight. I guess that's what comes from having so many years of experience and the time to perfect one's craft. Over Kill have spent their time well, and you can hear the fruits of their musical labor on The Killing Kind. So whether you're a new comer to the genre, or you actually remember seeing KISS on a Dick Clark TV special, I think *The Killing Kind* will be a worthy addition to your music collection.

The music on *The Killing Kind* is true to the roots, yet it's not stale sounding at all. Over Kill have managed to stay fresh and keep things new. I love it when a band can continue to chart new grounds but without

See OVER KILL/Page 7

THE Crossword

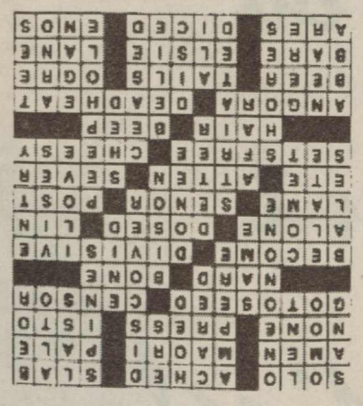


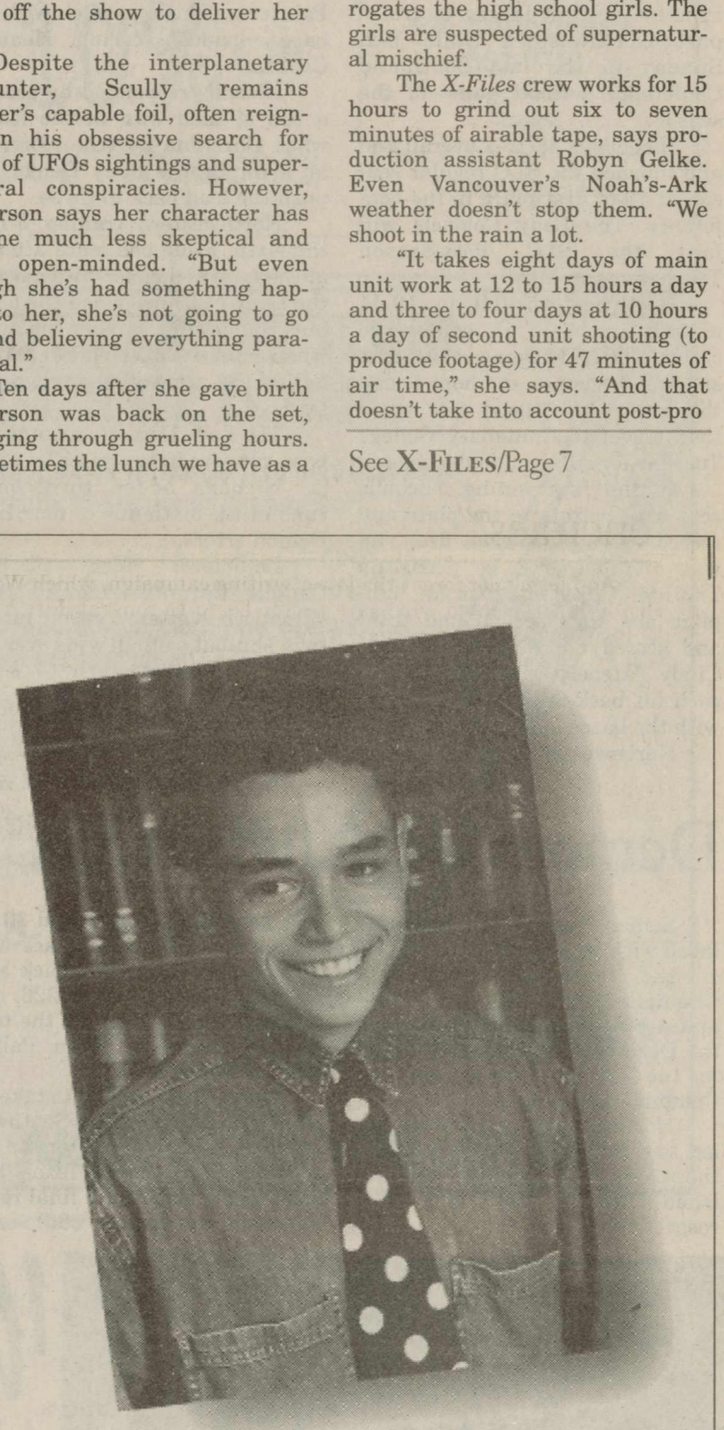
ACROSS
1 Han — of "Star Wars"
5 Yearned
10 Thick slice
14 Famous last word
15 New Zealand native
16 Ashen
17 Nary a one
18 — agent
19 Analogy words
20 Deteriorate
22 Editor, sort of
24 Ancient ointment
25 — up (study hard)
26 Develop
29 Creating dissension
33 Solitary
34 Gave medicine to
35 Yutang
36 Disabled
37 Spanish mister
38 Military base
39 Summer: Fr.
40 "You used to come —...."
41 Cut
42 Emancipates
44 Shoddy
45 Tresses
46 Page
47 Hairy goat
50 Tie
54 Pilsner
55 Coin toss call
57 Monster
58 Unfurnished
59 Ms. Dinsmore
60 Clark Kent's Lois
61 God of war
62 Cut, in a way
63 Baseball's Slaughter

DOWN
1 Warbled
2 South Seas tale by Melville
3 Furnished
4 Man-to-man
5 Electrical unit
6 Was concerned
7 Did gardening
8 Sounds of hesitation
9 Find
10 Backbones
11 Girl
12 Palo —, CA
13 "To — not..."
21 Idem
23 Arthurian lady
25 Buffalo
26 Cotton bundles
27 Make ecstatic
28 Haley's for one
29 Recipient
30 TV's "— Lucy"
31 Clamping devices
32 Admission
34 Hold back
37 Lined, in a way
38 Certain door opening
40 Way off
41 Slough
43 Coasts
44 Stopped
46 Contradict
47 Rhyme scheme
48 At hand
49 "Pretty Woman" actor
50 Record
51 Alaska's first governor
52 River through Florence
53 Golf items
56 Actress MacGraw

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ANSWERS





Aaron Rodriguez
Ballplayer freshman year
Little League Coach sophomore year
Killed junior year
December 28, 1993
San Antonio, TX

If you don't stop someone from driving drunk, who will? Do whatever it takes.

FRIENDS DON'T LET FRIENDS DRIVE DRUNK.

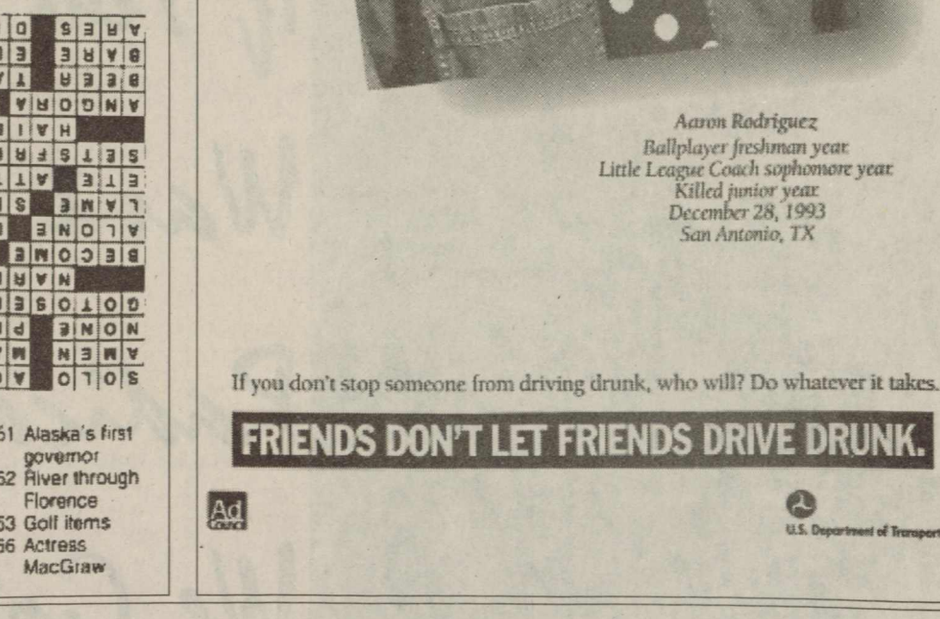
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Sports

Lady Demons play last game of the season

Brown's 7-6 high jump highlights explosive NSU Invitational

Amid 11 NCAA provisional qualifying performances at Saturday's NSU Invitational track and field meet, former Northwestern State All-America high jumper Brian Brown stole the show.

Less than a year after knee surgery, Brown automatically for the U.S. Olympic Trials by clearing 7-6. The New Iberia native, a six-time NCAA All-American for Northwestern from 1988-90, cleared 7-5 on his first try to provisionally qualify, then earned an automatic berth in the Trials when he soared over the bar on his third and final attempt at 7-S.

McNeese's NCAA Indoor high Jump champion, Michael Roberson, failed to clear his opening height on three tries at 7-0. A week earlier, he went 7-5 3/4 at the SFA Twilight Invitational.

Led by NCAA Outdoor previsional qualifiers Sidney Montague, Ronnie Powell and Allen Smith, Northwestern swept team titles in the meet. Northwestern's men scored 154 points to 132 for Louisiana Tech and 103 by McNeese in an eight-team field. In the seven-team women's division, Northwestern won with 136 points, with Tech trailing at 105, Sam Houston at 103 and McNeese with 95.

Among the 11 performances that bettered NCAA provisional qualifying standards, three came from Northwestern athletes: long jumper Montague (25-103), Smith in the discus (178-11) and Powell in the 100 (10.41). Montague's mark is the sixth-ranked jump among the nation's collegians this spring and is just an inch shy of the Olympic Trials provisional standard.

"We've never had so many national qualifying performances at this meet, although we always have several national-class marks," said 14th-year Demon coach Leon Johnson. "The track was fast, the runways were fast, the wind conditions were favorable and most important, the athletes responded.

None more so than Brown and Montague.

Brown cleared 7-0 and 7-2 on his first attempts. He took three tries to clear 7-3 3/4, then boomed ever 7-5 on his first attempt.

"It really felt good to be back on my home track and that definitely had an impact," said Brown, now an assistant track coach at Missouri. "I made some adjustments to get over 7-4 on my third attempt, and having Coach Johnson help me with my technique made a difference."

At Johnson's urging, Brown called it a day after earning his free trip to Atlanta for the Trials.

"Brian could have cleared 7-7, or 7-7 1/2, because he was higher than the bar every time at 7-6" said Johnson.

"But considering it hasn't been that long ago since he began recovering from a severe knee injury, and he had his ticket to Atlanta, there was no need to risk any aggravation."

Montague improved his personal best by nearly 10 inches and went more than a foot farther than his previous 1996 best. ~

"Sidney's jump didn't surprise me," said Johnson. "He's been working hard and has steadily y improved in the last three weeks."

Louisiana Tech's Chris Davis won the 100 (10.32, also an NCAA provisional mark) and 200 meters (21.09).

Also recording some of Saturday's seven men's NCAA provisional qualifying marks were McNeese high Jumper Ken Decuir (7-2) and East Texas State long Jumper James Epps (24-7 1/4, far enough in NCAA Division II). -

USL's Jo Jo Harris brake the 10-year-old women's complex record with a 170-0 discus throw, which also surpassed the NCAA provisional standard. So did the record-place throw of 162-0 by Louisiana Tech's April Malveo.

Sam Houston State's Tricia Clacken ran a provisional qualifying 11.46 to win the 100 meter dash, setting meet and complex records. She took the 200 in 23.88. The East Texas State women's 4x100 relay team also bettered the Division II provisional mark with a winning 47.88 time.

Northwestern's women got a school-record 19-11 1/2 long jump by Niema Malone.

"Niema is typical of our team," said women's coach Dean Johnson. "We got some really good performances today, yet there's still progress to be made. She's capable of getting over 20 feet and provisionally qualifying. But I'm certainly proud of her for getting better today."

A dozen Northwestern athletes recorded 1996 bests, led by Malone and men's shot putter Mike Heimermann, who stretched his Southland Conference-best mark with a winning 55-0 throw.

Other noteworthy personal bests included Tiffany Chonin's 19-8 long jump, good for second. Cronin, who won the triple jump in a near PR of 40-5 1/2, bettered her 1996 long jump best by almost two feet.

Ron Lewis, running with a hand injury, won the 400 in a blistering 47.11 and anchored the winning 4x100 relay team's 40.40 clocking. Powell ran the opening leg, followed by Montague and Chad Lynch.

"This is the best team effort we've had in a number of years, and we're still not clicking on all eight cylinders," said Leon Johnson. "There's room for improvement and we have a few key injuries."

The Demons were without NCAA Indoor All-America high jumper Terrance Bean (hand surgery) and standout freshman jumper Kenta Bell (injured hamstring).

Nicholls State cruised past Northwestern 9-2

Nicholls State sent nine batters to the plate and scored three runs in the first inning to cruise past Northwestern State 9-2, Sunday in the last Southland Conference softball game of the season.

Nicholls is 38-16-1 overall and and finished the SLC regular season at 19-5, first place in the conference. The Lady Colonels will host the SLC Post-Season Tournament in May.

Northwestern fell to 10-41 overall and 7-17 in conference action. The Lady Demons have lost six straight games and hope to end the season on a good note when they travel to Centenary College Tuesday for a 3 p.m. doubleheader.

In the first inning, Nicholls sent nine batters to the plate and scored three runs. The first run was manufactured by Christina Thornton, after she was hit by a pitch she stole second and third and scored on a fielders choice. Cindy Attebery and Alison Jean each hit back-to-back RBI singles with the bases loaded.

Northwestern ended a 36 inning scoring drought in the fourth inning when Jennifer Painter was hit by a pitch with the bases loaded scoring Heather Cavin.

Nicholls responded by scoring a run of their own in the fourth when Christina Borsche scored on an error by the Lady Demons to push the lead back to three.

Northwestern trailing 6-1 in the sixth, made one more attempt at the Lady Colonels. With one out, the Lady Demons loaded the bases but could only muster one run when Painter collected her second RBI of the game off a single to left field.

The Lady Demons stranded 10 base runners in the game.

Nicholls added three more runs in the sixth due to four Lady Demon errors.

Louisiana Tech pitchers Candice Carnahan and Rebekah Kilpatrick scattered seven hits in twin shutout softball wins over visiting Northwestern State Thursday night.

Carnahan (25-7) fired a three-hitter, striking out eight and winning her 17th straight decision in the opener, 1-0. Kilpatrick allowed four hits in Tech's 8-0 victory in the nightcap.

Northwestern (10-38) loaded the bases with none out in the seventh inning of the first game, but came up empty. Nicole Melendy looped a two-out soft line drive over second base, but Tech right fielder Tammy Johnson made a game-saving airing catch.

Louisiana Tech (34-12) has won 20 straight games and 23 of its last 24, with the only loss to No. Northwestern freshman pitcher Jennifer Owens was the hard-luck loser in the opener, scattering five hits. Johnson's RBI single with two out in the second provided the game's only run.

In the second game, Tech blew open a tight game with a six-run sixth inning, helped by four Northwestern errors.

Wendy Wilson had four hits in the doubleheader for Louisiana Tech. Christi Wilson delivered a 3-for-3 performance, with two doubles, in the second game.

Demons defeat McNeese 11-5

Behind the arm of Rick Metcalfe and a six run first inning, Northwestern State cruised to a 11-5 win over McNeese State in Southland Conference baseball Sunday at Cowboy Diamond.

Northwestern (27-23 overall, 12-15 in the SLC) received two-run singles from Kory McNeill, Juan Navarro and Tony Pezely to take an early 6-0 lead. The Demons chased Cowboy starter Jason Hubbard out of the game with only one out in the game. He gave up five runs on three hits and walked two.

By taking two of three from McNeese, the Demons increased their lead over the Cowboys to two games for second place in the Louisiana Division standings. Northeast Louisiana, which swept Nicholls State W this weekend, has already clinched the division title. The Demons and Indians will close out the S SLC season with a three-game series in Natchitoches this weekend.

The McNeese (22-27, 10-17), who tow-game lead over Nicholls State for the last tournament spot, host the Colonels next weekend in the final conference series of the season.

On nine hits. Metcalfe (7-3) pitched his team leading fourth complete game of the season.

The Demons added single runs in the third, fifth and sixth innings. Will Pearce, who was 2-for- 4,, hit his first home run of the season in the sixth to extend Northwestern's lead to 9-2.

McNeese, which scored a run in the second and third innings, rallied for two runs in the bottom of the seventh to make the score 9-4. Back-to-back doubles by Jeremy Duvall and Mark Selway and a single by Grant Reed chased home the runs for the Cowboys.

The Demons closed out the scoring with two runs in the ninth inning on Robert Hewes' two-run single to center, scoring Pearce and Pezely.

Northwestern State used a two run 12th inning to squeak by the Wildcats of Louisiana College 9-8 in non - conference baseball action yesterday at Billy Allgood Field in Pineville.

Demon rightfielder Kory McNeill lead off the 12th inning with a base on balls. After a Juan Navarro groundout *pushing McNeill to second, second baseman Joey Robinson singled to advance him to third. An RBI single by Tyler Bain scored McNeill to give the Demons a tentative one run lead, 8-7.

After a pitching change by the Wildcats, Eric Gilmore blasted a single to left field advancing Robinson and Bain to second and third. Will Pearce, on for designated hitter Nick Simokatis, hit a sacrifice fly to score Robinson from third giving the Demons all the runs they would need.

Louisiana College (13-27) took advantage of the opportunity and answered with four runs in the next four innings, one each in the second through fourth, to tie the game at foul.

The game remained knotted at four after nine, sending the Demons to extra innings for the eighth time this season.

Northwestern has not fared well in overtime games this season going 3-4 on the year and was hoping to pul1 out the game and even its record.

The Demons struck first in the tenth getting a leadoff walk from shortstop Tony Pezely with a well placed sacrifice bunt by McNeill pushing him to second. Navarro followed by taking one for the team to get on first and set the stage for the Demons rally.

With one out and men on first and second, Joey Robinson doubled to right center to score Pezely from second and put the Demons up by one. Centerfielder Tyler Bain then, smashed a two RBI double to score Will Pearce, pinch running-for Navarro, from third and Robinson from second and give the Demons a three run advantage.

Louisiana College again dug deep and found three runs to tie it up at seven. With David Balcer in for reliever Chad Deas to try to get the save, Wildcat third baseman Ben Arrington came to the plate and hit a towering three run homer to tie it up once again. After the Demons rally in the 12th. the Wildcats tried to knot it again but were held one run short by Demon reliever-Kevin Needham, despite two errors on the Demon infield in the inning.

Needham pitched two and two thirds of one hit ball to pick up the victory for the Demons and raise his record to 2-1.

Joey Bareswill earned the loss for the Wildcats and dropped to 3-2 for the season.

Demons claim fifth in SLC Championship

Senior Weyers Van Rensberg faded with an 80 in the final round of the Southland Conference Championships, but his teammates picked up the slack to help the Demons to a fifth place finish in the 54 hole event held at Columbia Lakes Resort.

Northwestern's fifth place finish ties the school's best mark in the event. The Demons also finished fifth in 1991 and 1994 respectively.

Van Rensberg's final round 80 left him in a tie for 11th place after being only two strokes back after 36 holes. He finished at 226, nine shots off the pace set by the tournament champion Ryan Palmer (217) of North Texas.

North Texas rallied to take the team title after trailing Southwest Texas by five strokes after the second round. Southwest Texas (896) faded badly shooting a final round 311 while the Eagles (886) soared with a 296 to run away with the title by 10 strokes.

The Demons (913) finished 27 strokes behind North Texas but were the top Louisiana school in the tournament, finishing nine strokes ahead of their closest competitor, Northeast Louisiana (922). Although Van Rensberg faded, the rest of the Demon squad showed their merit by shooting a combined 12 strokes better than their second round totals.

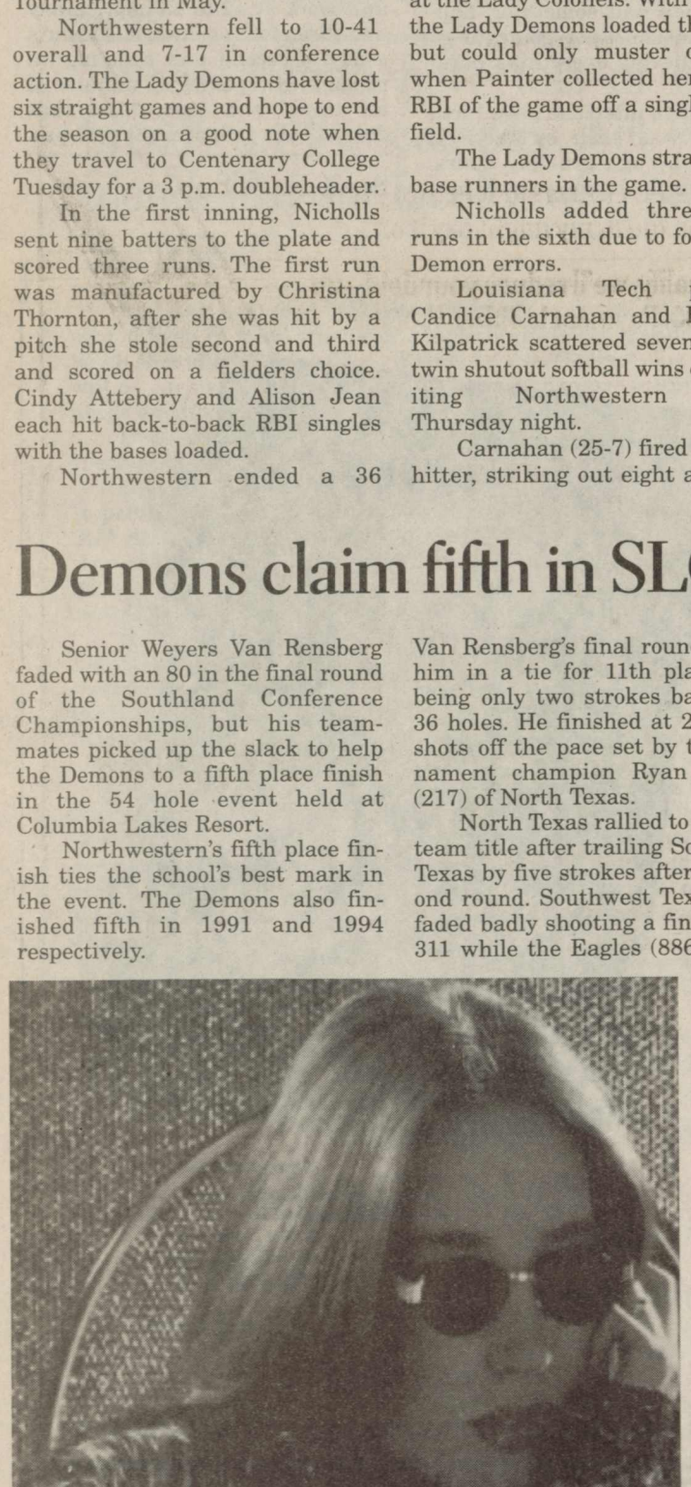
IM BEAT

Holly Dupuis

The IM Team Golf Tournament was held on April 24 at the NSU Rec. Complex. In the men's division, 14 teams competed for first place. GDI captured first with a score of 40 points. CSO followed them with 37 points and Kappa Sig I placed third with 34 points. In the women's division, the Oreo's placed first with 40 points followed by Phi Mu with 37 points. First place finishers in each division were awarded T-shirts.

We would like to congratulate the six teams that represented NSU at the state intramural tournament last weekend at Southeastern Louisiana University in Hammond. Three teams competed in basketball; they were: GDI (6 feet & under), From Da Back (Men's), and Kisses from Heaven (women's). Another three teams competed in softball, they were: CSO Couillions (Co-Rec), CSO Angels (men's), and TTG (women's).

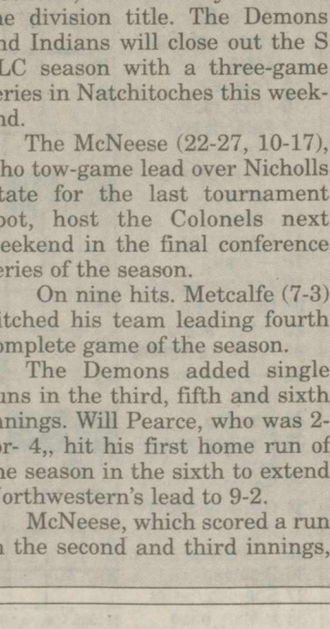
We would like to remind all rec. sports workers that the ice cream social and semester awards presentation will be held today (April 30) at the IM Building. It will begin at 4pm in the student lounge.



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X-Files

Continued from the front page

duction and preparation."

"This is what keeps *X-Files* going," says best boy Bill Kassis, a set electrical technician. He points to the paper cup of Starbuck's coffee in his hand—so far the set's only visible hint of chicness.

Throughout the series, Scully and Mulder have escaped raging blazes set by a telekinetic arsonist and a man-sized spider web woven by supernatural insects.

They have hunted a cannibalistic sewer dweller, a quadruamputee astro-projectionist killer, a child-snatching pedophiliac and a small army of mass murderers. Occasionally the bizarre and gloomy plots get to Anderson. "Sometimes I'll read a script and get very disturbed by it. Or sometimes a story's effect will sneak up on me as I'm doing it. I'll talk to Chris about it."

Chris Carter, 38, is the show's creator and executive producer. He writes about a third of the scripts.

"He'll hear the same things from standards and practices that he's hearing from me," Anderson says. "Then (objectional parts of a show) will be toned down."

One of the last season's shows, entitled *Irresistible*, was based on a script about a necrophilic, a man who had sex with corpses. That was one of the shows forced to undergo changes, Anderson says. By the time the show aired, the man's one sensual act consisted of using herbal shampoos to suds the the locks of his dead female victims. The hint of sexual deviance was there but the stated sex was gone.

Being on an *X-Files* set is a surrealistic experience. On this day there are no gargoyles to hug, but not far from the coffin lays a test polaroid of a bloody decomposing young man who was its previous tenant—not something for the family album. Set locations themselves stir the imagination.

"We've been in the weirdest places," says Levin, "mines, slaughter houses."

The crew spends only a couple days out of an eight-day shoot on their home set at North Shore Studios, Anderson estimates. Most work shifts they're out and about: downtown, in the woods behind the studio, on the West End, at the University of British Columbia, all around the city and suburbs.

A young clerk at a coffee shop in Vancouver's Harbour area comments that the show filmed recently in his neighborhood. "'X-Files' is a way of life here," he adds.

As the sun goes down outside, the shooting stops as the crew regroups More filming will come later; cast and crew are no where near finished for the day, says Henricksen.

It looks like its going to be another 11 p.m.. lunch day.

Over Kill

Continued from page 5

sacrificing the sound that one came to admire them for in the first place. Very few groups can do that successfully and, as a matter of fact, Over Kill is one of the few bands who can be proud to know they have. GO OUT AND GET THE KILLING KIND. It'll be like a trip down metal memory lane only better—'cause this stuff's brand spanking new and it rocks. What more could you possibly ask for? Nothing. So be sure to add this to your collection. Otherwise, may the winged skull of Over Kill spit on your grave.

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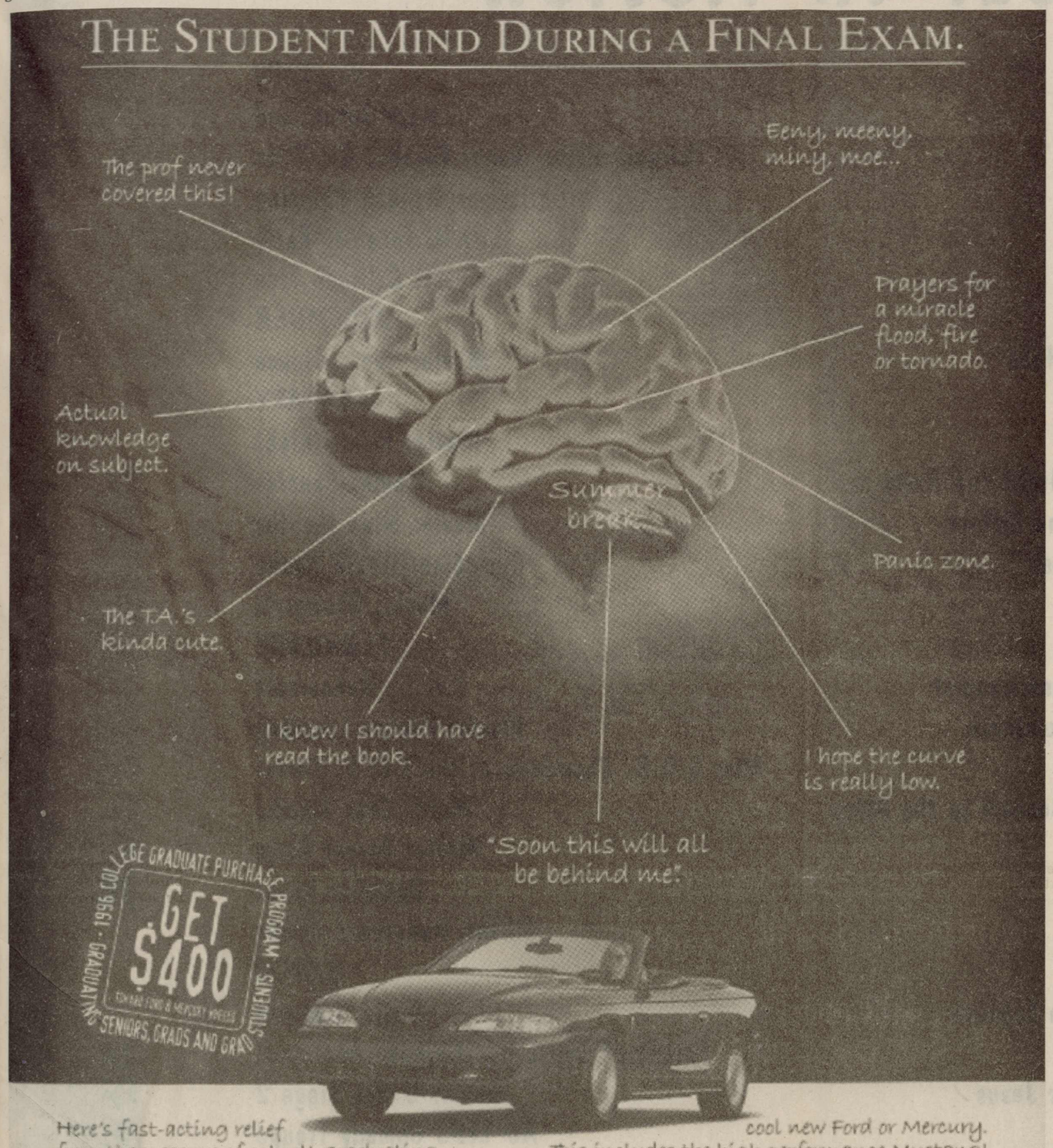
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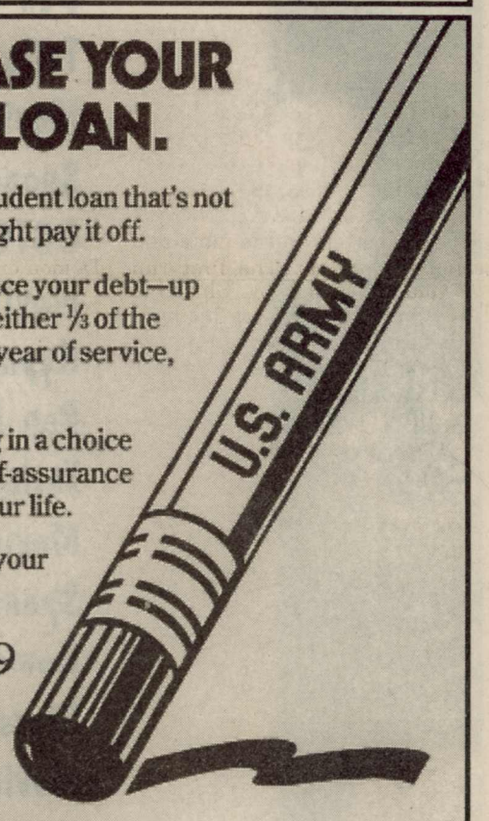
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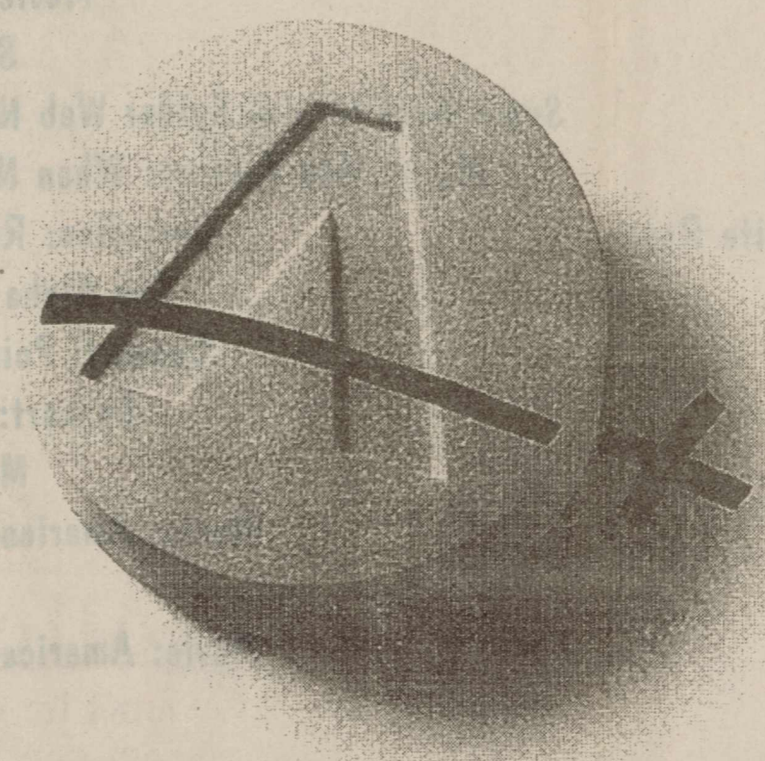
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SEPTEMBER
Movie: Tales from the Hood
Movie: Billy Madison
Leadership Workshop
Demon's Come Out at Night Pep Rally
Tailgate Party- band: The Lifters
Movie: Dumb and Dumber
Jane Lybrand
Family Day
Dan Horn- Comedian/Ventriloquist
Tailgate Party- band: Dominoes
Movie: Losing Isaiah
Sponsored: Jazz Band Concert in the Alley
OCTOBER
Movie: Candyman
Hypnotist: Tom Deluca
Pep Rally
Tailgate Party- band: La Express
Movie: Tommy Boy
Sponsored: Athlete's for Jesus
Homecoming
Starstruck Studios
Movie: The Net
Homecoming Court Reception
Homecoming Hunnies & Lip Sync
Virtual Reality
Homecoming Parade & Pep Rally
Homecoming "Red Eye Night"
Homecoming Court Intro at Halftime
Postgame Reception in Purple & White Room
Movie: Panther
Scavenger Hunt
NOVEMBER
Blizzard of Bucks
Movie: While You Were Sleeping
Fall Fest Week
Treasure Hunt
Movie: Rocky Horror Picture Show

Pep Rally
Buzz Sutherland
Tailgate Party- band: Earshot Graffitte
Christmas Window Painting
L.O.B. Interest Party
Movie: Crimson Tide
DECEMBER
Movie: Santa Clause
JANUARY
Movie: First Knight
Movie: Species
Movie: Nine Months
Comedian: Heath Hyche
Movie: Showgirls
FEBRUARY
L.O.B. Rehearsals
Movie: Higher Learning
Miss L.O.B. Showdown at the L.O.B. Corral
Mardi Gras Mambo
Movie: Forget Paris
Concert: Imani
Movie: Dangerous Minds
MARCH
Movie: Copycat
Parade of Dynasties (Chinese Acrobats)
Movie: Under Siege 2
AD-LIBS Comedy Troupe
Movie: Pocahontas
Friends- Central Perk
Movie: To Wong Foo
APRIL
Movie: Assassins
Spring Fling
Sumo Wrestler's & Spider Web Novelty Acts
Movie: Ace Ventura: When Nature Calls
Comedian: Rock Reuben
The Alpha Experience
Concert: Point of Grace
Concert: All-4-One
Movie: Seven
Movie: American President
MAY
Movie: American President

If you weren't there, sorry we missed you...
...Looking forward to another fun-filled year of service to the students of NSU!